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W. CAREW HAZLITT

SECOND SERIES

OF

BIBLIOGRAPHICAL

COLLECTIONS AND NOTES

ON

Early English Literature

1474—1700

LONDON
BERNARD QUARITCH, PICCADILLY
1882

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BALLANTYNE, HANSON & CO.

PREFATORY DEDICATION.

TO

WILLIAM HAZLITT,

CHIEF REGISTRAR OF THE LONDON COURT OF BANKRUPTCY.

It is now, as you know, some four and twenty years since I first entered on my bibliographical career. You entertained grave misgivings as to the prudence of the step; and I now have no hesitation in confessing, that of the magnitude of the enterprise which I was proposing to myself, I was lamentably ignorant. But I had formed my resolution, and nothing could deter me. Eight or nine years elapsed in the accumulation of material for a *New Bibliography of Early English Literature;* I matured my plan carefully and thoughtfully; no collection of books, public or private, large or small, fell in my way without increasing my stores and at the same time sharpening my appetite; and, at length, in 1867, I felt justified in sending what I had so far done to the Printer. The volume then published is tolerably familiar nowadays to all interested in such matters under the denomination of Hazlitt's Handbook; it is a thick octavo of 714 pages, in two columns, and supplies descriptions of about 10,000 articles, as far as possible from the originals.

This book of mine, at present fifteen years' old, I must say that I continue to regard without shame and without regret. I see its shortcomings and its weaknesses; but such drawbacks are incidental to every mortal undertaking, superlatively so to one where *minutiæ* govern, and where of the numerous constituent atoms so many are obscured from the view or placed above the reach of an investigator like myself.

A very marked proportion of the Handbook of 1867, indeed, consisted of titles and collations drawn from the fountain-head, and after all deductions the residuum of sound matter was creditably large.

Still I felt sorry that I had permitted my work to be leavened to any extent whatever with second-hand ware; and I made up my mind to a New Departure. Perceiving that the policy by which I had adopted information from other works was false, and that progress made in that way was worse than specious, I resolved thenceforward to construct my bibliographical edifice on the only sure and enduring foundation—to catalogue each book with the book under my eyes. Another interval of nine years followed, however, before I submitted to the public the result of my new doctrine and experiment. The *First Series* of BIBLIOGRAPHICAL COLLECTIONS AND NOTES, a volume of 500 pages, in two-column form, was printed in 1876.

This, my second, progeny of the kind, was a fusion of old faulty titles and collations redone with a large mass of fresh gatherings, the fruit of many a weary day's, and week's, and month's literary research, coupled with sheer manual toil. Sometimes the labour grew so irksome and so exhausting, from the frequency of sales and the apparently endless deluge of books and tracts, that I thought of abandoning my self-imposed task; for I had, it must be understood, not only substituted my old mode of treatment for another more healthy and more solid, but I had had the courage or temerity to set back the narrow limits of the original scheme of 1867, and to transform a Monograph into a Cyclopædia. The HANDBOOK professed to confine itself to certain sections of our early literature; but the BIBLIOGRAPHICAL COLLECTIONS manifested the far more ambitious and formidable design of embracing *the whole of it*, except such commodities as mere sermons and the technicalities of controversial theology.

It may be freely allowed that my undertaking was, in its inception, too limited and too special, and appealed to a too select circle of enthusiasts. But in the Bibliographical Collections of 1876, I turned my back completely on the errors of my apprenticeship, and whatever verdict may be delivered on my revised project, the merit and the praise due to comprehensive breadth must not, I think, be withheld from it. Between 1867, the birth-year of the *Handbook*, and 1876, that of the *Bibliographical Collections and Notes*, an increasing ardour for the pursuit which I had made so much my own, tempted me to wander into other fields, and the dispersion of a series of valuable private libraries, year by year, kept my pen busy, and enlarged insensibly the scope and volume of my labours. From aspiring at first to gather into my hands an account of such works only as belonged to Early English poetry and folklore, I became by degrees the possessor of an imposing and proud assemblage of Descriptive Notes, comprising (so far as our own literature goes) every branch of human learning, and

all the shades and forms which speculation and thought have taken through ages.

Among the collections which the hammer has dissolved since 1867 may be enumerated those formed by Mr. George Smith, of Whitechapel, rich in Old English Miscellanies; the Rev. Thomas Corser, especially distinguished by its profuse wealth in our Early Poetry; Mr. Kershaw, rich in Plays; Dr. Rimbault, both in them and in Music; Dr. David Laing, unexampled in its almost inexhaustible mine of Scotish Literary Antiquities; Mr. Way, very useful to me for a few undescribed items; Mr. Comerford, surpassing all recent auctions in the department of English Topography; the Duke of Marlborough; and a host of miscellaneous dispersions. Nor should I overlook the very serviceable legacies to South Kensington in this interval of the libraries of Dyce and Forster; and I also made a second inspection of the Grenville and Lambeth Palace treasures. But all our libraries, public and private, are so imperfect, even collectors of strict specialities never meeting with certain items, that, in order to secure even an approach to completeness, one is obliged to resort to a process of amalgamation. For example, no person or institution can at present boast that he or it possesses an unbroken series of the original editions of Shakespear.

Immense gain has, doubtless, accrued from the periodical scattering of bibliographical hoards, as well as from the propensity of individuals to collect on particular lines—the narrower those lines, the better for me. The large stores formed by Bliss, Bandinel, Mitford, Tyrrel the City Remembrancer, Daniel of Canonbury, and others, were of signal service to me in their time. Many articles, I found, were of little interest or importance in themselves; but they acquired value by aggregation, and by being grouped and classified under subjects or localities. *Union est la Force.*

My design, in fact, in its more catholic aspect, as it presents itself in the *Bibliographical Collections and Notes*, 1876, exhausts nearly the entire domain of literature and science. The succeeding pages only follow the precedent of the FIRST SERIES in dealing with the undermentioned subjects:—

Agriculture and Drainage.
Alchemy.
Almanacs.
America.
  Boston.
  New England.
  New Plymouth.
  Pennsylvania.
  Virginia.
Anatomy.
Apparel.
Archaiology.
Architecture.
Arithmetic.
Arts and Sciences.
Astrology.
Astronomy.

Ballads.
Banks.

Bibliography.
Biography.
Black Art.
Botany.

Caligraphy.
Campanology.
Capital Books.
- Chillingworth's Religion of Protestants.
- Cudworth's Intellectual System.
- Garth's Dispensary.
- Hakewill's Apology.
- Harrington's Oceana.
- Hobbes' Leviathan.
- Jewell's Apology.
- Locke's Essay.
- Newton's Principia, &c.

Cartography.
Chapbooks.
Characters (Books of).
Charles I. and II.
Chemistry.
Civil War of 1641–48.
Classics, Greek.
——— Roman.
——— Mediæval.
Clockmaking.
Coal.
Commerce.
Commonwealth of England.
Cookery.
County Histories.
Courts of Law.
Credit.
Criticism.
Cromwelliana.
Currency.

Dancing.
Dialects.
Dials.
Discoveries and Inventions.
Drama and Stage.
Drolleries.

Education.
Elizabethan Literature.
Emblems and Devices.
English Books printed abroad.
Engraving and Etching.
Entomology.

Fables of Æsop and others.
Facetiæ.
Farriery.
Fencing.
Finance.
Fireworks.
Folklore.
Foreign books relating to British affairs.
Fortification and Engineering.
Free Thought.

Games.

Genealogy and Family History.
Geography.
Geometry.
Greek Language.
Gunpowder Plot.

Heraldry.
History and Literature of
- Denmark.
- Egypt.
- England.
- France.
- Germany.
- Ireland.
- Italy.
- Netherlands.
- Norway.
- Persia.
- Portugal.
- Russia.
- Scotland.
- Spain.
- Sweden.
- Venice.
- Wales.

Horsemanship.
Horticulture.
Hydrostatics.

Icthyology.
Inquisition.

Jest Books.
Jesuits.
Jewish History.

Law and Jurisprudence.
Local History.
Logic and Rhetoric.
London.
Lord Mayors' Shows.

Magic.
Masques and Pageants.
Manuscripts (unpublished).
Mary Queen of Scots.
Mathematics.
Medicine.
Mercuries.
Metallurgy.
Metaphysics.
Militia.
Military Art and Discipline.
Mineral Waters.
Mineralogy.
Mining.
Music.

Natural History.
——— Philosophy.
Naval History.
Navigation, Foreign and Inland.
News Letters.
Numismata.

Occult Sciences.
Optics.

Oriental Tales.
Ornithology.
Orthography.

Painting.
Parliament.
Periodical Literature.
Pharmacy.
Philology.
  Dictionaries.
  Grammars.
  Spelling Books.
  Vocabularies.
Philosophy.
Physics.
Platonic Literature.
Poetry.
Police.
Political Economy.
Popery.
Postage.
Projects and Monopolies.
Prophecies.
Proverbs.

Quackery.

Reformation.
Reports (Legal).
Revolution of 1688.
Roman Catholic books.
Romances.
  Boccaccio.
  Cervantes.
  Margaret of Navarre.
  Rabelais.
  Reynard the Fox.
  Seven Champions, &c.

Saints' and Martyrs' Lives.
Schools.
Secret History.
Sects.
  Adamites.
  Anabaptists.
  Arminians.
  Ranters.
  Socinians, &c.
Shorthand.
Songs and Garlands.
Social Science.
Spanish Armada.
Sports and Amusements.
  Angling.
  Archery.
  Cards.
  Cocking.
  Dice.
  Fowling.
  Hunting.
  Legerdemain.
Star Chamber.
Stationers' Register.
Statutes.
Steam Power.
Surgery.
Surveying and Mensuration.
Swimming.

Tangier.
Tenures.
Theatres.
Theology.
  Articles of Religion.
  Catechisms.
  Church Discipline.
  ——— Music.
  Hours of the Virgin.
  Liturgy.
  Martin Marprelate.
  Prayers and Prayer Book.
  Primers.
  Psalters.
  Reformation.
  Reformers' Lives and Works.
  Ritual.
Tobacco.
Topography.
Trades and Callings.
Trials.
Turkish History.
Typography.

Voyages and Travels.

Witchcraft.
Women, Love, and Marriage.
Wrestling.

Zoology.

The observations which I have here taken occasion to make have a common bearing on the *Bibliographical Collections and Notes* of 1876 and on the present volume, in which the same principle and aim have ruled me. The two books comprehend about 16,000 separate entries, gathered together at intervals from a great variety of sources, and often under difficult circumstances, but, I hope, in all cases with fidelity and success; and if to these we add 5000 for the portion of the *Handbook* of 1867, catalogued on the same plan, and therefore presumably of permanent worth, we arrive at a total of 21,000 orthodox titles. These will strike any person of experience as rather big figures. No volumes,

indeed, in our own language, or probably in any other, afford an equal body of information on what in any country should be considered a subject of national dignity and concernment.

The NOTES will be found tolerably plentiful. They are, as a rule, relevant merely to the subject-matter of the particular work to which they are appended, but occasionally they illustrate the life of the author, or refer to some interesting point connected with another book by him. They have not been drawn up without very considerable trouble, and they ought, perhaps, to assist in dispelling the common illusion that a bibliographer is very little more than a mechanical transcriber. How few things, on the contrary, he ought not to know, if his functions are to be satisfactorily performed!

In conclusion, I shall do myself the pleasure to thank those who have most materially helped me: Mr. Henry Pyne, Mr. Furnivall, Mr. Richard Garnett of the British Museum, Mr. Aldis Wright, Mr. Christie-Miller, Mr. Alfred Wallis of Derby, Mr. Frederick Locker, my Publisher who invariably lets me see any book which he has bought, and the eminent auctioneers Messrs. Sotheby, Wilkinson, and Hodge, whose liberality and kindness this is not my first opportunity of commemorating.

W. C. H.

WINTERSLOW,
BARNES COMMON,
March, 1882.

BIBLIOGRAPHICAL

COLLECTIONS AND NOTES.

A. E. *M.A.*
An Elegy on Her Grace Elizabeth Duchess of Ormond, who died July the 21st, 1684. By E. A. M.A. of Trin. Coll. Dubl. In the Savoy, Printed by Tho. Newcomb. 1684. Folio, 4 leaves.

A. G.,
Pallas Armata. The Gentlemans Armorie; wherein the right and genuine use of the Rapier and of the Sword, as well against the right handed as the left handed man is displayed: And now set forth and first published for the commnon [*sic*] good by the Author. [Quot. from Valerius Maximus.] Printed at London by J. D. for John Williams . . . 1639. 8°. *, 8 leaves: A—G in eights. With woodcuts. *Grenv. Coll.*

A. J.,
The Good Womans Champion: Or, A defence for the weaker Vessell, being fit for Widdowes, Wives, Maidens, or others, to read or heare. Wherein is vindicated the bitter reproaches, and scandalous writings of some fantastick men, against poore, harmlesse Women, and Maides. With a carefull Wives good Counsell to a carelesse bad Husband. By J. A. Printed at London for Francis Grove, and are to be sold at his Shop neare the Sarazens Head on Snow Hill. [*Circâ* 1640.] 8°, 8 leaves. In prose and verse. *Br. Museum* (the Wolfreston copy).

A., J.
A Funerall Elegie on the unfortunate death of that worthy Major Edward Grey, July 26, 1644. Printed at London for I. W. in the old Baylie, 1644. A sheet, with anagrams. *Ouvry Cat.* No. 149.

A. J.,
A Vindication of the Roman Catholicks of the English Nation, from Some Aspersions lately cast upon them, in a Letter from a Protestant Gentleman in the Country, to a Citizen of London. London Printed in the year, 1660. 4°.

This letter from J. A. to his cousin is dated from Yorkshire, April 22, 1660.

A., M.
Poems, Upon Several Occasions. By M. A. Together with some Choice Letters by the same Author. Licens'd June 12: 1668. London, Printed by S. G. 1668. 8°. A, 4 leaves: B—K in eights, last leaf blank. Dedicated to John, Earl of Bridgewater.

Some of these pieces are in the Derbyshire dialect.

A. R., *Cantabrigiensis.*
An Elegie upon the Deaths of the Earle of Southampton and the lord Wriottesly. Licensed to Henry Seile, 22 Dec. 1624.

A. T.
Some Reflections upon a late Pamphlet, in a Letter to J. H. Printed for Joseph Hindmarsh. . . . 1681. A folio leaf subscribed T. A.

A. W.
The Present State of the United Provinces of the Low-Countries; as to the Government, Laws, Forces, Riches, Manners, Customes, Revenue, and Territory, of the Dutch. In Three Books. Collected by W. A. Fellow of the Royal Society. London, Printed for John Starkey, . . . 1669. 12°, A—T in twelves.

A. B. C.
An a b c for children in englesshe with syllab[l]es. Licensed to John Waley in 1557–8.

The aged mans a b c. A ballad. Licensed to John Waley and the widow Toy in 1557–8.

The A B C. Printed by John Tysdale without licence in 1558–9.

a[n] a b c in laten. Licensed to John Tysdale in 1558–9.

The A B C in englesshe. Licensed to Richard Lant in 1558–9.

An A b c for children. Licensed to Thomas Purfoot in 1561–2.

A ballett intituled an a b c with a prayer. Licensed to J. Allde in 1564–5.

A godly A. B. C. Licensed to Edward White, 19 Aug. 1579.

The battaile of A. B. C. A ballad. Licensed to E. White, 1 Aug. 1586.

The horne A. B. C. Licensed to John Wolf, 6 Nov. 1587.

The A B C for children conteyninge two sheetes of paper / newly Devised with syllables with the lordes praier our belief and the Ten commandementes. Licensed to R. Jones, 3 May, 1591, but subsequently cancelled.

The A B C: with the Catechism: . . . Imprinted at London for the Company of Stationers. 1668. 8°. *Bagford Papers* (orig. title).

ABACHO.

Libretto Di Abacho per far imparare gli figlioli, gli principij Dell' Arithmetica. Licensed to John Wolfe, to be printed in English and Italian, 27 Aug. 1590.

ABBOT, GEORGE.

A Briefe Description of the Whole World. . . . London, Printed by B. Alsop, for J. M. . . . 1641. 12°, A—G in twelves, including the engraved title.

ABBOT, GEORGE, *Esquire, M.P.*

The Whole Book of Psalms Paraphrased: Or, Made easier for any to understand. With the matter comprehended in each Psalm, respectively collected, and prefixed thereunto, by way of Contents. By George Abbot Esquire, Deceased and member of this present Parliament. . . . London, Printed by William Bentley. Anno Dom. 1650. 4°, A in eights, A 1 occupied by a device only: B—3 P 2 in fours, 3 P 2 blank.

Dedicated by Richard Vines to Mrs. Joan Purefoy, wife of Colonel Purefoy, of Caldecote in Warwickshire. The version is in prose.

ABELL, JOHN.

A Collection of Songs, in Several Languages. London: Printed by William Pearson, . . . 1701. Folio, 14 leaves. With the music. Dedicated to William III.

ABERNETHY, THOMAS.

Abjuration of Poperie, By Thomas Abernethie: Sometime Jesuite, but now penitent Sinner, and an unworthie Member of the true reformed Church of God in Scotland, at Edinburgh, in the Gray-frier Church, the 24 of August, 1638. [Quotations.] Printed at Edinburgh, . . . 1638. 4°, A—F in fours.

ABRAHAM.

A ballett intituled how Abraham offered Isacke. Licensed to J. Allde in 1568.

A newe ballad of Abraham and Sara. Licensed to H. Carre, 15 Aug. 1586.

ABSALOM.

Absalom Senior: Or, Achitophel Transposed. A Poem. Revis'd, with Additions. . . . London: Printed for S. E. and sold by Langley Curtis. . . . 1680. 4°, A—F 2 in fours.

Absalom Senior: Or, Achitophel Transpos'd. A Poem. Revis'd, with Additions. London: . . . 1682. 4°, A—F 2 in fours.

ACACIUS, *Baro de Doua.*

Parallelismus nov-antiqui erroris Pelagiarminiani. [Quot. from Matth. 7, 16.] Londini, Impensis Roberti Mylbovrne. 1626. 4°, A—B in fours, or 8 leaves.

A Parallel: Of New-Old Pelagiarminian Error. *Do men gather grapes of thornes or figs of thistles?* Matth. 7. 16. London, Printed for Robert Milbourne. 1626. 4°, A—B in fours: C—D, 2 leaves each.

ACADEMIES.

Vindiciæ Academiarum Containing, Some briefe Animadversions upon Mr. Websters Book, Stiled, The Examination of Academies. Together with an Appendix concerning what M. Hobbs and M. Dell have published on this Argument. Oxford, Printed by Leonard Lichfield. . . . 1654. 4°, A—I 2 in fours.

ACADEMY.

The New Academy of Complements. . . . London, Printed for Samuel Speed, near the Inner Temple-Gate in Fleetstreet. 1670. Price 1s. 6d. 8°, B—O 6 in twelves, besides the frontispiece and title.

A New Academy of Complements: Or The Lover's Secretary. . . . The Eleventh Edition, with Additions. London: Printed for A. Bettesworth. . . . 1734. 8°, A—G in eights, last two leaves blank or with advertisements; but A in twelves. Woodcuts.

There is a curious descriptive list of dances at the end. The copy employed was imperfect.

ACHATES.

Fidelis Achates: Or, An Historical Account of the most Remarkable Actions in the Late Reigns, and the Present

Revolution. In Heroick Verse. London, Printed for John Sprint, at the Bell in Little Britain. 1699. 8°, A—L in eights, including 2 leaves of advertisements at end.

ACHELLEY, THOMAS.
The Key of Knowledge. Contayning sundry godly Prayers and Meditations, very necessary to occupy the mindes of well disposed persons. Imprinted at London by William Seres. [1571.] Sm. 8°, black letter, A—Z in eights. Printed within borders. *Lambeth.*

The Almanac on the back of the title is for 17 years, 1572–88.

ACHESON, JAMES.
The Military Garden. Or, Instrvctions for all Yovng Sovldiers, and svch who are disposed to learne, and have Knowledge of the Militarie Discipline. Wherein are set downe the conditions and qualities which are required in every severall officer of a private company. Observed and set in order according to the best Military practise by James Achesone, Gentleman at Armes, Burges of Edinbvrgh. Edinbvrgh Printed by John Wreittoun Anno Dom. 1629. Cum privilegio Regali. 4°. Title and dedication to the Provost, &c., of Edinburgh, 2 leaves: A—E 2 in fours. *B. M.*

ADAM.
The complaynte of Adam our greategraunde father. A ballad. Licensed to J. Allde in 1567–8.

A ballett of Adams fearefull fall. Licensed to W. Pickering in 1570.

A ballad of ye fyrst fall of our father Adam and Eve for the breach of Gods commandement and of his Recouerye againe by the promised seede Jesus Christe. Licensed to Edward White, 18 March, 1578–9.

ADAMITES.
A Nest of Serpents Discovered. Or, A Knot of old Heretiques revived, Called the Adamites. Wherein their originall, increase, and severall ridiculous tenets are plainly layd open. Printed in the yeare 1641. 4°, 4 leaves. With a cut on title. *B. M.*

ADAMS, JOHN.
Index Villaris: Or, An Exact Register, Alphabetically Digested, Of all the Cities, Market-Towns, Parishes, Villages, the Hundred, Lath, Rape, Ward, Wapentake, or other Division of each County: The Bishopricks, Deaneries, Churches, Chappels, Hospitals; with the Rectories and Vicarages in England and Wales, and their respective Valuations in the King's Books: The Private Seats of the King, Nobility, and Gentry: . . . Hereto is added A perfect Catalogue of the Nobility of England and Wales, to the present Time, May 20. 1690. . . . London, Printed for T. Sawbridge, and M. Gillyflower, . . . M.DC.XC. Folio, A—4 P in twos, besides general title, preface, title to *Index Villaris*, and Table, 4 leaves.

ADDISON, LANCELOT.
The First State of Mahumedism. . . . The Second Edition. By the Author of the Present State of the Jews. London, Printed for Will. Crook. . . . 1687. 8°. A, 4 leaves: B—K 4 in eights.

ADIS, HENRY.
A cup for the Citie, And Her Adherents. Printed in the Year MDCXLVIII. 4°, 6 leaves, subscribed *Henry Adis.*

A Declaration of a small Society of Baptized Believers, undergoing the name of Free-Willers, about the City of London. London, Printed for the Author Henry Adis Upholdster, living in Princes Street, and Published the 1 . . day of the 11. Month, Heathenishly called in honour to their God Janus, January, 1659. A sheet. *Br. Museum* (mutilated).

A Fannaticks Letter Sent out of the Dungeon of the Gate-House Prison of Westminster: To all His Brethren in the three Nations at Liberty; and also in the several Goales and Dungeons therein, that are under all the Principles of the Doctrines of Christ, Heb. 6. 1, 2. By Henry Adis. . . . London, Printed by S. Dover for the Author, . . . 1660 [March 6, 1659–60]. 4°, A—D 2 in fours, D 2 blank. *Br. Museum.*

A Fannaticks Mite Cast into the Kings Treasury: Being a Sermon Printed to the King, because not Preach'd before the King. By Henry Adis, a Baptized Believer, . . . London, Printed for the Author, an Upholdster, living in Princes-street, near Covent-Garden, 1660. 4°, *—3* in fours: B—T in fours. *Br. useum.*

A Fannatick's Alarm, Given to the Mayor in his Quarters, By one of the Sons of Zion, become Boanerges to thunder out the Judgements of God against Oppressors and Oppressions. . . . By Henry Adis, a Baptized Believer, undergoing the Name of a Free-willer, and also most ignominieously by the tongue of Infamy, called a Fannatick or a mad man. . . . London,

Printed for the Author, . . . 1661. 4°, A—G in fours.

ADMIRALTY.

Reasons for Setling Admiralty-Jurisdiction, And Giving Encouragement to Merchants, Owners, Commanders, Masters of Ships, Martial-Men and Marines. Humbly offered to the Consideration of His Majesty, and the two Houses of Parliament. Printed in the Year, 1690. 4°, A—C in fours.

ADMONITION.

A godly admonition for men of eche degre to vse, wherby we are admonysshed these vayne ballettes to refuse. A ballad. Licensed to A. Lacy in 1566.

An admonyssion, or a letter of a yonge man. A ballad. Licensed to T. Colwell in 1567.

An admonition to cruell Jaylors. A ballad. Licensed to A. Lacy in 1569–70.

An admoniçon to all suche as shall intende hereafter to enter the state of matrymonie godlie and agreable to the lawes, Licensed to John Harison the elder, 2 July, 1578.

An Admonition vnto all Plough holders exhortinge them to holde fast, &c. Licensed to John Wolf, 20 Sept. 1588.

ADONIZEDEC.

A ballad of King Adonized[ec] y^t had his handes and towes cutt of. Licensed to R. Jones, 16 April, 1578.

ADULTERY.

A Tragicall memorye of the plagues of adulterye by a late example of the Death of Foure haynous trespassers, with the Confession of Margaret Doryngton, one of the Foure. Licensed to R. Jones, 25 June, 1578.

ADVICE.

The Advice. A sheet containing 12 3-line stanzas besides a burden, *This is the time.* [Circâ 1690.]

The fifth stanza runs:—

"Would you with expedition send away
Those four dim Lights made Bishops t'other day,
To convert Indians in America:
This is the time."

Advice to the True Representatives of Old England. [Circâ 1699–1700.] A folio leaf of verses.

ADY, THOMAS, *M.A.*

A Perfect Discovery of Witches. Shewing the Divine Cause of the Distractions of this Kingdome, and also of the Christian World. *Justitia Thronum firmat.* [Quot. from Prov. 29. 14.] Very profitable to be read by all sorts of People, especially Judges of Assizes, Sheriffes, Justices of the Peace, and Grand-Jury-men, before they passe sentence on those that are condemned for Witch-Craft. By Thomas Ady, M.A. London, Printed for R. I. to bee sold by H. Brome, . . . 1661. 4°. Title and to the Reader, 2 leaves: B—X 2 in fours. *Br. Museum* and *Bodleian* (Douce).

ÆLIAN.

A Registre of Hystories, conteining Martiall exploites of worthy warriours, Politique practises of Ciuil Magistrates, wise Sentences of famous Philosophers, And other matters manifolde and memorable. Written in Greeke by Ælianus a Romane: and deliuered in Englishe (as well, according to the truth of the Greeke text, as of the Latine) by Abraham Fleming. Seene and allowed.

Speculum vitæ, memoriæq, Thesaurus, Hystoria. Imprinted at London, for Thomas Woodcocke . . . Anno a Messia nato. 1576. 4°. Title, dedication to Dr. Goodman, Dean of Westminster, verses, and errata, 8 leaves: A—Yy 2 in fours.

At the end this is described by Fleming as his "vernalis partus."

ÆSOP.

[The Fables of Æsop in English.] At the end occurs: Imprinted at London by Iohn Walley. 8°, black letter, A—S 4 in eights.

The only copy I have seen had lost nearly the whole of the title. Unknown to Herbert.

The Fables of Esop, in English. . . . Imprinted at London for Andrew Hebb, dwelling at the Bell in Paules Church yard. 1634. 8°, black letter, A—O in eights. *Grenv. Coll.*, *Bodleian*, and *Sion College.*

The Fabulous Tales of Esope the Phrygian, 1577.

Dedicated by R. S[mith] "To Mr. Richard Stonely, Esquire, one of the four tellers of the Q. Maiesties receyt of the Eschecker." A copious account of this book may be found in Laing's edition of Henryson, 8°, 1865.

Esopes fables in miter. Mentioned in the Stationers' Registers, under date of 6 November, 1598, as the property of William Wood.

This may have been the version anglicized from Henryson, and first printed in 1577.

Æsops Fables in English verse by G. D. Licensed to James Boler and Henry Gosson, 30 Nov. 1630.

The Fables of Æsop. With His Whole Life: Translated into English Verse, and Moralliz'd. As also Emblematically Illustrated with Pictures. By W. B. London, Printed by Richard Oulton, for Francis Eglesfield at the Signe of the Marigold in S. Paules Church Yard. 1639. 8°, A—Q in eights. *Bodleian.*

The preface is signed by W. Barret, to whom there are some copies of verses.

A Booke called Esops fables translated out of Latyn into English. The fables in prose and the Morall in verse with Pictures by H: P: M: of A: Licensed to Thomas Walkley, 28 January, 1638–9.

The Fables of Æsop Paraphras'd in Verse, and adorn'd with Sculpture. By John Ogilby. London, Printed by Thomas Warren for Andrew Crooke . . . 1651. 4°. Title, 1 leaf: dedication to the Earl of Nottingham and Lord Beauchamp, 2 leaves: verses by Davenant (written from the Tower) and Shirley, 3 leaves: Imprimatur, 1 leaf: B—H[4] in fours. With a frontispiece and 81 engravings numbered from 1—81.

Fables of Æsop and other Eminent Mythologists: With Morals and Reflexions. . . . The Third Edition Corrected and Amended. London, Printed for R. Sare, . . . 1699. Folio, A—N 2 in fours, and (a)—(d) in fours, besides title and portrait: Fables and Storyes Moralized. Being a Second Part of the Fables of Æsop, and other Eminent mythologists. By Sir Roger L'Estrange, Kt. London: . . . MDCXCIX: A—Hh in fours, and a—b, 2 leaves each.

Fables of Æsop . . . By Sir Roger L'Estrange, Kt. The Fifth Edition Corrected. London: . . . 1708. 8°. A, 8 leaves, besides engraved title and frontispiece: a—c 4 in eights: B—Nn 4 in eights.

Æsop's Fables. With Instructive Morals and Reflections. Abstracted from all Party Considerations, Adapted to all Capacities; and design'd to promote Religion, Morality, and Universal Benevolence. Containing Two hundred and Forty Fables, with a Cut Engraved on Copper to each Fable. And the Life of Æsop prefixed. London. Printed for J. Osborn Junr. . . . MDCCXL. 8°. Title, 1 leaf: A, 12 leaves: a, 6 leaves: B—I in twelves. With 25 leaves of engravings in compartments.

In the Douce Collection occurs a mutilated copy of some early unidentified impression of the version printed by Caxton; Mr. Douce ascribed it to William Middleton's press, but there is no certainty. Lord Ashburnham's catalogue mentions a copy of Caxton's version of the English Æsop, printed by W. Powell, 8vo, 1551.

A new name in our poetical annals seems to be ANTHONY ROUS, who executed a metrical version of the Æsopian series of fables not known to exist in print, but preserved in a 4to MS. of the early part of the seventeenth century, which was sold by auction in 1872.

The earliest specimens of the application of the Æsopian fables in English art (if that can be so called) are to be seen in the Bayeux tapestry.

Æsop at Richmond, Recovered of his late Illness. A Poem in Burlesque. Dedicated to His Royal Highness the Duke [Duke Humphry].

> "*One for Sence and one for Rhime*
> *I think 's sufficient at a time.*"
> —HUDIBR.

London, Printed in the year, 1698. 4°. A 2 leaves: B—D 2 in fours.

Æsop Naturalized: In a Collection of Fables and Stories from Æsop, Locman, Pilpay, and Others. The Third Edition; with the Addition of above 50 New Fables. . . . London: . . . 1711. 8°. A, 4 leaves: B—L in eights. In verse.

AFRICA.

An Answer of the Company of Royal Adventurers of England trading into Africa, To the Petition and Paper of certain Heads and Particulars thereunto relating and annexed, exhibited to the Honourable House of Commons by Sir Paul Painter, Ferdinando Gorges, Henry Batson, Benjamin Skutt, and Thomas Knights, on the behalf of Themselves and Others concerned in His Majesties Plantations in America. Anno Dom. 1667. 4°, 10 leaves.

A View of the State of the Trade to Africa: Wherein is laid down The present Condition of the English Settlements there; . . . In a Letter to a New Subscriber. London, Printed for A. Baldwin in Warwick-Lane, 1708. 4°, A—B in fours.

AGA, ZARAIM.

A Relation of the Late Seidge and taking of the City of Babylon by the Turke. As it was written from thence by Zaraim Aga. . . . Translated out of the Turkish, into the Italian Language . . . And Englished by W. H. London, Printed by I. Raworth, for N. Butter, and N. Bourne. 1639. 4°, A—E in fours, first leaf blank.

AGRIPPA, H. C.

Henry Cornelius Agrippa His Fourth Book of Occult Philosophy. Of Geomancy. Magical Elements of Peter de Abano. Astronomical Geomancy. The Nature of Spirits. Arbatel of Magick. Translated into English by Robert Turner, Philomathos. London, Printed by J. C. for John Harrison, . . . 1655. 4°. A, 4 leaves : a, 4 leaves : B—Dd in fours. With a woodcut portrait of Agrippa.

The Vanity of Arts and Sciences. By Henry Cornelius Agrippa, Knight, . . . London : Printed by J. C. for Samuel Speed, . . . 1676. 8°, A—Aa in eights, besides the titlepage and portrait.

The Vanity of Arts and Sciences. By Henry Cornelius Agrippa, Knight. . . . [Translated into English.] London Printed by R. E. for R. B. and are to be sold by C. Blount, . . . 1684. 8°, A—Aa in eights, besides title and a portrait.

AGRIPPA, MARCUS VIPSANUS.

An Oration of Agrippa to Octavius Cæsar Augustus, Against Monarchy. Taken out of the LII. Book of Dion the Philosopher, . . . And now put into English by A. R. . . . London, Printed for Livewell Chapman, . . . 1658. 4°, 6 leaves.

AIR.

A thinge sene in the ayre. Licensed to J. Charlwood, 27 June, 1580.

À KEMPIS, THOMAS.

A little garden of Roses or holy Meditations written first in Latyn by Thomas A Kempis and translated into English by A. H. Licensed to Humphrey Blunden, 17 Oct. 1638.

ALANE, ALEXANDER.

Of the auctorite of the word of God agaynst the bisshop of London / wherein are conteyned certen disputacyons had in the parlament howse betwene the bisshops abowt the nomber of the sacramēts and other things / very necessary to be known / made by Alexāder Alane Scot and sent to the Duke of Saxon.

There is nothing bydden that shal not be opened and come to lyght. Math. I.

No place, &c. 8°, black letter, A—F in eights, F 7–8 blank. *Lambeth.*

ALAZONOMASTIX.

Free-Parliament Quæries : Proposed to Tender-Consciences ; And Published for the use of the Members now Elected. By Alazonomastix Philalethes. *Spectatum admissi . . .* ? Printed in the year of our Redemption. 1660. 4°, 4 leaves.

ALBERTUS, MAGISTER.

Questiones Alberti de modis significādi impresse ꝑ Wynandū de Worde in vico [the fletestrete] anglice nuncupato ad signum solis commorantem. [Colophon.] Expliciunt questiones magistri Alberti de modis . . . Londoniis nouiter impresse per Wynandum de Worde . . . 4°, black letter, A—D in eights and fours, last page with the colophon. *Br. M.*

ALBERTUS MAGNUS.

A Treatise of Adhering to God ; written by Albert the Great, Bishop of Ratisbon. Put into English by Sir Kenelme Digby, Kt. Also A Conference with a Lady about Choyce of Religion. London, Printed for Henry Herringman, . . . 1654. 8°, A—K in eights, K 8 blank, and the title. Dedicated by the author to the Lady Digby, after which occurs an epistle by W. Gr. to Lady Winter, wife of Sir John Winter of Liddne in the County of Gloucester.

ALE.

A Jest of bottell ale. A ballad. Licensed to Thomas Nelson, 19 Aug. 1583.

A ballad intituled Jones ale is newe. Licensed to J. Danter, 16 Oct. 1594.

The vnthriftes adiew to Jones ale is newe. A ballad. Licensed to E. White, 15 Nov. 1594.

ALEMAN, MATHEO.

The Rogve : Or The Life of Gvzman de Alfarache. Written in Spanish by Matheo Aleman, Seruant to his Catholike Maiestie, and borne in Sevill. London, Printed for Edward Blount. 1622. Folio. *, 6 leaves : A—Ggg in sixes, last leaf blank. Dedicated to Sir John Strangewayes by the translator, James Mabbe.

Between sign. Z and Aa occur aΔ, 2 leaves, **, 8 leaves (with title to second part, preface, verses, &c.).

The Rogue, Or The Life of Gvzman . . . The fourth Edition corrected. London, Printed by W. H. for Phillip Chetwind. 1656. Folio. Title, dedication, &c., 5 leaves : A, 4 leaves : B—4 M 4 in sixes.

The Rogue : Or, The Excellencie of History Displayed, in the Notorious Life of that Incomparable Thief, Guzman de Alfarache, the Witty Spaniard. Written originally in Spanish, By Matheo Aleman, Servant to his Catholike Majestie; And from the same Epitomiz'd into English, by A. S. Gent. London. Printed by J. C. for the Author ; and are to be sold by Tho. Johnson. . . . 1655. 8°, B—R 4 in eights, and the title.

ALEXANDER THE GREAT.

An history of Alexander, Campaspe, and Appelles, and of the Faythfull fryndeshippe betwene them. A ballad. Licensed to T. Purfoot in 1565–6.

ALEXANDER VII., *Pope of Rome.*

A Short Account of the Life and Death of Pope Alexander the VII. With a Description of his Funeral Machin . . . Together with an Exact Relation of the particular Ceremonies performed at the Creation and Coronation of this present Pope Clement the IX. . . . Translated out of the Italian Copies printed at Rome: By P. A. Gent. London, Printed for Moses Pitt . . . 1667. 4°, A—D 2 in fours, besides the title and preface, 2 leaves, and a portrait of Clement IX.

ALEXIS OF PIEDMONT.

The Secretes of the reuerend Maister Alexis . . . Imprinted at London, by Jhon Kyngston, for Jhon Wight. Anno Domini. 1580. 4°, black letter. Part I. A—Q in eights, besides *, 6 leaves: Part II. with separate title, A—K in eights: Part III. dated 1578, A—M in fours: Part IV. translated by Richard Androse, and dated 1578, A—X in fours, and a—c in fours.

The Secrets . . . Newly corrected and amended . . . Imprinted at London by Peter Short for Thomas Wight. 1595. 4°, black letter, A—Z 2 in eights.

The Secretes of the Reverende Maister Alexis of Piemovnt, containying excellente remedies against diuers diseases, woundes, and other accidents, with the manner to make distillations, parfumes, confitures, diynges, colours, fusions, and meltynges. A worke well approued, verye profytable and necessary for euery man. Translated out of Frenche into English, by Wyllyam Warde. Imprynted at London by Iohn Kingston for Nicolas Inglande, dwellinge in Paules churchyarde. Anno. 1558. Mensi. Nouemb. 4°, black letter. Title and Alexis to the Reader, 3 leaves: A—Hh in fours.

The Secretes of the Reverende Mayster Alexis of Piemovnt. . . . Londini. Anno a virgineo partu. M.D.LIX. XXI. die Mens. Nouemb. 4°, black letter. a, 4 leaves: *, 4 leaves: A—R 4 in eights. [Col.] Imprinted at London by Henry Svtton, dwellyng in Paternoster rowe, at the signe of the blacke Moryan. Anno a virgineo partu. 1559.

The Secretes of the reuerend Maister Alexis of Piemont. Containing excellent remedis against diuers diseases, woundes, and other accidentes. . . . Translated out of Frenche into Englyshe, by William Warde. Prynted at London by Rouland Hall for Nycolas England, dwellynge in Pater noster rowe. 1562. 4°, black letter. *, 6 leaves: A—R 4 in eights.

The secretes of the reuerende maister Alexis . . . Imprinted at London, by Henry Bynneman, for Iohn Wight. Anno Domini. 1568. 4°. *, 6 leaves: A—Q in eights.

The seconde part of the Secretes of Master Alexis of Piemont, by hym collected out of diuers excellent authours, and newely translated out of Frenche into Englishe, with a generall Table of all the matters conteined in the saied Boke. By Willyam Ward. Imprinted at London, by Jhon kyngston for Nicholas Englande. Anno domini. M.D.LX. 4°, black letter. Title and the Translator to the Readers, 2 leaves: A—Y in fours.

The second part of the Secretes of Maister Alexis of Piemont. . . . Printed at London by Rovland Hall for Nicholas Englande. 1563. 4°, black letter. Title and the Translatour to the Readers, 2 leaves: A—P 2 in fours.

The seconde parte of the secretes. . . . Imprinted at London, by Henry Bynneman. . . . 4°, A—K in eights.

The thyrde and last parte of the Secretes. . . . Englished by Wyllyam Warde. Printed at London by Roulande Hall, for Nycholas Englande. 1562. 4°, black letter, A—Y in fours.

The thyrde and last parte. . . . Imprinted at London by Henry Denham, for John Wyght. [1566.] 4°, A—B in fours: C—L in eights.

A verye excellent and profitable Booke conteining sixe hundred foure score and odde experienced Medicines . . . long tyme practysed of the expert and Reuerend Mayster Alexis. . . . Translated out of Italian into Englishe by Richard Androse. . . . Imprinted at London by Henry Denham. 1569. 4°. A, 4 leaves: a—c in fours: B—Z in fours. Dedicated to the Earl of Bedford.

ALGIERS.

The Case of many Hundreds of Poor English Captives in Algier, together with some Remedies to prevent their Increase, humbly Represented to both Houses of Parliament. [1680.] Folio, 2 leaves.

ALGORISM.

An Introduction of Algorisme, to learne to reckon with the Penne, or with the Counters, in whole numbers or in broken. Newlie ouerseene and corrected. Whereto is annexed, certaine notable and pleasant rules of false positions, not before seene in our English tongue. By which all manner of difficill Questions, may easely be dissolued and assoyled. Imprinted at London by John Charlewood, dwelling in Barbican, at the signe of the halfe Eagle and the Key, 1581. 8°, A—P in eights. Black letter. *Douce Coll.*

ALINTON, ROBERT.

Libellus sophistarū ad vsum Oxonieñ Impressus Londoniis per Winandum de Worde . . . [at the end is added :] Anno dñi. M.CCCCC.XXX. Die vero decima sexta Julij. 4°, A—K in eights and fours. *Lambeth.*

Libellus Sophistarū ad vsum Cañbrigieñ. [This title is on a ribbon over a woodcut. The colophon :] Explicit libellus Sophistarum ad vsum Cantibrigieñ. Londoniis peruigili cura impressus per me Wynandum de Worde in vico anglice nūcupato (the fletestrete) Ad intersigniū solis 2morantē. Anno dñi M. ccccc. xxiiii. dievero. iiii. Mensis Junii. 4°, A—K in eights and fours : L, 6 : L 6 with the colophon and device. *Lambeth.*

ALLEN, BENJAMIN.

The Natural History of the Chalybeat and Purging Waters of England : With their particular Essays and Uses. Among which are treated at large the Apoplexy & Hypochondriacism. To which are added, Some Observations on the Bath Waters in Somersetshire. Dedicated to the Right Honourable the Earl of Manchester. By Benjamin Allen, Med. Bac. London Printed : . . . 1699. 8°, A, 4 leaves : a—b in eights : B—N 4 in eights.

ALLEN, J.

The Younger Brother His Apologie. . . . Oxford, Printed by Iohn Lichfield for Edward Forrest, 1635. 4°, A—I 2 in fours.

The date 1634 in the colophon is preserved.

An Apology for a Yovnger Brother. . . . Written for the generall good of this Kingdome. Oxford, Printed by Leonard Lichfield for Edward Forrest, 1641. 4°, A—I 2 in fours, A 1 and I 2 blank.

ALLEN, CARDINAL WILLIAM.

Traicté Politique, Composé par William Allen, Anglois, Et traduit nouvellement en français, ou il est prouvé par l'exemple de Moyse, et par d'autres, tirés hors de l'escriture, que tuer un Tiran titulo vel exercitio, n'est pas un meurtre. Lugduni. Anno M.DC.LXVIII. 8°, A—L6 in eights.

ALLINGTON, JOHN.

The Grand Conspiracy of the Members against the Mind, Of Jews against their Kings. As it hath been delivered in the four following Sermons. By John Allington (A Sequestred Divine.) London : Printed for R. Royston, , . . 1657. 12°, A—I in twelves and A—D 6 in twelves.

A curious and quaintly-written book, with political allusions.

ALLISON, RICHARD.

The Psalmes of Dauid in Meter, The plaine Song beeing the common twine to be sung and plaide vpon the Lute, Orpharyon, Citterne or Base Violl, seuerally or altogether, the singing part to be either Tenor or Treble to the Instrument, according to the nature of the voyce, or for foure voyces. With some short Tunnes in the end, . . . By Richard Allison Gent., Practitioner in the Art of Musicke, . . . London Printed by William Barley, the Assigne of Thomas Morley. 1599. Cum Priuilegio. . . . Folio, A—T 3 in fours. Dedicated to Anne, Countess of Warwick.

ALMANAC.

Almanacke for XII. yere. [This is the whole title. On the *verso* of the third leaf occurs :] . . . lately corrected . and enprynted at London in the Fletestrete by wynkyn de worde. In the yere of the Incarnacyon of our lorde a. m. ccccc. and. viii. The . xxiii. yere of the reygne of our most redoubted souereyne lorde kīge henry the . vii. Very small 12°, 16 leaves, the last blank. *Br. Museum.*

Almanacke for XII. yere. [This is the whole title. On the third leaf occurs :] . . . lately corrected and enprynted at London in the Flete-strete by Wynkyn de Worde. In the yere of the reygne of our most redoubted souerayne Lorde Kinge Henry the . vij. [? 1516.] Small 12°, 15 leaves. A diminutive volume, 2½ in. × 2 in. *Bodleian.*

See *Notes and Queries*, 2nd S. vii. 114.

Alma[na]cke for . XV. yeres. Here begynneth ye seycle or chaūge of ye mone with ye coniuncyon / & sheweth what daye / houre / mynute / sygne / and degree ye mone shall chaunge. Also y^e

may knowe the eclypse of the sonne and mone from the date of our lord . M.CCCCC. &. xxii. vnto ye date of our lorde. M.CCCCC. & . xxxvi : And truely corrected by a true copye with great dylygēce. Imprynted at London in the Feltestrete at the sygne of the sonne by me wynkyn de worde. [1522.] 8°, black letter, 10 leaves, including a large woodcut the size of the page before the title.

Puttick & Simpson, Dec. 5, 1876, No. 11.

[An Almanacke and Prognostication for the year of ou]r Lorde . M.CCCCC. and XXXUJJ. A large sheet, printed in black and red. *Bagford papers* (a fragment).

The Rules and Ryghte ample Documentes Touchinge the vse and practise of ye common almanacke which y^s caled ephemerydes. Licensed to Thomas Marshe, in 1557–8.

A necessary Almanacke and Kalender In whiche is contayned the daye hower and mynute of the chaunge, full, and quarters of the Moone, for this yere of a. 1560, and the true degree and minute of the Sonne euery day at noon with the signe and degre of the Moone also at noon . seruing wel for these thre next yeares and seuerall rules for the weather. . . . gathered by Thomas Hyll Londi[ner]. Imprinted at London in Fletestrete nere to S. Dunstons Church by Thomas Marshe. 4°. *Bagford papers* (title only).

A[n] almanacke for the monythes. Licensed to Owen Rogers in 1562–3.

An almanacke with the names of the Kynges. Licensed to T. Marsh in 1565–6.

A perpetuall almanack servinge for a memoryall. Licensed to T. Purfoot in 1566.

An almanacke in Duche. Licensed to John Stell and Arnold van Gulke in 1568–9.

A spirituall Almanacke / and a faythfull prognosticacon vpon the yere 1586 . and perpetually after to the worldes ende. being one booke and called *A Juell for gentilwomen.* Licensed to Henry Denham, 7 Feb. 1585–6.

The Register Booke or Applicacon of the blanck Almanack, to the true and orderlie keepinge of the Register booke of weddinges Christeninges and Burialles accordinge to the Queenes Iniunctyons. Licensed to Thomas Purfoot, the Elder and Younger, 26 Feb. 1592–3.

A New Bloody Almanack, For this insuing year 1645. Wherein is contained & mentioned (for our better instruction) divers observations, . . . With sundry advertisements, and forwarnings, . . . London, Printed by John Hammond, 1645 [December 23, 1644]. 4°, 4 leaves. *B. M.*

The Bloody Almanack : Or, Astrological Prædictions, and Monethly Observations, For the Year, 1659. From the Motions and Configurations of the Coelestial Bodies, . . . Further denoting and setting forth the Victorious proceedings of the English against the Spaniards. . . . London, Printed for Iohn Raynor, 1659. 4°, 4 leaves.

An Almanack for the Yar of ovr Lord 1675. An engraved sheet in compartments. *Bagford papers* (a fragment).

London Almanack for ye Year of ovr Lord 1697 . . . . An engraved sheet. *Bagford papers.*

London Almanack for ye Year of ovr Lord 1698. An engraved sheet. *Bagford papers.*

London Almanack for the Year of our Lord 1707. An engraved sheet. *Bagford papers.*

A new Perpetuall Almanack most readily shewing The Day of the Month, New Moon, Key day Leap year. . . . [London, J. Sturt? *circâ* 1720.] A sheet entirely engraved and issued at sixpence. *Bagford papers.*

ALMANSOR.

Almansor the Learned and Victoriovs King that conquered Spaine. His Life and Death published by Robert Ashley, out of the Librarie of the Vniversitie of Oxford.

Seneca. *Otium tuum non emineat : sed appareat.*

London, Printed for John Parker. 1627. 4°, A—L in fours, besides 4 leaves of prefixes. Dedicated to Charles I.

This work was ready for the press, it seems, some time before it was printed.

ALMS.

A Treatise, how By the Worde of God, Christian mens Almose ought to Be distributed. [Quot. from Matth. vi.] No place, &c. [Printed abroad, about 1555.] 8°, A—B in eights, B 8 blank. *Lambeth.*

ALNWICK, J.

Alnick his Meditations vpon Gods Monarchie, and the Deuill his Kingdome. And of the knowledge that Man in this life may obtaine of the almightie, eternal, and most glorious Godhed : . . . Imprinted at London by Gerred Dewes

1587. 4°, black letter. ¶ 4 leaves, first blank: ☾ ☾, 4 leaves: A—P in fours, P 4 blank. Dedicated to Sir F. Walsingham.

ALSOP, GEORGE.

A Character of the Province of Maryland, Wherein is Described in four distinct Parts, viz.

I. The Scituation, and plenty of the Province.
II. The Laws, Customs, and natural Demeanor of the inhabitants.
III. The worst and best Vsage of a Mary-Land Servant, opened in view.
IV. The Traffique, and vendable Commodities of the Countrey.

Also A small Treatise on the wilde and naked Indians (or Susquehanokes) of Mary-Land, their Customs, Manners, Absurdities, & Religion. Together with a Collection of Historical Letters. By George Alsop. London, Printed by T. J. for Peter Dring . . . 1666. Small 8°, A—I in eights. With a portrait and map. Dedicated to Cecil, Lord Baltimore. *Grenv. Coll.*

Prefixed are some verses by the author to his book.

ALSTED, HENRY.

The Worlds Proceeding Woes and Succeeding Joyes.

1. In cruell Warres and vehement Plagues.
2. In happy Peace and Vnity amongst all living Creatures.

Or, The Triple Presage of Henry Alsted, (A man every way most learned) depending as well on the Oracles of Heaven, as on the opinions of the greatest Astrologers. With an Addition of the fiery conjunction of Saturn and Iupiter, this instant February . . . London, Printed in the yeare, 1642. 4°, 8 leaves.

AMADIS OF GAUL.

The 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12 bookes of Amadis de Gaul. Licensed to Adam Islip and William Morynge, 16 Oct. 1594.

AMADIS OF GREECE.

The Most Excellent and Famous History . . . 1694.

"As a literary anecdote to conclude with, I have found in Heber's Amadis of Greece, besides Spenser's Mask of Cupid, Sir Philip Sidney's Zahnane, and Shakespeare's Florizel."—*Southey's letter to Wynn*, June 11, 1807.

AMBOYNA.

A Trve Relation of the Vnivst, Crvell, and Barbarovs Proceedings . . . London, Printed by G. Purslowe for Nathaniel Newberry, 1632. 4°, A—N in fours, the first and last leaves with woodcuts only.

A Remonstrance of the Directors of the Netherlands East India Company, presented to the Lords States Generall of the vnited Provinces, in defence of the said Companie, touching the bloudy proceedings against the English Merchants, executed at Amboyna. Together with the Acts of the Processe, against the sayd English. And the Reply of the English East Company, to the said Remonstrance and Defence. Published by Authority. Printed at London by Iohn Dawson, for the East India Company, 1632. 4°. A—E 3 in fours: the *Copy of the Processe*, with a fresh title, A—E in fours: the *Reply*, B—G in fours.

AMMIANUS MARCELLINUS.

The Roman Historie, Containing such Acts and occurrents as passed under Constantius, Julianus, . . . Valens, Emperours. Digested into 18 Bookes, the remains of 51, and written first in Latine by Ammianus Marcellinus. Now translated newly into English. . . . Done by Philemon Holland. . . . London, Printed by Adam Islip. An. 1609. Folio. A, 2 leaves: B—3 I in fours: a—d in fours: A—F 2 in fours. Dedicated by Holland to the Mayor, &c., of Coventry.

ANABAPTIST.

The Leacherous Anabaptist: Or, The Dipper Dipt. A New Protestant Ballad. To the Tune of Packingtons Pound. London: Printed for Benjamin Harris, 1681. A folio leaf.

ANDERSON, ANTHONY.

Godlye prayers made by Anthonie Anderson. Licensed to John Wolfe, 3 Aug. 1591.

ANDERSON, PATRICK.

The Colde Spring of Kinghorne Craig, His Admirable and new Tryed Properties, so far foorth as yet are found true by Experience. Written by Patrick Anderson D. of Physick. *Disco Orbi, quod quisq.sibi.* Edinburgh, Printed by Thomas Finlason, . . . 1618. 4°, A—D 2 in fours, besides the title (with a woodcut view of the spring on the back) and following leaf.

The author's dedication to John Earl of Mar is dated from his house at Edinburgh, 8 October, 1618.

ANDOVER, LORD.

The Lord Andevers Two Speeches: The One concerning the Pacification the 6th of March. The other the Starre-Cham-

ber. Printed, Anno Dom. 1641. 4°, 4 leaves.

ANDREAS, ANTONIUS.

Quæstiones. [Col.] Excellentissimi sacre theologie p̃fessoris : Anthonii Andree ordinis fratrū minorū super duodecim libros Metaphisice questionibus per venerabilem virū magistrū Thomā penketh ordinis fratrū Augustiniensiū emendatis finis impositus est per me Johannem lettou ad expensas Wilhelmi Wilcock impressis. Anno xp̃i. M.CCCC.LXXX. Folio. A, 9 leaves : B—L in eights : M—N in sixes : table, 8 leaves. *Br. Museum* (Grenville) and *Magdalen College Oxford.*

ANDREWES, LANCELOT.

Tortvra Torti : Sive, Ad Matthaei Torti Librvm Responsio, qui nuper editus edibus contra Apologiam . . . Iacobi . . . Pro Ivramento Fidelitatis. Londini Excudebat Robertvs Barkervs. . . . Anno 1609. 4°, A—Eee 1 in fours, A repeated. Dedicated by Bishop Andrewes to the King.

Responsio ad Apologiam Cardinali Bellarmini, quam nuper edidit contra Præfationem Meritoriam . . . Iacobi. . . . Londini Excudebat Robertvs Barkervs. . . . Anno 1610. 4°, A—Zz in fours, besides title and a, 4 leaves. [By L. Andrewes.]

A Manval of directions for the Visitation of the sicke wt sweete Meditations and Prayers to be vsed in time of sicknesse by Lancelot Andrewes late Bishop of Winchester. London Printed for Samuel Cartwright . . . 1642. 12°, A—L in twelves, L 11 and 12 blank, and title on A 4. With a frontispiece occupying A 3.

ANDREWES, WILLIAM.

Divers Epigrams to great and worthie personages. Licensed to Augustine Mathews and John Norton, 2 Nov. 1624.

ANGEL, THE R. FATHER.

The Life of the Reverend Fa. Angel of Joyevse Capvchin Preacher. Sometimes Duke, Peere, and Marshall of France, and Governour for the Kinge in Languedoc. Togither with the liues of the Reuerend Fathers, Father Bennet Englishman, and Father Archangell Scotchman, of the same Ordere. Written first in the Frenche tongue, and now Translated into English by R. R. Catholique Priest. At Dovay, For John Heigham. With permission of Superiors, Anno 1623. 8°, * and **, 8 leaves each : A—3 K 4 in eights. Dedicated by the translator to Clara Mariana, Abbess of the Poor Clares of Graveling. *Grenv. Coll.*

ANGELUS A S. FRANCISCO.

Apologia pro Scoto Anglo. In qua defenditur D. Joannes Pitseus in sua relatione, de loco Nativitatis Subtilis Doctoris F. Joannis Scoti : . . . Per F. Angelum A S. Francisco Anglum. . . . Dvaci . . . Anno M.DC.LVI. 8°, ă, 8 leaves : A—I in eights. *Grenv. Coll.*

ANGLERS.

The Royal Recreation of Jovial Anglers.

Proving that all men are Intanglers,
And all Professions are turn'd Anglers.

London, Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright. A broadside with three cuts. *B. M.*

ANONYMUS EREMITA.

Of the Visible Sacrifice of the Chvrch of God. The First Part. Written by Anonymus Eremita . . . At Brvxelles, By Hvbert Anthony Velpius, Printer to his Maiestie. 1637. 4°, A—T 2 in fours. Dedicated to Prince Charles.

ANSWER.

An Answere to a Rebellious Libell. Entered to Hugh Singleton, 6 April, 1579.

A Fvller Answer to a Treatise written by Doctor Ferne, Intituled The Resolving of Conscience . . . wherein the Originall Frame, and Fundamentals of this Government of England, and the danger of damnation and guilt of murder fairely taken off the Parliament Party, and justly charged upon their Adversaries . . . are sufficiently cleered . . . Done by another Author. And by him revised and enlarged by occasion of some late Pamphlets, . . . London, Printed for John Bartlet, . . . 1642. 4°, A—C in fours.

An Answer to a late Treasonable Pamphlet, Entituled, Treason in Grain, &c. For which Pamphlet Edward Fitz-Harris lies Condemned. London : Printed by N. T. next the Cross-Keys in Fetter-Lane. 1681. A folio leaf subscribed *A. C.*

A Short Answer to his Grace the D. [of] Buckingham's Paper, Concerning Religion, Toleration, and Liberty of Conscience. London : Printed for S. G. and are to be Sold by Randal Taylor . . . 1685. 4°. A, 2 leaves : B—F 2 in fours.

ANTIDOTARIUS.

The Antidotharius in the whiche thou mayst lerne howe thou shalt make many and dyuers noble playsters, salues, oynte-

mentes, powders, bawmes, oyles, and wounde drynkes, the whiche be verye necessarye, and behouefull, vtyle and profytable for euery Surgyon, therin to be experte, and redy at al tymes of nede. [Col.] Imprynted by me Robert Wyer / dwellyng at the sygne of seynt John Euangelyst, in seynt Martyns parysshe, besyde Charynge Crosse. 8°, black letter, A—E in fours, E 4 with the mark.

ANTIDOTE.

Wit and Mirth. An Antidote against Melancholy. Compounded of Ingenious and Witty Ballads, . . . The Third Edition, Enlarged. London, Printed by A. G. and J. P. and sold by Henry Playford, near the Temple Church, 1682. 8°. A, 4 leaves: B—K in eights.

ANTIDOTUM.

Antidotum Britannicum: Or, A Counter-Pest against the Destructive Principles of Plato Redivivus . . . London, Printed for Richard Sare . . . 1681. 8°. A, 5 leaves: (a) 7 leaves: (b) 8 leaves: B—Q 4 in eights, Q 4 blank.

ANTI-MARTINUS.

Antimartinvs, Sive Monitio cuiusdam Londinensis ad Adolescentes vtriusque Academiæ, contra personatum quendam rabulam, qui se Anglicè Martin Marprelat, . . . vocat. . . . Londini, Excudebant Georgius Bishop, & Radulphus Newbery. Anno Domini. 1589. 4°, A—H in fours, H 4 blank.

ANTI-SIXTUS.

Antisixtvs. Londini, Excudebat Iohannes Wolphius. M.D.LXXXX. 4°, A—K in fours.

Antisixtvs. An oration of Pope Sixtus the fift, vppon the death of the late French King, Henri the third. With A Confutation vpon the sayd Oration, wherein all the treacherous practises of the house of Lorraine, are largely described and layde open vnto the view of the world, with a briefe declaration of the Kings death, and of many other things worthy the noting, which neuer yet came to light before. Translated out of Latin by A. P. London Printed by Iohn Wolfe. 1590. 4°, black letter, A—G in fours.

ANTITHETA.

Antitheta: or Political Reasonings.

1. That Monarchy is the best form of Government.
2. That Monarchy is not the best form of Government.

. . . Collected out of a Manuscript written by a Learned Author. London, Printed for Thomas Underhill . . . 1657. 4°, A—B in fours, B 4 blank.

ANTON, ROBERT, *of Magdalen College, Cambridge.*

Moriomachia. Imprinted at London by Simon Stafford. 1613. 4°, black letter, A—E 2 in fours. In prose. *Sir C. Isham.*

"To the most happy and glorious constellation of brotherhood, together with the triuall knot of the most vertuous sisters of the most honourable family of the Howards, Robert Anton sacrificeth this new borne babe of his humble duty, wishing an euerlasting motion of happynes both to them and that Honourable house." —*Dedication.* There are also 27 lines of verse signed *W. H.*

The little volume concludes thus:—

"Thus endeth the Legend of this fearefull fight,
Twixt *Pheander* the mayden, & *Moriander* the Knight:
Which parted betweene them, their indifferent dealings
Did proue them to meane Knights, not Gyants, nor Screalings.
FINIS."

Communicated by Mr C. Edmonds.

Vices Anotimie, Scovrged and Corrected, in New Satirs. Lately written by R. A. of Magdalen Colledge in Cambridge. London, Printed by Bernard Alsop for Roger Iackson, . . . 1617. 4°. Title and Dedication to Lord Pembroke, 2 leaves: *A Dialogue betwixt Nature and Time*, in prose, and a *Dwarfish Satire*, in verse, 4 leaves under sign. b: B—N 2 in fours, B 2 misprinted C 2. *Br. Museum.*

The leaves in this copy appear to be out of order. It is a re-issue with a new title of the volume of 1616, and in the present copy the original title-page is preserved after the dedicatory leaf.

ANTONINUS, MARCUS AURELIUS.

The Golden Boke of Marcvs Avrelius . . . An. M.D.XLVI. [Col.] Londini in ædibus Thome Bertheleti . . . Cum priuilegio . . . M.D.XLVI. 8°, black letter. A, 4 leaves: B—Oo in eights.

The Golden Boke of Marcvs Avrelius . . . Londini. An. M.D.LVII. [Col.] Imprinted at Londō, in Paules churcheyarde, at the sygne of the Lambe, by Abraham Vele. 8°, black letter, A—Oo 4 in eights.

The Golden Booke / of Marcus Aurelius Emperour . . . 1566. Imprinted at London by John Audeley, dwellyng in litle Britaine streete, beyonde Aldersgate. Cum priuilegio . . . 8°, black letter, A—Oo 4 in eights.

The Golden Booke of Marcus Aurelius . . . Londini. M,D,LXXIII. Imprinted by John Awdely. [Col.] Imprinted at Londō by John Awdely . . . 1573. 8°, black letter, A—Oo 4 in eights.

At sign. S of edit. 1557, but in all the impressions of the book, is a curious testimony of Marcus Aurelius in opposition to Mr. Newman's view of the character of Tiberius.

Marcvs Avrelivs Antoninus the Roman Emperor, His Meditations concerning Himselfe: Treating of a Natvral Mans happinesse; Wherein it consisteth, and of the meanes to attaine unto it. Translated ovt of the Originall Greeke, with Notes: By Meric Casavbon, B. of D. and Prebendarie of Christ Church, Canterbury. . . . London, Printed by M. Flesher, for Richard Mynne, . . . M DC XXXIV. 4°. A—Qq in fours, first leaf blank. With a plate at Nn 3.

Dedicated to William Laud, Archbishop of Canterbury, by the translator, his chaplain.

Marcvs Avrelivs. . . . London . . . M DC XXXIV. 4°. A, 4 leaves, the first blank: B, 2 leaves: C—Pp in fours.

This impression seems to have preceded the other, and to have been published without a plate or a table. The titles of both coincide exactly; but they are distinct editions.

ANTONIUS AND AURELIA.

The Most Excellent History of Antonius and Aurelia: or, The two Incomparable Lovers. Wherein is demonstrated the unparalel'd Constancy of true Affection to Aurelia by Antonius; the many Inevitable Dangers he underwent in the pursuit of her Love; and how in the end he obtained it. Interlaced with Pleasant Discourses, Wanton Dalliances, and all the Various Intreagues which attend true Love, when Parents and Friends are obstructive in the same. Very Pleasant and Delightful to Read, especially to those whose Mistrisses are Perverse and Froward, for hereby, observing the Sequel of this History, they may by Art and means obtain their Desires. London, Printed by F. Haley, and are to be Sold by J. Wright, J. Clarke, W. Thackeray, and T. Passenger. 1682. 4°, A—C in fours. In prose. Black letter. *Douce Coll.*

ANTWERP.

The Spoyle of Antwerpe. . . . 1576.

In the entry at Stationers' Hall, 26 Nov. 1576, it is mentioned that "a platform of the whole battle was thereunto annexed." See Arber, ii. 136.

Heavie newes to all Christendom from the woofull towne of Antwerp comme. A ballad. Licensed to Hugh Jackson, 1 July, 1577.

A ballad of a Cosener of Antwerpe. Licensed to E. White, 16 Aug. 1586.

An Historicall Discovrse, or rather a tragicall Historie of the citie of Antwerpe, since the departure of king Phillip king of Spaine out of Netherland, till this present yeare, 1586. At London, Printed by Iohn Windet. . . . [1586.] 4°, black letter, A—F in fours, and a leaf of G. B has 5 leaves.

APELLES.

Of Appelles and Pygmalyne, to the tune of *the fyrst Appelles.* A ballad. Licensed to W. Griffith in 1566.

APOLLONIUS AND CAMILLA.

The historye of Apolonius and Camilla. Licensed to John Perin, 9 Oct. 1587.

APPAREL.

A briefe examination for the tyme, of a certaine declaration, lately put in print in the name and defense of certaine Ministers in London, refusyng to weare the apparell prescribed by the lawes and orders of the Realme. In the end is reported, the iudgement of two notable learned fathers, M. doctour Bucer, and M. doctour Martir, sometyme in eyther vniuersities here of England the kynges readers and professours of diuinitie, translated out of the originals, written by theyr owne handes purposely debatyng this controuersie. [Quot. from Paul to the Romans 14.] At the end: Imprinted at London in Powles Churchyarde by Richard Iugge, . . . 4°, black letter. *—7 *2 in fours: A—D in fours. *Grenv. Coll.*

An answere for the tyme, to the Examination put in print, with out the authours name, pretending to mayntayne the apparrell prescribed against the declaration of the mynisters of London. [Quot. from Philip. iii.] M.D.LXVI. 8°, A—K in eights, K 7—8 blank, besides a folded table. *Lambeth.*

A ballett called of Ruffe sleves and hose. Licensed to J. Sampson in 1560–1.

Of Ruffes and longe sleves. A ballad. Licensed to J. Charlwood in 1563–4.

An admonycon to bewties darlinges wherein is pythelye descrybed the vanytye of vayne apparell. A ballad. Licensed to Stephen Peele, 10 May, 1589.

APPIAN OF ALEXANDRIA.

An Avncient Historie and exquisite

Chronicle of the Romanes Warres, both Ciuile and Foren. Written in Greeke by the noble Orator and Historiographer, Appian of Alexandria. . . . With a continuation . . . Imprinted at London by Henrie Bynniman. Anno. 1578. 4°, black letter.

Dedicated by the publisher to Sir Christopher Hatton. On the title of the second part the translator is said to be W. B. Part I., A—Bbb 1 in fours: Part II., title and dedication, 2 leaves: ¶, 4 leaves: a—fff 2 in fours: table, with the *errata*, 6 leaves. The continuation begins with a fresh title on bbb 2.

APPIAN.

The cosmographye of Peter Apian. Licensed to Thomas Purfoot in 1567–8.

APPIUS.

The Terannye of Judge Apyus. A ballad. Licensed to John Arnold in 1569.

APPLETREE, THOMAS.

A briefe Discourse of the most haynous and traytorlike fact of Thomas Appletree: For which he shoulde haue sufferd Death on Tuisday the one and twentieth of Julie last: wherin is set downe his Confession. Wherevnto is annexed, the Report of the message sent to the place of execution from hir most excellent Maiestie, by the right honourable Sir Christopher Hatton Knight, Vizchamberlain to hir highnesse. At London, Imprinted by Henry Bynneman. Anno Domini 1579. 4°, black letter, 4 leaves. *Lambeth.*

The message sent by ye quene: when Appletree shuld haue suffered. Licensed (under the special authority of the Earl of Leicester and Lord Hunsdon) to Henry Bynneman, 24 July, 1579.

A ballat wherein yee maie see The hartie sorowe of Thomas Appletree. Licensed to John Alde, 9 August, 1579.

APPRENTICES.

The complaynte of an apprentice which Dayly was shente. A ballad. Licensed to A. Lacy in 1563–4.

The prentize Indentures. Licensed to Peter Short, 6 Feb. 1594–5, to be printed for the Merchant Taylors' Company.

The Remonstrance of the Vpright Apprentices of London, Shewing their good affections to the King and Parliament, and the reason of their dislike of the Malignants Petition for Peace. With a full copy of their honest Petition. London, Printed in the yeare 1642. 4°, 4 leaves. *B. M.*

Two Humble Petitions of the Apprentices of London and parts Adjacent, for Lawfull Recreations: The first presented to the Right Honourable the Lords and Commons . . . February 9. 1646. . . . The other presented to the Right Honourable the Lord Mayor . . . Febr. 12. 1646. London, Printed by J. Macock, for Nathanael Webb, & William Grantham . . . 1647. [Feb. 13, 1646–7.] 4°, 4 leaves. *B. M.*

APRECE, SIR WILLIAM.

The Declaration of Sir William Aprece knight Granchilde and heire apparent to Robert Aprece. Licensed to William Jones, 17 March, 1616–17.

APULEIUS, LUCIUS.

The XI. Bookes of the Golden Asse: . . . London, Printed by Thomas Harper, for Thomas Alchorne, . . . 1639. 4°, black letter, A—Gg in fours.

Lucius Apuleius of the Golden Asse translated by W. S. Licensed to John Thomas, 12 July, 1637. Arber, iv. 389.

ARCANDAM.

The Most Excellent, Profitable and Pleasant Book of the Famous Doctor, and Expert Astrologian; Arcandam, or Alcandrin . . . With an Addition of Physiognomy, . . . By William Warde . . . Printed by W. W. for William Thackeray . . . 8°, A—M 4 in eights. With woodcuts. Black letter.

ARCHERY.

The Renovacon of Archery, by prince Arthure and his companions. A ballad. Licensed to Edward White, 19 Aug. 1579.

A ballad intytuled, Discrybinge the valluee of our Englishe Archers and shott that accompanied the Blacke Prince of Portugall their governor into the feildes on twesdaie the 12 of August with the welcome into Lyme-street by master Hugh Offley. Licensed to William Jones, 13 Aug. 1589.

ARETINE, L.

The historie of Leonard Aretine, concerning the warres betwene the Imperialles and the Gothes in the possession of Italy, a worke very pleasant and profitable. Translated out of Latin into Englishe by Arthur Goldyng. Printed at London by Rouland Hall, for George Bucke. 1563. 8°, black letter, a—b in eights, b 8 blank: A—Z 4 in eights. Dedicated to Sir William Cecil by Golding from Cecil's house in the Strand, 2 April, 1563.

ARETIUS, BENEDICTUS.
A short History of Valentinus Gentilis the Tritheist, Tryed, Condemned, and put to Death, by the Protestant City and Church of Bern in Switzerland, for asserting the Three Divine Persons of the Trinity to be [Three Distinct, Eternal Spirits, &c.] Written in Latin by Benedictus Aretius, a Divine of that Church; and now Translated into English for the use of Dr. Sherlock. . . . London, Printed, and Sold by E. Whitlock . . . 1696. 8°, A (misprinted B)—K 4 in eights.

ARGALUS AND PARTHENIA.
The Unfortunate Lovers: Or the History of Argalus and Parthenia. In Four Books. Adorn'd with Cuts. The Fifth Edition. London: Printed for C. Hitch and L. Hawes . . . 12°, A—G in twelves. With a frontispiece.

ARGUMENTUM.
Argumentum Anti-Normannicum: Or An Argument Proving, from Ancient Histories and Records, that William, Duke of Normandy, made no absolute Conquest of England by the Sword; in the sense of our Modern Writers. . . . London: Printed by John Darby. 1682. 8°. Title and frontispiece, 2 leaves: A, 4 leaves: B—K in eights: L, 6 leaves: M, 4 leaves.

ARGYLE, ARCHIBALD, MARQUIS OF.
The Grand Indictment of High-Treason Against the Marquess of Argyle, at the Instance of His Majesties Advocat: Exhibited to the Parliament of Scotland, With an Account of what hath followed since thereupon. Printed for the Author. 1661. Folio. [A]—[C] in twos: [D], 1 leaf: A—N in twos: [a]—[b] in twos: [c] 3 leaves.

ARISTOPHANES,
The Worlds Idol. Plutus: A Comedy Written in Greek. By Aristophanes, Translated by H. H. B. Together with his Notes, and A Short Discourse upon it. Some dare affirm that Comedies may teach More in one hour than some in ten can preach. London, Printed by W. G. and are to be sold by Richard Skelton at the Hand and Bible in Ducklane, Isaac Pridmore at the Golden Falcon neer the New Exchange, and H. Marsh at the Princes Arms in Chancery-lane. 1659. 4°, A—G in fours. *Bodleian.*

ARISTOTLE.
The Problemes Of Aristotle, with other Philosophers and Phisitions. Wherein are contayned diuers questions, with their answers, touching the estate of mans bodie. [Wood cut.] At Edinborough, Printed by Robert Waldgraue, 1595. Small 8°, A—N in eights. *Douce Coll.*

The Problemes of Aristotle, with other Philosophers and Phisitions. . . . At London, Printed by Arnold Hatfield. 1597. 8°, A—M in eights. *B. M.*

The Problemes . . . London Printed by Arn. Hatfield. 1607. 8°, A—M in eights. *B. M.*

There are later editions.

Aristotles Politiqves, Or Discourses of Government. Translated ovt of Greeke into French, with Expositions . . . by Loys Le Roy, called Regius. Translated out of French into English [by I. D.] At London printed by Adam Islip. Anno Dom. 1598. Folio, A—Nn in sixes, first and last leaves blank. Dedicated to Sir Robert Sidney, Governor of Flushing.

Aristotle's Compleat Master-Piece. In Three Parts . . . The Seventeenth Edition. Printed, and Sold by the Booksellers. MDCCXXVIII. 12°, A—F in twelves, including the frontispiece, but exclusively of a folded woodcut.

One of the spurious pieces.

ARMSTRONG, SIR THOMAS.
The Proceedings against Sir Thomas Armstrong, In His Majesties Court of Kings-Bench, at Westminster, upon an Outlawry for High-Treason, &c. As also An Account of what passed at his Execution at Tyburn, the 20th of June 1684. Together with the Paper he delivered to the Sheriffs of London at the same Time and Place. London, Printed for Robert Horn, John Baker, and John Redmayne. 1684. Folio, 2 leaves.

A True Account of the Bringing up of Sir Thomas Armstrong to Westminster, On Saturday the Fourteenth Day of June, 1684, and of the Award for his Execution, to be Drawn, Hang'd, and Quartered, on Friday the 20th of the same Month. London, Printed by Geo. Croom, . . . 1684. A folio leaf.

A True Copy of a Letter sent by S. J. an Eminent Minister of the Church of England, to Sir Tho. Armstrong, Prisoner in Newgate, on the 18th of this Instant June, 1684. London, Printed for A. Bancks. A folio leaf.

Some Remarkable Observations on the Proceedings against Sir Thomas Armstrong, . . . London, Printed by Geo. Croom, . . . 1684. A folio leaf.

An Impartial Account of the Behaviour

of Sir Thomas Armstrong, From the time of his Apprehension to his Execution . . . London, Printed by Geo. Croom, . . . 1684. A folio leaf.

ARMY.

An Exact and Perfect Relation of the Proceedings of the Army under the Command of Sir Thomas Fairfax, From the sixth of this instant July, to the eleventh of the same. Wherein is expressed the particulars of the Victory obtained by the Parliaments Forces, over Goring, neer Langport in Somersetshire. . . . London, Printed for Samuel Gellibrand, July 14, 1645. 4°, 4 leaves.

Three Letters, From the Right Honourable Sir Thomas Fairfax, Lieut. Gen. Crvmwell and the Committee residing in the Army. Wherein all the Particulars of the Great Victory obtained by our Forces against His Majesties [at Naseby] is fully related, fought the 14 of Iune, 1645. With a List of the Names of such Colonels . . . there taken prisoners. And the Resolution of both Houses upon the same. London, Printed for Iohn Wright . . . 1645. 4°, A—B 2 in fours.

The Case of the Army truly stated, together with the mischiefes and dangers that are imminent, and some sutable remedies, Humbly proposed by the Agents of five Regiments of Horse, to the respective Regiments and the whole Army. No place or printer's name. [1647.] 4°, A—D 2 in fours.

Without any titlepage.

The Armies Remembrancer. Wherein they are presented with a Sight of their Sinnes and Dangers. And also with a Scripture Expedient for their Preservation. . . . By a Cordiall Friend to the Kingdomes welfare. R. London, Printed for Stephen Bowtell. 1647. 4°. A, 2 leaves : B—E in fours, and a leaf of F.

The Articles and charge of the Army, Exhibited in Parliament against the Kings Majesty, the Prince of Wales, and the Duke of York ; Read in both Houses yesterday, Novemb. 21, 1648. And Their Declaration and Resolution (sent to the Citizens of London). . . . London, Printed for C. W. neer the Royall Exchange. 1648. 4°, 4 leaves.

The Humble Answer of the General Council of the Officers of the Army, under His Excellencie, Thomas, Lord Fairfax. To the Demands of the Honorable the Commons of England, Assembled in Parliament, concerning the late Securing, or Secluding of some Members thereof. . . . London, Printed by Matthew Simmons, for Hannah Allen. . . . 1648. 4°, A—B in fours.

A Declaration of the Army, Concerning the Kings Majesty, the Prince of Wales, and the Citizens of London, Agreed upon by the Officers and Souldiers, under the Command of the Lord Gen. Fairfax. . . . London, Printed for R. Williamson, . . . 1648. 4°, 4 leaves.

An Alarm to the present men in Power, the Officers of the Army, and all Oppressors, from some oppressed People of England, on the behalf of themselves and others. Printed 1654 [May 26.] A sheet. *B. M.*

A Declaration of the Faithful Soldiers of the Army : To all the honest People of the Nation, Shewing their Resolution to stand by the Good Old Cause And maintain the Liberties and Priviledges of the Subject. London, Printed in the Year, 1659. 4°, 4 leaves.

The Humble Petition and Addresse of the Officers of the Army, to the Parliament of the Common-Wealth of England, &c. London, Printed by Henry Hills, for him and Francis Tyton, . . . 1659. 4°, 4 leaves.

The Army's Plea for their Present Practice : Tendered to the consideration of all ingenuous and impartiall men. Printed and published by special command. London, Printed by Henry Hills . . . 1659. 4°, A—D in fours, last leaf blank.

A Declaration of the General Council of the Officers of the Army : Agreed upon at Wallingford-house, 27th Octob. 1659. . . . London, Printed by Henry Hills, Printer to the Army . . . 1659. 4°, A—C in fours, first leaf blank.

The Remonstrance & Address of the Armies of England, Scotland, and Ireland, to the Lord General Monck ; Presented to His Excellency the 9th of April, 1660. By Colonel Charles Lord Howard, Accompanied by about Fourty of the most Eminent Officers of the Armies of England, . . . London, Printed by John Macock, 1660. 4°, A—B in fours, A 1 blank.

An Argument, Shewing, that a Standing Army is inconsistent with a Free Government, and absolutely destructive to the Constitution of the English Monarchy. London, Printed in the year 1697. 4°. A, 2 leaves : B—E in fours, E 4 blank.

A Letter to a Foreigner, on the Present

Debates about a Standing Army. London, Printed for Dan. Brown, . . . 1698. 4°, A—C, 2 leaves each.

A Short History of Standing Armies in England. [Quot. from Virgil Æn. ii.] London, Printed in the Year MDCXCVIII. 4°. A, 2 leaves : *, 2 leaves : B—G in fours, G 4 with the *Errata*.

On the title of this copy is written : "By —— Gordon of Dorchestershire," which is struck out ; and on the back of the leaf occurs in another hand : "It was written by a Great Minister in ye end of K. William's Reign, who did not approve of ye Kings Ministers. See Oldmixon's *Critica History*, p. 177. I think he intends Ld Sommers. P. 159, he [Oldmixon] calls him 'that Noble Author,' wch shows he thought him one of ye Nobility."

ARNWAY, JOHN.

The Tablet Or Moderation of Charles the First Martyr. With an Alarum to the Subjects of England. Written both Historically and Prophetically by the learned pen of that Reverend Divine, John Arnway, D.D. late Arch-Deacon of Lichfield and Coventry, in his exile. . . . London, Printed by A. W. and are to be sold by Henry Seile, . . . and Richard Royston . . . 1661. 8°, A—P 4 in eights, title on A 2. With a portrait and a preface by William Rider.

ARS MORIENDI.

Ars Moriendi, That is to say, the Craft for to Die for the benefit of Man's Soul. [W. Caxton, *circâ* 1491.] 4°, 8 leaves. *Bodleian.*

Here begynneth a lityll treatise shorte and abredged spekynge of the arte & crafte to knowe well to dye. [Col.] Thus endeth the trayttye abredged of the arte to lerne well to deye / translated oute of frenshe in to englyshe . by willm Caxton the xv. day of Juyn / the yere of our lord a Miiijclxxxx. [W. Caxton, 1491?] Folio, 13 leaves, besides a blank. *Br. Museum* and *National French Library.*

ARSANES.

Orations, of Arsanes agaynst Philip the trecherous kyng of Macedone : of the Embassadors of Venice against the Prince that vnder crafty league with Scanderbeg, layed snares for Christendome : and of Scanderbeg prayeng ayde of Christian Princes agaynst periurous murderyng Mahumet and agaynst the old false Christian Duke Mahumetes confederate. With a notable example of Gods vengeance vppon a faithlesse Kyng, Quene, and her children. Imprinted at London, by Iohn Daye. 8°, A—K in eights.

ARCHDEKIN, R., *of the Society of Jesus.*

R. P. Richardi Arsdekin Soc. Jesv Sac. Theol. Professoris Theologia Tripartita Universa . . . Dilingæ, . . . Anno M.DC.LXXXVII. Folio.

ARTEMIDORUS.

Certayne Dreames reade by Artemedorus. Licensed to T. Marshe in 1558–9.

ARTICLES.

Articles Devisid by the holle consent of the Kynges moste honourable counsayle, his gracis licence obteined therto, not only to exhorte, but also to enfourme his louynge subiectis of the trouthe. [Col.] Londini In Ædibvs Thomae Bertheleti. M.D.XXXIII. Cvm Privilegio. 8°, black letter, A—B 3 in eights, B 3 having only the colophon. *B. M.*

Articles to be Inqvired of. 1548. [Colophon.] Imprinted in London the laste daie of August . M.D.xlviii. in the second yere of the reigne of our moste drad & souereigne lorde Kyng Edwarde the : VI : By Richard Grafton Printer to his highness. Cum priuilegio . . . 4°, black letter, A—B in fours.

Articles to be enquyred, in the visitation, in the fyrste yeare of the raygne of our moost drad souerayngne Lady, Elizabeth by the grace of God, . . . Anno . 1559. [Col.] Imprinted at London in Povles Churcheyarde by Richard Iugge, and Iohn Cawood, Printers to the Quenes Maiestie. Anno M.D.LIX. Cum priuilegio Regiæ Maiestatis. 4°, A—B in fours, B 3—4 blank.

Articles to be enquired in the visitation ; in the firste yeere of the raigne of our moste dread Soueraigne Lady Elizabeth, . . . Anno domini . 1559. [Col.] Imprinted at London, by Christopher Barkar, . . . [1559]. 4°, A—B in fours, B 4 blank.

Articles, Whervpon it was agreed by the most reuerend father in God the Archbishop of Canterbury, & other the Bishopes & the whole Cleargie of the prouince of Canterbury, in the conuocation or synode holden at Westminster, . . . Published by the Queenes Maiesties aucthoritie. [Col.] Imprinted at London, by Richarde Iugge, . . . [1575]. 4°, 4 leaves.

Articles to be Enqvired of, by the Minister, Chvrch-Wardens, and Side-Men, of every Parish within the Arch-Deaconry of London. Which were given in charge, in the annuall Visitation of the Right

Worshipfull m^r Theophilus Ailmer, Doctor of Diuinitie, Archdeacon of London, in the yeare of our Lord God, one thousand sixe hundred and twentie. London, Printed by Thomas Purfoot. (1620.) 4°, A—B in fours.

Articles to be enquired of by the Minister, Churchwardens, and Sidemen, of euery Parish and Chappelry within the Deanry of [left blank] In the yeere of our Lord God [left blank] and presentment to be made by them, contayning a particular ansver to euery Article. London: Printed by Iohn Bill. 1625. 4°, A—B in fours, A blank.

Articles to be Inqvired of . . . within the Arch-Deaconry of London . . . In the annuall Visitation of the Right Worshipfull Mr Thomas Paske Doctor of Diuinity, Arch-deacon of London, in the yeare of our Lord God, one thousand sixe hundred, twentie, and Sixe. London, Printed by Thomas Purfoot. 1626. 4°, A—B in fours.

Articles to be Enqvired of within the Dioces of London, In the Second Trienniall Visitation of the Right Honorable, and Right Reuerend Father in God William Lord Bishop of London. Holden in the yeere of our Lord God, 1631. Printed at London. M.DC.XXXI. 4°, black letter, A—C in fours.

Articles to be Enqvired of, in the Ordinarie Visitation of the Right Worshipfull, Doctor Hvtchinson Arch-Deacon of Lewes. 1639. London, Printed by George Miller. Anno Domini 1639. 4°, 4 leaves.

The Twelve Articles, or the Apostles Creed. Licensed to John Okes, 19 March, 1639–40. A broadside with pictures.

ARUNDEL, HENRY FITZALAN, *Earl of.*

An epitaphe on the Death of therle of Arundell. Licensed to Thomas East, 8 March, 1579–80.

ARUSIENS.

A spedy Remyde for the pestelence, by a bysshope of Denmarke. Licensed to W. Griffith in 1569–70.

Evidently a proposed reprint of one of the earlier editions.

ASCHAM, ANTHONY.

A Discourse: Wherein is examined, What is particularly lawfull during the Confusions and Revolutions of Government. Or, How farre a man may lawfully conforme to the Powers and Commands of those who with various successes hold Kingdomes divided by Civill or Forraigne Warres. . . . Three Parts: By Ant: Ascham, Gent. London, Printed, Anno Dom: 1648. 8°. *, 4 leaves: A—K in eights.

ASCHAM, ROGER.

A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there. At London, Printed by Iohn Daye, dwelling ouer Aldersgate. Cum Gratia . . . [1570–1.] 4°, black letter, A—I in fours.

Prefixed is a letter from John Ashley to Ascham, and Ascham's answer, the former dated Hatfield, 19 October, 1552. Ascham's reply is, in fact, the Report itself, probably printed by Day about the same time as the *Schoolmaster*.

Disertissimi viri Rogeri Aschami, Angli, Regiæ maiestati non ita pridem a Latinis epistolis, familiarum epistolarum libri tres, magna orationis elegantia conscripti Quorum primo præfigitur elegantissima de Imitatione Oratoria. Huc accesserunt eiusdem pauca quædam poemata. . . . Excusum Londini impensis Francisci Coldocki. [1576.] 8°. Title, &c., 12 leaves: A—Bb 6 in eights, Y 2 blank.

Edited, with a memoir of Ascham, by Edward Grant.

Disertissimi Viri Rogeri Aschami . . . Londini. Pro Francisco Coldocko. Anno . 1578. 8°. ¶, 8 leaves: ¶ ¶, 4 leaves: A—Oo 4 in eights. [Col.] Londini in Officina Henrici Middletoni Typographi. An. D. 1578.

Disertissimi Viri Rogeri Aschami Angli, (Regiæ olim Maiestati a Latinis Epistolis) familiarium Epistolarum libri tres . . . Hvc Accesservnt Pavca quædam eiusdem R. A. Poemata. Item Oratio E[dwardi] G[rant] De Vita & obitu R. A. & eius dictionis elegantia. Londini. Pro Francisco Coldocko. Anno . 1581. 8°. ¶, 8 leaves: A—Oo 4 in eights.

This includes the *Commendationes*.

Dissertissimi Viri Rogeri Aschami Angli . . . Familiarum Epistolarum libri tres . . . Accesservnt hac postrema editione Ioannis Sturmij, Hieronymi Osorij, aliorumque Epistolæ ad Rog. Aschamum aliosque Nobiles Anglos missæ. Addita svnt pavca quaedam Rogeri Aschami Poemata . . . Londini. In officina Typographica Ar. Hatfield pro Francisco Coldocko. 1590. 8°, A—Mm in eights.

This includes Edward Grant's account of Ascham's life.

ASGILL, JOHN.
Mr. John Asgill His Plagiarism Detected; And his several Assertions, of which he pretends to be the Author, proved to be taken out of Mr. Briscoe's Discourse on the late Funds. London, Printed for Andrew Bell . . . M.DC.XCVI. 8°, A—C in eights, C 8 blank.

ASHMOLE, ELIAS.
Memoirs of the Life of that Learned Antiquary, Elias Ashmole, Esq; Drawn up by himself by way of Diary. With an Appendix of Original Letters. Publish'd by Charles Burman, Esq; London, . . . 1717. 12°, A, 4 leaves, with the half-title: B—K 2 in sixes.

ASPLEY, JOHN.
Speculum Nauticum: A Looking Glasse for Sea-Men: Wherein they may behold a small instrument called the Plaine Scale: whereby all questions Nauticall, and propositions Astronomicall are very easily and demonstratively wrought. Lately penned, and now published for the vse and benefit of such as will make good vse of it. By Iohn Aspley Student in Physicke, and Practitioner of the Mathematickes in the City of London. London, Printed by Thomas Harper. M.DC.XXIV. 4°. a, 4 leaves: A—H in fours, H 4 with a colophon.

Dedicated to the Governor and members of the East India Company.

ASSARINO, LUCA.
La Stratonica; Or The Unfortunate Queen. Written in Italian by Luke Assarino, and now Englished [by John Burbery.] London, Printed by John Field. 1651. [December 31, 1650.] 4°. A, 2 leaves: B—Aa 2 in fours. Dedicated to Lady Katherine Howard, eldest daughter of the Earl of Arundel and Surrey. *B. M.*

ASSIZE OF BREAD.
[The Assize of Bread. Colophon:] Thus endeth the statut . . . Imprynted by me Robert Wyer: Dwellynge at the sygne of Seynt Johñ Euangelyst: in Seynt Martyns Parysshe, besyde Charynge Crosse. 4°, [A—D in fours?] *Harl. M.S.* 5919 (the colophon only).

The Assize of Bread. . . . Newly corrected and enlarged. . . . London, Printed by William Stansby, and are to be sold by John Grismand, . . . 1626. 4°, A—G in fours, the first leaf blank. With cuts. *Grenv. Coll.*

The Assize of Bread. . . . London, Printed by Richard Bishop, and are to be sold by Iohn Grismond. . . . 1636. 4°, black letter, A—G in fours, first leaf blank. With cuts.

ASTELL, RALPH, *M.A.*
Vota, Non Bella. NeW-CastTels HartIe GratVLatIon to Her SaCreD SoVeraIgn KIng CharLes The SeConD; on HIs noW-GLorIoVs RestaVratIon To His BIrth-right-PoWer. Gateshead, Printed by Stephen Bulkley, 1660. 4°, A—B in fours. In verse. *Grenv. Coll.*

ATHERTON, JOHN, *Bishop of Waterford.*
The Case of John Atherton, Bishop of Waterford in Ireland: Fairly Represented against a late Partial Edition of Dr. Barnard's Relation, and Sermon at his Funeral. . . . London: . . . 1710. 8°, A—B in eights: C, 2 leaves: D, 4 leaves. *Grenv. Coll.*

The Life and Death of John Atherton Lord Bishop of Waterford and Lysmore within the Kingdome of Ireland, borne neare Bridgwater in Somersetshire. Who for Incest, Buggery, and many other enormous crimes, after having lived a vicious life, dyed a shamefull death, and was on the fifth of December last past, hanged on the Gallows Greene at Dublin, and his man John Childe being his Proctor, with whom he had committed the buggery, was hangd in March following at Bandon Bridges, condemned thereunto at the Assizes holden at Corke. London Printed, 1641. 4°, 4 leaves. In verse. With two common cuts on the back of the title. *Grenv. Coll.*

ATKYNS, SIR ROBERT, *Knight.*
A Defence of the Late Lord Russel's Innocency, by way of Answer or Confutation of a Libellous Pamphlet, Entituled, An Antidote against Poyson . . . London: Printed for Timothy Goodwin . . . 1689. Folio, A—O, 2 leaves each.

ATALANTA.
The golden apple. A ballad. Licensed to W. Pickering in 1568.

No man could gett Atalanta by Runnyng. A ballad. Licensed to James Roberts in 1569–70.

ATLANTIS, THE NEW.
The New Atlantis. A Poem, In Three Books. With some Reflections upon the Hind and the Panther.

Semper Ego Auditor tantum?

Printed for the Author. 1687. 4°, A—I in fours, title on A 2.

ATLAS.
The Sea-Atlas Or The Watter-World, Wherein are described all the Sea Coasts

of the Knowne World. Very usefull and necessary for all Shipmasters, Pilots and Seamen, As also for Marchants and Others. Printed by Peter Goos, at Amsterdam, And are to be sould at his shop . . 1670. Folio. Title within an engraved leaf: *Short Declaration*, 4 leaves: 40 maps, commencing with *Orbis Terrarum.*

ATTOWELL, GEORGE.

Francis New Jig . . . [about 1612.] A sheet.

But this piece was licensed to Thomas Gosson, 14 Oct. 1595. The Pepysian copy is a reprint by J[ohn] W[hite].

AUDLEY, LADY ELEANOR.

The Lady Eleanor, Her Appeale to the High Covrt of Parliament. Printed in the yeere, 1641. 4to, A—C 2 in fours. *B. M.*

Before the Lords second coming, Of The last Days to be visited, Signed with the Tyrant Pharaohs Overthrow. Printed in the year, 1650. 4°, A—B in fours. *B. M.*

Elijah The Tishbite's Supplication When Presented the likeness of Hand, &c. [Kings 18.] Printed in the year 1650. 4°, 4 leaves. *B. M.*

AUFIELD, W.

A French Grammer and Syntaxe, conteyning most exact and certaine Rules for the pronunciation, &c. of the French Langage. Licensed to Richard Mynn, 8 May, 1634.

AUGUSTINE, ST.

Certaine select Prayers, gathered out of S. Augustine's Meditations, which he calleth his priuate Talke with God. Also his Manuell, or booke of the Contemplation of Christ. Newly printed, corrected, and compared, with an old auncient written Copye. At London Printed by John Daye dwellyng ouer Aldersgate. Cum gratia & Priuilegio Regiæ Maiestatis. Anno 1577. 8°, A—U in eights. Black letter. Printed within woodcut borders. *Bodleian.*

Certaine Select Prayers . . . London Printed by John Wolfe for the Assignes of Richard Day. 1586. 8°, black letter, printed within borders, A—U in eights, U 8 blank.

Godly Meditations made in the forme of prayers, by S. Augustine. [Col.] Imprinted at London by Iohn Daye, dwelling ouer Aldersgate beneath S. Martyne. Cum priuilegio Regiæ Maiestatis per decennium. 8°, A—P in eights. Black letter. *Bodleian.*

St. Avgvstine, Of the Citie of God: With the Learned Comments of Io. Lod. Vives. Englished by J. H. Printed by George Eld. 1610. Folio. Title, &c., 3 leaves; A—Kkkk 3 in sixes.

Dedicated to William, Earl of Pembroke, by Th[omas] Th[orpe] in a very curious and eulogistic epistle. The translator was John Healey.

The Confessions of the Incomparable Doctovr S. Avgvstine, Translated into English. Together with a large Preface, which it will much import to be read ouer first, that so the Booke it selfe may both profit, and please, the Reader, more. . . . Permissu Superiorum. M.DC.XX. 8°. Title, 1 leaf: A—G 2 in eights: A—Ddd in eights: dedication to the Virgin, 9 leaves. *Br. Museum.*

Saint Augustines Confessions Translated and with some Marginall Notes illustrated. Wherein Divers Antiquities are explained; and the Marginall Notes of a former Popish Translation, Answered. By William Wats, D.D. London, Printed by T. R. and E. M. for Abel Roper. . . . M.DC.L. 12°, A—Y in twelves, besides a frontispiece.

The Meditations, Soliloqvia, and Manvall of the Glorious Doctour S. Augustine. Translated into English. The Seconde Edition. Printed at Paris. By Mre Blageart. M.DC.LV. 8°. †, 10 leaves: A—S in twelves: *Entertainment for Whitsuntide*, A—F in twelves. With a frontispiece.

AURELIO AND ISABELLA.

Le Ivgement Damovr, Auquel est racomptee L'hystoire de Ysabel, fille du roy Descosse, trãslatee de langaige Espaignole en langue Francoyse . . Ou les vend a Paris Au mont sainct Hylaire, a lhostel Dalbert Par Anthoine bonne mere. Small 8°, black letter, A—I in eights: *Le Messagier Damours*, with a new title, a—c 4 in eights. In prose. *Grenv. Coll.*

AUSONIUS.

Ausonius his Foure bookes of morall preceptes entituled Cato Translated out of Latine into Englishe meter by J. M. master of Artes. With a poeme added uppon the Death of Quene Elizabeth. Licensed to Ralph Blower, 27 May, 1605.

AUSTERIUS, JUSTUS, *otherwise* STELLA.

A Bewayling of the Peace of Germany. Or, A Discourse touching the Peace of Prague. . . . Faithfully translated out of the Latine Copie. . . . Published by Authority. London, Printed by I. L.

for I. H. . . . 1635. 4°. Title, preceded by a printed leaf marked A, 2 leaves: a—f 3 in fours: A—R 2 in fours.

AUSTIN, W. *of Lincoln's Inn.*
Certaine Devovt Meditations. . . . 1637. *Collation:* Frontispiece, 1 leaf: Printed title and dedication, 2 leaves: Title to *A Meditation for Ovr Lady-Day*, 1 leaf: A—B in fours: C, 7 leaves, including title to *A Meditation for Christmas Day:* D—Bb 4 in sixes, besides a title to "A Meditation for Lent." Chiefly in prose, but interspersed with a few poems, and concluding with "The Author's Epicedium, made by Himself, upon Himselfe."

AVENAGORAS.
The most notable and excellent discourse of the Christian Philosopher Auenagoras, as touching the Resurrection of the dead translated out of Greeke into Latine by Peter Nennus, and out of Latin into English by R. Porder. . . . Imprinted at London in Pawles Churchyarde, by W. Williamson. Anno. 1573. 8°, A—H in fours, and I, 6 leaves, I 6 with the printer's mark.

AYMON.
The Four Sons of Aymon, a romance.

On the 22 February, 1598-9, John Wolfe entered *The last part of the Foure sonns of Aymon.* Arber, iii. 139.

AZARIAH.
A tragecall hystory of Hasariye. Licensed to A. Lacy in 1568-9.

Azaria and Hushai, A Poem.

Quod cuique visum est sentiant.

London, Printed for Charles Lee, An. Dom. 1682. 4°. A, 2 leaves: B—F in fours, F 4 blank.

B.

B., A.
The Life Or, The Ecclesiasticall Historie of S. Thomas Archbishope of Canterbvry. Colloniæ. M.DC.XXXIX. 8°. ă, 3 leaves: ĕ—ŭ, 4 leaves each: ăă—ĕĕ, 4 leaves each: A—C[c] 7 in eights.

Dedicated to Richard Smith, Bishop of Chalcedon.

B. A. *and* Z. W.
A Demonstration how the Latine Tongue may be Learnt with far greater ease and speed then commonly it is. London, Printed for J. S. at the Mitre within Temple-bar. 1669. 4°, 4 leaves subscribed by A. B. [and] Z. W. *B. M.*

B. C.,
An Address to the Honourable City of London, and all other Cities, Shires and Corporations, concerning their Choice of a New Parliament. Together with a True Character of Popery and Arbitrary Government. Humbly Presented by C. B. London: Printed for Allen Banks, 1681. Folio, A—D, 2 leaves each.

B. C.,
Religio Laici. Written in a Letter to John Dryden Esq. [Quot. from Juvenal Sat. 8.] London, Printed for R. Bentley, and R. Magnes . . . 1683. 12°, A—E in twelves, first leaf blank.

B. H.
A Consolatory Letter to all the Afflicted Catholikes in England. [Quot. from Philip. 4.] Imprinted at Roan in Normandy. 8°, A—G in eights. *Lambeth.*

The dedication is signed *H. B.*

B., H.
Schola Vrbanitatis: Sive de Elegantia Morum et Civili Conversatione inter Homines. . . . Londini, Typis E. G. Impensis G. Lee . . . MDCLII. 8°, A—D in eights, first and last leaves blank, and A 2 occupied by a small full-length print.

The dedication runs: "Exoptatissimo Juveni, Amicorum principi, Domino Hieronymo Luckyn, S.," and is dated by H. B. "Ex Ædibus Hospitii Lincolniensis Londin. 1651."

B. J. *Gentleman.*
A Letter sent by I. B. Gentleman vnto his very frende Mayster R. C. Esquire, wherin is conteined a large discourse of the peopling & inhabiting the Cuntrie called the Ardes, and other adiacent in the North of Ireland, and taken in hand by Sir Thomas Smith one of the Queenes maiesties priuie Counsel, and Thomas Smith, Esquire, his Sonne. [Col.] Imprinted at London by Henry Binneman for Anthony Kitson, dwelling in Paules

Church yard at the signe of the Sunne. [1572.] 8°, black letter, A—H in fours, H 4 blank. With a folded map. *Lambeth.*

B. J.
A Dialogue betweene a vertuous Gentleman and a popish Priest, verie pleasant and profitable, both for ministers and gentlemen, men and women, old and yong made by I. B. Imprinted at London by Robert Waldegraue, . . . 1581. 8°, A—K in eights. Dedicated to Master H. S. Esquire. *Lambeth.*

B. J.
A Treatise with a Kalendar, and the Proofes thereof, concerning the Holydaies and Fasting-daies in England. Printed with Licence. [*Circâ* 1598.] 8°, A—E in eights. *Lambeth.*

B. J.,
A Plaine and Trve Relation, of the going forth of a Holland Fleete the eleuenth of Nouember 1623, to the Coast of Brasile. With the taking in of Saluedoe, and the chiefe occurrences falling out there, in the time of the Hollanders continuance therein. As also, the comming of the Spanish Armado to Saluedoe, with the beleaguering of it, . . . And also, The base deliuery vp of the said Towne . . . Lastly, the Reasons and Motiues mouing the Authour to the publishing thereof, . . . By J. B. that hath been an eye and eare-witnesse of this subiect. Printed at Rotterdam by M. S. 1626. 4°. Title, dedication by J. B. to Robert Johnson, Alderman of London, Governor of Virginia and Bermuda, &c., and To the Reader, 3 leaves: B—D in fours: E, 1 leaf. *Grenv. Coll.*

B., J.
A Proposal Humbly offered to the Parliament, for suppressing of Popery. [Col.] Printed, and are to be sold by Richard Janeway, . . . 1680. Folio, 2 leaves.

B. J.
A Protestant Letter to the Lords in the Tower. London, Printed in the Year, 1680. A folio leaf signed *J. B.*

Thanks upon Thanks: Or, The Suburb's Joy for the City's Election. London, Printed in the Year, 1680. A folio leaf of verses signed *J. B.*

B. J. *of Worcestershire.*
Kidderminster-Stuff. A new Piece of Print: Or, A Remnant of Mr. Baxter's Piæ Fravdes Unravelled. Being an Appendix to Nonconformists Plea for Peace Impleaded. By J. B. Worcestershire. London: Printed for Randal Taylor neer Stationers-hall. 1681. 4°, A—F 2 in fours.

B. N.
Oddes: or all the world to Nothing, by N. B. Licensed to John Grismand, 9 August, 1622.

B. N. *Catholic.*
The History of the Life & Actions of St. Athanasius, Together with the Rise, Growth, and Down-Fall of the Arian Heresie. Collected from Primitive Writers. By N. B. *P. C.* Catholick. London, Printed for [*sic*] D. Maxwell, for Christopher Eccleston, . . . 1664. 8°. A, 4 leaves: B—Q 4 in eights. With a portrait by T. Cross.

B., R.
A Paraphrase upon the Lords Prayer, and the Creed. London: Printed in the yeare 1641. A sheet. *Ouvry Cat.* No. 144.

B. W.
The Trappan Trapt, Or The true Relation of a Cunning, Cogging, Confident, Crafty, Counterfeit, Cosening and Cheating Knight, *alias* Knave. Wherein is Discovered his M'schievous and Machivillian matchlesse Mischeefs, Plotted against an Honest Gentleman, a Marchant of good Repute, named Mr. John Marriot: Dwelling neer London Bridge. Set forth for the benefit of others, who else through Ignorance might easily fall into the like snares of such Dissembling, Wicked, and Trecherous Trappans. By W. B. London, Printed by Joseph Moxon, . . . 1657. 4°, A—B in fours. *B. M.*

B. W. *of London, Goldsmith.*
A Touch-Stone for Gold and Silver Wares. . . . The second Edition with Additions. . . . London: Printed for J. Bellinger, . . . and T. Basset, . . . 1678. 8°, A—P 5 in eights, besides the frontispiece and title: Reynolds' *Tables;* A—K 4 in eights.

B. W., *Minister.*
A Funeral Sermon Preached on the Occasion of the Right Honourable the Earl of Sh———y's Late Interment in Dorset-shire. By W. B. a Godly Minister (though unworthy Servant) of Jesus Christ. *Si quid habent veri Vatûm præsagia, Vivam.* London, Printed by George Croom, 1683. 4°, A—B in fours.

BABINGTON, GERVASE.
A Verie fruitefull Exposition of the Commandements by way of Questions and

Answers for greater plainnesse : &c. Whereunto is newlie annexed a Table, contayning the principall matters in this Booke. [Quot. from Psalm 119.] Imprinted at London by Thomas Orwin, for Thomas Charde. 1590. 8°. *, 8 leaves : **, 8 leaves : ***, 4 leaves : A—Ff in eights. Dedicated to Henry, Earl of Pembroke.

At the end is a prayer in three four-line stanzas by Hugh Poole, Minister of the Word at Cardiff.

BACHELOR.

A Ballett of the Bachelor. Licensed to J. Waley in 1561–2.

An exortation vnto batchelors. A ballad. Licensed to Ralph Newbery in 1569–70.

I wysshe all bachelars well to fayre. A ballad. Licensed to Richard Serll in 1565–6.

BACON, FRANCIS, *Viscount St. Alban.*

Opera Francisci Baronis de Vervlamio, Vice-Comitis Sancti Albani. Tomvs Primvs. Qui continet De Dignitate & Augmentis Scientiarum Libros IX. Ad Regem Svvm. Londini, In Officina Ioannis Haviland. MDCXXIII. Folio. Title, W. Rawley, Chaplain to the Author, &c. 4 leaves : A, 6 leaves : B—3 R in fours. *Br. Museum* (probably the copy presented to the King).

Puttick's, May 28, 1879, vellum gilt, with the crest of a hog on the sides in gold. The Museum copy is in velvet.

Francisci Baconi, Baronis de Vervlamio . . . Opervm Moralivm et Civilivm Tomus. Qui continet Historiam Regni Henrici Septimi . . . Sermones Fideles . . . Tractatum de Sapientiâ Veterum. Dialogum de Bello Sacro. Et Novam Atlantidem. Ab ipso Honoratissimo Auctore, præterquam in paucis, Latinitate donatus. Curâ & Fide Gulielmi Rawley . . . In hoc volumine, iterum excusi, includuntur Tractatus de Augmentis Scientiarum. Historia Ventorum. Historia Vitæ & Mortis. Cum Privilegio. Londini, Excusum typis Edwardi Griffini . . . 1638. Folio. A—Ssss 4 in sixes, A 4 blank, besides title and portrait.

There are copies on large paper.

The Essayes or Covnsels . . . Newly enlarged. London, Printed by Iohn Haviland, in the little old Bayly. 1632. 4°, A—3 C in fours, and (a) 2 leaves.

The Essayes Or, Covnsels . . . London, Printed by Iohn Beale. 1639, 4°. A, 4 leaves, title on A 2 : B—Bb in eights, Bb 8 blank.

Essayes and Counsells . . . London, Printed for H. R. and are to be sold by Thomas Palmer, . . . 1664. Sm. 8°. A, 2 leaves : B—R in twelves. With a portrait.

The Essays Or Counsels, . . . London : Printed by M. Clark, for Samuel Mearne, . . . MDCLXXX. 8°. A, 4 leaves : B—Cc 3 in eights.

Sir Francis Bacon His Apologie, in Certaine imputations concerning the late Earle of Essex. Written to the right Honorable his very good Lord, the Earle of Deuonshire, Lord Lieutenant of Ireland. London, Printed by Felix Norton and are to be sold in Pauls church-yard at the signe of the Parot. 1604. 8°, A—E 6 in eights, E 6 with a woodcut only, and A 1 blank. *Br. Museum.*

Francisci Baconi Eqvitis Avrati Procvratoris Secvndi, Iacobi Regis Magnæ Britanniæ, De Sapientia Vetervm Liber, Ad Inclytam Academiam Cantabrigiensem. Londini, Excudebat Robertvs Barkervs Anno 1609. 12°, A—G 6 in twelves, G 6 blank.

The Wisedome of the Ancients, Written in Latine by the Right Honourable Sir Francis Bacon Knight, . . . Done into English by Sir Arthur Gorges Knight. *Scutum inuincibile fidei.* London Imprinted by Iohn Bill. 1619. 12°. A, 12 leaves : A—H 4 in twelves. Dedicated to the Lady Elizabeth.

The Wisdome of the Ancients . . . Done into English by Sir Arthur Gorges Knight. . . . London, Printed by S. G. for J. Kirton, . . . 1658. 12°, A—H in twelves.

Of the Advancement and Proficiencie of Learning : . . . Interpreted by Gilbert Wats. London, Printed for Thomas Williams . . . 1674. Folio, [A]—[L 2] in fours : A—Vv in fours. With a portrait.

Francisci De Verulamio Summi Angliæ Cancellarii Instauratio magna. Londini Apud Joannem Billium Typographum Regium. Anno 1620. Folio. Title engraved by Pass, 1 leaf : a—e 3 in fours : ¶, 4 leaves : A—Tt in sixes. Dedicated to James I.

Puttick's, May 28, 1879, in modern gilt vellum, with the crest of a hog in gold on sides, large paper, £8.

The Historie of the Reigne of King Henry the Seventh. . . . London printed by I. H. and R. Y. and are to be sold by Philemon Stephens and Christopher Meredith . . . 1629. Folio, A—Kk 5 in fours. With a portrait.

The History of the Reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth, and Queen Mary. The First Written by the Right Honourable, Francis Lord Verulam, . . . The other Three by . . . Francis Godwyn, Lord Bishop of Hereford. London, Printed by W. G. for R. Scot, . . . M.DC.LXXVI. Folio. A, 6 leaves: B—Yy in fours. With a portrait of Bacon.

Francisci Baronis De Vervlamio, Vice-Comitis Sancti Albani, Historia Natvralis et Experimentalis ad Condendam Philosophiam: Sive, Phænomena Vniversi: Quæ est Instaurationis Magnæ Pars Tertia. Londini, In Officina Io. Haviland, [Impensis] Matthæi Lownes & Guilielmi Barret. 1622. 8°. A, 4 leaves: B—T in eights, T 8 blank. Dedicated to Prince Charles.

History Naturall and Experimentall, of Life and Death, or of the Prolongation of Life. Written in Latine . . . [Translated by W. Rawley.] London, Printed by Iohn Haviland for William Lee and Humphrey Mosley. 1638. 12°, A—V 4 in twelves, first leaf with the *Imprimatur*.

Apothegmes New and Old. Collected by the Right Honovrable, Francis Lo. Vervlam, Viscount St. Alban. London, Printed for Hanna Barret, and Richard Whittaker, . . . 1625. Small 8vo, B—X 2 in eights, and the titlepage.

There is no preliminary matter.

Sylva Sylvarvm . . . The second Edition. London, Printed by J. H. for william Lee . . . 1628. Folio. Title and dedication, 2 leaves: A—Z 4 in sixes: the *New Atlantis*, a—e in fours, and f in sixes.

Sylva Sylvarvm: . . . London, Printed by J. H. for William Lee . . . 1631. Folio. Portrait, frontispiece, title, and dedication, 4 leaves: A—Z in sixes: a—e in fours: f, 6 leaves.

Certaine Miscellany Works of the Right Honovrable, Francis Lo. Verulam, Viscount S. Alban. Published by William Rawley, Doctor of Diuinity, one of his Maiesties Chaplaines. London, Printed by I. Hauiland for Humphrey Robinson . . . 1629. 4°, A—Y in fours, including the separate titles to the pieces.

Contents: Considerations touching a War with Spain; An Advertisement touching an Holy War; An Offer of a Digest to be made of the laws of England; the History of the Reign of King Henry the Eighth (a fragment).

The Elements of the Common Lawes of England, Branched into a double Tract: The One containing a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent . . . The other The Use of the Common Law . . . By the late Sir Francis Bacon Knight . . . London, Printed for the Assignes of J. More, Esq; . . . 1636. 4°, A—A a in fours, A a 4 blank, the first leaf having a general title.

The Learned Reading of Sir Francis Bacon, One of her Majesties learned Counsell at Law, upon the Statute of Uses: Being his double Reading to the Honourable Society of Grayes Inne. Published for the Common good. London: Printed for Mathew Walbancke, and Laurence Chapman. 1642. 4°, A—H in fours, H 4 blank.

Resuscitatio, Or, Bringing into Publick Light Severall Pieces, of the Works, Civil, Historical, Philosophical, & Theological, hitherto sleeping; of the Right Honourable Francis Bacon . . . By William Rawley, Doctor in Divinity . . . London, Printed by Sarah Griffin, for William Lee . . . 1657. Folio. (a)—(c) in fours: separate title to *Speeches*, 1 leaf: B—Qqq in fours. With a portrait.

Resuscitatio, Or, Bringing into Publick Light Several Pieces of the Works, Civil, Historical, Philosophical, & Theological, Hitherto Sleping of the Right Honourable Francis Bacon . . . The Second Edition, some-what enlarged. By William Rawley . . . London . . . 1661. Folio. Portrait and title, 2 leaves: a—c in fours: B—Rr in fours: Ss in sixes, besides separate title to *Speeches*.

The copy here used appears to be on large paper.

Baconiana Theologica: Or a few Remains of the Lord Bacon Relating to Divine Matters. London, Printed for R. C. . . . 1679. 8°, B—S in eights, no A, and S 8 blank: b—h 4 in eights: A (with the Table and *Errata*), 4 leaves.

Letters of Sr Francis Bacon, . . . Written during the Reign of King James th First. Now Collected, and Augmented with Several Letters and Memoires . . . The whole being illustrated by an Historical Introduction . . . London, . . . MDCCII. 4°, (a)—(k) in fours: B—Qq in fours. [Edited by R. S. of the Middle Temple.]

Memoriæ Honoratissimi Domini Francisci, Baronis De Vervlamio, Vice-Comitis

Sancti Albani Sacrum. Londini In Officina Iohannis Haviland. 1626. 4°, A—D in fours, and a leaf of E.

A collection of verses by various persons, including Herbert and Randolph, with a preface by W. Rawley. Puttick's, May 28, 1879, No. 156, modern vellum gilt, with a hog in gold on each cover.

BACON, NATHANIEL, *of Gray's-Inn.*
An Historicall Discourse of the Uniformity of the Government of England. The First Part. From the first Times till the Reigne of Edward the third. London, Printed for Mathew Walbancke at Grayes-Inne-Gate. 1647. 4°, A—Xx in fours, first leaf blank, besides the engraved frontispiece by W. Marshall.

Dedicated to Edward Earl of Manchester and William Lenthall, Esq.

The Continuation of An Historicall Discourse . . . Vntill the end of the Reigne of Queene Elizabeth. With a Preface, being a Vindication of the ancient way of Parliaments in England. By Nath: Bacon of Grais-Inne, Esquire. London, Printed by Tho: Roycroft, for Matthew Wallbanck, and Henry Twyford . . . 1651. 4°, A—Vv 2 in fours, besides the title and a blank before it.

BACON, SIR NICHOLAS, *Lord Keeper.*
An epitaphe of my Lord Keeper [Bacon.] Licensed to R. Jones, 24 March, 1578-9.

BACON, R.
The Labyrinth the Kingdom's In: With a golden thread to bring it forth into Light, Liberty, and Peace agen. Being a brief but impartial History of the Good and Evil of the former, later, and present Power of the Nation . . . London, Printed in the Year, MDCXLIX. 4°, A—F in fours.

BACON, ROGER.
Libellvs Rogeri Baconi Angli, . . . De retardandis senectutis accidentibus, . . . Oxoniæ, Ex Officina Typographica Iosephi Barnesii, Anno Dom. 1590. 8°. *, 4 leaves: A—L 3 in eights. Dedicated by John Williams to Sir Christopher Hatton.

The Mirror of Alchimy, composed by the thrice-famous and learned Fryer, Roger Bachon, sometimes fellow of Martin Colledge: and afterwards of Brasen-nose Colledge in Oxenforde. Also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, written by the same Author. With certaine other worthie Treatises of the like Argument. *Vino vendibili non opus est hederæ.* London Printed for Richard Oliue. 1597. 4°, A—L in fours. [Col.] Printed at London by Thomas Creede, for Richard Oliue. 1597.

This had been licensed to Thomas Scarlet, with the same writer's Treatise on the Philosopher's Stone, on the 26th May, 1593. See Arber's *Transcript*, ii. 298.

The Cure of Old Age, and Preservation of Youth. By Roger Bacon, A Franciscan Frier. Translated out of Latin; with Annotations, and an Account of his Life and Writings. By Richard Browne, M.L. Coll. Med. Lond. Also a Physical Account of the Tree of Life, by Edw. Madeira Arrais. Translated likewise out of Latin by the same Hand. London, Printed for Tho. Flesher . . . and Edward Evets . . . 1683. 8°. A, 8 leaves: a—b 4 in eights: B—T 4 in eights. A 2 has a duplicate title, and T 4 advertisements.

The history of Fryer Bacon with the merry prankes of Robin Goodfellow. Licensed to Henry Gosson, 23rd March, 1630-1.

If this was one work, it seems to have been an odd mixture.

The Most Famous History of the Learned Fryer Bacon: Shewing His Parentage and Birth. . . . Also, The Merry Waggeries of his Man Miles: And the Exploits of Vandermaster, a German, and Fryer Bungy, . . . Being all very profitable and pleasant to the Reader. London: Printed for Tho. Norris, at the Sign of the Looking-glass on London-Bridge. 4°, A—C in fours. Woodcut on title.

BAGSHAW, EDWARD, *M.P.*
Mr. Bagshaw's Speech in Parliament February the ninth, 1640. Concerning Episcopacy and the London Petition. London, Printed for Francis Constable. 1641. 4°, 4 leaves.

BAGSHAW, EDWARD, *of Christ-Church.*
A Letter to the Right Honourable, Edward Earl of Clarendon, Lord High Chancellour of England. By Edward Bagshaw, Student of Christ-Church. London, Printed for J. S. 1662. 4°, A—B 2 in fours.

A Letter to a Person of Quality, Written by Mr. Edward Bagshaw, The Day before his Commitment Close-Prisoner to the Gatehouse. London, Printed in the year, 1663. 4°, 4 leaves.

BAGWELL, WILLIAM.
The Mystery of Astronomy . . . By W. B. an Honourer of Arts & Sciences. London, Printed for Francis Smith . . . 1673. 8°, A—K in eights, including the leaf of frontispiece and also the one of metrical explanation.

BAILEY, WALTER.
A Short Discourse of the three kindes of Peppers in common vse, and certaine special medicines made of the same, tending to the preseruation of health. 1588. No place, &c. 8°, A—C in eights. *Lambeth.*

In this copy the dedication to the Archbishop of Canterbury is superscribed and signed by Walter Bailey in his own autograph.

BAILY, THOMAS, *D.D.*
The Life & Death of that Renowned John Fisher Bishop of Rochester: Comprising the highest and hidden Transactions of Church and State, in the reign of King Henry the 8th. With divers Morall, Historicall, and Politicall Animadversions upon Cardinall Wolsey, Sir Thomas Moor, Martin Luther, with a full relation of Qu: Katherines Divorce. Carefully selected from severall ancient Records . . . London, Printed in the yeare, 1655. 8°. A, 4 leaves: B—R 3 in eights. With a portrait of Fisher.

BAILZIE, ROBERT.
A Brief Account of the Indictment, Tryal, Conviction, and Execution of Mr. Robert Bailzie of Jerresswood, Upon the 22th, 23th, and 24th of December 1684 at His Majesties Capital City of Edinburgh, . . . Where the said Mr. Robert Bailzie was hanged and afterwards Quartered for High Treason. London, Printed for W. Davies in Amen Corner, 1684. A folio leaf.

BAYNES, PAUL.
A letter of Repentance and new obedience, written by master Paule Baynes. Licensed to Nathaniel Newbery, 24 October, 1617.

Breife Directions vnto a godlie life, with most necessarie helpes therevnto, written by master Paule Baines. Licensed to Nathanael Newbery, 11 May, 1618.

A thinge called Certaine letters written by master Baynes to master Jurden and his wife. Licensed to Nathaniel Newbery, 27 June, 1618.

BAKER, COLONEL.
The Blazing-Star Or, Nolls Nose . Newly Revived, and taken out of his Tomb. By Collonel Baker. London, Printed for Theodorus Microcosmus. 1660 [Aug. 17.] 4°. With a cut. *B. M.*

BAKER, DANIEL, M.A., *of Gonville and Caius Coll., Cambridge.*
Poems upon Several Occasions. . . . London, Printed for J. Jones . . . 1697. 8°. A, 3 leaves: B—L in eights. Dedicated to Sir Ralph Hare, of Stow Hall, Norfolk.

BAKER, GEORGE.
The Composition or making of the moste excellent and vertuous Oil called Oleum Magistrale. First published by the commaundement of the King of Spain, . . . Also the third book of Galen of curing of pricks and wounds of Sinowes. A method for curing of wounds in the ioynts, . . . A brief gathering togither of certain errours which the common Chirurgyons dayly vse . . . Faithfully gathered and translated into English by George Baker Chirurgian. 1574. [Col.] Imprinted at London . . . by John Alde. 8°, black letter, A—B in eights: C, 2 leaves: D (misprinted C)—R 4 in eights. Dedicated to the Earl of Oxford.

The newe Iewell of Health, wherein is contayned the most excellent Secretes of Phisicke and Philosophie deuided into fower Bookes. . . . Gathered out of the best and most approued Authors, by that excellent Doctor Gesnerus . . . Faithfully corrected and published in Englishe. Printed at London, by Henrie Denham. 1576. 4°, black letter. A, 4 leaves: A—Mm 2 in eights. With woodcuts.

BAKER, HUMPHREY.
The Well springe of Sciences, which teacheth the perfect worke and practise of Arithmeticke, bothe in whole Numbers and Fractions, set forthe by Hvmfrey Baker, Londoner, 1562. And nowe once agayne perused augmented and amended in all the three partes, by the sayde Authour, whereunto he hathe also added certaine Tables of the agreement of measures and waightes, of diuers places in Europe, the one with the other: as by the Table folowing it may appeare. 1574. [Col.] Imprinted at London by Thomas Purfoote, dwelling in Paules Church yarde at the signe of the Lucrece. 8°, black letter, A—Ee 4 in eights, and 2 leaves between Dd and Ee marked a.

BAKER, SIR RICHARD, *Knight.*
A Chronicle of the Kings of England from the Time of the Romane Goverment unto the Raigne of our Soveraigne Lord King charles. Containing all Passages of State & Church. With all other Obseruations proper for a Chronicle. Faithfully Collected out of Authours, Ancient and Moderne: & digested into a new Method. By Sr R. Baker Knight. London Printed for Daniel Frere. . . . 1643. Folio. Engraved title by W. Marshall and portrait of Prince Charles

by Van Dalen, 2 leaves: dedication to the Prince and Epistle, 2 leaves: Catalogue of writers, 3 leaves: A—Ccccc 2 in fours, last leaf with the *Errata*.

A Chronicle of the Kings of England . . . whereunto is added, The Reign of King Charles the First, with a Continuation of the Chronicle, in this Fourth Edition, To the Coronation of His Sacred Majesty King Charles the Second that now Reigneth. . . . London: Printed by E. Cotes, for G. Saubridg . . . M.DC.LXV. Folio. A, 6 leaves: (a), 4 leaves: B—Aaaa, 6 leaves each: Bbbb—Ffff in fours, last leaf blank. With a frontispiece making A.

Edited by Edward Phillips, and dedicated to Charles II.

A Chronicle of the Kings of England. . . . By Sir Richard Baker, Knight. Whereunto is added, The Reign of King Charles the First . . . all which Additions are Revised in this Sixth Impression. . . . London, Printed for George Sawbridge . . . and Thomas Williams. . . . M.DC.LXXIV. Folio. With a portrait, and an engraved title as in the former issues.

Cronyke van Het Leven en Bedryff van alle de Coningen van Engeland. . . . tot Amsterdam, . . . A°. 1649. Folio. Engraved title, 1 leaf: (a)—(b), 2 leaves each: A—Dd in fours, and A—Z 1 in fours. With portraits on the letterpress.

BAKER, ROBERT.

The brefe Dyscource of Roberte Baker in Gynney India Portyngyule and Fraunce. Licensed to Francis Coldock in 1567–8.

BALAAM.

Balaams Asse, Or the City Fast for Cursing the King: and Blessing Oliver. With the Peoples Speech to their Independent Drivers. And the Asses Sacrifice, or good speed to Oliver. Printed in the Yeare 1649. 4°, 4 leaves. In verse.

BALDWIN, WILLIAM.

The tretise of Morall Phylosophy . . . Newlye perused and augmented by William Baldwyn. . . [Col.] Imprinted at London in Fletestrete at the signe of the Sunne, ouer against the Counduite, by John Waylande. Cum priuilegio . . . 8°, black letter, A—N in eights.

BALE, JOHN, *Bishop of Ossory.*

The Actes of Englysh votaryes, comprehendynge their vnchast practyses and examples by all ages, from the worldes begynnynge to thys present yeare, collected out of their owne legendes and Chronycles By Johan Bale. . . . [Col.] Printed at Wesel In the Yeare Of our Lorde God. 1.5.4.6. 8°, black letter, A—K in eights, K 8 blank. *B. M.* (two copies.)

The Preface begins on A 2; there is no dedication.

The second part or continuacyon of the English votaries, comprehendynge theyr vnchast examples for . CC. yeares space, from the yeare a thousande from Christes incarnacyon, to the reigne of Kyng Johan, collected of theyr owne wryters by Johan Bale. [Quot. from Ezek. xvi.] Imprinted at London, for Johan Bale, in the yeare of our Lorde a M.D. & LJ. and are to be solde wythin Paules chayne, at the sygne of S. John Baptist. Cum priuilegio . . . 8°, black letter, A—F in eights. *B. M.*

The first two partes of the Actes and vnchast examples of the English votaryes . . . [Col.] Imprinted at Londō in saynt Andrewes Parysh. In the Waredrop, By Thomas Raynalde. M.D.XLVIIJ. Cum priuilegio. 8°, black letter. *, 4 leaves: A—L 4 in eights. *B. M.*

Although two parts are mentioned on the title, the edition contains only the first portion, like the Wesel edition of 1546. Dedicated to Edward VI.

The first two partes of the Actes or vnchaste examples of the Englyshe Votaryes, gathered out of theyr owne legendes and Chronycles by Jhon Bale, and dedicated to oure moste redoubted soueraigne Kyng Edwarde the syxte. . . . [Col.] Imprinted at London by John Tysdale, dwellynge in knyght Riderstrete nere to the Quenes Waredrop. Anno . 1560. 8°, black letter. A, 8 leaves, the last blank: A (repeated)—N 4 in eights.

(ii.) The second parte or continuation of the Englishe votaries, comprehendyng theyr vnchast examples, for CC. yeares space. . . . [Col.] Imprinted at London by Jhon Tisdale. . . . 8°, black letter, U in eights.

The Image of both churches . . . [Col.] Imprinted at London by Jhon Daye, dwelling at Aldersgate, and William Seres, dwellinge in Peter Colledge . . . 8°, A—T in eights and A—Rr in eights, each part with a separate title.

The Thirde parte of the Image of both Churches, after the mooste wonderfull and heauenlye Revelacion of sayncte John the Euangeliste, &c. Compyled by John Bale. [Col.] Imprynted at London In Fletestrete By me John Wyer dwelling a

lytle Aboue the Conduyte 1550 Cum priuilegio . . . 4°, A—Ll 4 in eights. *Lambeth.*

Illvstrivm Maioris Britanniae Scriptorvm, Hoc est, Angliae, Cambriae, ac Scotiæ Summariū, in quasdam centurias diuisum, cum diuersitate doctrinarū atq ; annorū recta supputatione per omnes ætates a Iapheto Sanctissimi Noeh filio, ad annum domini . M.D.XLVIII. Avtore Ioanne Balaeo Svdovolca. Excvdebatvr Praesens Opvs Wesaliae, per Theodoricum Plateanum, Anno a seruatoris natiuitate. M.D.XLVIIII. Pridie Calendas Augusti. 4°.

Title, 1 leaf: dedication to Edward VI., 4 leaves: Index and Verses, 7 leaves: the Work, A—Sss in fours, Sss 4 blank.

On Qqq 4 occurs: Completum erat presens Britannicorum scriptorum opus, doctrinarum per omnes ætates ecclesie, patefaciēs discrimē, ac diuersitate manifestans. Excusumque fuit Gippeswici in Anglia per Ioannem Ouerton, anno a Christi incarnatione . 1548. pridie Calendas Augusti. One of the preliminary leaves has a fine woodcut portrait of Wicliff.

In a second copy before me, otherwise appearing exactly to correspond, the imprint at the foot of the titlepage varies, and the place of printing, and the name of the printer, are omitted.

Mr. De Morgan (*Notes and Queries*, Aug. 29, 1854) considered the issue without the name of Plateanus the prior, and that the volume was really printed at Ipswich.

Scriptorvm Illustrium maioris Brytannie, quam nunc Angliam & Scotiam vocant: Catalogus: á Iapheto per 3620 annos, usq ; ad annum hunc Domini 1559. ex Boroso, Gennadio, Beda, Honorio, Bostono Buriensi, Frumentario, Capgrauo, . . . Ioanne Lelando, atq ; alijs authoribus collectus, & XIIII Centurias continens: In quo antiquitates, origines, annales, loca, successus, celebrioraq ; cuiusq ; scriptoris facta, dicta, consilia, . . . recensentur . . . Autore Ioanne Baleo Sudouolgio Anglo, Ossoriensi apud Hybernos iampridem Episcopo . . . Basileae, Apvd Ioannem Oporinum. [Col.] Basileae, Ex Officina Ioannis Oporini, Anno Salutis humanæ . M.D.LVII. Mense Septembri. (ii.) Scriptorvm . . . posterior pars, quinque continens Centurias, . . . [Col.] Basileae, . . . M.D.LIX. Mense Februario. Folio. 2 vols. With a woodcut print of Bale on the back of each titlepage.

Vol. I. title, 1 leaf: dedication, 4 leaves: verses, table, &c., 9 leaves: a—z and A—Z, and aa—zz, and Aa—Aaa in fours, last leaf with colophon and mark. Vol. II. title, dedication, &c., 10 leaves: a—b 4 (Greek) in sixes: a—z and A—T in fours, T 4 with the colophon and mark.

A Brefe Chronycle . . . To which is added, An Appendix of Original Instruments. . . . London: . . . M.DCC.XXIX. Royal 8°, pp. viii + 258. With a frontispiece.

A dialoge or Communycacyon to be had at a table betwene two chyldren, gathered out of the holy scriptures, by Johan Bale, for his, ij. yonge sonnes Johan and Paule. To be sold in Fletestrete at the signe of the Croune, nexte vnto the whyte Fryres gate. ¶ Imprynted at London, for Richarde Foster. Anno. M.D.XLJX. 8°, 8 leaves. Black letter. In prose. *Douce Coll.*

The vocacyon of Johā Bale to the bishoprick of Ossorie in Irelāde his persecutiōs in ye same / & finall delyueraunce. [Woodcuts of the *English Christian* and the *Irish Papist*, and quotation from ii. Cor. xi.] The colophon is: Imprinted in Rome / before the castell of S. Angell / at ȳ signe of S. Peter / in Decembre / Anno D. 1553. 8°, black letter, A—G in eights. *B. M.*, *Bodleian*, &c.

BALL, ROGER.

A Short Catechisme. Contayning the Principles of Religion. Verie profitable for all sorts of People. [By Roger Ball.] The twelfth Impression. London, Printed by W. Stansby for Ed. Brewster and Rob. Bird, . . . 1628. 8°, A—C in eights.

BALL, THOMAS, *M.A., of St. John's College, Cambridge.*

Two Books of Elegies: In Imitation of the Two First Books of Ovid de Tristibus ; with part of the Third. To which is added, Verses upon several Occasions, with some Translations out of the Latin and Greek Poets. . . . London, Printed for Richard Cumberland . . . 1697. 8°, A—L 4 in eights. Dedicated to John Harvey, of Thurly in Bedfordshire.

BALL, WILLIAM.

Ball His Vindication against Bullock ; Shewing, A former Narrative subscribed *William Ball*, to be true: And A late Printed Paper subscribed Edward Bullock, to be Notoriously false and Scandalous. Humbly Presented to the Parliament of England, By William Ball, Esq. Printed in the Yeare, 1652 [Aug. 24.] 4°, 8 leaves. *B. M.*

BALLADS, ANONYMOUS.

Two proper nue Balletes. No place, &c. A sheet. Black letter. *F. Ouvry, Esq.* (Ouvry Cat. No. 1.)

Tomorrow shalbe my fathers wake.

Licensed to John Waley and the widow Toy in 1557–8.

A ballett for my solas. Licensed to John Waley and the widow Toy in 1557–8.

I will no more go to the ploughe. Licensed (with another nameless ballad on the same sheet) to John Waley and the widow Toy in 1557–8.

Then and in those Dayes then
I say then
Knave that be now wilbe comme honeste men.
Licensed to John Waley and the widow Toy in 1557–8.

A ballet yt was a man in age truly. Licensed to John Waley and the widow Toy in 1557–8.

A ballad *betwene a Ryche farmer and his dougtter*. Licensed to John Waley and the Widow Toy in 1557–8.

The Rose ys frome my garden gonne. Licensed to John Waley and the widow Toy in 1557–8.

A ballet called *a Ryse and wake*. Licensed to W. Pickering in 1557–8.

A ballet called Mercyes fortte. Licensed to W. Seres in 1558–9.

Be mery, good Jone. Licensed to W. Redell and R. Lant in 1558–9.

Holde the ancer faste. Licensed to W. Redell and R. Lant in 1558–9.

Blessed ar they y^t^ dye in the Lorde. Licensed to T. Hacket in 1560–1.

Kyt hath loste hyr Keye. Licensed to John Tisdale in 1561–2.

A Dyscription of the mortall lyfe. Licensed to John Allde in 1561–2.

Come merry home, John. Licensed to Hugh Singleton in 1561–2.

A Remembraunce of Gods mervilous mercy, exhortinge vs to Repente. Licensed to John Allde in 1561–2.

Yf wytt wolde searve my will and harte. Licensed to T. Colwell in 1561–2.

Will yt never be the better? Licensed to Alexander Lacy in 1561–2.

As I me walked my selfe all a lone. Licensed to J. Charlwood in 1562–3.

Of husbondes and suche husbondry
As Tovnes and Countreyes Dayly Doth Dyscrye.
Licensed to T. Colwell in 1562–3.

O lorde which arte in heaven so hye. Licensed to John Charlwood in 1562–3.

A Dyscription of the natime [anatomy] of a byrchen brome. Licensed to W. Griffith in 1562–3.

God morowe to you, good syster Jone. Licensed to R. Pickering in 1562–3.

Stumble at a straw and lepe over a block. Licensed to T. Colwell in 1562–3.

Byrche and grene hollye. Licensed to T. Colwell in 1562–3.

Thom will haue Besse, and Besse will haue Thom. Licensed to John Tisdale in 1562–3.

A godly new ballett approvynge by ye scriptures that our salvation conses'th only in Christe. Licensed to R. Pickering in 1562–3.

Tyb will playe the Tom boye. Licensed to W. Griffith in 1562–3.

A ballett intituled now mayst mourne poore man. Licensed to W. Griffith in 1563–4.

Buy Bromes, buy. Licensed to W. Griffith in 1563–4.

Sett thyne howse in order, for thow shalte dye. Licensed to R. Serrle in 1563–4.

A ballett intituled Wysdome Wolde I wyshe to haue. Licensed to John Charlewood in 1563–4.

It was also entered to Thomas Colwell.

Leave of betyme your Wycked trades. Licensed to A. Lacy in 1563–4.

The frutes of angrye fyttes. Licensed in 1563–4 to R. Serrle.

A ballett intituled that fayre Wordes makes fools fayne. Licensed to W. Griffith in 1563–4.

A ballett intituled Of fansye all in fansye. Licensed to W. Griffith in 1563–4.

A ballett intituled the shewyng what mysfortune happened by the desposicion of the planettes namely in saynt martens parryshe nere charynge Crosse. Licensed to W. Griffith in 1563–4.

A ballett intituled all Reball and vayne songes where of moche hurte to yough[th] Dayly Doth come. Licensed to W. Griffith in 1563–4.

A ballett intituled the preme Rose in the grene forrest. Licensed to T. Colwell in 1563–4.

A ballett intituled how the prowde Tyraunte Hamand was hanged, and howe the Inocente Mardochi was preserved. Licensed to W. Griffith in 1563–4.

Awake, awake, O thow man mortall. Licensed to W. Pickering, 4 Sept. 1564.

The Speeret ye flesshe ye world and the Devell. Licensed to W. Pickering, 4 Sept. 1564.

To passe the place where pleasure ys. Licensed to T. Colwell in 1564.

As the Kynde of the owle ys all by nyghte,
So all byrdes of Darknes laboreth for lyghte.
Licensed to W. Griffith in 1564–5.

The yongede of all thynges, my lady telleth me,
The moste peoples lykynges mooste pretiest to be.
Licensed to T. Colwell in 1564–5.

A godly ballett agaynst fornication. Licensed to T. Purfoot in 1564–5.

A petyfull complaynte of Mathewe Malteworme / and a comfortable answere of Davy Dyett, &c. Licensed to J. Sampson *alias* Awdeley in 1564–5.

I am not the fyrste that hath taken in hande. Licensed to T. Colwell in 1564–5.

An exortation of an obedyent chylde to his brethren and Systers movynge them to obedyence and to the embrasynge of Gods Worde. Licensed to T. Colwell in 1564–5.

Loo here I ly [a] synner. with a prayer to the same. Licensed to W. Pickering in 1564–5.

Danderly Dyscaffe. Licensed to A. Lacy in 1565–6.

Come Dycken my Daddes sonne. Licensed to W. Griffith in 1565–6.

A varyaunce wretten bref and playne,
How we shulde lyve to Dy and Dy to leve [agayne.]
Licensed to Richard Jackson in 1565–6.

Pype up mynstrell, and make some sporte. Licensed to W. Griffith in 1565–6.

A new ballet of one who myslyking his lybertie,
Soughte his owne bondage through his owne folly.
Licensed to R. Jones in 1565–6.

Fayre wordes makes fooles fayne. Licensed to T. Colwell in 1565–6.

Ye lovynge Wormes comme learne of me. Licensed to R. Jones in 1565–6.

Cruell Counsell corrupteth a godly mynde. Licensed to R. Serll in 1565–6.

Take warnyng by this, sharpe plages ys at hande. Licensed to A. Lacy in 1565–6.

A voyce of Gods prophett I harde that loude Cryed. Licensed to T. Purfoot in 1565–6.

A ballet intituled :
A greate complaynte
And that some thyng faynte.
Licensed to J. Allde in 1565–6.

A ballett intituled of a yongker which sayd, well handelyng of his blade. Licensed to Richard Hudson in 1565–6.

A fryndly call from Synne to amendment of lyfe. Licensed to A. Lacy in 1565–6.

A Dysparate synner sore wexed with payne. Licensed to A. Lacy in 1565–6.

Marke well in Mathewe what Christe doth saye. Licensed to A. Lacy in 1565–6.

A ballett intituled shewyng that faythfull promysses ought to be kepte. Licensed to T. Colwell in 1565–6.

The lamentation of a synner beyng grevyusly trubbled in his mynde. Licensed to T. Colwell in 1565–6.

A ballett intituled
Declaryng what Dyscorde Doth Ryse,
By stryvynge for to gette the interpryse.
Licensed to R. Jones in 1565–6.

A Warnynge to all maydes that Brewes thayre owne bane, &c. Licensed to J. Allde in 1565–6.

A ballett intituled Declarynge the good zayle and towardnes of mens hartes to all vertu. Licensed to A. Lacy, 1565–6.

A ballett intituled, Warnyng all men of the Shortenes of the tymes and Dayes / whereby thay myghte fly from thayre wycked wayes. Licensed to Richard Jackson in 1565–6.

Of fryndeshipp and flatterye. Licensed to A. Lacy in 1565–6.

A harte Declarynge his heavenes wyshyng that yt were knawen. Licensed to R. Jones in 1565–6.

A ballett intituled, gevynge warnynge to all folke
To beware how thay Ryde vpon Warmesters Colte.
Licensed to T. Purfoot in 1565–6.

A ballett intituled *betwene honeste and Knavery.* Licensed to Hugh Singleton in 1565–6.

The abuse of the sabooth of the lorde. Licensed to A. Lacy in 1566.

Weste chester abondeth with humble benedictions. Licensed to T. Purfoot in 1566.

A ballet intituled Prescrybyng to all yough this momentory lyfe, Warnyng them to prepare them selves to dye to the worlde. Licensed to John Charlwood in 1566.

The talke betwene sester and brother for the losse of theyre apperell. Licensed to John Allde in 1566.

Comme, treppe yt, Thom, from Couurte to carte. Licensed to W. Griffith in 1566.

Ah, fayne wolde I haue a go[o]dly thynge to shewe vnto my ladye. Licensed to T. Colwell in 1566.

A ballet intituled :
Declarynge the very tru Waye,
How that with fyre the worlde shall Decay.
Licensed to W. Pickering in 1566.

Thoughe fondly men wryte thayre mynde,
Women be of gentle kynde.
Licensed to Hugh Singleton in 1566.

A Reformation to Jone at a word, moralized. Licensed to R. Jones in 1566–7.

A tru dyscription of envye, with a nother agaynste poperye. Licensed to A. Lacy in 1566–7.

Although these two articles are described as "books," it is probable that they were only two ballads on the same sheet, as no more than fourpence was charged.

The staggerynge estate of every Degre. Licensed to Hugh Singleton in 1566–7.

A ballett intituled
Whose eckow to all men doth crye,
Beddeth them to redresse thayre levinge Wyckedly.
Licensed to A. Lacy in 1566–7.

Agayneste whordom and thyfte. Licensed to R. Jones in 1567.

Lorde, for thye merces sake pardon our synne. Licensed to John Allde in 1567.

Prepare you to Judgment, the Daye ys at hande. Licensed to A. Lacy in 1567–8.

Of peace and concorde. Licensed to Richard Hudson in 1567–8.

I am mery God sende you. I am mery God Dell you. Two separate ballads. Licensed to W. Griffith and T. Colwell in 1567–8.

Awake out of your slumbre. Licensed to J. Allde in 1568.

Agaynste pryde and vayne glorye. Licensed to J. Allde in 1568.

Of Robbers and thefters. Licensed to W. Griffith in 1568.

A tru invocation of God in the name of Christ Jesus. Licensed to J. Allde in 1568.

A heavenly arte how men shall lyve. Licensed to R. Jones in 1568–9.

A ballett Remembryng man of the Judgement Daye. Licensed to T. Colwell in 1568–9.

The clere and crestall skynne. Licensed to T. Colwell in 1568–9.

Whan Ragenge lustes . . . moralyzed. Licensed to John Allde in 1568–9.

Good Counsell do I wysh. Licensed to T. Colwell in 1568–9.

Desperate Dycke. Licensed to A. Lacy in 1568–9.

Agaynste pryde. Licensed to J. Allde in 1568–9.

A ballett puttinge men in memorye howe God drowned the worlde. Licensed to W. Griffith in 1568–9.

[An] example of chastite. Licensed to R. Jones in 1569.

All for advauntage. Licensed to John Charlwood in 1569.

Yerly in the mornynge somewhat towardes nyghte. Licensed to T. Colwell in 1569.

And ever, i' fayth, I tanke you. Licensed to T. Colwell in 1569–70.

The tru Reporte in the prayse of my mistres. To the tune of Seselia. Licensed to W. Griffith in 1569–70.

The sprete, the flysshe, the Worlde and the Devell. Licensed to Peter French in 1569–70.

Leave of your longynge, and kepe to your bokes. Licensed to T. Colwell in 1569–70.

The Rememberance of the latter daye. Licensed to John Arnold in 1569–70.

The kyngdom of heaven ys lyke to a kynge that made a maryage. Licensed to T. Colwell in 1569–70.

A cavyat for occupyers. Licensed to John Allde in 1569–70.

Prepare yow popelynges vnto shriffte,
Before yow take your newe yeres gyfte.
Licensed to W. Griffith in 1569–70.

Taken nappynge as Mosse toke his meare. Licensed to W. Griffith in 1569–70.

In Wynter when that [the] Wylken was with Boryas waxen blacke. Licensed to R. Jones in 1569–70

Home ys homelye, be yt never so ill. Licensed to Peter French in 1569–70.

In the prayse of the grene fylde. Licensed to A. Lacy in 1569–70.

How y^t men shulde put thayre hole trust in Jhesus. Licensed to W. Griffith in 1570.

A ballett of lady Vertu. Licensed to J. Roberts in 1570–1.

A walkynge Ladyes nowe goo we
Somme pleasant thinges to viewe and see.
Licensed to R. Jones, 6 August, 1576.

Fayne would I haue and take no payne. Licensed to John Alde, 1 Oct. 1576.

A ballat intituled the gryndinge of the hatchet and whippinge the Catt. Licensed to Hugh Jackson, 22 Oct. 1576.

The giltles wight beinge wrongfullie imprisoned bewaileth his wofull estate. Licensed to Roger Ward, July 8, 1577.

A ballat for warninge the plagie rewardes
That folowe all gamesters of Dyc[e] and of Chardes.
Licensed to Henry Carre, 14 April, 1578.

A ballat of one bewaylinge his wicked Lyfe with a caveat or warninge to all younge men. Licensed to Edward White, 28 June, 1578.

A proper newe ballad wherein is declared whether the grief we take by the eare or that we receeue by the eye is more greater. Licensed to T. East, 26 June, 1578.

A distressed wighte bewaylinge his estate. Licensed to John Allde, 20 Aug. 1578.

A ballad intituled
A triumphant encouragement of all Inglishe hartes to nourishe
That God shall so prouyde for them that they in fame shall flooryshe.
Licensed to Edward White, 11 Sept. 1578.

A ballad against all suche as vainelie Doo saye,
All thinges in old tyme were as good staie,
And nowe that the gospell is preached, see,
All thinges are so deare, yt is strange to see.
Licensed to Edward White, 11 Sept. 1578.

Dyce, wyne, and women. Licensed to Abraham Newman, 17 Sept. 1578.

A painefull wight oppressed with a grievous wound complaynethe. Licensed to Henry Carre, 17 Sept. 1578.

A ballat of theatinge of the hare. Printed without licence by R. Jones, for which he was fined, 20 Sept. 1578.

A paire of garters for yonge menne to weare
Yt serue the Lord God, and Lyve in his feare.
Licensed to John Charlwood, 20 Oct. 1878.

Heighe hoe my hart is heavye to write the pitifull newes in euery plac[e]. Licensed to John Oswald, 8 Nov. 1578.

A most profitable patterne to all christian men forwarnynge the day of Judgement. Licensed to Thomas Man, 15 Nov. 1578.

A newe ballad Declaringe the vnsteadfastnes of our lyfe by the example of elder age who haue alredie plaied their partes and left to vs the stage. Licensed to H. Carre, 16 Dec. 1578.

A ballat of a northern mans reporte of the wonderfull great snowe in the southerne partes, but most specially of many mervailous monsters yt he sawe in London with other Mischances, &c. Licensed to R. Jones, 14 Feb. 1578–9.

A ballat intytuled, There is a better gaine if you could ht yit. Licensed to Hugh Jackson, 16 July, 1579.

A ballat betwixt a souldiour and an aged man. Licensed to R. Jones, 13 August, 1579.

A ballat of brittishe Sidanen
Applied by a courtier to ye praise of ye Quene.
Licensed to R. Jones, 13 August, 1579.

Trim Trym of ye golden world. Licensed to Edward White, 19 Aug. 1579.

Say well or saie nothinge. Licensed to E. White, 25 January, 1579–80.

A ballat that warnes you your synne to Repent,
And still to Remember the day of iudgement.
Licensed to John Allde, 8 March, 1579–80.

The ship of careles conversation. Licensed to John Charlwood, 17 March, 1579–80.

A ballat of the iudgement of God. Licensed to H. Carre, 9 May, 1580.

A ballat begynnynge. *All sicke goodwives as wedded ben and knowes ye vse of their good men*, &c. Licensed to E. White, 3 Sept. 1580.

A most excellent and comfortable ballet of ye. x. servantes to whome the . x. talentes were deliuered. Licensed to H. Carre, 3 Sept. 1580.

A ballad intituled
Take heade by me that never thoughte
That counsel could me hither haue broughte.
Licensed to E. White, 5 Sept. 1580.

Geave eare, my little daughters. Licensed to W. Wright, 23 Sept. 1580.

Hope well, you helpless. Licensed to William Wright, 23 Sept. 1580.

A ballad of goinge to market to buy the child shoes. Licensed to Master Waley, 6 Oct. 1580.

A godlie Ballad puttinge man in mynde to remember his ende. Licensed to Edward White, 9 Nov. 1580.

A Ballad intituled Blanche A Broome. Licensed to R. Jones, 10 Nov. 1580.

Jocke A Slaydon his answere to Blanche A Broome. Licensed to E. White, 11 Nov. 1580.

A ballad Rebukinge the licencious livinge of Diverse lewde personnes intituled the grindinge in the myll. Licensed to H. Carre, 11 Nov. 1580.

A ballad intituled Tarrarantum Dylly. Licensed to Thomas Purfoot, 6 Dec. 1580.

A ballad intituled
Newe, Newe, and never olde,
A good tale cannot to often be tolde.
Licensed to Yarath James, 13 Feb. 1580–1.

A ballad intituled, *Nowe lysten well you gallantes all.* Licensed to Yarath James, 13 Feb. 1580–1.

A ballat to flye vnto Jehova in tyme of aduersytie. Licensed to Yarath James, 22 Feb. 1580–1.

A ballad intituled *Hollowe hartes will neuer be true.* Licensed to R. Jones, 20 March, 1580–1.

Croskaies and Myters comme downe. Licensed to E. White, 20 March, 1580–1.

A ballad intituled
A warning or Caveat for all men to Hye
And Ronne to repentaunce, for Doomes Daie is nighe.
Licensed to H. Carre, 19 June, 1581.

A newe Ballad of Obedyence. Licensed to E. White, 1 July, 1581.

The Dream of a Maltman before his fathers house was Burnt. Licensed to R. Jones, 4 July, 1581.

A perswasion to Prentices and Servingemen all,
To ioyne like true frendes, and leave their greate Brall.
A ballad (?) Licensed to W. Wright, 26 July, 1581.

A newe Norther[n] ballad comme latelie to Towne
Of one that was fearefull of Fylinge his Gowne.
Licensed to E. White, 3 Aug. 1581.

A ballad intituled :
Greene Sleeves is worne awaie,
Yellowe Sleeves comme to decaie,
Blacke Sleeves I holde in despite,
But White Sleeves is my delighte.
Licensed to E. White, 24 Aug. 1581.

A godly newe ballade of the signes and tokens which goe before the day of Judgement of the manner howe the worlde shalbe destroyed. Licensed to E. White, 22 June, 1582.

A ballade intytuled A woefull warninge to our wanton willes, &c. Licensed to Nicholas Ling, 26 July, 1582.

A ballade intituled, A passinge bell to call us to minde, &c. Licensed to John Allde, 30 Oct. 1582.

A ballade intituled, A right excellent and comfortable consolation for all oppressed persons. Licensed to H. Carre, 21 Feb. 1582–3.

A ballade intituled Remember thy ende. Licensed to H. Carre, 21 Feb. 1582–3.

Care Causethe me to Crye newly altered. Licensed to Hugh Singleton in 1582–3.

A newe ballad intituled.
Trust not the coniunctions or Judgementes of men,
When all that is made shalbe vnmade againe.
Licensed to R. Jones, 3 May, 1583.

A ballade intituled A message of Newes sent from the highe courte of heaven sent latelie by Lazalus prince of povertie vnto all his lovinge freinds the poore distressed people here on earth. Licensed to R. Jones, 9 Aug. 1583.

A ballade intituled Twincle Downe Davie made touchinge the former fryvolous ballade that goeth vnder the same Tytle. Entered to John Charlwood, 10 Aug. 1583, but no sum named.

A godly exhortacon of Doomes Daie is at hand. Licensed to Thomas Nelson, 19 Aug. 1584.

An example of a vertuous daughter who preserved the lief of hir mother. Licensed to E. White, 7 December, 1584.

Certen goode aduertisementes to be obserued with Diligence in this life before we departe hence. Licensed to Thomas Nelson, 11 Jan. 1585–6.

A fayringe I am. From Muggins I came, &c. Licensed to E. White, 1 Aug. 1586.

An answer to 'goo to bed swete harte.' Licensed to E. White, 1 Aug. 1586.

A Remembrance concerninge domes daye.

begynnynge *prepare with speede.* Licensed to H. Carre, 15 Aug. 1586.

A lamentacon of a poore man troubled with a brawlinge wife. Licensed to H. Carre, 15 Aug. 1586.

A ballad of dearth, sodaine death, warres and other plages whiche afflict the world. Licensed to H. Carre, 15 Aug. 1586.

A ballad intytuled. the iuste Judgement of God vpon a myserable hard harted Fermour. Licensed to John Charlwood, 18 March, 1586–7.

A ballad intytuled, Deferre not Repentance for tyme will not stay, &c. Licensed to E. White, 1 July, 1587.

Goe from thy wanton, and be wyse. Licensed to John Charlwood, 2 March, 1587–8.

Goe from the windowe, goe. Licensed to John Wolf, 4 March, 1587–8.

A ballade intytuled, an excellent dyttie and necessarye, wherein is shewed howe we must stryve against all manner of Synnes. Licensed to John Charlwood, 27 March, 1588.

A ballad intytuled Peggies Complaint for the Death of her Willye. Licensed to J. Wolf, 26 Sept. 1588, but no sum named.

A new ballad of the glorious victory of Christ Jesus, as was late seene by thouerthrow of the Spanyardes. Licensed to H. Carre, 3 Nov. 1588.

A ballade intytuled *Martin said to his man, whoe is the foole nowe?* Licensed to T. Orwin, 9 Nov. 1588.

This is inserted in Ravenscroft's *Deuteromelia*, 1609, whence it was reprinted in Dr. Rimbault's *Little Book of Songs and Ballads*, 8°, 1851. No copy of the broadside itself seems to be known.

A ballad. which dothe plainelie vnfolde
The grief and vexacon that comes by a scolde.

Licensed to John Wolf, 27 Nov. 1588.

The last Remedy of vnthrifty makeshiftes. Licensed to Thomas Orwin, 26 March, 1590.

A pleasant newe ballad, wherein is discryde
Howe Three persons for Lechery through London did ryde.

Licensed to T. Nelson, 15 May, 1590.

A merrye and plesant newe ballad Intituled *alas the poore Tynker.* / and *a newe Northerne Jigge.* Licensed together to W. Wright, 5 Jan. 1590–1.

All the merrie prankes of him that whippes men in the high waies. Licensed to T. Nelson, 16 Feb. 1590–1.

A godly newe ballad wherein is shewed the inconveniency that commeth by the losse of tyme and howe tyme past cannot be called againe. Licensed to H. Carre, 3 May, 1591.

A godly new ballad Describinge the Vncertenty of this present Lyfe the vanities of this aluring world, and the Joyes of heaven, &c. Licensed to H. Carre, 3 May, 1591.

A newe ballad describinge the weapons wee ought to haue to fight with Sathan, before wee goo to our graue. Licensed to John Wolf, 10 April, 1592.

A ballad entituled, the soules good morrowe. Licensed to John Danter, 21 July, 1592.

The pleasure of content preferred before all estates. Licensed to John Charlwood, 22 Sept. 1592.

A Ballad begynninge thus,
Yf weepinge eies or inwarde bleedinge harte,
Yf outwarde signes are showes of hidden smarte.

Licensed to John Charlwood, 22 Sept. 1592.

A pleasant communicacon betwene a yonge man a howseholder, and his love hee woed for his wief. Licensed to John Charlwood, 22 Sept. 1592.

A most godly newe ballad expressinge the wicked behaviour of age and youthe, &c. Licensed to Abel Jeffes, 27 June, 1593.

A call to Repentance to all true Englishe hartes. Licensed to John Danter, 2 Aug. 1594.

A ballad wherein is shewed a knacke howe to knowe an honest man from a knaue. Licensed to John Danter, 5 Nov. 1594.

A play on this subject was performed this year, and printed in 1596, unless the present entry really refers to an earlier edition of the drama itself.

An excellent newe ballad Declaringe the monsterous abuse in apparell and the intollerous pride nowe a daies vsed. Licensed to Thomas Millington, 28 Dec. 1594.

A Ballad called *Tytles of Ballades, or A newe medley,* beginning, *Robin is to the grene* [*wood*] *gone, As I went to Walsingham.* Licensed to Simon Stafford, 3 September, 1603.

It would be interesting to recover this unique performance.

A new Ballet called John for the King.

Licensed to Edward White, 24 October, 1603.

A balad intituled *Hum nun*, &c. Songe by Kendall. Licensed to Thomas Pavier, 10 April, 1605.

A proper new ballad which without any fayle
Will shewe all the hurte in a potte of good ale.
Licensed to Simon Stafford, 27 May, 1612.

As merry ballad as euer you did see
Of Frauncis Fylguttes furmentye.
Licensed to Simon Stafford, 12 Sept. 1612.

A ballad called, I did not meane to haue her. Licensed to George Eld, 9 October, 1612.

A ballad called Wycked Wylles sawce to Turners Dysshe of wagtayles sent to Turner for a fayringe. Licensed (conditionally) to Jeffrey Charlton and William Blackwall, 25 August, 1613.

A Ballad of Jockey and Jenney. Licensed to John Trundle, 9 December, 1615.

A ballett called I would ye had neuer said so. Licensed to Thomas Langley, 8 July, 1618.

I would and I would not. Licensed to George Purslowe, 15 March, 1620–1.

A ballad called Giue me the braue lad with the blew apron. Licensed to Thomas Lambert, 18 October, 1637.

I warrant thee, Boy, Shee's Right; or, an exact Character of a Wanton Lass. To a very rare Northern tune, or, All Hail to the dayes. London: Printed for Tho. Vere . . . 1664. A sheet. *Ouvry Cat.* No. 33.

A Ballad. [*Circâ* 1668.] A folio leaf.

A Ballad. The Third Part, To the same Tune. Written by a Lady of Quality . . . To the Tune of *Packingtons Pound.* [Circâ 1670.] A folio leaf.

It is said in a Note at the end that this piece was written, and ready for the press, in the time of the Civil War, but was seized by Sir William Waller, with other papers, at one Turner's, a Popish bookseller's in Holborn.

The Ballad of the Cloak: Or, The Cloaks Knavery. To the Tune of *From Hunger and Cold*, or, *Packingtons Pound.* Reprinted, Corrected, Revised, and enlarged, by the Author. A folio leaf, with the music.

Woods and Groves and Ratling Streams; or, The Lamentation of a Love-sick Lady. *Ouvry Cat.*, No. 128.

An Excellent new Ballad, intituled, King William and his Forrester. To its own proper tune. *Ouvry Cat.*, No. 74.

The Life and Death of the Websters Mare. Tune of, To th Weaver when you. *Ouvry Cat.*, No. 80.

Virtue and Beauty in Danger; or, King Edward's Courting the London Virgin. A sheet with cuts. *Ouvry Cat.*, No. 53.

Alas! for the loss of Cock-upps; or, Sarah Saywel, her Apology. *Ouvry Cat.*, No. 71.

The Breath of Life; being an account of a Young Man that went to Sea, thinking it a pleasant Life; but soon found his Mistake. Prettily expressed in Sea Terms. With cuts. *Ouvry Cat.*, No. 97.

Dainty, come thou to me.

This appears to be printed (from a MS.) by Collier (Old Ballads and Songs, 1869, p. 51).

BALLARD, ROBERT.

An exortation to all kynde of men how they shulde lerne to playe the lute by Roberte Ballarde. Licensed to Edward Sutton in 1567.

BALMFORD, JAMES.

A Short Dialogve concerning the Plagves Infection, Published to preserue bloud, through the blessing of God. . . . London, Printed for Richard Boyle, and are to be sold at his shop in Blacke-friers. 1603. 8°, black letter. A, 6 leaves: B—G 2 in eights. Dedicated by Balmford to his parishioners at St. Olave's, Southwark. *Br. Museum.*

BAMBRIDGE, Dr.

An astronomicall Discription of the late blasinge starr, by Doctor Bambridge. Licensed to Henry Fetherstone and John Parker, 1 January, 1618–19.

BANISTER, JOHN.

The Historie of Man, sucked from the sappe of the most approued Anathomistes, in this present age, compiled in most compendious forme, and now published in English for the vtilitie of all godly chirurgians, within this Realme. By Iohn Banister, Master of Chirurgerie, and Practitioner in Phisicke. . . . At London, Printed by Iohn Daye, . . . Anno. 1578. Cum gratia . . . Folio, chiefly black letter. A—B in fours: *, 2 leaves: C—Ii 2 in fours. Dedicated to Sir Francis Willoughby Knight. With some complimentary verses by William Clowes.

BANISTER, JOHN, & LOW, THOMAS.

New Ayres and Dialogues composed for

Voices and Viols, of Two, Three, and Four Parts: Together with Lessons for viols or violins. By John Banister, one of the Gentlemen of his Majesties private Musick, and Thomas Low, one of the Vicars Choral of Saint Pauls, London. London: Printed by M. C. for H. Brome, MDCLXXVIII. 8°, N—Z in eights: Aa—Ee in fours. Dedicated to Roger L'Estrange. The leaf before the title has the *Imprimatur*.

This appears as if it formed part of some other publication ending on sign. M; yet it has its separate license, dedication, &c. The latter is signed *Cl. J.*

BANKRUPTS.

A newe order for bankeruptes. Licensed to Thomas Chard, 24 Aug. 1582.

BANKS, JOHN.

The Rival Kings: Or The Loves of Oroondares and Statira. A Tragedy. Acted at the Theater-Royal. Written by Mr. Bankes . . . London, Printed for Langley Curtis . . . 1677. 4°. A, 4 leaves: (a) 2 leaves: B—H in fours.

A 2 is occupied by a duplicate title varying in the imprint: London, Printed for L. C. in Goat Court on Ludgate-Hill, 1677. Dedicated to the Lady Katherine Herbert.

The Destruction of Troy, A Tragedy, Acted at His Royal Highness the Duke's Theatre. Written by John Bankes . . . London, Printed by A. G. and J. P. and are to be Sold by Charles Blount . . . 1679. 4°, A—L 2 in fours. Dedicated to the Lady Katherine Roos.

The Island Queens: Or, The Death of Mary, Queen of Scotland. A Tragedy. Publish'd only in Defence of the Author and the Play, against some mistaken Censures, occasion'd by its being prohibited the Stage . . . By Jo. Banks. London, Printed for R. Bentley, . . . 1684. 4°. Title, 1 leaf: dedication to Mary, Duchess of Norfolk, 2 leaves: B—K in fours, K 4 blank.

Vertue Betray'd: Or, Anna Bullen. A Tragedy. Acted at His Royal Highness the Duke's Theatre. Written by John Banks. *Crescit sub Pondere virtus.* London, Printed for R. Bentley, . . . MDCXCII. 4°, A—I in fours. Dedicated to Elizabeth, Duchess of Somerset.

The Unhappy Favourite: Or the Earl of Essex. A Tragedy: Acted at the Theatre-Royal, By their Majesties Servants. Written by John Banks. London, Printed for Richard Bentley . . . 1693. 4°, A—I in fours. Dedicated to the Princess Ann.

The Innocent Usurper; Or, The Death of the Lady Jane Gray. A Tragedy. Written by J. B[anks.] London, Printed for R. Bentley, . . . 1694. 4°, A—I 2 in fours, only 3 leaves in A. Dedicated "To my Friend the Stationer."

Cyrus the Great: Or, The Tragedy of Love. As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields By His Majesty's Servants. Written by John Banks. London, Printed for Richard Bentley . . . 1696. 4°, A—I 2 in fours. Dedicated to the Princess Anne of Denmark.

BANQUET.

A Shrove-Tvesday Banqvet sent to the Bishops in the Tower First, A London-Pancake to the Bishop of Canterbury, presented by the Apprentices of London, with the Water-mens Attendance. Then, A Lincolnshire Pudding, and a Yorkshire Friter to the bishop of Yorke, A Norfolk Dumplin and a Suffolke Ca[l]ves-head to Bishop Wren. An old Cudgel-beaten Cocke to the b. of Gloucester. A rusty piece of bacon to the b. of Rochester. And lastly, a dish of Collops and Egges to the b. of Bath and Wells. With the cause of the Souldiers Training, and their manner of their drinking a health to the said Bishops. Printed for Tho. Powel. 1641. 4°, 4 leaves.

BARBARUS, FRANCISCUS.

Directions for Love and Marriage. In Two Books. . . . Translated into English by a Person of Quality. London, Printed for John Leigh . . . 1677. 8°. A, 4 leaves, the first with the *Imprimatur*: B—I in eights.

BARBARY.

A briefe Rehersall of the bloodie Battell fought in Barbary. A ballad. Licensed to Edward White, 19 Feb. 1578-9.

BARBER, EDWARD.

An Answer to the Essex Watchmens Watch-Word, being 63 of them in number: Or a discovery of their Ignorance, in denying liberty to tender consciences in religious worship, to be generall to all. Also, shewing how persecution for conscience came in . . . By Edw. Barber Freeman of Engl. Citizen & Marchant-Taylor of London. No place, printer's name, or date. [1649.] 4°, A—C 2 in fours, and the title.

BARCKLEY, SIR RICHARD, *Knight.*

A Discovrse of the Felicitie of Man . . . now newly corrected and augmented. At London, Printed for William Pon-

sonby. 1603. 4°. *, 5 leaves, title on * 2: A, 4 leaves: B—Ss 4 in eights.

The Felicitie of Man . . . London. Printed by R. Y. and are Sold by Rich: Royston . . . A° 1631. 4°, A—Xx in eights, besides the engraved title, the first leaf of A occupied by a metrical illustration of the latter.

BARCLAY, JOHN.

The Mirrovr of Mindes, . . . London, Printed by Iohn Norton for Thomas Walkley, . . . 1638. 12°. A, 6 leaves: B—Kk 4 in twelves.

A Booke Called John Barcleys Argenis translated by Beniamin Johnson. Licensed to Edward Blount, 2 October, 1623.

No such book is known, and perhaps the translation was abandoned in consequence of information that a rival undertaking was in progress. Long's version appeared, as we see, in 1625.

Barclay his Argenis. or, The Loves of Polyarchus & Argenis. Faithfully Translated into English by Kingsmill Long Esquire. The Second Edition, Beautified with Pictures. Together with a Key Prefixed to vnlock the whole Story. London Printed for Henry Seile . . . 1636. 4°, A—Bbb 2 in eights. The title is engraved.

Dedicated to William Dunch, of Avebury, Esquire. The plates are on the letterpress, including a portrait of John Barclay on A 4 *verso*.

BARCLAY, ROBERT, *of Ury*.

An Apology for the True Christian Directory, As the same is held forth, and preached by the People, Called, in Scorn, Quakers: . . . Written and Published in Latin, for the information of Strangers, by Robert Barclay. And now put into our own Language, for the benefit of his Country-men . . . Printed in the Year 1678. 4°, A—3 G 2 in fours. Dedicated to Charles II.

BARET, JOHN.

An Alvearie or Triple Dictionarie, in English, Latin, and French: Very profitable for all such as be desirous of any of those three Languages . . . Cum Priuilegio Regiæ Maiestatis. [Col.] Imprinted at London by Henry Denham, dwelling in Paternoster-rowe, at the signe of the Starre. [1573.] Folio. Title (engraved) and dedication to Sir William Cecil, 3 leaves: Preface, *briefe Instruction of Arithmeticke*, and verses by Arthur Golding, &c., 3 leaves: C—3 L in sixes: *—6* 3 in sixes: ‡—3‡ 5 in sixes.

BARGISHAI, ELEAZAR, *a born Jew*.

A Brief Compendium of the vain Hopes of the Jews Messias. The Ignorant Fables of their Rabbies, And the Confusing of the Jewish Religion. London, Printed in the Year 1652. [Sept. 11.] 4°, A—C in fours.

BARKER, THOMAS.

Barker's Delight: Or, The Art of Angling. Wherein are discovered many rare secrets very necessary to be known . . . The Second Edition much enlarged. By Thomas Barker, an ancient practitioner in the said Art. . . . London, Printed by J. G. for Richard Marriot, . . . 1657 [Dec. 31, 1656.] 8vo, A—D in eights. *Br. M.*

Barker's Delight: Or, The Art of Angling . . . The Second Edition much enlarged . . . London, Printed for Humphrey Moseley, . . . 1659. 8°, A—D in eights. *Br. M.*

A reissue of the copies of 1657.

BARKSDALE, CLEMENT.

The Lives of Ten Excellent Men, I. Dr. John Reynolds. II. Mr. Richard Hooker. III. Dr. William Whitaker. IV. Dr. Andrew Willet. V. Dr. Daniel Featley. VI. Walter Norbane Esq; VII. Mr. John Gregory. VIII. Bishop Duppa. IX. Archbishop Bramhall. X. Bishop Taylor. [Quot. from Eccles. 44, 1. London, Printed for Mark Pardoe. . . . 1677. 8°, A—L 4 in eights. Dedicated "To the Noble and Ingenious Gentleman-Scholar, J. H."

Memorials of

Alderman Whitmore,
Bishop Wilkins,
Bishop Reynolds,
Alderman Adams.

[Quot. from Clemens Romanus.] London, Printed by J. Redmayne for John Barksdale Bookseller in Cirencester. 1681. 8°. A, 3 leaves: B—D 6 in eights.

BARKSTEAD, JOHN.

Invisible John made Visible: Or, A Grand Pimp of Tyranny portrayed, In Barkstead's Arraignment at the Barre, Where he stands impeached of High Treason, and other gross Misdemeanours, . . . Whereunto are added, Five Queries, to the Parliament Council of State, & Army . . . Printed at London, in the year MDCLIX. 4°, 4 leaves.

BARLOW, FRANCIS.

Diversæ Avium Species Studiosissime ad vitam delineatæ Per Fra: Barlow Insig-

nissimv: Anglum Pictorem. Gulielm. Faithorne excudit. 1658. Oblong 4°. Title, and 17 plates.

A Booke Containing such Beasts as are most Vsefull for such as practice Drawing Graveing, Armes Painting, Chaseing, and for severall other occasions. Designed by F. Barlow. Sould by Henry Overton at ye White Horse, where you may have severall bookes for the same uses. [1664.] 4°, 14 leaves, including the title.

Seueral Wayes of Hunting Hawking and Fishing acording to the English Manner. invented by Francis Barlow. Etched by W. Hollar. And are to be Sould by John Overton, at the White Horse without Newgate. London. A°. 1671. Obl. 4°. 12 plates and the title. *Br. Museum.*

Multæ et diversæ Avium Species Multifarijs Formis & Pernaturalibus Figuris per Franciscum Barlovium Anglum . . . London printed and sould by John Overton . . . 1673. Oblong 4°.

Various Birds and Beasts Drawn from the Life by Francis Barlow. London Printed for T. Bowles in St. Pauls Church-Yard, John Bowles & Son, at the Black Horse in Cornhil & Robt. Sayer at the Golden Buck in Fleet Street. Fra. Place fecit. E. Cooper excud. Oblong 4°, 67 numbered leaves, besides the dedication to Richard Lord Maitland. *B. M.*

Plate 29 is a new title: Divers Species of Birds Drawn after the Life in their Natural Attitudes by Francis Barlow. Part I. Part II. forms a third title on Plate 41.

BARLOW, WILLIAM, *Bishop of Bath.*

A dialoge describing the originall ground of these Luthran factions, and many of their abuses, Compyled by syr William Barlowe chanon, late byshop of Bathe. Anno. 1553. 8°, A—L in eights. [Col.] Prynted at London in Paules Churcheyard by John Cawood . . . *Lambeth.*

BARLOW, WILLIAM, *S.T.B.*

Vita et Obitvs Ornatissimi celeberrimiq; viri Richardi Cosin Legum Doctoris, Decani Curiæ de Arcubus, Cancellarij seu Vicarij generalis Reuerendissimi patris Ioannis Archiepiscopi Cantuarensis, &c. per Gvielmvm Barlowvm Sacræ Theologiæ Baccalaureum amoris sui & officii ergò edita. [Quot. from 2 Sam. 3, 38.] Londini Excudebant Deputati Christophori Barker, . . . Anno Domini. 1598. 4°, A—K in fours.

The Epitaphs, &c., begin with a new title on G. Some are in English. Among the contributors appears Joseph Hall.

BARNABY.

A Booke called Barnabees Will or his Merry Legacies, &c. Licensed to John Okes, 7 October, 1639.

BARNARD, NICHOLAS, *Dean of Ardagh.*

The Penitent Death of a Woefvll Sinner. Or, The Penitent Death of John Atherton Executed at Dublin the 5. of December. 1640. With some Annotations upon severall passages in it. As also the Sermon, with some further Enlargements, preeched at his Buriall. By Nicholas Barnard Deane of Ardagh in Ireland. . . . Dvblin, Printed by the Society of Stationers. 1641. 4°. Title and dedication to Archbishop of Armagh, 3 leaves; [a]—[e 2] in fours: title to *Sermon*, 1 leaf: A—F 2 in fours. *Grenv. Coll.*

BARNES, JOSHUA, *of Emmanuel College, Cambridge.*

Gerania: A New Discovery of a Little sort of People Anciently Discoursed of, called Pygmies. With a lively Description of their Stature, Habit, Manners, Buildings, Knowledge, and Government, being very delightful and profitable. By Joshua Barnes, of Emanuel College, Cambridge. [Quot. from Virgil and Hesiod.] London, Printed by W. G. for Obadiah Blagrave. . . . 1675. 8°. A, 4 leaves, including a frontispiece: B—I 4 in eights.

The History of that Most Victorious Monarch Edward III^d King of England . . . And First Founder of the Order of the Garter: Being a Full and Exact Account of the Life and Death of the said King, Together with that of His Most Renowned Son Edward, Prince of Wales and of Aqvitain, Sirnamed the Black Prince. . . . By Josva Barnes Batchelor of Divinity, and One of the Senior Fellows of Emmanuel College in Cambridge. Licensed by Authority . . . Cambridge, Printed by John Hayes for the Author. MDCLXXXVIII. Folio. With a portrait. Dedicated to James II.

BARNES, ROBERT.

The metynge of Doctor Barons and doctor Powell at Paradise gate & of theyr communi[ca]cion bothe drawen to Smythfylde fro the Tower. The one burned for Heresye as the papistes do saye truly and the other quartered for popery and all within one houre. [Col.] Imprynted At London at the signe of the Hyll, at the west dore of Paules. By Wyllyam Hill. And there to be sold. [*Circâ* 1550 ?] 8°, black letter, A in eights. In verse.

Written after the accession of Edward VI., who is prayed for. Henry VIII. is referred to as the late King. A copy is in the British Museum. It is the same which was in Mr. John Bohn of Canterbury's Catalogue for 1877 at £10. 10. 0.

BARNESTAPOLIUS, OBERTUS.
Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hiberniæ, Martyr Ecclesie, Innocens à cæde Darleana : Vindice Oberto Barnestapolio. Continet hæc epistola historiam penè totam vitæ, quam Regina Scotiæ egit miserè, sed exegit gloriosè, rationem tituli præfert frons sequentis pagellæ. . . . Ingolstadii, . . . Anno M.D.LXXXVIII. 8°, A—F 4 in eights, F 4 blank, F 3 with the colophon.

BARRET, ROBERT.
The Theorike and Practike of Moderne Warres, Discoursed in Dialogue wise. Wherein is declared the Neglect of Martiall discipline : the inconuenience thereof : the imperfections of manie training Captaines : a redresse by due regard had : the fittest weapons for our Moderne Warres : the vse of the same : the parts of a perfect souldier in generall and in particular : the Officers in degrees, with their seuerall duties : the imbattailling of men in formes now most in vse : with Figures and Tables to the same : with sundrie other martiall points. Written by Robert Barret. Comprehended in sixe Bookes. *Ozar morir, de la vida.* London, Printed for William Ponsonby. 1598. Folio. ¶, 4 leaves : A—T in sixes, sign. O composed of a large folded leaf. Dedicated to the Earl of Pembroke, &c. With verses by William Sa. Gentleman.

BARRI, GIACOMO.
The Painters Voyage of Italy. In which All the famous Paintings of the most eminent Masters are particularised, as they are preserved in the several Cities of Italy. Chiefly relating to Their Altar-pieces, and such other Paintings as are Ornamental in their Churches. And also Many choice Pictures, Kept as Jewels, in the Palaces of particular persons. Whereunto is added That excellent Collection of Signior Septale, in his Closet at Milan. Illustrated with the Heads of some of the most renowned Painters. Written Originally in Italian by Giacomo Barri, a Venetian Painter, Englished by W. L[odge] of Lincolns-Inne, Gent. London, Printed for Tho. Flesher, . . . 1679. 8°, A—L in eights, title on A 3, A 2 having the *Imprimatur*, and A 1 with "Directions to place the Sculptures." With a frontispiece, small map of Italy, and portraits of Titian, Paolo Veronese, Pietro of Cortona, and Raphael.

Dedicated by W. L. to Thomas, Lord Bellasis, Viscount Fauconberg.

BARRIFF, WILLIAM.
Military Discipline : Or, The Yong Artillery Man. Wherein is discoursed and showne the Postures both of Musket and Pike : the exactest way, &c. [*sic.*] Together with the Motions which are to be used, in the exercising of a Foot-company. With divers and severall formes and figures of Battell ; with their reducements, very necessary for all such as are studious in the Art Military. By William Barriff. [Quot. from Psalm 144, 1.] London, Printed by Thomas Harper, for Ralph Mab, 1635. 4°. Title, dedication to Algernon, Earl of Northumberland, &c., 7 leaves : A, 4 leaves : B—Y in eights, Y 8 blank. With a portrait of the author by Glover.

BARRON, NICHOLAS, *Esquire.*
A Discourse Concerning Coining the New Money lighter In Answer to Mr. Lock's Considerations about raising the Value of Money. London : Printed for Richard Chiswell, . . . MDCXCVI. 8°, A—G in eights.

BARSTON, JOHN.
The Safegarde of Societie : Describing the institution of lawes and policies, to preserue euery felowship of people by degrees of ciuill gouernemente : Gathered of the Moralles and policies of Philosophie by Iohn Barston. Imprinted at London by Iohn Shepperde. Anno. 1576. 8°, black letter. A, 8 leaves : B, 4 leaves (with verses by T. G. &c.) : C—Q in eights. Dedicated to Dudley Earl of Leicester.

BARTHOLOMÆUS DE GLANVILLE.
Prohemium de proprietatibus rerum . . . [Col.] Explicit tractatus de proprietatibus . . . Impressus per industriosum virũ Anthoniũ kobinger inclite Nurenberge ciuẽ. Anno salutis gratie. M.ccccLxxxij. iij. kal's Junij. Folio. Black letter. Printed in two columns. Without signatures and catchwords.

The *Prohemium* occurs on the 6th leaf after the Table.

Anno. M.D.XXXV. Bartholomevs De Proprietatibvs Rervm. Londini In AEdibvs Thomae Bertheleti Regii Impressoris. Cvm Privilegie a Rege Indvlto. Folio. Title, &c., 8 leaves : A—Zz in sixes : a—t 4 in sixes. Printed in two columns. Black letter.

BARTHOLOMEWS, SAINT.

The ordre of the hospital of S. Bartholomewes in West-Smythfielde in London. 1. Epist. Jhon. ij. Chap. . . . Londini, Anno 1552. [Col.] Imprinted at London by Rycharde Grafton, Printer to the Kynges maiestie. Cum priuilegio ad imprimendum solum. 8°, black letter, A—I in eights.

Orders and Ordinances for the better government of the Hospitall of Bartholomew the lesse. As also Orders enacted for Orphans and their Portions, MD.LXXX. Together with a Briefe Discourse of the laudable Customes of London. London, Printed by James Flesher, . . . 1652. 4°, A—K in fours.

BARTHOLOMEW FAIR.

The Cuntrymans welcomme to Barth'me fayre. A ballad. Licensed to John Danter, 26 June, 1594.

Rome for company in Bartholomew faire. Licensed to John Trundle, 22 October, 1614.

The pedler in Barth. faire. Licensed to Henry Gosson, 12 February, 1614–15.

A ballad called Bartholomew fare. Licensed to Francis Grove, 21 Aug. 1638.

BARTON, WILLIAM.

Arithmetique abreviated, teaching the Art of Tenns or Decimalls. Licensed to James Boler and W. Lugger, 10 March, 1633–4.

Six Centuries of Select Hymns and Spiritual Songs Collected out of the Holy Bible . . . The Fourth Edition Corrected, with above a third part of Additions. London, . . . 1688. 12°. ¶, 10 leaves: A—P in twelves: *The Three Last Centuries*, Q—Ll 6 in twelves.

A posthumous edition, with an additional preface by Edward Barton.

BASILLE, THEODORE.

A Potaciō or drīkynge for this holi time of lēt very cōfortable for all penitent synners, newly prepared by Theo. Basille. [Quot. from John, 7.] At the end: Imprynted at London in Botulphe lane at the sygne of the whyte Beare, by me John̄ Mayler for John̄ Gough. Anno Dn̄i. 1542. Cum priuilegio. 8°, black letter, A—L in eights. Dedicated to Sir Thomas Nevel, Knight.

BASSET, RO.

Curiosities: Or The Cabinet of Nature. Containing Phylosophical, Naturall, and Morall questions fully answered and Resolved. Translated out of Latin, French, and Italian Authors. by R. B. Gent. Never before Published. London: Printed by N. and J. Okes. 1637. 12°, A—N in twelves, including the frontispiece by W. Marshall and an explanation of it.

Dedicated by Basset to William, Lord Craven.

BASTWICK, JOHN.

The Letany of John Bastwick, Doctor of Phisicke, Being now full of Devotion, as well in respect of the common calamities of plague and pestilence; as also of his owne particular miserie: lying at this instant in *Limbo Patrum*. Set downe in two Letters to Mr. Aquila Whyte, Keeper of the Gatehouse, his good Angell. In which there is an universall challenge to the whole World, to prove the parity of Ministers, to be *jure divino* . . . Printed By the speciall procurement, and for the especiall use of our English Prelats in the yeare of Remembrance, Anno 1637. 4°, A—C in fours.

Dedicated by "John the Phisitian to the Vertuous and elect Lady, the Lady Walgrave at her house in Worminford in Essex." This and the rest of the parts forming the volume were apparently printed at Middleburgh or Leyden.

The Answer of John Bastwick, Doctor of Physicke, to the Information of Sir John Bancks Knight, Atturney universall. In which there is a sufficient Demonstration, that the Prelates are Invaders of the King's Prerogative Royall, Contemners and Despisers of holy Scripture, Advancers of Poperie, . . . Printed in the yeare 1637. 4°, A—G, 2 leaves each, and H, 1 leaf.

The Answer of Iohn Bastwick, Doctor of Phisicke, To the exceptions made against his Letany by a Learned Gentleman, Which is annexed to the Letany it selfe, as Articles superadditional against the Prelate. . . . Printed in the yeare of Remembrance, Anno 1637. 4°, A—D in fours.

The Vanity and Mischeife of the late Letany, Or A further Answer of John Bastwick, Doctor of Physick, to some other exceptions made against his Letany by a learned Gentleman . . . This is to follow the Letany as a Third Part of it. Printed in the Yeare of Remembrance, 1637. 4°, A—D 2 in fours.

A More Fvll Answer of John Bastwick . . . Made to the former exceptions newly propounded by another wellwiller to him. . . . This is to follow the Letany as a Fovrth Part of it. Printed in the Year of the English Prelats malice, and crualty . . . 1637. 4°, 5 leaves.

BATE, JOHN.
The Portraiture of Hypocrisie, liuely and pithilie pictured in her colours: wherein you may view the vgliest and most prodigious monster that England hath bredde. [Quotations.] Imprinted by Robert Robinson, for Iohn Dalderne. 1589. 8°, A—N 4 in eights, first and last leaves blank. Dedicated to Sir Anthony Thorold Knight.

BATES, GEORGE, *M.D.*
Elenchi Motuum Nuperorum in Anglia Pars Secunda: Simul ac Regis Effugii Mirabilis è Prælio Wigorniæ Enarratio. Authore Georgio Bateo, M.D. . . . Londini, Typis J. Flesher, . . . 1663. 8°, A—Gg in eights, first leaf blank, A 2 with the portrait of Charles.

BATESON, THOMAS.
The first Set of English Madrigales . . . 1604. *Collation: Cantus*, A, 2, and B—E 2 in fours: *Tenor*, A, 2, and B—C in fours, C 4 blank: *Altus*, A, 2, and B—E 2 in fours: *Bassus*, the same: *Quintus*, A, 2, and B—C in fours: *Sextus*, A, 2, and B in fours, B 4 blank.

BATHE, WILLIAM.
A Briefe Introduction to the skill of Song: Concerning the practise, set forth by William Bathe Gentleman: In which worke is set downe x. sundry wayes of 2. parts in one vpon the plaine song. Also a Table newly added of the comparison of Cleues, how one followeth another for the naming of Notes: with other necessarie examples to further the learner. . . . London Printed by Thomas Este. 8°, A—C in eights, and a folded leaf marked D.

BATMAN, STEPHEN.
A christall glasse of christian reformation, wherein the godly maye beholde the coloured abuses vsed in this our present tyme. Collected by Stephen Bateman Minister. Imprinted at London by Iohn Day dwelling ouer Aldersgate. Cum Gratia . . . 1569. 4°, black letter, A—X in fours, but only 3 leaves (in the Museum copy) in A. Chiefly in prose. With a remarkable series of large engravings. *Br. Museum* (imperfect) and *Bodleian* (Douce).

BATTEL, RALPH, *Sub-Dean of the Chapel-Royal.*
The Lawfulness and Expediency of Church-Musick Asserted, in A Sermon Preached at St. Brides-Church, Upon the 22d of November, 1693. Being the Anniversary Meeting of Gentlemen, Lovers of Musick. London, Printed by J. Heptinstall, for John Carr, . . . 1694. 4°, B—C in fours, D, 5 leaves, and the title.

BAXTER, NATHANIEL.
A Treatise intituled a souereigne psalue for a sinfull soule compiled by Nathanaell Baxter mynister. Licensed to Thomas Vautrollier, Dec. 10, 1577.

BAXTER, RICHARD.
The Bishop of Worcester's Letter to a Friend For Vindication of Himself from Mr. Baxter's Calumny. London, Printed by R. Norton for Timothy Garthwait . . . 1662. 4°, A—F in fours.

In reference to Baxter's *Mischiefs of Self-Ignorance and benefits of Self-Acquaintance.*

Additional Notes on the Life and Death of Sir Matthew Hale, The Late Universally Honoured and Loved Lord Chief Justice of the Kings Bench. Written by Richard Baxter, at the request of Edward Stephens, Esq; the Publisher of his Contemplations, and his familiar Friend. And Published by the urgency of others. London: Printed for Richard Janeway, . . . 1682. 8°, A—D in eights, first and last leaves blank.

Mr. Richard Baxter's Paraphrase on the Psalms of David in Metre, with other Hymns, Left fitted for the Press under his own Hand. London: Printed for Richard Baldwin . . . MDCXCII. 12°, A—N 6 in twelves.

BAYLY, THOMAS, *D.D.*
Certamen Religiosum: Or, A Conference Between His late Majestie Charles King of England, and Henry late Marquess and Earl of Worcester; concerning Religion; at His Majesties being at Raglan Castle, 1646. Wherein the maine differences (now in Controversie) between the Papists and the Protestants is no lesse briefly then accurately discuss'd and handled. Now published for the worlds satisfaction of his Majesties constant affection to the Protestant Religion. By Tho: Baylie Doctor in Divinity and Sub-Deane of Wels. *Mutare vel timere sperno.* Printed by H. Hils in St. Thomas's Southwark, and are to be sold by John Williams, . . . and Edw. Black-more . . . 1649. 8°, A—Q in eights, Q 8 blank, and Q 7 with the *Errata.*

Herba Parietis: Or, The Wall-Flower. As it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called New Gate. Being a History which is Partly True, partly Romantick, Morally Divine: Whereby a Mar-

riage between Reality and Fancy is solemnized by Divinity. Written by Thomas Bayly, D.D. whilst he was a Prisoner there. London, Printed by J. G. and are to be sold by John Holden . . . MDC.L. Folio, A—Mm, 2 leaves each. With a frontispiece.

Dedicated by Bayly to Lady Susan Crane, late wife of Sir Robert Crane of Chilton, Co. of Suffolk, and now wife to his Honoured Cousin, Isaac Appleton, of Holbrooke Hall, Co. of Suffolk.

The Wall-Flower: . . . Written by Thomas Bayly, D.D. whilst he was a Prisoner there. London, Printed by J. G. and are to be sold by Peter Parker . . . 1679. Folio. B—Ll, 2 leaves each: a leaf of Mm, and the title.

The Golden Apopthegms of His Royall Maiesty King Charles I. And Henry Marq. of Worcester, both Divine and Morall, as they were delivered upon several occasions in the Time of the late unhappy War. . . . Written by Tho. Bayly Dr. in Divinity: . . . London, Printed by John Clowes, . . . 1660. 4°, 4 leaves.

BAYLY, LEWES.

The Practice of Pietie Directing a Christian how to walke that he may please God. The third edition. Profitably amplified by the Author. . . . London Printed for Iohn Hodgets. 1613. 12°, A—Xx in twelves, besides 6 leaves of title, &c. Dedicated to Prince Charles. With the title engraved by Ronald Elstrack.

The Practice of Piety: . . . Printed for Mercy Browninge, and are to be sold at her Shop, next the Exchange, 1680. 12°, A—V in twelves, A 1 and V 12 blank.

The Practice of Pietie . . . Amplified by the Author. . . . Printed at Edenburg, by Iacob Williams for the good of Great Britaine. 8°, A—Kk in eights. The title is engraved.

BAYNES, MARTIN.

Christian Kalendar Consisting of Three Starres & Many Lights. By Martin Baynes. [*Circâ* 1625.] Folio, 71 leaves. Dedicated "To the worthy knyght Sir Thomas Grantham." In verse.

An unpublished MS. in the possession of Mr. John Wilson, April 25, 1877.

BEARD, THOMAS.

The Theatre of Gods Ivdgements: Reuised, and augmented. . . . London, Printed by Adam Islip, for Michael Sparke . . . 1631. 4°, A—Qq in eights, first and last leaves blank.

Dedicated to the Mayor and Corporation of Huntingdon.

The Theatre of Gods Judgements . . . The fourth Edition, with Additions: . . . London, Printed by S. I. & M. H. and are to be sold by Thomas Whitaker. . . . MDCXLVIII. Folio.

Title and dedication, 2 leaves: a, 2 leaves: B—Ggg in sixes: Hhh—Ppp, 2 leaves each.

BEAUMONT, FRANCIS.

Poems by Francis Beomont gent. vizt Remedium Amoris. The Passion of Christ with diuers Elegies. Also a Poem against stargaizers &c. by Master John Fletcher. Licensed to William Wethered, 7 October, 1639.

This is probably the book printed in 1640. Wethered is, no doubt, the *W. W.* of the imprint.

Comedies and Tragedies written by Francis Beavmont and Iohn Fletcher Gentlemen. Never printed before. And now published by the Authours Originall Copies. *Si quid habent veri Vatum præsagia, vivam.* London, Printed for Humphrey Robinson, at the Three Pidgeons, and for Humphrey Moseley . . . 1647. Folio. Portrait of Fletcher by W. Marshall, with verses by J. Birkenhead, 1 leaf: A, 4 leaves: a—g 2 in fours: B—Ffffffff in fours. Printed in two volumes.

With commendatory verses by Richard Lovelace, Richard Brome, Robert Herrick, Sir Aston Cokaine, Sir R. Stapylton, Sir John Denham, E. Waller, W. Habington, J. Howell, &c.

The Prophetess: Or, The History of Dioclesian. Written by Francis Beaumont and John Fletcher, With Alterations and Additions, After the Manner of an Opera. Represented at the Queen's Theatre, By their Majestie's Servants. London, Printed for Jacob Tonson . . . 1690. 4°. A, 2 leaves: B—L 2 in fours.

Beggars Bush. A Comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, Printed for J. T. . . . 1717. 4°, A—G in fours.

BEAUMONT, SIR JOHN.

Bosworth-Field: with a Taste of the Variety of other Poems, left by Sir John Beaumont, Baronet, deceased; Set forth by his Sonne, Sir Iohn Beavmont, Baronet; And Dedicated to the Kings most Excellent Maiestie. London, Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers head in Saint Pauls Churchyard. 1629. 8°, A—O in eights and (a) 4 leaves.

Pp. 181–2 are missing in all copies. In Mitford's copy was a reprinted leaf inserted

at this place, containing two poems—1. On the death of the Marquis Hamilton; 2. On a Funeral.

BEAUMONT, JOSEPH.

Psyche, Or Loves Mystery, . . . The Second Edition, with Corrections throughout, and Four new Cantos, never before Printed. Cambridge, Printed at the University-Press, for Tho. Bennet, . . . MDCCII. Folio, a—b in fours: A—3 A 2 in fours. With a long poem to the memory of the author by Samuel Woodford.

BEAUMONT, ROBERT.

Loves Missives to Virtue. With Essaies. London, Printed by William Godbid, and are to be sold at the Signe of the Star in Little-Brittain. 1660. 8°. A, 4 leaves: B—I 2 in eights.

Loves Missives . . . London, Printed by William Godbid . . . 1669. 8°. Title, 1 leaf: A, 4 leaves: B—I 2 in eights.

BEAUTY.

The true anatomie of Carnall beaute. A ballad. Licensed to R. Jones, 6 Augnst, 1576.

A Caveat of those that boste of their beautie. Licensed to Henry Carre, 27 July, 1578.

BEAUX-ESPRITS.

To the Society of the Beaux Esprits. A Pindarick Poem. By the Author of the late Satyr against Woman . . . London: Printed for Joseph Knight and Francis Sanders . . . 1687. 4°, A—D in fours. Dedicated to Fleetwood Sheppard Esquire.

BECKET, THOMAS, *Archbishop of Canterbury.*

The Prophecie of Thomas Becket, Arch-Bishop of Canterbury in the Reign of King Henry the Second; Concerning the Wars betwixt England France and Holland. Lately found in an ancient Manuscript at Abington, by Dr. Ailsworth, and by him sent as a Rarity to the University of Oxford. . . . London, Printed for G. Freeman, Anno, 1666. 4°, 4 leaves.

BEDE, THE VENERABLE.

The History of the Chvrch of Englande Compiled by Venerable Bede, Englishman. Translated out of Latin in to English by Thomas Stapleton Student in Diuinitie. [Quot.] Imprinted at Antwerp by Iohn Laet, at the signe of the Rape: with Priuilege. Anno. 1565. 4°. *, 6 leaves: ⁎, 4 leaves: †, 4 leaves: A—CCC in fours. Dedicated to Queen Elizabeth, whose arms with E.R. and *God saue the Quene* are on the back of the title.

Axiomata Philosophica, Venerabilis Bedæ . . . Londini, Apud Richardum Yardley, . . . 1592. 8°, A—M in eights.

BEDFORD, ARTHUR.

The Temple Musick: Or, An Essay concerning the Method of Singing the Psalms of David, in the Temple, Before the Babylonish Captivity. . . . By Arthur Bedford, . . . London, . . . 1706. 8°, A—T 3 in eights. Dedicated to the Duke of Bedford.

The Great Abuse of Musick. In Two Parts. Containing an Account of the Use and Design of Musick among the Antient Jews, . . . And also an Account of the Immorality and Profaneness, which is occasioned by the Corruption of that most Noble Science in the Present Age. By Arthur Bedford, . . . London: . . . 1711. 8°. Title and dedication, 2 leaves: B—T 4 in eights.

The Excellency of Divine Musick: Or a Sermon Preach'd at the Parish-Church of St. Michael's Crooked Lane, in the City of London, on Thursday the Fourth Day of October, and at Sir George Wheeler's Chapel, in Spittle-Fields, on Monday the Fifth of November, in the Year of our Lord, 1733 . . . By Arthur Bedford, . . . London: Printed by W. Pearson, . . . [1733.] 8°, A—H in fours.

BEDFORD, FRAN. RUSSELL, *Earl of.*

The poore peoples complaint vpon therle of Bedfordes death. A ballad. Licensed to Yarath James, 1 August, 1586.

BEDFORD, FRAN. RUSSELL, *Earl of.*

The Earle of Bedfords Passage to the Highest Court of Parliament, May the ninth, 1641. about tenne a clocke in the morning. Observed by his Lordships Physitian Doctor Cademan. London, Printed for Hugh Perry, 1641. 4°, 4 leaves.

BEDFORDSHIRE.

A Booke of the Wytches Lately Executed at Bedford. Licensed to John Trundle, 23 January, 1612–13.

BEDLOE, WILLIAM.

An Elegie Upon the Truly Worthy, and ever-to-be remembred Loyal Gentleman, Captain Will. Bedlow, Engla[n]d's Deliverer, and the Scourge of Rome: Who departed this Life on the 22 of this instant August; to the great Grief of all True Protestants. With an Account of his Pious End. London: Printed for Langley Curtis. 1680. A folio leaf in verse.

The Life & Death of Captain William Bedloe one of the Chief Discoverers of the Horrid Popish Plot. Wherein all his more Eminent Cheats, and whatever is remarkable of him, both good and bad, is Impartially Discover'd. London: Printed by George Larkin, for John Hancock and Enoch Prosser, . . . 1681. 8°. A, 4 leaves: B—I in eights, I 8 blank.

BEE.

The Spiritual Bee . . . Oxford, Printed by W. H. for John Crosley. Anno 1667. 12°. A, 6 leaves: B—F in twelves.

BEEDOME, THOMAS.

Poems Divine and Hvmane. By Thomas Beedome. London, Printed by E. P. for Iohn Sweeting . . . 1641. 8°, A—H in eights, except D, which has only 4 leaves.

With a brief introduction by Henry Glapthorne, and commendatory verses by Edward May, H. Glapthorne, W. C., &c. A posthumous book (Bold, Farley).

BEER.

A booke howe to brewe all sortes of beire, &c. Licensed to John Wolfe, 30 April, 1591.

BEGUINUS, JOHN, *Almoner to the King of France.*

Tyrocinium Chymicum: Or, Chymical Essays, Acquired from the Fountain of Nature, and Manual Experience. London: Printed for Thomas Passenger, . . . 1669. 8°. A, 4 leaves, including a frontispiece: b, 1 leaf: B—I in eights: K, 4 leaves: L, 2 leaves.

BEHN, APHRA.

The Amorous Prince, Or, The Curious Husband. A Comedy, As it is acted at his Royal Highness, the Duke of York's Theatre. Written by Mrs. A. Behn. London, Printed by J. M. for Thomas Dring . . . 1671. 4°. A, 2 leaves: B—M 2 in fours.

The Town-Fopp: Or Sir Timothy Tawdrey. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Written by Mrs. A. Behn. London, Printed by T. N. for James Magnes and Rich. Bentley . . . M.DC.LXXVII. 4°. A, 2 leaves: B—K 2 in fours, K 2 with the Epilogue by Mrs. E. R.

Sir Patient Fancy: A Comedy. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn, the Authour of the Rover. London, Printed by E. Flesher for Richard Tonson . . . and Jacob Tonson . . . 1678. 4°, A—N 2 in fours, and the title.

The Feign'd Curtizans, Or, A Nights Intrigue. A Comedy. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn. London, Printed for Jacob Tonson . . . 1679. 4°, A—K in fours. Dedicated to Mrs. Ellen Gvin.

The Roundheads, Or, The Good Old Cause, A Comedy, As it is Acted at His Royal Highness the Dukes Theatre. By Mrs. A. Behn. London, Printed for D. Brown . . . MDCLXXXII. 4°, A—H in fours, and the Epilogue, 1 leaf. Dedicated to the Duke of Grafton.

The False Count, Or, A New Way to play an old Game. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn. London, Printed by M. Flesher, for Jacob Tonson . . . 1682. 4°. A, 2 leaves: B—K 2 in fours.

The City-Heiress: Or, Sir Timothy Treat-all. A Comedy. As it is Acted at his Royal Highness his Theatre. Written by Mrs. A. Behn. London: Printed for D. Brown . . . T. Benskin . . . and H. Rhodes . . . 1682. 4°, A—I in fours. Dedicated to Henry Earl of Arundel.

The Young King: Or, The Mistake. As it is Acted at his Royal Highness The Duke's Theatre. Written by A. Behn. London: Printed for D. Brown . . . T. Benskin . . . and H. Rhodes . . . 1683. 4°. Title, 1 leaf: a, 2 leaves: B—I in fours, I 4 blank.

Poems upon Several Occasions: With a Voyage to the Island of Love. By Mrs. A. Behn. London, Printed for R. Tonson and J. Tonson . . . 1684. 8°, A—K in eights, a leaf of L, and (b), 8 leaves. Dedicated to James, Earl of Salisbury.

A Pindarick on the Death of our late Sovereign; With an Ancient Prophecy on his Present Majesty. Written by A. Behn. Dublin, Reprinted by Andrew Crook and Samuel Helsham; . . . [1685.] 4°, 4 leaves.

The Luckey Chance, Or An Aldermans Bargain, A Comedy. As it is Acted by their Majesty's Servants. Written by Mrs. A. Behn. London, Printed by R. H. for W. Canning . . . 1687. 4°, A—K in fours. Dedicated to Laurence Hyde, Earl of Rochester.

The Emperor of the Moon: A Farce. As it is Acted by their Majesties Servants, at the Queen's Theatre. Written by Mrs. A. Behn. London: Printed by R. Holt, for Joseph Knight, and Francis Sanders . . . 1687. 4°, A—K 2 in fours. Dedicated to the Marquis of Worcester.

A Congratulatory Poem to the King's Most Sacred Majesty, on the Happy Birth

of the Prince of Wales. By Mrs. A. Behn. London, Printed for W. Canning, at his Shop in the Temple-Cloysters, 1688. A sheet.

Lycidus: Or The Lover in Fashion. Being an Account from Lycidus to Lysander, Of his Voyage from the Island of Love. From the French. By the same Author. Of the Voyage to the Isle of Love. Together with a Miscellany of New Poems. By Several Hands. London: Printed for Joseph Knight, and Francis Saunders, . . . 1688. 8°, A, 8 leaves: a–d in eights: Table, 2 leaves: B—M in eights.

Dedicated by A. Behn to the Earl of Melford. The poems are by Sir George Etherege, Robert Wolseley, Edmund Arwaker, and Mrs. Behn herself; but many are anonymous.

The Widdow Ranter Or, The History of Bacon in Virginia. A Tragi-Comedy, Acted by their Majesties Servants. Written by Mrs. A. Behn. London, Printed for James Knapton, . . . 1690. 4°, A—H in fours. Dedicated to the much Honoured Madam Welldon.

BEL, THOMAS.

The Downefall of Popery. Proposed by way of a new Challenge, to all English Iesuites, and Jesuited or Italianized papists: daring them all iointly, and euery one of them seuerally, to make answere thereunto if they can, . . . At London Printed by Thomas Purfoot, for Arthur Iohnson, . . . 1605. 4°, A—X 2 in fours, preceded by title and a leaf of Bell's dedication to James I.

BEL, WILLIAM.

The Testament of William Bel, Gentleman. Left written in his owne hand. Sett ovt above 33. yeares after his Death. With Annotations at the end, and Sentences, out of the H. Scripture, Fathers, &c. By his sonne Francis Bel, of the Order of Freers Minors, Definitor of the Province of England: Guardian of S. Bonaventvres Colledge in Doway: and Professor of the sacred Hebrew tongue in the same. Permissu Superiorum. At Doway, By Balthazar Bellervs at the golden Compass, Anno 1632. 8°, A—M 2 in eights. Dedicated by the Editor to Mr. Edward Sheldon of Beoley, co. Worcester. *Br. Museum.*

BELLENDEN, WILLIAM.

Gvlielmi Bellendeni Magistri Svpplicvm Libellorvm Avgvsti Magnæ Britanniæ, &c. De Statv Prisci Orbis in Religione, Re politica, & Literis Liber vnus. Ad Serenissimum Principem Carolvm Principem Scotiæ et Walliæ. Parisiis, . . . M.DC.XV. Cvm Privilegio Regis. 8°. Title, 1 leaf: dedication to Prince Charles, 3 leaves wrongly paged: Index, 1 leaf: the Work, B iii—F 8 in eights.

BELLEWE, RICHARD, *of Lincoln's-Inn.*

Les Ans Dv Roy Richard Le Second Collect Ensembl' hors de les Abridgments de Statham, Fitzherbert et Brooke . . . 1585. At London, Imprinted by Robert Robinson. 8°. Prefixes, 4 leaves: A—Y 4 in eights, and Aa, 4 leaves. *Lambeth.*

BELLIN DUN.

A ballad entituled Bellin Duns Confession. Licensed to John Danter, 2 Aug. 1594.

BELLIANIS OF GREECE.

The Honour of Chivalry . . . London, Printed for Tho. Passinger . . . 1683. 4°, black letter. Part I. A—Hh in fours: Parts II. and III. with separate title: A, 2 leaves: B—Y in fours.

BELLOMAYUS, JOHANNES.

Gradus comparationum cum verbis anomalis simul & eorū compositis. [This title is on A 1 as a head line. The colophon]: Imprynted at London by Wynkyn de Worde in Flete strete / at the sygne of the Sonne. 4°, 8 leaves. *B. M.*

Sotheby's (Thorpe), April 8, 1879, No. 293.

Gradus cōparati[o]nū cum verbis anomalis simul cum eorum compositis. [Col.] Imprynted at Lōdon in poules chyrche yarde at the sygne of saynt Nicolas: by me John Toye. The yere of our lorde god. M.D.xxxi. The. xxx. day of Maye. 4°, A—B in fours, with John Scot's device occupying the last page. *B. M.*

BELLMAN.

The bel mannes good morrowe. A ballad. Licensed to E. White, 21 Nov. 1580.

A belman for England. A ballad. Licensed to E. Allde, 6 December, 1586 (two stanzas suppressed).

The bell mans alarum. A ballad. Licensed to Thomas Orwin, 27 Nov. 1589.

BELLOT, JAMES.

The englishe skoolemaster sett forth by James Bellot for the teachinge of Strangers to pronounce Englishe. Licensed to Henry Disley, 26 Jan. 1579–80.

BENEDICT, SAINT.

Here begynneth the Rule of seynt Benet. [The rest of the page is occupied by two woodcuts with ornamental enclosures. The colophon is:] Imprinted (by the cōmāudement of the reuerend fader ī

god/ Richard Bishope of Winchester) by me Rycharde Pynson printer vnto the Kynges noble grace. Folio, A—F in sixes: G, 8 leaves: D 8 with the mark. *Grenv. Coll.* (last leaf wanting) and *Bodleian* (Dyson's copy).

The Grenville copy has been Hibbert's. The work is a translation executed for Fox, Bishop of Winchester, who held that see, 1501–28.

The Bodleian copy is on vellum.

The Rvle of the Most Blessed Father Saint Benedict Patriarke of all Mvnkes. [Quotation from Gregory the Great with a translation.] Printed at Gant by Joos Dooms. [1632.] (ii.) Statvtes Compyled for the Better Observation of the Holy Rvle of the Most Gloriovs Father and Patriarch S. Benedict Confirmed by the ordinary Authoritie of the right honorable ād Reuer. Father in Chr. the Lo. Matthias Hovivs Archbishop of Macklin . . . and by him deliuered to the English Religious Woemen of the Monastery of our blessed Lady the perpetuall Virgin Mary in Bruxelles, and to all their Succissours. . . . Printed at Gant by Joos Dooms. (iii.) The Second Parte of the Statvtes . . . At Gant. Printed by Joos Dooms. 1632. (iv.) The Third Parte. Of those Matters that are more extrinsecally and externally appertaynning to the Congregation, and Monastery, and are belonging to the Temporalities of the same. At Gant. Printed by Joos Dooms. 1632. 8°. *Grenv. Coll.*

Collation: the *Rule*, A—G 4 in eights, besides 4 leaves with title, Alexia Gray's dedication to the Lady Eugenia Pouton, Abbess of the Monastery of St. Benedict at Ghent, and the Brevē of S. Gregory, &c.: the *Statutes*, Part 1, A—D 7 in eights: the same, part 2, A—E 6 in eights: the same, part 3, A—B in eights, B 8 with a curious Note.

BENESE, SIR RICHARD, *Canon of Merton Abbey.*

The boke of measuring of lande . . . Southwark, James Nicolson, 4°.

See Collier's *Bibl. Cat.*, ii. 135. Mr. Collier states that the volume makes 103 leaves; but he does not mention the colophon, in which alone the name of the publisher occurs.

The Boke of measuring of Lande . . . [Col.] Imprinted at London in S. Brydes Churchyarde by Thomas Colwell. Sene and allowed: accordyng to the ordre appoynted in our Hall. 8°, black letter, A—G in eights. *B. M.*

BEN GORION, JOSEPH.

A compendious and most marueilous Historie of the latter tymes of the Iewes common weale, begynnyng where the Byble or Scriptures leaue, . . . Translated into Englyshe by Peter Morwyng, of Magdalen College in Oxforde. And nowe newly corrected and amended by the sayde translatour. 1567. [Col.] Imprinted at London in Powles Church yarde by Richarde Iugge, . . . 1567. 8°, black letter, A—Kk in eights, Kk 8 blank.

A compendious and most marueilous Historie of the latter times of the Iewes common weale, . . . nowe newely corrected and amended by the sayde translatour. 1575. [Col.] Imprinted at London by Newgate marget next vnto Christes Churche, by Richard Iugge, printer to the Queenes Maiestie. 1575. Cum priuilegio . . . 8°, black letter, A—Kk 6 in eights.

A Compendious and most maruellous Historie . . . At London. Printed by V. Sims, for Thomas Adams, . . . An. Do. 1596. 8°, black letter, A—Gg in eights, Gg 8 blank.

BENTIVOGLIO, CARDINAL.

Historicall Relations of the United Provinces & of Flanders, Written originally in Italian by Cardinall Bentivoglio: And now Rendred into English by the Right Honourable Henry Earle of Monmouth. London, Printed for Humphrey Moseley, . . . 1652. Folio. Portrait of Bentivoglio by Cross, title and table, 4 leaves: folded map: B—Lll in fours: Mmm in sixes: Nnn—Rrr, 2 leaves each. With portraits.

BERGERAC, CYRANO DE.

Satyrical Characters and handsome Descriptions in Letters, Written to severall Persons of Quality. Dedicated to the Duke of Arpaion. By Monsieur de Cyrano Bergerac. Translated out of the French, By a Person of Honour. London, Printed for Henry Herringman, . . . 1658. 8°, A—M in eights.

The Comical History of the States and Empires of the Worlds of the Moon and Sun. Written in French by Cyrano Bergerac. And newly Englished by A. Lovell, A.M. London, Printed for Henry Rhodes, . . . 1687. 8°. A, 4 leaves: B—K in eights: the *History of the World of the Sun*, B—O in eights, O 8 with the Errata. With a frontispiece.

BERKELEY, GEORGE, *Earl of.*

Historical Applications . . . Written by a Person of Honour. London, Printed for L. Meredith, . . . MDCXCVIII. 8°,

A—N in eights, A with the *Imprimatur*.

BERKSHIRE.

A Proclamation of His Majesties Grace, Favour, and Pardon, to the Inhabitants of his County of Berks. Given at our Court at Oxford, this first day of November. [1642.] A sheet.

The Windsor Lady. To an excellent Northern tune. Printed and Sold in Bowchurch-yard . . . A ballad, with cuts. *Ouvry Cat.*, No. 112.

BERMUDA.

A Letter from the Burmudoes concerninge a fearefull Storme which happened in those Islands in August last. Licensed to N. Butter and N. Bourne, 6 April, 1630.

BERNARD, JEAN, *Secretary of the King's Chamber.*

Discovrs des plvs Memorables Faicts des Roys & grãds Seigneurs d'Angleterre depuis cinq cens ans. Auec les Genealogies des Roynes d'Angleterre, & d'Ecosse. Plus vn traicté de la Guide des chemins, les assiettes & description des principales villes, Chasteaux & riuieres d'Angleterre. A Paris, . . . 1579 . . . 8°, A—M 2 in eights.

Discovrs . . . A Paris, . . . 1587. 8°, A—M 2 in eights.

BERNARD, NICHOLAS, *D.D.*

The Life & Death of the Most Reverend and Learned Father of our Church Dr. James Usher, Late Arch-Bishop of Armagh, and Primate of all Ireland. Published in a Sermon at his Funeral at the Abby of Westminster, Aprill 17, 1656. And now re-viewed with some other Enlargements. By Nicholas Bernard Doctor of Divinity, and Preacher to the Honourable Society of Grayes-Inne, London . . . London, Printed by E. Tyler, . . . 1656. 8°, A—I in eights, first and last leaves blank. With a portrait.

BERNARD, RICHARD.

Looke beyond Luther: Or An Answere to that Qvestion, so often and so insvltingly proposed by our Aduersaries, asking vs; Where this our Religion was before Luther's time? . . . By Richard Bernard of Batcombe in Sommersetshire. London, Imprinted by Felix Kingston, and are to be sold by Edmund Weauer, . . . 1623. 4°, A—H in fours, A i blank.

Rhemes against Rome: Or, The Remooving of the Gagg of the New Gospell, and rightly placing it in the mouthes of the Romists, by the Rhemists, in their English Translation of the Scriptures. . . . At London, Imprinted by Felix Kingston, for Ed. Blackmore, . . . 1626. 4°. A, 4 leaves: (a) 4 leaves: B—Y in fours. Dedicated by R. Bernard to Sir Ralph Hopton.

The Isle of Man: Or, The Legall Proceeding in Mannshire against Sinne. . . . By R. B. Rector of Batcombe, Somers. The fourth Edition much enlarged. London, Printed for Edw. Blackmore at the great South doore of Pauls. 1627. 12°, A—P in twelves, P 12 blank. Dedicated to Sir Thomas and Lady Katherine Thynne.

The Isle of Man. . . . The fifth Edition much enlarged. London, Printed for Edward Blackmore . . . 1628. 12°, A—N in twelves.

A Gvide to Grand-Ivry Men, Divided into two Bookes. In the First is the Authors first aduice to them what to doe before they bring in a *Billa vera* in cases of Witchcraft . . . In the Second is a Treatise, touching Witches good and bad . . . By Rich. Bernard. . . . London, Printed by Felix Kingston for Ed. Blackmore . . . 1627. 12°, A—M in twelves, first leaf blank.

BERNERS OR BARNES, JULIANA.

Book of St. Albans, 1486 and 1496.

I suppose that the Wilton copy of 1496 on parchment, as well as the copy there of 1486, was given to Lord Pembroke by John Anstis. See Nichols' *Literary Illustrations*, iv. 145.

The boke of hawkynge . . . [Colophon.] Imprynted at London, in Forster Laen, by John Waley. 4°, A—M in fours.

J. R. Smith's *Catalogue*, 1856, p. 16. The copy there noticed had only 2 leaves in sign. I.

The boke of haukyng . . . [Col.] Imprynted at London in Flete strete at the sygne of the George next to Saynt Dunstones Church by Wyllyam Powell. 4°, A—M in fours.

J. R. Smith's *Cat.* 1856, p. 16.

The boke of hawkynge . . . [Col.] Imprynted at London, in Pauls chyrch yerde, by me, Hary Tab. 4°, A—M in fours. *Bodleian* (Cryne's books).

The booke of Haukyng, . . . [Col.] Imprynted at London, in Saynt Martyns paryshe in ye vinetre, vpon the thre crane wharfe, by Wyllyam Coplande. 4°, A—M in fours.

J. R. Smith's *Catalogue*, 13. This seems

to establish that Copland issued two editions at St. Martin's in the Vintry.

Mr. Russell Smith, in his Catalogue of Works on Angling, 1856, pp. 10–16, describes at considerable length the editions of this work; but he seems to confuse the trade impression by W. Copland at the Rose Garland, with the names of the respective persons for whom it was executed in different copies, with the distinct separate issues.

BEROALDUS.

A Short view of the Persian Monarchie, and of Daniels weekes: Beeing a peece of Beroaldus workes: with a censure in some points. London Imprinted by Thomas Orwin. 1590. 4°, A—F in fours, besides a leaf of *Errata*.

BEST, GEORGE.

A Trve Discovrse of the late voyages of discouerie, for the finding of a passage to Cathaya, by the Northweast, vnder the conduct of Martin Frobisher Generall: Deuided into three Bookes. In the first wherof is shewed, his first voyage . . . Also, there are annexed certayne reasons, to proue all partes of the Worlde habitable, with a generall Mappe adioyned. In the second, is set out his second voyage; . . . In the thirde, is declared the strange fortunes which hapned in the third voyage . . . With a particular Card therevnto adioyned of *Meta Incognita*, so farre forth as the secretes of the voyage may permit. At London, Imprinted by Henry Bynnyman, . . . Anno Domini. 1578. 4°, black letter. a—i 2 in fours, besides the Map: A—O 2 in fours. Dedicated by George Best to Sir C. Hatton. *Lambeth* (no *card*).

BETHEL, SLINGSBY.

The Interest of the Princes and States of Europe. The Second Edition with Additions. By Slingsby Bethel, Esq; London, Printed by T. M. for John Wickins . . . 1681. 8°, A—Aa 3 in eights.

BETHLEHEM HOSPITAL.

The petition for the poore distracted people in the house of Bethlem. Licensed to William Jones, 8 March, 1619–20.

BEVIN, ELWAY.

A Briefe and Short Instrvction of the Art of Mvsicke, to teach how to make Discant, of all proportions that are in vse; very necessary for all such as are desirous to attaine to knowledge in the Art; . . . London, Printed by R. Young, at the signe of the Starre on Bread-street hill. 1631. 4°, A—H 2 in fours. Dedicated to the Bishop of Gloucester.

BEVIS OF HAMPTON.

Bevys of Hampton. Licensed to John Tisdale in 1560–1.

Bvovo d'Antona . . . In Milano . . . 12°, A—P in twelves. In verse.

BE WISE AND BE WARNED.

Be wise and be warned. [Quot. from Sirach, v. *Make no tarying*, &c.] Printed by Thomas East for [Fraun]ces Coldock, the first of Ianuary. 157[3.] 8°, black letter, A—E in fours. In prose, except "The petition of the penitent" at the end. *Lambeth*.

BEYER, WILLIAM.

The right Instruction of three languages, French, English, and Dutch: Consisting in Succinct fundamental Rules, a Collection of most usual words, and Profitable and pleasant Dialogues . . . Tot Dordrecht, By de Vedawe van Jasper, en by Dirck Goris. Anno 1681. 8°. Two titles, to the Reader, and dedication to William, Prince of Orange, 4 leaves: A—S in fours: Aa—Ii in fours.

This was the second edition, "enlarged and amended."

BEZA, THEODORE.

An Oration made by Master Theodore de Beze, Minister of the word of God, accompanyed with. vi. other Ministers and . ix. deputies of the refourmed churches of the Realme of Fraunce, in the presence of the King, the Quene mother, the King of Nauarre, . . . Tuesday the. ix. day of September. 1561 . . . [Col.] Imprinted at London in Powles Churchyarde by Richarde Iugge printer to the Quenes Maiestie . . . [1562.] 8°, black letter, A—E 4 in eights.

A Little Catechisme, that is to saye, a short instruction on teaching christian religion set forth by Theodorus Beza . . . [Col.] Imprinted at London by Hugh Singleton . . . Anno 1579. 8°, A in eights.

xiiij holy psalmes Chosen forth of the newe and old testament by Theodore Beza. Licensed to Henry Denham, 13 June, 1581.

Christian meditations vpon eight Psalmes of the Prophet Dauid. Made and newly set forth by Theodore Beza. Translated out of Frenche for the common benefite, into the vulgare tongue by J. S. Imprinted at London in Bacon house, by Christopher Barker, printer to the Queens most excellent Maiestie. [Col.] Imprinted at London in Bacon house . . . 1582. 8°, black letter, A—H 4 in eights.

Dedicated to every Christian Reader, and namely to the Lady Anne Bacon, wife of Sir Nicolas Bacon, by J. S.

BIBLE.

The bryfe somme of the byble. Licensed to John Tysdale in 1560.

The whole story of the Bible cutt in brasse peeces with sentences of scripture and certain verses graven vnderneath them. Licensed to Richard Badger, 24 Jan. 1636–7.

BIBLIANDER, THEODORE.

A Godly consultation vnto the brethren and companyons of the Christen relygyon. By what meanes the cruell power of the Turkes / bothe may / and ought for to be repelled of the Christen people / Theodore Bibliander beinge the Author . . . [Col.] Thus endeth The consultacion of Theodore Bibliander translated owte of Latine into Englysshe and printed at Basill by Radulphe Bonifante . . . . the yere of owre Lorde. M.D.XLjj. Men. of Auguste. 8°, A—U in eights.

BICKHAM, GEORGE.

The Universal Penman ; Or, The Art of writing made Useful to the Gentlemen and Scholars, as well as the Man of Business, Exemplified in all the useful and ornamental Branches of Modern Penmanship . . . Written, with the friendly Assistance of several of the most Eminent Masters, And Engraved, by Geo. Bickham. The whole Embelish'd with beautiful Decorations for the Amusement of the Curious. London : . . . 1743. Folio, 212 leaves, besides the frontispiece.

BIOCHIMO.

The Royall Game of Chesse-Play, Sometimes the Recreation of the late King, with many of the Nobility. Illustrated with almost an hundred Gambetts. Being the study of Biochimo the famous Italian : London, Printed for Henry Herringman, . . . 1656. 8°. Portrait of Charles I. and title, 2 leaves : A—H in eights ; I, 4 leaves : K, 1 leaf. Dedicated by Francis Beale to Montague Bertie, Earl of Lindsey.

With commendatory verses by R. Lovelace.

BIONDI, GIO. FRANCESCO.

L'Historia Delle Gverre Civili D'Inghilterra . . . Scritta in tre volumi. Dal Cavaliere Gio : Francesco Biondi . . . In Bologna, MDCXLVII. 4°. a, 4 leaves : aa, 6 leaves : aaa, 4 leaves ; A—Ff 3 in fours : Table, a—b in fours, and c in sixes ; *Tomo Secondo*, a—d in fours, and e in sixes : A—Yy 2 in fours : *Tomo Terzo*, a—b in fours : A—Aa in fours : Bb in sixes.

BIRD, WILLIAM.

The Magazine of Honour ; Or, A Treatise of the severall Degrees of the Nobility of this Kingdome, with their Rights and Priviledges. of Knights, Esquires, Gentlemen, and Yeomen, and matters incident to them, according to the Lawes and Customes of England. Collected by Master Bird, But, Perused and enlarged by that Learned and Iudicious Lawyer, Sir Iohn Doddridge Knight, one of his Majesties Iudges of the Kings Bench. Printed for William Sheares . . . 1642. 8°. Title and Table, 2 leaves : B—O 3 in eights.

On the flyleaf of the copy here employed occurs : "Narcissus Luttrell His Book 1676."

BIRMINGHAM.

A Letter written from Walshall, By A Worthy Gentleman to his Friend in Oxford, concerning Birmingham. [Oxford.] Printed in the yeare M.DC.XLIII. [April 14.] 4°, 4 leaves. *B. M.*

An Iron Rod for the Naylers and Tradesmen neer Birmingham. [Quot. from Malachi, 4.] *In MS :* April 22, 1655. A sheet. *B. M.*

BISHOPS.

Grace and Peace from God, &c. [This is a headline, and on the third leaf occurs:] An Exhortation to the Byshops to deale Brotherly with theyr Brethren. [On B i there is a third headline :] An Exhortation to the Bishops and their Clergie to answer a little booke that came forthe the last Parliament / and to other Brethren to iudge of it answeared / and not to be caryed away with any respect of man. No place, &c. [1572.] 8°, A—C 2 in eights, and *, 2 leaves. *Lambeth.*

The preface is dated "From my chamber in London / this 30. of September / in Anno. 1572."

A Dialogve. Wherin is Plainly laide open, the tyrannicall dealing of L. Bishopps against Gods children : with certaine points of doctrine, wherein they approoue themselves (according to D. Bridges his judgement) to be truely the Bishops of the Diuell. [Quot. from Malachi. 2. 7. 8. 9.] Sm. 8°, A—D in fours.

A Dialogve. Wherin is Plainly Layd open the Tyrannical Dealing of Lord Bishops against Gods Children. With Certaine Points of Doctrine, wherein they approve themselves (according to Dr.

Bridges his judgement) to be truely the Bishops of the Divell. Published, by the worthy Gentleman Dr. Martin Mar-Prelat, Doctor in all the Faculties, Primat and Metropolitan. [Quot. from Malach. 2, 7, 8, 9.] Reprinted in the time of Parliament, Anno Dom. 1640. 4°, A—D 2 in fours.

A republication of the original edition of 1589 in 8° to suit the circumstances of the time. The tract contains a good deal of private history or scandal.

The True Character of an Untrue Bishop. With a Recipe at the end, how to recover a Bishop if hee were lost. London, Printed in the yeare 1641. 4°, A—B 2 in fours.

An Apology for Bishops Or, A Plea for Learning, Against those Lying, Rayling, and Scandalous Libels, so frequent, in despight of Learning and Learned Men. Dedicated to all the Lovers of Learning and Vertue for the Reformation of the abuses and corruptions of these Times. Printed in the yeare, 1641. 4°, 4 leaves. In verse.

Acts for the utter abolishing of Bishops out of the Churches of England and Scotland. . . . London, Printed for Thomas Watson, 1643. 4°, 4 leaves.

An Apology for the Ancient Right and Power of the Bishops to sit and vote in Parliaments: As the first and principal of the three Estates of the Kingdome, . . . With an Answer to the Reasons maintained by Dr. Burgess . . . A Determination at Cambridge of the Learned and Reverend Dr. Davenant . . . London, Printed by W. Godbid for Richard Thrale, . . . 1661. 4°, A—Q in fours.

The Rights of the Bishops to Judge in Capital Cases in Parliament Cleared. Being a Full Answer to Two Books Lately published; The First Entituled, *A Letter from a Gentleman to his Friend, &c.* The Other, *A Discourse of the Peerage* . . . London, Printed by Tho. Braddyll, for Robert Clavell, . . . 1680. 8°. A, 4 leaves: B—M 4 in eights, M 4 blank.

BLACKALL, OSPER.

Mr. Blackall's Reasons for not Replying to a Book, Lately Published, Entituled, Amyntor. In a Letter to a Friend. The Second Edition. London, Printed for Walter Kettilby . . . 1699. 8°, A—C in fours.

BLACKMORE, SIR RICHARD.

Prince Arthur . . . The Second Edition Corrected. . . . London: . . . MDCXCV. Folio. A, with title and following leaf: a—c, 2 leaves each: B—Pp in fours: Index, 2 leaves.

The copy here used has MS. notes of early date, said to be in Dryden's hand.

Commendatory Verses on the Author of the Two Arthurs and the Satyr against Wit: By some of his particular Friends . . . London: Printed in the Year MDCC. Folio. A—H, 2 leaves each.

BLACKWELL, JOHN.

An Essay towards Carrying on the Present War against France and other Publick Occasions. As also, for Paying off all Debts contracted in the same, or otherwise. And New-Coyning of all our Moneys. . . . By John Blackwell, &c. London, Printed for the Author, 1695. 8°, A—D in fours.

BLAEU, JEAN.

Le Grand Atlas, Ov Cosmographie Blaviane. . . . [A Amsterdam, chez Jean Blaeu, MDCLXVII.] Folio. 12 volumes. With plates and maps.

"The first Atlas of Scotland is contained in this celebrated compilation, and owes its existence to the exertions of Sir John Scot, of Scotstarvet. Not only did he contribute a great amount of information to the text, and pay for the engraving of the plates and their revision by Scottish Geographers, Robert Gordon and his son, but to enrich the work, he tried a plan which met with more success 150 years later. The Synod of Scotland was prevailed upon to request the Ministers to each supply a description of their several parishes. 'Mais cette ordonnance, n'estant accompagnée ny de prix ny de punition, pour accourager à y obeïr, elle a esté nêgligée par la plus grand' part d'eux.' Amongst those who did reply was a Mr. Lauder."—*Quaritch's Catalogue, May*, 1879.

BLAGRAVE, JOHN, *of Reading.*

The Mathematical Iewel. Shewing the making, and most excellent vse of a singular Instrument so called: in that it performeth with wonderfull dexteritie whatsoeuer is to be done either by Quadrant, Ship, Circle Cylinder, . . . The vse of which Iewel, is so abondant and ample, that it leadeth any man practising thereon, the direct pathway (from the first stoope to the last) through the whole Artes of Astronomy . . . The most part newly founde out by the Author . . . 1585. Imprinted at London by Walter Venge, dwelling in Fleetelane ouer against the Maiden head. Folio.

Dedicated to Sir William Cecil. With two copies of verses by the Author, "The Authour in his owne defence," and "The Authours dumpe." *Collation:* ¶ and ¶¶,

4 leaves each: A—Q 2 in fours. [Colophon on Q 2 *verso*:] Imprinted at London by Thomas Dawson for Walter Venge. With many diagrams.

BLAKE, W.

Silver Drops, Or, Serious Things. [This is a headline, there being no regular title, place, or printer's name. *Circâ* 1680.] 8°, A—T 3 in eights, besides 4 plates. Dedicated to the Ladies at Highgate School, where Blake was housekeeper.

BLAND, TOBY.

A Baite for Momvs, So called Vpon occasion of a Sermon at Bedford iniuriously traduced by the factious. Now not altered but augmented. With a briefe Patrocinie of the lawfull vse of Philosophie in the more serious and sacred studie of diuinitie. By Tobie Bland Chaplain to the right Honourable John Lord Saint John, Baron of Bletsoe. . . . London Printed by John Wolfe. 1589. 4°. Title and to the Reader, 2 leaves: B—F in fours, F 4 blank.

BLANGDONE, BARBARA.

An Account of the Travels, Sufferings & Persecutions of Barbara Blangdone. Given forth as a Testimony to the Lord's Power, and for the Encouragement of Friends. Printed, and Sold by T. S. at the Crooked-Billet in Holywell-Lane, Shoreditch, 1691. 8°, A—C 4 in eights.

BLAXTON, JOHN.

The English Vsvrer; Or Vsvry condemned, By the most learned and famous Diuines of the Church of England, and Dedicated to all his Maiesties Subiects, for the stay of farther increase of the same. Collected by Iohn Blaxton, Preacher of Gods Word at Osmington, in Dorcet-shire. [Quot. from Calvin's Epist. de Vsura.] London. Printed by Iohn Norton, and are to bee sold by Iohn Bvrton, in Wells. 1634. 4°. A, 4 leaves, besides a leaf with an engraving, A having "The Illustration," in verse, and A 2 the printed title. With verses by George Wither, Joshua Sylvester, F. Quarles, &c.

BLAYNEY, ALLAN.

Festorum Metropolis. . . . By Allan Blayney Master in Arts, late of Queens Colledge in Oxford. The Second Edition refined. . . . London, Printed by T. M. for Steven Chatfield . . . 1654. 8°, A—H in eights. Dedicated in this impression to John Dutton of Shierbourn, co. Gloucester, Esquire.

BLITH, WALTER.

The English Improver Improved or the Svrvey of Hvsbandry Svrveyed. . . . The Third Impression much Augmented. With an Additional Discovery of the severall Tooles, and Instruments in their Forms and Figures promised. With a Second Part, Containing Six Newer Peeces of Improvement. . . . London, Printed for John Wright . . . 1652. 4°. Engraved and printed titles, 2 leaves: dedication, 8 leaves: To the Reader, 6 leaves: To the Nobility, &c., 3 leaves: To the Inns of Court and Universities, 2 leaves: other Epistles, 4 leaves: verses, 2 leaves: the work, B—Pp in fours: Table, 6 leaves. With plates separate from the letterpress at pp. 64 (with a presumed portrait of the author), 68, 130, and 200.

BLOCHWICH, MARTIN.

Anatomia Sambuci: Or the Anatomy of the Elder: Cutting out of it Plain, Approved, and Specifick Remedies for most and chiefest Maladies, . . . collected in Latine By Dr. Martin Blochwich, . . . Translated for the benefit of all, . . . London, Printed for H. Brome, . . . and Tho. Sawbridge, . . . 1677. 12°, A—L 6 in twelves, besides the title and following leaf.

BLOME, RICHARD.

Britannia: Or, A Geographical Description of the Kingdoms of England, Scotland, and Ireland, with the Isles and Territories thereto belonging. And for the better perfecting of the said work, there is added an Alphabetical Table of the Names, Titles, and Seats of the Nobility and Gentry that each County of England and Wales is, or lately was, enobled with. Illustrated with a Map of each County of England, besides several General ones. The like never before Published. London, Printed by Tho. Roycroft for the Undertaker, Richard Blome. MDCLXXIII. Folio. A, 6 leaves: Crests and arms, 12 leaves: General map: B—3 N in fours. With a series of maps of the shires, and of Scotland, Ireland, North Wales, the Orcades, &c.

Dedicated to Charles II.

Britannia: Or, The Kingdom of England and Dominion of Wales, Actually Survey'd: . . . London: Printed for Abel Swall . . . MDCXCVIII. Folio, A—H, 2 leaves each, and the 100 maps, as in the edit. of 1673.

The Art of Heraldry, In Two Parts. The First Concisely Comprehending all necessary Rules in the said Art, with many useful Examples of Bearing, to facilitate

the way of Blazoning any Coat of Armor. The Second Part giving a full Account of Priviledges, Dignities, &c. of the Nobility and Gentry of England. Together, with the Atchievements of each Degree, &c. . . . The whole Illustrated with Fifty two proper Sculptures, for the better Explanation thereof. London, Printed for Hannah Sawbridge, . . . MDCLXXXV. 8°. A, 4 leaves : A—R in eights. Dedicated to Sir Henry Goodrick, of Ribston Park, Yorkshire, Kt and Baronet.

The Art of Heraldry . . . The Second Edition. London, Printed for S. Briscoe, . . . 1693. 8°, A—R in eights.

The Present State of His Majesties Isles and Territories in America . . . With New Maps of every Place. Together with Astronomical Tables, which will serve as a constant Diary or Calendar, . . . London : Printed by H. Clark, for Dorman Newman, . . . 1687. 8°. A, 4 leaves, B—U in eights, exclusively of 7 maps and a folded leaf after the Astronomical Tables. With a portrait of James II.

BLONDEL, DAVID.

A Treatise of the Sibyls, so Highly Celebrated, As well by the Antient Heathens, as the Holy Fathers of the Chvrch ; Giving an Account of the Names and Numbers of the Sibyls, . . . Englished by J. D. London, Printed by T. R. for the Author, MDCLXI. Folio. A—B, 2 leaves each : C—Qq in fours.

Dedicated by John Davies of Kidwelly to Sir Edward Maunsell of Mavgam, co. Glamorgan, and Sir Edward Maunsell of Mudlescomb, co. Carmarthen.

BLOOD, JAMES.

Remarks on the Life and Death of the Fam'd Mr. Blood ; Giving an Account of his Plot in Ireland, to surprize Dublin Castle. Several transactions in his headquarters in the City. Rescue of Captain Mason at Doncaster. Attempt on the person of his Grace the Duke of Ormond. Seizing on the Crown and Scepter in the Tower . . . The Second Edition, with large Additions. London : Printed for Richard Janeway, . . . 1680. Folio, A—E, 2 leaves each, but the leaf after the title marked A.

BLOUNT, CHARLES.

The Miscellaneous Works of Charles Blount, Esq ; . . . To which is prefixed the Life of the Author, and an Account and Vindication of his Death. With the Contents of the whole volume. Printed in the year 1695. 8°.

BLOUNT, SIR HENRY.

A Voyage into the Levant . . . The third Edition. London, Printed by I. L. for Andrew Crooke, . . . 1638. 4°, A—Q in fours.

BLOUNT, THOMAS.

Glossographia : Or A Dictionary, Interpreting all such Hard Words, whether Hebrew, Greek, Latin, Spanish, French, Teutonick, Belgick, British or Saxon, as are now used in our refined English Tongue. Also the Terms of Divinity, Law, Physick, . . . With Etymologies, Definitions, . . . Very useful for all such as desire to understand what they read. By T. B. of the Inner Temple, Barrister. London : Printed by Tho. Newcomb, and are to be sold by Humphrey Moseley, . . . 1656. 8°, A—Uu in eights. With a copy of verses To his Honor'd Friend Mr. T. B." by J. S.

Glossographia : . . . The Second Edition, more correct ; wherein above Five hundred choice Words are added. . . . London : Printed by Tho. Newcomb for George Sawbridge . . . 1661. 8°, A—Uu in eights.

Glossographia : . . . The Fifth Edition, with many Additions . . . London : Printed by Tho. Newcomb, and are to be sold by Tho Flesher, . . . 1681. 8°, A—Zz 4 in eights. With the initials J. S. enlarged into *Jo. Serjeant.*

The Academy of Eloquence . . . The Fifth Edition, with Additions . . . London, Printed for Chr. Wilkinson . . . 1683. 12°. A, 4 leaves : B—K in twelves.

Boscobel . . . The Third Edition with Addition. [Quot. from Joel, 1, 2.] London : Printed by M. Clark, and are to be sold by H. Brome and C. Harper, . . . 1680. 8°, A—M 3 in eights, besides portrait, frontispiece, and two plates.

The third part is called : " *Claustrum Regale Reseratum* Or The Kings Concealment at Trent. Published by A[nne] W[yndham.]"

Animadversions upon Sr. Richard Baker's Chronicle, and It's Continuation. Wherein many Errors are discover'd, and some Truths advanc'd. By T. B. Esq. [Quot. from Cicero de Orat.] Oxon. Printed by H. H. for Ric. Davis. 1672. 8°. A, 4 leaves : B—H in eights.

A World of Errors Discovered in the New World of Words, Or General English Dictionary. And in Nomothetes, Or The Interpreter of Law-Words and

Terms. By Tho. Blount of the Inner Temple, Esquire . . . In the Savoy: Printed by T. N. for Abel Roper, . . . 1673. Folio, A—E, 2 leaves each, and a leaf of F.

BLOUNT, SIR THOMAS POPE.

A Natural History: Containing Many not Common Observations: Extracted out of the best Modern Writers. By Sir Thomas Pope Blount, Baronet. *Felix qui potuit Rerum dignoscere Causas.* Virg. London: Printed for R. Bentley . . . 1693. 8°, A—Hh 4 in eights. Dedicated to Henry Lord Capel, Baron of Tewksbury.

BLUNDEVILE, THOMAS, *of Newton-Flotman, co. Norfolk.*

The Learned prynce. [By Thomas Blundevile.] Licensed to W. Seres, 11 May, 1561.

The foure chiefest Offices belonging to Horsemanship, That is to saie, The office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. . . . Conteining the Whole Art of Riding latelie set forth, and now newlie corrected, and amended . . . Imprinted at London by Henrie Denham, . . . 1580. 4°, black letter: A—Gg in eights. With cuts.

A new booke containing the arte of ryding, and breakinge greate Horses, together with the shapes and Figures, of many and diuers kyndes of Byttes. Very necessary for all Gentlemen, Souldyours, Seruingmen, and for any man that delighteth in a horse. [Col.] Imprinted at London by Willyam Seres dwellinge at the West ende of Poules, at the signe of the Hedgehog. 8°, black letter. A—B 4 in eights: A (repeated)—M in eights: *The Third Book*, A—F 4 in eights: the *Figures of bits*, 26 leaves. Dedicated to the Lord Robert Dudley. *Grenv. Coll.* and *Douce Coll.*

A very briefe and profitable Treatise declaring howe many counsells, and whatmaner of Counselers a Prince that will gouerne well ought to haue. The Booke speaketh [6 lines of verse.] Imprinted at London by William Seres. [1570.] 8°, A—Q in fours. Dedicated by Blundevile to Robert Earl of Leicester. *Lambeth.*

The true order and methode of wryting and reading Hystories, according to the precepts of Francisco Patricio, and Acontio Tridentino, two Italian writers, no lesse plainly than briefly set forth in our vulgar speech, to the great profite and commoditye of all those that delight in Hystories. By Thomas Blundeuill of Newton Flotman in Norfolke. Anno. 1574. Imprinted at London by Willyam Seres. 8°, roman letter: A—H in fours. Dedicated to the Earl of Leicester.

A Breife Description of Vniversal Mappes and Cardes, And of their Vse: And also the Vse of Ptolemey his Tables. Necessarie for those that delight in reading of Histories: and also for Trauellers by Land or Sea. Newly set foorth by Thomas Blvndeville of Newton Flotman . . . London Printed by Roger Ward, for Thomas Cadman. Anno. 1589. 4°, A—F 2 in fours, besides a folded leaf in D. Dedicated to Sir Francis Windham, "from my poor swan's nest," 17 Dec. 1588.

M. Blvndevile His Exercises, containing sixe Treatises, the titles wherof are set down in the next printed page: which Treatises are verie necessarie to be read and learned of all young Gentlemen that haue not bene exercised in suche disciplines, and yet are desirous to haue knowledge as well in Cosmographie, Astronomie, and Geographie, as also in the Arte of Nauigation, in which Arte it is impossible to profite without the helpe of these or such like instructions. To the furtherance of which Arte of Navigation the said M. Blundevile speciallie wrote the said Treatises, and of meere good will dothe dedicate the same to all the young Gentlemen of this Realme. London. Printed by John Windet . . . 1594. 4°, A—Yy in eights, first and last two leaves blank. With woodcuts and diagrams, those at signatures U, V 6, and Xx 2 having moveable pointers. At Tt 4 is a folded leaf.

M. Blvndevile His Exercises, . . . The second edition, Corrected and augmented by the Author. Imprinted at London by Iohn Windet, . . . 1597. 4°, A—3 D in eights, besides 4 folded leaves in A—B and 1 in E.

Mr. Blundevil His Exercises . . . The seventh Edition corrected and somewhat enlarged by Ro. Hartwell Philomathematicus. London, Printed by Richard Bishop, and are to be sold by Benjamin Allen . . . 1636. 4°, A—3 E in eights, title on A 2. With diagrams and folded plates.

The Art of Logike. Plainely taught in the English tongue, by M. Blundeuile of Newton Flotman in Norfolke, as well according to the doctrine of Aristotle, as of all other moderate and best accounted Authors thereof. A very necessarie Booke

for all young students in any profession to find out thereby the truth in any doubtful speech, . . . London Imprinted by Iohn Windet, . . . 1599. 4°. A, 4 leaves, title on A 2: A*, 4 leaves: B—Z 1 in fours. Black letter.

The Arte of Logick. Plainely taught in the English tongue, according to the best approued Avthors. Very necessary for all Stvdents in any Profession, how to defend any Argument against all subtill Sophisters, and cauelling Schismatikes . . . By M. Blvndevile. London, Printed by William Stansby . . . 1617. 4°. *, 4 leaves: B (repeated)—Cc in fours, Cc 4 blank.

BLUNT, LEONARD [? *pseud.*]

Asse upon Asse. Being a Collection of several Pamphlets written for, and against the Author of the Asses Complaint against Balaam, or the cry of the Countrey against Ignorant and Scandalous Ministers. Together with some choice Observations upon them all. By Leonard Blunt, Esq; London, Printed for the Author, MDCLXI. 8°, A—C 4 in eights, C 4 blank.

BOCCACCIO, GIOVANNI.

Here begynneth the boke of Johan Bochas / discryuing the fall of prīces / princesses / and other nobles: Translated in to Englysshe by John̄ Lydgate monke of Bury / begynnyng at Adam and Eue / and endyng with kyng Johan of Fraunce / taken prisoner at Poyters by prince Edwarde. [Colophon:] Thus endeth the nynth and laste boke of John̄ Bochas / whiche treateth of the fall of princes / princesses / & other nobles. Imprinted at London in flete strete by Richarde Pynson / printer vnto the kynges moste noble grace / & fynisshed the . XXI. day of Februarye / the yere of our lorde god . M.CCCCC.XXVII. Folio, black letter. In two columns. a, 6 leaves: A—X in sixes, no Y—Z: AA—OO in sixes: PP in eights. With woodcuts, including a large one occupying the greater part of the title.

The Decameron Containing an hundred pleasant Nouels. Witily discoursed, betwene seauen Honourable Ladies, and three Noble Gentlemen. London, printed by Isaac Iaggard, 1620. Folio.

Boccace's Tales: Or, The Quintessence of Wit, Mirth, Eloquence, and Conversation; . . . The Fourth Edition. London, Printed by E. Cotes, and are to be sold by Joseph Cranford . . . 1657. 12° or sm. 8°.

This is a new general title given to the two parts of the 4th edition. Sotheby's, April 11, 1878, No. 15.

The Novels and Tales of the Renowned John Boccacio, the first Refiner of Italian Prose: Containing A Hundred curious Novels. . . . The fifth Edition, newly Corrected and Amended. London: Printed for Awmsham Churchill . . . MDCLXXXIV. Folio. A, 4 leaves: a, 4 leaves: B—Kkk in fours, last leaf blank.

Il Decamerone. One Hundred Ingenious Novels: Written by John Boccaccio . . . London: Printed for John Nicholson . . . James Knapton . . . and Benj. Tooke . . . 1702. 8°, A—T in eights, and (a) 8 leaves.

BOETHIUS.

Boecius de consolacione philosophie. [Col.] Deo gracias. Explicit boecius de consolacione philosophie. [Translated by Geoffrey Chaucer. W. Caxton, *circa* 1478.] Folio, 94 leaves, the first blank. *Br. Museum* (3 copies, one imperf.), *Exeter and Magdalen Colleges Oxford*, *St. Albans Grammar School*, and *Duke of Devonshire.*

The five bookes of Boetius treating of philosophy, translated into English by Master Brathwayt. Licensed to Robert Bostock, 6 June, 1631.

An. Manl. Sever. Boeth. Consolationis Philosophiæ Libri V. Anglo-Saxonice Redditi ab Alfredo, Inclyto Anglo-Saxonum Rege. Ad apographum Junianum expressus edidit Christophorus Rawlinson, à Collegio Reginæ. Oxoniæ, E Theatro Sheldoniano MDCXCVIII. . . . 8°, a—b 2 and A—Bb in fours. With a portrait of Junius.

BOHEMIA.

The Last Newes from Bohemia, with all the adioyning Prouinces that be now vp in Armes. Wherein is related all the passages that haue happened since the high and mighty Prince Elector PALATINE of the Rhine was elected and Crowned King of BOHEMIA. With other accidents very delightfull to the Reader. [Woodcut of Mercury.] 1620. 4°, A—E in fours. In prose. *Bodleian.*

BOIARDO, M. M.

Histoire de Roland L'amoureux Comprenant les Chevaleureux faictes d'armes et d'amours Devisee en trois livres to be translated into Englishe. Licensed to John Charlwood, 26 June, 1592.

BOLOGNA.

A Letter of a Baker of Boulougne, sent to the Pope. Translated out of the Ita

lian Copy (printed at Florence) into French and Dutch and now into English, [Woodcut.] London, Printed for William Ferebrand, and are to bee solde at his Shop in the Popes-head Pallace neere the Royall Exchange. 1607. 4°, A—B in fours.

At the end occurs:—"from my Bake-house in Boulougne, vpon this good Sunday, of Quasimodo." A copy is in the Malone Collection.

BOND, JOHN.

King Charles his welcome home, Or A Congratvlation of all his loving Subiects in thankefulnesse to God for his Maiesties safe and happie returne from Scotland, 1641. By Iohn Bond, Cantabrid: Coll: St. Johns. London, Printed by F. L. for T. Bates and F. Coules, and are to be sold at their shops in the old Baily. 4°, 4 leaves. In verse. *B. M.*

The Downfal of Old Common-Covnsel-Men. Being their great Repulse at Gvild-Hall last Friday by the Committee, who extruded the Old out of their corrupted Offices, and elected New in their Places. . . . Shewing their manifold corruptions, . . . Exactly describing, how they have oftentimes robbed the poore of their due, . . . Lastly, Shewing the Manner of their Arraignment at Guild-Hall, . . . Composed by John Bond, . . . London, Printed for T. H. MDCXLJ. 4°, 4 leaves.

[An Answer to a late Scvrrilovs and Scandalovs Pamphlet, Entituled, The Downfall of old Common Councill men. London, Printed in the yeare 1642. 4°, 4 leaves. In prose.]

BONDE, CIMELGUS.

Scutum Regale, The Royal Buckler; Or, Vox Legis, A Lecture to Traytors: Who most wickedly murthered Charles the I, And Contrary to all Law and Religion banished Charles the II 3d Monarch of Great Britain, &c. *Salus populi, salus Regis.* London, 1660. 8°. Folding plate, 1 leaf: title, 1 leaf: A, 9 leaves; B—Dd 4 in eights.

BONDOCK, RICHARD.

A new ballad of A Desperate murder committed by Richard Bondok vppon his father in Lawe and his own sister whome he braynd with an Ax. Licensed to H. Carre, 29 July, 1589.

BOOK.

[The Royal Book, or the Book named the Ryal. W. Caxton, *circâ* 1487.] Folio, 162 leaves, including two blanks. Without printer's name, place, and date.

A translation by Caxton from the French, finished, as the colophon tells us, 13 Sept. 1484. *Publ. Lib. Cambridge, Althorp,* &c.

The Boke named the Royall. [Col.] Here endeth the boke called the ryoall (*sic*). Enprynted at London in fletestrete at the sygne of ye sonne by Wynkyn de worde. 4°, black letter. With a few woodcuts. Title and table, 4 leaves unmarked: A—Ff in sixes: Gg—Hh in fours. In prose. *Br. Museum.*

In the last paragraph above the colophon this volume is said to have been translated in 1507, or rather the translation is said to have been "achieved, finished, and accomplished" on the 16th September, 1507. But it is substantially a reprint of Caxton's edition, the preface and colophon altered.

The prouffytable boke for mānes soule / And right comfortable to the body / and specyally in aduersitee and trybulacyon / which boke is called The Chastysing of goddes Chyldren. [W. Caxton, 1491?] Folio, 48 leaves. With a title-page. *Br. Museum, P. L. Cambridge, Hunterian Museum Glasgow, Duke of Devonshire, Althorp,* and *H. Huth, Esq.*

Mr. Blades considers that this book appeared after Caxton's death, as that printer never used a titlepage; and he adduces other grounds for the opinion.

A boke called have an eye to your consyence. Licensed to John Awdeley in 1560.

A booke intituled howe a yonge gentleman may behaue him selfe in all companies. Licensed to R. Jones, 17 July, 1576.

A booke declaringe diuers approved remedies to take owt spottes and staines in silkes veluettes and wollen clothes with diuers cullors howe to die silkes, &c. Licensed to T. Purfoot and W. Ponsonby, 1 Feb. 1582–3.

A profitable booke declaring dyuers approoued remedies, to take out spotts and stains, in Silkes, Veluets, Linnen, and Wollen Clothes. With diuers colours how to die Veluets and Silkes, Linnen and Woollen Fustian and Threade. Also to dresse Leather, and to colour Felles. How to Gild, Graue, Sowder, and vernishe. And to harden and make soft Yron and Steele. Verie necessarie for all men, specially for those which hath or shall haue any doings therein: with a perfect table . . . Taken ovt of Dvtche, and Englishe by L. M. Imprinted at London by Thomas Purfoot, dwelling in the newe Rents. 1596. 4°, A—L in fours, L 4 blank.

The booke of foure thinges translated out of Latin. Licensed to R. Jones, 22 April, 1588.

A Derie booke for huswyfes. Licensed to Thomas Hacket conditionally, 9 July, 1588.

A newe copie booke conteyninge theis handes followinge viz. Englishe and Frenche, Secretarie, with the Italian, Roman, Chancerie, and Courte handes, and the Spanishe Jerman and Duche handes. Licensed to T. Scarlet, 10 Sept. 1590.

The Booke of Breds, of girdles, of pointes, of Bracelets, and of Letters. Licensed to John Grismand, 6 Sept. 1622.

A Booke of Jiggs, conteyning three bookes or partes. Licensed to Francis Grove, 3 Sept. 1623.

A booke of Graces and prayers for children. Licensed to William Sheppard, 12 Sept. 1624.

A booke of 4. thinges. Licensed to John Grismand and others, 7 December, 1629.

A Coppie booke of Complementall Letters and Merry Questions and Answeres or Morrall Ridles merrily propounded. Licensed to Francis Smith, 17 March, 1634–5.

A booke called The Life of William Somers. John Overs the Ferriman. The Life and death of old Cole of Reading. The Life and death of Sir Richard Whittington, and the Phenix of this tyme. Licensed as one entry to John Okes, 25 Jan. 1636–7, for the usual charge of sixpence.

Was this a volume, containing an assemblage of popular stories? Yet the last item, at any rate, is known, and forms in itself a tract of several leaves. The allusion to *old Cole* is very curious.

A Booke called the Loyall Page. Licensed to John Cowper, 8 July, 1639.

A Book of Drawing, Limning, Washing or Colouring of Maps and Prints: And the Art of Painting, with the Names and Mixtures of Colours used by the Picture-Drawers. Or, the Young-mans Time well-spent. In which, He hath the Ground-work to make him fit for doing any thing by hand, when he is able to draw well. . . . London . Printed by M. Simmons, for Thomas Jenner, . . . 1652. Folio, pp. 40, besides the title. With numerous engravings on the letterpress, including a large portrait of Albert Durer.

Ordinances decreed for reformation of diuers disorders in printing and vttering of Bookes. 29 June, 1566. A broadside. *Soc. of Antiq.*

A reprint in roman letter, perhaps about 1620, of the original sheet.

BOOKER, JOHN.

A Booke called The Fortuneteller resoluing thirty six questions, &c. translated out of Dutch into English. Licensed to Edward Blackmore and Samuel Browne, 1 January, 1639–40.

By John Booker.

No Mercurius Aquaticus, But a Cable-Rope Double twisted for John Tayler The Water-Poet, who escaping drowning in a Paper-wherry-voyage, is reserved for another day, as followeth, viz. [Here occurs a cut of Taylor suspended from a gibbet erected on a boat.] By John Booker. Printed according to order for G. B. July 19. 1644. 4°, 4 leaves. *B. M.*

BOOTH, ROBERT.

Encomivm Herovm, Carmine Acrostiko Tentatvm: Per Rob. Booth. Londini, Excvsum per Gvielmvm Jones. 1620. 4°, A—C in fours. Dedicated to Lord Verulam. *B. M.*

BOOTHBY, RICHARD, *Merchant.*

A Briefe Discovery or Description of the most Famous Island of Madagascar or St. Lavrence in Asia neare unto East-India. . . . London, Printed by E. G. for John Hardesty . . . 1646. 4°, A—K in fours, a leaf of *Errata*, and ¶, 2 leaves after A. *B. M.*

BORDE, ANDREW.

A Pronostycacyon or an Almanacke for the yere of our lorde. M.CCCCC.xlv. made by Andrewe Boorde of Physycke doctor an Englysheman of the vniversite of Oxforde. A sheet (?). *Bagford Papers* (a fragment).

The boke for to Lerne a man to be wyse in buyldyng of his howse for the helth of body & to holde quyetnes for the helth of his soule, and body. ¶ The boke for a good husbande to lerne. [Col.] Imprynted by me Robert Wyer, dwellynge at the sygne of St. John Euangelyst, in S. Martyns parysshe in the felde besyde the Duke of Suffolkes place, at Charing Crosse. ¶ Cum priueligio, ad impremendum solum. [*Circâ* 1540.] 8°, black letter, A—D in fours or half-sheets. *Br. Museum.*

At the end are some verses unnoticed by Ritson. Andrew Borde incorporated this pamphlet with his *Dietary of Health*, 1542.

Hereafter foloweth a compendyous Regyment or a dyetary of Helth, made in

Moūtpyllier, compyled by Andrew Boorde of Physycke doctour, dedycated to the armypotent Prynce, and valyant Lorde Thomas Duke of Northfolche. [Col.] Imprynted by me Robert Wyer dwellynge in seynt Martyns parysshe besyde charynge Crosse, at the sygne of seynt John Euangelyste. For John Govghe. Cum priuilegio regali. Ad Imprimendum solum. 8°, black letter, A—N in fours.

The dedication to the Duke of Norfolk is dated 5 May, 1542.

Here Foloweth a Compendyous Regyment or a Dyetary of helth, made in Mount-pyllor: Compyled by Andrew Boorde, of Physicke Doctor. [Col.] Imprynted by me Robert Wyer: Dwellynge at the sygne of seynt Iohn̄ Euangelyst, in S. Martyns Parysshe, besyde Charynge Crosse. Cum priuilegio ad imprimendum solum. 8°, black letter, A—Q in fours. *Publ. Libr. Cambr.*

Here Foloweth a Compendyous Regymente or Dyetary of health, made in Mountpyllor: Compyled by Andrewe Boorde, of Physicke Doctor. Anno Domini. M.D.LXII. XII. Die Mensis Januarij. [Col.] Imprinted by me Thomas Colwel. Dwellynge in the house of Robert Wyer, at the Signe of S. John̄ Euangelyst besyde Charynge Crosse. 8°, black letter, A—H in eights. *Publ. Lib. Cambridge.*

The Breviarie of Healthe . . . Imprinted at London by Thomas East. 1587. 4°, black letter. The first book, A—Q in eights: the second book, A—D 4 in fours.

The merry tales of the mad men of Gotham. Licensed to [Miles] Flesher, 26 August, 1617.

The Mad men of Gotham with shorte proper Questions. Assigned to Francis Williams, 16 Jan. 1625-6.

A booke called the second part of the wise men of Gotham. Licensed to Master Harrison, 13th April, 1637.

BOREMAN, R.

A Mirrour of Christianity, and A Miracle of Charity; Or, A true and Exact Narrative of the Life and Death of the most Virtuous Lady Alice Dutchess Dvddeley, Published after the Sermon at S. Giles in the Fields by R. B. D.D. Rector of the said Church on Sunday the 14th of March, MDCLXIX . . . London, Printed by E. C. for R. Royston . . . and J. Collins . . . 1669. 4°, A—G in fours, first leaf blank.

Dedicated to Katherine, relict of Sir Richard Levison, Bart., and only daughter of the Duchess, who died, it appears, in her ninetieth year.

BORLASE, E.

Latham Spaw in Lancashire: With some Remarkable Cases and Cures Effected by it. [By E. Borlase.] London: Printed for Rob. Clavel, Anno Dom. 1670. 8°. A, 8 leaves: a, 4 leaves: B—F 4 in eights. Dedicated to Charles Earl of Derby, Lord of Man and the Isles, &c.

The Reduction of Ireland to the Crown of England, With the Government since the Conquest by King Henry II. Anno MCLXVII. With some Passages in their Government. A Brief Account of the Rebellion Anno Dom. MDCXLI. Also, The Original of the Universitie of Dvblin, and the Colledge of Physicians. London, Printed by Andr. Clarke, for Robert Clavel, . . . 1675. 8°. A, 7 leaves, title on A 2: a—b 4 in eights: B—U 4 in eights. Dedicated to Charles, Earl of Derby.

BOSSEWELL, JOHN.

Workes of Armorie, deuyded into three bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, collected and gathered by John Bossewell Gentleman. In ædibus Richardi Tottelli. Anno domini. 1572. Cum priuilegio . . . [Col.] Imprynted at London in Fletestrete . . . by Rychard Tottyl, Anno 1572. Cum priuilegio. 4°. ☾, 4 leaves, with title, dedication to Sir W. Cecil, verses by Nicolas Roscarrock, &c.: A—Hh 4 in eights: the third book, A—D 6 in eights.

Workes of Armorie . . . At London, Printed by Henrie Ballard, dwelling without Temple-barre, ouer against Saint Clements Church, at the signe of the Beare. An. Do. 1597. 4°. ¶, 4 leaves: A—C in eights: D—Hh in fours: *the third Book*, A—D 5 in eights.

BOTERO, GIOVANNI.

A Briefe Description of the whole worlde. Wherein is particularly described, all the Monarchies, Empires, and Kingdomes of the same: with their seuerall titles and scituations thereunto adioyning. At London Printed by T. Iudson, for Iohn Browne, and are to be sould at the signe of the Bible in Fleete-streete. 1599. 4°, A—E 2 in eights.

An Historicall description of the most famous kingdomes and Common-weales in the Worlde. Relating their scituations, manners, customes, ciuill gouernment, and other memorable matters. Translated

into English, and enlarged with an Addition of the Relation of the states of Saxony, Geneua, Hungary and Spaine; in no language euer before imprinted. Printed at London for John Jaggard, 1603. 4°. A, 2 leaves: B—Mm 2 in fours. Dedicated by Robert Johnson to Edward, Earl of Worcester.

Relations, Of the Most Famovs Kingdoms and Commonweales thorovgh the World. Discoursing of their Scituations, Manners, Customes, Strengths, Greatnesse, and Policies. Enlarged, according to moderne Obseruation. London, Printed for John Jaggard, . . . 1616. 4°, A—Ff in fours, Ff 4 blank. Dedicated as in the edition of 1603.

BOURCHIER, THOMAS, *Franciscan.*

Historia Ecclesiastica de Martyrio Fratrvm Ordinis Divi Francisci, Dictionvm de obseruantia, qui partim in Angliâ sub Henrico octauo Rege: partim in Belgio sub Principe Auriaco, partim & in Hybernia tẽpore Elizabethæ regnãtis Reginæ, id quo ab anno 1536. veque adhunc nostrum præsentẽ annum 1582. passi sunt. Parisiis, . . . 1586. 8°. ã, 8 leaves: A—V in eights; X, 4 leaves; Y, 2 leaves.

BOURMAN, NICHOLAS.

A Ballad Intituled, *A Frendlie well wishinge to such as endure*, &c. By Nicholas Bourman. Licensed to John Charlwood, 10 March, 1580–1.

BOURNE, EDWARD.

A Warning from the Lord God out of Sion, who is Mighty and Terrible, Sounded forth unto the Inhabitants of the City of Worcester, And of the Towns and Villages round about them . . . London, Printed for Robert Wilson . . . 1660. 4°, A—B in fours.

BOURNE, WILLIAM.

Inuentions & Deuises. Very necessary for all Generalles and Captaines, or Leaders of men, as wel by sea as by Land. Written by William Bourne. An. 1578. At London Printed for Thomas Woodcock, . . . 4°. ¶, 4 leaves: *, 4 leaves: A—N 2 in fours. Dedicated to Lord Howard of Effingham.

A booke called the Treasure for traueilers, deuided into fiue Bookes or partes, conteynyng very necessary matters, for all sortes of Trauailers, eyther by Sea or by Lande, written by William Bourne. Imprinted at London for Thomas Woodcocke, . . . 1578. 4°, black letter. *—***, in fours, the last leaf blank: A—H in fours, an extra leaf in H: Aa—Gg 2 in fours; Aaa—Fff in fours, Fff 4 blank: Aaaa—Ffff 2 in fours: 5 A, 2 leaves: 5 B—5 E 3 in fours. Dedicated to Sir William Winter, Master of the Ordinance by Sea.

The Arte of Shooting in Great Ordnance . . . London, Printed in the yeare, 1643. 4°, A—N 2 in fours.

BOWES, SIR MARTIN.

The epethaphe of syr Marten Bowes. Licensed to Dunstan Whaplode in 1566.

BOYER, A.

The Compleat French-Master. . . . The Eleventh Edition, Carefully Corrected, and much Improved. London, Printed for Samuel Ballard. . . . MDCCXXXIII. 8°, A—Cc in eights.

BOYLE, THE HON. CHARLES.

Dr. Bentley's Dissertations on the Epistles of Phalaris, and the Fables of Æsop, Examin'd by the Honourable Charles Boyle, Esq: . . . London, Printed for Tho. Bennet . . . 1698. 8°. A, 4 leaves: B—T in eights: U, 1 leaf.

BOYLE, THE HONOURABLE ROBERT, *F.R.S.*

Some Motives and Incentives to the Love of God. Pathetically discours'd of, in A Letter to a Friend. By The Honble R. B. Esq; *Let us consider one another, to provoke unto Love.* Heb. 10. 24. London, Printed for Henry Herringman, . . . 1659. 8°. A, 8 leaves: a, 4 leaves, a 1 not marked: B—M in eights, M 8 blank. Dedicated by the author to his sister, the Countess of Warwick.

The work is addressed to *Lindamor*, and at the end Boyle dates "From Leese, this 6th of Aug. 1648."

Some Considerations Touching the Vsefvlnesse of Experimental Natural Philosophy. Propos'd in a Familiar Discourse to a Friend, by way of Invitation to the Study of it. By the Honourable Robert Boyle, Esq; Fellow of the Royal Society. A Second Edition [since the first, Published June 1663.] Oxford, Printed by Hen: Hall . . . Anno Dom: 1664. 4°. *, 4 leaves: A—R in fours: a—z in fours: Aa—Zz in fours: 3 a—3 g in fours: ¶, 4 leaves: * and **, 4 leaves: A—G 2 in fours, G 2 blank: *A*—C in fours: A—B in fours: A—E 2 in fours: [Essay X.] A—G 2 in fours: A—D 2 in fours.

Essays of the Strange Subtilty, Determinate Nature, Great Efficacy of Effluviums. To which are annext New Experiments to make Fire and Flame Ponderable: Together with a Discovery

of the Perviousness of Glass. By the Honorable Robert Boyle . . . London, Printed by W. G. for M. Pits, . . . 1673. 8°. *, 4 leaves: A—D in eights: the *Nature of Effluviums*, A (repeated)—L in eights.

Short Memoirs for the Natural Experimental History of Mineral Waters. Addressed by way of Letter to a Friend. By the Honourable Robert Boyle, . . . London, Printed for Samuel Smith, . . . 168⅘. 8°, A—K in eights.

A Disquisition about the Final Causes of Natural Things: Wherein it is Inquir'd, whether, and (if at all) with what Cautions a Naturalist should admit them. By the Honourable Robert Boyle, Esq; To which are Subjoin'd, by way of Appendix some Uncommon Observations about Vitiated Sight. By the same Author. London: Printed by H. C. for John Taylor, . . . 1688. 8°, A—T 4 in eights, but 3 leaves occupied by advertisements.

"The man who, more than any other, stands conspicuous as having first distinctly opposed the prevailing views respecting the essential constitution of matter, and to whom we are indebted for the overthrow of the Aristotelian as well as the Paracelsian philosophy, is the Hon. Robert Boyle, who was born in 1627, and died in 1691."—*Professor Roscoe.*

BRACTON, HENRICUS DE.

Henrici de Bracton de Legibus & consuetudinibus Angliæ Libri quinq; in varios tractatus distincti, ad diuersorum vetustissimorum codicum collationem, ingenti cura, nunc primũ typis vulgati: quorum quid cuiq; insit, proxima pagina demonstrabit. Londini. Apud Richardum Tottellum. An. do. 1569. Cum priuilegio. Folio. ¶, 4 leaves: 2 ¶, 4 leaves: 3 ¶, 4 leaves: A—TTTtt in sixes.

With a preface by Thomas Newton of Cheshire.

BRADSHAW, THOMAS.

The Shepherds Starre, Now of late seene, and at this hower to be obserued merueilous orient in the East: which bringeth glad tydings to all that may behold her brightnes, hauing the foure elements with the foure Capitall vertuees [*sic*] in her, which makes her Elementall and a vanquishor of all earthly humors. Described by a Gentleman late of the Right worthie and honorable the Lord Burgh, his companie & retinue in the Briell in North-holland. [Quot. from Terence, &c. and motto: Amor fa molto: Argento fa touto.] Printed by Robert Robinson, for William Iones, and are to be sould at his shop neere Holborne Condit. 1591. 4°. Title, 1 leaf: Dedication to Robert Devereux, Earl of Essex, signed *Thomas Bradshaw*, 2 leaves: dedication to the author by his brother, Alexander Bradshaw, the editor of the volume, and verses by J. M., 1 leaf: The Authors farewell to England, and to his most intier friend, J. M. Esquyer, and a reply to the author by Thomas Grove Esquire, both in verse, 1 leaf: To the curteous Reader, 1 leaf: B—G in fours.

BRADY, N.

The Rape: Or, The Innocent Impostors. A Tragedy. Acted at the Theatre-Royal by their Majesties Servants. . . . London, Printed for F. Bennet . . . 1692. 4°, A—H in fours. Dedicated to Charles, Duke of Dorset and Middlesex.

BRADY, NICHOLAS, *M.A., Minister of Richmond, Surrey.*

Church-Musick Vindicated. A Sermon Preach'd at St. Bride's Church, on Monday Novemb. 22. 1697. Being St. Cecilia's Day, the Anniversary Feast of the Lovers of Musick. London, Printed for Joseph Wilde at the Elephant at Charing-Cross, 1697. 4°, A—C in fours, besides title and dedication, 2 leaves.

BRADY, ROBERT, *M.D.*

A Full and Clear Answer to a Book, Written by William Petit Esq; Printed in the Year 1680. By which it appears that he hath Mistaken the Meaning of the Histories and Records he hath Cited, and misapplied them: . . . Together with Some Animadversions upon a Book, called, *Jani Anglorum Facies Nova.* London, Printed for Samuel Lowndes, . . . 1681. 8°.

An Introduction to the Old English History, Comprehended in Three several Tracts. . . . London: MDCLXXXIV. Folio.

BRAND, JOHN, *Minister of Borrowstoness.*

A Brief Description of Orkney, Zetland, Pightland-Firth & Caithness, Wherein, After a Short Journal of the Author's Voyage thither, These Northern Places are first more Generally Described; Then a Particular View is given of the several Isles thereto belonging; Together with an Account of what is most Rare and Remarkable therein: With the Author's Observes thereupon. Edinbvrgh, Printed by George Mossman, An. Dom. M.DCC.I. 8°. *, 4 leaves: **, 2 leaves: A—B in fours: [B], 4 leaves: C—U 2 in fours. Dedicated to James, Duke of Hamilton.

BRANDON, JOHN.

The Oxonian Antippodes, Or, The Oxford Anty-Parliament. . . . By I. B. Gent. London, Printed for Richard Lownds, . . . 1644. 4°, A—E in fours, first and last leaves blank.

BRASBRIGG, THOMAS, *of Banbury.*

The Poore Mans Iewell: (Socalled because of the great commoditie that may come vnto the poore, by the vse, and practise of the documents, and instructions therein contained). . . . It containeth a Treatise of the Pestilence, togither with a declaration of the vertues of the hearbs Carduus Benedictus, and Angelica: . . . Londini, Impensis Geor. Bishop. 1592. 8°, A—D in eights. Dedicated to Anthony Cope Esquire and Francis his wife, and in a second epistle to Sir John Ramsey Kt., Lord Mayor.

BRATHWAITE, RICHARD.

A Happy Husband or Directions for a Maide to choose her Mate. As also a Wives behaviovr towards her Husband after Marriage. By Patricke Hannay, Gent. To which is adioyned the Good Wife; together with an Exquisite discourse of Epitaphs, including the choysest thereof Ancient or Moderne. By R. B. Gent.

Exempla iunctæ tibi sint in amore Columbæ,
Masculus & totum fœmina coniugium. } Propert.

Printed at London for Richard Redmer, and are to be sold at his shop at the West end of Saint Pauls Church. 1619. 12°.

After the poem by Patrick Hannay occurs a new titlepage, "The Description of a good Wife: or, a rare one amongst Women. At London printed for Richard Redmer, and are to be sold at his shop at the West end of Saint Pauls Church. 1619." The Argument is given in verse, and followed by "a good Wife," which Mr. Park praises for "perspicuity of design" and "harmony of metre" in an article containing a specimen of the poem given in *Cens. Lit.* vol. v. p. 369. The part by Hannay concludes with first leaf of sign. C, then the new title, which, as well as the next two leaves, are without signature, completing sheet C, but the fourth leaf has sign. B, and the alphabet continues regular through the volume. The Happy Husband was reprinted in 1622. See *Censura Literaria*, vol. v. p. 371.

A booke Called The gentleman vsher, by Richard Brathwaite Esquire. Licensed to John Haviland, 30 June, 1628.

This was probably the *Complete Gentleman*, printed by Haviland in 1630, and registered under an erroneous title.

Mercurivs Britannicus.

Judicialis Censura; vel, Curialis Cura. } Febris Judicialis. Sententia navalis.

Tragi-Comoedia Lvtetiæ, summo cum applausu publicè acta. Editio Secunda; accuratissimè revisa, castigata, & Præludio perquàm faceto decorata.

Mense terribili mandatur Typis,
Quo Stygiis Judices appulere ripis.

4°, A—D in fours, D 4 blank.

BRAY, WILLIAM.

To the Right Honourable, the Supreme Authority of this Nation, The Commons Assembled in Parliament: An Appeal in the Humble Claim of Justice against Tho. Lord Fairfax, General of the English Army, raised, and declared to be raised, for the propagation and defence of Impartial Justice, and Just Liberty in the Nation; By Captain William Bray. For, and on the behalf of himself, and all the Officers and Souldiers, and other the free People of this Nation, that are for Righteousnesse, Settlement and Peace. . . . London, Printed in the year 1649. 4°, A—C 2 in fours.

Innocency and the Blood of the slain Souldiers, and People, mightily complaining, and crying out to the Lord, and the People of the Lord, against those Forty Knights and Burgesses, or thereabouts, that sit in the House of Commons. For the Violation of our Capital Fundamental Laws and Liberties . . . Or a Letter to an Eight yeers Speaker of the House of Commons. By Cap. William Bray, from his inhumane, illegal, unChristian, and cruel Gaol in Windsor Castle. London, Printed in the Yeer 1649. 4°, A—C 2 in fours.

BRERELY, JOHN, *Priest.*

The Protestants Apologie for the Roman Chvrch. Deuided into three seuerall Tractes . . . By Iohn Brereley Priest. Permissu Superiorum. Anno M.DC.VIII. 4°. ¶, 4 leaves: *, 4 leaves: **, 3 leaves: ***, 4 leaves: A—Llll in fours.

The Litvrgie of the Masse: wherein are treated three Principal Pointes of Faith. . . . By Iohn Brereley Preist. . . . printed at Colen. 1620. 4°. ¶, 3 leaves: A—Iii in fours: Kkk, 5 leaves. Dedicated to Charles, Prince of Wales.

BRERETON, HENRY.

Newes of the present Miseries of Rushia: Occasioned by the late Warre in that Countrey. Commenced betweene Sigismond now King of Poland. Charles late

King of Swethland. Demetrius, the last of that Name, Emperour of Rushia. Together with the Memorable occurrences of our owne Nationall Forces, English, and Scottes, vnder the Pay of the now King of Swethland. London Printed for John Bache, . . . 1614. 4°. A, 2 leaves: B—H in fours, H 4 blank. Black letter. Dedicated to Robert Carr, Earl of Somerset. *Grenv. Coll.*

BRERETON, JOHN.

A Briefe and true Relation of the Discouerie of the North part of Virginia; being a most pleasant, fruitfull and commodious soile: Made this present yeere 1602, by Captaine Bartholomew Gosnold, Captaine Bartholomew Gilbert and diuers other gentlemen their associats, by the permission of the honourable knight, Sir Walter Ralegh, &c. Written by M. John Brereton one of the voyage. Whereunto is annexed a Treatise, of M. Edwards . . . conteining important inducements for the planting in those parts, and finding a passage that way to the South sea, and China. With diuers instructions of speciall moment newly added in this second impression. Londini, Impensis Geor. Bishop. 1602. 4°, black letter, A—C in fours. *Grenv. Coll.*

BREREWOOD, EDWARD.

Enqviries tovching the Diversity of Langvages, and Religions through the cheife parts of the world. Written by Edw. Brerewood lately professor of Astronomy in Gresham Colledge in London. London Printed for Iohn Bill. 1614. 4°. *, 2 leaves: ¶ and ¶¶, 4 leaves each: A, 2 leaves: B—Cc in fours, Cc 4 blank. Dedicated to the Archbishop of Canterbury.

Enqviries Tovching the Diversities of Langvages. . . . London, Printed by Iohn Bill. M.DC.XXII. 4°. *, 2 leaves: ¶, 4 leaves: ¶¶, 4 leaves: A, 2 leaves: B—Dd 2 in fours.

Enqviries tovching the diversity of Languages. . . . London, Printed by Iohn Norton, for Ioyce Norton and Richard Whitaker . . . 1635. 4°. Title, dedication, and Table, 3 leaves: * and **, 4 leaves each: A, 1 leaf: B—Dd 2 in fours.

Elementa Logicæ. In gratiam Studiosæ juventutis in Academiâ Oxoniensi. Authore Edovardo Brerewood. . . . Londini, Apud Joannem Raworth, pro Ric. Whitaker. 1638. 12°, A—F 6 in twelves.

BRETON, NICHOLAS.

A handfull of holesome hearbes, By Bretton. Licensed to H. Denham, 22 Jan. 1583–4.

Arber's *Transcript*, ii. 198, where it is said, "or ? Dretton." No work by Breton is known to have come from Denham's press.

A booke called varietie of inventions in presidentes for Letters / Or the second packett of madd letters. Licensed to John Browne, 31 Aug. 1604.

Wits Priuate Wea[l]th. London Printed by Edw. Allde for Iohn Tappe, and are to be sold at his shop at St. Magnus corner. 1613. 4°, A—D in fours.

Conceited letters newly laid open, written by Nicholas Breton. Licensed to Samuel Rand, 15 January 1617–18.

A thinge called *Nay then*, by Nicholas Bretton. Licensed to Cuthbert Wright, 5 July 1622.

A booke called Nothinge by Nicholas Bretton. Licensed to Cuthbert Wright, 5 July, 1622.

BRETT, ARTHUR.

Threnodia. On the Death of the High born Prince Henry, Duke of Glocester. By Arthur Brett, Student of Christ-Church. . . . Oxford, Printed by H. Hall, . . . for Ric. Davis, 1660. 4°, A—C in fours, C 4 blank.

BRETTONO, F.

Compendio della Vita di Giacomo II. Re della Gran Bretagna. Cavato dal Reverendo Padre Francesco Brettono della Compagna di Giesu, da uno Scritto Inglese del Rev. Padre Francesco Sanders. . . . In Ferrara. M.DCCIV. 8°, A—K 4 in eights.

BREVIA.

[Natura Brevium. The colophon:] Libri de Natura breuium finis. Impressus p Richardum Pynson regium Impressorem. . . . Folio, A—M in sixes, Ai blank. Printed without any regular title. The printer's large device occupies M 6 *verso*.

La Vievx Natura breuium, . . . Londini. In ædibus Richardi Tottell. 1572. Cum priuilegio . . . 8°, black letter, A—Z in eights.

Returna breuium: . . . [Col.] Robertus Redman me fecit. Cum priuilegio Regali. 8°, A—C in eights, C 8 with the mark.

This includes the *Modus tenendi unum Hundredum.*

Retvrna Brevivm. [Col.] Explicit Retvrna Breuium, nouiter castigatum, Impressum Londini per me Robertum Redman. An. domini m.ccccc.xli. die Vero

mensis Maii vi. Sm. 8°, black letter, A—B 4 in eights.

BREVIARIUM.

[Breviarium ad usum Sarum. The colophon:] . . . multa lucubratione castigatū / ac iterū emēdatū. Ære et impensis honestoruꝫ virorū / Vvynkyn / de Worde & Michaelis morin / mercatoruꝫ benemeritoruꝑ Londoniis morā trahentiū/sūma diligētia Parisiis Per Thielmānū keruer. . . . Anno ab incarnatiōe dñi quingētesimo sexto supra mille. Die vero mensis Januarii. xvii. Laus deo. Folio. Printed in two columns.

I only know this edition from a communication to the 9th volume of the *Philobiblon Miscellany*. The copy described there (with two facsimiles) was a mere fragment, but fortunately included the colophon.

BRIDGES, W.

The Loyal Convert, (According to the Oxford Copy.) A Convert will be loyall: Or, Some short Annotations on this Book. [Quot. from Homer, Virgil, and Sir Thomas More.] Published by Authority. London, Printed for Edward Husbands. 1644. 4°, A—D in fours.

BRIGGS, WILLIAM, *M.D.*

Opthalmo-graphia, . . . Per Guilielmum Briggs, M.D. . . . Editio altera. Londini: Typis T. P. Impensis Sam. Simpson, . . . 1685. 8°. A, 8 leaves: a, 4 leaves: B—G 4 in eights: *Nova Visionis Theoria*, A—F in eights. With 3 folded plates, two in the first, and one in the second, part.

BRIGHTLAND, JOHN.

A Grammar of the English Tongue, with Notes, Giving the Grounds and Reasons of Grammar in General. To which are now added, The Arts of Poetry, Rhetoric, Logic, &c. Making a Compleat System of an English Education. For the Use of the Schools of Great Britain and Ireland. The Second Edition with Improvements. London, Printed by R. B. for John Brightland . . . MDCCXII. 8°. Title and dedication, 2 leaves: Preface, 4 leaves: A, 2 leaves: folding leaf: B—Z in sixes: *Reasons for an English Education*, 10 leaves.

BRIGHTMAN, THOMAS.

Brightmans Predictions and Prophesies: Written 46. yeares since; Concerning the three Churches of Germanie, England and Scotland. Fore-telling the miserie of Germanie, the fall of the pride of Bishops in England by the assistance of the Scottish Kirk. All which should happen (as he foretold) between the yeares of 36. and 41. &c. Printed in the yeare 1641. 4°, 4 leaves.

A Revelation of Mr. Brightmans Revelation. Wherein is shewed, how all that which Mr. Brightman on the Revelation, hath foretold concerning Germany, Scotland, and England hath beene fulfilled . . . In a Dialogue betweene a Minister of the Gospell and a Citizen of London . . . Printed in the yeare of fulfilling it. 1648. 4°, A—E in fours.

BRINLEY, JOHN, *Gentleman.*

A Discovery of the Impostures of Witches and Astrologers. London, Printed for John Wright, at the Crown on Ludgate-Hill, and Sold by Edward Milward Book-Seller, in Leitchfield. 1680. 8°, A—I 4 in eights. Dedicated to Sir Brian Broughton of Broughton, from Brocton, co. Stafford, Nov. 7, 1679.

BRINSLEY, JOHN.

The Posing of the Parts: . . . The seuenth Edition, corrected, and inlarged . . . London, Printed by the Assignes of Thomas Man, &c. 1630. 4°, A—R in fours.

BRISTOL.

The first parte of the merchantes daughter of Bristoll. A ballad. Licensed to Thomas Creede, 24 Feb. 1594–5.

A Ballad called Braue Bristowes renowne, an Incouragement to all English soldiers. Licensed to Richard Harper, 15 Sept. 1640.

A True Relation of the Storming Bristoll, and the taking the Town, Castle, Forts, Ordnance, Ammunition and Arms, by Sir Thomas Fairfax's Army on Thursday the 11. of this instant Septemb. 1645. Together with severall Articles between Prince Rupert, and Generall Fairfax . . . Sent in severall Letters to the Honorable William Lenthall, Esq; . . . London, Printed for Edward Husband . . . Sept. 13, 1645. 4°, A—C in fours.

An Answer to Col: Nathaniel Fiennes Relation Concerning his surrender of the City and Castle of Bristol. [London] Printed in the Yeere, M.DC.XLIII. [Sept. 23.] 4°, 8 leaves. *B. M.*

BRISTOWE, RICHARD.

A Briefe Treatise of Divers Plaine and sure waies to finde out the truth in this doubtfull and dangerous time of Heresie. Conteyning Svndrie Worthy Motives vnto the Catholike Faith . . . Set out by Richard Bristow Priest Licentiate in

Diuinitie. Printed at Antwerpe with Priuiledge. 1599. 8°, A—Aa in eights.

BRITAIN.

[The Description of Britain. Colophon :] Here endeth the discripcion of Britayne the / whiche conteyneth englond wales and scotland / & also bicause Irlonde is vnder the reule of englond & of olde tyme it hath so continued . . . Fynysshed by me william Caxton the xviij. day of August the yere of our lord god M.CCCC.LXXX. and the XX. yere of the regne of kyng Edward the fourthe. Folio, 30 leaves, the last blank. *Bodleian*, *Lambeth*, and *Althorp*.

This is taken from one of the chapters of Higden's *Polychronicon*, and was probably designed to accompany the Chronicles, as it does in the later impressions.

BRITTON.

ꝟ : Britton. Cum priuilegio Regali. [Col.] Imprynted at London in Flete strete by me Robert Redman dwellyng in saynt Dunstones parysshe at the signe of the George. 8°, black letter. ✠, 6 leaves : A—Qq 4 in eights.

Britton. The second Edition. Faithfully corrected according to divers ancient Manuscripts of the same Booke. By Edm. Wingate, Gent. London, Printed by the assignes of John Moore Esquire, Anno 1640. Cum privilegio. 8°. ¶, 8 leaves : *, 8 leaves : A—S[s] in eights.

BROME, ALEXANDER.

A Canterbury Tale, Translated out of Chaucers old English into our Now Vsval Langvage. Whereunto is added the Scots Pedler. Newly enlarged by A. B. Printed in the yeare 1641. 4°, 4 leaves. In verse. *B. M.*

An Epitaph [on Charles I.] A sheet subscribed A[lexander] B[rome.]

Songs and other Poems. By Alex. Brome, Gent.

Dixero si quid jocosius, hoc mihi juris Cum venia dabis.—Hor. i. Sat. 4.

London, Printed for Henry Brome, at the Gun in Ivy-Lane. 1661. 8°, A—U in eights, besides the title and a portrait by Hertocks.

Dedicated to Sir John Robinson, Lieutenant of the Tower. With commendatory verses by Isaac Walton and others. Some of the poems were written as early as 1643, and several during the Civil War. There are one or two translations from Anacreon.

BROME, RICHARD.

The Royal Exchange. A Comedy, Acted with general Applause at the Black-Friers, by His Majesties Servants. Written by Mr. Richard Brome. *Regia res amor est.* London, Printed for Henry Brome . . . 1661. 4°. A, 2 leaves : B—G 2 in fours. In two columns.

The *Queen's Exchange* with an altered title.

BROOKBANK, JOSEPH.

The Well-tuned Organ, Or, An Exercitation ; wherein, This Question is fully and largely discussed, Whether or no Instrumental, and Organical Musick be lawful in Holy Publick Assemblies ? . . . London, Printed Anno Domini, 1660. 4°. A, 2 leaves : B—K 2 in fours. Dedicated to Charles II.

BROOKE, FULKE GREVILL, LORD.

The Five Yeares of King Iames, Or, The Condition of the State of England, and the Relation it had to other Provinces. Written by Sr Foulk Grevill, late Lord Brooke. London, Printed for W. R. in the yeare, 1643. 4°, A—L in fours, L 4 blank.

BROOKE, RALPH, *York Herald.*

A Discoverie of Certaine Errovrs Pvblished in Print in the much commended Britannia. 1594. Very preiudiciall to the discentes and successions of the auncient Nobilitie of this Realme. By Yorke Herault. No place or printer's name. [1595.] 4°, A—L in fours, and *Leland's New Year's Gift*, 4 leaves marked 1–4. Roman letter.

The last leaf is occupied by "Leylands supposed Ghost," in verse.

A Discouerie of diuers errors published in print in the much commended Britannia. 1594. very preiudiciall to the discentes and successions of the auncient Nobilite of this Realme. By Yorke Herault [Ralph Brooke.] No place, printer's name, or date [1596.] 4°, A—L in fours, L 4 having the *Conclusion :* the *Leland's New year's gift*, 4 leaves. Dedicated to the Earl of Essex.

BROOKE, ROBERT GREVILL, *second Lord.*

Englands Losse and Lamentation, Occasioned by the death of that Right Honourable, Robert Lord Brooke, Baron of Beauchamp-Court, who was slaine at Lichfield, the second day of March. 1642 . . . London, Printed for L. Chapman. Anno Dom. 1642. 4°, 4 leaves.

BROOKE, SIR ROBERT, *Knight.*

Ascvns Nouell cases de les ans et temps le Roy, H. 8. Ed. 6. et la Roygne Mary, Escrie en le graund Abridgement . . . Anno Do. 1578. In ædibus Richardi Tottelli . . . 8°, A—P in eights.

BROOKS, THOMAS, *late Preacher at St. Margaret's, New Fish Street.*

London's Lamentations: Or, A serious Discourse concerning that late fiery Dispensation that turned our (once renowned) City into a ruinous Heap. Also the several Lessons that are incumbent upon those whose Houses have escaped the consuming Flames . . . London, Printed for John Hancock and Nathaniel Ponder, . . . 1670. 4°. A, 4 leaves: a—a 3 in fours: B—Lll in fours.

BROTHER.

A Brothers guift conteyning a hundred Diuine and morrall precepts. Licensed to John Wright, 11 Nov. 1620.

The Brothers of the Separation. Or A true Relation of a company of Browers which kept their Conventicle at one Mr. Porters in Goat Alley in Whitecrosse-street, where they were apprehended on Sunday, Aug. 14. 1641. As also, A Sermon preached afterwards in the same house by John Rogers a Glover . . . Printed at London by Tho. Harper, 1641. 4°, 4 leaves. *B. M.*

BROUGHTON, HUGH.

A concent of Scripture by H. Brovghton. 1596. No place or printer's name, A—H in fours, besides title and dedication to Queen Elizabeth, and 4 extra leaves between A and B, marked B—B 2, B—B 2.

The title is within an ornamental design formed by two pillars festooned with flowers, &c. The volume has a map and four copperplate engravings, different in scale from those in the impression cited by Herbert.

An Epistle to the Learned Nobilitie of England. Touching translating the Bible from the original, with ancient warrant for euerie worde, vnto the full satisfaction of any that be of hart. By Hvgh Brovghton. . . . Middelbvrgh, By Richard Schilders, Printer to the States of Zealande. 1597. 4°, A—G in fours. *Lambeth.*

A Petition to the Lords to examine the religion and cariage of D. Ban[croft] Archb[ishop.] By Hugh Broughton. An° 1608. 8°, A in eights. *Lambeth.*

BROWN, EDWARD.

Fasciculus Rerum Expetendarum & Fugiendarum, Prout ab Orthino Gratio Presbytero Daventriensi, Editus est Coloniæ, A.D.MDXXXU. In Concilii tunc indicendi Usum & Admonitionem . . . Opera & studio Edwardi Brown, Parochi Sundrigiæ in agro Cantiano. Londini, . . . MDCXC. Folio. Title and Imprimatur, 2 leaves: a—g 2 in fours: A—Ss 2 in sixes. Dedicated to William Archbishop of Canterbury.

BROWN, EDWARD, *M.D.*

A Brief Account of some Travels in Hungaria, Servia, Bvlgaria, Macedonia, Thessaly, Avstria, Styria, Carinthia, Carniola, and Frivli. As also Some Observations on the Gold, Silver, Copper, Quick-Silver Mines, Baths, and Mineral Waters in those parts. With the Figures of some Habits and Remarkable places. By Edward Brown M.D. of the College of London, Fellow of the R. Society, and Physician in Ordinary to His Majesty. London, Printed by T. R. for Benj. Tooke, . . . 1673. 4°, A—V 2 in fours. V 2 with the *Errata*, and A1 blank, be, sides b, 2 leaves. Dedicated to Henry Marquis of Dorchester. With plates at pp. 5, 22, 24, 38, 41, 51, 66, 85, and 120.

A Brief Account of some Travels in divers Parts of Europe, viz. Hungaria, Servia, Bulgaria, Macedonia, Thessaly, Austria, Styria, Carinthia, Carniola, and Friuli. Through a great part of Germany, and The Low Countries. Through Marca Trevisana and Lombardy on both sides the Po. With some Observations on the Gold, Silver, Copper, Quick-silver Mines, and the Baths and Mineral Waters in those Parts. . . . The Second Edition with many Additions. By Edward Brown, M.D. London, Printed for Benj. Tooke, . . . 1687. Folio. A, 2 leaves: B—Gg 2 in fours, Gg 2 with Advertisements. With plates at pp. 2, 26, 34, 42, 54, 56, 78, 146, 155, 158, 168, 196, 206, 208, and 210, besides those on the text.

BROWN, J.

The marchauntes Avizo. Licensed to W. Norton, 3 Oct. 1589.

The Merchants Avizo. . . . London, Printed by Iohn Bill. 1616. 4°, A—K in fours.

BROWN, R.

The English School Reformed. . . . The Third Edition Corrected and Amended. By R. Brown, Master of a Boarding-School in Greek-Street in St. Anns, Westminster. London: Printed for A. and J. Churchill. . . . 1707. 8°, A—P in fours, including a frontispiece.

Dedicated to the Honourable Joceline Sidney, Esq., son of Robert, Earl of Leicester.

BROWN, THOMAS.

Tomus Alter & Idem: Or The Historie of the Life and Reigne of that Famous

Princesse, Elizabeth : containing a briefe Memoriall of the chiefest Affaires of State, that haue passed in these Kingdomes of England, ... Whereunto is annexed an Appendix of Animadversions vpon seuerall passages, Corrections of sundry errours, and Additions of some remarkable matters of this History, neuer before imprinted. London : Printed by Tho. Harper, and are to be sold by William Web Booke-seller in Oxford. Anno Dom. 1629. 4°. A, 4 leaves, A 1 occupied by a frontispiece : (c)—(d 2) in fours : B—Ooo in fours.

Dedicated by Thomas Brown of Christ Church, Oxford, to K. Charles. On the back of the title is a portrait of Elizabeth.

BROWNE, ALEXANDER, *Practitioner in Painting.*

Ars Pictoria : Or An Academy treating of Drawing, Painting, Limning, Etching. To which are Added XXXI. Copper Plates, Expressing the Choicest, Neatest, and Most Exact Grounds and Rules of Symmetry. Collected out of the most Eminent Italian, German, and Netherland Authors. The Second Edition, Corrected and Enlarged by the Author. London, Printed for Arthur Tooker, . . . and William Battersby . . . 1675. Folio. Title, dedication to the Duchess of Monmouth, and verses by J. H., 4 leaves : A—Ee, 2 leaves each : *Appendix* (with new title)—title and dedication to Peter Lely, Esquire, 2 leaves ; Ff—Pp, 2 leaves each : A Catalogue of Plates on sale by A. Tooker, 1 leaf : then the 31 plates. With a portrait of the author.

Browne was also a drawing-master, and is several times mentioned by Pepys as coming to teach his wife. Pepys was angry with Mrs. P. for making him sit down at table with Browne ; but he appears to have become reconciled to it.

The editor of the *Diary* has no note here.

BROWNE, SIR THOMAS, *M.D.*

The Works of the Learned Sr Thomas Brown, Kt. Doctor of Physick, late of Norwich. Containing

I. Enquiries into Vulgar and Common Errors.
II. *Religio Medici* . . .
III. Hydriotaphia . . .
IV. Certain Miscellany Tracts.

With Alphabetical Tables. London, Printed for Tho. Basset. . . . MDCLXXXVI. Folio. Portrait by R. White and general title, 2 leaves : A, 4 leaves : (a), 4 leaves : B—Iii in fours : Kkk in sixes : Lll—Qqq in fours : Rrr in sixes : Sss—Eeee 2 in fours.

Pseudodoxia Epidemica : Or, Enquiries into very many received Tenents, And commonly presumed Truths. By Thomas Browne Dr. of Physick. . . . London, Printed by T. H. for Edward Dod . . . 1646. Folio. a, 6 leaves, the first with the *Imprimatur :* b, 4 leaves : A—Aaa in fours : Bbb, 5 leaves.

Pseudodoxia Epidemica : . . . . The Second Edition, Corrected and much Enlarged by the Author. . . . . London, Printed by A. Miller, for Edw. Dod and Nath. Ekins, . . . 1650. Folio, A—Yy 2 in fours.

Pseudodoxia : . . . By Thomas Brown, Dr. of Physick. The Fourth Edition. . . . Whereunto are now added two Discourses The one of Urn-Burial, . . . The other of the Garden of Cyrus . . . Both newly written by the same Author. . . . London, Printed for Edward Dod, . . . 1658. 4°, [a]—[b] in fours : B—5 K 2 in fours.

Religio Medici. Printed for Andrew Crooke. 1642. 8°, A—K in eights, and the titlepage. With the title engraved by W. Marshall.

A true and full Coppy of that which was most imperfectly and Surreptitiously printed before vnder the name of Religio Medici. Printed for Andrew Crooke 1643. 8°, A—M in eights, M 8 blank, besides the title engraved by W. Marshall.

Religio Medici. The fifth Edition, Corrected and amended. With Annotations Never before published, upon all the obscure passages therein. Also, Observations by Sir Kenelm Digby, now newly added. London, Printed by Tho. Milbourn for Andrew Crook, . . . 1659. 8°. A, 8 leaves, including the frontispiece : A (repeated)—T in eights : *Observations*, A—E in eights.

Religio Medici. . . . Lugd. Batavorvm . . . A°. 1644. 12°, A—K 4 in twelves. The title is engraved.

A Latin translation.

BROWNE, WILLIAM.

An almanacke and pronostication of William Browne for iii yeres, with serten Rules of navigation. Licensed to T. Purfoot in 1566.

BROWNISTS.

The Brownists Synagogve Or a Late Discovery of their Conventicles, Assemblies, and places of meeting. Where they Preach, and the manner of their praying

and preaching. . . . Printed Anno Dom. 1641. 4°, 4 leaves.

BRUGIS, T., *Practitioner in Physic and Chirurgery.*

The Marrow of Physicke. Or, A learned Discourse of the severall parts of mans Body. Being a Medicamentary teaching the maner and way of making and compounding all such Oiles, Unguents, Sirrups, . . . as shall be usefull and necessary in any private house, . . . London, Printed by Richard Hearne. M.DC.XL. 4°, A—Bb in fours, and b, 4 leaves. Dedicated to the author's friend, Mrs. Margaret Eure.

BRYAN, JOHN, *D.D.*

Harvest-Home: Being the Summe of certaine Sermons upon Job 5, 26; one whereof was Preached at the Funeral of Mr. Ob. Masson, an Aged godly Minister of the Gospel, in the Royally Licensed rooms in Coventry; the other since continued upon the Subject, by J. B. D.D. Late Pastor of the Holy-Trinity in that Ancient and Honourable City. The first part being a preparation of the Corn for the Sickle. The Latter will be the Reaping, shocking, and winning of that Corn which is so fitted. London, Printed for the Authour, 1674. 4°, 30 leaves. In verse.

Corser's *Collectanea*, part 3, p. 162.

BRYDALL, JOHN, *Esquire, of Somersetshire.*

Jvs Sigilli: Or, The Law of England, Touching His Majesties Four Principal Seales, viz. The Great Seale, the Privie Seale, the Exchequer Seale, and the Signet. Also of those Grand Officers, to whose Custody these Seales are committed. . . . London, Printed by E. Flesher, for Thomas Dring, . . . 1673. 12°. Title and Brydall's dedication, 2 leaves: B—G in twelves.

Jus Imaginis apud Anglos; Or The Law of England Relating to the Nobility & Gentry, faithfully Collected, and methodically Digested for Common Benefit; By John Brydall, of Lincolns-Inne, Esquire. . . . London, Printed for John Billinger, . . . and Geo. Dawes . . . 1675. 8°, A—F 6 in eights.

Camera Regis, Or, A Short View of London. Containing the Antiquity, Fame, Walls, Bridge, River, Gates, Tower, Cathedral, Officers, Courts, Customs, Franchises, &c., of that Renowned City. Collected out of Law & History, and methodized for the Benefit of the present Inhabitants. By John Brydall, Esq.; . . . London, Printed for William Crooke, . . . 1676. 8°. Title and Dedication to the Loyal Londoners, from Whitehall, 15 Nov. 1675, 3 leaves: B—I in eights, I 8 with Advertisements.

BUCER, MARTIN.

The Gratulation of the moste famous Clerke M. Martin Bucer, a man of no lesse learninge and lyterature, then Godlye studie and example of lyuing, vnto the churche of Englande for the restitution of Christes religion. And hys answere vnto the two raylinge epistles of Steuē, Bisshoppe of Winchester, concerninge the vnmaried state of preestes and cloysterars, wherin is euidently declared, that it is against the lawes of God, and of his churche to require of all suche as be and must be admitted to preesthood, to refrain from holye matrimonie. Translated out of Latin in to Englishe. [Col.] Imprynted at London by me Richard Iugge dwelling at the nourth dore of Poules. Cum Priuilegio. . . . 8°, A—K in eights. Dedicated by Thomas Hoby the translator from Strasburgh to his brother Sir Philip Hoby.

BUCHANAN, GEORGE.

Psalmorvm Dauidis paraphrasis poetica, nunc primum edita, Authore Georgio Buchanano, Scoto, poetarum nostri sæculi facilè principe. Eiusdem Dauidis Psalmi aliquot à Th. B. V. versi. . . . Apud Henricum Stephanum, & eius fratrem Robertū Stephanum, typographum Regium. . . . [Circâ 1565.] 8°. *, 4 leaves: a—s 4 in eights, s 4 blank: the supplementary matter, a—c in eights, c 8 blank.

Psalmorvm Davidis Paraphrasis Poetica, nunc primum edita. Authore Georgio Buchanano Scoto, poetarum nostri sæculi facilè principe. Psalmi Aliqvot in versus item Græcos nuper a diuersis translata. Anno M.D.LXVI. [Col.] Argentorati Excudebat Josias Ribelius. M.D.LXVI. 8°. Title and prefixes, pp. 16 + 352 pp.

De Ivre Regni Apud Scotos, Dialogus, Authore Georgio Buchanano Scoto. Anno Do. 1579. 4°, A—O in fours.

De Ivre Regni apvd Scotos. . . . Editio tertia. M.D.LXXXj. Ad exemplar Joannis Rossei. Edinbvrgi, Cvm Privilegio Scotorvm Regis. 8°, A—I in fours.

De Maria Scotorum Regina, totaque eius contra Regem coniuratione, fædo cum Bothuello adulterio, nefaria in maritum crudelitate & rabie, horrendo insuper & deterrimo eiusdem parricidio: plena, & tragica planè Historia. No place or

printer's name, 8°, A—Q in fours, the last two leaves occupied by verses.

Ane Detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle of Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B. [London, John Day, 1572?] 8°, A—Y in fours. Black letter.

Rervm Scoticarvm Historia. Avctore Georgio Buchanano Scoto. Edimburgi Apud Alexandrum Arbuthnetum Typographum Regium Anno. M.D.LXXXII. Cvm Privilegio Regali. Folio. (*,*), 4 leaves: A, 4 leaves: B—Z 3 in sixes, the last leaf with the *Errata*. Dedicated to James VI.

Rervm Scoticarvm Historia. . . . Accessit De Jvre Regni apud Scotos Dialogus, eodem Georgio Bvchanano auctore. CIↃ. IↃ. XXCIII. Ad exemplar Alexandri Arbuthneti editum Edimbvrgi. Folio, A—Oo 4 in sixes, besides title and dedication: *De Jure*, &c. a—b in sixes, c—d in fours: Table, 6 leaves.

Geor: Bvchanani Scoti Poemata. . . . Amstelodami. . . . Anno 1641. Sm. 8°. The title is engraved.

Georgii Buchanani Scoti Poemata. Amstelædami. . . . 1687. 12° or small 8°. *, 6 leaves: A—Mm 7 in eights.

BUCKE, PAUL.

Paule Buckes praier for Sir Humfry Gilberte. Licensed to Henry Kyrkham, 17 July, 1578.

BUCKINGHAM, GEORGE VILLIERS, *Duke of* (*ob.* 1628).

A Manifestation Or Remonstrance. Of the most Honorable the Duke of Buckingham; Generall of the Armie of the most Gracious King of great Britaine, containing a Declaration of his Maiesties intention for this present Arming. Translated out of the Originall French Copie. Published with Authority. London, Printed for Thomas Walkley, . . . 1627. 4°, A—B in fours. *Grenv. Coll.*

This piece was licensed Aug. 25, 1627, to be printed in English and French.

A Jovrnall of all the Proceedings of the Duke of Bvckingham his Grace, in the Isle of Ree, a part of France. Whereunto is added the names of the French Nobilitie that were slaine. Set forth by a Gentleman of speciall note who was a Spectator of all that hapned. Published by Authoritie. London Printed for Thomas Walkley, . . . 1627. 4°, A—B in fours, besides a woodcut in two compartments as a frontispiece. *Grenv. Coll.*

August 17. A Continued Jovrnall of all the Proceedings of the Duke of Bvckingham. . . . In whom are combined Religion, Fortitude, and Clemencie; being the true Character of a noble Generall. Published by Authoritie. London Printed for Thomas Walkley, . . . 1627. 4°, A—C 3 in fours. *Grenv. Coll.*

August 30. A Continued Jovrnall since the last of July. With the names of those Noblemen as were drowned and taken in going to release the Fort. As also the portraiture of the Knife with which his Excellence should have been murdered: which very Knife was brought ouer by Captaine Buckestone, and delivered vnto the Dutches of Buckinghame her Grace on Monday night last. Published by Authoritie. London. Printed for Thomas Walkley, . . . 1627. 4°, A—B 2 in fours, besides the folded cut of the knife. *Grenv. Coll.*

This knife was found in the possession of "a Jesuited Villaine," who had intended to forestal Felton.

BUCKINGHAM, GEORGE VILLIERS, *second Duke of.*

A Short Discourse upon the Reasonableness . . . By his Grace, George Duke of Buckingham. The Third Edition. London, Printed by John Leake, for Luke Meredith . . . MDCLXXXV. 4°, A—D in fours, first leaf blank, and D 4 occupied by advertisements.

The Rehearsal, As it is now Acted at the Theatre-Royal. The Fifth Edition with Amendments and large Additions by the Author. London, Printed for Thomas Dring . . . 1687. 4°. A, 2 leaves: B—H in fours.

The Chances, A Comedy: As it is Acted at the Theater Royal. By his Grace the Duke of Buckingham; Author of the Rehearsal. London, Printed for R. Bently. . . . 1692. 4°. A, 2 leaves: B—I 2 in fours.

BUCKINGHAM, JOHN SHEFFIELD, *Duke of.*

A Short Character of Charles II. King of England. Written by John Duke of Buckingham. . . . The Sixth Edition. London: . . . 1725. 8°. Portrait and title, 2 leaves: B, 2 leaves: C—E in fours.

BUCKINGHAMSHIRE.

The Hvmble Petition of the Inhabitants of the County of Bvckingham, Presented

to the Kings most Excellent Maiestie at Windsor the thirteenth of this instant January, 1642. In the behalfe of Mr. Hampden Knight for the said County, and of the rest of the members of Parliament, accused by his Maiestie of Treason. With his Maiesties gratious answere thereunto. London Printed for John Burroughes 1641. A sheet enclosed in a border.

To the Kings most Excellent Majestie. The humble Petition of your Maiesties most loyall and obedient Subiects of the Countie of Bvckingham, Presented at Oxford the 15. day of December, 1642. A sheet.

To the Right Honourable, the . . . [illegible] Knights, Citizens, and Burgesses, in the Commons House of Parliament (England's legall Soveraigne Power, Assembled,) The humble Petition of the Inhabitants of Buckinghamshire, and Hartford-shire, . . . [March 3, 1646.] A sheet. *B. M.*

Dr. Mason's Wonderful Vision. A Further, and more Full Relation of one Mr. Mason, Minister of Water-Stafford, near Buckingham, who pretends Our Saviour Appeared to him in his Chamber, On Monday, the 16th of April, 1694. . . . London, Printed for J. Black in Holbourn. 8°, 4 leaves.

On the back of the title are two Hymns used by Mr. Mason and his followers.

BUCKMINSTER, THOMAS.

A new Almanacke and Prognostication, for the yeere of Christes Incarnation. 1589. . . . Gathered and made by Thomas Buckminster. . . . Imprinted at London by Richard Watkins and Iames Robertes. 8°, A—C in eights. *Lambeth.*

Buckminster. 1595. An Almanacke and Prognostication. . . . Imprinted at London by Richard Watkins and Iames Robertes. 8°, A—C 4 in eights. *Lambeth.*

BUGENHAGEN, JOHANN, *Pomeranian.*

A compēdious letter which Jhon Pomerane curate of the congregation at Wittenberge sent to the faythfull christen congregation in Englande. 1536. [London, T. Berthelet?] 12°, A in eights, A 8 blank. *B. M.*

BUGG, FRANCIS.

New Rome Arraigned, and out of her own Mouth Condemned: Containing A Farther Discovery of the Dangerous Errours and Pernitious Principles of the Teachers and Leaders of the People called Quakers. . . . By . . . Francis Bugg. London: Printed for the Author, . . . 1693. 4°. A, 4 leaves: A—K 2 in fours.

The Picture of Quakerism Drawn to the Life. In Two Parts. . . . London, Printed for and are to be sold by W. Bentley. . . . 1697. 12°.

The second part has a separate title.

BULL, HENRY.

Christian Praiers and holie Meditations, as wel for Priuate as Publique exercise: Gathered out of the most godly learned in our time, by Henrie Bull. Wherevnto are added the praiers, commonly called Ridleys praiers. [Quot. from Ps. 55.] At London, Printed by Henrie Middleton dwelling in Fleetestreate at the signe of the Falcon. [1578.] 8°, partly black letter, A—Ee in eights, Ee 8 blank.

BULLEIN, WILLIAM, *M.D.*

An almanack and pronostication of master Bullens. Licensed to Abraham Vele in 1563–4.

Serten prayers of master Bullion. Licensed to Christopher Barker in 1569.

Bvlleins Bulwarke of Defence against Sicknesse, Soarenesse, and Woundes that doe dayly assaulte mankinde: Which Bulwarke is kept with Hilarius the Gardener, & Health the Phisician, with the Chirurgian to helpe the wounded Souldiours. Gathered and practised from the most worthy learned, both old and new: to the great comfort of Mankinde: by William Bullein, Doctor of Physicke. 1562. Imprinted at London by Thomas Marshe, . . . 1579. Folio, black letter. C, 4 leaves: A—Iii 4 in sixes: aaa—fff in sixes, last leaf blank. With a full-length portrait of Bullein on aaa. Dedicated to Lord Hunsdon.

BULLINGER, HENRY.

Bvllæ Papisticæ ante biennium contra Sereniss. Angliæ, Franciæ & Hyberniæ Reginam Elizabetham, & contra inclytum Angliæ regnum promulgatæ, refutacio, Orthodoxæq; Reginæ, & vniuersi Regni Angliæ defensio, Henrychi Bullingeri. S. Londini, apud Iohānem Dayum Typographum. Anno Domini. 1572. 4°, A—Y 2 in fours.

BULLOCK, HENRY, *D.D.*

Doctissimi Viri Henrici Bulloci theologiæ doctoris, oratio habita Cātabrigiæ, in frequentissimo ortu, præsentibus Cæsaris oratoribus, & nonnullis aliis episcopis, ad reuerendiss. D. Thomā Cardinalem titulo

sanctæ Ceciliæ, Legatum a latere, Archiepiscopum Eboracensem, & Angliæ supremum Cancellarium. Apud præclarissimam academiam Cantabrigiensem. An. M. quingentessimo uicessimo primo. 4°, 8 leaves. *Lambeth.*

BULLOKAR, JOHN, *M.D.*

An English Expositor: Teaching the Interpretation of the hardest words vsed in our Language. With Svndry Explications, Descriptions, and Discourses. By I. B. Doctor in Physicke. London. Printed by Iohn Legatt. 1616. 8°. A, 4 leaves: B—P 4 in eights. Dedicated to Jane, Viscountess Montagu. *Br. Museum.*

The English Expositor: . . . London, Printed by Iohn Legate, . . . 1641. 8°. A, 4 leaves: B—P 4 in eights.

A true Description of the Passion of ovr Saviovr Iesvs Christ: As it was acted by the bloodie Iewes: And registred by the blessed Euangelists. In English Meetre by Iohn Bvllokar, Calend. Nouemb. 1618. London, Printed by George Purslowe, for Samuel Rand, and are to be sold at his shop neere Holburne Bridge. 1622. 8°, A—C 4 in eights, title on A 2, and C 4 blank. Printed between woodcut bands. *B. M.*

BULTEEL, JOHN.

Amorous Orontus: Or The Love in Fashion. A Comedy. London, Printed by G. M. for John Playfere. . . . 1665. 4°. Title and *dramatis personæ*, 2 leaves: A—N in fours.

BULWER, JOHN, *M.D.*

Chirologia: Or The Natvrall Langvage of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: Or, The Art of Manvall Rhetoricke. Consisting of the Natural Expressions, digested by Art in the Hand, as the chiefest Instrument of Eloquence, By Historical Manifestor, Exemplified out of the Authentique Registers of Common Life and Civill Conversation. With Types, or Chirograms: A long wish'd for illustration of this Argument. By J. B. Gent. Philochirosophus.

Manus membrum hominis loquacissimum.

London, Printed by Thomas Harper, and are to be sold by Henry Twyford. . . . 1644. 8°. A, 8 leaves: a, 6 leaves: B—N in eights, the last leaf having the *Errata*, and the preceding one a page of engravings: the *Chironomia*, with a separate title, A—L 2 in eights, including the engravings, L 2 with the *Errata*. Each portion has a frontispiece by W. Marshall, not included in this collation.

(ii.) Chironomia: Or, The Art of Manuall Rhetorique. With the Canons, Lawes, Rites, Ordinances, and Institutes of Rhetoricians, both Ancient and Moderne, Touching the artificiall managing of the Hand in speaking. . . . With Types, or Chirograms: A new illustration of this Argument. By J. B. Philochirosophus. . . . London: Printed by Tho: Harper, and are to be sold by Richard Whitaker, . . . 1644. 8°, A—L 2 in eights, besides a frontispiece and two leaves of *Types*. Dedicated to the author's friend William Diconson Esq. With a few copies of verses by John Harmar.

Philocophus: Or, The Deafe and Dumbe Mans Friend. Exhibiting the Philosophical verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of his lips. Upon the same Ground, with the advantage of an Historicall Exemplification, apparently proving, that a Man borne Deafe and Dumbe, may be taught to Heare the sound of words with his Eie, and thence learne to speake with his Tongue. By I. B. sirnamed the Chirosopher. *Sic canimus Surdis.* London, Printed for Humphrey Moseley, . . . 1648. 12°. Leaf of verses and frontispiece, 2 leaves: A, 12 leaves: a, 6 leaves: B—I in twelves.

Pathomyotomia Or A Dissection of the significative Muscles of the Affections of the Minde. Being an Essay to a new Method of observing the most Important movings of the Muscles of the Head, . . . By J. B. . . . London, Printed by W. W. for Humphrey Moseley, . . . 1649. 12°. A, 12 leaves: a, 6 leaves: B—L in twelves. Dedicated to his father, Mr. Thomas Bulwer.

Anthropometamorphosis: Man Transform'd; Or, The Artificial Changeling. Historically Presented, In the mad and cruel Gallantry, Foolish Bravery, ridiculous Beauty, Filthy Finenesse, and loathsome Lovelinesse of most Nations, Fashioning & altering their Bodies from the Mould intended by Nature. With a Vindication of the Regular Beauty and Honesty of Nature. And an Appendix of the Pedigree of the English Gallant. By J. B. Sirnamed, The Chirosopher. . . . London, Printed for J. Hardesty, at the Black-Spread-Eagle in Duck-Lane. 1650. Small 8°, A—N in twelves, last leaf

blank. With a portrait and engraved title.

[BUNNY, EDMUND.]
The First Part of the Resolvtion of Religion. Divided into two Bookes, Contayning a Demonstration of the Necessitie of a Divine and Svpernatvrall Worshippe. In the First, against all Atheists and Epicures: In the Seconde, that Christian Catholicke Religion is the same in particuler, and more certaine in euery article thereof, then any humane or experimented knowledge, against Iewes, Mahumetans, Pagans, and other external enemies of Christ. Manifestly convincing al their Sects and professions, of intollerable errors, and irreligious abuses. Newly Printed and Amended. Printed at Antwerpe by Richard Ver[s]tegan. M.DC.IIII. 4°, A—N in fours, besides a leaf after the title with the address of R. B., the reputed Author, to the Reader.

The date is misprinted M.DI.IIII. Although the name of the printer is given here as *Vertegan*, it seems more probable that it should be *Verstegan*, the well-known writer of that name, who resided at Antwerp at this time. Possibly the present piece was not actually printed by him, but at his expense. I take this to be the *R.B.* who prefixed verses to Verstegan's *Restitution*, 1605.

BUNYAN, JOHN.
A Few Sighs from Hell, Or, The Groans of a damned Soul. Or An Exposition of those Words in the sixteenth of Luke, Concerning the Rich Man and the Beggar. . . . By that Poor and Contemptible Servant of Jesus Christ, John Bunyan. . . . London, Printed by Ralph Wood, for M. Wright, . . . 1658. 8°, A—T in eights, T 7 with *Errata*, T 8 with label. *B. M.*

The Pilgrim's Progress. . . . The second Edition, with Additions. . . . London: Printed for Nath. Ponder, . . . 1678. 12°, A—M in twelves, followed by two leaves, the first unmarked, the second blank. *B. M.*

The Pilgrims Progress . . . The Third Edition, with Additions . . . London, Printed for Nath. Ponder . . . 1679. 12°, A—N 6 in twelves, including a frontispiece.

The Pilgrim's Progress . . . The Fourth Edition, with Additions . . . London, Printed for Nath. Ponder, . . . 1680. 12°, A—N 6 in twelves, the frontispiece reckoning as A 1. *B. M.*

The Pilgrims Progress . . . The Fifth Edition with Additions. London, Printed for Nath. Ponder, . . . 1681. 12°. A, 6 leaves: B—L 5 in twelves. With a portrait, cuts, and (in this copy) the series of copper plates as advertized for sale either with the book or separately.

The Pilgrim's Progress. . . . The Ninth Edition with Additions . . . London, Printed for Nathaniel Ponder . . . 1684. 12°. A, 6 leaves, the portrait on A: B—K 10 in twelves, K 11-12 occupied by advertisements.

On the back of the portrait occurs the Notice relative to the 13 copper plates to be had by purchasers of the book, who desired them.

The Pilgrim's Progress . . . The Sixteenth Edition, with Additions of New Cuts . . . London, Printed for N. Boddington, . . . 1707. 12°, A—I in twelves. Portrait.

The Life and Death of Mr. Badman, Presented to the World in a Familiar Dialogue between Mr. Wiseman and Mr. Attentive. By John Bunyan, Author of the *Pilgrims Progress*. London, Printed by J. A. for Nath. Ponder . . . 1680. 12°, A—Q 6 in twelves.

The Holy War, Made by Shaddai upon Diabolus; at the Regaining of the Metropolis of the World: Or, The Losing and Taking again of the Town of Mansoul. By John Bunyan . . . *Note*, the 3d part suggested to be his, is an Impostor. London, Printed by the Assigns of B. A. and sold by Nic. Ponder . . . 1696. 12°. A, 5 leaves: B—Q 8 in twelves. With a portrait (on A 2) and cuts.

BURBURY, JOHN.
A Relation of a Journey of the Right Honourable my Lord Henry Howard, from London to Vienna, and thence to Constantinople, in the Company of his Excellency Count Lesley, Knight of the Order of the Golden Fleece . . . London, Printed for T. Collins and I. Ford, . . . 1671. 12°, A—M 6 in twelves, first and last leaves blank, and only 6 leaves in A.

BURCHETT, JOSIAH.
Memoirs of Transactions at Sea During the War with France; Beginning in 1688, and ending in 1697 . . . By Josiah Burchett Esq; Secretary to the Admiralty. London: Sold by John Nutt . . . 1703. 8°. A, 8 leaves: a, 8 leaves: b, 2 leaves: c, 4 leaves: B—Dd 4 in eights. Dedicated to Prince George of Denmark.

BURLEIGH, W. CECIL, LORD.
The Execution of Iustice in England for maintenaunce of publique and Christian peace, against certain stirrers of sedition, and adherents to the Traytors and ene-

mies of the realme, without any persecution of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of their treasons. xvii. Decemb. 1583. Imprinted at London. 1583. 4°, black letter, A—E in fours.

L'Execvtion de Ivstice Faicte en Angleterre, Povr Maintenir la Paix publique & Chretienne . . . Le 30. de Ianuier 1584. . . . 8°, A—E in eights.

Jvstitia Britannica: Per Qvam liqvet perspicve, Aliqvot in eo Regno Perditos Cives, . . . Londini, Excudebat Thomas Vautroullerius, Anno 1584. . . . 8°, A—F in eights.

[The same.] Ivstitia Britannica . . . Londini, . . . 1584. 8°, A—F in eights.

A different edition. These are French and Latin translations of the original.

BURNELL, HENRY.

Landgartha. A Tragic-Comedy, as it was presented in the new Theater in Dublin, with good applause, being an Ancient Story. Written by H. B. [Quotation from Horace.] Printed at Dublin Anno 1641. 4°, A—I in fours.

Dedicated "To all faire, indifferent faire, vertuous, that are not fair and magnanimous Ladies."

BURNET, GILBERT, *Bishop of Salisbury.*

A Collection of Several Tracts and Discourses, written in the years 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685. By Gilbert Burnet, D.D. To which are added, A Letter witten to Dr. Burnet, giving an Account of Cardinal Pool's Secret Powers. The History of the Powder-Treason. . . . An Impartial Consideration of the Five Jesuits dying Speeches. . . . London: Printed for Ric. Chiswell. . . . MDCLXXXV. 4°.

A table of contents is attached. This is simply a general title to the separate tracts, as issued at intervals.

The Memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, &c. In which an Account is given of the Rise and Progress of the Civil Wars of Scotland: with other great Transactions both in England and Germany, from the Year 1625, to the Year 1652. Together with many Letters, Instructions, and other Papers, written by King Charles the I. Never before Published. All drawn out of, or Copied from the Originals. By Gilbert Burnet. In Seven Books. London, . . . MDCLXXVII. Folio. Title and dedication, 3 leaves: a, 6 leaves: B—3 L in fours.

A Letter, Written upon the Discovery of the Late Plot. [By Gilbert Burnet.] London: Printed for H. Brome, and R. Chiswell, both living in St. Paul's Church-Yard, 1678. 4°, A—F in fours.

The Unreasonableness and Impiety of Popery: in a Second Letter written upon the Discovery of the Late Plot. London, Printed for R. Chiswell, . . . 1678. 4°, A—E 4 in fours, E 4 blank.

A Relation of the Barbarous and Bloody Massacre of about an hundred thousand Protestants, Begun at Paris, and carried on over all France, by the Papists, in the Year 1572. Collected out of Mezeray, . . . London, Printed for Richard Chiswell, . . . 1678. 4°, A—F in fours.

An Impartial Consideration of those Speeches, which pass under the Name of the Five Jesuits lately executed. viz. Mr. Whitebread, Mr. Harcourt, Mr. Gawen, Mr. Turner, and Mr. Fenwick. In which it is proved, that according to their Principles, they not only might, but also ought to die after that manner, *with Solemn Protestations of their Innocency.* London: Printed for Richard Chiswell, . . . MDCLXXIX. 4°, A—D 2 in fours.

A Decree made at Rome, the Second of March, 1679. Condemning some Opinions of the Jesuits and other Casuists. London, Printed for Ric. Chiswell, . . . 1679. 4°, A—E 2 in fours. Lat. and Engl.

Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, who died the 26th of July, 1680. Written by his own Direction on his Death-Bed, by Gilbert Burnet, D.D. London, Printed for Richard Chiswell, . . . 1680. 8°, A—N in eights, title on A 2, with a portrait by R. White.

Some Passages of the Life and Death of . . . John Earl of Rochester. . . . London, Printed for Richard Chiswell. . . . MDCXCIII. 8°, A—N 4 in eights. with the same print.

The History of the Powder-Treason, with a Vindication of the Proceedings, and Matters relating thereunto, from the Exceptions made against it, and more particularly of late years by the Authour of the Catholik Apologie, and others. To which is added, A Parallel betwixt that and the present Popish Plot. London, Printed by J. D. for Richard Chiswell, . . . 1681. 4°, A—D in fours.

A Vindication of the History. . . . London, Printed by J. D. for Richard Chiswell, . . . 1681. 4°, A—N 2 in fours.

The Life and Death of Sir Matthew Hale, Kt. Sometime Lord Chief Justice of His Majesties Court of Kings Bench. Written by Gilbert Burnet, D.D. London, Printed for William Shrowsbery, . . . 1682. 8°, A—I in eights, A blank. With a portrait.

The Last Confession, Prayers, and Meditations of Lieuten. John Stern, Delivered by him on the Cart immediately before his Execution to Dr. Burnet. Together with the last Confession of George Borosky. . . . With which an Account is given of their Deportment both in the Prison and at the place of their Execution, which was in the Pall-Mall, on the Tenth of March, in the same place in which they had murthered Thomas Thynn, Esquire. . . . Written by Gilbert Burnet, D.D. and Anthony Horneck, D.D. London, Printed for Richard Chiswell. . . . MDCLXXXII. Folio, A—G, 2 leaves each, and a leaf of H.

An Answer to the Animadversions on the History of the Rights of Princes, &c. By Gilbert Burnet, D.D. London, Printed for Richard Chiswell, . . . MDCLXXXII. 4°, A—C in fours.

News from France: In a Letter Giving a Relation of the Present State of the Difference between the French King and the Court of Rome. To which is added, The Popes Brief to the Assembly of the Clergy, and the Protestation made by them in Latin, together with an English Translation of them. London, Printed for Richard Chiswell, . . . MDCLXXXII. 4°, A—E in fours.

A Letter from Gilbert Burnet, D.D. to Mr. Simon Lowth, Vicar of Cosmus-Blene in the Diocess of Canterbury. Occasioned by his late Book of the subject of Church-power. [Col.] London: Printed for Richard Baldwin . . . 1685. 4°, 4 leaves.

An Answer to a Letter to Dr. Burnet, occasioned by his Letter to Mr. Lowth. [Col.] London: Printed for Richard Baldwin, . . . 1685. 4°, 4 leaves.

A Letter Occasioned by the Second Letter to Dr. Burnet, written to a Friend. [Col.] London, Printed for Richard Baldwin. . . . 1685. 4°, 4 leaves.

The Citation of Gilbert Burnet, D.D. To answer in Scotland on the 27. Iune Old Stile for High Treason: Together with his Answer; and Three Letters, writ by him, upon that Subject, to the Right Honourable the Earl of Middletonne, His Majesties Secretary of State. [Hague, 1687.] 4°, 4 leaves.

Dr. Burnets Vindication of *himself* from the Calumnies with which he is aspersed, in a Pamphlet, entitled, *Parliamentum Pacificum*, licensed by the Earl of Sunderland, and printed, at London in March, 1688. [Printed at the Hague.] 4°, 4 leaves.

The Life of William Bedell, D.D. Lord Bishop of Killmore in Ireland. Written by Gilbert Burnet, D.D. Now Lord Bishop of Sarum. To which are Subjoyned Certain Letters, which passed betwixt Spain and England in Matter of Religion; . . . London, Printed for Richard Chiswell, . . . 1692. 8°. A, 8 leaves: a—b 4 in eights: B—Ii 4 in eights.

BURTON, EDWARD, *of Stanton, Derbyshire.*

The Fathers Legacy: or Bvrtons Collections. Containing Many excellent Instructions for Age, and Youth, shewing them how to live godly in this life. . . . First written for the Instruction of his only Son, and now set forthe for the benefit of others. . . . London, Printed by John Clowes, for Matthew Walbancke, . . . 1649. 12°. A, 6 leaves: B—K 5 in twelves.

BURTON, HENRY.

Grovnds of Christian Religion. Laid downe briefely and plainely by way of Question and Answer. By H[enry] B[urton.] London, Printed by I. B. for Robert Bird, . . . 1636. 8°, A—C in eights. Dedicated to his parishioners of St. Matthew's, Friday Street, London.

Grovnds of Christian Religion. Laid downe briefly and plainely by way of Question and Answer. By H. B. London, Printed by G. M. for Robert Bird, . . . 8°, black letter, A—C in eights, C 8 blank.

A Divine Tragedie lately Acted, Or A Collection of sundry memorable examples of Gods judgements upon sabbath-breakers, and other like Libertines, in their unlawfull Sports, happening within the Realme of England, in the compass of only two years last past, since the Booke was published, . . . Anno M.DC.XXXVI. 4°, A—G 3 in fours.

The Grand Impostor Vnmasked, Or A Detection of the notorious hypocrisie

and desperate Impiety of the late Archbishop (so styled) of Canterbury, cunningly couched in that printed Copy, which he read on the Scaffold at his execution (Ian. 10, 1644,) Alias, called by the publisher, his funerall Sermon. By Henry Burton. . . . Published according to Order. London, Printed for Giles Calvert . . . [1645.] 4°, A—C 3 in fours.

BURTON, JOHN.

The History of Eriander. Composed by John Bvrton. The First Part. London, Printed by R. Davenport for John Williams. . . . 1661. 8°. A, 4 leaves : B—O in eights. In prose. Dedicated to Charles II. *B. M.*

BURTON, RICHARD.

Historical Remarques, And Observations of the Ancient and Present State of London and Westminster. Shewing the Foundation, Walls, Gates, Towers, Bridges, Churches, . . . thereof. With an Account of the most Remarkable Accidents, as to Wars, Fires, Plagues. . . . Illustrated with [six] Pictures of the most considerable Matters curiously Ingraven on Copper Plates ; with the Arms of the Sixty Six Companies of London, and the time of their Incorporating. By Richard Burton, Author of the *History of the Wars of England.* London, Printed for Nath. Crouch at the Bell next to Kemps Coffee house in Exchange Alley. . . . 1681. 12°, A—E and Aa—Ee in twelves, the last leaf of Part 2 occupied only by an advertisement.

Admirable Curiosities, Rarities, & Wonders in England, Scotland, and Ireland, Or, An Account of many Remarkable Persons, and Places. and likewise of the Battels, Sieges, Prodigious Earthquakes . . . Adorned with the Lively Description of several Memorable things, therein contained, Engraven on Copper Plates. By R. B. . . . London Printed by Tho. Snowden for Nath. Crouch . . . 1682. 12°, A—K in twelves. With a frontispiece and plates at pp. 20, 117, 140, 165, 188.

Unparallel'd Varieties ; Or, the Matchless Actions and Passions of Mankind. Displayed in near Four Hundred Notable Instances and Examples. . . . Imbellished with Proper Figures. . . . London, Printed for Nath. Crouch, . . . 1683. 12°, A—K in twelves, besides the frontispiece and plates at pp. 1, 181 and 207. In prose and verse.

Delights for the Ingenious, In above Fifty Select and Choice Emblems, Divine and Moral, Antient and Modern, Curiously engraven upon Copper Plates. With Fifty Delightful Poems and Cuts for the more lively Illustration of each Emblem, . . . Collected by R. B. . . . London, Printed for Nath. Crouch, . . . 1684. Small 8°. Title, 1 leaf : The Author upon the Emlems, 2 leaves : To the Reader, 3 leaves : plate of Charles I. at his devotions, 1 leaf : *Majesty in Misery*, &c., 4 leaves : B—K 4 in twelves.

Two Journeys to Jerusalem, Containing First, A strange and true Account of the Travels of Two English Pilgrims. . . . By H[enry] T[imberlake.] Secondly, The Travels of Fourteen Englishmen in 1669 from Scandernon to Tripoly, Joppa. . . . With the Rare Antiquities, Monuments, and Memorable Places and Things mentioned in holy Scripture. . . . Collected by R. B. and Beautified with Pictures. London : Printed for Nath. Crouch. . . . 1685. 12°, A—H in twelves, H 12 blank, besides the frontispiece, and two other engravings separate from the letterpress.

This appears to be the first edition, yet Bliss cites one of 1683, or rather speaks of one under that date.

A View of the English Acquisitions in Guinea, and the East Indies. With an Account of the Religion, Government, Wars, strange Customs, . . . in those Countries. Together with a Description of the Isle of St. Helena ; And the Bay of Souldania, where the English usually refresh in their Voyages to the Indies. Intermixt with pleasant Relations, and Enlivened with Picture. By R. B. . . . London, Printed for Nath. Crouch. . . . 1686. 12°, A—I in twelves. With cuts at pp. 20, 117, and 140, and a frontispiece.

BURTON, ROBERT,

The Anatomy of Melancholy . . . The thirde Edition. corrected and augmented by the Author. . . . Oxford Printed for Henry Cripps. 1628. Folio. Title and dedication, 2 leaves : a—k in fours : ¶, 2 leaves : A—Pppp 2 in fours. [Col.] Oxford, Printed by Iohn Lichfield . . . for Henry Cripps. Anno Dom. 1628.

The Anatomy of Melancholy. . . . The fourth Edition, corrected and augmented by the Author. Oxford Printed for Henry Cripps 1632. Folio. Prefixes, 4 leaves : A—4 Y in fours.

BURTON, WILLIAM.

A Commentary on Antoninus His Itinerary, Or Journies of the Romane Em-

pire, so far as it concerneth Britain: Wherein the first Foundation of our Cities, Lawes, and Government, according to the Roman Policy, are clearly discovered. . . . With a Chorographicall map of the severall Stations: And Index's to the whole Work. . . . London, Printed by Tho. Roycroft, and are to be sold by Henry Playford . . . and T. Twyford . . . 1658. Folio. A, 4 leaves: a, 4 leaves: B—Nn in fours: Oo—Pp, 2 leaves each. With a portrait of Burton by Hollar.

Dedicated to the Lord Chief Justice Glynn. The writer foresees his approaching end, and seems, under such circumstances, to regard with satisfaction the completion of his work.

Græcæ Linguæ Historia: Sive Oratio de Ejusdem Linguæ Origine, progressu, . . . Habita olim Oxoniis in Aula Glevocestrensi, ante XX & VI Annos. A Guilielmo Burtono Londiniensi in LL.L. . . . Nunc demum Typis excusa Londini, Augustæ Trinobantum. Apud Thomam Roycroft, . . . MDCLVII. 8°. A, 4 leaves: B—H in eights.

Dedicated to Thomas Thynne, eldest son of Sir Frederic Henry Thynne, Bart. The publisher or editor appears to have been Gerard Langbaine, who dates an epistle to the author from Queen's College, Oxford. Burton was at this time principal of Kingston-on-Thames School.

BUSH, RICE.

The Poor Mans Friend, Or, A Narrative of what progresse many worthy Citizens of London have made in that Godly Work of providing for the Poor. . . . London, Printed by A. M. for Tho. Vnderhill . . . 1649. 4°, A—D 2 in fours.

BUTLER, CHARLES.

Rhetoricæ Libri Dvo. Qvorum Prior de Tropis & Figuris, Posterior de Voce & Gestu, Praecipit: In Vsvm Scholarvm postremò recogniti. Qvibvs Recens Accesservnt de Oratoria Libri duo. Authore Carolo Bvtlero, Magd. Londini Excudebat Iohannes Haviland impensis Authoris. 1629. 4°, A—P in fours: the *Oratoria*, A—Q in fours, besides the title and following leaf.

The first portion has the dedication to Lord Keeper Egerton, dated from Basingstoke, 5 Idus Martii, 1600.

The English Grammar, Or, The Institution of Letters, Syllabls, and Words, in the English tongues. Whereunto is annexed an Index of Words Like and Unlike. Oxford, Printed by William Turner, for the Authour. 1633. 4°. Title and to the Reader, 4 leaves: A—H in fours: the *Index*, a—d 2 in fours.

BUTLER, JOHN.

The True State of the Case of John Butler, B.D. A Minister of the True Church of England. In Answer to the Libel of Martha his sometimes wife. Treating of a marriage dissolved, and made Null by desertion and of a Lawful Concubinage in a Case of Necessity: Wherein Lawful Marriage conveniently or possibly cannot be obtained. . . . London: Printed for the Author. 1697. 8°, A—E in fours.

BUTLER, SAMUEL.

Hudibras . . . Corrected and Amended, with several Additions and Annotations. London, Printed by T. Warren for Henry Herringman. . . . MDCXCIV. 8°. Three parts. pp. 412 + 274.

BUXTORPHUS.

The Epitome of Buxtorphus Ebrew Grammer, Comended as a fitting booke to be printed by master Nicholas Gray scholemaster of Marchantaylors schole. Licensed to John Grismond, 1 March, 1627-8.

BYRD, WILLIAM.

Contra Tenor. Cantiones qvae ab Argvmento Sacrae vocantvr . . . Cvm Privilegio: Excudebat Thomas Vautrollerius . . . 1575. 4°, A—G in fours. (ii.) Descantvs . . . Cvm Privilegio. Excudebat Thomas Vautrollerius . . . 1576. 4°, A—H in fours. (iii.) Bassvs . . . 1575. 4°, A—H in fours. (iv.) Tenor . . . 1575. 4°, A—H in fours. (v.) Sexta Pars . . . 1575. 4°, A—H in fours, last two leaves blank.

C.

C. A., *Generosus.*
A Satyre against Seperatists. Or, The Conviction of Chamber-Preachers, and other Chismatickes contrary to the Discipline of this our Protestant Profession. London, Printed for A. C. 1642. 4°, 4 leaves. In verse.

C., A. and V., T.
Jesus, Maria, Joseph: Or, The devout Pilgrim of the ever blessed virgin Mary. In his Holy Exercises upon the sacred Mysteries of Jesus, Maria, Joseph. With the charitable Association for the Relief of the Souls departed. . . . Printed at Amsterdam, Anno, 1663. 8°. A, 8 leaves: a, 8 leaves: B—X 2 in eights. Dedicated to Catharine, Queen of Gr. Britain.

C. C.
Treason's Master-piece: or, A Conference held at Whitehall between Oliver the late Usurper, and a Committee of the then pretended Parliament; who desired him to take upon him the Title of King of England, &c. with an intent to exclude the Royal Line . . . Collected by a faithful hand. London: Printed for Daniel Major. . . . 1680. 8°, A—G in eights, the first leaf blank.

The preface is signed *C. C.*

C. F.
The Reclaimed Papist. Or The Process of a Popish Knight reformed by a Protestant Lady with the assistance of a Presbyterian Minister and his Wife an Independent. And the whole Conference, whereby that notable reformation was effected. No place or printer's name. 1655. 8°. *, 8 leaves: A—O in eights, O 8 blank.

Dedicated by F. C. to John Compton, Esquire.

C., H.
An Elegie Sacred to the Memory of Sir Edmundbury Godfrey Knight; whose Body was lately found Barbarously Murthered, and since Honourably Interr'd, the 31st of October, 1678. London: Printed for L. C. 1678. A large sheet in two columns.

C. J.
A Pleasant Comedy, called, The Two Merry Milk-maids: . . . By J. C. London: Printed by Tho. Johnson, . . . 1661. 4°. A, 2 leaves: B—K in fours.

C. J.
A Handkercher for Parentes wett eyes to mistris Elizabeth Hungerford by J. C. Licensed to M. Sparke, 18 Aug. 1630.

C. Mr.
Bristol Drollery. Poems and Songs. By Mr. C. London, Printed for Charles Allen, Bookseller in Bristol, 1674. 8°, A—G 6 in eights.

C. N.
A Modest and True Account of the Chief Points in Controversie between the Roman Catholics, and the Protestants: Together with some Consideration upon the Sermons of a Divine of the Church of England. By N. C. . . . Antwerp: Printed in the Year, 1696. 8°, A—U in eights, A and U 8 blank.

C. P.
The Exaltation of Christmas Pye. As it was Delivered in a Preachment at Ely House. By P. C. Dr. of Divinity and Midwifery. Printed in the Yeare, 1659. 4°, 6 leaves. In prose.

C. R.
His Majesties Propriety, And Dominion on the Brittish Seas Asserted: Together with a true account of the Neatherlanders Insupportable Insolencies, and Injuries, they have committed; and the inestimable Benefits they have gained in their Fishing on the English Seas. As also their Prodigious and Horrid Cruelties in the East and West-Indies, and other places. To which is added an Exact Mapp, containing the Isles of Great Brittain, and Ireland. . . . By an Experienced Hand. London, Printed for Edward Thomas. . . . 1672. 8°, A—M in eights. With a portrait and map.

C. S.
An Anniversary upon the xxx^th^ of January 1648. Being a Poem Dedicated to the Queen of Great Brittain, France, & Ireland. And may serve as a Remembrance to all posterity, of the horrid Murther of Charles the First, the incomparable King of Great Brittain. Printed at London by Nathaniel Butter, 1650. But not permitted to be publick till now, 1660. 8°, A in eights, A 8 with a postscript. Dedicated to Queen Henrietta Maria by S. C.

C. S.
Roman-Catholick Doctrines No Novelties: Or An Answer to Dr. Pierces Court-Sermon, Miss-call'd The Primitive Rule of Reformation. By S. C. a Roman-Catholick. . . . MDCLXIII. 8°, A—Y in eights. Dedicated to the Queen Mother.

An Epistle Apologetical of S. C. to a Person of Honour: Touching his Vindication of Dr. Stillingfleet. . . . Permissu Superiorum, An. Dom. MDCLXXIV. 8°, A—I 4 in eights.

C. T.
An Hospitall for the diseased. . . . With a newe addition. Gathered by T. C. . . . Imprinted at London for Edward White. . . . 1579. 4°, black letter.

The copy employed ended imperfectly on L 1. It was formerly W. Herbert's.

C. T.
Labyrinthvs Cantvariensis: Or Doctor Lawds Labyrinth. Beeing an Answer to the Late Archbishop of Canterbvries Relation of a Conference between Himselfe and Mr. Fisher, &c. Wherein The true grounds of the Roman Catholiqve Religion are asserted, the principall Controversies betwixt Catholiques and Protestants throughly examined, and the Bishops Meandrick Windings throughout his whole worke layd open to publique veiw. By T. C. Paris Printed by Iohn Billaine 1658. Folio. Title, &c., 5 leaves: C—5 T 1 in twos.

C., W.
A Discourse for a King and Parliament. In four Sections.

I. The inconsistency of a Free-state with the scituation of this Countrey, and constitution of the people.
II. Mischiefs incident to the continuance of their endeavours that act in order thereunto.
III. The advantages probably attending a composure with the King of Scots.
IV. Resolves to the Grand Objections that were to obstruct it.

By a moderate and serious Pen. *Bono servire Principi optima libertas.* London, Printed for G. Bedell and T. Collins . . . 1660. 4°, A—D in fours.

Dedicated to Sir A. H. "and those spirits that pretend to Liberty in Democracy."

C. W.
A Little Manual of the Poor Mans Daily Devotion. Collected out of several Pious and Approved Authors. By W. C. . . . The Fourth Edition. Publish'd by Authority. London, Printed for Matthew Turner at the Lamb in High-Holborn. 1687. 8°, A—T in twelves.

CABALA.
Cabala: Sive Scrinia Sacra. Mysteries of State & Government: In Letters of Illustrious Persons, and great Agents; In the Reigns of Henry the Eighth, Queen Elizabeth, K. James, and the late King Charles. In Two Parts. In which the Secrets of Empire, and Publique manage of affairs are contained. With many remarkable Passages nowhere else Published. London, Printed for G. Bedle and T. Collins . . . 1654. 4°. A, 8 leaves, including a duplicate: B—Z 2 in fours: the second part, A, 4 leaves: a, 2 leaves: B—Ll in fours.

CAIUS, JOHANNES [JOHN KAY.]
De antiquitate Cantabrigiensis Academiæ Libri duo. In quorum secundo de Oxoniensis quoq; Gymnasii antiquitate asseritur, & Cantabrigiense longè eo antiquius esse definitur. Londinensi Authore. . . . Excvsvm Londini, Anno Domini 1568. Mense Augusti. Per Henricum Bynneman. 8°, A—Aa in eights, and the second Book, with a new title, a—e in fours, e 4 with the mark.

De Antiqvitate Cantabrigiensis Academiæ Libri duo. . . . Londini in Ædibus Johannis Daij An. Dom. 1574. Cum Gratia . . . A—Oo in fours, Oo 4 blank: (ii.) Assertio Antiquitatis Oxoniensis Academiæ, . . . 1574. A—D in fours, D 4 blank. (iii.) Historiae Cantabrigiensis Academiæ ab vrbe condita, Liber primus. Authore Joanne Caio Anglo. Londini. . . . An. Dom. 1574. A—S in fours, S 4 with the *Errata.* (iv.) Ioannis Caij Angli, De pronunciatione Græcæ & Latinæ Linguæ scriptione noua libellus. . . . 1574. A—C in fours. 4°.

Ioannis Caii Britanni De Canibvs Britannicis, Liber vnvs. De Rariorvm Animalivm et Stirpivm Historia, Liber vnvs. De Libris Propriis, Liber vnvs. Iam primum excusi. Londini per Gulielmum Seresium typographum. Anno. 1570. 8°, A—I 2 in fours, besides a folded leaf in C.

CALDERWOOD, DAVID.
The True History of the Church of Scotland, From the Beginning of the Reformation, Unto the End of the Reign of King James VIth. Beginning 1560 and ending 1625. By Mr. David Calderwood, Author of *Altare Damascenum.* Printed in the Year, 1680. Folio. Title

and to the Reader, 4 leaves: A—Nnnnn in fours, the last leaf with the *Errata*.

CALVER, EDWARD.

Passion and Discretion, in Youth, and Age.

Here in a plaine, and most familiar kinde
You may behold a Combat in the minde;
Mans differing motions are the jar in question,
The Combatants are Passion and Discretion:
Each striving to be chiefe in the desire.
Or, if you please to straine it any higher,
Then here you, partly, may behold the strife
Betweene the Flesh, and Spirit in this Life.

London, Printed by T. and R. Cotes, for Francis Grove, dwelling on Snow-hill, . . . 1641. 4°, A—P in fours. *Grenville Coll.*

This copy has a set of four plates by Stent, referring to the subject-matter of the work; they are not in good state, but they rarely occur at all. The second part is dedicated to the writer's kinsman, Master John Strut. See Corser's *Collectanea*, part 3, pp. 237-9.

Calvers Royall Vision. With his most humble Addresses to His Majesties Royall Person. [October 12, 1648.] 4°, A—C 2 in fours, including a frontispiece. In verse. *B. M.*

Englands Fortresse: Exemplified in the most Renowned and Victorious, his Excellency, the Lord Fairfax, Commander in Chiefe of the Parl. Army. Humbly presented unto his Excellency by E[dward] C[alver] a lover of Peace. Printed in the Yeare 1648 [Feb. 20.] 4°, title, woodcut frontispiece, and A in fours. In verse. *B. M.*

Zions thankfull Ecchoes from the Clifts of Ireland. Or the little Church of Christ in Ireland, warbling out her humble and gratefull addresses to her Elder Sister in England: And in particular, To the Parliament, to his Excellency, and to his Army, or that part assigned to her assistance now in her low, yet hopefull Condition. Printed for Richard Harper at the Bible and Harp in Smithfield. 1649 [July 2.] 4°. A, 2 leaves: B—D in fours. In verse. *B. M.*

CALVERT, CECIL, *second Lord Baltimore.*

The Answer to Tom-Tell-Troth. The Practise of Princes and the Lamentation of the Kirke. Written By The Lord Baltismore, late Secretary of State. London Printed 1642. 4°, A—D in fours.

The Lord Baltemores Case, Concerning the Province of Maryland, adjoyning to Virginia in America. With full and clear Answers to all material Objections, touching his Rights, Jurisdiction, and Proceedings there. And certaine Reasons of State, why the Parliament should not impeach the same. Unto which is also annexed, a true Copy of a Commission from the late King's Eldest Son, to Mr. William Davenant, to dispossess the Lord Baltemore of the said Province, because of his adherence to the Common-Wealth. London, Printed in the Yeare, 1653. 4°, A—C in fours, C 4 blank. *B. M.*

Virginia and Maryland. Or, The Lord Baltimore's printed Case, uncased and answered. Shewing, the illegality of his Patent and usurpation of Royal Jurisdiction and Dominion there. With, The Injustice and Tyranny practised in the Government, against the Laws and Liberties of the English Nation, and the just Right and Interest of the Adventurers and Planters. Also, A short Relation of the Papists late Rebellion against the Government of his Highness the Lord Protector. . . . To which is added, A brief Account of the Commissioners proceedings in the reducing of Maryland . . . London, printed, . . . 1655. 4°, A—G 3 in fours. *B. M.*

CALVERT, CHARLES, *Lord Baltimore.*

The Case of Charles Lord Baltemore, a Minor, with Relation to his Government of Maryland. [About 1710.] A sheet.

CALVIN, JOHN.

Sermons of Iohn Calvin vpon the Songe that Ezekias made . . . Translated out of Frenche into Englishe, 1560. [By A. L.] . . . Imprinted at London, ouer Aldersgate, by John Day . . . 8°, A—G in eights, G 8 blank: *A Meditation of a Penitent Sinner: written in answer of a Paraphrase vpon the* 51. *Psalme of Dauid*, in verse, by the translator's friend, 8 leaves.

The Catechisme or Maner to teache children the Christian religion. Wherein the Minister demandeth the question, and the chylde maketh answere: made by the excellent Doctor and Pastor in Christs Church, Iohn Caluin. Ephes. 2. *The doctrine* . . . Imprinted at Edinbrough by me Robert Lekpriuik. 1564. Cum Priuilegio. 8°, A—L 6 in eights. *Grenv. Coll.*

The Catechisme Or Maner to Teach Children the Christian Religion. Wherein the Minister demandeth the question . . . Printed [at Edinburgh] by Thomas Bassandyne, dwelling at the nether Bow. M.D.LXXV. Cvm Privilegio. 8°, A—[?]M in eights: Prayers, A—K in eights: *Psalms*, with the music, A—Ii in eights.

The Cathechisme, or maner to teache children the Christian Religion. . . . Imprinted at London, by Ihon Kyngston. 1580. 8°, black letter, A—R in eights.

Institvtionis Christianæ Religionis a Joanne Calvino conscripta, compendium simul, ac methodi enarratio. Per Edm. Bunnium . . . Londini, Excudebat Thomas Vautrollerius impensis Georgij Bishop. 1579. 8°, A—M in eights, M 8 blank.

CAMBINE, ANDREW.

Two very notable Commentaries. The one of the Originall of the Turcks and Empire of the house of Ottomanno, written by Andrewe Cambine, and thother of the warres of the Turcke against George Scanderbeg, prince of Epiro, and of the great victories obteyned by the sayd George, as well against the emperour of Turkie, as other princes, and of his other rare force and vertues, worthye of memorye, translated oute of Italian into Englishe by John Shute. [Quot. from Proverbs, xxi.] Printed at London by Rouland Hall for Humfrey Toye dwelling in paules Churche yearde at the signe of the Helmette. 1562. 4°, black letter. *—3* 2 in fours: A—Ff in fours, Ff 4 blank. Dedicated to Edward Fynes, Lord Clinton and Say.

CAMBRIDGE.

Synodia, Sive Musarum Cantabrigiensium Concentus et Congratulatio ad Serenissimum Britanniarum Regem Carolum, De quinta sua sobole, clarissima Principe, . . . Ex Academiæ Cantabrigiensis Typographeo. Anno Dom. 1637. 4°, A—N in fours.

Statuta Quædam Academiæ Cantabrigiensis In admissione ad Gradus, &c. . . . Cantabrigiæ, . . . 1684. 8°, A—C in eights.

Cambridge Jests; Or, Witty Alarums for Melancholy Spirits. By a Lover of Ha, Ha, He. London: Printed by Tho. Norris . . . 1721. 12°, A—F in twelves (probably).

The copy here used ended imperfectly on the ninth leaf of F.

CAMDEN, WILLIAM, *Clarencieux.*

Britannia Sive Florentissimorvm Regnorvm, Angliæ, Scotiæ, Hiberniæ, et Insularvm adiacentium ex intima antiquitate chorographica descriptio. Authore Gvilielmo Camdeno. Londini. Per Randulphum Newbery. Cum gratia . . . 1586. 8°, A—Oo 4 in eights.

Dedicated to Sir W. Cecil, Lord Burleigh, from Westminster, 2 May, 1586. With several copies of complimentary verses.

Britannia . . . Nunc denuo recognita & plurimis locis adaucta. Londini, Per Randulphum Newbery. . . . 1587. 8°, A—Vv in eights, Vv 8 blank.

Britannia . . . Nunc tertio recognita, & magna accessione adaucta. Londini impensis Geor. Bishop. Cum gratia . . . 1590. 8°, A—Ddd in eights.

Britannia . . . Nunc quartò recognita, & magna accessione post Germanicam editionem adaucta. Londini impensis Georg. Bishop. 1594. 4°, A—Bbb 3 in eights.

Britannia . . . Nunc postremò recognita, & magna . . . Londini impensis Georg. Bishop. 1600. 4°, A—Mmm in eights, last leaf blank, and first occupied by a frontispiece. A 2 has a dedication to Queen Elizabeth, in lieu of that to Cecil in edits. 1586–94.

Britannia . . . Nunc postremò recognita, plurimis locis magna accessione adaucta, & Chartis Chorographicis illustrata. Londini, Impensis Georgii Bishop & Ioannis Norton. M.DC.VII. Folio. Engraved and printed titles, and dedication, 3 leaves: Lectori, 2 leaves: verses and Anglo-Saxon Alphabet, 3 leaves: A—5 R in sixes: 5 S—5 T in fours.

Britain, Or A Chorographicall Description of the most flourishing Kingdomes, England, Scotland, and Ireland, and the Ilands adioyning, out of the depth of Antiqvitie: Beavtified with Mappes of the severall Shires of England: Written first in Latine by William Camden Clarenceux K. of A. Translated newly into English by Philemon Holland Doctour in Physick: Finally, revised, amended, and enlarged with sundry Additions by the same Author. Londini, Impensis Georgii Bishop & Ioannis Norton. M.DC.X. Folio. Title, 1 leaf: Dedication, 1 leaf: The Author to the Reader, 2 leaves: Verses, 2 leaves: the Characters of the A.-S. alphabet, 1 leaf: A—Vvvv in sixes: Xxxx—Iiiii, 2 leaves each.

The maps are separate from the letterpress.

Camden's Britannia, Newly Translated into English: With Large Additions and Improvements. Published by Edmund Gibson, of Queens-College in Oxford. Cic. De Divinat. Lib. 1. *Quem non moveat* . . . London, Printed by F. Collins, for A. Swalle . . .; and A. & J. Churchil, . . . 1695. Folio. Title, 1

leaf: A, 2 leaves: a—g, 2 leaves each: maps of Roman and Saxon Britain: A—O in fours: half title to the *Counties of England and Wales:* maps of England and Cornwall: A—Ss 2 in fours: *Ss, 2 leaves: Tt, 2 leaves: *Tt, 2 leaves; Uu, 2 leaves: *Uu, 2 leaves: Xx, 3 leaves: Yy, 2 leaves: *Yy, 2 leaves: Zz, 2 leaves: *Zz, 2 leaves: 3 A—3 T, 2 leaves each, all repeated: 3 K—3 M in fours: 3 N—4 N, 2 leaves each: *Annals of Ireland* and *Index*, a—b, 2 leaves each. With maps, plates of coins (all referred to on text), and other plates. Dedicated to Sir John Sommers Kt Lord Keeper.

A Second Edition of Camdens Description of Scotland, Containing a Supplement of those Peers, or Lords of Parliament, who were mentioned in the First Edition; and an Account of those since Raised to, and further Advanced in the Degrees of Peerage, until the Year 1694. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, . . . M.D.C.XCV. 8°. ¶, 4 leaves: A—Gg in fours.

The Abridgment of Camden's Britannia With the Maps of the seuerall Shires of England and Wales. Printed by Iohn Bill: Printer to the Kings most excellent Maiestie. 1626. Oblong 8°. Engraved title, 1 leaf: 4 leaves unmarked with the *Maps and Descriptions*, &c.: a—c in fours: maps of Somerset, Wilts, Hants, Berks, Surrey, Sussex, Kent, Middlesex, Suffolk, Herts, Bucks, Oxfordshire, Gloucestershire, Worcestershire, Warwickshire, and Northamptonshire, a leaf each, with letterpress on back: then F—N in fours, the last leaf occupied by the map of Flintshire.

Remaines Concerning Brittaine: The fourth Impression, reviewed, corrected, and increased. London, Printed by A. I. for Symon Waterson. . . . 1629. 4°, A—X in eights.

Remaines Concerning Britaine: . . . The fift Impression, with many rare Antiquities never before imprinted. By the industry and care of Iohn Philipot, Somerset Herald. London, Printed by Thomas Harper, for John Waterson, . . . 1637. 4°, A—Hhh in fours, last leaf blank. Dedicated by the Editor to the Elector Louis of Bavaria.

Remaines Concerning Britain: . . . The sixth Impression, with many rare Antiquities never before Imprinted. By the Industry and Care of John Philipot Somerset Herald: and W. D. Gent. London, Printed for Simon Waterson and Robert Clavell, . . . 1657. 4°. B—3 G 2 in fours, besides the portrait, title, and dedication, 3 leaves.

Reges, Reginæ, Nobiles, & alij in Ecclesia Collegiata S. Petri Westmonasterij sepulti, vsque ad Annum reparatæ salutis 1600. Londini, Excudebat E. Bollifantus. M.DC. 4°, A—K in fours, and the *Errata*.

The copy before me belonged to Thomas Baker.

Annales Rervm Anglicarvm, et Hibernicarvm, Regnante Elizabetha, Ad Annvm Salvtis M.D.LXXXIX. Gvilielmo Camdeno Avthore. Londini, . . . M.DC.XV. Folio. A—Vvv in fours.

Annales Rervm Anglicarvm et Hibernicarum, Regnante Elizabetha. Autore Gvil. Camdeno. . . . Lvg. Batavorvm. Ex officina Elzeviriana. 1625. 8°, *, and **, 8 leaves each: A—Kkk in eights.

The Historie of the Most Renowned and Victorious Princesse Elizabeth. . . . Composed by way of Annals. Never heretofore Faithfully and fully Published in English. London: Printed for Benjamin Fisher. . . . MDCXXX. Folio. Title and large portrait of the Queen, 2 leaves: A—B 2 in fours: B—4 G in fours, 4 G 4 blank.

The Preface to the Reader is signed *R. N.*

Annales Or, The History of the Most Renowned . . . Elizabeth . . . Written in Latin by the learned Mr. William Camden. Translated into English by R. N. Gent. . . . The third Edition. London Printed for Benjamin Fisher, . . . Anno 1635. Folio. First printed title and portrait, 2 leaves: a—c in fours and d, 6 leaves: A—3 E in sixes.

V. CL Gulielmi Camdeni, Et Illustrium Virorum Ad G. Camdenum Epistolæ Cum Appendice Varii Argumenti. Accesserunt Annalium Regni Regis Jacobi I. Apparatus. Et Commentarius de Antiquitate, Dignitate, & Officio Comitis Marescalli Angliæ. Præmittitur G. Camdeni Vita. Scriptore Thoma Smitho S. T. D. Ecclesiæ Anglicanæ Presbytero. Londini, . . . MDCXCI. 4°. A—c in fours, title on A 2: (a)—(o) in fours: A—3 T in fours. Dedicated by Smith to Sir John Cotton, Bart.

CAMOENS, LOIS DE.

The Lusiad, Translated by Sir R. Fanshawe, 1655.

This version was executed during the translator's residence at Tankersley Park, in a house which had been lent to him by

Lord Strafford. It was very carelessly printed, and in his own copy, at one time in possession of the Turnor family, he had noted the mistakes of the press. See *Memoirs of Lady Fanshawe*, 1830, p. 13.

CAMPANELLA, THO.
A Discourse touching the Spanish Monarchy. Laying down Directions and Practises whereby the King of Spain may attain to an Universal Monarchy. Wherein also we have a Political Glasse, representing each particular Country, Province, . . . As also the Causes of the Rise and Fall of each Kingdom and Empire. . . . Newly translated into English, according to the Third Edition of this Book in Latine. London, Printed for Philemon Stephens . . . 1654. 4°, A—Gg in fours.

One of the sections is appropriated to England.

CAMUS, J. P. *Bishop of Bellay.*
A True Tragical History of Two Illustrious Italian Families; Couched under the Names of Alcimus and Vannoza. Written in French, By the Learned J. P. Bishop of Bellay. Done into English, by a Person of Quality . . . London, Printed for William Jacob at the Black Swan next Bernard's Inn in Holbourn, 1677. 8°, A—Dd in eights, besides a frontispiece in four compartments. Dedicated to the Comte de Schomberg.

CANAND, I. or J.
The fantasies of a troubled mans head. Of euyll tounges. Of Trust and Triall [By B. G.] A Strife betwene Appelles and Pygmalion [By Ber. Gar.] Imprinted at London without Aldersgate, in Little Britaine, by A. Lacy, [1566.] A sheet. *H. Huth, Esq.*

Reprinted in Ancient Ballads, &c. 1867, p. 217. The two poems by Canand appear in *Tottell's Miscellany*, 1557 (repr. Collier, pp. 177 and 180), the first under the title of "Of the mutabilitie of the world," the other with the heading, "Against wicked tonges." This republication of pieces from books in the form of broadsides seems to be reversing the ordinary practice.

CANARIES.
The Conqvest of the Grand Canaries, made this last Summer by threescore and thirteene saile of shippes, sent forth at the command and direction of the states generall of all the Vnited prouinces, to the coast of Spaine and the Canarie Isles: with the taking of a towne in the Ile of Gomera, and the successe of part of the saide fleete in their returne homeward. Which set saile for Spaine the 25: of Maie, and returned home the 10. of Septemb. 1599. At London Printed by P. S. for William Aspley, . . . 1599. 4°, black letter, A—D in fours. *B. M.*

CANCELLER, JAMES.
The Alphabet of Praiers, verie fruitfull to be exercised and vsed of euerie Christian: Newlie drawne, into no lesse direct an order than aptlie agreeth with the same, by A. Fleming. [Quot. from St. Luke.] Imprinted at London for the Companie of the Stationers. Small 8°, black letter, printed within woodcut borders. A—O 7 in eights, but perhaps O 8 had the colophon.

Dedicated by James Canceller to Robert Dudley, Earl of Leicester. Puttick & Simpson, July 17, 1877, much cut.

CANDIA.
A Description of Candia, In its Ancient & Modern State: With an Account of the Siege thereof, Begun by the Ottoman Emperour, in the year 1666, continued in 1667 and 1668, and surrendered the latter end of 1669. The most part collected from private Letters, during the Siege, sent by one in the service of the Republique. London: Printed by J. G. for William Crook, . . . 1670. 8°. A, 2 leaves: B—I 4 in eights, I 3—4 blank.

CANNE, JOHN.
A Second Voyce from the Temple to the Higher Powers. . . . London: Printed by M. Simmons. . . . 1653. 4°. A, 2 leaves: B—E in fours.

CANNON, ANDREW.
A balladd vpon the desperat life of one Andrew Cannon. Licensed to Thomas Scarlett, 15 Aug. 1590.

CANTICA.
Cantica Sacra: Containing Hymns and Anthems for Two Voices to the Organ, both Latine and English. Composed by Mr. Richard Dering, Dr. Christopher Gibbons, Dr. Benjamin Rogers, Mr. Matth. Locke, and others. London, Printed by W. Godbid, for John Playford, 1674. Folio. Cantus, A—M, 2 leaves each, and N, 1 leaf: Bassus, A—I, 2 leaves each, and a leaf of K.

CAPEL, ARTHUR, LORD.
Obsequies on that Unexemplar Champion of Chivalrie and perfect Patern of true Prowesse, Arthur, Lord Capell. [1649.] A sheet of verses, with an engraving.

Daily Observations or Meditations, Divine, Morall. Written by a person of

Honour and Piety. [Quotations.] Anno Dom. 1654. 4°, A—P 2 in fours: *Certain Letters written to severall Persons*, A—F in fours.

CAPEL, CHARLES, *Esquire.*
Affectvvm Decidva, Or Dve Expressions In honour of the truly noble Charles Capell Esq. (Sonne to the right honourable Arthvr Capell Baron of Hadham) deceased on Christmas Day 1656.
Quis desiderio sit pudor, *aut modus*
Tam Chari Capitis?
Oxford, Printed Anno Dom. 1656. 4°, A—D in fours, D 4 blank.
A collection of verses by Flatman, Ken, &c.

CARACCIOLUS, GALEACIUS.
A President to the Nobilitie of Court, and Countrey. In the Life of Galeacivs Caracciolvs, the Noble Marquesse of Vico, in the Kingdome of Naples. Contayning the Story of his admirable conversion from Popery, and his forsaking of his Marquesdome, for the Gospels sake. Written first in Italian: thence translated into Latine, by Reuerend Beza: and for the benefit of our people, put into English by W. Crashaw. . . . London: Printed by T. S. for Richard Moore, . . . 1612. 4°, A—M in fours, but no sign. B in the copy employed. Dedicated to the Earl of Pembroke and Viscount Lisle.

CARDANUS.
Cardanvs Comforte, translated into Englishe. . . . Anno Domini 1576. Imprinted at London in Fleete-streate neare to S. Dunstans Churche by Thomas Marsh. Cum Priuilegio. 4°. A, 6 leaves, A 5—6 with the verses by T. Churchyard and G. Gascoigne: A (repeated)—N 6 in eights, N 6 blank.

CARDING.
A merrye Devyce concerninge cardinge at yche kynd of plaie. Licensed to R. Jones, 2 Jan. 1578–9.

CARE, HENRY.
Harry Care's Last Will and Testament. A sheet in verse. [Circâ 1700.]

CAREW, SIR ALEXANDER.
The Speech or Confession of Sir Alexander Carew Baronet: Who was beheaded on Tower-hill on Munday Decemb. 23. 1644. Published by Authority. London, Printed for Tho. Bates . . . 1644. 4°, 4 leaves. *B. M.*

CAREW, THOMAS.
Certaine Psalmes of David translated into English verse / by Thomas Carew Esquire. Licensed to Thomas Walkley, 27 June, 1640.

CAREW, THOMAS [AND GEORGE].
Fraud and Oppression detected and arraigned. Or An Appeal to the Parliament of England in a short Narative and Deduction of severall Actions at Law, depending in the Ordinary Courts of Justice in Holland & Zealand, between diverse Subjects of the King of England, and the Subjects of the States Generall of the Seven United Provinces. With severall remarkable Observations and Animadversions thereupon, by the Creditors of S^r. William Courten, S^r. Paul Pyndar, S^r. Edward Littleton, and William Courten Esquire deceased. Faithfully recollected and digested into a Method by G. C. a Lover of his Countrey. Whereunto are added Some necessary Advertisements concerning the improvement of Navigation and Trade. Printed Anno Domini 1676. Folio. *, 2 leaves: **, 2 leaves: A—P, 2 leaves each, besides title to Part 2; Q, 3 leaves, one unmarked; R—Ee, 2 leaves each: Ff, 4 leaves: ¶, 4 leaves: Kk—Mm, 2 leaves each: Index and Postscript, 2 leaves.

Hinc Illæ Lacrymæ; or, An Epitome of the Life and Death of Sir William Courten and Sir Paul Pyndar Late of London K^nts Deceased, with their great Services and Sufferings under the Crown of England. Together with a Brief Narrative of the Case and Tryal of certain Persons for Pyracy and Felony on the 10th of February 1680. Upon a Special Commission of Oyer and Terminer grounded upon the Statute of the 28 of Henry the 8. Faithfully and Modestly Collected by Thomas Carew Gent. with some Remarques thereupon. London, Printed for the Persons Interested, Anno Dom. M.DCLXXXI. Folio, A—F, 2 leaves each, besides title-page, and dedication to Sir John Nicholas, one of the Clerks of the Council. *B. M.*

CARIBBY ISLANDS.
The History of the Caribby-Islands, viz. Barbados, St. Christophers, St. Vincents, Martinico, Dominico, Barbont Hos, Monserrat, Mevis, Antego, &c. in all XXVIII. In Two Books. The First containing the Natural, The Second, the Moral History, of those Islands. Illustrated with several Pieces of Sculpture, representing the most considerable Rarities therein Described. With a Caribbian-Vocabulary. Rendred into English By John Davies of Kidwelly. London, Printed for Thomas

Dring and John Starkey, . . . 1666. Folio, A—Aaa in fours. Dedicated to Sir Edward Bysche, Kt. With plates at pp. 69, 78, 89, 98 (2), 104, 106, 124, 136.

CARLETON, GEORGE, *Bishop of Chichester.*

Heroici Characteres. Ad Illvstrissimvm Eqvitem, Henricum Nevillum. Avtore, Georgio Carletono. Oxoniæ, Excudebat Iosephus Barnesius. 1603. 4°, A—G in fours. In verse. *B. M.*

Tithes Examined and proued to bee due to the Clergie by a diuine right. Whereby the contentious and prophane Atheists, as also the dissembling Hypocrites of this age, may learne to honour the Ministers, and not to defraude them, and to Rob the Church. . . . Written by George Carleton Batchelour in Diuinitie. Printed at London by T. Este, for Clement Knight . . . 1606. 4°, A—L in fours. *B. M.*

Tithes Examined and proued to be due to the Clergie by a diuine right. Written by George Carleton. The second Edition reuised by the Author. At London: Printed by Humfrey Lownes, for Clement Knight, . . . 1611. 4°, A—L 2 in fours, A followed by a blank, and the dedication an extra leaf.

An Examination of those things wherein the Author of the late Appeale holdeth the Doctrines of the Pelagians and Arminians, to be the Doctrines of the Church of England. Written by George Carleton D^r. of Diuinitie, and Bishop of Chichester. . . . London, Printed for William Turner. 1626. 4°, A—Q in fours. Dedicated to the King.

A Thankfvll Remembrance of Gods Mercy. In an Historicall Collection of the great and mercifull Deliverances of the Church and State of England, since the Gospel beganne here to flourish, from the beginning of Queene Elizabeth. . . . The third Edition revised, and enlarged. [Quot. from Psalm iii. 2.] London, Printed by M. Flesher for Robert Mylbourne . . . 1627. 4°, A—Pp 2 in fours, the first leaf blank. With a portrait of Carleton, a frontispiece, and a series of engravings on the letterpress by Hulsius.

A Thankfvll Remembrance . . . The fourth Edition revised. London, Printed by Aug. Math. for Robert Mylbourne . . . 1630. 4°, A—Pp in fours, last leaf blank. With the same portrait, frontispiece, and cuts as in the edition of 1627.

The Life of M^r. Bernard Gilpin, Some Times Parson of Hovghton in the Bishoprick of Dvrham. A man for his singular piety and integritie famous, and renowned over all the Northerne parts of this Kingdome of England. Faithfully collected and written in Latine by the Right Reverend Father in God George Carleton, late Lord Bishop of Chichester, and published for the satisfaction of his Countrimen, by whom it was long since earnestly desired. Translated by William Freake Minister. . . . London, Printed by William Iones, dwelling in Redcrosse-streete. 1629. 4°. ¶, 4 leaves: A—H 2 in fours. Dedicated to Sir William Belosis Knight. *B. M.*

The Life of Bernard Gilpin, . . . The fourth Edition. Imprinted at London by W. I. and T. P. dwelling in Red-Crosse street. 1636. 8°, A—P in twelves, first and last leaves blank. *B. M.*

CARLIELL, LODOWICK.

The Deserving Fauorite. As it was lately Acted, first before the Kings Maiestie, and since publikely at the Black-Friers. By his Maiesties Seruants. Written by Lodowicke Carlell, Esquire, Gentle-man of the Bowes, and Groome of the King and Queenes Priuie Chamber. At London. Printed for Mathew Rhodes. 1629. 4°, A—N in fours, N 4 blank.

Dedicated to his friends, Mr. Thomas Carie, son of the Earl of Monmouth, and Mr. William Murrey, both of the Bed-Chamber.

Arviragvs and Philicia. As it was acted at the Private House in Black-Fryers by his Majesties Servants. The first and second Part. London, Printed by John Norton, for Iohn Crooke and Richard Sergier . . . 1639. Sm. 8°, A—G in twelves, first leaf blank.

The Passionate Lovers, A Tragi-Comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the Private House in Black-Friars, with great Applause, By his late Majesties Servants. Written by Lodowick Carlell, Gent. London, Printed for Humphrey Moseley . . . 1655. 4°, A—H in fours, first and last leaves blank. Dedicated by Alexander Gough to Mary Duchess of Richmond and Lenox.

Two New Playes.

Viz. { 1. The Fool would be a Favourit: or, The Discreet Lover.
2. Osmond, the Great Turk: Or, The Noble Servant.

As they have been often acted, by the Queen's Majesty's Servants, with great applause. Written by Lodowick Carlell, Gent. London, Printed for Humphrey Moseley, . . . 1657. 8°. A, 4 leaves, first blank, A 3 with separate title to first play: B—G 4 in eights: A—D in eights, D 8 blank.

CARMARTHEN, THOMAS OSBORNE, *Marquis of.*

A Journal of the Brest-Expedition, By the Lord Marquess of Caermarthen. London, Printed for Randal Taylor . . . 1694. 4°, A—F 3 in fours.

CARMENI, FRANCESCO.

Nissena, An Excellent New Romance: Written originally in Italian by Francesco Carmeni, And now Englished by an Honorable Anti-Socordist. London. Printed for Humphrey Moseley. . . . 1653. 8°, B—L in fours, and the title-page.

CAROLINA.

A Brief Description of the Province of Carolina on the Coasts of Floreda. And More perticularly of a New-Plantation, begun by the English at Cape-Feare, on that River now by them called Charles-River, the 29th of May. 1664. Wherein is set forth The Healthfulness of the Air; the Fertility of the Earth, and Waters; and the great Pleasure and Profit will accrue to those that shall go thither to enjoy the same. Also, Directions and advice to such as shall go thither whether on their own accompts, or to serve under another. Together with a most accurate Map of the whole Province. London, Printed for Robert Horne in the first Court of Gresham-College neer Bishopsgate-street. 1666. 4°, A—B in fours, first and last leaves blank, or 12 printed pages, besides the folded map.

CARPENTER, JOHN.

Schelomonocham. Or King Solomon his Solace, Containing (among many other things of worthy request) King Solomon his Policie, his true Repentance, and finally his Salvation. First Presented to the Kinges most excellent maiestie, and afterward published. . . . London Imprinted by Iohn Windet. 1606. 4°, black letter. ¶, 4 leaves, first blank: A—Aa 4 in eights, B 8 and Aa 4 blank: **, 8 leaves.

Dedicated to James I. There are a few verses.

CARPENTER, JOHN.

A Merry fortune Booke, wherein all Trades and professions may read their owne good and bad fortunes. Licensed to Francis Smith, 4 March, 1635–6.

The famous and worthy History of Guy Earle of Warwick in verse, by John Carpenter. Licensed to Robert Oulton, 28 June, 1636.

CARPENTER, NATHANAEL.

Geographie Delineated . . . By Nathanael Carpenter, Fellow of Exceter Colledge in Oxford. The Second Edition Corrected. . . . Oxford, Printed by John Lichfield, for Henry Cripps, . . . M.DC.XXXV. 4°. *, 8 leaves, besides a folded one with the Analysis of the First Book: A—Ss in eights, Ss 8 blank, besides a folded Table at D 3 and a second folded one with the Analysis of Book 2. Dedicated to William Earl of Pembroke.

CARPENTER, RICHARD.

Experience, Historie, and Divinitie, Divided into five Books. Written by Richard Carpenter, vicar of Poling, a small and obscure Village by the Seaside, neere to Arvndell in Svssex. Who being, first, a Scholar of Eaton Colledge, and afterwards, a Student in Cambridge, forsooke the Vniversity, and immediately travelled, in his raw, greene, and ignorant yeares, beyond the Seas . . . London, Printed by R. C. for Andrew Crooke . . . 1642. 8°, A—Xx in eights, title on A 3. With a portrait by W. Marshall. In prose.

CARRE, FRANCIS.

A Dowlefull Dettye of one Fraunces Carre. A ballad. Licensed to J. Allde in 1567.

CARRE, THOMAS, *Priest of the English College at Doway.*

Sweete Thovghtes of Jesvs and Marie Or Meditations for all the Feastes of our B. Sauiour. And his B. Mother. And for the most part of their Octaues. Togeither with his sacred Passion. For the vse of the daughters of Sion. Printed at Paris. Anno 1658. 12°. ă, 12 leaves: A—H 6 in twelves: A (with *Entertainments for Whitsantide*)—I in twelves: *Meditations*, A—F 5 in twelves. Dedicated to "the Verie Venerable His Most Honored Deare Lady Marie Tredway, First Abbesse of the English Monasterie of Sion of S. Augustins Order established in Paris."

Pietas Parisiensis or a Short Description of the Pietie and Charitie comonly exercised in Paris. Which represents in short the pious practises of the whole Catholike Chvrch By Thomas Carre, Counsellour of Paris.

Euery Good tree yealdeth good fruites. . . .

Printed at Paris by Vincent dv Movtier. M.DC.LXVI. 12°, A—L 6 in twelves.

CARSTARES, W.

The Deposition of Mr. William Carstares, when he was Examined before the Lords of Secret Committee, given in by him, and renewed upon Oath upon the 22. of December 1684. in presence of the Lords of His Majesty's Privy-Council. [Col.] Reprinted by Tho. Newcomb in the Savoy, 1685. Folio. 2 leaves.

CARTA FEODI.

Paruus libellus cōtinens formam multarū rerū prout patet in kalendario . . . [Col.] Explicit carta feodi impressum Lōdonii in suburbio que vulgo dicitur Tempull bar per egregium bybliopolem Robertū Redmā. . . . M.CCCCC.XXVII. 8°, A—E in eights.

Paruus Libellus . . . [Carta feodi.] Colophon: Explicit Carta feodi. Impressum Londini in vico qui vocatur Fletestrete per me Robertum Redman. Anno Dñi. M.CCCCC.XXX.III. 8°, A—F 4 in eights.

CARTER, MATHEW, *Esquire.*

A Most Trve and Exact Relation of that as Honourable as unfortunate Expedition of Kent, Essex and Colchester. By M. C. a Loyal Actor in that Engagement, Anno Dom. 1648. Printed in the Year 1650. 8°, A—P in eights, P 8 blank.

Honor rediuiuus or An analysis of Hono^r and Armory by Matt: Carter. Esq. London printed by E. Coates 1655. 8°. Engraved title by Gaywood, 1 leaf: a, 4 leaves: B—G 4 in eights: the *Armory*, A—L 3 in eights, besides a frontispiece. With woodcuts to the *Armory.*

Dedicated to William Marquis of Hertford. There are plates in the first portion at pp. 42, 50 (2), 54, 56, 58.

Honor rediviuus or An analysis of Hono^r and Armory by Matt: Carter Esq. London, printed for Henry Heringman 1660. 8°. a, 4 leaves: B—S 4 in eights, besides a frontispiece, engraved title, and plates at pp. 50 (2), 54, 56, 59, and cuts on the text.

Honor rediuiuus: London printed for Henry Heringman 1673. And are to be Sould by Henry Heringman. . . . 8°. Engraved title and frontispiece, 2 leaves: A, 2 leaves: B—Z in eights. With the same plates.

Honor Redivivus: . . . The Fourth Edition, Adorned with several Sculptures. London, Printed for Richard Bentley, Jacob Tonson, . . . 1692. 8°. A, 2 leaves: B—Z in eights.

CARTIER, JACQUES.

A shorte and briefe narration of the two Navigations and Discoueries to the Northweast partes called Newe Fraunce: First translated out of French into Italian, by that famous learned man Gio: Bapt: Ramutius, and now turned into English by Iohn Florio: Worthy the reading of all Venturers, Trauellers, and Discouerers. Imprinted at London, by H. Bynneman, dwelling in Thames streate, neere vnto Baynardes Castell. Anno Domini 1580. 4°, A—B, 2 leaves each, and C—M in fours. Dedicated to Edmond Bray, Esquire, High Sheriff of Oxfordshire, by Florio, from Oxford, 25 June, 1580. *B. M.* and *Ibid.* (Grenville).

The latter copy had been Caldecott's.

CARTIGNY OR CARTHENY, JEAN.

The Voyage of the Wandering Knight, translated by W. Goodyeare.

An edition of 1581 has been mentioned by me on the authority of others; but I have never seen it, and the book was not licensed till the 19th July, 1586. Arber, ii. 208.

The Voyage of the Wandering Knight. . . . London, Printed by William Stansby. 4°, black letter, A—R in fours, first leaf blank.

CARUE (or CAREW), THOMAS, *of Tipperary.*

Itinerarivm R. D. Thomæ Carue Tipperariensis, Sacellani maioris in fortissima iuxta & Nobilissima Legione strenuissimi Domini Colonelli D. Walteri Deveroux sub Sac. Cæsar. Maiestate stipendio merentis cum Historia facti Butleri, Gordon, Lesly & aliorum. Opera studio et Impensis Authoris Mogvntiæ. . . . Anno Christi, 1639. (ii.) Itinerarii . . . Pars II. Cui sub finem accedunt Vindiciæ in Momos Avthoris. Item Pancula quædam De Butleriana Prosapia . . . Mogvntiæ. . . . Anno M. DC.XLI. (iii.) Itinerarij D. R. Thomæ Carve Tipperariensis nuper Sacellani Majoris Anglorum Scotorum et Hybernorum sub Exercitu Sacræ Cæsareæ Majestatis militantium Pars III. Sumptibus Auctoris Spiræ. . . . M.DC.XLVI. 8°. 3 vols.

Part the first, A—Y 4 in eights, title on A 2: Part second,)(12 leaves and A—Qq in twelves: Part third, A—O 5 in twelves, A 1 with a half-title. The third part is rare.

Itinerarium R. D. Thomæ Carve. . . . Editio tertia Auctior & Correctior. . . . Mogvntiæ. . . . Anno M.DC.XL. 12°.)(and 2)(, 18 leaves: A—O in twelves, O 12 blank.

Responsio Veridica ad Illotum Libellum, cui nomen Anatomicum examen P. Antonii Bruodini Hiberni Ord. Min. Strict. Observantiæ, sub ementito nomine P. Cornelii ō Mollonii editum, Data A Reverendo Domino Thoma Carue. . . . Solisbaci. . . . Anno M DC LXXII. 12°, A—L 6 in twelves, L 6 blank. *B. M.*

CARVING.

The Genteel House-keepers Pastime: Or, the Mode of Carving at the Table Represented in a Pack of Playing Cards. By which, together with the Instructions in this Book, any ordinary Capacity may easily learn how to Cut up or Carve in Mode all the most usual Dishes of Flesh, Fish, Fowl, and Baked Meats; and how to make the several Services of the same at the Table; with the several Sawces and Garnishes proper to each Dish of Meat. Set forth by several of the best Masters in the Faculty of Carving, and Published for publick Use. London, Printed for J. Moxon, and sold at his Shop at the Atlas in Warwick-lane; and at the three Bells in Ludgate-Street 1693. 8°, A—C in eights. In prose. *Douce Coll.*

CARY, JOHN, *of Bristol.*

An Essay Towards the Setlement of a National Credit, in the Kingdom of England, Humbly presented to the two Honourable Houses of Parliament. By John Cary, Merchant in Bristol. London: Printed for Freeman Collins, . . . 1696. 8°, A—C 4 in eights, A i with half-title.

CARY, WALTER.

A briefe Treatise, called Caries farewell to Physicke: wherein thou shalt find rare and speciall helpe for manie common diseases. Herevnto also is to be referred a gentle remedie against the collicke: named the Hammer for [the Stone by the same W. C. . . . Imprinted at London by Henrie Denham, . . . 1583. 8°, A—D in eights.

A briefe Treatise, called Caries farewell to Physick, . . . At London Printed in the now dwelling house of Henrie Denham, . . . 8°, black letter, A—D in eights.

The Hammer for the Stone: . . . Latelie deuised by Walter Cary Maister of Art and student in Physicke. Imprinted at London, by Henrie Denham, . . . 1581. 8°, black letter, A—B in eights With a copy of verses by the author.

CASAUBON, MERIC.

Of Credulity and Incredulity; In things Divine & Spiritual: Wherein, (among other things) A true and faithful account is given of the Platonick Philosophy, As it hath reference to Christianity: As also the business of Witches and Witchcraft, against a late Writer, fully Argued and Disputed. By Merick Casaubon D.D. and one of the Prebends of Christ Church, Canterbury. London, Printed by T. N. for Samuel Lownds. . . . 1670. 8°, A—N in eights.

CASE, JOHN.

Sphæra Civitatis, Avthore Magistro Ioanne Caso Oxoniensi, olim Collegii Divi Ioannis Præcursoris socio. . . . Oxoniæ, Excudebat Iosephus Barnesius, 1588. 4°. ¶—3 ¶ 2 in eights: A—3 A in eights.

Specvlvm Quæstionvm Moralivm, in Vniversam Aristotelis . . . Ethicen, . . . Ioanne Caso Oxoniensi Doctore in Medicina. . . . Authore. . . . Oxoniæ, Ex officina Typographica Iosephi Barnesij, . . . M.D.XCVI. 8°. ¶, 8 leaves: ¶¶, 8 leaves: a folded leaf: A—Mm in eights: *Reflexvs specvli*, with a new title, *, 8 leaves: a—r in eights.

Thesavrvs Œconomiæ, sev Commentarivs in Œconomica Aristotelis, . . . Joanne Caso Authore. Oxoniæ, Ex officina Typographica Iosephi Barnesij, . . . 1597. 4°. ¶, 4 leaves: ¶¶, 2 leaves: a folded leaf: A—R in eights: S—T in fours. Dedicated to Lord Buckhurst.

CASIMIRE.

The Odes of Casimire Translated by G. H[ils.] London, Printed by T. W. for Humphrey Moseley, . . . 1646. 8°. Engraved title and metrical explanation, 2 leaves: printed title preceded by a blank, 2 leaves: dedication to Bernard Hyde, Esquire, 2 leaves: two notices to the Reader, 2 leaves: B—G in twelves.

CASTELL, WILLIAM, *Minister of the Gospel at Courtenhall in Northamptonshire.*

A Short Discoverie of the Coasts and Continent of America, From the Equinoctiall Northward, and of the adjacent Isles. Whereunto is prefixed the Authors Petition to this present Parliament, for the propagation of the Gospell in America: attested by many eminent English and Scottish Divines. And a late Ordinance of Parliament for that purpose, and for the better government of the English Plantations there. Together with Sir Benjamin Rudyers Speech in Parliament, 21. Jan. concerning America. London, printed in the yeer 1644. 4°. Title, 1 leaf: dedication to Sir Oliver St. John, Solicitor General, and Serjeant Wild, and verses *Ad Lectorem*, 1

leaf: .·., 4 leaves: B—G 2, and Aa—Gg 4 in fours, Gg 4 blank.

CASTIGLIONE, BALTHAZAR.

The Courtyer of Covnt Baldessar Castilio, . . . Imprinted at London by Henry Denham . . . 1577. 4°, A—B in fours: C—Y in eights.

CATALOGUE.

A Catalogue of remarkable mercies conferred upon the seven Associated Counties, viz. Cambridge, Essex, Hartford, Huntingdon, Norfolk, Suffolk, and Lincoln. Printed by the command of the Right Honourable Edward, Earl of Manchester, the Major Generall thereof, and the Committee now residing in Cambridge: And appointed to be published in the several Parish-Churches . . . the seventh of April, . . . Hereunto is annexed an Order for the more solemn keeping of the Publick Fast. Printed by Roger Daniel Printer to the Universitie of Cambridge. 1643. 4°, 4 leaves.

A New Catalogve of the Dvkes, Marqvesses . . . London, Printed for Thomas Walkley. 1644. 8°, A in eights, first leaf blank.

A New Catalogue of the Dukes, Marquesses, Earls, . . . Also, the Baronets, with the Dates of their Patents, . . . Whereunto is Added, All the Honours that His Highnesse the Lord Protector hath bestowed since He began his Government, to this present. Collected by T. W. London, Printed for Tho: Walkley, 1658. 8°. A, 4 leaves, A 1 blank: B—M in eights, and *, 4 leaves.

A Perfect Catalogue of the Peeres of the Realm of England, vizt. Dukes, Marquesses, Earles, Viscounts, and Barons, sitting in this present Parliament. . . . according to their Dignities . . . together with the ancient Statute for placing the Lords in all Parliaments. . . . London, Printed for Sam. Brooke, . . . 1661. 4°, A—B 2 in fours.

A Catalogue of the Lords, Knights, and Gentlemen that have compounded for their Estates. London, Printed for Thomas Dring, . . . 1655. 8°, A—L 6 in eights.

CATECHISM.

A Short Catechisme, or playne instruction, conteynynge the sūme of Christian learninge, sett fourth by the Kings maiesties authoritie, for all Schole-maisters to teache. To thys Catechisme are adioyned the Articles agreed vpon by the Bishoppes & other learned and godly men, in the late convocatiō at London, in the yeare of our Lorde. M.D.LIJ. . . . 1553. Imprinted at Londō by Jhō Day with the kinges most gracious licēce and p[ri]uiledge: . . . 8°, black letter. Title, 1 leaf: Letters patents and Table, 4 leaves: the *Injunction*, 2 leaves marked A ii—iii: B—M in eights. *Grenv. Coll.*

A catechesme betwene an olde man and a chylde. Licensed to T. Purfoot in 1565–6.

Catechismvs, siue prima Institutio, Disciplinaqve Pietatis Christianæ, Latinè explicata. Londini, in officina Reginaldi Wolfij, Regiæ Maiest. in Latinis Typographi. Anno Domini M.D.LXXII. Cum Priuilegio . . . 4°, A—T in fours. Dedicated by Alexander Nowell to the Archbishops of Canterbury and York, &c.

[Catechismus Hibernicus] . . . Antwerpiæ. Apud Iacobum Mesium, In Biblijs aureis. 1611. . . . 8°, A—Q in eights, besides title, frontispiece, and a leaf after the title. *Grenv. Coll.*

The mother and the Childe, beinge a shorte private Catechisme, collected by a poore man of the Companie of Stationers. Licensed to Thomas Man and Jonas Man, 6 August, 1611.

A Methodicall Short Cathechisme: Containing briefly all the principall grounds of Christian Religion. London Printed by B. A. for Thomas Man, . . . 1623. 8°, 16 leaves.

A Catechisme Called an A. b. c. or holye Alphabet. Licensed to William Sheffard, 24 March, 1625–6.

The Cavaliers Catechisme: Or, The Reformed Protestant catechising the Antichristian Papist, Malignant Incendaries, and other ill-affected Persons under the name of Cavaliers. With their distinct Answer to the same. London, Printed for Thomas Watson. 1643 [May 3.] 4°, 4 leaves. *B. M.*

The Independent Catechisme. [Quotations.] London, Printed for Richard Burton 1647. 8°, black letter, 6 leaves. *B. M.*

A Course of Catechizing; Being the Marrow of all Orthodox and Practical Expositions upon the Church-Catechism; . . . The second Edition, enlarged, and illustrated with 48 Copper Pieces fitted to the several Occasions. London: Printed by T. C. for Fra. Kirkman, . . 1674. 12°. A, 6 leaves: B—S 6 in twelves. With a portrait of Charles II. and 48 plates.

The Heidelbergh Catechism of the Reformed Christian Religion. Amsterdam, By Thomas Beats, Bookseller. 1744. 12°, A—L 2 in twelves.

CATER BRAWLS.
The Cater bralles bothe Wytty and mery. A ballad. Licensed to T. Colwell in 1565–6.

CATHOLICS.
Premier et Seconds Advertisements des Catholiqves Anglois aux Francois Catholiques, & a la Noblesse qui suit a present le Roy de Nauarre. [Quotation.] Chez Guilliaume Bichon ruë S. Iaques au Bichot. M.D.LXXXX. 8°, A—Y in eights.

The Catholike Moderator: Or A Moderate Examination of the Doctrine of the Protestants. . . . First written in French by a Catholike Gentleman, and now faithfully translated. See the occasion of the name of Hvgvenots after the Translaters Epistle. London, Printed for Nathaniel Bvtter. 1623. 4°, A—K 2 in fours, and ¶, 4 leaves after the title.

CATO, DIONYSIUS.
A pretie pallace of prudence gathered furthe of the pithie preceptes of graue Cato. Licensed to Thomas Turner, July 8, 1577.

Cato Variegatvs Or Catoes Morall Distichs: Translated and Paraphras'd, with variations of Expressing, in English verse. By Sr. Richard Baker Knight. London Printed by Anne Griffin, and are to be sold by Anne Bowler . . . 1636. 4°, A—O in fours, A 1 blank, and O 4 with the *Errata*. *Grenv. Coll.*

Catonis Disticha De Moribus. Cum Scholiis Des. Erasmi Rotero'd. . . . Londini, Typis E. Hodginson & T. Hodgkin, . . . MDCLXXVI. 8°, A—E in eights.

CATTAN, CHRISTOPHER.
The Geomancie of Maister Christopher Cattan, Gentleman. A Booke, no lesse pleasant and recreatiue, then of a wittie inuention, to knowe all thinges, past, present, and to come. Wherevnto is annexed the wheele of Pythagoras. Translated out of French into our English tongue. London Printed by Iohn Wolfe, and are to be sold at Edward Whites shop, at the signe of the Gunne, at the little north dore of Paules. 1591. 4°, A—Mm in fours, Mm 4 blank. With diagrams.

CATTS, JACOB.
Self-Conflict: Or, The powerful Motions between the Flesh & Spirit. Represented in the Person and upon the Occasion of Joseph, when by Potiphar's Wife he was enticed to Adultery. A Divine Poem, Written originally in Low-Dutch, by Jacob Catts, sometime Lord Pensioner of Holland, and from thence translated. London: Printed for Robert Sollers . . . 1680. 8°. A—F in eights: G, 5 leaves: H—I in eights. A 1 has the frontispiece. With plates on the letterpress.

The translator was John Quarles.

CAUSE, THE GOOD OLD.
The Apology of Robert Tichborn and Iohn Ireton. Being a serious Vindication of themselves and the Good Old Cause, from the Imputations cast upon them and it by the triumphing City and Nation in this their day of Desertion. . . . Printed for every body but the light-heel'd Apprentices and head-strong Masters of this wincing City of London. [13 March, 1659–60.] 4°, A—B in fours.

The Mystery of the Good old Cause Briefly unfolded. In a Catalogue of such Members of the late Long Parliament, that held Offices both Civil and Military, contrary to the self-denying Ordinance hereunto annexed. Together with the Summes of Money and Lands which they divided among themselves during their sitting. . . . London, Printed in the first yeare of Englands Liberty, after almost twenty years slavery. 1660. 8°, A—D in eights.

A Coffin for the Good Old Cause; Or, A Sober Word by way of Caution to the Parliament and Army, or such in both of them as have prayed, fought, and bled for its Preservation. Written by an Affectionate Friend to it and them. [Col.] London, Printed for the Author. 1660. 4°, 4 leaves.

A Hue & Crie after the Good Old Cause. [1659.] 4°, 4 leaves.

The true *Good Old Cause* rightly stated, and the *False* un-cased. *Sine ullâ nota.* 4°, 4 leaves.

CAUSSIN, N.
The Christian Diary. By N. Caussin. Anno Dom. 1648. 12°. ¶, 4 leaves: A—F 8 in twelves, F 8 blank. *B. M.*

CAVALIERS.
A Satyre against the Cavaliers: Penned in opposition to the Satyre against Separatists. Printed in the yeare 1643. A sheet of verses.

The Primitive Cavalerism Revived: Or a Recognition of the Principles of the Old Cavaleers. Published on occasion

of some late Pamphlets and Papers, Reviving and Justifying the Pretentions of the Long Parliament, Begun in 1641. By an Old Loyal Cavaleer. London, Printed by George Croom . . . 1684. Folio, A—C, 2 leaves each.

CAVEAT.

A caveat or warninge vnto all maysters and servantes instructinge them howe they oughte to Leade their Lyves in that vocacon. Licensed to Hugh Jackson, July 30, 1577.

A Caveat to all yonge men. A ballad. Licensed to Yarath James, 22 Feb. 1580–1.

A Caveat or warninge to all lewde and wanton huswyves by these examples to take hede yt thee deserve not ye like Reproches. Entered to E. White, 3 Sept. 1580.

A Conscionable Caveat. The tune is the *Greekes and Trojans warre.* No place, &c. [Circâ 1645.] Folio, black letter, 2 leaves. With three woodcuts. A ballad in two parts on the Royalist side.

CAVENDISH, GEORGE.

The Life and Death of Thomas Woolsey, Cardinal . . . London, Printed for Dorman Newman . . . 1667. 8°, A—L in eights, L 8 blank. With a portrait.

CAVENDISH, THOMAS.

A ballad of master Cauendishe his voiage, who by trauel compassed the globe of the World, Arryvinge in England with habundaunce of treasure. Licensed to H. Carre & T. Orwin, 3 Nov. 1588.

A newe ballad of the famous and honorable commyng of Master Candishes shippe Called the Desyer before the Quenes maiestie at her Court at Greenwich the 12 of november 1588 &c. Licensed to John Wolf, 14 Nov. 1588.

CAWDRAY, ROBERT.

A Treasvrie Or Storehovse of Similies: . . . By Robert Cawdray. London, Printed by Thomas Creede. 1609. 4°, A—5 S 2 in fours, besides **, 2 leaves.

CAWDRY, ZACHARY.

A brief and Methodical Catechism . . . [By Mr. Zachary Cawdry, Rector of Barthmley.] London, Printed for the Author, 1664. 8°, A—B 4 in eights.

CEBES.

The Tablet of Cebes The Theban Philosopher; or A True Emblem of Human Life: Done out of Greek into English. With an Additional Treatise Concerning Tranquillity of Mind Written by Hipparchus. And Translated By Robert Warren, Student of Christ's College in Cambridge.

> Quic quid ayunt Homines, Votum, Timor, Ira Voluptas,
> Gaudia, Discursus, nostri est Farrago Libelli. Iuven. Sat. 1.

Cambridge, Printed for John Pindar, Bookseller in Cambridge, 1699. 12mo. Title, &c., 8 leaves: A—F in twelves. Dedicated to Mr. Joshua Barnes.

CELESTINA.

The Delightfvl History of Celestina the Faire. Daughter to the king of Thessalie. Shewing how she was inchaunted by the three Fairies: with the strange Aduentures, Trauels, Chiualries, Tournies, Combats, Victories, and Loues to diuers wandring Princes and Knights errant, but especially of Sir Marcomyr of Tharsus: who did conquest hir by the sword . . . Done out of French into English. London, Printed by A. I. for William Barley, and are to be sold at his shop at the vpper end of Gracious street. 1596. 4°, black letter. Title, 1 leaf: dedication by W. Barley (? the translator) to his friend M. Batley of Petworth in Sussex, 1 leaf: the work, in prose, B—Ii 2 in fours. *Br. Museum.*

> With the bookplate of Mary, Countess of Pembroke. This is apparently the copy described in Bibl. Heber, part 4, No. 330.

CELLIER, ELIZABETH.

Mistris Celier's Lamentation for the loss of her Liberty. London, Printed for S. J. 1681. A folio leaf with some verses.

CERVANTES SAAVEDRA, DON MIGUEL.

The History of . . . Don Quixote, Of the Mancha . . . now newly Corrected and Amended. London, Printed by Richard Hodgkinsonne, for Andrew Crooke. 1652. Folio.)(, 4 leaves:)( )(, 4 leaves: A—Aaaa in fours, last leaf blank.

The History of . . . Don Quixote . . . London: Printed by R. Scot, T. Basset, . . . 1675. Folio.)(, and)( )(, 4 leaves each: A—Yyy in fours: Zzz, 6 leaves.

The History of the most Renowned Don Quixote of Mancha: And his Trusty Squire Sancho Pancha, Now made English according to the Humour of our Modern Language. And Adorned with several Copper Plates. By J[ohn] P[hilips.] London, Printed by Thomas Hodgkin, and Sold by William Whitwood . . . MDCLXXXVII. Folio. Frontispiece, 1 leaf: title and dedication to the Earl of Yarmouth, 2 leaves: *Something instead of an Epistle,* Verses, and Con-

tents, 7 leaves: B—Kkkk 2 in fours. With plates at pp. 1, 35, 61, 135, 295, 371, 449, and 539.

The Life and Exploits of the ingenious gentleman Don Quixote De la Mancha. Translated from the Original Spanish of Miguel Cervantes de Saavedra. By Charles Jarvis, Esq; In Two Volumes. London: MDCCXLII. 4°. Vol. I. A, 4 leaves: a, 4 leaves: b, 4 leaves: *b, 4 leaves (with Bp. Warburton's Supplement to the Preface): c and d, 2 leaves each: A (repeated with the Life of Cervantes by Ozell dated 1738), 4 leaves: a—m in fours: m, 2 leaves: n, 4 leaves: o, 2 leaves: then pp. 1–355. Vol. II., pp. 388 + xii. With 25 plates in the first, and 41 in the second, volume by Vandergucht after Vanderbank, besides the frontispiece and portrait of Cervantes.

CEREMONIES.

A History of Antient Ceremonies . . . Written Originally in French, . . . The Second Impression Corrected, the first being, 1668. . . . London, Printed in the year, 1669: 8°, A—O 7 in eights, B—C repeated, and I—K left out. The Preface is signed by Thomas Douglas, the translator.

CESPEDES, DON GONÇALO DE.

Gerardo the Unfortunate Spaniard, Or A Pattern for Lascivious Lovers . . . London, Printed by William Bentley, and are to be sold by William Hope . . . 1653. 8°. A, 4 leaves: B—Ee 2 in eights.

CHALLENGE.

A Strange Challendginge or Combat waged againste the whole worlde. A ballad. Licensed to Henry Kyrkham, 7 Dec. 1580.

The challenge of the Justes. Licensed to J. Charlwood, 16 Jan. 1580–1.

A Bold Challenge of an Itinerant Preacher, Modestly Answered, By A Local Minister, to whom the same was sent and delivered: And Severall Letters thereupon. Printed in the Year, 1652. 4°, 4 leaves. *B. M.*

CHALONER, SIR THOMAS, *the Younger.*

A Shorte Discourse of the most rare and excellent vertue of Nitre: Wherein is declared the sundrie and diuerse cures by the same effected, and how it may be aswell receiued in medicine inwardly, as outwardly plaisterwise applied: seruing to the vse and commoditie aswell of the meaner people, as of the delicater sorte. [Quotation.] Imprinted at London by Gerald Dewes, . . . 1584. 4°. Title and To the Reader, 2 leaves: A—F 2 in fours. Black letter.

This is a discourse addressed by Thomas Chaloner Gent. from the Isle of Lamby on the East coast of Ireland, to his cousin John Napper Apothecary, at the sign of the Ewe and Lamb, over against Soper Lane end in Cheapside. Unknown to Herbert.

CHAMBERLAINE, EDWARD.

Angliæ Notitia, Or The Present State of England: Together with Divers Reflections upon the Antient State thereof.

In Magnis voluisse sat est—

In the Savoy, Printed by T. N. for John Martyn, . . . 1669. 12°. A, 6 leaves: B—Y in twelves: Z, 6 leaves.

Angliæ Notitia: . . . The Seventeenth Edition . . . London, Printed by T. Hodgkin . . . MDCXCII. 12°. A—N 5 in twelves, including a frontispiece. Second Part, A—N in twelves, besides a leaf of advertisements.

CHAMBERLAINE, JAMES.

A Sacred Poem. Wherein the Birth, Miracles, Death, Resurrection, and Ascension of the Most Holy Jesus are Delineated. With his Prayer before his Apprehension. Also Eighteen of David's Psalms; with the Book of Lamentations, Paraphras'd. Together with Poems on several Occasions. By James Chamberlaine. London, Printed by R. E. for R. Bentley, and M. Magnes, . . . 1680. 8°, A—O 4 in eights, A 8 with the *Errata*, &c. With a frontispiece.

CHAMBERLAINE, ROBERT.

The Swaggering Damsell. A Comedy. Written by R. C. . . . London, Printed by Tho. Cotes, for Andrew Crooke, and are to be sold at his Shop . . . 1640. 4°, A—I in fours, first leaf blank. With verses by H. Harris, T. Rawlins, and E. B.

CHAMBERLAINE, WILLIAM.

Loves Victory: A Tragi-Comedy. By William Chamberlaine of Shaftsbury in the County of Dorset.

Odiumque perit,
Cum jussit amor, veteres cedunt
Ignibus iræ.

London; Printed by E. Cotes, and are to be sold by Robert Clavell. . . . 1658. 4°, A—M in fours.

Dedicated to Sir William Portman, Baronet.

Wits led by the Nose; Or, A Poets Revenge: A Tragi-Comedy, As it is Acted at the Theatre Royal. London, Printed for William Crook . . . 1678. 4°, A—H in fours. [Altered from *Love's Victory.*]

CHAMBERLEN, PETER.
Englands Choice, &c. To all Arch-Bishops and Bishops who are not a Shame [to], or ashamed [of] the Name of Christ . . . By Peter Chamberlen. London: Printed for H. Jones. 1682. Folio, 2 leaves.

CHAMBRE, DAVID.
Histoire Abbregee de tovs les Roys de France, Angleterre et Escosse, mise en ordre par forme d'Harmonie: contenant aussi vn brief discours de l'ancienne alliance, & mutuel secours entre la France & l'Escosse. . . . A Paris, . . . 1579. . . . 8°. ă and ĕ in eights: a—z in eights: A—G in eights: [a new title:] La Recerche des Singvlaritez Remarqvables, concernant l'estat d'Escosse . . . 1579—ĕ, 4 leaves, with the dedication to Mary Queen of Scots: A—D in eights: [a headline:] Discovrs de la Svccession des Femmes . . . A—E 4 in eights.

CHAPMAN, GEORGE.
Andromeda Liberata: . . . 1614.

The form in which this poem is entered at Stationers' Hall is not less unusual than interesting:—
"16 Martij 1613[-14].
Laurence Lyle. Entred for his coppie vnder the handes of the Duke of Lennox, the earle of Suffolke, the earle of Marr, Sir Julius Caesar, Master warden Feild and master Adames a booke called *Perseus and Andromede*, by George Chapman."—Arber's *Transcript*, iii. 249.

The Conspiracie, And Tragoedy of Charles Dvke of Byron, Marshall of France . . . London: Printed by N. O. for Thomas Thorp. 1625. 4°, A—R 2 in fours, first leaf blank.

The dedication to his Honorable and Constant friend Sir Thomas Walsingham is retained.

The Warres of Pompey and Cæsar. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By G. C. London: Printed by Thomas Harper, and are to be sold by Godfrey Emondson and Thomas Alchorne. M.DC.XXXI. 4°, A—K 2 in fours, first leaf blank.

Bussy D'Ambois: . . . Being much corrected and amended by the Author before his death. London: Printed by T. W. for Robert Lunne and are to be sold at his house next doore to the signe of the Crane on Lambeth Hill at the end of Old Fishstreet. 1646. 4°, A—K in fours.

CHAPMAN, RICHARD.
A booke called Halleluiah or King Dauids shrill trumpett sounding a loud summons to the whole world. Licensed to Robert Allot, 22 Oct. 1634.

CHAPPEL, SAMUEL.
A Diamond Or Rich Jewel, Presented to the Commonwealth of England, for inriching of the Nation; being necessary for the use of all Marchants and Tradesmen, and advantagious to the poor: . . . By Capt. Samuel Chappel. . . . London, Printed for John Clowes, . . . 1650. 4°, A—D in fours, A 1 with a frontispiece. *B. M.*

CHARACTER.
The Character of a Quack-Doctor, Or The Abusive Practices of Impudent Illiterate Pretenders to Physick Exposed. . . . London, Printed for Thomas Jones, in the Year 1676. Folio, 4 leaves.

The Character of a Popish Successour, and what England may expect from such a One. Humbly offered to the Consideration of Both Houses of Parliament, appointed to meet at Oxford, on the One and Twentieth of March, 168$\frac{0}{1}$, London, Printed for T. Davies. MDCLXXXI. Folio, A—K, 2 leaves each, first leaf blank.

An Answer to a late Pamphlet, Intituled, A Character of a Popish Successor. . . . London, Printed by Nathaniel Thompson, . . . Anno Domini, 1681. Folio, A—D, 2 leaves each, and the title.

The Character of a Trimmer, Neither Whigg nor Tory. London, Printed in the Year 1682. A folio leaf.

The Character of An Honest Man; Whether Styled Whig or Tory, and his Opposite, the Knave. Together with some short Reflections on some Passages in a late Pamphlet, called the *Character of a Popish Successor*, and Considerations thereupon. By a Lover of Truth and Peace. . . . London, Printed for Randal Taylor. 1683. Folio, 10 leaves.

The Character of the Beaux, In Five Parts. . . . To which is Added: The Character of a Jacobite. Written by a Young Gentleman. London: Printed in the year, 1696. 8°, A—C in fours, A blank: D in sixes: F in fours, F 4 blank.

CHARACTERS.
An Abstract of some late Characters. Or, How the principall means appointed for our Reformation is become the maine fuell of our Wickedness. Laid downe in Sundry Characters of L. Bishops. Dumb Dogs. Non-Residenciaries. Men-Pleasers. Unpreaching Ministers, that Edify to

Damnation, By their Scandalous Living, False wresting Mis-applying The Scripture. . . . London, Printed for James Crumpe, . . . 1643. 4°, A—F in fours. *B. M.*

Seventy Eight Characters Of So many Vertuous and Vitious Persons. Written By one well acquainted with most of them. London, Printed for Publick use. 1677. 8°, A—I in fours. *Malone Coll.*

Characters of Several Ingenious Designing Gentlemen, who have lately put in to the Ladies Invention. Which is intended to be drawn as soon as Full. A folio leaf.

Characters of Gentlemen that have put in to the Ladies Invention. [A different edition.] A folio leaf.

Characters of Several Ingenious designing Gentlewomen . . . [as before.] A folio leaf.

CHARING CROSS.

The Last Will and Testament of Charing Crosse, Very usefull for the Wits of the Time. Printed in the year 1646. 4°, A in fours, and a fifth printed leaf with "Verses upon the defacing of Cheapeside Crosse, with the Pictures of Christ and Saint Peter."

CHARLES THE GREAT, or CHARLEMAGNE.

[The Life of Charles the Great. The colophon: Whyche werke was fynysshed in the reducyng of hit in to englysshe the xviij day of Juyn the second yere of kyng Rychard the thyrd / And the yere of our lord M CCCC LXXXV / And enprynted the fyrst day of december the same yere of our lord & the fyrst yere of kyng Harry the seuenth / Explicit p william Caxton. Folio, 96 leaves. *B. M.* (King's books.)

West, 1773, the Harleian copy, £13, resold Ratcliff, 1776, £4, 4s., bought for George III. No other copy is known.

This work appears to be a compilation by an anonymous person in French, at the instigation of Henri Bolomyer, Canon of Lausanne, out of the *Speculum Historiale* of Vincent de Beauvais, the prose *Ferumbras* or *Fierebras*, and other sources; and Caxton reduced the French itself into English at the request of certain noble persons.

CHARLES THE FIRST, *King of Great Britain.*

Basilika: The Workes of King Charles the Martyr: With a Collection of Declarations, Treaties, and other Papers concerning the Differences betwixt His said Majesty and His Two Houses of Parliament. London, Printed by James Flesher for R. Royston, . . . MDCLXII. Folio. A, 6 leaves, including frontispiece of Royal Arms and engraved title: a—g in sixes: g, 4 leaves: h—i in fours: k—q in twos, q 2 repeated with half-title to *Eikon Basilike*: Folded plate: B—Rr 4 in sixes: [a new title] *A Collection of Declarations, &c.* (A) 4 leaves: (B)—(3 R 4) in sixes, the last leaf with the colophon.

Preceding the *Declarations* occurs a second large plate with an allegory of the bramble and the trees. There are copies on large paper.

Reliquiæ Sacræ Carolinæ. The Workes of that Great Monarch and Glorious Martyr King Charles the I^st^, both Civil and Sacred. With a short view of the Life and Reign of that most blessed Prince from his Birth to his Buriall. . . . Hague, Printed by Sam: Browne. [1649.] 8°, A—Aa 4 in eights, and (bb), 2 leaves with *a Hymn.*

(ii.) Reliquiæ Sacræ Carolinæ: The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings . . . Hague, Printed by Samuel Browne. [1648–9.] 8°. Frontispiece and *Explanation* (in verse), 2 leaves: separate title to the *Eikon Basilike*, 1 leaf: A—Cc 4 in eights.

Reliquiæ Sacræ Carolinæ. Or The Works of . . . King Charles the I. Collected together, and digested in order, according to their several Subjects, Civil and Sacred. . . . Hagve, Printed by Samuel Browne. 1650. 12°. ¶, 7 leaves, exclusively of copperplate three-quarter portrait: A—Ee 3 in twelves.

Eikon Basilike. . . . MDCXLIX. 8°. A, 3 leaves, title on A 2: B—S 4 in eights, besides a frontispiece and portrait of the King.

Eikon Basilike. . . . London, Printed by R. Norton for R. Royston. . . . MDCLXXXV. 8°, A—S in eights. With a portrait of Charles II. on p. 220 and a frontispiece.

The last page is occupied by an Epitaph on Charles by J. H.

Bibliotheca Regia, Or The Royal Library, Containing a Collection of such of the Papers of his late Majesty King Charls, The second Monarch of Great Britain, as have escaped the wracke and ruines of these times. Not extant in the Reliquiæ Carolinæ, or the Exact Collections of Edward Husbands. In Two Books, The first relating to the concernments of the Church. The second unto those of the Civil State. London, Printed for Henry Seile . . . 1659. 8°. *, 8 leaves:

**, 8 leaves: A—Bbb 4 in eights, last leaf blank, and Bbb 3 with the *Errata.* With a frontispiece.

A ballad of great Brytaynes greatest comfort or Brytaynes hope for the roiall prynce Charles prynce of great Brytayne and Ireland Duke of York and Albany. Licensed to the widow White, 12 January, 1612–13.

The portrature of prince Charles in his parlement Robes with his George, by F. Delaram. Licensed to Henry Holland, 6 December, 1616.

Il Glorioso Trionfo, Et Ordine delle Ceremonie. . . . In Roma, . . . 1625. 4°, 4 leaves. *B. M.*

A translation from the French version.

Instrvctions which His Maiesties Commissioners for the loane of money to His Maiestie throughout the Kingdome, are exactly and effectually to obserue and follow. London, Printed by Bonham Norton and John Bill, . . . 1626. 4°, A—B in fours.

A Currant with a latter Jornall of the proceedinges of our Fleete in the Ile of Saint Mertines with the last Avisoes from vpper and lower Germany. Licensed to N. Butter and N. Bourne, 7 Aug. 1627.

A Currant of Newes Contayninge these particulers: the taking of the Citadell or Castle of Saint Martines, &c. Licensed to N. Butter and N. Bourne, 16 Aug. 1627.

A most exact Relacion of all the passages that hath fallen out in the Ile of Ree since the sixt of August vntill the 24. of the same. Licensed to N. Butter and N. Bourne, 25 Aug. 1627.

I have inserted the three preceding entries, from a doubt whether they refer to a different publication from Walkley's; which is the more likely, as the latter was separately registered to him on the 25th August, 1627.

His Maiesties Declaration to all his louing Subiects, Of the causes which moued him to dissolue the last Parliament. Published by his Maiesties speciall command. Imprinted at London by Bonham Norton and Iohn Bill . . . 1628. 4°, A—F in fours, first leaf of A blank, and two leaves after F 4, the second blank.

Aprill 4, [1628.] The proceeding of the Parliament, being this day related to the King, by the Councellors of the Commons House of Parliament. . . . [In reference to a *voluntary* grant of money. On A 2 is a second headline:] The Duke of Bvckingham his Speach to his Maiestie on Friday being the 4th of Aprill, 1628 [London, 1628.] 4°, 4 leaves. Without any regular title. *Grenv. Col.*

The Articles of Peace agreed vpon, betwixt the two Crownes of Great Brittaine and of France. And the publication of the Peace, made at Roven, on Sunday, the 20. of May, last past, by the commandement of the French King, and the Queene his Mother. Translated out of the French copy. . . . Together with two other Relations. The one concerning the siege and taking of the towne of Briuas by the French King . . . London, Printed for Nicholas Bovrne, . . . 1629. 4°, A—B in fours.

Orders and Directions, Together with a Commission for the better Administration of Iustice, and more perfect Information of His Majestie; . . . Imprinted at London by Robert Barker, . . . 1630. 4°, A—K 2 in fours.

By the King. A Proclamation for the prizes of Poultry, Rabbits, Butter, Candles, Charcoale, and all manner of Fuell of Wood. Imprinted at London by Robert Barker, . . . M.DC.XXXIII. A sheet. *Forster Coll.*

A Decree lately made in the High Court of Starre-Chamber, after consultation had among the Iudges, and Certificate of their opinions in diuers things, &c. And also a confirmation of that Decree by His Sacred Maiestie; together with His Maiesties Command that the same be Printed, Published, and put in due execution. Imprinted at London by Robert Barker . . . and by the Assignes of Iohn Bill. M.DC.XXXIII. 4°, A—D in fours, first leaf only with the Arms.

This decree refers to the price of bread, the charges at Ordinaries, tavern-keepers, *petty Ostryes* (Hostelries), &c.

A Proclamation for the suppressing of profane Swearing and Cursing [26 July, 1635.] Imprinted at London by Robert Barker, . . . 1635. A broadside. Black letter. *Forster Coll.*

A Proclamation declaring his Maiesties Royall Grace and Pleasure, to confirme to his subiects their defectiue Estates in their Lands and Possessions, by his Commission lately renewed and enlarged to that purpose. [24 August, 1635.] Imprinted at London by Robert Barker, . . . 1635. *Forster Coll.*

The King and Qveenes Entertainement at Richmond, After their Departure from

Oxford: In a Masque, presented by the most Illustrious Prince, Prjnce Charles Sept. 12. 1636.

Naturam imitari licèt facile nonnullis videatur non est.

Oxford Printed by Leonard Lichfield, M.DC.XXXVI. 4°, A—D in fours.

This masque is written in the dialect of Wiltshire.

A Proclamation concerning certaine Kilnes for the sweet and speedy drying of Mault and Hops at a small charge. [8 Feb. 1636–7.] Imprinted at London by Robert Barker, . . . 1637. *Forster Coll.*

A Proclamation declaring that the proceedings of His Maiesties Ecclesiasticall Courts and Ministers, are according to the Lawes of the Realme. [18 August, 1637.] Imprinted at London by Robert Barker, . . . 1637. *Forster Coll.*

A Proclamation commanding the repair of all Noblemen, Knights, Gentlemen, and others, unto their Houses and Lands in the Northern parts, by the first day of March next, and there to abide for the service and safegard of their Countrey. [29 Jan. 1637–8.] Imprinted at London by Robert Barker, . . . 1638. *Forster Coll.*

[Proclamations of Charles I. relating to Church affairs in Scotland.] No regular title, 4°, A—M, 2 leaves each, M 2 blank, and A 1 occupied by the imprint: Aberdene, Printed by Edward Raban, According to the true Copie. Imprinted at Edinburgh, by Robert Young, . . . Anno 1638.

[A Proclamation renewing former Declarations of the King respecting the maintenance of Religion, &c.] Imprinted by Robert Young, His Majesties Printer for Scotland, Anno Dom. M.DC.XXXIX. Cum Privilegio. Folio, 3 leaves, printed lengthwise.

[A Proclamation concerning the withdrawal of Officers from their Regiments and garrisons. 14 June, 1640.] Imprinted at London by Robert Barker, . . . 1640. *Forster Coll.*

A Proclamation to summon all such as hold of His Maiestie by Grand Sergeanty, Escuage, or Knights Service, to do their Services against the Scots, according to their Tenures. [20 August, 1640.] Imprinted at London by Robert Barker, . . . 1640. *Forster Coll.*

A Proclamation commanding all the Trained Bands and others on this side Trent, to be in readinesse with Horse and Arms, to serve His Majestie for defence of the Kingdome. [York, 31 August, 1640.] Imprinted at London by Robert Barker, . . . 1640. *Forster Coll.*

His Majesties Declaration, Concerning His Proceedings with His Subjects of Scotland. Since the Pacification in the Camp neere Berwick. London Printed by R. Young, His Majesties Printer for Scotland, for R. Badger, . . . M.DC.XL. 4°, B—I in fours, and the title.

His Majesties Declaration: To all His Loving Subjects, Of the causes which moved him to dissolve the Last Parliament. Published by His Majesties speciall command. London: Printed by Robert Barker, . . . MDCXL. 4°, A—H 2 in fours, A 1 blank.

Certaine Grievances well worthy the Serious Consideration of the Right Honourable, and High Court of Parliament. Printed Anno Dom. 1640. 4°, A—C 2 in fours.

His Maiesties Declaration, To all His loving Svbiects: Published with the advice of His Privie Covncel. Printed, 1641. 4°, A—B in fours.

His Majesties Message to both Houses, concerning the Militia. February 22. London, Printed for Joseph Hunscott. [1642.] A sheet.

An Abstract of Certaine Depositions, By vertue of His Majesties Commission, taken upon Oath, Concerning the Traiterous intention of the Rebels in Ireland, in rejecting the Government of His Majestie, in having a King of their own: and who the King should be. With an Extract of a Letter from Rome, 4 Jan. 1641. Published by His Majesties Command. London: Printed by Robert Barker . . . 1642. 4°, 4 leaves.

The Protestation Protested: Or, A short Remonstrance, shewing what is principally required of all those that have or doe take the last Parliamentary Protestation. . . . Printed in the yeare. MDCXLI. 4°, A—C in fours.

The Kings Maiesties Speech to the sixe Heads, concerning the Queenes going into Holland. The Queens Maiesties Speech to a Committee of both houses at Whitehall, touching her going into Holland. London printed 1641. A sheet printed within a border.

His Majesties Speech, In the House of Commons, 4° Januarii 1641. London:

Printed by Robert Barker, . . . 1641. 4°, 4 leaves.

Judge Barkel His Penitentiall Complaint: wherein he laments the Condition of his present Imprisonment, and the late Corruptions of violated and inforced Justice. Printed in the yeare 1641. A sheet of verses.

20 Januarii 1641. His Majesties Letter to both Houses of Parliament. London, Printed for F. C. and T. B. 1641. A sheet.

20 Januarii. 1641. His Maiesties Letter . . . London, Printed for Joseph Hunscott. 1641. A sheet.

His Majesties Message to the House of Commons, February 7, 1641. Imprinted at London by Robert Barker . . . 1641. A sheet in black letter printed within a border.

His Maiesties Letter Janvary the 24th. In Answer to the Petition of both Houses of Parliament, as it was presented by the Earle of Newport, and the Lord Seymer. Jan. 21. 1641. London, Printed for F. Cowles, and T. Bankes. 1641. A sheet.

By the King. His Majesties Proclamation for the Adjournment of part of Michaelmasse Term. Imprinted at London by Robert Barker, . . . MDCXLII. A sheet.

His Maiesties Letter to the Keeper of the Great Seale of England: Concerning Sir Edward Herbert Knight, and the Five Members of the House of Commons, Read in both Houses the 9th of March. 1641. London, Printed for J. Franke, J. Wright, . . . 1641. A sheet.

His Majesties Declaration to both Houses of Parliament, (Which he likewise recommends to the consideration of all His loving Subjects) In answer to That presented to Him at New-market, March 9. 1641. London: Printed by Robert Barker, . . . MDCXLI. 4°, A—B 2 in fours.

A Relation of the Battaile lately fought between Keynton and Edghill by His Majesties Army and that of the Rebells. Together, with other Successes of His Majesties Army happening since. Printed at Oxford, By Leonard Lichfield . . . 1642. 4°, 4 leaves.

Some Passages that happened the 9th of March, between the Kings Majestie, and the Committee of both Houses, when the Declaration was delivered. London, printed for Robert Fowler. 1641. A sheet.

Some Passages That happened the 9th of March betweene the Kings Majestie and the Committee of both Houses, when the Declaration was delivered. What passed the next day, when his Majestie delivered his Answer. [1641–2.] A sheet.

The Bill of foure Subsidies for the reliefe of the Kings Army, was disputed on by a Grand Committee, and upon the debate, made choice of Sir Symon Dewes. Who spake as followeth. March 9th 1641. London, Printed for John Thomas, 1641. 4°, 4 leaves.

A Prayer of thanksgiving for His Majesties late victory over the Rebells. [1642.] A small sheet.

Two Proclamations by the King. [(i.)] His Maiesties Proclamation for the more free passage of all His loving Subjects, . . . [ii. A Proclamation to informe all Our loving Subiects of the Lawfulnesse of Our Commissions of Array . . .] Printed at York, and re-imprinted at London, by A. N. for Richard Lownds, . . . 1642. 4°, 4 leaves.

Two Proclamations By the King. . . . First Printed at Yorke, and now reprinted for John Thomas. 1642. 4°, 4 leaves.

His Majesties Message Sent to the Parliament, April 8. 1642. Concerning His Resolution to go into Ireland for suppressing the Rebells there. London: Printed by Robert Barker . . . 1642. 4°, 4 leaves.

His Majesties second Message to the Parliament, concerning Sir John Hothams Refusall to give His Majestie Entrance into His Town of Hull. Imprinted at London by Robert Barker . . . 1642. A sheet.

The Lord Willoughby of Parham, his Letter to an Honorable Member of the House of Parliament. His Majesties Letter to the Lord Willoughby of Parham. The Lord Willoughby of Parham his Letter, in answer to His Maiesties. With the Message of the Lords to the House of Commons upon the said Letters. As also the Lord of Warwick's Letter to his brother the Earle of Holland. And the Declaration or Resolution of the Officers in the County of Essex, to the Earle of Warwick, Lord Lievtenant of that County. . . . Printed for Joseph Hunscott, and John Wright. [1642.] 4°, 4 leaves.

His Majesties Message to both Houses of Parliament . Die Lunæ 14. Febr. 1641. Imprinted at London by Robert Barker, . . . A sheet.

His Majesties Message to both Houses of Parliament, Febr. 14. 1641. Together with the Thankfull acceptation of both Houses for the same. London: Printed by Robert Barker, . . . 1641. 4°, 4 leaves.

Huntington 15° Martii, 1641. His Majesties Message to both Houses of Parliament upon His Removall to the Citie of York. Imprinted at London by Robert Barker, . . . 1641. A sheet.

I have two editions before me.

The Copie of a Letter sent from the Right Honovrable The Lord Paget, unto the Honourable House of Parliament, declaring the reasons of his departure from the Parliament, Vnto the Kings Most excellent Majesty at Yorke. A sheet.

His Majesties Two Speeches: One to the Knights, Gentlemen, and Freeholders of the County of Nottingham at Newark. The other To the Knights . . . of the County of Lincoln at Lincoln. London: Printed by Robert Barker, . . . MDCXLII. 4°, 4 leaves.

By the King. A Proclamation Forbidding all Levies of Forces. . . . [Col.] First printed at Yorke, And now reprinted at London by E. G. for L. C. 1642. 4°, 4 leaves.

His Maiesties Declaration to all His loving Subjects, of His true Intentions in advancing lately to Brainceford. Printed by His Majesties Command at Oxford, By Leonard Lichfield . . . 1642. 4°, 4 leaves.

His Majesties Declaration Concerning Leavies. . . . London: Printed by Robert Barker, . . . And by the Assignes of John Bill. MDCXLII. 4°, A—B in fours.

His Majesties Declaration to all his loving Subjects, Occasioned by a false and scandalous Imputation laid upon His Majestie of an intention of raising or Leavying War against his Parliament, and of having raised Force to that end. Also, His Majesties Declaration and Profession, together with that of the Lords and others of His Councell there present, disowning any preparations or intentions of Leavying War against His two Houses of Parliament. London: Printed by Robert Barker, . . . And by the Assignes of John Bill. MDCXLII. 4°, A—B in fours.

God and the King. [No place, &c. about 1648.] A single folio leaf.

A royalist production, consisting of a series of biblical quotations in support of obedience to the Crown.

His Majesties Answer, By way of Declaration to a Printed Paper, Intituled, A Declaration of both Houses of Parliament, in Answer to His Majesties last Message concerning the Militia. Published by His Majesties Command. London: Printed by Robert Barker, . . . and by the Assignes of John Bill. 1642. 4°, A—B in fours, B 4 blank.

His Majesties Answer to a Printed Book, Entituled, A Remonstrance, or, The Declaration of the Lords and Commons. . . . In Answer to a Declaration under His Majesties Name, concerning the businesse of Hull. London: Printed by Robert Barker, . . . 1642. 4°, black letter, A—D in fours.

Certain Considerations vpon the Dvties both of Prince and People. Written by a Gentleman of quality, a Wel-wisher both to the King and Parliament. Printed at Oxford, and re-printed at London, Anno Dom. 1642. 4°, 4 leaves. *B. M.*

His Majesties Proclamation to all the Inhabitants of His Counties of Oxford, Northampton, Buckingham, Surrey, Berks, Hants, Wilts, Glocester, Worcester, Warwicke, Commanding them to give notice to the next Quarter of His Majesties Army of the Approach of any of the Rebells forces neere unto them. [Court at Oxford, 2 December, 1642.] A sheet.

A Collection of Severall Speeches, Messages, and Answers of the Kings Majestie, to both Houses of Parliament. Together with the humble Petitions, Messages, Answers, Declarations, . . . from the beginning of January 1641. to this instant. . . . London, Printed by Richard Badger, for E. H. and J. B. . . . 1642. 4°. A, 2 leaves: B—M in fours.

Admirable And Notable things of Note: viz.

1. The Royall Letter sent from the French King to his Brother the King of England.
2. A true Copy of the Lord George Digbies last Letter to the Queenes Maiesty.
3. The Queenes Maiesties gracious answer to the same.
4. A horrible Treason discovered from Holland, . . .

London: Printed for Francis Cowles and Thomas Banks. 1642. 4°, 4 leaves.

A Briefe and Exact Treatise Declaring, how the Sheriffs, and all other the great Officers of this Kingdom have been Antiently elected and chosen. Also how farr the Kings Prerogative, and the Priviledges of Parliament, did extend in their election. With some other matters of great consequence. . . . London, Printed for T. I. 1642. 4°, 4 leaves.

The Kings Majesties Answer to the Petition of the House of Commons, sent on Saturday last, the nine and twentieth of this instant Jan. 1642. Printed at London for F. C. [and] J. W. 1642. A sheet.

His Majesties Instructions to His Commissioners of Array, for the severall Counties of England, and the Principality of Wales; And to be observed by all Sheriffs, Majors, Justices of the Peace, Bayliffs, Headboroughs, Constables, and all other His Majesties loving Subjects whatsoever. York: Printed by Robert Barker . . . 1642. 4°, 4 leaves.

Observations upon some of his Majesties late Answers and Expresses. [1642.] 4°, A—F in fours.

His Maiesties Declaration to all His loving Subjects, Upon occasion of His late Messages to both Houses of Parliament, and their refusall, to treat with him for the Peace of the Kingdom. Printed by His Majesties Command at Oxford, By Leonard Lichfield . . . 1642. 4°, A—C in fours.

Animadversions vpon those Notes which the late Observator hath published upon the seven Doctrines and Positions which the King by way of Recapitulation (he saith) layes open so offensive. London, Printed for William Sheares, 1642. 4°, 8 leaves.

A Plea for the King. Oxford, Printed for Leonard Lichfield, . . . 1642. 4°, 4 leaves. *B. M.*

His Majesties Declaration To the Ministers, Free-holders, Farmers, and substantiall Copy-holders of the County of Yorke. Assembled by His Majesties speciall Summons, at Haworth Moore . . . London, Printed by E. Griffin for R. Best. 1642. 4°, 4 leaves.

His Maiesties Letter, To the Lord Mayor and Aldermen of the Citie of London, With the humble Petition of the Knights, Ministers, . . . of the Countie of Leicester, to the King. Also the Resolution of the whole Countie of Essex, Presented to the Lords and Commons. . . . London: Printed for Tho. Hewer and W. Moulton, 1642. 4°, 4 leaves.

His Majesties Answer to the . XIX Propositions of both Hovses of Parliament. London: Printed by Robert Barker . . . 1642. 4°, A—D in fours.

His Majesties Message to the House of Peers. April 22. 1642. [Respecting a Paper entitled *A Question answered how Laws are to be understood*, &c.] Imprinted at London by Robert Barker . . . 1642. A sheet.

Two Messages of His Maiesties to both Houses of Parliament. The First Concerning His Refusall to passe the Bill for the Militia, April 28. The Second, Concerning Sir John Hothams Refusall to give His Majesty Entrance into His Towne of Hull. Printed at London for Francis Cowles. 1642. 4°, 4 leaves.

His Maiesties Answer to the Declaration of both Hovses Concerning Hull. Sent 4. May 1642. With his Majesties Expresse Warrant to the High Sheriffe of the County of Yorke concerning the proceeding of Sir John Hotham in Hull. London, Printed for S. E. in the yeare, 1642. 4°, 4 leaves.

A Proclamation forbidding all His Majesties Subjects belonging to the Trained Bands or Militia of this Kingdom, to Rise, March, Muster or Exercise by vertue of any Order or Ordinance of one or both Houses of Parliament, without consent or warrant from His Majestie, upon pain of punishment according to the Laws. Imprinted at London by Robert Barker . . . 1642. Black letter. A sheet, dated from the Court at York, 27 May, 1642.

Some Few Observations upon his Majesties late Answer to the Declaration, or Remonstrance of the Lords and Commons of the 19. of May, 1642. No place, printer's name, or date [1642.] 4°, A—B in fours.

His Majesties Answer to the Petition of both Houses of Parliament. Presented at York the 23. of May 1642. Concerning the disbanding of His Guard. With the three votes of both Houses, of the 20. And His Majesties Proclamation of the 27. London, Printed for Charles Greene. 1642. 4°, 4 leaves.

His Majesties Answer, To the Petition and Three Votes of Parliament, Presented to him at York, May 23. 1642. Concerning the disbanding of His Majesties

Guard. Published together by His Majesties Command. London: Printed by Robert Barker, . . . 1642. 4°, 6 leaves.

His Majesties Declaration to the Ministers, Free-holders, Farmers, and substantial Copy-holders of the County of Yorke. Assembled by His Majesties speciall Summons, at Heworth-Moore, neere the City of Yorke, on Friday the 3. of June 1642. With a Catalogue of the Names. London, Printed by E. Griffin for R. Best. 1642. 4°, 4 leaves.

The Petition of divers of His Majesties faithfull Subjects, of the true Protestant Religion, in the County Palatine of Lancaster: Presented to His Majestie at York the last of May, by the high Sheriffe of that Countie, and divers other Gentlemen of Quality: . . . with His Majestie's Answer, June 6. 1642. London: Printed by Robert Barker, . . . MDCXLII. 4°, 4 leaves.

The Kings Majesties Letter to the Lord Willoughby, of Parham, Iune the fourth, with his Lordships answer thereunto. Together with a Letter sent by the Lord Willovghby, to an Honourable Member of the Parliament. Read at a Conference between both Houses this eighth of Iune, 1642. London, Printed for A. N. 4°, 4 leaves.

[A Proclamation or letter, given at the Court at York, 14 June, 1642, directed to the Lord Mayor and Corporation of London, respecting loans to the Parliament.] Imprinted at London by Robert Barker . . . 1642. A sheet.

His Majesties Answer to the Petition of the Lords and Commons. . . . Presented to His Majestie at York, June 17. 1642. London: Printed by Robert Barker . . . 1642. 4°, A—B in fours.

Instructions for Deputy Lievtenants which are members of the House of Commons, and other Lievtenants of severall Counties concerning the last Propositions: Together with the names of the Commissaries . . . London, Printed by A. Norton for Edw. Husbands and Iohn Franke, June 17, 1642. 4°, 4 leaves.

The Kings Majesties Letter Direct to the Lords of his Privie Councell of the Kingdome of Scotland. Printed by Warrant and Command of the Lords of his Majesties Privie Councell of Scotland, By Evan Tyler, Printer to the Kings most Excellent Majestie, 1642. A sheet.

A Letter sent from the Kings Majesty to the Lords of His Privy Councell of the Kingdom of Scotland. (ii.) The Copy of a Letter sent from Sir Jo. Bourchier to Sir Tho. Barrington Knight and Baronet, from Yorke. A sheet. [June, 1642.]

His Majesties Declaration, Made the 12. of June, 1642, To the Lords attending His Majestie at York: and 6 others of His Majesties Privie Councell there. Together with their Promise thereupon subscribed by them. Also, The Copie of a Letter, sent from divers Knights and Gentlemen of Notinghamshire, to the Knights serving for that County in Parliament. 1. July, 1642. Printed at York, And re-printed at London by Robert Young. 4°, 4 leaves.

His Majesties Answer to the Declaration of both Houses of Parliament, Concerning the Commission of Array. Of the 1. of Iuly. 1642. York: Printed by Robert Barker, . . . 1642. 4°, A—N 2 in fours.

The Humble Petition and Representation of the Gentry, Ministers, and others of the Counties of Cumberland and Westmerland, to His Sacred Majestie: With His Majesties Answer thereunto. York, 5° Julii 1642. London: Printed by Robert Barker, . . . MDCXLII. 4°, 4 leaves.

Three Proclamations by the King 1. Against the forcible Seizing or removing any Magazine of any County &c. 2. Forbidding any relieving of the Towne and County of Kingston upon Hull. 3. His Majesties Proclamation to all the Officers and Soldiers within that Towne and Countie. Imprinted first at York, and now reprinted at London by F. L. for Mary Thomas, 1642. July, the Nineth. 4°, 4 leaves.

His Majesties Message to both Houses of Parliament of the eleventh of Iuly. 1642. Together with His Majesties Proclamation declaring His Majesties purpose to go in His Royall Person to Hull: and the true occasion and end thereof. London: Printed by Robert Barker . . . 1642. 4°, 4 leaves.

His Majesties Two Letters One To the Vice-chancellour and Convocation of the Vniversity of Oxford: The other To the High Sheriff of the County, and to the Major of the City of Oxford. Published for the satisfying of all his Majesties loving Subjects. . . . London, Printed for Richard Lownds. 1642. August 2. 4°, 4 leaves.

His Majesties Declaration, In Answer to a Declaration of the Lords and Commons

. . . York, Printed by Robert Barker, . . . MDCXLII. 4°, A—B in fours.

A reply to the Parliamentary manifesto of August 9.

A Proclamation declaring His Majesties expresse Command, That no Popish Recusant, nor any other, who shall refuse to take the two Oaths of Allegiance and Supremacie, shall serve Him in His Army: And that the Souldiery commit no rapines upon the People, but be fitly provided of necessaries for their money. [Court at York, 10 Aug. 1642.] Imprinted at London by Robert Barker, . . . MDCXLII. A sheet.

His Majesties Declaration to all His Loving Subjects. Of the 12 of August 1642. York: Printed by Robert Barker . . . 1642. 4°, A—M in fours.

His Maiesties Declaration to all His loving Subjects. Of August 12. 1642. Printed by His Maiesties speciall command, at Cambridge. Printed by N. N. An. Dom. 1642. 4°, A—E in fours.

His Majesties Declaration to all his loving Subjects. Of August 12 1642. Printed by His Majesties speciall command, at Cambridge, by Roger Daniel, Printer to the famous Universitie. 1642. 4°, A—L 2 in fours.

A Proclamation by His Majestie, requiring the Aid and Assistance of all His Subjects on the Northside Trent, and within twenty Miles Southward thereof, for the suppressing of the Rebels, now marching against Him. [Court at York, 12 Aug. 1642.] Imprinted at York by Robert Barker . . . MDCXLII. A sheet.

Two Petitions. The One To the Kings most Excellent Majesty, The humble Petition of the Grand Jury attending His Majesties service at the Assizes in the County of Southampton. The Other To the Right Worshipfull the Justices of the Peace now assembled at the Assizes holden at Bury St. Edmonds for the County of Suffolk, The humble Petition of the Chiefe-Constables, and Freeholders, . . . August 15. 1642. London, Printed by E. G. for H. Overton. 4°, 4 leaves.

August, 17, 1642. A Relation from Belfast in Ireland, Sent to a Friend, mentioning some late successe against the Rebels, by Colonell Clotworthy, about Mount-Joy, in the County of Tyrone. With a Letter of the Deputy-Lieutenants of Devonshire, to the Gentlemen of Cornwall. London Printed for John Bartlet. 1642. 4°, 4 leaves. *B. M.*

The Advice and Direction of Both Hovses of Parliament, To Sir William Brereton, and to the rest of the Deputy Lieutenants, for the County of Chester. With Orders of the Lords and Commons . . . for the Regulating of those Souldiers that are gon, or shall goe, under the Command of his Excellency, Robert Earle of Essex, Lord Generall for this Expedition. August 19. Printed at London for John Wright. 1642. 4°, 4 leaves.

His Majesties gracious Message to both Houses of Parliament, sent from Nottingham 25. August, 1642. By the Earles of Southampton and Dorset, Sir John Culpeper Knight, Chancellor of the Exchequer, and Sir William Vvedall Knight. Imprinted at London by Robert Barker. 1642. A sheet.

His Majesties Message to the House of Commons: Concerning an Order made by them for the borrowing of one hundred thousand pounds of the Adventurers money for Ireland Together with the Answer of the House of Commons in Parliament thereunto. September 6. London, Printed for John Wright, 1642. 4°, 4 leaves.

His Majesties Message to the Lords and Commons in Parliament, Sept. 5. Together with A Declaration of the Lords and Commons in Parliament. In Answer to the said Message. Also the honourable Answer and Petition of the Lords and Commons . . . unto the Kings last Message bearing date the fifth of September. September the 8th 1642. London, Printed for Hue Perry. 1642. 4°, 4 leaves.

His Majesties Gracious Message to both Houses of Parliament, sent from Nottingham, August 25. With the Answer of the Lords and Commons to the said Message: And His Majesties Reply to the same, September 2. Together with the Answer and humble Petition of both Houses to His Majesties last Message: And also His Majesties Message in Reply to the said Answer, Sept. 11. 1642. London: Printed by Robert Barker, . . . 1642. 4°, 10 leaves.

A Discourse Vpon the Qvestions in debate between the King and Parliament. [Sept. 15, 1642.] 4°, A—C 2 in fours.

His Maiesties Last Message, September 11. 1642. Directed to His Right Trusty and Wel beloved, the Speaker of the House of Commons. With the humble

Petition of the Lords and Commons in Parliament, In Answer to the said Message. Printed, for Edw. Husbands and John Franck, . . . Septem. 17, 1642. 4°, 4 leaves.

His Majesties Speech, and Protestation, made in the head of His Army, between Stafford and Wellington, the 19. of September 1642. After the reading of His Orders. Imprinted at Shrewsbury by Robert Barker, . . . 1642. A sheet.

His Majesties Speech and Protestation, made in the Head of his Armie, between Stafford and Wellington, the 19th of September, 1642. After the Reading of his Orders. London: Printed by Robert Barker, . . . 1642. 4°, 4 leaves.

His Majesties Proclamation for the Adjournment of part of Michaelmasse Term. [Court at Shrewsbury, 4 Oct. 1642.] Imprinted at London by Robert Barker. . . . 1642. A sheet.

His Maiesties Declaration to all His loving Subjects, Upon occasion of a late Printed Paper, Entituled, A Declaration and Protestation of the Lords and Commons in Parliament to this Kingdom, and the whole World, of the 22d of October. Printed by His Majesties Command at Oxford, By Leonard Lichfield . . . 1642. 4°, A—B 2 in fours.

His Maiesties Declaration to all His loving Subjects, After His late Victory against the Rebells on Sunday the 23 of October. . . . Printed by His Majesties Command at Oxford, by Leonard Lichfield . . . 1642. 4°, A—B 2 in fours, B 2 blank.

His Majesties offer of Pardon to the Rebells now in Arms against Him. [Court at Edgehill, 24 October.] Imprinted at London by Robert Barker, . . . MDCXLII. A sheet.

His Majesties Gracious Proclamation to the Cities of London and Westminster. [Court at Aynho, 27 October.] Imprinted at London by Robert Barker, . . . 1642. A sheet.

A Proclamation for the Free and safe Passage of all Persons, who shall desire to repaire to His Majestie, and of all Packets, and Letters, sent by His Majesties Ministers. Given at our Court at Oxford, this first day of November. [1642.] A sheet.

A Proclamation of His Majesties Grace . . . to all Sea-men, Sailers, Mariners, and other Water-men. Given at our Court at Mayden-heath, this tenth day of November. [1642.] A sheet.

His Majesties Declaration . . . Together with the Answer of both Houses of Parliament to His Message of the 12th of November; With His Majesties Reply thereunto. London: Printed by Robert Barker . . . and the Assignes of John Bill. 1642. 4°, 4 leaves.

By the King. A Proclamation for the better Government of His Majesties Army, and for the preventing the Plundring, Spoyling and Robbing of His Majesties subjects, under any pretence whatsoever, under pain of the Punishments herein declared. [Reading, 25 Nov. 1642. Printed at Oxford? 1642.] A sheet.

A Modest Petition for a Happy Peace. Offered to all such as have no Intent, then Union in their Petitioning; And do carry Peace, and the good of the State, in their Hearts, as well as their Hands. And, if it may be thought fit, may be serviceable to the Common-wealth, if it shall be suddenly presented to the High and Honorable Court of Parliament, By a considerable number of such as are resolved upon such a Course. London, Printed for Robert Bostock. Decemb. 13, 1642. 4°, 4 leaves.

The Earle of Dorset His Speech for Propositions of Peace, Delivered to His Majesty at Oxford, on January 18. London, printed in the yeare 1642. 4°, 4 leaves. *B. M.*

An Ordinance . . . Exhorting all his Majesties good subjects in the Kingdome of England, and Dominion of Wales, to the duty of Repentance, (as the onely remedy for their present Calamities) . . . To be used privately in Families, but especially publikely in Congregations. London, Feb. 16. Printed for Iohn Wright . . . 1642. 4°, 4 leaves. Black letter.

The Game at Chesse. A metaphoricall discourse shewing the present estate of this Kingdome. The Kings, the Queenes, the Bishops, the Knights, the Rooks, the Pawns. The Knights signifie the high Court of Parliament; the Rookes, the Cavaleers. London, Printed for Thomas Johnson, Febr. 2. Anno Dom. 1643. 4°, 4 leaves. With a cut. *B. M.*

By the King. His Majesties Proclamation forbidding all His loving Subjects of the Counties of Kent, Surrey, Sussex, and Hampshire, to raise any Forces with-

out His Majesties Consent, or to enter into any Association or Protestation for the assistance of the Rebellion against His Majesty. [Oxford, 16 Feb. 1642–3.] A sheet.

His Majesties Message to both Houses, concerning Disbanding of both Armies, and His Majesties returne to both Houses of Parliament. Oxford, 12. April, 1643. Printed by his Majesties Command at Oxford, 1643. A sheet.

A Most Miraculous and Happy Victory Obtained by James Chudleigh Serjeant Major Generall of the forces under the E. of Stamford, against Sir Ralph Hopton and his Forces. . . . As also a Letter to Sir Ralph Hopton with a command signed *C. R.* written upon a silken cloth. Printed this 29. of Aprill, for R. D. 1643. 4°, 4 leaves. *B. M.*

The Kingdomes Case: Or, The Question resolved, Whether the Kings Subjects of this Realm of England may or ought to ayd and assist each other, in repressing the persons now assembled together under the name of the King's Army. *Pro Lege.* . . . By him that

{ prayeth / studieth } the peace of the { King. / Kingdome.

London, Printed for Iohn Wright . . . May 1. 1643. 4°, A—B in fours, black letter.

The Kings Maiesties Answer, To a late Petition presented unto him by the hands of Mr. Alexander Henderson, . . . With their humble Remonstrance and renewed Petition . . . June 2, 1643. Edinburgh, Printed by Robert Bryson. 1643. 4°, A—D in fours.

His Maiesties Declaration to all His loving Subjects, after His Victories over the Lord Fairfax in the North, and Sr. William Waller in the West. And the taking of Bristoll by His Majesties Forces. Printed by His Majesties Command at Oxford, Iuly 30. By Leonard Lichfield, Printer to the Vniversity. Anno 1643. 4°, 4 leaves.

Symbolvm Veritatis. Truths Notable Conspiracy. Being Severall Observations upon the maine Reasons and Arguments which the Royalists bring for their practice. Wherein it is proved, that that which they gather out of them, is derogatory to the Kings Supremacy it selfe, in which the Parliament is truely vindicated, and the Cavaliers beaten with their owne Staffe. London, Printed for John Wright the younger. Septemb. 13. 1643. 4°, 4 leaves.

His Majesties Speech Delivered the Twenty second of January, 1643. To the Members of the Two Houses of Parliament at Oxford. Printed at the Humble request of the Lords, and Members of the House of Commons assembled at Oxford, By Leonard Lichfield, Printer to the Vniversity. 1643. 4°, 4 leaves.

The Pvbliqve Confider. Printed at Oxford by Leonard Leichfield, MDCXLIII [Jan. 17, 1642–3.] 4°, 4 leaves. *B. M.*

His Maiesties Letter, Directed to the Lords and Commons of Parliament Assembled at Westminster: concerning a Treaty for Peace. With the Answer of both Houses thereunto; sent to his Majesty to Oxford, March 9. 1643. London, Printed for Iohn Wright . . . March 13, 1643. 4°, 4 leaves.

An Apologeticall Narrative, Hvmbly Svbmitted to the Honourable Houses of Parliament. By Tho: Goodwin, Philip Nye . . . London, Printed for Robert Davlman. M.DC.XLIII. 4°, B—E in fours, and the title.

A Chaleng sent from Prince Rupert and the Lord Grandison, to Sir William Belford, at Windsor, Janvary, The Eighteene, 1643. by a Trumpeter, not above 14. yeares of Age. Wherein is declared, how Prince Rvpert, and the Lord Grandison doth dare the said Sir William, to meet them at any place whatsoever, to fight a single Dvell, or else to bring his troope of horse, to end the controversie. Likewise, Sir William his answer to the said Chaleng. Published by the entreaty of all the Officers and Commanders in his Excellencies Army. London, Printed for Thomas Greene, 1643. 4°, 4 leaves. *B. M.*

The Eye Cleared; Or A Preservative for the Sight. Being a Quaint Composition without Fennell or Eye-bright, to restore the Purblind, and make the Squint-Eye to looke forth-right . . . Printed according to Order for G. Bishop, June 25, 1644. 4°, 4 leaves. *B. M.*

With a woodcut on the title.

Military Orders, And Articles, Established by His Maiestie, For the better Ordering and Government of his Maiesties Armie. With the Oath which every souldier is to take. Also two Proclamations, one against Plundering and Robbing. The other against Selling or

Buying of Armes and Horse. With Instructions for Masters and Armes, and the use thereof. Re-Printed by His Maiesties Command at Oxford. 4°, A—D in fours.

The Mysterie of Iniqvity, Yet working in the Kingdomes of England, Scotland, and Ireland, for the destruction of Religion truly Protestant. Discovered, As by other grounds apparant and probable, so especially by the late Cessation in Ireland, . . . London : Printed for Samvel Gellibrand. 1643. 4°, A—G 2 in fours, G 2 with *Imprimatur*.

Couvenant & Alliance Saincte Pour la reformation & defense de la Religion, l'Honeur & Prosperité du Roy, La Paix & seurtè de Trois Royaumes D'Angleterre. . . . MDCXLIII. 4°, 4 leaves.

To the Right Honourable the Knights . . . in Parliament Assembled. The humble Petition of thousands of the well affected Inhabitants of the Cities of London and Westminster, and the Suburbes thereof, with the Borough of Southwarke, . . . Printed at London for Peter Cole and John Sweeting, 1643. A sheet.

To the honourable Houses of Parliament. The Hvmble Petition of the Inhabitants of the Cityes of London and Westminster, And the Borough of Southwarke, in the behalfe of themselves, and of Millions in this Kingdome distressed in point of Conscience. London, Printed in the Yeare of our Lord, 1643. A sheet.

Plaine English : Or, A Discourse concerning the Accommodation, the Armie, the Association. *Si populus vult decipi, decipiatur.* Printed (unlesse men be the more carefull, and God the more mercifull) the last of Liberty, 1643. 4°, A—D 2 in fours.

His Maiesties Declaration to all His Loving Subjects in the County of Cornwall, &c. The agreement of the Maior, Aldermen, and inhabitants of the Towne of Tenby. Printed at Oxford, by Leonard Lichfield, . . . 1643. A sheet.

The Kings Majesties Declaration to all His loving Subjects of His Kingdome of Scotland, With an Act of the Lords of His Majesties Privie Councell for the printing and publishing thereof. Edinburgh, Printed by Evan Tyler, . . . 1643. 4°, A—B 2 in fours.

M. Britanniæ Regis Declaratio ad Ecclesias Protestantes Ultramarinas. Anno M.DC.XLIV. 4°, A in fours, A 4 blank.

The Contra-Replicant, His Complaint to His Maiestie. [1643–4.] 4°, A—D in fours.

By the King. A Proclamation for taking of Prizes at Sea in the time of this Rebellion. [Oxford, 9 May, 1644.] Printed at Oxford, by Leonard Lichfield, . . . 1644. A sheet.

His Majestie's Last Answer to the Papers and Propositions of the Commissioners of Scotland. [1644 ?] A sheet.

The imprint in this copy is cut off.

By the King. A Proclamation of Grace and Pardon to all such as shall returne to their Obedience, and submit to, and seek His Majesties mercy before the end of May next. [Oxford, 19 April, 1645.] Printed at Oxford, by Leonard Lichfield, . . . 1645. A broadside.

The King's Cabinet opened : Or, Certain Packets of secret Letters & Papers, written with the Kings own Hand, and taken in his Cabinet at Naseby-Field, June 14, 1645. By Victorious Sr Thomas Fairfax ; Wherein many mysteries of State, tending to the Justification of that Cause, for which Sir Thomas Fairfax joyned battell that memorable day are clearly laid open ; Together with some Annotations thereupon. Published by speciall Order of the Parliament. London, Printed for Robert Bostock, . . . 1645. 4°, A—H in fours.

The Kings Cabinet opened : . . . London, Printed for Robert Bostock. . . . 1649. 4°, A—H in fours, A 1 blank.

A Full Relation of the Passages concerning the late Treaty For a Peace, Begun at Vxbridge January 30, 1644. Printed by His Majesties Command At Oxford, By Leonard Lichfield . . . 1645. 4°, B—Gg in fours, and the title.

His Majesties Declaration, To all His loving Subjects : Published with the advice of His Privie Counsell. London : Printed by Robert Barker, . . . 1646. 4°, A—D in fours, black letter, first and last leaves blank.

Upon His Maiesties Comming to Holmby. A sheet containing 4 6-line stanzas. [1646 ?]

An Vnhappy Game at Scotch and English, Or, A Full Answer from England to the Papers of Scotland. Wherein their Scotch Mists and their Fogs ; their sayings and gain-sayings ; their Iuglings, their windings and turnings : hither and thither : backwards and forwards, and forwards and backwards again. Their

breach of Covenant, Articles and Treaty, their King-craft present design against the two Houses of Parliament, and People of England, their plots and intents for Usurpation and Government over us and our children detected, discovered, and presented to the view of the World, as a dreadfull Omen, and Warning to the Kingdome of England. . . . Edinbvrgh, Printed (as truly by Evan Tyler, Printer to the Kings most excellent Majestie, as were the Scotch Papers, lately published in London) and are to be sold at the most Solemne signe of the Blew-Bonnet, right opposite the two Houses of Parliament. 1646. 4°, A—D 2 in fours.

The Kings Maiesties Letter, To both Houses of Parliament assembled at Westminster. Holmby, 6th of March, 1646. A sheet.

Heads Presented by the Army to the Kings Most Excellent Majestie, on Saturday, June the 19. 1647. A sheet.

A Copy of His Majestys most Graciovs Letter to the Lord Major and Aldermen of his City of London, and all other his wel-affected subjects of that city. To the Right Honourable the Lord Maior . . . [the Letter of Thomas Violet, Goldsmith.] 28 June, 1647. A sheet.

The Whirligigg tvrning to his Points, and Numbers, and pointing at the Remarkable Turnes of these Uncertaine Times. Or, The varietie of the late, wonderfull alterations in this Kingdome. Printed in the yeare, 1647 [Sept. 3,]. 4°. 4 leaves. With a cut. *B. M.*

His Majesties Answer to the Propositions presented to Him at Hampton-court, the seventh of September 1647. By the Earle of Pembrooke . . . in the names of the Parliament of England, and in behalfe of the Kingdome of Scotland. London, Printed by E. Griffin. 1647. 4°, 4 leaves.

His Maiesties Most Graciovs Declaration, Left by Him on His Table at Hampton-Court, Novemb. 11, 1647. And directed to be communicated to the Speaker of the House of Lords *pro tempore*. . . . London, Printed for Richard Royston. 1647. 4°, 4 leaves.

The Kings Majesties Declaration sent to the Speaker of the House of Peeres, Pro tempore, To be communicated to both Houses of Parliament, and His Majesties Subjects. Shewing the causes of His Majesties Retirement from Hampton Court. Dated 11 November 1647. By His Majesties especiall Command. London, Printed for Iohn Giles, to prevent false Copies. 1647. 4°, 4 leaves.

A Declaration by the Kings Majestie concerning His Majesties going away from Hampton-Court: Writen by His own hand, and left upon the Table in His Majesties Bed-Chamber, Dated at Hampton-Court, Novem. 11, 1647. Presented to the Parliament, by the Lord Mountague, and read in both Houses of Parl: Friday, Nov. 12, 1647. With His Majesties Propositions for satisfying of the Presbyterians and Independents, the Army, and all his Majesties Subjects of England and Scotland.

For the Speaker of the Lords pro tempore, to be communicated to the Lords and Commons in the Parliament of England, at Westminster, by the Commissioners of the Parliament of Scotland, and to all my other Subjects of what degree or calling whatsoever.

Charles Rex.

London, Printed by Robert Ibbitson in Smithfield, 1647. 4°, 4 leaves.

His Majesties Message to Both Houses of Parliament, from the Isle of Wight, Novemb. 17, 1647. Desiring a Personall Treaty at London with the two Houses of Parliament. . . . Read in the House of Commons, Friday Novemb. 19. 1647. London: Printed by Robert Austin. 1647. 4°, 4 leaves.

His Majesties Most Gracious Message to His two Houses of Parliament, in prosecution of Peace by a Personal Treaty. From Carisbrook Castle. Decemb. 6. 1647. London, Printed by John Bill . . . 1647. 4°, 4 leaves.

An Answer to a Letter Concerning the Kings Going from Holdenby to the Army. Printed in the Yeere 1647. 4°, 4 leaves.

His Majesties Gracious Message and Propositions, From the Isle of Wight, for settling of the Church and Kingdome, and paying of the Army. And His Majesties desire to come to London to the Parliament. Also a Letter from the Scots Commissioners to the Parliament concerning the Kings Majesty. London, Printed by Robert Ibbitson in Smithfield, 1647. 4°, 4 leaves. With a small whole-length portrait of the King as a frontispiece.

His Majesties Declaration to all His Subjects. The Reasons of His proceedings in this His present State and condition, mentioned in severall Letters. The Pro-

posals tendered by His Majesty, for a setled Peace. And the Transactions of affaires between his Majesty, the Parliament of England, the Estates of Scotland, and the Army under His Excellency Sir Thomas Fairfax: Relating to the same. London, Printed for Robert Ibbitson, . . . 1647. 4°, B—F in fours, and the title.

A New-years-Gift to be presented to the Kings most excellent Majestie: With a Petition from His loyall Subjects of England; And hopes of his sudden return to London. [Col.] London: Printed for T. B. 1647. 4°, 4 leaves. Chiefly in verse. *B. M.*

A little Eye-Salve for the Kingdome, and Armie, That they may see. Wherein is clearly represented what the Supreme Power of the Kingdome is, and how it may be knowne. By a true Friend and Lover of those Powers and Magistrates that be of God. Printed in the Yeare 1647. 4°, A—B 2 in fours, or 6 leaves.

The Present Warre Parallel'd. Or A briefe Relation of the five yeares Civil Warres of Henry the Third King of England, with the Event and Issue of that unnatural Warre. . . . Printed in the yeare, 1647. 4°, A—E 2 in fours.

Times present Mercy, And Englands Western Justice. Am I become your enemy (persecuted, close imprisoned, and endevoured cruelly to be destroyed) because I tell you the truth, in presenting to your sight, and preventing bounden care) the flights of some Camelions of these times, . . . Published for the good and foresight of all the Commons of England. . . . Printed this yeare of Englands Jubilee, if Justice be not baulked, nor Mercy. 1647. 4°, A—C 2 in fours.

This tract refers to the sufferings of three Royalists, James Frese, Edward Jenkes, and William Pendred.

A Letter from the Kings Majesties Court at Oatelands: Concerning his Majesties comming to London. Also the Copy of a Remonstrance, and other Papers of the Army: Debated by his Excellency Sir Thomas Fairfax: And his Councell of Warre: Concerning the further desires of the Army. Cambridge, Printed for Nathaniel Smith, Anno Dom. 1647. 4°, 4 leaves.

The Loyall Subjects well wishing Or, The Country-mans Health.

To the Kings flourishing,
The Prince his nourishing,
The Queene's Conversion,
The Popes Confusion;
And the King and Parliaments happy conclusion.

To the tune of *a Health to my Bride that shall be*, Or, *Old Simon the King*, &c. London, Printed for Richard Burton at the Horse-shooe in Smithfield, 1647. A ballad in two parts with three cuts. Black letter.

The Mysterie of the Two Jvnto's, Presbyterian and Independent. Or, The Serpent in the Bosome Vnfolded. Newly re-printed, with large Additions. [Petronius Arbiter. *Omnes nobiscum* . . .] Printed in the Yeare, 1647. 4°. A—D 2 in fours. Dedicated by Theophilus Verax to Charles I.

A Declaration of the Order of the Treaty Appointed to be between the Kings most gracious Majesty, and the Right Honorable the Lords and Commons, Commissioners, from both Houses of Parliament, at Sir William Hodgesse House at Newport in the Isle of Wight. Which Commissioners set out from London, on Wednesday, Septemb. 13. 1648. London Printed for R. Smithurst neer Pye-corner, 1648. 4°, 4 leaves.

A New Declaration and Message presented to the Kings Majesty in the Isle of Wyght, for a present Peace and Agreement Signed in the name, and by the Authority of the Parliament of England. And His Majesties gracious Message to both Houses, concerning his uniting and joyning with them against all opposition whatsoever, Read in both Houses of Parliament on Saturday last; November 25, 1648. . . . Published by Authority. London, Printed for C. Withrington . . . 1648. 4°, 4 leaves.

His Majesties finall Remonstrance and Gracious Message Read in both Houses of Parliament yesterday, Novemb. 16. Containing His further Enlargement of Commissions in the Treaty, His signing the Propositions, and His Royall Grant and Concurrence to the Desires of His two Houses of Parliament. With his Declaration to the Army, and the Citizens of London, to be forthwith published. And the joyfull Declaration of the Lords and Commons, to be immediately sent forth to the King. London, Printed for R. Rishton, 1648. 4°, 4 leaves.

An Answer to a Pamphlet, Entitled, A Declaration of the Commons of England in Parliament assembled, expressing their Reasons and Grounds of passing the late

Resolutions touching no further Addresse or Application to be made to the King. Printed in the yeare, 1648. 4°, A—B in fours.

The Kings Declaration to all His Subjects, of whatsoever Nation, Qualitie, or Condition. Published by His Maiesties Speciall Command. Printed in the Yeare, 1648. 4°, 4 leaves.

The Necessity of the absolute Power of all Kings: And in particular, of the King of England. At London, Printed in the year, 1648. 4°, A—B in fours, B 4 blank.

A Commission Or, Position: wherein all English-Subjects shewe their undertaking: and indevours for the restitution of his sacred Majesty, unto his Throne and Dignity, though without Commission for the same: Proved to be lawfull, and their bounden duty, by the word of God, . . . By a lover of Peace and Truth. Printed in the Yeare 1648. 4°, 4 leaves.

The Declaration of the Right Honorable the Duke of Buckingham, and the Earles of Holland, and Peterborough, and other Lords and Gentlemen now associated for the King and Parliament, the Religion, Laws, and Peace of His Majesties Kingdome. With Three Letters (delivered July the 6.) One to the House of Peers; another to the House of Commons: And the third to the Ld. Major, Aldermen, and Commons of the City, in Common-councell, Assembled. London, Printed in the yeare, 1648. 4°, 4 leaves.

Animadversions upon the Armies Remonstrance, Delivered to the House of Commons, Monday, 20. November, 1648. In vindication of the Parliaments Treaty with the King in the Isle of Wight. . . . London. Printed in the Year, 1648. 4°, A—C in fours.

The Kings Most Gracious Messages for Peace, and a Personal Treaty. Published for His Peoples Satisfaction. . . . Printed in the Yeare, 1648. 4°, A—S in fours, and a leaf of T.

The Peoples Echo to the Parliaments Declarations, Concerning a Personall Treaty with the King . . . London, Printed by Matthew Simmons. 1648. 4°, A—B in fours.

The joynt Declaration of the severall Counties of Kent, Essex, Middlesex, Surry, unto the Souldiers of the Army, now under the Command of the Lord Fairfax. [1648.] A sheet.

His Majesties Reasons against the pretended Jurisdiction of the high Court of Justice, which he intended to deliver in Writiting [*sic*] on Munday, January 22. 1648. Faithfully transcribed out of the Originall Copie under the Kings own Hand. Printed in the Yeer 1648. A sheet.

Not Guiltie Plead for the Lords, and others, of the Kings Partie. [Feb. 20, 1648–9.] 4°, 4 leaves. *B. M.*

A Faithfull and Impartiall Relation of what passed betwene His Majesty, And the Commissioners from the two Houses, both at the delivery of their Votes for a Personall Treaty, and at their receiving His Majesties most Gracious Answer. By an Eye and Eare witnesse, . . . [1648.] A sheet.

A Perfect Narrative of the whole Proceedings of the High Court of Justice in the Tryal of the King in Westminster Hall, on Saturday the 20. and Monday the 22. of this instant January: With the several Speeches of the King, Lord President, and Solicitor General. Published by Authority to prevent false and impertinent Relations. . . . London, Printed for John Playford, . . . Jan. 23, 1648. 4°, A—B in fours: and two *Continuations*, A and A—B in fours = 20 leaves altogether.

King Charls His Speech . Made upon the Scaffold at Whitehall-Gate, Immediately before his Execution, On Tuesday the 30 of Ian. 1648. With a Relation of the maner of his going to Execution. Published by Special Authority. London: Printed by Peter Cole, . . . 1649. 4°, A—B in fours, B 4 blank.

Defensio Regia, pro Carolo I. Ad Serenissimum Magnæ Britanniæ Regem Carolvm II . . . Sumptibus Regiis. Anno 1649. 12°, A—T 6 in twelves.

A Faithful Subjects Sigh, On the universally-lamented Death, and Tragicall End, of that Virtuous and Pious Prince, our most Gracious Soveraigne, Charles I. . . . By a Gentleman now resident in the Court of Spaine. Printed in the Year, 1649. 4°, 4 leaves. In verse.

An Elegie upon the Death of Our Dread Soveraign Lord King Charles the Martyr. [1649.] A sheet.

King Charles the First, no Man of Blood: But a Martyr for his People. Or, A Sad, and impartiall enquiry, whether the King or Parliament began the Warre, which

hath so much ruined, and undon the Kingdom of England? and who was in the defensive part of it? [Quot. from Seneca in *Troade*, Act 3.] Printed in the Yeare 1649. 4°, A—H in fours, the title, and a leaf of I.

The Royal Martyr. Or, King Charles the First no Man of Blood but a Martyr for his People. Being a brief Account of His Actions . . . To which is Added, A Short History of His Royall Majesty Charles the Second. . . . London, Printed for Henry Bell . . . 1660. 8°, A—O in eights, besides portrait, title, and dedication to the King by W. H. B[aronet?]

The Royal Martyr: Or, Fanatick Piety. . . . The Third Edition. London, Printed and Sold by T. Bickerton, . . . 1720. 8°, A—D in fours. In verse. With a rough cut on title.

The Papers which passed at New-Castle betwixt His Sacred Majestie and Mr. Alex: Henderson: Concerning the Change of Church-Government, Anno Dom. 1646. London, Printed by R. Royston at the Angel in Ivie-lane. M.DC.XLIX. 8°, A—D in eights, D 8 blank, and A i with the woodcut frontispiece.

The Royall Legacies of Charles the First of that Name, . . . To His Persecutors and Murderers. Being a short Paraphrase upon His Majesties most Christian, and most Charitable Speech, delivered immediately before His Translation. Dedicated to His Majesties Loyall, and disconsolate Subjects. . . . Printed in the Year 1649. 4°, A—N in fours.

Histoire entiere & veritable Dv Procez de Charles Stvart, Roy d'Angleterre. Contenant, en forme de Journal, tout ce qui l'est faict & passe sur ce sujet dans le Parlement, & en la Haute Cour de Justice . . . Le tout fidelement recueilly des Pieces Authentiques & traduit de l'Anglois. A Londres, Imprimé par J. G. l'An. 1650. 8°, A—K in eights, first leaf blank.

A Short View of the Life and Reign of King Charles, (The Second Monarch of Great Britain) from his Birth to his Buriall. . . . London, Printed for Richard Royston at the Angel in Ivy-lane, 1658. 8°, A—O 2 in eights, title on A 2.

Abregé de la Vie et dv Regne de Charles I. Seconde Monarqve de la Grande Bretagne, depvis sa Naissance, Ivsqves a sa Mort . . . A Paris, Chez Olivier de Varennes . . . M.DC.LXIV. 12°, A—L in twelves, not including a frontispiece.

The Faithful, yet Imperfect, Character of a Glorious King, King Charles I. His Countrys & Religion's Martyr. Written by a Person of Quality. London, Printed for Richard Royston . . . 1660. 8°, A—E in eights, title on A 2. With a portrait.

Majesty in Misery, Or an Imploration to the King of Kings; written by His late Majesty King Charles the First, in his durance at Carisbrook Castle. 1648. [Col.] London, Printed Anno Domini 1681. A small sheet.

CHARLES THE SECOND, *King of Great Britain.*

Prince Charles His Letany, And Prayers for the King of Great Britane in his sad Condition. . . Constantly used in his Highnesse Chapell at 8 in the Morning, and at 5 in the after-Noone, daily: where the illustrious Prince sheweth himselfe the patern of Pietie. Printed, by his Highnesse Direction. An. Dom. 1648. 12°, A—B 6 in twelves. *B. M.*

Prince Charles His Declaration Concerning the Citizens of London, and His Resolution to take off all Taxations and Assessments whatsoever from His Majesties loyall Subjects. . . . Likewise, strange and terrible Newes from Colchester, and a Relation of their sending out a Bull in a flame of fire to the Parliaments Forces, and how Sir Charles Lucas advanced upon the works. London, printed for R. Wells, . . . 1648 [July 28.] 4°, 4 leaves. *B. M.*

The Declaration of his Highnesse Prince Charles, To all His Majesties loving Subjects, concerning the grounds and ends of His present Engagement upon the Fleet in the Downes. With His Highnesse Letter to the Lord Major . . . London. Printed in the Yeare, 1648. 4°, 4 leaves.

The Copie of a Letter from His Highnesse Prince Charles, To the Speaker of the House of Peeres. Expressing his contentment concerning the Votes of the House of Peeres, for a Personall Treaty with His Royall Father. With His desires concerning the same. . . . Aboard the Fleet in the Downes, the 5. day of August . . . [1648.] A sheet.

Prince Charles Sailing from Callice, towards the North of England In a great ship of 35 peece of Ordnance. With five Ships more, with Prince Rupert, Generall Ruthen, the Earl of Branford, . . . Also The Princes Warrants, taken by Sir Miles Livesley, And A further Victory against the Duke of Buckingham by Col: Scroop, . . . London, Printed for the generall satisfaction of moderate men. MDCXLVIII.

4°, 4 leaves, the last occupied on the reverse with a cut. *B. M.*

A Declaration By the Kings Majesty, To his Subjects of the Kingdoms of Scotland, England, and Ireland. Printed at Edinburgh, 1650. 4°, 4 leaves.

A Declaration by the Kings Majesty. To his Subjects of the Kingdoms of Scotland, England, and Ireland. Printed, 1650. 4°, 4 leaves.

The Forme and Order of the Coronation of Charles the Second, King of Scotland, England, . . . As it was acted and done at Scoone, The first day of January, 1651. [Three quotations.] Aberdene. Imprinted by James Brown, 1651. 4°, A—C in fours. *B. M.*

The Declaration of the King of Scots, To the King and Councel of France, And his Speech delivered at the Councel-table, At a general Assembly and Convention. By Order from the Kings Majesty. With his Manifesto, or Remonstrance, written by his own Hand, . . . Published by Authority. Imprinted at London, for George Horton, 1651 [Nov. 10.] 4°, 4 leaves. *B. M.*

A Letter sent from the Court of his Royal Maiesty the King of France in the behalf and defence of the King of Scots: With His Declaration and Protestation thereupon, in the presence of God, Angels, and Men . . . With the new rising of the Scots, their declaring against the Parliament, and the burning of 100 houses in Glascow. London: Printed for Sam: Cotton, 1652. 4°, 4 leaves. *B. M.*

A Letter from K. Charles the Second, Third Monarch of Great Britain; to M^r. Cawton, late Minister of the English Church in Roterdam, to be communicated to the rest of the Ministers of the Reformed Churches in Holland in Defence of Himselfe in matters of Religion. Published upon the desire of M^rs. Cawton . . . with whom the Originall, under Hand and Seale, is to be seen. London, Printed by William Wilson . . . 1660. 4°, 4 leaves.

The Lord Marquesse of Dorchesters Letter to the Lord Roos: With the Lord Roos's Answer thereunto. Whereunto is added the Reasons, why the Lord Marquesse of Dorchester published his Letter of the 25. of Febr. 1659. Dated the 13. of the same moneth. With his Answer to the Lord Roos his Letter. London, Printed, 1660 [May.] 4°, 6 leaves.

His Majesties Gracious Letter and Declaration, sent to the House of Peers, By Sir John Greenvill, Knight. From Breda: And read in the House the first of May, 1660. London, Printed by John Macock and Francis Tyton, Printers to the House of Lords, 1660. 4°, A—B in fours, first and last leaves blank.

Two Letters from His Majesty. The one to the Speaker of the Commons Assembled in Parliament. The other to His Excellency the Lord Generall Monck. With His Majesties Declaration inclosed. Together with the Resolve of the House thereupon. Read in the House of Commons . . . Tuesday May 1, 1660. London, Printed by Edward Husbands and Tho. Newcomb, . . . 1660. Folio, A—D in twos.

A Proclamation. London, Printed by Edward Husbands and Thomas Newcomb, Printers to the Commons House of Parliament. [May 8, 1660.] A sheet. Black letter.

A formal announcement of the Restoration.

His Maiesties Letter to the Generals of the Navy at Sea. Together with His Majesties most gratious Declaration, To be communicated to all Captains, Commanders, and Seamen belonging to the Fleet. Dated from his Court at Breda, April 14, 1660. Together with the Answer of the Generalls and Commanders at Sea, to his Majesties said Letter . . . May 3, 1660. London: Printed by S. Griffin for John Playford. 1660. 4°, 4 leaves.

To His Most Excellent Maiestie King Charles The Second, our Most Gracious Soveraign. The humble Address of the Officers of the severall Regiments of Horse under the Command of his Excellency the Lord General Monck, as it was presented by them to His Majestie at Dartford Heath in Kent this present Tuesday, May 29. 1660. London: Printed by S. Griffin, for John Playford, . . . 1660. 4°, 4 leaves.

Relation En Forme de Journal, Du Voyage et Sejour, Que Le Serenissime et Tres-Puissant Prince Charles II. Roy de la Grand Bretagne, &c. a fait en Hollande, depuis le 25. May, jusques au 2 Juin 1660. A la Haye. Chez Adrian Vlacq. M.DC.LX. . . . Folio, A—Dd, 2 leaves each, besides title, preface, and three large folded plates.

A Forme of Prayer, with Thanksgiving, To be Used of all the Kings Majesties Loving Subjects, the 28th of June, 1660. For His Majesties Happy Return to His

Kingdoms. Set forth by Authority. London, Printed by John Bill and Christopher Barker, 1660. 4°, A—F 2 in fours.

His Majesties Gracious Speech to the House of Peers, the 27th of July, 1660. Concerning the speedy passing of the Bill of Indempnity & Oblivion. London, Printed by Christopher Barker and John Bill, . . . 1660. Folio, 4 leaves.

His Majesties Gracious Speech to both Houses of Parliament, on the 29th day of August, 1660. At the Passing of the Act for Free Pardon, Indemnity and Oblivion, And several other Acts. Published at the desire of the Lords in Parliament, and by His Majesties Allowance, London, Printed by John Bill and Christopher Barker, Printers to the Kings Most Excellent Majesty, 1660. 4°, 4 leaves.

The Speech which the Speaker of the House of Commons made unto the King in the House of Lords, at his Passing of the Bills therein mentioned, The 29. of August in the year of our Lord 1660. London, Printed by Edward Husband and Tho. Newcomb . . . Anno 1660. 4°, 4 leaves.

His Majesties Most Gracious Speech, Together with the Lord Chancellors, to the Two Houses of Parliament; On Thursday the 13 of September, 1660. London, Printed by John Bill and Christopher Barker, . . . 1660. Folio, A—F in twos.

Englands Triumph. A More Exact History of His Majesties Escape after the Battle of Worcester, with a Chronologicall Discourse of His Straits and dangerous Adventures into France, and his Removes from place to place till His return into England, with the most Remarkable Memorials since, to this present September, 1660. London: Printed by J. G. for Nathaniel Brook, . . . 1660. 8°. A, 4 leaves: B—I in eights.

Britannia Rediviva. Oxoniæ, Excudebat A. & L. Lichfield. Acad. Typogr. M.DC.LX. 4°, A—Ff in fours, and (a), 4 leaves.

The Speeches and Prayers of some of the late King's Judges, viz. Major General Harison, Octob. 13, Mr. John Carew, Octob. 15, Mr. Justice Cooke, Mr. Hugh Peters, October 16 . . . 1660. The times of their Death. Together with Severall occasionall Speeches and Passages in their Imprisonment . . . Printed Anno Dom. 1660. 4°, A—M in fours.

A Word in due Season to the Ranting Royalists, And Rigid Presbyterians, &c. By a Person wholly Disinterested in any of the late, or present Factions. Printed, in the Year, 1660. 4°, 6 leaves.

His Majesties Declaration to all His Loving Subjects of His Kingdom of England and Dominion of Wales Concerning Ecclesiastical Affairs. London, Printed by John Bill and Christopher Barker . . . 1660. Folio, A—E, 2 leaves each, and the title.

A Plea for limited Monarchy; As it was Established in this Nation, Before the late War. In an Humble Addresse to his Excellency, General Monck. By a Zealot for the Good Old Laws of his Country, before any Faction or Caprice, with Additions. London, Printed by T. Mabb, for William Shears, . . . 1660. 4°, 4 leaves.

The Noble Prodigal, Or, the Young Heir newly come to his Estate. [1660.] A broadside with three cuts. *B. M.*

Englands Monarchy Asserted, and Proved to be the Freest State, and the Best Common-Wealth throughout the World. With a Word to the present Authority, and his Excellency General Monck. London, Printed by W. G. for Richard Lowndes . . . 1660. 4°, A—B in fours, B 4 blank.

A Character of Charles the Second Written by an Impartial Hand, and Exposed to Publick View for Information of the People. London, Printed for Gabriel Bedell, . . . 1660. 4°, 6 leaves.

The Royal Pilgrimage, Or The Progresse and Travels of King Charles the Second, Through the most and greatest Courts of Europe. By an Eye Witnesse. London, Printed by John Morgan, 1660. 4°, 4 leaves.

An Exact Accompt of the Receipts, and Disbursements expended by the Committee of Safety, upon the Emergent Occasions of the Nation. Deliver'd in by M. R. Secretary to the said Committee, to prevent false Reports, and prejudicate Censures. London, Printed for Jer. Hanken. 1660. Folio, A—C, 2 leaves each.

A Proclamation for Publishing a former Proclamation of the Thirtieth of May last (entituled, *A Proclamation against Vitious, Debauch'd, and Prophane persons*) in all Churches and Chappels throughout England and Wales. London, Printed by John Bill and Christopher Barker, Printers to the Kings most Excellent Majesty. 1660. A broadside. Black letter.

A Proclamation against the Rebels in Ireland. London, Printed by Christo-

pher Barker and John Bill . . . 1660. A sheet. Black letter.

A Proclamation for Quieting Possessions. London, Printed by John Bill and Christopher Barker . . . 1660. A sheet in black letter.

A Proclamation for setting apart a Day of Solemn and Publick Thanksgiving throughout the whole Kingdome. London, Printed by Christopher Barker and John Bill . . . 1660. A sheet. Black letter.

A Proclamation to Summon the Persons therein named, who satt, gave Judgment, and assisted in that horrid and detestable Murder of His Majesties Royal Father of blessed memory, to appear and render themselves within Fourteen days, under pain of being excepted from Pardon. London, Printed by John Bill and Christopher Barker . . . 1660. A sheet.

A Proclamation for restoring and discovering his Majesties Goods. London, Printed by John Bill and Christopher Barker . . . 1660. A sheet.

A Proclamation for Apprehension of Edward Whalley and William Goffe. London, Printed by Christopher Barker and John Bill . . . 1660. A sheet.

A Proclamation for the suppressing of disorderly and unseasonable meetings, in Taverns and Tipling-houses, and also forbidding Footmen to wear Swords, or other Weapons, within London, Westminster, and their Liberties. London, Printed by John Bill and Christopher Barker . . . 1660. A sheet.

A Proclamation declaring the Cessation of Hostility, and preserving an entire Amity between His Majesty, and the King of Spain. London . . . 1660. A sheet.

A Proclamation for the preventing of the exportation of Wools, Wool-Fells, Woollen-Yarn, Fullers-Earth, and other Scouring Earths, out of this Kingdom. London, . . . 1660. A sheet.

A Proclamation for speeding the payment of the Arrears of Seventy thousand pounds for three Moneths Assessments, due and payable the First of August last past. London, [26 Sept.] . . . 1660. A sheet.

A Proclamation for payment of the Duty of Excise, together with the Arrears thereof. London, . . . 1660. A sheet.

A Proclamation for the due Payment of the Subsidy and Aulnage upon all Woollen Cloths and Draperies. London, . . . 1660. A sheet.

A Proclamation declaring the confirmation of the Treaties, and continuance of the Amity and Commerce between the Crowns of England and Portugal. London, . . . 1660. A sheet.

A Proclamation to restrain the Abuses of Hackney Coaches in the Cities of London, and Westminster, and the Suburbs thereof. London, . . . 1660. A sheet.

A Proclamation, Commanding all Cashiered Officers and Soldiers, and other Persons that cannot give a good Account of their being here, to depart out of the Cities of London and Westminster. London Printed by John Bill . . . 1660. [17 Dec.] At the King's Printing-House in Black-Friars. A sheet.

A P. for continuing the Officers of the Excise, during His Majesties Pleasure. London, . . . 1660. A sheet.

A Proclamation prohibiting all Unlawful and Seditious Meetings and Conventicles under pretence of Religious Worship. London, . . . 1660. A sheet.

A Proclamation, for Quieting the Post-Master-General in the Execution of his Office. London, . . . 1660. A sheet.

A Proclamation prohibiting the seizing any Persons, or Searching Houses without Warrant, except in times of actual Insurrection. London, . . . 1660. A sheet.

A Proclamation for Observation of the Thirtieth day of January as a day of Fast and Humiliation according to the late Act of Parliament for that purpose. London, . . . 1660. A sheet.

A P. for restraint of Killing, Dressing, and Eating of Flesh in Lent, or on Fish-days, appointed by the Law to be observed. London, . . . 1660. A sheet.

A Proclamation declaring His Majestie's pleasure, touching His Royal Coronation, and the Solemnity thereof: London, . . . 1660 [8 March.] A sheet.

A Proclamation, for the Publishing of an Act of Parliament late made for the better Ordering and Selling of Wines by Retail, &c. London, . . . 1660. A sheet.

A Proclamation, Touching the speedy calling to Accompt of all such Persons whose Accompts are excepted in the Act of Oblivion. London, . . . 1660. A sheet.

A Proclamation, prohibiting the Planting, Setting, and Sowing of Tobacco in England and Ireland, according to an Act of Parliament therein specified. London, . . . 1661. A sheet.

A Proclamation for Recalling of Commissions at Sea. London, Printed by John Bill and Christopher Barker, . . . 1660. A sheet in black letter.

A Proclamation concerning His Majesties gracious Pardon, in pursuance of His Majesties former Declaration. London, Printed by John Bill and Christopher Barker, . . . 1660. A sheet in black letter.

A Proclamation, for calling in, and suppressing of two Books written by John Milton; the one Intituled, *Johannis Miltoni Angli Pro Populo Anglicano Defensio* . . . and the other in answer to a Book Intituled *The Pourtraiture of his Sacred Majesty* . . . And also a third Book Intituled, *The Obstructers of Justice*, written by John Goodwin. London, Printed by John Bill . . . 1660. A sheet.

A Proclamation for the Apprehension of Edmund Ludlow Esquire, commonly called, Colonel Ludlow. London, Printed by John Bill and Christopher Barker . . . 1660. A sheet.

A Proclamation concerning the Times of holding this Summer Assizes. London, Printed by John Bill and Christopher Barker . . . 1660. A sheet.

A Proclamation against Fighting of Duels. London, Printed by John Bill and Christopher Barker . . . 1660. A sheet.

His Maiesties Gracious Commission to Search into, and Examine the Pretended Sales and Purchases of the Honours, Mannors, Lands, and Residences, of and belonging to His Majestie, His Royal Mother, the Arch-bishops, Bishops, Deans and Chapters, Prebends, and other Ecclesiastical Persons; Giving such Powers and Authorities, as is Necessary for the Ends, Intents, and Purposes, in and by the said Commission specified and expressed. London, Printed for Rich. Marriot. . . . M.DC.LX. Folio, B—C in twos, C 2 blank. and the title.

An Imperfect Pourtraicture of His Sacred Majesty Charles the II. . . . Written by a Loyal Subject, who most Religiously affirms, *Se non diversas spes sed incolumitatem Cæsaris simpliciter spectare.* London, Printed for Henry Herringman, . . . 1661. [1660, March 7.] 4°, A—D 2 in fours, including a portrait. *B. M.*

To all and every the Constables of St. Clements Danes of the Dutchy Liberty, of Covent-Garden, and St. Martins in the Fields, [respecting the coronation.] London, . . . 1661. A sheet.

A Proclamation requiring all Cashiered Officers and Souldiers of the late Army, to depart, and not come within Twenty miles of the Cities of London and Westminster, until the Twentieth day of May next. London, . . . 1661. A sheet.

A Proclamation for the better Regulating His Majesties Royal Proceeding from the Tower of London to His Palace at Whitehall, the 22th day of April next, being the day before His Majesties Coronation. London, . . . 1661. A sheet.

A Proclamation recalling and prohibiting Sea-men from the services of Forraign Princes and States. London, . . . 1661. A sheet.

A Proclamation, Concerning His Majesties Coronation Pardon. London, . . . 1661. A sheet.

A Proclamation, for the due Observation of certain Statutes made for the suppressing of Rogues, Vagabonds, Beggers, and other idle disorderly persons, and for Relief of the Poore. London, . . . 1661. A sheet.

A Proclamation of Grace, for the Inlargement of Prisoners called Quakers. London, . . . 1661. A sheet.

A Proclamation for the Observation of the Nine and twentieth day of May instant, as a day of Publick Thanksgiving, according to the late Act of Parliament for that purpose. London, . . . 1661. A sheet.

A Proclamation against Exportation, and Buying and Selling of Gold and Silver at higher rates then in Our Mint: As also against Culling, Washing, or otherwise diminishing our Great Moneys. London, . . . 1661. A broadside.

A Proclamation, for Entering and putting in of claims in Ireland, pursuant to His Majesties Gracious Declaration of the 30th of November 1660, and the Instructions for execution thereof. London, . . . 1661. A sheet.

[A Proclamation, dated Friday, 26 July, 1661, for the repair of the thoroughfares in the liberties of London and Westminster, in Holborn, &c.] London, . . . 1661. A sheet.

A Proclamation for the well ordering the making of White Starch within this Realm, and for restraint of the Importation thereof from Foreign Ports. London, . . . 1661. A sheet.

A Proclamation for Discovering and preventing the many Fraudulent Practices of Under-Officers, and others in stealing His Majesties Customs. London, . . . 1661. A sheet.

A Proclamation to restrain the Excessive Carriages in Wagons and four-wheeled Carts, to the destruction of High-ways. London, . . . 1661. A sheet.

A Proclamation Concerning Building in and about London and Westminster. London, . . . 1661. A sheet.

A Proclamation declaring the Rates at which Gold shall be current in Payments, and to prohibite the transportation of the same. London, . . . 1661. A sheet.

A Proclamation for the Calling in of all Moneys of Gold and Silver Coyned or Stamped with the Cross and Harp, and the circumscription, *The Commonwealth of England*, and for making the same to be current to the first of December next, and no longer. London, 1661. A sheet.

A Proclamation concerning the Granting of Licences for Selling and Retailing of Wines. London, . . . 1661. A sheet.

A Proclamation concerning the President and Council of Wales, and Marches of the same. London, . . . 1661. A sheet.

A Proclamation for restraint of Killing, dressing and eating of Flesh in Lent, or on Fish-days appointed by the Law to be observed. London, . . . 1661 [11 November.] A sheet.

A Proclamation for Discovery of Robberies and Burglaries, and for a Reward to the Discoverers. London, . . . 1661. A sheet.

His Majesties Gracious Speech to the Lords and Commons, Together with the Lord Chancellor's, At the opening of the Parliament, On the 8th day of May, 1661. London, Printed by John Bill and Christopher Barker . . . 1661. At the Kings Printing-house in Black-friers. . . . Folio, A—G in twos, G 2 blank.

His Majesties Gracious Speech to Both Houses of Parliament, On Monday, July 8, 1661. Together with the Speech of Sir Edward Turner, Kt., Speaker of the Honourable House of Commons. London: Printed by John Bill and Christopher Barker. . . . 1661. . . . Folio, A—D in twos, D 2 with colophon.

His Majesties Gracious Speech to Both Houses of Parliament, On Tuesday, July 30, 1661. The Day of their Adjournment. London: Printed by John Bill, . . . 1661. Folio, 4 leaves.

His Majesties Gracious Speech to the Honourable House of Commons, In the Banquetting-house at White-Hall, March 1. 1661. London: Printed by John Bill . . . 1661 [-2.] Folio, 6 leaves.

His Majesties Gracious Letter to the House of Commons to pass the Bill for confirming the Act of Oblivion & Indempnity. London: Printed by John Bill and Christopher Barker, . . . 1661. Folio, 4 leaves.

Relation des Veritables Cavses, et des Conionctvres Favorables, qui ont contribué au Restablissement dv Roy de la Grande Bretagne. Sur l'Imprimé, A Paris . . . M.DC.LXI. 8°. ă, 4 leaves: A—N in eights.

Mirabilis Annvs, Or The year of Prodigies and Wonders, being a faithful and impartial Collection of several Signs that have been seen in the Heavens, in the Earth, and in the Waters; together with many remarkable Accidents and Judgments befalling divers Persons, according as they have been testified by very credible hands; all which have happened within the space of one year last past, . . . Printed in the Year 1661. 4°, A—M in fours.

Mirabilis Annvs Secundus: Or, The Second Part of the Second years Prodigies, Being a true Additional Collection of many strange Signs and Apparitions . . . Printed in the Year, 1662. 4°, A—H in fours.

A Proclamation for prohibiting the Imbezlement of His Majesties Stores for Shipping. London, . . . 1661. A sheet.

A Proclamation prohibiting the Importation of divers Foreign Wines and Merchandizes into this Realm of England and the Dominion of Wales, and Sale thereof; and to repress the excess of Gilding of Coaches and Chariots. London, . . . 1661. A sheet.

A Proclamation requiring all Officers or Souldiers that served under the Armies of the late Usurped Powers, and have been Disbanded, Cashiered or Turned out, to depart the Cities of London and Westminster before the fourth of December next. London, . . . 1661. A sheet.

A Proclamation that the Moneys lately called in may nevertheless be currant in all Payments to, or for the use of His Majesty, until the first day of May next. London, . . . 1661. A sheet.

[A Proclamation, dated 3 Dec. 1661, concerning the protection of persons not really in the service of peers.] London, . . . 1661. A sheet.

[A Proclamation concerning Writs of Grace, Friday, 13 Dec. 1661.] London, . . . 1661. A sheet.

A Proclamation for the encouraging of Planters in His Majesties Island of Jamaica in the West Indies. London, . . . 1661. A sheet.

A Proclamation for a General Fast throughout the Realm of England. London, . . . 1661. A sheet. [8 January, 1661–2.]

A Proclamation for restraining the Payment of the moneys lately called in, to His Majesties use, any longer than until the first of March next. London, . . . 1661–2. A sheet.

A Proclamation for Prizing of Wines. London, . . . 1661 [4 Feb. 1661–2.] A sheet.

A Proclamation for the Prizes of Victuals within the Verge of His Majesties Household. London, . . . 1662. A sheet.

A Proclamation for the free Exportation of Woollen Manufactures of this Kingdom, from the Twentieth day of May, until the Five and twentieth day of December next. London, . . . 1662. A sheet.

A Proclamation concerning Wine Licences. London, 1662. A sheet.

A Proclamation concerning the Act for the Revenue on Fire-hearths and Stoves. London, . . . 1662. A sheet.

A Proclamation for recalling and prohibiting Seamen from the service of Foreign Princes and States, and that no Prizes taken from the Dutch by vertue of Portugal Commissions, be brought into His Majesties Ports. London, . . . 1662. A sheet.

A Proclamation requiring all Officers or Souldiers . . . to depart the Cities of London and Westminster before the Twenty sixth day of this instant June. London, . . . 1662. A sheet.

A Proclamation for the better ordering of those who repair to the Court for their Cure of the Disease called the Kings-Evil. London, . . . 1662. A sheet.

A Proclamation declaring His Majesties grace and favour towards all Commanders and Seamen in relation to Prizes and Prize-goods, seized and taken from the month of January 1642 until the Twenty ninth of May 1660. London, . . . 1662. A sheet.

A Proclamation for suspending the prosecution upon that part of the late Act of Parliament for Enlarging and Repairing of common High-ways, as concerneth the breadth of the Tyre of Wheels. London, . . . 1662. A sheet.

His Majesties Most Gracious Speech, Together with the Lord Chancellor's, to the Two Houses of Parliament, at their Prorogation, On Monday the Nineteenth of May, 1662. London: Printed, by John Bill . . . 1662. Folio, A—F in twos.

His Majesties Declaration to all His Loving Subjects, December 26. 1662. Published by the Advice of His Privy Council. London: Printed by John Bill . . . 1662. Folio, A—D in twos.

His Majesties Gracious Speech to both Houses of Parliament, On Wednesday, February the 18t, 1662. Being the first day of their meeting after their Prorogation. London: Printed by John Bill . . . 1662 . . . Folio, 4 leaves.

A Narrative of the Apprehending, Commitment, Arraignment, Condemnation, and Execution of John James, who suffered at Tiburne, November the 26th 1661. . . . Also, An Account of the Death of several Persons since the Execution of John James. . . . London, Printed in the year, 1662. 4°, A—F in fours.

His Majesties Most Gracious Speech to both Houses of Parliament, at their Prorogation, On Monday the Seven and twentieth of July, 1663. London: Printed by John Bill . . . 1663. . . . Folio, 4 leaves.

His Majesties Most Gracious Speech to Both Houses of Parliament; on Monday the One and twentieth of March, 166¾. London, Printed by John Bill . . . 166¾. . . . Folio, 4 leaves.

His Majesties Gracious Speech to both Houses of Parliament; Together with the Speech of Sr. Edw: Turner Kt Speaker of the Honourable House of Commons, On Tuesday May 17. 1664. at their Prorogation. London, Printed by John Bill . . . 1664 . . . Folio, 6 leaves.

His Majesties Gracious Speech to Both Hovses of Parliament, Together with the Lord Chancellor's Delivered in Christ Church Hall in Oxford, The 10th of October, 1665. Oxford, Printed by Leonard Lichfield . . . for John Bill . . . 1665. Folio. A—F in twos, including a leaf with Royal arms.

A Summary Narrative of the Signal Victory which it pleased Almighty God to bestow upon His Majesties Navy, under the Command of . . . the Duke of York, against the Fleet of the States of the Vnited Netherlands, on the 3d of June, 1665. London, Printed by Richard Hodgkinson . . . 1665. 4°, 4 leaves.

A Second Narrative. . . . London, Printed by Richard Hodgkinson M.DC.LXV. 4°, 8 leaves.

A True Declaration of all Transactions between His Majesty of Great Britain, And the King of Denmark; With a Declaration of War against the said King, and the Motives that obliged His Majesty thereunto. London: Printed by John Bill . . . 1666. . Folio.

A New Ballad of a famous German Prince and a renowned English Duke, who on St. James's day One thousand 666 fought with a Beast with Seven Heads, called Provinces; not by Land, but by Water; not to be said, but sung; not in high English, nor Low Dutch; but to a new French tune, call'd Monsiur Ragou; or, The Dancing Hobby-horses. London: Printed by James Cotterel, in the year 1666. A broadside. *Ouvry Cat.* No. 34.

A True Narrative of the Engagement between His Majesties Fleet, and that of Holland. Begun June the First, 1666. at Two o Clock Afternoon, and continuing till the Fourth, at Ten o Clock at Night. Published by Command. London: Printed by Tho. Newcomb . . . 1666. Folio, 4 leaves.

His Majesties Most Gracious Speech to Both Houses of Parliament, The One and Twentieth Day of September, 1666. London, Printed by John Bill, . . . 1666. Folio, 2 leaves.

His Majesties Most Gracious Speech to Both Houses of Parliament, On Friday the 8th of February, 1666. At their Prorogation. In the Savoy, Printed by the Assigns of John Bill . . . 1666. . Folio, 4 leaves.

His Majesties Declaration to His City of London, Upon occasion of the late Calamity by the lamentable Fire. London, Printed by John Bill . . . 1666. . Folio, 6 leaves.

His Majesties Most Gracious Speech to Both Houses of Parliament, with the Lord Keepers, On Thursday October 10. 1667. By His Majesties Command. In the Savoy, . . . 1667. . . . Folio, 4 leaves.

Articles of Peace & Alliance, Between . . . Charles II. . . . And the High and Mighty Lords the States General. . . . Published by His Majesties Command. In the Savoy, Printed . . . 1667. 4°, A—G in fours: H, 1 leaf: I—L 2 in fours. F 4 blank.

Articles of Peace, Commerce, & Alliance between the Crowns of Great Britain and Spain . . . Translated out of Latin. In the Savoy Printed . . . 1667. 4°, A—E in fours, including the Patent of Philip IV.

A Narrative or Journal of the Proceedings of their Excellencies, the Right Honourable the Lord Holles, and the Lord Coventry, Appointed by His Majesty of Great Britain to be his Ambassadors Extraordinary, and Plenipotentiaries for the Treaty held at Breda, with the Ambassadors of the French King, the King of Denmark, and the States General of the United Provinces. By a Person of Quality, concerned in this Embassy. In the Savoy, Printed by Tho. Newcomb, . . . 1667. 4°, A—E 2 in fours.

His Majesties Most Gracious Speech to Both Houses of Parliament, with the Lord Keepers, on Tuesday, October 19, 1669. By His Majesties Command. In the Savoy, . . . 1669. . . . Folio, 4 leaves.

His Majesties Gracious Letter to His Parliament of Scotland: December 9. 1669. With their Answer. As also a List of the Publick Acts past in the said Parliament. Edenburgh Decemb. 23. 1669. Published by His Majesties Command. In the Savoy. Printed by Tho. Newcomb, 1669. Folio, 4 leaves.

His Majesties Most Gracious Speech to Both Houses of Parliament, with the Lord Keepers, On Monday February 14, 166$\frac{9}{70}$. By His Majesties Command. In the Savoy, . . . 166$\frac{9}{70}$. Folio, A—C in twos.

His Majesties Letter to His Parliament in Scotland, Assembled October 19, 1669. Together with the Speech of His Grace the Earl of Lauderdaill, His Majesties High Commissioner; As also the

Answer of the Parliament of Scotland to His Majesties Gracious Letter. Published by His Majesties Command. In the Savoy, Printed by Tho. Newcomb, 1669. Folio, A—C in twos, and (a) in twos.

Instructions to be observed by His Majestie's Officers and their respective Deputies, Emploied for collecting His Majestie's Revenue arising from the Duty imposed upon Chimneys, Fire-hearths and Stoves. . . . London, Printed in the Year 1670. 8°, A—C in sixes, first and last leaves blank.

A True and Perfect Relation of the Happy Successe & Victory Obtained against the Turks of Argiers at Bugia, By His Majesties Fleet in the Mediterranean, under the Command of Sr. Edw. Spragge. As it is contained in a Letter of the said Admiral, of the Eleventh of May. 1671. Together with an Exact List of the Turks Ships, . . . Published by Command. In the Savoy: Printed by Tho. Newcomb. 1671. Folio, 4 leaves.

His Majesties Declaration to all His Loving Subjects, March 15, 167½. Published by the Advice of His Privy Council. In the Savoy, . . . 167½ Folio, 4 leaves.

His Majesties Declaration against the States Generall of the United Provinces of the Low-Countreys. Published by the Advice of His Privy Council. In the Savoy, . . . 167½. Folio, 4 leaves.

Some Reasons Humbly Offered to the Consideration of the Parliament, For the Continuance of the Writs of Capias, and Process of Arrest. And against the Course or Way proposed of a summons peremptory, and Judgement by default thereupon. London, Printed in the year MDCLXXI. 4°, A—D 2 in fours.

The Lord Chancellor's Speech upon the Lord Treasurers Taking his Oath in the Exchequer, The Fifth of December, 1672. London, Printed in the Year, 1672. Folio, 2 leaves.

A Short and True Account of the Material Passages in the First War between the English and Dutch, Since His Majesties Restauration. Written, By the Right Honourable the Earl of Castlemain; And Published by Thomas Price, Gent. The Second Edition. Augmented and Amended, according to his Lordships own Copy. In the Savoy, Printed for H. Herringman . . . 1672. 8°, A—H in eights. With a portrait.

A True Relation of the Engagement of His Majesties Fleet under the Command of His Royal Highness, with the Dutch Fleet, May 28, 1672. In a Letter from Hen: Savile Esq; on Board His Royal Highness, to the Earl of Arlington, Principal Secretary of State. Published by Authority. In the Savoy: Printed by Tho. Newcomb. 1672. Folio, A—B, 2 leaves each, and the title.

His Majesties Gracious Declaration For the Encouraging the Subjects of the United Provinces of the Low-Countreys, To Transport themselves with their Estates, and to settle in this His Majesties Kingdom of England. Published by the Advice of His Privy Council. In the Savoy, . . . 1672 . . . Folio, 4 leaves.

His Majesties Gracious Letter to His Parliament of Scotland, May 23, 1672. With their Answer. As also the Speech of His Grace the Lord Duke of Lauderdaile, His Majesties High Commissioner for His Kingdom of Scotland, at the opening of this Session of Parliament. June 12. 1672. Published by Authority. In the Savoy: Printed by Tho. Newcomb. 1672. Folio, A—C in twos.

The Lord Chancellor's Speech in the Exchequer, to Baron Thvrland at the taking of his Oath, 24 Jan. 167⅔. London, Printed in the Year, 1672. Folio, 2 leaves.

His Majesties Most Gracious Speech, Together with the Lord Chancellors, to Both Houses of Parliament. To which is added, His Lordships several Speeches; As also, those of Sir Job Charleton, at his admission of Speaker to the Honourable House of Commons. Delivered at the Opening of the Parliament, on Tuesday February 4. And Wednesday February 5. 167⅔. By His Majesties special Command. London, . . . 167⅔. . . . Folio, A—F in twos.

The Established Test, In order to the security of His Majesties Sacred Person, and Government, and the Protestant Religion. Against the Malitious Attempts and Treasonable Machinations of Rome. . . . London, Printed by T. N. for Jonathan Edwin. . . . 1673. 4°, B—H in fours, H 4 blank, and the title-page.

A Relation of the Engagement of His Majesty's Fleet with the Enemies, On the 11th of August, 1673. As it has been Represented by Letters from the several

Squadrons. Published by Authority. In the Savoy, Printed by Thomas Newcomb. M.DC.LXXIII. Folio, 6 leaves. *B. M.*

His Majesties Most Gracious Speech, Together with the Lord Chancellors, To both Houses of Parliament, on Monday, October 27. 1673. . . . London, . . . 1673. . . . Folio, A—C in twos, C 2 blank.

His Majesties Gracious Speech Together with the Lord Keepers, To both Houses of Parliament, January 7. 167$\frac{3}{4}$. . . . London, . . . 167$\frac{3}{4}$. Folio, A—E in twos.

His Majesties Gracious Speech to Both Houses of Parliament, January 24. 167$\frac{3}{4}$. As also A Letter from the States-General of the Vnited Provinces to His Majesty the King of Great Britain, &c. January $\frac{14}{24}$ 167$\frac{3}{4}$. Together with certain Proposals from the said States-General to His Majesty, Concerning a Peace. London, . . . 167$\frac{3}{4}$. Folio, 8 leaves.

His Majesties Most Gracious Speech to both Houses of Parliament, Saturday March 8, 167$\frac{2}{3}$. In Answer to their Humble Petition and Address. . . . London, . . . 167$\frac{2}{3}$. . . . Folio, 2 leaves.

His Majesties Declaration For Enforcing a late Order Made in Council. . . . London, . . . 167$\frac{4}{5}$. Folio, 4 leaves.

His Majesties Gracious Speech Together with the Lord Keepers, to Both Houses of Parliament, April 13, 1675. . . . London, 1675. Folio, A—F in twos.

His Majesties Gracious Speech to both Houses of Parliament, At their Prorogation, On Wednesday, the 9th of June, 1675. London, . . . 1675. Folio, 2 leaves.

His Majesties Gracious Speech Together with the Lord Keepers, to both Houses of Parliament, on Wednesday the 13th of October, 1675. Published by His Majesties special Command. London, . . . 1675. Folio, 6 leaves.

[An Order in Council, October 3, 1676, respecting Papists and the celebration of Mass at the Chapel Royal, &c.] London, . . . 1676. Folio, 2 leaves. Black letter.

His Majesties Gracious Speech, Together with the Lord Chancellors, to both Houses of Parliament, On Thursday the 15th of February, 167$\frac{6}{7}$. Published by His Majesties special Command. London, . . . 167$\frac{6}{7}$. Folio. A—E, 2 leaves each.

His Majesties Gracious Patent to the Goldsmiths, for Payment and Satisfaction of their Debt. Published by his Majesties Command, For the Information of their several Creditors. London, . . . 1677. Folio.

His Majesties Gracious Speech to both Houses of Parliament, on Munday the 28th of January, 167$\frac{7}{8}$. . . . London, . . . 167$\frac{7}{8}$. Folio, 4 leaves.

A True Narrative of the Proceedings of His Majesties Privy Council in Scotland For securing the Peace of that Kingdom, in the Year 1678. Published by Authority. Reprinted at London . . . MDCLXXVIII. 4°, 10 leaves.

His Majesties Gracious Speech, Together with the Lord Chancellor's, to both Houses of Parliament, on Thursday, the 23rd of May, 1678. . . . London, . . . 1678. Folio, A—E, 2 leaves each.

His Majesties Most Gracious Speech, Together with the Lord Chancellors, . . . 21th of October, 1678. London, . . . 1678. Folio, A—E, 2 leaves each.

His Majesties Gracious Letter to the Convention of Estates in Scotland, The 13th of June, 1678. And the Speech of His Grace the Duke of Lauderdale, His Majesties High Commissioner, to the Convention of Estates at Edenburgh, The 4th of July, 1678. With the Dutiful Letter sent to His Majesty, from the Convention of Estates in Scotland, the 11th of July, 1678. Published by Authority. In the Savoy, Printed by T. N. for Andrew Forrester, . . . M.DC.LXXVIII. Folio, 6 leaves.

His Majesties Most Gracious Speech to both Houses of Parliament, On Saturday the 9th of November, 1678. . . . London, . . . 1678. Folio, 2 leaves.

His Majesties Most Gracious Speech, Together with the Lord Chancellors, to both Houses of Parliament, On Thursday the 6th of March 167$\frac{8}{9}$. . . . London, . . . 167$\frac{8}{9}$. Folio, A—E in twos.

His Majesties Most Gracious Speech Together with the Lord Chancellors, to both Houses of Parliament, On Wednesday the 30th of April, 1679. . . . London, . . . 1679. Folio, 4 leaves.

Two Letters from Mr. [R.] Montagv to the Ld. Treasurer: One of the 11th, the other of the 18th of Jan. 167$\frac{7}{8}$. Which were read in the House of Commons. Together with the Lord Treasurer's Speech in the House of Peers, upon an Impeachment of High Treason, &c. brought up

against his Lordship by the House of Commons, Decem. 23, 1678. London, Printed, and are to be sold by Jonathan Edwin . . . 1679. 4°, A—B in fours.

An Answer to the Appeal from the Countrey to the City. London, Printed by M. C. for Henry Brome, . . . 1679. 4°, title and 20 leaves.

His Majesties Most Gracious Speech to both Houses of Parliament, On Wednesday the 15th of December, 1680. . . . London, . . . 1680. Folio, 4 leaves.

An Impartial Account of Divers Remarkable Proceedings the last Sessions of Parliament relating to the Horrid Popish Plot, &c. . . . London, Printed in the Year 1679. Folio, A—D, 2 leaves each.

His Majesties Declaration For the Dissolution of His late Privy-Council, and For Constituting a New one, Made in the Council-Chamber at Whitehall. April the Twentieth, 1679. . . . London, . . . 1679. Folio, A—C in twos.

A New Narrative of a Gent. of Gray's Inn, Relating to Mr. Turbervill's Last Narrative Concerning the Horrid Popish-Plot. [Col.] London: Printed for the Author, 1680. Folio, 2 leaves.

His Majesties Gracious Speech to both Houses of Parliament, at their Prorogation, On Monday the 26th of January 167$\frac{9}{80}$. London, . . . 167$\frac{9}{80}$. Folio, 2 leaves.

His Majesties Declaration to all His Loving Subjects, June the Second, 1680. London, Printed by John Bill, Thomas Newcomb, and Henry Hills, Printers to the Kings most Excellent Majesty, 1680. Folio, 4 leaves.

His Majesties Gracious Speech to both Houses of Parliament, On Thursday the 21st of October, 1680. . . . London, . . . 1680. Folio, 4 leaves.

The Popish Damnable Plot against our Religion and Liberties fairly laid open and discover'd in the Breviats of Threescore and Four Letters and Papers of Intelligence past betwixt the Pope, Duke of York, . . . London, Printed for R. Janeway, . . . MDCLXXX. Folio, B—I, 2 leaves each, and the title.

The Interest of the Three Kingdoms With respect to the Business of the Black Box, And all the other Pretentions of his Grace the Duke of Monmouth, Discuss'd and Asserted. In a Letter to a Friend. London, Printed in the Year, 1680. 4°, B—E in fours, and the title.

The Interest of the Three Kingdoms. . . . The Second Impression, with Large Additions, upon the Subject of the Black Box. London, Printed for James Vade, . . . 1680. 4°, A—E 2 in fours.

Win at first, Lose at Last: Or, A New Game at Cards. Wherin the King recovered his Crown, and Traitors lost their Heads. To the Tune of Ye Gallants that delight to play. London, Printed for Fra. Coles, Tho. Vere, Jo. Wright, and Jo. Clarke, 1680. A sheet with three cuts. In verse. *B. M.* and *Bodleian.*

A Seasonable Memorial in some Historical Notes upon the Liberties of the Presse and Pulpit: with the Effects of Popular Petitions, Tumults, Associations, Impostures, and Disaffected Common Councils. To all Good Subjects and True Protestants. London, Printed for Henry Brome . . . 1680. 4°, A—E in fours, with a small slip of *Errata* pasted on E 4 *verso.*

The Answers Commanded by His Majesty to be given by the Right Honourable the Earl of Nottingham, Ld H. Chancellour of England, Upon Several Addresses presented to His Majesty in Council at Hampton-Court, The 19th of May, 1681. [Col.] London, . . . 1681. Folio, 2 leaves.

Seasonable Cautions for Juries, Solicitors and Witnesses; To deterre from Man-Catching. London, Printed for Francis Smith, . . . 1681. Folio. A single leaf.

A New Discovery of the Sham-Presbyterian Plot. Or, The substance of the Information of James Carol, given in upon Oath before the Right Honourable the Lord Mayor of London, July 1681. Together with an Account of the Apprehension of one Lamport an Irish Papist, that endeavoured to suborn the said Carol. . . . London: Printed for Richard Janeway . . . 1681. A folio leaf.

The Plain Truth. Or, A Lenitive for the Clergy. London. Printed for Thomas Parkhurst . . . 1681. Folio, 4 leaves.

A Sober and Seasonable Commemoration of the Thirtieth Day of January, 1648. Being the Day of the Martyrdom of King Charles the first. And fit to be considered upon the Anniversary Fast for the same. By the same Hand as wrote *Vox Populi* . . . London, Printed for Thomas Bentkin, . . . 1681. A folio leaf.

The Third Part of Naked Truth: Or, Some Serious Considerations, that are of High Concern to the Ruling Clergy of England, Scotland, or any other Protestant Nation. And also A Discovery of the Excellence of the Protestant Religion. . . . London, Printed for Richard Janeway, . . . MDCLXXXI. Folio, A—M, 2 leaves each.

Reflections upon, and an Answer to Mr. No-bodies Dialogue, feigned between an Old Q. Elizabeth Protestant, and his Neighbour, as far as the writings and person of John Humphries are therein abused and calumniated through the malice of a second Bo-peep Author. Printed for the Author 1681. Folio, 2 leaves.

Another New-Years-Gift for Arbitrary Judges: Or, Some sober Reflections on Injustice. [Col.] London, Printed in the Year 1681. A sheet.

Plain-Dealing. Or, A Second Dialogue between Humphrey and Roger, as they were returning home from choosing Knights of the Sheir to sit in Parliament. London, Printed for T. B. in the Year, 1681. A folio leaf.

A Pleasant Battle between two Lap Dogs of the Utopian Court. Or, A Dialogue between Sleep and Awake, Jest and Earnest, Reality and Fancy: Being fought upon the new erected Dog-Pit, . . . London, Printed for R. B. 1681. Folio, 2 leaves.

A Brief History of the Succession, Collected out of the Records, and the most Authentick Historians. Written for the Satisfaction of the Earl of H. [1681.] Folio. A—E, 2 leaves each.

His Majesties Declaration to all His Loving Subjects, Touching the Causes and Reasons that moved Him to Dissolve the Two last Parliaments, . . . London, . . . 1681. Folio, A—C in twos, C 2 with *Imprimatur*.

The English-Man's Happiness under a Protestant Prince; And the present Condition of the Kingdom Considered. London, Printed for T. B. . . . 1681. Folio, 2 leaves.

A True and Impartial Account of the Examinations and Confessions of several Execrable Conspirators against the King and his Government in Scotland. Together with the Proclamation issued upon that occasion by the Lords of His Majestie's Privy-Council of that Kingdom. Published by Authority. London: Printed for Andrew Forrester, near the Mitre-Tavern in King-street Westminster. MDCLXXXI. Folio. A—E, 2 leaves each.

The Narrow Way, Or, Political Maxims and Considerations Respecting the Present State of Affairs; Tending to dissipate Humourous Fears and Jealousies, on all sides. . . . London, Printed for James Vade, . . . 1681. 4°, B—H in fours, preceded by 6 leaves, irregularly marked.

The Lord Keepers Speech to Mr. Serjeant Savnders, At the time he was Sworn Lord Chief Justice of His Majesties Court of Kings Bench, Tuesday the 23rd January, 1682. London, Printed for Robert Pawlet, . . . 1682. Folio, 6 leaves.

A Proclamation against the Viscount of Dundee, and other Rebels now in Arms. Edinburgh, Printed by the Heir of Andrew Anderson . . . Anno Dom. 1681. A broadside.

A Speech without Doors, Made by a Plebeian, to his Noble Friends. London, Printed for B. T. 1681. Folio, 2 leaves.

A Collection of the Substance of several Speeches and Debates made in the Honourable House of Commons, Relating to the Horrid Popish Plot. Upon occasion of the Bill for Disabling James Duke of York from inheriting the Imperial Crown of this Realm. . . . Published to prevent the Abuses of Written Copies. London: Printed for Francis Smith, . . . 1681. Folio, A—E, 2 leaves each.

The Kings Evidence Vindicated, as to the Imputation of Perjury. In a Letter to a Friend. [Col.] London, Printed for R. Janeway, . . . 1681. Folio, 2 leaves.

A Collection of Letters and other Writings, relating to the Horrid Popish Plott: Printed from the Originals in the Hands of George Treby Esq; Chairman of the Committee of Secrecy of the Honourable House of Commons. London, . . . MDCLXXXI. Folio. Part I. A—I i, 2 leaves each, besides a leaf *To the Reader*. Part II. A—I, 2 leaves each, and a leaf of K.

Judah Betrayed: or The Egyptian Plot Turn'd on the Israelites. A Poem. . . . *Probus quis Nobiscum Vivit?* Hor. Sat. lib. 1. sat. 3. London, Printed for J. Witty. 1682. 4°, 8 leaves.

Mr. Wallis of Derby remarks to me: "My copy belonged to Jolley, and has a

MS. key to the characters written by a contemporary hand on the margins. Thus, 'Judah' is *England;* 'Delilah' is the *Dutchess of Portsmouth.* To the line:—

'Never was Biggot yet but was an Ass,'

is affixed the name of the *Duke of York.* Here is a picture of *Jefferies*:—

'Next *Shimei* introduce into the Hall,
Would I could roar as loud as he can bawl:
Stretching his chaps and brandishing his Paw,
Paint him the gaping musty MOUTH of Law.'

'Absolom' is the *Duke of Monmouth.*"

The State Emperick. A New Ballad To the Tune of, *Which no body can deny.* London, Printed for Allen Banks. 1682. A folio leaf.

An Impartial Account of Richard Duke of York's Treasons, And the several Arts and Methods made use of by him for obtaining the Crown of England. To which is added The True Picture of a Popish Successor, Exactly drawn by the Reigns of Christian the Second, and Sygismund King of Sweden, and Ferdinand the Second King of Bohemia. London, Printed for Allen Banks, MDCLXXXII. Folio, A—F in twos.

Royal Directions both to Whigs and Tories: In a famous Speech of King Henry the VIII. In the Parliament House, Decemb. 24. in the 37th year of his Reign, Anno Dom. 1545. . . . London, Printed by George Larkin in Scalding-Alley in the Poultry. [1682.] A sheet.

[A Recital of the Act 16 Charles I. c. 10, respecting the power of the Crown over chattels, hereditaments, &c.] Printed for T. Brown. 1682. A folio leaf.

His Majesties Declaration to all his Loving Subjects, Concerning the Treasonable Conspiracy against his Sacred Person and Government, lately Discovered. Appointed to be Read in all Churches and Chappels within this Kingdom. By His Majesties Special Command. London, Printed by the Assigns of John Bill Deceas'd . . . 1683. 4°, A—C in fours, C 4 blank.

The official account of the Rye-House plot.

The Tryals of Thomas Walcot, William Hone, William Lord Russell, John Rous & William Blagg, For High-Treason . . . July 12, 13, and 14, 1683. London, Printed for Richard Royston . . . M DC LXXXIII. Folio. A—X, two leaves each.

A Short Way to a Lasting Settlement: Shewing,

i. That Parliaments are not Infallible.
ii. Who are their great Enemies.
iii. How to redeem their Reputation.

With a Warning to all Loyal Gentlemen and Freeholders, In a Letter to Fanaticus Ignoramus. London, Printed for Robert Clavel, 1683. 4°, A—D in fours.

A True Narrative of the Discovery, of a most Horrid Plot Against His Majesty, and Royall Highness, and the Three Kingdoms in generall. Being carryed on by many ill-affected Men both to King and Government. And how they had designed to have Way-laid his Royal Person, & his Brother, & to have murdered them in their Coach, and all his Guards, coming from New-market. . . . Printed for J. Clark at the Bible and Harp in West-Smithfield. [1683.] 4°, 4 leaves.

[An Order in Council, January 9, 1683–4, regulating the times for touching for the King's Evil.] London, . . . 1683. A sheet.

The Order of the Installation of Prince George of Denmark, Charles Duke of Somerset, and George Duke of Northumberland. Knights and Companions of the most Noble Order of the Garter . . . April the 8th. 1684. London, Printed for Benjamin Tooke . . . 1684. Folio, 7 leaves.

A New Narrative of the Old Plot. A Song: To the Tune of *Russels Farewel.* London Printed for John Moxom. 1684. A sheet.

An Account of the Proceedings on the King's Commissions of the Peace, And Oyer and Terminer, and Goal-Delivery of Newgate. Held for the City of London, and County of Middlesex at Justice-Hall, in the Old-Bayly, The 2d and 3d Days of July, 1684. London, Printed by George Croom, . . . 1684. Folio, 2 leaves.

A Poem upon the New Marble Statue of His Present Majesty, Erected in the Royall Exchange: By the Society of Merchants Adventurers of England: Together with a Copy of the Inscription upon the Pedestall. London, Printed for Randal Taylor, . . . 1684. Folio, 4 leaves.

The Reward of Loyalty, Being a Song of the Times, advising every man to be faithful to God, Loyal to his King, and honest to his Neighbour, and not to

meddle with State Affairs. To the Tune of, *Hark the Thundering Cannons rore.* London, Printed for J. Hinney, 1685. A sheet.

The Grounds of Sovereignty and Greatness. Translated into English. The Second Edition. London, Printed for W. Davis in Amen-Corner. 1685. 4°, B—D in fours, and the title.

A servile Royalist tract.

Copies of Two Papers Written by the Late King Charles II. of Blessed Memory. [1685.] Folio, 4 leaves.

A True Account and Declaration of the Horrid Conspiracy against the late King, His Present Majesty, and the Government: As it was Order'd to be Publish'd by His Late Majesty. In the Savoy: Printed by Thomas Newcomb . . . 1685. Folio. A, 3 leaves: B—Uu, 2 leaves each: *Copies of the Informations*, B—Nn, 2 leaves each, and the titlepage.

A True Account and Declaration of the Horrid Conspiracy against the late King, His Present Majesty, And the Government: As it was Order'd to be Publish'd by His late Majesty. The Third Edition. In the Savoy: . . . 1686. 8°, A—P 3 in eights: Copies of the Informations, &c., with a new title, A, 5 leaves: B—O 3 in eights. With a folded plan of the Rye-House.

Histoire de la Conspiration Faite contre Charles II. Du Nom, Roy D'Angleterre, et Jacques II. son Frere et son Successeur, auparavant Duc d'Yorc. A Paris, chez Claude Barbin . . . M.DC.LXXXV. Avec Privilege Dv Roy. 8°, A—O in eights and fours.

Histoire de la Conspiration . . . A Paris . . . M.DC.LXXXIX. Auec Priuilege du Roy. 8°, A—O 4 in eights. *Br. Museum.*

An Epitaph upon His Late Majesty, King Charles the II. Printed for P. Brooksby, . . . 1685. A folio leaf.

The Blatant Beast Muzzl'd: Or, Reflexions on a Late Libel, Entituled, The Secret History of the Reigns of K. Charles II. and K. James II. Printed in the Year 1691. 12°, A—H 10 in twelves, title on A 2.

Eikon Basilike Deutera. The Pourtraicture of his Sacred Majesty King Charles II. With his reasons for turning Roman Catholick; published by King James. Found in the Strong Box. Printed in the Year MDCXCIV. 8°, A—X in eights. With a frontispiece.

CHARLES V., *Emperor of Germany.*

The answere of Carolus The fyfte Emperoure euer more August, vnto the letters conuocatorye of Paule the thyrd Bysshope of Rome concerninge A Generall Cōcell to be celebrated at Trident. No place or printer's name [1542.] 8°, 8 leaves. *Lambeth.*

CHARLETON, WALTER.

Two Discourses. I. Concerning the Different Wits of Men: II. Of the Mysterie of Vintners. London, Printed by R. W. for William Whitwood . . . 1669. 8°, A—Q 3 in eights, including a blank leaf and general title.

CHARRON, PIERRE.

Of Wisdome Three Bookes Written in French by Peter Charrō Doct. of Lawe in Paris. Translated by Samson Lennard. At London Printed for Edward Blount & Will. Aspley. [*Circâ* 1620.] 4°. ¶, 8 leaves: A—Pp 4 in eights, the last leaf with the *Errata*, and an engraved title by W. Hole.

Dedicated "To the Right worthy, and my Honorable Cosen, Mr. Samson Lennard Esquire." There is no printed title.

In this second edition the translator refers to his first edition dedicated to Prince Henry. Perhaps the present impression ought to be placed a little earlier.

Of Wisdome . . . [Col.] London. Printed by George Miller for William Aspley . . . 1630. 4°, A—Rr in eights, and ¶, 8 leaves, including the engraved title by W. Hole.

The dedication to Lennard is replaced by a preface, in which the translator speaks of this as the fourth edition. To the copy here used is attached an original portrait of Samson Lennard, "Tam Martis quam Mercurii Alumni;" probably the translator himself.

Of Wisdome Three Bookes . . . London Printed for Nathaniel Ranew and Ionathan Robinson . . . 1670. 4°, A—Nn 6 in eights.

CHARTER WARREN.

A Treatise Conteining Divers Benefits and Priuiledges, and the power and authoritie granted to the Patentee, who hath his Maiesties Licence or Grant of Charter Warren vnder the great Seale of England. Collected out of diuers of the Lawes and Statutes of this Kingdome, and viewed and allowed by Sir Henry Yelverton Knight, his Maiesties Attorney Generall, for all those who take the Graunt. To be deliuered to them at the Office thereof kept at the house of Sir Henry Breton, one of the Commissioners

for making of the Said Graunts, in Drvry Lane. Anno Dom. 1617. 4°, A—B in fours, B 4 blank.

CHAUCER, GEOFFREY.

The Workes of Geffray Chaucer . . . 1532.

Sign. Qq has three extra leaves in consequence of the insertion by an afterthought of Henryson's *Testament of Cresseid.*

The Woorkes of Geffrey Chaucer, newly printed with diuers addicions, which were neuer in printe before : With the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, As in the table more plainly dooeth appere. [Colophon.] Imprinted at London by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde. Anno. 1561. Folio. Black letter. Printed in two columns.

Title, Prologue, Table, &c., 4 leaves : A—V in sixes : Aa—Pp in sixes : Q—T in sixes : U, 8 leaves : X, 8 leaves ; Y—Ttt in sixes : Vvv 8 leaves. On the title is a large shield of arms, with the date 1560.

The Works of Our Ancient, Learned & Excellent English Poet. . . . London, Printed in the Year, MDCLXXXVII. Folio. Title and frontispiece, 2 leaves : a—c, 4 leaves each : B—Ssss 2 in fours. Black letter, in two columns.

This is the last edition of Speght's text.

CHAUNCY, WILLIAM.

The Conuersion of a Gentleman long tyme misled in Poperie to the sincere and true profession of the Gospell of Christ Iesus. Wherunto is annexed a short repetition of the whole, and an Exhortation to his good Countrymen in England or elswhere, to embrace this trueth with all the heauenly doctrine of Christes Religion. Written with his owne hand as an euident witnesse of his vndoubted Resolution. W[illiam] C[haucy] Esquire. Imprinted at London for Iohn Perin, . . . 1587. 4°, A—H 2 in fours, H 2 occupied only by a shield of arms. Dedicated to Robert Earl of Leicester. *Lambeth.*

CHEAPSIDE CROSS.

Cheap-side Crosse censured and condemned By A Letter sent from the Vice-chancellour and other Learned Men of the famous Vniversitie of Oxford, in answer to a question propounded by the Citizens of London, concerning the said Crosse, in the yeere 1600, in which yeer it was beautified. As also some divine Arguments taken out of a Sermon against the Crosse, a little after it was repaired, By a learned and godly Minister, sometimes Preacher at Allhallows Lombard-street. . . . London, Printed by A. N. for I. R. . . . 1641. 4°, A—B in fours.

The Downe-fall of Dagon, or the taking downe of Cheap-side Crosse this second of May, 1643. . . . Printed for Thomas Wilson. 1643 [May 3.] 4°, 4 leaves. With a cut on title. *B. M.*

CHEKE, SIR JOHN.

The hurt of sedition howe greueous it is to a Commune welthe. M.CCCCC.XLIX. [Col.] Imprynted at London by John Daye, dwellyng ouer Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge, . . . 8°, black letter, A—H 4 in eights. *Br. Museum* (Isted's and Heber's copy).

There are no prefixes. The running title is : The true Subiect to the rebell. On the back of the title occurs a woodcut of *The Rewarde of Absolon the Rebell.*

The hurt of Sedition, how grieuous it is to a common welth. Set out by Sir Iohn Cheeke Knight. 1549. And now newly pervsed and printed the 14. of December. 1569. Imprinted at London by Willyam Seres. 8°, black letter, A—M in fours.

The running title throughout is : *The true subiect to the Rebell.*

Ioannis Cheki Angli De Pronvntiatione Græcae potissimum linguæ disputationes cum Stephano Vuintoniensi Episcopo, septem contrarijs epistolis comprehensæ ; magna quadam & elegantia & eruditione refertæ. Cum gratia & priuilegio Imperiali. Basileae, Per Nicol. Episcopium iuniorem. 1555. 8°, a—z in eights, a 7—8 blank.

CHELIDONIUS TIGURINUS.

A most excellent Hystorie, Of the Institution and firste beginning of Christian Princes, and the Originall of Kingdomes : Wherunto is annexed a treatise of Peace and Warre, and another of the dignitie of Mariage. Very necessarie to be red, not only of Nobilitie and Gentlemen, but also of euery publike persone. First written in Latin by Chelidonius Tigurinus, after translated into French by Peter Boaisteau of Naunts in Brittaine, and now englished by Iames Chillester, Londoner. . . . At London, Printed by H. Bynneman . . . Anno. 1571. 4°, A—Dd in fours, and *, 2 leaves. Dedicated to Queen Elizabeth.

CHESHIRE.

The true discription of the burninge of Nantwiche. Licensed to William Towrolde and Richard Hollins, 1 Feb. 1583-4.

The arraignmente and execucon of certayne thiefes who committed a Robbery

neere Westchester. Licensed to Joseph Hunt, 3 Dec. 1609.

A ballad on the same subject was registered by Hunt on the same day.

A Faithfull Relation of the infallible truth of a most stupendious hugely overgrowne Fish that lost his way from the Sea, and his life in Worrall neare Chester, in Lent last . . . 1636. 4°, A—B 2 in fours.

The copy employed wanted the titlepage.

To the Honourable Court of Parliament. The humble Petition of sundry of the Nobles, Knights, Gentry, . . . of the County Palatine of Chester, . . . In Answer to a Petition delivered in . . . By Sir Thomas Aston, Baronet, . . . concerning Episcopacie. [1641?] A sheet.

To the Kings most Excellent Majestie. The humble Petition of the Gentry, Ministers and Free-Holders of the County Palatine of Chester, and of the Inquests serving at the Assizes for the body of the said County. Presented to His Majestie at Yorke, May 7. 1642. London Printed for Richard Lownes . . . 1642. A sheet.

The Petition and Resolution of the Citizens of the City of Chester, as it was intended to be presented to the Commissioners of Array, but for speciall reason was afterwards waved, . . . Also the Resolution of the Deputie-Lieutenants, Captains, . . . of the Trained Bands in the County of Warwick, . . . Likewise an answer of the Lords and Commons . . . which the Judges and Justices of Assize shall declare, that His Majesties Commission of Array is against Law. . . . Printed at London for Tho. Banks, and William Ley. 1642. 4°, 4 leaves.

A Catalogue of all the Names of the prisoners taken at the raising of the Siege at Nanpwitch, by that valiant Commander, Sir Thomas Fairfaxe, and the Lancashire and Cheshire forces; under his command: being a true Copy of the List presented to his Excellency, . . . Together with a notable Defeat given by Collonell Massy, to the Enemy at Shepstow the 24. of January, 1643. Printed for Edward Husbands. Febr. 1. 1643. A sheet.

CHESS.

The Pleasaunt and wittie Plaie of the Cheastes renewed with Instructions both to learne it easely and to plaie it wel. Lately translated out of Italie into Frenche: And nowe set furth into English by J. R. 1569. Imprinted at London in Fletestreate, neare vnto sainct Dunstanes Churche by Thomas Marshe. 8°, A—G 4 in eights. Black letter. In prose. Dedicated to the right honorable, the Lorde R[obert] D[udley]. *Bodleian.*

CHESTER, ROBERT.

The Annals of great Brittaine. Or, A most excellent Monument, wherein may be seene all the antiquities of this Kingdome, to the satisfaction both of the Vniuersities, or any other place stirred with emulation of long continuance. Excellently figured out in a worthy Poem. London, Printed for Mathew Lownes. 1611. 4°, B—Bb 2 in fours, and the titlepage. *Br. Museum* (the Lyte and Corser copy).

The only one known. This is Chester's *Love's Martyr*, 1601, with a new title, and the preliminary matter suppressed. See a long account of it in Corser's *Collectanea*, part 4, pp. 339–49.

CHETWIND, JOHN.

Anthologia Historica Containing fourteen Centuries of Memorable Passages and Remarkable Occurrents, Collected out of the English, Spanish, Imperial, and Jewish Histories, . . . London, Printed by J. R. for P. C. 1674. 8°. A, 6 leaves: B—Ff in eights: Gg, 6 leaves. Dedicated from Bristol to Lady Gerard of Gerard Bromley, Walter Chetwind of Ingestry, and William Chetwind of Ridgeley, co. Stafford.

CHEVREAU, MONSIEUR.

The Mirror of Fortune: Or, the true characters of Fate & Destiny. Wherein is treated of the Growth and Fall of Empires, The Destruction of Famous Cities, . . . Newly translated into English by D[aniel] Decoisnon. In the Savoy: Printed by T. N. . . . M.DC.LXXV. 8°, A—Y 4 in eights. Dedicated to the Lord Holles, Baron Holles of Ifield.

CHEYNELL, FRANCIS.

The Rise, Growth, and Danger of Socinianisme. Together with a plaine discovery of a desperate designe of corrupting the Protestant Religion. . . . By Fr. Cheynell late Fellow of Merton College. . . . London, Printed for Samuel Gellibrand . . . 1643. 4°, A—L in fours. Dedicated to Lord Say and Seale.

Chillingworthi Novissima, Or, The Sicknesse, Heresy, Death, and Buriall of William Chillingworth . . . Set forth in a letter to his Eminent and learned Friends, a Relation of his Apprehension at Arundell, . . . Published by Authority. London, Printed for Samuel Gellibrand. . . . 1644. 4°, A—H 3 in fours.

CHEYNY, LADY.
The life and death of the Ladie Cheynie. Licensed to William Jones, printer, 9 May, 1618.

CHIDLEY, K.
Good Counsell, to the Petitioners for Presbyterian Government, That they may declare their Faith before they build their Church. [November 7, 1645.] A sheet. *B. M.*

CHIDLEY, SAMUEL.
The Dissembling Scot Set forth in his Covlovrs Or A Vindication of Lieu. Col. John Lilburn and others. From those Aspersions cast vpon them by David Brown in his idle pamphlet directed to the Supream Authority of England. . . . Written by Samvel Chidley. And Printed to satisfy all his Friends. 1652. 4°, A—B in fours, and a frontispiece. *B. M.*

CHILDREN.
The Instructions for chyldren. Licensed to Owen Rogers in 1558–9.

Childryns thoughtes. A ballad. Licensed to T. Colwell in 1562–3.

The story of the iii cheldren. Licensed to Giles Godet in 1562–3.

The historye of the prodigall chylde. Licensed to Giles Godet in 1665–6.

The Dewty of cheldren towars thayre masters. Licensed to Giles Godet in 1567–8.

An instruction or catechesme for chyldren. Licensed to John Day in 1569–70.

The prodygall chylde. A ballad. Licensed to W. Griffith in 1570.

A Ballad Begynnynge *you Children.* Licensed to William Wright, 23 Sept. 1580.

A pleasant and spedy pathe for the bringing vp of yonge children. Licensed to Edward White, 3 Oct. 1580.

The complaint of the prodigall child. A ballad. Licensed to H. Carre, 15 Aug. 1586.

The Christian Education of Children, According to the Maxims of the Sacred Scripture, . . . Written, and several times Printed in French, and now Translated into English. At Paris, By John Baptist Coignard, . . . 1678. With Approbation. 8°. Title, &c., 4 leaves : a, 8 leaves : B—Dd 6 in eights.

The Childrens Petition : Or, A Modest Remonstrance of that intolerable grievance our Youth lie under, in the accustomed Severities of the School-discipline of this Nation. Humbly presented to the Consideration of the Parliament. Licensed, Novemb. 10. 1669. Roger L'Estrange. London, Printed for Richard Chiswel at the two Angels and Crown in Little-Brittain, 1669. 12mo 70 pages. *Bodleian.*

Opposite the title occurs : It is humbly desired this Book may be delivered from one hand to another: and that Gentleman who shall first propose the Motion to the House, the Book is his; together with the Prayers of Posterity.

Peri Polupaidias. Or, A Discourse Concerning the having Many Children. In which the Prejudices against a Numerous Offspring are Removed. And the Objections Answered. In a Letter to a Friend. London : Printed for W. Rogers, . . . 1695. 8°, A—H in eights.

A Dialogue between a Gentleman and a Lady, Relating Chiefly to the Nursing and Bringing up of Children. Which may serve as A Third Part to the Dialogue between two Ladies, about the Management of their Husbands. London, . . . 1699. 8°, A—F 2 in eights.

CHILLINGWORTH, WILLIAM, *M.A.*
The Religion of Protestants a Safe Way to Salvation. Or An Answer to a Booke entitled Mercy and Trvth, Or, Charity maintain'd by Catholiques, which pretends to prove the Contrary. . . . Oxford Printed by Leonard Lichfield, and are to be sold by Iohn Clarke under St. Peters Church in Corn-hill. Anno Salutis M.DC.XXXVIII. Folio. § four times repeated = 16 leaves : A—3 F in fours, last leaf blank. Dedicated to the King.

Copies were printed on large paper.

CHINA.
The History of the Court of the King of China. Out of French. London Printed by H. B. for Christopher Hussey . . . 1682, 8°. Title and dedication by A. G. to James Quine Esq., 5 leaves : A—E 5 in twelves.

CHOCOLATE.
A Curious Treatise of Chocolate, translated out of Spanish into English. Licensed to John Okes, 5 Feb. 1639–40.

CHOISELAT, PRUDENS.
A Discovrse of Housebandrie. No lesse profitable then delectable: declaryng how by the Housebandrie, or rather Housewiferie of Hennes, for fiue hundred Frankes or Frenche poundes (makyng Englishe money lv ll. xi. s. i. d.) once emploied one maie gaine in the yere

fower thousande and fiue hundreth Frankes (which in Englishe money maketh fiue hundreth poundes,) of honest profite: all costes and charges deducted. Written in the Frenche tongue by Maister Prudens Choiselat. And latelie trāslated into Englishe. by R. E. Imprinted at London by Jhon Kyngston, for Myles Jennynges dwellyng in S. Paules Churchyard, at the signe of the Bible. 1580. 4°, black letter, A—D in fours.

Dedicated by Choiselat to the County Rochefort, after which comes a preface entitled: "The Aucthour to his freende afflicted with the troubles of the Ciuill Warres in Fraunce, in the yere of our Lorde, M.D.LXVII."

CHORLEY, JOSIAH.

A Metrical Index to the Bible. . . . London: Printed for the Author, and are to be sold by Tho. Goddard, Bookseller in Norwich . . . 1714. 12°, A—F in sixes.

C. W.

Christian Rvles Proposed to a vertuous soule aspiring to holy perfection, whereby shee may regulate both her time, and actions for the obtaining of her happy end. By her faithfull frend. W. C. [Quotations.] Reuewed, corrected, and augmented by the Author. M.DC.LIX. 8°. ă, 8 leaves: A, 2 leaves: BC, 8 leaves: DE, 4 leaves: FG, 8 leaves: H, 8 leaves: I, 4 leaves: K, 4: L, 8: M, 4: N, 8: O—3 B in fours and eights, last leaf with the *Errata*.

CHRISTIANS.

A ballatt exortinge all christians to amendement of levynge. Licensed to John Tisdale in 1562–3.

The truble of the poore christians y^t suffer for Christes sake. A ballad. Licensed to W. Pickering in 1568.

A forme of Christian pollicie gathered out of French by Geffray Fenton. A worke very necessary to al sorts of people generally . . . *Mon heur viendra.* Imprinted at London by H. Middelton for Rafe Newbery, . . . Anno. 1574. 4°, black letter. ¶, 4 leaves: ¶¶, 2 leaves: A—3 F in fours: Table, 2 leaves.

Dedicated by Fenton from his Chamber in Black-Friars, 16 May, 1574, to Lord Burleigh.

A Christian Discovrse vpon certaine poynts of Religion. Presented vnto the most high & puissant Lorde, the Prince of Conde. Translated out of French into English by Iohn Brooke of Ashe next Sandwich 1578 . . . Imprinted at London by Thomas East: the 6. daye of Iune. 1578. 8°, A—Bb 4 in eights. Dedicated to the Countess of Oxford.

A notable Dede of ye constancye of a true Christian vnder ye persecucon of Valerian ye 8. emperour of Rome. A ballad. Licensed (with 7 others) to John Hunter, 6 March, 1578–9.

The estate of Christians lyvinge vnder the subiection of the Turke. Licensed to John Wolf, 21 Jan. 1594–5.

The Character of A believing Christian. Set forth in Paradoxes, and seeming Contradictions. London, Printed for Richard Wodenothe, . . . 1645 [July 24.] 8°, A in eights, A 1 and 8 blank. *B. M.*

The State of a Christian, lively set forth by an Allegorie of a Shippe under Sayle. London Printed by Tho. Cotes for the Author, . . . 1646. A sheet. *B. M.*

Christian Tolleration. Or Simply and singly to meet upon the Account of Religion, really to Worship and serve the Lord. . . . And also concerning Seditious Sectaries, disloyal Persons, and Seditious Conventicles. . . . Written in the eighth month. 1664. 4°, A—D in fours.

Christianissimus Christianandus. Or, Reason for the Reduction of France to a more Christian State of Europ. *Odimus Accipitrem quia semper vivit in Armis.* London Printed by Henry Hills, for Jonathan Edwin, . . . 1678. 4°, A—K in fours.

CHRISTIANUS LONDINATUS.

Bloody Babylon Discover'd. Or, The Mystery of Iniquity Reveal'd, Written long since. And now Published for the Instruction and Reformation of Great Britaine in generall; more particularly intended for the once Famous, Flourishing, and, for Civill Government, Admired Honourable City of London . . . Printed in the year 1659. 12°, A—H 3 in twelves.

CHRISTINA, *Queen of Sweden.*

A Relation of the Life of Christina Queen of Sweden: With Her Resignation of her Crown . . . Whereunto is added, Her Genius. Translated out of French, by I. H. London, Printed by J. C. for Henry Fletcher, at the three Gilt Cups, and Nath. Heathcote, at the Acorne, neer the West-end of Pauls. 1656. 4°. A, 2 leaves: B—G in fours: H, 1 leaf.

CHRISTMAS.

Three Carols. Licensed to W. Griffith in Oct. 1564. Apparently on one sheet.

A christinmas Warnynge for hym y^t intendethe to Ryde and make mery abrode with his fryndes. A ballad. Licensed to J. Allde in 1567.

Christenmas Carrowlles. Licensed to R. Jones in 1569.

Godlie Carolles Hymnes and Sper'uall Songes. Licensed to John Allde, 7 Dec. 1580.

A Christmas Caroll. Licensed to Abel Jeffes, 9 Oct. 1593.

A newe ballad Intituled . Christmas Delightes. Licensed to John Wolf, 11 Dec. 1593.

Christmas Carolls. Assigned by Ralph Blower to Miles Flesher, 26 August, 1617.

Newe Christmas Carrols. Licensed to Cuthbert Wright, 15 May, 1621.

A new booke of Christmas carolls for the yeare 1634. Licensed to Thomas Lambert, 12 Nov. 1633.

A new Christmas Caroll for the year 1635. Licensed to Thomas Lambert, 16 December, 1634.

The garland of glad tydings or Christmas Carrolls. Licensed to John Stafford, 28 October, 1639.

CHRISTOPHERSON, JOHN.

An exhortation to all menne to take hede and beware of rebellion: wherein are set forth the causes, that commonlye moue men to rebellion, and that no cause is there, that ought to moue any man therevnto, with a discourse of the miserable effectes, that ensue thereof, and of the wretched ende, that all rebelles come to, moste necessary to be redde in this seditiouse & troublesome tyme. At the ende whereof are ioyned two godlye Prayers, one for the Quenes highnes, . . . and an other for the good & quiet estate of the whole nation . . . [Col.] Imprynted at London in Paules Churchyarde, at the signe of the holy Ghost, by John Cawood, Prynter to the Queenes highnes. Anno Domini . 1. 5. 5. 4. 24. Iulij. Cum priuilegio. 8°, black letter, A—Gg 4 in eights, Gg 4 with the *Errata.*

CHRONICLE.

A short cronycle, wherein is mencioned all the names of all the kings of England of the mayers, & shiriffes of the cytie of Londō: & of diuers and many notable actes and thīges done, in, & sith the time of kīge Henry ye fourth. [Coloph.] ☾ Imprynted at London in Fletestrete, at the signe of the Sonne, by John Byddell. 8°, A—C in eights. In prose, black letter. *Douce Coll.*

[A cronycle of yeres. Colophon:] Imprynted at London in Newgate Market by John Judsō. [1542.] 8°, black letter, A—D 4 in eights. *H. Pyne Esq* (title wanting).

A cronicle of yeres, frō the begynnynge of the worlde, wherin ye shal fynd the names of al the kynges of Englande, of the Mayres & Shyreffes of ye cyte of Lōdon & bryefly of many notable act^s done in, and syth the reygne of kyng Henry the fourthe newly augmented and corrected. Anno dñi M.D.XLiii. [Col.] Imprinted at Londō in Pavles church yearde, at the sygne of the Maydens heed, by Thomas Petyt. 8°, black letter, A—D 7 in eights. *B. M.*

A Cronicle of yeres from the begynnynge of the worlde, . . . [Col.] Imprynted at London in Fletestrete at the sygne of the George next to saynte Dunstones churche by Wyllyam Powell. Anno do. M.D.L.II. 8°, black letter, A—B in eights, and C, 9 leaves.

A briefe Cronicle contaynyng the accompte of the raygnes of all Kynges in this realme, from the entring of Brutus, to this present yeare, with all the most notable actes done by eche of them, . . . Imprinted at London in flete-streete nere to saynct Dunstons church by Thomas Marshe. [1561.] 8°, black letter. A—B in eights: A (repeated), 8 leaves, the first blank: a—O in eights.

Chronica ex Chronicis, ab initio mundi vsque ad annum Domini. 1118. deductum, Auctore Florentio Wigorniensi monacho. Accessit etiam continuatio vsq; ad annum Christi. 1141. per quendam eiusdem cœnobij eruditum. Nunquam antehac in lucem editum. Londini, Excudebat Thomas Dausonus pro Ricardo Watkins. 1592. 4°. Title, dedication to Cecil, Lord Burleigh, by William Howard, 4 leaves: A—Pp 4 in fours.

The Favovrites Chronicle. Printed according to the French Copie. M.DC.XXI. 4°, A—F 2 in fours.

CHRYSOSTOM, ST. JOHN.

The Golden Book of S^t. John Chrysostom, Concerning the Education of Children Translated out of the Greek By J. E. Esq; London, Printed by D. M. for G. Bedel and T. Collins. . . . . 1659. 12°.

A, 12 leaves, first blank: a, 12 leaves, last blank: B—E in twelves.

Dedicated in a long epistle to the translator, John Evelyn's, two brothers, George and Richard Evelyn of Wotton and Woodcot, co. Surrey.

CHURCH.

An humble supplication vnto God / for the restoringe of hys holye woorde / vnto the churche of Englande in these our dayes / euen with teares of euery true & faythfull English harte. [Quot. from Esay, 59.] Imprynted at Strasburgh in Elsas at the signe of the goldē Bibell / In the moneth of Auguste. the yeare of our Lord. 1554. 8°, A—E 4 in eights, E 4 blank. Black letter. *Lambeth.*

The tryumphant churche Doth prayse the lordes name,
That he hath confounded the enyme of the same.

A ballad. Licensed to W. Griffith in 1569–70.

Reformatio Legvm Ecclesiasticarvm, Ex Avthoritate primum Regis Henrici. 8. inchoata: Deinde per Regem Edouardum 6. prouecta, adauctaq; in hunc modum, atq; nunc ad pleniorem ipsorum reformationem in lucem ædita. Londini Ex officina Johannis Daij Anno salutis humanæ, 1571. Mense Aprili. 4°, A—B, 4 leaves each: *Tabulæ*, 1 leaf: B (repeated)—Rr in fours.

A Briefe and plaine declaration, concerning the desires of all those faithfull Ministers, that haue and do seeke for the Discipline and reformation of the Church of Englande. Which may serue for a iust Apologie against the false accusations and slaunders of their adversaries. At London; Printed by Robert Waldegraue. 1584. 8°, roman letter. Title and preface, 4 leaves: B—L 2 in eights.

The running title is: "A learned Discourse of Ecclesiasticall Gouernment."

A Defence of the Reasons of the Counterpoyson, for maintenance of the Eldership, against an answer made to them by Doctor Coquequot, in a publike Sermon at Pawles Crosse, vpon Psal. 84. 1584. Wherein also according to his demande is proued, Syllogisticallie for the learned, and plainlie for all men, the perpetuitie of the Elders office in the Church. 1586. 8°, roman letter, A—B in eights.

Holy Chvrches Complaint, for her childrens disobedience. No place or printer's name [? Doway, *circa* 1600.] 4°, 6 leaves, the sixth occupied only with the I.H.S., cross, &c., within an oval. In verse. Black letter. *Lambeth.*

A Modest Advertisement Concerning The present Controversie about Church-Government; Wherein the maine Grounds of that Booke, intituled, The Vnlawfulnesse and Danger of Limited Prelacie Are calmly examined. London, Printed for Robert Bostock, Anno 1641. 4°, A—C in fours.

A Copy of the Proceedings of some worthy and learned Divines, appointed by the Lords to meet at the Bishop of Lincolns in Westminster. Touching Innovations in the Doctrine and Discipline of the Church of England. Together with Considerations upon the Common Prayer booke. Printed at London. 1641. 4°, 4 leaves. Woodcut portrait on title.

A Copie of the Proceedings of some worthy and learned Divines, appointed by the Lords to meet at the Bishop of Lincolnes in Westminster: . . . London: Printed 1641. 4°, A—B 2 in fours.

Constitutions and Canons Ecclesiasticall; . . . Agreed upon with the Kings Majesties Licence in their severall Synods begun at London and York. 1640. . . . London: Printed by Robert Barker, . . . 1640. 4°, A—G in fours, A 1 blank.

Of Reformation Touching Chvrch-Discipline in England: And the Cavses that hitherto have hindred it. Two Bookes, written to a Friend. Printed, for Thomas Vnderhill 1641. 4°. A, 2 leaves: B—M in fours, and a leaf of N.

A Short View of the Prælatical Church of England. Wherein is set forth the horrible abuses in Discipline and Government, layd open in ten Sections by way of Quære and Petition to the high and honourable Court of Parliament. . . . Newly corrected with additions. . . . Printed in the yeare. MDCXLI. 4°. A, 2 leaves; B—G 2 in fours.

A Discourse presented to those who seeke the Reformation of the Church of England: Wherein is shewed that the new Chvrch Discipline is Dangerous both to Religion, and also to the whole state. . . . Printed for W. W. and I. B. 1642. 4°, A—D in fours, and a leaf of E.

The Dangers of New Discipline, to the State and Church Discouered. Fit to be considered by them who seeke (as they tearme it) the Reformation of the Church of England. Composed by a Trve Protestant, and Loyall Subject. . . . Printed for W. R. Ann. Dom. 1642. 4°, A—F in fours.

A Late Dialogue betwixt a Civilian and a Divine, concerning the present condition of the Church of England. . . . Published by Authority. London: Printed by Robert Bostock, . . . 1644. 4°, A—F 2 in fours.

A Modest Offer of some meet Considerations tendered to the Learned Prolocvtor, and to the Rest of the Assembly of Divines, met at Westminster. By a True Lover of Truth and Peace. Imprinted, M.DC.XLIV. 4°, A—C in fours, first and last leaves blank.

A plea for Episcopacy.

The Repugnancy and Inconsistency of the Maintenance of an Orthodox Ministry, And Toleration of Heretical Opinions. . . . Printed in the Year, 1659. 4°, 4 leaves.

The Form and manner of making & Consecrating Bishops, Priests, and Deacons: According to the Appointment of the Church of England. London, Printed by Robert Barker and John Bill. [Aug. 6, 1660.] 4°, A—D in fours. Black letter.

A Modest Discourse Concerning the Ceremonies Heretofore used in the Church of England, Shewing the unlawfulness of them in the worship of God. London, Printed by T. R. for Nathanael Webb, . . . 1660. 4°, B—F in fours, a leaf of G, and the title.

Ichabod: Or, The Five Groans of the Church: Prudently Foreseeing, and passionately bewailing, her Second Fall; Threatened by these five dangerous, though undiscerned, Miscarriages that caused her First:

Viz.
1. Undue Ordination.
2. Loose Prophaneness.
3. Unconscionable Simony.
4. Careless Non-Residence.
5. Encroaching Pluralities.

Humbly Presented to her supreme Head and Governour, the Kings most excellent Majesty; and his great Council, the Parliament of England . . . Cambridge: Printed by J. Greaves. 1663. 4°, A—M in fours. With a copperplate engraving on the title, emblematical of the Church.

A Letter to a Person of Quality, concerning the Fines Received by the Church at its Restoration. Wherein, By the instance of One of the Richest Cathedrals a very fair guess may be made at the Receipts and Disbursements of all the Rest. By a Prebend of the Church of Canterbury. London, Printed in the Year 1668. 4°, 4 leaves.

CHURCHILL, SIR WINSTON, *Knight.*

Divi Britannici: Being A Remark upon the Lives of all the Kings of this Isle, from the Year of the World 2855. Unto the Year of Grace 1660. London, Printed by Tho. Roycroft, . . . MDCLXXV. Folio. Title, 1 leaf: a—b, 2 leaves each: A—Tt in fours. Dedicated to Charles II.

CHURCHWARDENS.

Churche wardens and sworewomen. [A broadside?] Licensed to Richard Jugge in 1570–1.

CHURCHYARD, THOMAS.

Churcheyardes Wellcome home. A ballad. Licensed to R. Jones in 1566.

A Farewell cauld Churcheyeards, round
From the Courte to the Country grownd.

Finis. quod, T. Churcheyeard. Imprinted at London in Fletestr[e]te at the Faucon, ouer againste S. Dunstons Churche, by Wylliam Gryffith. A broadside. In verse. *Britwell.*

The Firste part of Churchyardes Chippes: contayninge Twelue seuerall Labours. Deuised and published onlye by Thomas Churchyard Gentleman. Imprinted at London in Fletstrete neare vnto Sainct Dunstones Churche, by Thomas Marshe. 1578. Cum priuilegio. 4°, black letter. Title, &c., 4 leaves: A—O 4 in eights. *F. Locker Esq.* (Jolley's copy) and *Bodleian.*

A book of master Churchyardes Doinge beinge. one book for the kinges maiestie. One for the Quenes maiestie. One for the prince. And one for his maiesties honorable household. Licensed to Henry Carre, 6 Feb. 1603–4.

CHYMIST.

The Sceptical Chymist: Or Chymico-Physical Doubts & Paradoxes, touching the Experiments whereby Vulgar Spagirists are wont to Endeavour to Evince their Salt, Sulphur and Mercury, to be the True Principles of Things. To which in this Edition are subjoyn'd divers Experiments and Notes about the Producibleness of Chymical Principles. Oxford, Printed by Henry Hall for Ric. Davis, and B. Took . . . 1680. 8°, A—Ff 4 in eights: *Experiments*, &c. *—** 4 in eights: A, 4 leaves: B—S 4 in eights.

CIBBER, C.

A Poem on the Death of Our late Soveraign Lady Queen Mary. By C. Cibber. London, Printed for John Whitlock, . . . MDCXCV. 4°, A—E in twos, and the title.

Dedicated to William, Duke of Devonshire.

CICERO, M. TULLIUS.

Tullius de amicitia, in Englysh. ☾ Here after ensueth a goodly treatyse of amyte or frendshyp / compylyd in latyn by the most eloquent Romayn Marcus Tullius Cicero / and lately translatyd in to Englyshe .·. [Col.] Thus endeth thys boke entytuled Tullius de amicicia treatyng of frendshyppe / newly translaty[d] out of Latyne in to Englysh .·. Cum priuilegio Regali. Folio, black letter, a—c in fours, and d, 6 leaves. *Br. Museum.*

Printed about 1530, and a republication of Caxton's text. It is attributed to the press of J. Rastell; but this seems to be doubtful.

[Marcus Tullius Cicero de Senectute. Colophon:] Imprynted at London in Fletestrete at the sygne of the Sunne by me John Byddell. 8°, A—F 5 in eights. Lat. and Engl. *Br. Museum* (no title).

The Worthye Booke of Old age otherwyse entituled the elder Cato, contayning a learned defence and praise of Age, and Aged men: written in latine by that father of eloquence Marcus Tullius Cicero, and now englished. Wherunto is annexed a Recitall of diuerse men that liued long . . . Anno, 1569. Imprinted at London by Thomas Marshe. 8°, black letter. ‡, 8 leaves . A—I in eights. Dedicated by Thomas Newton to the Marquis of Winchester.

Cato Major of Old Age. A Poem. By the Honourable Sir John Denham Knight of the Bath. In the Savoy, Printed for Henry Herringman . . . 1669. 8°, A—D 6 in eights, besides the titlepage.

The thre bookes of Tullyes offyces / bothe in latyne tonge & in englysshe / lately translated by Roberte Whytinton poete laureate. [Col.] Imprinted at London in Flete strete / by Wynkyn de Worde. The Yere of our lorde god. M.D.xxxiiij. the xxx. day of September. 8°. a—b in eights : *Errata*, 2 leaves : A—X in eights, A 1 occupied by a second title. Lat. and Engl. *Br. Museum.*

Dedicated in verse by Whitinton to Henry VIII.

Marcvs Tullius Ciceroes thre bokes of duties, to Marcus his sonne, turned oute of latine into english, by Nicolas Grimalde. Cum priuilegio . . . Anno domini. 1556. [Col.] Imprinted at London . . . by Richard Tottel. . . . 8°, black letter, ☾ and ☾☾, 8 leaves each: A—U in eights. Dedicated to Thomas, Bishop of Ely.

Marcvs Tullius Ciceroes thre bookes . . . Anno Domini. 1568. [Col.] Imprinted at London . . . by Rycharde Tottel. 1568. 8°, black letter. Prefixes, 16 leaves: A—X in eights.

Marcvs Tullius Ciceroes three bookes. . . . Anno Domini. 1583. [Col.] Imprinted at London . . . by Richard Tottell. 1583. 8°, black and roman letter, Prefixes, 10 leaves : A—X in eights.

Marcvs Tullius Ciceroes three bookes. . . . Imprinted at London by Thomas Este. 1596. 8°, prefixes, 10 leaves : A—X in eights.

The First Booke of Tvllies Offices Translated Grammatically: According to the propriety of our English Tongue ; . . . Done chiefly for the good of Schooles. . . . London ; Printed by the Assignes of Thomas Man, &c. 1631. 8°, A—X in eights.

Dedicated by John Brinsley to Dr. Hunton, M.D.

Those fyue Qvestions, which Marke Tullye Cicero, disputed in his Manor of Tusculanum : Written afterwardes by him, in as manye bookes, to his frende, and familiar Brutus, in the Latine tounge. And nowe, oute of the same translated, & englished, by Iohn Dolman, Studente and felowe of the Inner Temple. 1561. Imprinted at Londō . . . by Thomas Marshe. 8°, black letter. ☾, 8 leaves, B—Z in eights : A—E in eights. Dedicated to the Bishop of Salisbury.

Fowre Seuerall Treatises of M. Tvllivs Cicero : Conteyninge the most learned and Eloquente Discourses of Frendshippe : Old age : Paradoxes : and Scipio his Dreame. All turned out of Latine into English, by Thomas Newton. Imprinted at London . . . by Tho. Marshe. Cum Priuilegio. 1577. 8°, black letter. Title and dedication from Butley, co. Chester, 3 leaves : A—S in eights.

The Familiar Epistles of M. T. Cicero Englished and Conferred with the French Italian and other Translations. London printed by Edward Griffin. [*Circâ* 1640.] 12°, A—Rr 4 in twelves, A 1—2 and Rr 4 blank, and the engraved title. Dedicated by J. Webbe, M.D. to his friend Fra: L. Esquire.

Cicero's Prince. The Reasons and Counsels for Settlement and Good Government of a Kingdom, collected out of Cicero's works. By T. R. Esq; London, Printed by S. Mearne, . . . 1668. 8°. A, 4 leaves : B—G 4 in eights.

CINQUE PORTS.

The Great and Ancient Charter of the Cinque-Ports of Our Lord the King, And of the Members of the same. London: Printed by T. N. for the Mayor and Jurats of Hasting, 1682. 12°, A—F in twelves, F 12 blank.

CITTERN.

A moste perfect and true Instruction whereby a man maye learne by his owne industrie to playe on the Cytterne without the helpe of any teacher. Licensed to John Danter, 19 Nov. 1593.

CIVILITY.

The Rules of Civility; Or, Certain Ways of Deportment observed amongst all Persons of Quality upon several Occasions. Newly revised and much enlarged. London, Printed for R. Chiswell, . . . 1685. 12°. A, 6 leaves: B—O 6 in twelves. A 1 is blank.

A translation from the French. The original purports not to have been intended for the press, but to have been compiled for the instruction of a Gentleman of Provence, who desired information on this head for his son. It is a very curious book, belonging to the "Courtesy" series.

CLARK, HUGH.

Meditations upon the Love of Christ, in the Redemption of Elect-Sinners. Written by the truly Worthy, Learned and Eminently Religious Mr. Hugh Clark, sometime before his Death; which was on the 15th Day of Feb. 1724, and of his Age the 36 Year. Now Published at the Desire of his near and dear Relations and Christian Friends, and that by way of Elegy. . . . Printed [at Glasgow ?] in the Year, M.DCC.XXVII. 4°, A—C in fours. In verse.

CLARK, SAMUEL, *D.D.*

Some Reflections on that part of a Book called Amyntor, Or the Defence of Milton's Life, which relates to the Writings of the Primitive Fathers and the Canon of the New Testament. In a Letter to a Friend. [By Sam. Clark, D.D.] London, Printed for James Knapton . . . 1699. 8°, A—C in eights.

CLARKE, JOHN.

Praxis totius Latinæ Syntaxeos. Per Johannem Clarke. Licensed to Robert Mylbourne, 7 June, 1628.

Dvx Grammaticvs Tyronem Scholasticvm ad

Rectam { Orthographiam / Syntaxin, & / Prosodiam } Dirigens.

Cui suas etiam Auxiliares succenturiavit copias Dvx Oratorivs quintuplici, viz. cohorte . . . Londini Imprimebat A.M. Sumptibus R.M. . . . 1633. 12°, A—G 4 in twelves, D 11–12 and G 4 blank: H, 8 leaves: I—K in twelves, K 11–12 blank: *A Twofold Praxis of the Latin Syntax in English*, A—D in twelves, D 11—12 blank: the *Second Part*, A—B in twelves. *Br. Museum.*

The copy here used has the autograph of George Clarke, perhaps the author's kinsman. The English portions are highly amusing and curious. This work was somewhat successful; there is a 7th edition in the British Museum, 12°, 1677.

Phraseologia Puerilis Anglo-Latina In usum tyrocinii Scholastici. Or, Selected Latine and English Phrases, wherein the purity and propriety of both Languages is expressed. Very usefull for young Latinists, . . . By J. Clarke B.D. and Master of the Free Schoole in Lincolne. London, Imprinted by Felix Kyngston for Robert Mylbourne, . . . 1638. 8°, A—F in eights, F 8 blank. *Br. M.*

CLARKE, SAMUEL.

The Second Part of the Marrow of Ecclesiastical History: Containing the lives of many Eminent Christians, . . . Divided into two Books. By Samuel Clark, . . . London, Printed for Robert White, and William Wilson. 1650. 4°. Portrait and engravings. 3 A, 4 leaves: (3 a)—(3 b 2) in fours: B—2 N in fours: 3 A—4 D 2 in fours.

A Mirrour or Looking-Glasse both for Saints, and Sinners, Held forth in some thousands of Examples; Wherein is presented, as Gods Wonderful Mercies to the one, so his severe Judgments against the other. Collected out of the most Classique Authors, both Ancient, and Modern, . . . By Sa. Clark, Pastor in Bennet Fink, London. The third Edition very much enlarged. London, Printed by T. R. and E. M. for Tho. Newberry, . . . 1657. Folio. A, 6 leaves: a, 2 leaves: B—Gg 2 in fours.

Dedicated to Philip Holman Esq. of Warkworth, co. Northampton. With two copies of complimentary verses, and a portrait of Clark by Gaywood.

A Mirrour or Looking-Glasse . . . The Second Volume. . . . London, Printed for Robert Clavel, . . . 1671. Folio. With a portrait and frontispiece. A, 4 leaves: †, 2 leaves: B—Ccccc in fours: Ddddd—Eeeee, 2 leaves each.

A General Martyrologie containing a Collection of all the Greatest Persecu-

tions which have befallen the Church of Christ from the Creation to our present Time, both in England and all other Nations. Whereunto are added two and twenty Lives of English Modern Divines . . . The second Edition, Corrected and Enlarged. . . . London, Printed by Tho. Ratcliffe . . . MDCLX. Folio. Portrait. a—b in fours : B—Gggg in fours.

A General Martyrologie, . . . The Third Edition, Corrected, and Enlarged. . . . London : Printed for William Birch, . . . 1677. Folio. Portrait by Dunstal and title, 2 leaves : A, 4 leaves : a—d 2 in fours : B—3 Q 2 in fours.

The Life of Tamerlane the Great, with his Wars against the Great Duke of Moso, the King of China, Bajazet the great Turk, . . . Wherein are Rare Examples of Heathenish Piety, Prudence, Magnanimity. . . . London, Printed by T. R. and E. M. for Tho: Vnderhill . . . 1653. 4°, A—H 2 in fours.

A Collection of the Lives of Ten Eminent Divines, Famous in their Generations for Learning . . . Whereunto is added, the Life of Gvstavvs Ericson, King of Sweden, . . . By Sa. Clarke, . . . London, Printed for William Miller, . . . 1662. 4°. A, 4 leaves : a, 2 leaves : B—Zzzz in fours. With portraits of Clarke by T. Cross and Mr. John Carter by Dunstall.

The Lives of sundry Eminent Persons in this Later Age. In Two Parts. I. Of Divines. II. Of Nobility and Gentry of both Sexes. By Samuel Clark, Sometimes Pastor of Bennet Fink, London. Printed and Reviewed by himself just before his Death. To which is added his own Life, and the Lives of the Countess of Suffolk, Sir Nathaniel Barnardiston, Mr. Richard Blackeney, and Mr. Samuel Fairclough drawn up by other Hands . . . London, Printed for Thomas Simmons . . . MDCLXXXIII. Folio, portrait and title, 2 leaves : Preface, 6 leaves : To the Reader, by Richard Baxter, and Table, 4 leaves : B—Pp in fours. With a series of small portraits on the letterpress.

The Life & Death of Pompey the Great. With all his Glorious Victories and Triumphs. As also the Life and Death of Artaxerxes Mnemon, one of the great Persian Emperours. By Sa. Clarke. . . . London, Printed for William Miller . . . 1665. 4°, A—M in fours.

CLARKE, THOMAS.

A pastport for pirates, wherein they maye marke : and shunn their abuse by the Death of Thomas Clarke. A ballad. Licensed to John Charlwood, 17 March, 1579–80.

CLARKE, WILLIAM.

The Triall of Bastardie : That Part of the second part of Policie, Or maner of Gouernement of the Realme of England so termed, Spirituall, or Ecclesiasticall. Annexed at the end of this Treatise, touching the prohibition of marriage, a Table of the Leuitical, English, and Positiue Canon Catalogues, their concordance and difference. London, Printed by Adam Islip. 1594. 4°. Title, &c., 4 leaves : A—O in fours, besides three large folded Tables. Dedicated to Robert Redmayne, Commissary within the City and diocese of Norwich.

CLARKE, WILLIAM.

Marciano ; Or, The Discovery. A Tragi-Comedy, Acted with great applause, before His Majesties high commissioner, and others of the Nobility, at the Abby of Holyrud-house, on St. Johns night : By a company of Gentlemen. [Quotation from Horace *de Arte Poeticâ.*] Edinburgh, Printed in the year, 1663. 4°, A—K in fours, K 4 blank.

CLARKE, WILLIAM.

The Natural History of Nitre : Or, A Philosophical Discourse of the Nature, Generation, Place, and Artificial Extraction of Nitre, With its Vertues and Uses. By William Clarke. London ; Printed by E. Okes for Nathaniel Brook, . . . 1670. 8°, A—G in eights. Dedicated to Sir Thomas Chicheley, Master of the Ordnance.

CLAVELL, JOHN.

A Recantation of an ill led Life. Or A discouerie of the High-way Law, With Vehement disswasions to all (in that kind) Offenders. As also many cautelous Admonitions, and full Instructions, how to know, shun, and apprehend a Theefe. Most Necessarie for all honest Trauellers to peruse, obserue and Practise. Written by Iohn Clauell, Gent.

Ego non, sum, Ego.
——— *Quantum mutatus ab illo !*

Approued by the Kings most Excellent Maiestie, and published by his Expresse Commaund. London, Printed for the Authou[r]s use, 1628. 8°. A, 9 leaves: B—E in eights, E 8 occupied by Clavell's Petition to King Charles.

CLAVELL, ROBERT.

The General Catalogue of Books, Printed in England since the Dreadful Fire of London MDCLXVI. To the End of Trinity-

Term MDCLXXX. Together with the Texts of Single Sermons, . . . And a Catalogue of School Books. To which is now added a Catalogue of Latin Books Printed in Foreign Parts and in England since the Year MDCLXX. Collected by R. Clavell. London, Printed by S. Roycroft for Robert Clavell . . . 1680. Folio. Title and preface, 2 leaves: A—G, 2 leaves each: †, 4 leaves: H—3 B, 2 leaves each.

A Catalogue of Books Printed in England Since the Dreadful Fire of London in 1666, to the End of Michaelmas Term, 1695. . . . The Fourth Edition. London: Printed for R. Clavel . . . MDCXCVI. Folio, B—Kk, 2 leaves each, and the title.

CLELAND, WILLIAM.

A Ballad, To the Tune of Hey Boyes up go wee. Anno 1685. [By Lieutenant Colonel W. Cleland.] A broadside.

A Collection of Several Poems and Verses, Composed upon Various Occasions. By Mr. William Cleland, Lieutenant Collonel to my Lord Angus's Regiment. Printed in the year M.DC.XCVII. 8°, A—I 6 in eights, A 2 apparently misprinted A. *Grenv. Coll.*

The separate title to *Effigies Clericorum* forms a 9th leaf in D. This volume appears to have been printed at Glasgow.

In Watson's Collection of Scots Poems, part 1, 1706 (repr. 1869, p. 142), occur some verses entitled: "Hallow, my Fancie, whither wilt thou go?" written by Cleland at 18 years of age, when he was a student in Edinburgh University.

CLELIA.

The Mock-Clelia: Being a Comical History of French Gallantries, and Novels, in Imitation of Don Quixote. Translated out of French. London, Printed for L. C., and are to be sold by Simon Neale and Charles Blount. . . . 1678. 8°, A—Ii 4 in eights, not including an engraved frontispiece.

The first leaf of A has only the *Imprimatur.*

CLERK.

The Young Clerks Companion: Or A Manual for his Daily Practice. . . . London, Printed by John Streater, Eliz. Flesher, and Henry Twyford, . . . 1672. 12°, A—M in twelves.

The titlepage is on A 2, and is preceded by two engraved leaves, a frontispiece of two figures in a kind of office, the other "A Perpetuall Almanack."

CLERK, JOHN.

Opvscvlvm Plane Divinvm De Mortuorum resurrectione et extremo iuditio, in quatuor linguis succincte conscriptum. Avthore Ioanne Clerco. Latyne. Englysshe. Italian. Frenche. [Col.] Imprynted at London in Aldersgate by Joannes Herforde. Anno. 1545. Cum priuilegio . . . 4°, A—H 3 in fours. Dedicated to Henry Earl of Surrey in French. *Br. M.*

The English and French are printed in black, the other two languages in roman, letter.

CLEVELAND, JOHN.

The Works of Mr. John Cleveland. . . . London, Printed for P. B. . . . 1699. 8°, A—Ll in eights, and a, 4 leaves.

The Character of a London Diurnall. Printed in the Yeare 1644. 4°, A—B 2 in fours, B 2 blank. In prose.

CLIFFORD, CHRISTOPHER.

The Schoole of Horsmanship. Wherein is discouered what skill and knowledge is required in a good Horse-man, practised by perfect experience. And also how to reforme anie restie horse, of what nature and disposition so euer. Briefely touching the knowledge of the Breeder, Sadler, Smith, and the Horseleach: With a Strange and rare inuention how to make a new kinde of racke, and how to teach a Horse to lie vpon his bellie vntill the Rider take his backe. By Christ. Clifford, Gent. Imprinted at London for Thomas Cadman, . . . 1585. 4°, black letter.

Title, 1 leaf: dedication to Sir Philip Sidney, 1 leaf: To the Reader, 1 leaf: verses by Sir John Tracy Kt. 4 stanzas of 6 lines, and Contents, 1 leaf: *Cliffords experience*, 3 leaves: B—Bb in fours, Bb 4 blank. The colophon: Imprinted at London by Thomas East for Thomas Cadman . . . 1585.

CLIFFORD, J.

The Divine Services and Anthems . . . The Second Edition, with large Additions. Collected by J. C[lifford] London, Printed by W. G. and are to be sold by Nathaniel Brooke, . . . 1664. Sm. 8°. A, 12 leaves: B, 8 leaves: C—U in twelves. With a frontispiece.

CLORIA.

The Princesse Cloria: Or, The Royal Romance. In Five Parts. Imbellished with divers Political Notions . . . Written by a person of Honour. The Second Edition. London, Printed for Edward Man . . . 1665. Folio, A—4 I in fours, 4 I 4 blank, and the title.

Cloria and Narcissus. A Delightfull and New Romance, Imbellished with divers Politicall Notions, and Singular Remarks

of Moderne Transactions. Written by an Honourable person. London, Printed by S. G. and are to be sold by Anth. Williamson . . . 1653. 8°. Title and Preface, 3 leaves: B—Y 4 in eights.

Cloria and Narcissus Continued. A Delightfull and New Romance. . . . London, Printed by S. G. . . . 1654. 8°. A, 2 leaves: B—Y 4 in eights.

CLOSE, GEORGE.

Closes Closet, or the Septenary of praiers, written by George Close. Licensed to Henry Gosson, 7 October, 1618.

CLOUDESLY.

A ballad of William Clowdisley neuer printed before. Licensed to Edward White, 16 Aug. 1586.

COACHES.

A Proclamation for the restraint of the multitude, and promiscuous vse of Coaches, about London and Westminster. [19 Jan. 1634–5.] Imprinted at London by Robert Barker, . . . 1635. *Forster Coll.*

COAD, JOHN, *of Stoford, co. Somerset.*

A Memorandum of the Wonderful Providences of God to a poor unworthy creature. (From 12th of June 1685 unto the 24th of November in the year 1690) in and after the Revolution betweene the Duke of Monmouth and King James.

Printed from the original MS. Sm. 8°, 1849. It appears from the editor's preface that a metrical version of a portion of the narrative is attached to the MS., but was not considered worth printing.

COCKER, EDWARD.

Multum in Parvo. Or The Pen's Gallantry. A Copy-Book containing Twenty-four Sentences in Prose, in alphabeticall order, and as many in Verse, each Distick comprehending the twenty-four Letters; and many Examples of Alphabets. . . . Also the rare Principles of this Art in a Poeticall Alphabet, . . . Are to be sold by William Place . . . and by Thomas Rookes. . . . Where also you may have all sorts of Blank Bonds, and the best Inke, 1660. Oblong 8°. Engraved and printed titles, 2 leaves: writing examples, 25 leaves: A, 4 leaves.

England's Pen-Man: Or Cocker's New Copy-Book. Containing all the Hands used in Great-Britain: Also, the Breaks of Secretary, Roman, and Italian Letters, With the Exemplifying Court-Hand: And a Copy of the Greek-Alphabet. Printed, and Sold by H. Overton, and J. Hoole . . . 1668. Oblong 4°, 27 leaves, including the title.

England's Pen-Man. Or, Cocker's New Copy-Book. Containing All the Curious Hands practised in England, And our Neighbouring Nations: With Admirable Directions peculiar to each Hand. As also The Breaks of Secretary, Roman, and Italian Letters. . . . Written, and Engraven by Edward Cocker. London, Printed and Sold by John Overton, . . . 1703. 4°. Titlepage, pp. 16 of letter-press, and 20 leaves of specimens.

Cockers Arithmetik, Being A plain and familiar Method suitable to the meanest capacity for the full understanding of the incomparable Art, and is now taught by the ablest Schoolmasters in City and Countrey. Composed by Edward Cocker late Practitioner in the Arts of Writing, . . . Perused and published by John Hawkins Writing Master near St. Georges Church in Southwark. . . . London Printed, for T. Passinger, . . . and T. Lacy . . . 1678. 12°. A, 5 leaves: B—P in twelves. With a portrait.

Dedicated by Hawkins to his friends, Manwaring Davies of the Inner Temple, and Mr. Humphrey Davies of St. Mary Newington Butts.

Cockers Arithmetick, . . . The second Impression. London Printed, for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden Lyon in Southwark, . . . 1678. 12°. A, 5 leaves, besides portrait: B—P in twelves.

Cockers Arithmetick: . . . Perused and Published by John Hawkins Writing-Master . . . London, Printed by J. R. for Eben. Tracey . . . 1696. 12°. A, 6 leaves: B—K in twelves. With a portrait.

The Pens Transcendency, Or Fair Writing's Store-House. Furnished with Examples of all the Curious Hands Practised in England; and the Nations Adjacent. Adorned with Variety of Admirable Knots and Flourishes . . . Wholly Invented, Written and Engraven by Edward Cocker. The last Impression. Are to be sold with the Pens Triumph, Pens Celerity and other of the Authors Works, by Robert Walton, . . . Oblong 4°. Title, 1 leaf: B—D, 2 leaves each: E, 1 leaf with verses: 28 plates, including one in the introductory part.

The Young Clerk's Tutor Enlarged: . . . By Edward Cocker. . . . The Thirteenth Edition. London: Printed for, and are to be sold by Thomas Basset, . . . and Edward Powlet . . . 1693. 8°, A—O in eights, besides four plates between A and B.

Cocker's English Dictionary, . . . Publish'd from the Author's Copy: And in this Second Edition very much Enlarged and Altered: By John Hawkins. London: Printed for T. Norris . . . 1715. 8°, A—Nn in fours.

COCKERAM, HENRY.

The English Dictionarie . . . The fourth Edition, revised and enlarged. By H. C. Gent. London: Printed by Thomas Harper, for Thomas Weauer, . . . 1632. 8°. A, 4 leaves: B—Y 4 in eights.

The English Dictionarie: Or, An Interpreter of hard English Words. . . . The fifth Edition, revised and enlarged. By H. C. Gent. London, Printed by I. H. for Edmund Weaver, . . . 1637. 8°. A, 4 leaves: B—Y 4 in eights. Dedicated to Sir Richard Boyle Knight, Lord Boyle, Earl of Cork.

Cockeram speaks in the dedication of his obligations and relationship to Sir William Hull.

The English Dictionarie. . . . The seventh Edition, revised and enlarged. By H. C. Gent. London, Printed by G. M. for T. W. . . . 1642. 8°. A, 4 leaves: B—Y 4 in eights.

The English Dictionary; . . . The twelfth Edition Revised and Enlarged by S. C. London, Printed for W. Miller, . . . 1670. 12°. A—K 8 in twelves, the title, and a leaf of L.

COCLES.

A brief and pleasaũt Epitomye of the whole art of Phisiognomie, gathered out of Aristotle, Rasis, Formica, Lorius, Phylemŏ, Palemŏ . . . and others many moe, by that learned chyrurgian Cocles: and englished by Thomas Hyll Londoner. Imprinted at London by John Waylande. Cum priuilegio per septennium. [Circâ 1557.] 8°, black letter. Title, dedication to George Keable, Esquire, &c., 4 leaves: A—F 4 in eights.

CODOMANNUS, LAURENTIUS.

Chronographia. A Description of time, from the beginning of the world, . . . translated out of Laurentius Codomannus his *Annales sacræ scripturæ*. The second edition, corrected and augmented. London, Printed by Richard Field for Robert Dexter, . . . 1590. 8° *, 4 leaves: A—F in eights: G, 1 leaf.

COE, RICHARD.

An Exact Diarie, Or a breife Relation of the progresse of Sir William Waller's Army since the joyning of the London Auxiliaries with his Forces: which was the twelfth of May 1644. untill their returne homeward on thursday the 11 of Iuly following, Relating the perticulars of every Skirmish Battle and March during the said time. By Richard Coe under Capt. Gore of the Tower Hamlets who was present in the whole expedition. London Printed according to order for Humphrey Tuckey. . . . Iuly 19 1644. 4°, 4 leaves.

COEFFETTEAU, NICHOLAS, *Bishop of Dardania.*

A True and admirable Historie of a Maiden of Confolens, in the Prouince of Poictiers: that for the space of three yeeres and more hath lived, and yet doth, without receiuing either meate or drinke. Of whom, his Maiestie in person hath had the view, and, (by his commaund) his best and chiefest Phisitians, haue tryed all meanes, to find, whether the fast & abstinence be by deceit or no. In this Historie is also discoursed, whether a man may liue many dayes, moneths or yeeres, without receiuing any sustenance. Published by the Kings especiall Priuiledge. At London, Printed by I. Roberts, and are to be sold at his house in Barbican. Anno Dom. 1603. 8°, roman letter. ¶, 4 leaves: A—O in fours, O 4 blank.

Dedicated by A[nthony] M[unday] to Mr. Thomas Thorney, Mr. William Martin, Mr. Edward Rodes, and Mr. Thomas Martin, Governors of the Barber Chirurgeons. With verses by T. Dekker and others. See Herbert, p. 1036.

A Table of Humane Passions. With their Causes and Effects. . . . Translated into English by Edw: Grimeston Sergiant at Armes. London, Printed by Nicholas Okes. 1621. 12°. A, 12 leaves: a, 10 leaves: B—Gg 6 in twelves. Dedicated to the Marquis of Buckingham. With a copy of verses by George Chapman. *Grenv. Coll.*

COFFEE.

The Nature of the drink Kauhi, or Coffe, and the Berry of which it is made, Described by an Arabian Phisitian. Oxford, Printed by Henry Hall . . . 1659. 8°, 4 leaves.

COGAN, THOMAS.

The Haven of Health, Chiefly made for the comfort of Students. . . . Hereunto is added a Preservatiue from the Pestilence: With a short Censure of the late sicknesse at Oxford . . . Imprinted at London by Richard Field for Bonham Norton. 1596. 4°, black letter. ¶, 8 leaves: A—S in eights.

The dedication to Seymour, Earl of Hert-

ford, contains an interesting reference to Sir Thomas Elyot.

The Haven of Health. . . . London, Printed by Melch. Bradwood for Iohn Norton. 1605. 4°, black letter. Prefixes, 8 leaves: A—S in eights.

The Haven of Health. . . . London, Printed by Melch. Bradwood for Iohn Norton. 1612. 4°. Title, &c., 8 leaves: A—S in eights.

COKAIN, SIR ASTON.

The Obstinate Lady, . . . 1657.

Mr. Wallis of Derby observes to me:

"There is a Derbyshire tradition that *Jaques*, the serving man, is a 'sketch from nature,' from the Ashborne district.

"See the preface to the 'Poems' of the same author for an angry exposure of 'Mr. William Godbid' for printing the 'Obstinate Lady' (as above) without the author's sanction. The *concluding ten lines* (ed. 1657) are *spurious*:—'And though that Comedy,' says Cokain, 'be very much of it writ in number, he [Godbid] put it forth as if the most part of it were prose.' Maidment and Logan have not noted a third of the *variations occurring in the subsequent* editions."

COKE, SIR EDWARD.

An Exact Abridgment in English, Of the eleven Books of Reports of the Learned Sir Edward Coke, Knight . . . Composed by the Judicious Sir Thomas Ireland, Knight, late of Grayes Inne, . . . London, Printed by M. Simmons, for Matthew Walbancke, . . . and H. Twyford . . . 1650. 8°, A—Ii in eights, Ii 8 blank, and a, 3 leaves.

The First Part of the Institvtes. . . . The Fourth Edition, corrected. London, . . . Anno 1639. Folio, A—4 B in sixes, and 4 C, 4 leaves. With portraits of Littleton and Coke, and a genealogical Table.

COLCHESTER.

A true Copy of a Letter from divers Ministers about Colchester in the County of Essex, To the Assembly of Divines, against a Toleration. Printed at London by John Field. March 7. 1645. A sheet. *B. M.*

Ioyfull Newes from Colchester Declaring, The proceedings of the Kings Forces, under the Command of Generall Lucas, against the Parliament Forces Commanded by the Lord Gen. Fairfax, and the successe and atchivements of the said Army. With their severall Fights and Skirmishes, . . . Likewise, a Letter sent from Gen. Lucas, to the Lord Generall Fairfax . . . London, Printed for generall satisfaction of all loyall and true hearted Subjects. 1648. 4°, 4 leaves.

A Letter sent to the Honorable William Lenthal, Esq. Speaker of the honorable House of Commons. With severall Letters from the Lord Norwich, Lord Capel, Sir Charles Lucas, and their agreement for the Delivery of the Town of Colchester. The Petition of the Major and Aldermen of the Town; And the Generals Answer. With the Results of the Counsell of War. London: Printed for John Partridge. 1648. 4°, 4 leaves.

A True and Exact Relation of the taking of Colchester, Sent in a Letter from an Officer of the Army, (who was present during the siege in that service,) to a Member of the House of Commons. With a List of the Ordnance, . . . and an account of the Cause of giving no Quarter to Sir Charles Lucas, and Sir George Lyle. London, Printed by Robert White for Iohn Partri[d]ge. 1648. 4°, 4 leaves.

The Remonstrance and Declaration of the Knights, Esquires, Gentlemen, and Freeholders, in Colchester, Now in Armes for the King and Kingdome. [London] Printed in the Yeere 1648 [July 6.] 4°, 4 leaves.

A Letter sent To the Honorable William Lenthal Esq; Speaker of the Honorable House of Commons, of the late Fight at Colchester, And, How the Suburbs of the said Town were fired by the Lord Goring, Lord Capel, Sir Charles Lucas, and the rest of the Enemy. . . . London, Printed for Edward Husband, . . . Iuly 17, 1648. 4°, 4 leaves.

Colchesters Teares: Affecting and Afflicting City and Covntry; Dropping from the sad face of a new Warr, threatning to bury in her own Ashes that wofull Town. Faithfully collected, drawn out into a moderate Relation and Debate, humbly presented to all Free-born Englishmen, By severall persons of Quality. . . . London, Printed for John Bellamy, . . . 1648. [July 31.] 4°, A—B in fours. *B. M.*

Colchester Surrendered to the Lord Generall With the manner of the Agreement: Also a List of the names of the Lords, Collonells, and other Officers, taken with Dvke Hambleton at Utoxetor on Friday the 25 of Aug. 1648. . . . Printed by Robert Ibbitson, in Smithfield, . . . 1648. 4°, 4 leaves.

Articles for the Surrender of Colchester And all the Ordinance, Arms and Ammunition. With a Letter of Submission from the Earle of Norwich, the Lord

Capell, &c. to his Excellency the Lord Fairfax. Also The taking of the whole Party of the Scottish Horse which fled with Duke Hamilton to Utxester in Staffordshire. . . . Printed for R. A. 1648. [Aug. 29.] 4°, 4 leaves.

COLEMAN, EDWARD.

The Tryal of Edward Coleman, Gent. for Conspiring the Death of the King, and the Subversion of the Government of England, and the Protestant Religion: Who upon Full Evidence was found Guilty of High Treason, and received Sentence accordingly, on Thursday November the 28th 1678. London, Printed for Robert Pawlet . . . 1678. Folio, A—Dd, 2 leaves each, A 1 with *Imprimatur.*

COLES, ELISHA.

An English Dictionary: Explaining the difficult Terms that are used in Divinity, Husbandry, Physick, Phylosophy, Law, Navigation, Mathematicks, and other Arts and Sciences. Containing many Thousands of Hard Words. . . . Together with the Etymological Derivation of them. . . . In a Method more comprehensive, than any that is extant. By E. Coles, Schoolmaster, and Teacher of the Tongue to Forreigners. London, Printed for Samuel Crouch, . . . 1676. 8°, A—Qq 2 in fours.

An English Dictionary. . . . By E. Coles, Schoolmaster, and Teacher of the Tongue to Foreigners. London: Printed for Peter Parker, . . . 1701. 8°, A—Hh in sixes.

COLES, WILLIAM.

Adam in Eden: Or, Natures Paradise. The History of Plants, Fruits, Herbs and Flowers. With their several Names, whether Greek, Latin or English; the places where they grow, their Descriptions and Kinds. . . . Together with necessary Observations on the seasons of Planting and gathering of our English Simples. . . . By William Coles, Herbarist. . . . London, Printed by J. Streater for Nathaniel Brooke . . . 1657. Folio. Title, 1 leaf: Dedication "To the Truly Noble, and Perfect Lover of Learning, Sir William Paston, Knight and Baronet," 1 leaf: (a)—(b) in fours: B—Mmmmm in fours: Nnnnn, 2 leaves: Ooooo, 2 leaves: Ppppp, 3 leaves.

COLET, JOHN, *Dean of St. Paul's.*

Ioannis Coleti Theologi, olim decani diui Pauli, æditio una cum quibusdā G. Lilij Grammatices rudimentis. G. Lilij Epigramma. . . . Londini, in ædibus Wynandi de Worde. Anno. M.D.XXXIIII. 8°, A—F 3 in eights. With the printer's mark on F 3 *verso.*

The English portions are very curious.

Rvdimenta Gram[mati]ces, & docendi Methodus, . . scholæ Gypsuychianæ per n[obilis]simum D. Thomam Cardinalem Ebor. feliciter institutæ quem omnibus aliis totius Angliæ scholis præscripta. [On B occurs a second title:] Ioannis Coleti Theologi, Olim Decani Divi Pavli, æditio, una cum quibusdam G. Lilij Grammatices rudimentis. G. Lilij Epigramma. . . . Antwerpiæ, apud Martinum Cesarem. An. M.D.XXXV. Mense August. 8°. A, 4 leaves (with the *Methodus*, &c.: B—G 4 in eights. Lat. and Engl. *Br. Museum.*

A 2 is occupied by a short preface addressed by Wolsey to the masters of Ipswich school.

Ioannis Coleti Theologi, olim Decani Divi Pauli, æditio, una cum quibusdam G. Lilii Grammatices rudimentis . . . Antwerpiæ apud Martinum Cæsarem. Anno. M.D.XXXVI. Mense Iunio. 8°, B—G 4 in eights. *Grenv. Coll.*

There is no sheet A in this copy; it probably contained the *Methodus*, &c., on four leaves, as in the impression of 1535.

A Sermon of Consecrating and Reforming: made [A.D. 1511] to the Convocation at S. Pauls Church in London, By John Colet, D.D. Dean of the said Church: upon Rom. xii. 2. *Be ye reformed*, &c. Writ an hundred and fiftie years since. To which is now added an Appendix of Dr. Andrews, and Dr. Hammonds solemn petition and advice to the Convocation: with his directions to the Laity, how to prolong their happiness. *Jo. Coleti cogitationes, quacunque lingua proditas, optarim.* Erasmi epist. . . . Printed by J. Field . . . for William Morden. 1661. 8°, A—F 4 in eights, A 1 blank. With a preface by Tho. Smith, dated from Christ's College, Jan. 11, 1661–[2].

COLEWORT, FRANCIS.

The Friers Lamenting, For his not Repenting. Being a Relation of the life and death of Francis Colewort a Frier, who related a little before his death a three-fold Plot of Treason. With his Conversion to the Protestant Religion, at Hungerford in Barkshire. Printed at London. 1641. 4°, 4 leaves. In verse.

COLIGNI, JASPER.

The Lyfe of the Most Godly, Valeant Captaine and maintener of the new Chris-

tian Religion in Fraunce, Iasper Colignie Shatilion, sometyme greate Admirall of Fraunce. Translated out of Latin by Arthur Golding. Imprinted at London by Thomas Vautrollier. 1576. 8°, A—H 6 in eights. Black letter.

COLLEDGE, STEPHEN, *the Protestant Joiner.*

The Arraignment, Tryal and Condemnation of Stephen Colledge for High Treason, in Conspiring the Death of the King, the Levying of War, and the subversion of the Government, . . . the 17th and 18th of August 1681. London, Printed for Thomas Basset, . . . 1681. Folio, A—Ee in twos.

A Letter written from the Tower by Mr. Stephen Colledge (the Protestant Joyner) to Dick Janeways Wife. London: Printed for R. J. 1681. A folio leaf.

Probably a fictitious imprint.

The Last Speech and Confession of Mr. Stephen Colledge, who was Executed at Oxford on Wednesday August 31. 1681. London, Printed for A. Banks, Anno Dom. 1681. A folio leaf.

A Letter from Mr. Stephen Colledge to a Person of Quality, upon his Removal to Oxford, to be Try'd upon an Impeachment of High Treason. Printed for Francis Smith . . . 1681. A folio leaf. Chiefly in verse.

A Letter concerning the Tryal at Oxford of Stephen Colledge, August 17. 1681. London: Printed for W. Davies. 1681. A folio leaf.

A Poem (By way of Elegie) upon Mr. Stephen Colledge, vulgarly known by the name of the Protestant Joyner. London: Printed for J. Bowen. 1681. A folio leaf.

A Modest Reply to a too Hasty and Malicious Libel, Entituled, An Elegy on Mr. Stephen Colledge. . . . London. Printed for R. Janeway, . . . 1681, Folio. A single leaf.

The Speech and Carriage of Stephen Colledge at Oxford, before the Castle, on Wednesday August 31. 1681. Taken exactly from his own Mouth at the Place of Execution. London, Printed for Thomas Basset at the George in Fleet-street, and John Fish at the Golden Tun in the Strand. 1681. Folio, 4 leaves.

The Speech and Carriage of Stephen Colledge. No place, &c. 4°, 4 leaves.

A True Copy of the Dying Words of Mr. Stephen Colledge, left in writing under his own Hand, and confirmed by him at the time of Execution, August 31. 1681. at Oxford. London, Printed for Edith Colledge, 1681. A folio leaf.

COLLIER.

A Colliers cavet to his frend to perswade,
To shewe the like follie his fancie hath made.

A ballad. Licensed to Richard Christian, 2 April, 1591.

The Colliers misdowtinge of furder strife,
Made his excuse to Annet his wief, &c.

A ballad. Licensed to R. Jones, 17 April, 1591.

COLLIER, JEREMY.

A Defence of the Absolution Given to Sr. William Perkins, At the Place of Execution. April the 3d. [1696.] With a Farther Vindication thereof, Occasioned by a Paper, Entituled *a Declaration of the Sense of the Archbishops and Bishops*, &c. 4°, 8 leaves, subscribed J[eremy] C[ollier.]

A Short View of the Immorality, and Profaneness of the English Stage. Together with the Sense of Antiquity upon this Argument. By Jeremy Collier, M.A. London, Printed for S. Keble, . . . 1698. 8°, A—T in eights.

COLLINGS, JOHN.

Par Nobile. Two Treatises. The one, concerning the Excellent Woman, Evincing a person fearing the Lord, to be the most Excellent Person: Discoursed more privately upon occasion of the Death of the Right Honourable the Lady Frances Hobart, late of Norwich, from Pro. 31, 29, 30, 31. The other, Discouering a Fountain of Comfort and Satisfaction, . . . discoursed . . . at the Funeral of the Right Honourable, the Lady Katharine Courten, preached at Blicklin, in the County of Norfolk, March 27. 1652. With the Narratives of the holy Lives and Deaths of these two Noble Sisters. By J[ohn] C[ollings] D.D. late Minister of the Gospel in Norwich. London, Printed in the Year 1669. 8°, A—U in eights. Dedicated to Lady Frances Hobart, relict of Sir John Hobart, of Blicklin.

COLLINS.

Collins and the Devill. A ballad. Licensed to Edward Blackmore, 14 December, 1632.

COLLINS, ANNE.

Divine Songs and Meditations Composed by An Collins. London, Printed by R. Bishop. Anno Dom. 1653. Small

8°. A, 4 leaves : B—G in eights. *Britwell.*

B. A. Poetica, 1815, £18, resold Midgley, 1818, £10, 10s., resold Sykes, 1824, £8, 5s., resold Heber, 1834, £4, 6s.

Lowndes cites Restituta, by Brydges, iii. 123. The edition there named is this of 1653. No other is known.

COLLINS, HERCULES, *of Wapping.*

Three Books : viz.

I. The Scribe instructed unto the Kingdom of Heaven.

II. Mountains of Brass : or, A Discourse upon the Decrees of God.

III. A Poem on the Birth, Life, Death, Resurrection and Ascension of our Lord and Saviour Jesus Christ.

London, Printed and sold by the Author at Wapping, and R. Mount at the Postern on Tower-Hill, 1696. 12°, A—E 4 in twelves. In verse.

COLLINS, JOHN.

Salt and Fishery, A Discourse thereof Insisting on the following Heads. 1. The several ways of making Salt in England, and Foreign Parts. . . . By John Collins, Accomptant to the Royal Fishery Company. E Reg. Soc. Philomath. London, Printed by A. Godbid, and J. Playford, . . . 1682. 4°, A—V in fours. Dedicated to Sir James Shaen, Kt. and Bart. Surveyor General of Ireland.

COLLOQUIA.

Colloqvia et Dictionariolvm Septem Lingvarvm, Belgicæ, Anglicæ, Tevtonicæ, Latinæ, Italicæ, Hispanicæ, Gallicæ . . . Leodii Apud Henricum Houium, 1591. Cvm Privilegio. 8°, A—Z in eights, and a—m 5 in eights.

The colophon in this copy is: Leodii Apud Henricum Houium, 1589.

Colloqvia et Dictionariolvm octo Linguarum, Latinæ, Gallicæ, Belgicæ, Teutonicæ, Hispanicæ, Italicæ, Anglicæ, et Portugallicæ . . . Amstelodami . . . 1631. Oblong 8°, A—Aa in eights, the last leaf blank.

COLTHROP, SIR HENRY, *Knight.*

The Liberties Usages, and Customes of the City of London ; Confirmed by especiall Acts of Parliament . . . Collected by Sir Henry Colthrop, Knight, sometime Recorder of London, for his private use, and now published . . . London, Printed by B. Alsop for Nicholas Vavasour . . . MDCXLII. 4°, A—D 2 in fours.

Reports of Special Cases Touching several Customs and Liberties of the City of London. Collected by Sir H. Calthorp Knight, sometimes Recorder of London. Whereunto is annexed divers Ancient Customes and Usages of the said City of London. London : Printed for Abel Roper . . . 1670. 8°. A, 4 leaves : B—O in eights, O 8 blank.

COLVILL, SAMUEL.

Whiggs Supplication, A Mock-Poem. In Two Parts. By Sam. Colvill. Edinburgh, Printed in the year, MDCXCV. 8°, A—H in eights.

The Whiggs Supplication . . . London : Printed for James Woodward, in St. Christophers Church-Yard, in Threadneedle-street, and John Baker, at the Black Boy in Pater-Noster-Row, 1710. 12°, A—Q in sixes, Q 6 blank.

COLYNET, ANTHONY.

The True History of the Ciuill Warres of France, betweene the French King Henry the 4. and the Leaguers Gather'd from the yere of our Lord 1585, vntill this present October. 1591. By Antony Colynet. [Col.] Imprinted at London by Thomas Orwin, for Thomas Woodcock, . . . 1591. 4°. A, 4 leaves : B—Nn 3 in eights.

COMBAT.

A pleasant ballad of a combat betwene a man and his wyfe for the breches. Licensed to Robert Bourne, 27 August, 1591.

A discours of Combattes occasioned by the lamentable and vntymely end of Sir George Wharton and master James Stuard. Licensed to Thomas Pavier, 30 June, 1613.

COMEDY.

The Weekly Comedy, Dayly Acted at most Coffee-Houses in London. Numb. 1. From Wednesday May 10 to Wednesday May 17, 1699. [to be continued weekly.] London, Printed by J. How, . . . A folio leaf.

A description of the characters frequenting such houses.

COMENIUS, JOHN AMOS.

Joh. Amos Commenii Orbis Sensvalivm Pictus : . . . London, Printed by T. R. for S. Mearne, Bookbinder to the King's most Excellent Majesty, 1672. 8°, A—X in eights. With the same cuts.

Janua Linguarum Reserata . . . The Gate of Languages Unlocked . . . [With Additions by G. P.] London, Printed by James Young for Thomas Slater . . . 1647. 8°. A, 4 leaves : (a)—(c 4) in eights : B—Aa in eights.

The English translator was Thomas Horne.

Janua Linguarum Reserata . . . London, Printed by Edw. Griffin and Will. Hunt, for Thomas Slater . . . 1652. 8°, A—Cc in eights, last leaf blank. In two columns. With a portrait.

Janua Linguarum Reserata . . . The Gate of Languages Unlocked . . . London, Printed by E. Cotes, for the Company of Stationers, 1667. 8°, A—Cc 7 in eights.

Janua Linguarum Trilinguis . . . Londini, Ex Officina Rogeri Danielis CIↃ. IↃC. LXII. 8°. Title, &c., 6 leaves: engravings, 8 folded leaves: A—S 4 in eights, last two leaves blank. Printed in three columns.

COMES AMORIS.

Comes Amoris; Or The Companion of Love. Being a Choice Collection of the Newest Songs now in Use. With a Thorow Bass to each Song for the Harpsichord, Theorbo, or Bass-Viol. London, . . . 1687–94. Folio. Five Books.

Book First, A—L, 2 leaves each: Book Second, A—H, 2 leaves each: Book Third, A—H, 2 leaves each: Book Fourth, A—I, 2 leaves each: Book Fifth, A—K, 2 leaves each.

COMET.

Certen notable effectes of the comet. Licensed to R. Jones, 24 March, 1578–9.

The Petitioning-Comet: Or, a brief Chronology of all the Famous Comets, and their Events, that have happen'd from the Birth of Christ, to this very day. Together with a Modest Enquiry into this present Comet. London: Printed by Nat. Thompson, . . . 1681. Folio, A—D, 2 leaves each.

COMMANDMENTS.

A newe ballett of iiij of the commandementes. Licensed to T. Colwell in 1561–2.

A ballett declarynge how evell we do kepe the Lordes tenne commandementes. Licensed to J. Charlwood in 1562–3.

Thre commandementes and lessons of old Cato, as he lay upon his Death Bedd. Licensed to Hugh Singleton in 1566–7.

The x commandementes in welshe. Licensed to W. Griffith in 1567–8.

The x commandementes in Spanysshe. Licensed to Henry Denham in 1568–9.

The table of the Tenne Commandementes with the pictures of Moses and Aaron. Licensed to John Wolf, 14 May, 1594.

COMMONWEALTH.

A Narrative and Declaration of the Dangerous Design Against the Parliament & Kingdom, Carried out in the County of Kent and elsewhere, under the spurious pretence of Petitioning. Also a Declaration (published in the name) of the Counties of Kent, Essex, Middlesex, Surrey, to the Army under the Command of the Lord Fairfax. Together with several Papers of dangerous consequence, and Observations thereupon . . . London, Printed for Edward Husband, . . . June 8. 1648. 4°, A—C 3 in fours.

The Humble Advice and Earnest Desires of certain well-affected Ministers, Lecturers of Banbury in the County of Oxon., and of Brackly in the County of Northampton, To his Excellency Thomas Lord Fairfax, Generall of the Forces raised by the Authority of Parliament; and to the Generall Councell of Warre. Presented Ianuary 25. 1649. by two of the Subscribers. Also, A Letter to the Reverend Ministers of the Gospel within the Province of London, dated the 21 of this instant January . . . London, Printed for Iames Boler . . . 1649. 4°, 4 leaves.

The Several Speeches of Duke Hamilton Earl of Cambridg, Henry Earl of Holland, and Arthur Lord Capel, upon the Scaffold immediately before their Execution, on Friday the 9. of March. Also the several Exhortations, and Conferences with them, upon the Scaffold, by Dr. Sibbald, Mr. Bolton, & Mr. Hodges. Published by special Authority. London, Printed for Peter Cole, Francis Tyton, and John Playford. 1649. 4°, A—F 2 in fours. Without cuts.

A Bloody Fight in Hartford-shire, Between the Parliaments Forces, and the Club Royalists, on Tuesday last, with the particulars thereof, and a Narrative of the barbarous Actions that were then put in execution, . . . Also A bloudy Fight at Bristol, between the Butchers, and the Lord Lieutenant Cromwels forces designed for Ireland; . . . and joyfull Newes from the siege at Dublin, and the King of Scots his Fleet at Kingsale. London, Printed for R. W. Anno MDCXLIX. 4°, 4 leaves. *B. M.*

The Bounds & bonds of Publique Obedience Or, A Vindication of our lawfull submission to the present Government . . . London printed for John Wright . . . 1649. 4°, A—I 2 in fours.

The Hunting of the Foxes from New-Market and Triploe-Heaths to White-

Hall, By five small Beagles (late of the Armie,) Or the Grand-Deceivers Unmasked (that you may know them.) Directed to all the Free-People of England, but in especiall, to all that have, and are still engaged in the Military Service of the Common-Wealth. By Robert Ward, Thomas Watson, Simon Grant, George Jellis, and William Sawyer, late members of the Army. Who upon the Sixth of March in the New-Pallace-yard, Westminster, were forced to ride with their faces towards their Horse-Tails, had their swords broken over their heads, and were cashiered for petitioning the Parliament for relief of the oppressed Common-wealth, and delivering an account thereof to the Generall. Printed in a Court of Freedome, right opposite to the Councel of War. Anno Domini. 1649. 4°, A—D 2 in fours.

The Peoples Right Briefly Asserted. London, Printed for the Information of the Commonalty of England, France, and all other neighbor Nations, that groan under the oppression of Tyrannical Government. 1649. 4°, 4 leaves.

A Relation of the Engagement of the Fleet of the Commonwealth of England under the Command of Gen. Blake, Gen. Deane, and Gen. Monke. With the Dutch Fleet, under the Command of Van Trump. . . . And the particulars of all the three Fights on Friday, Saturday, and Sunday last. And the Glorious Victory in taking, sinking, and totall dispersing the Hollanders Fleet, which was between four and 500 Saile. . . . London. Printed for Robert Ibbitson . . . 1653. 4°, 4 leaves.

A True State of the Case of the Commonwealth of England, Scotland, and Ireland, and the Dominions thereto belonging, In reference to the late established Government by a Lord Protector, and a Parliament. . . . Presented to the Publick, for the satisfaction of others. London, Printed by Tho. Newcomb, . . . 1654. 4°, A—G in fours, G 4 blank.

A Further Narrative of the Passages of these times in the Common-Wealth of England. An Act for renouncing and disanulling the pretended Title of Charles Stuart; and for the taking away of the Court of Wards and Liveries, the Judgment of the House of Commons, pronounced by Mr. Speaker against James Naylor the Quaker; With the Triall of Miles Sindercomb, . . . Feb. 9, 1656. . . . Printed by M. S. for Thomas Jenner, at the South entrance of the Royall Exchange. 4°. A, 2 leaves: B—H in fours. With engravings on the letterpress.

This tract includes an account of some of the victories of Blake, the installation of Cromwell, the taking of Mardike, concluding with the dissolution of Parliament, Feb. 4, 1657.

A Modest Plea, for an equal Commonwealth, against Monarchy. In which the genuine Nature, and true Interest of a Free State is briefly stated; Its Consistency with a National Clergie, Hereditary Nobility, and Mercenary Lawyers, is examined; Together with the Expediency of an Agrarian Law and Rotation of Offices Asserted. Also, An Apology for Younger Brothers, the Restitution of Gavil-Kinde, and Relief of the Poor. With a Lift at Tithes, and Reformation of the Laws and Universities. All accommodated to Publique Honour and Justice, without injury to any mans Propriety: and humbly tendered to the Parliament. By a Lover of his Country, in order to healing the Divisions of the Times. . . . London, Printed for Giles Calvert . . . 1659. 8°, A—K 4 in eights.

A Word to Purpose: Or, A Parthian Dart Shot back to 1642, and from thence shot back again to 1659, swiftly glancing upon some remarkable Occurrences of the Times: and now sticks fast in two substantial Queries. 1. Concerning the Legality of the Second Meeting of the Long-Parliament-Members. Also, A Fools Bolt shot into Wallingford House; by as good a Friend to England, as any is there, concerning A Free State. The second Impression, with Addition. Printed 1659. 4°, A—B in fours.

A Lively Pourtraiture of the Face of the Common-Wealth, Exactly drawn by Lewis the Fourth, of France, of Famous Memory. Printed in the year, 1659. 4°, A—B in fours.

A Brief Account of the Meeting, Proceedings, And Exit of the Committee of Safety. Taken in Short-hand, by a Clerk to the said Committee. London: Printed for Thomas Williamson. 1659. 4°, A—C in fours.

Loyalty Banished: Or England in Mourning. Being a perfect Narrative of the present Affairs and Proceedings, between, divers Members of Parliament, and M. Wil. Prynne, neer the Lobby at Westminster. With the several Speeches made in the House . . . As also Mr. Prynnes

demands to the Parliament, . . . Printed in the Year, 1659. 4°, 4 leaves.

A Review and Examination of a Pamphlet lately published, Bearing the Title of Protectors no Subverters, and Presbyterie no Papacy, &c. By some lovers of the Interests of Christ in the Church of Scotland. Edinburgh, Printed Anno Dom. 1659. 4°, A—S 2 in fours.

A Brief Narrative of that Stupendious Tragedie Late intended to be Acted by the Satanical Saints of these Reforming Times. Humbly presented to the King's most Excellent Majesty. Also, An Impartial Account of the Indictment, Arraignment, Tryal, and Condemnation of Thomas Yonge, George Philips, Francis Stubbs, James Hind . . . at Justice-Hall in the Old-Baily, London, Decemb. 11, 1662. Together with the Confessions, Speeches, and Prayers of George Philips, . . . at the Place of Execution on Monday, Decemb. 22, 1662. Exactly taken in Short-Hand Characters, by the same Person that wrote the late Kings Judges Tryals. London, Printed for Charles Adams . . . 1662. 4°, A—B in fours: D—N in fours.

COMMONWEALTHS.

The prayse and commendacion of suche as sought comenwelthes: and to the cōtrary / the ende and discommendacion of such as sought priuate welthes Gathered both out of the Scripture and Phylozophers. [Col.] Imprinted at London by Anthony Scoloker Dwelling in the Sauoy rēts. Wythout Templebarre. Cum priuilegio. 8°, A—B 4 in eights.

COMMUNION.

The Forme and maner of examination before the admission to ye tabill of ye Lord, vsit be ye Ministerie of Edinburgh. And geuin to ye Maisteris of euerie familie: yat be ye oft reading yairof, yai may be ye better instructit in ye groundis & principall yeidis of Religion. Imprentit at Edinburgh. By Henrie Charteris. Anno, M.D.LXXXI. Cum Priuilegio Regali. 8°, black letter, A—C in eights.

D. Laing, 1879, No. 1205.

COMPANIONS.

The Iovial Companions or Merry Club being A Choice Collection of the Newest and most Diverting Catches for three & four Voices together with the most celebrated Catches Compos'd by the late M^r^. Hen^r^. Purcell & D^r^. Blow. . . . London Printed for I. Walsh & P. Randall. . . . Folio, pp. 22, besides the title and table.

The Iovial Companions or Merry Club being a Choice Collection of the Newest and most Diverting Catches for three & four Voices Together with the most Celebrated Catches Compos'd by the late M^r^. Hen^r^. Purcell & D^r^. Blow all fairly Engraven & Carefully Corrected. London Printed for and sold by I: Walsh . . . Folio. Title and Table, 2 leaves: the text, 22 leaves numbered.

At the foot of the title, in the present copy, is pasted a slip with "Sold by Iohn Barret Musical Instrument Maker at the Harp and Crown in Coventry Street near Piccadilly."

COMPLAINT.

A complaynte betwene nede and poverte. Licensed to Hugh Singleton in 1565–6.

An lamentable complaynte of a gent. for the Death of his moste Faythfull mistres. A ballad. Licensed to T. Purfoot in 1569.

CONCEITS.

The Booke of prety conceites, both partes. Assigned by Ralph Blower to Miles Flesher, 26 August, 1617.

CONESTAGIO, JEROME.

The Historie of the Vniting of the Kingdom of Portvgall to the Crowne of Castill: Containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall, and change of that Gouernment. The description of Portugall, . . . Imprinted at London by Arn. Hatfield for Edward Blount. 1600. Folio, A—Ff 4 in sixes.

Dedicated by Edward Blount to Henry Earl of Southampton, whom Blount informs that the translator was his respected friend, and a gentleman much devoted to his Honour.

CONFESSION.

A Confession made by a preste which stode vpon ye pyllorye with vij moe. Licensed to John Sampson in 1561.

A Brief Fovrme of Confession, instructing all Christian folke how to confesse their sinnes, & so to dispose themselues, that they may enioy the benefite of true Penāce, dooing the woorthy frutes therof, according to th' vse of Christes Catholique Church. Newly translated into English, and set foorth together with certain other godly brief Treatises and Praiers. . . . Antwerpiae, Apud Iohannem Foulerum. M.D.LXXVI. Cvm Privilegio. 12°, chiefly black letter, A—K in twelves. *Lambeth.*

A penitent confession, to the tune of th' aged mans dump. A ballad [?] Licensed to R. Jones, 30 August, 1578.

CONFORMITY.

An Exact Catalogue of the Names of the Ministers lately ejected out of their Livings in several Counties of England, because they could not conform for Conscience sake. London, Printed in the Year, MDCLXIII. 4°, A—B in fours.

A Friendly Debate Between a Conformist and a Non-conformist. London, Printed for Richard Royston, . . . 1669. 8°. A, 4 leaves, including a duplicate title: B—R 4 in eights, R 4 blank.

CONGREVE, WILLIAM.

The Double Dealer, A Comedy. Acted at the Theatre Royal, By their Majesties Servants. Written by Mr. Congreve. . . . London, Printed for Jacob Tonson, ... 1694. 4°. A, 4 leaves: a, 4 leaves: B—L in fours. Dedicated to Charles Montague, one of the Lords of the Treasury.

The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary of ever Blessed Memory. By Mr. Congreve . . . London: Printed for Jacob Tonson . . . 1695. Folio, 6 leaves.

The Mourning Bride, A Tragedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, By His Majesty's Servants. Written by Mr. Congreve . . . London, Printed for Jacob Tonson, . . 1697. 4°, a—K 2 in fours, besides the title and half-title. Dedicated to the Princess.

Amendments of Mr. Collier's False and Imperfect Citations, &c. From the { Old Batchelour, Double Dealer, Love for Love, Mourning Bride. By the Author of those Plays. [Quot. from Martial and Sallust.] London, Printed for J. Tonson . . . 1698. 8°, B—I 4 in eights, besides title and half-title.

The Way of the World, A Comedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, By His Majesty's Servants. Written by Mr. Congreve. . . . London: Printed for Jacob Tonson, . . . 1700. 4°. A, 3 leaves: a, 2 leaves: B—N 2 in fours. Dedicated to Ralph, Earl of Mountague.

CONQUEST.

The Spiritvall Conquest, In Five Treatises, Enabling all Christian Warriors to conquer themselves, and come to a vicinity with God. [Quot. from Habacuc, 3, 19.] At Paris, M.DC.LI. 8°, A—V 2 in eights, but T in fours. With plates.

Each part has a separate title.

CONSCIENCE.

The Remorse of Conscience. A poem. W. de Worde. 4°.

Besides the three copies specified in the *Handbook*, 1867, p. 119, a fourth, wanting the title-leaf, was sold among Heber's books, and is now, I believe, in the possession of Mr. Fuller Russell. Owing to the deficiency named, it was inserted in the Heber Catalogue, and in the *Handbook* also, as an independent piece called *The Communication between God and Man*, which occurs as the title in the colophon. Compare Handbook *ubi suprâ*.

The Heber copy came from Lincoln Cathedral.

This production appears to be the work of William Lichfield, Parson of All Hallows, Thames Street, who died in 1447.

Conscience' Crye to all estates in sellinge of broom. A ballad. Licensed to John Danter, 23 July, 1592.

Some Queries concerning Liberty of Conscience, directed to William Penn and Henry Care. 4°, 2 leaves.

The Advocate of Conscience Liberty, Or An Apology for Toleration rightly stated: Shewing the Obligatory Injunctions and Precepts for Christian Peace and Charity. . . . Printed, 1673. 8°. A, 4 leaves: B—X 3 in eights.

CONSTABLE, HENRY.

Diana . . . 1592.

Licensed to John Charlwood, 22 Sept. 1592.

The same . . . 1594.

Bindley in 1818, imperfect, £7, 17s. 6d., resold Corser, 1868, £7. This was incorrectly described in Bindley's Catalogue as dated 1604, and thus led to the belief in a real edition of that year.

CONTARENO, GASPARE.

The Common-Wealth and Gouernment of Venice. Written by the Cardinall Gaspar Contareno, and translated out of Italian into English, by Lewes Lewkenor Esquire. *Nel piu bel vedere cieco* With sundry other Collections, annexed by the Translator for the more cleere and exact satisfaction of the Reader. With a short Chronicle in the end, of the liues and raignes of the Venetian Dukes, from the very beginninges of their Citie. London Imprinted by Iohn Windet for Edmund Mattes, and are to be sold at his shop, at the signe of the Hand and Plow in Fleet-street. 1599. 4°. Title, dedication to the Countess of Warwick, dated from Selsey, 11 August, 1598, and complimentary sonnets by Edmund Spenser, Maurice Kyffin, Sir John Harington, &c. 4 leaves: A—Gg in fours.

COOK.

The Compleat Cook. Expertly prescribing the most ready wayes, whether Italian, Spanish, or French, For dressing of Flesh, and Fish, Ordering of Sauces, or making of Pastry. London : Printed for Nath. Brook, . . . 1655. 12°, A—F 6 in twelves.

This is generally annexed to the *Queen's Closet Opened.*

COOKE, ALEXANDER, *Vicar of Leeds.*

Worke for a Masse-priest. London. Printed by William Iones, dwelling in Red-crosse-street. 1617. 4°, A—B in fours.

Saint Avstins Religion : Wherein is manifestly proued out of the Workes of that Learned Father, who liued neere twelue hundred yeeres before the time of Lvther; that he dissented from Poperie, and agreed with the Religion of the Protestants, in all the maine Poynts of Faith and Doctrine : Contrary to that Impudent, Erronious, and Slanderous Position of the bragging Papists of our Times, who falsly affirme, wee had no Religion, before the Times of Lvther and Calvine. Wherevnto is newly added, Saint Avstins Svmme ; In Answer to Mr. Iohn Brerely, Priest. London, Printed for Iohn Marriot, . . . 1623. 4°, A—Ii in fours, besides f (between F and G), 4 leaves : and a leaf of *Errata.*

Dedicated (in the second portion) by William Crompton, of Brasenose College, Oxford, to George, Duke of Buckingham, from Little-Kimbell, Co. Bucks, of which he was Minister.

COOKE, EDWARD.

The Character of Warre, Or The Image of Martiall Discipline : contayning many vsefull directions for Musters & Armes, and the very first principles in Discipline, . . . By Edward Cooke. . . . London, Printed by Tho: Purfoot. 1626. 4°, A—K in fours, K 4 blank.

Dedicated (i) to Edward, Earl of Dorset; (ii) to several of the officers of the Middlesex Trained Bands; (iii) to his brother-in-law, Thomas Chamberlaine.

The Prospectiue Glasse of Warre. Shewing you a glimps of Warres Mystery, in her admirable Stratagems, Policies, Wayes; in Victualling of an Armie, prouiding Money to pay Souldiers, . . . Furnished with Argument to encourage, and Skill to instruct, By C. E. *War is a Schoole of necessary Knowledge.* London : Printed for Michael Sparke, . . . 1628. 4°, A—G in fours : H, 2 leaves, and a folded leaf after H 2. Woodcuts.

Dedicated by Edward Cooke to Sir John Cooke Knight, Principal Secretary of State.

COOKE, JOHN.

Epigrames. . . . [1604.]

Licensed, as the work of John Cooke, to William Cotton, 22 May, 1604. Arber's *Transcript*, iii. 189. It is highly probable that Cooke was likewise the author of *The Two Merry Milkmaids*, 1620.

COOKE, JOHN, *of Gray's Inn.*

King Charls his Case : Or, An Appeal to all Rational Men, Concerning his Tryal at the High Court of Justice. Being for the most part that which was intended to have been delivered at the Bar, if the King had pleaded to the Charge, and put himself upon a fair Tryal. With an additional Opinion concerning the Death of King James, the loss of Rochel, and, the Blood of Ireland. By John Cook, of Grays-Inn, Barrester. London, Printed by Peter Cole . . . for Giles Calvert, . . . 1649. 4°, A—F 2 in fours.

A True Relation of Mr. Justice Cook's passage by Sea from Wexford to Kinsaile, and of the great Storm, and eminent danger that he with others were in, with the wonderful appearance of the power & goodness of God in their deliverance, according as it was revealed to him in a Dream : As also M. Diedate with other witnesses (in General) opinion concerning dreams. . . . All faithfully communicated as received from his own hand in the Year, 1650. The 2d. Edition, London, Printed and are to be Sold by T. B. . . . 4°, A—B in fours. *B. M.*

COOKERY.

The good Huswifes Handmaide for the Kitchin. Containing Manie principall pointes of Cookerie, as well how to dresse meates, after sundrie the best fashions vsed in England and other Countries, with their apt and proper sawces, both for flesh and fish, as also the orderly seruing of the same to the Table. Hereunto are annexed, sundrie necessarie Conceits for the preseruation of health. Uerie meete to be adioined to the good Huswifes Closet of prouision for her Houshold. (Woodcut.) Imprinted at London by Richard Iones. 1594. 8°, black letter, A—H in eights. In prose. *Douce Coll.*

A Closet for Ladies and Gentlewomen. Or, The Art of preseruing, Conseruing, and Candying. With the manner how to make diuers kindes of Sirups, and all kinde of banquetting stuffes. Also diuers Soueraigne Medicines and Salues

for sundrie Diseases. London, Printed by Iohn Haviland. 1630. Sm. 8°. A—H in twelves. In prose. *Douce Coll.*

A Closet for Ladies and Gentlewomen. . . . London, Printed by Iohn Haviland. 1632. 12°, A—H in twelves. Printed within borders.

A Closet for Ladies. . . . London, Printed by Iohn Haviland. 1635. Sm. 8°, A—H in twelves, H 12 blank. Printed within woodcut borders.

COOPER, THOMAS, *Bishop of Winchester.*

Thesavrvs Lingvæ Romanæ & Britannicæ, tam accurate congestus, vt nihil penè in eo desyderari possit, quod vel Latinè complectatur amplissimus Stephani Thesaurus, vel Anglicè, toties aucta Eliotæ Bibliotheca: opera & industria Thomæ Cooperi Magdalenensis. . . . Accessit Dictionarivm Historicvm et poeticum. . . . Excvsum Londini in AEdibvs quondam Bertheleti, cum priuilegio Reginæ maiestatis, per Henricum Wykes. Anno domini 1565. 16. Martij. Folio. Title, &c., 6 leaves, the last blank: A—6 S in sixes, 6 S 6 blank: the Dictionarium Historicum, &c. A—R in sixes, R 6 blank.

Thesavrvs Lingvæ Romanæ & Britannicæ, . . . Impressum Londini. 1573. Folio. ¶, 6 leaves: A—7 O in sixes: 7 P—Q in fours.

Thesavrvs Lingvæ Romanæ . . . Impressum Londini. 1578. Folio. Title, &c., 6 leaves, first blank: A—7 Q 4 in sixes.

Thesavrvs Lingvæ Romanæ & Britannicæ . . . Impressum Londini. 1584. [Col.] Excusum Londini, in ædibus Henrici Bynneman Typographi. Anno salutis humanæ. 1574 [*sic.*] Folio. ¶, 6 leaves, first blank: A—7 M in sixes, 7 M 6 blank. Printed in two columns.

In one of the Martin Marprelate tracts, reprinted in 1640, Sign. B 3, the writer charges Cooper with merely taking portions of the *Thesaurus* of Robert Stephens, and tacking them on to Elyot. As to the *Thesaurus* itself, it seems to have been thought at the time that it was compiled by one Rauçonnet, a poor hackney author.

COOPER, THOMAS.

Nonæ Novembris Æternitati Consecratæ In Memoriam admirandæ illius liberationis Principis, & Populi Anglicani a Proditione Sulphurea.

Hæc est Dies quam fecit Dominus . . . Psal. 118, 24.

Oxoniæ, Excudebat Iosephus Barnesius An. Dom. 1607. 4°. ¶—3 ¶ in fours: A—Q 2 in fours. *Br. Museum.*

The Mystery of Witch-Craft. Discouering, The Truth, Nature, Occasions, Growth and Power thereof. Together, With the Detection and Punishment of the same. As also, The seueral Stratagems of Sathan, ensnaring the poore Soule by this desperate practize of annoying the bodie: with the seuerall Vses thereof to the Church of Christ. . . . By Thomas Cooper. London, Printed by Nicholas Okes. 1617. 8°, A—Bb in eights, Bb 8 blank. Dedicated to the Mayor and Corporation of Chester.

The Cry and Reuenge of Blood. Expressing the Nature and haynousnesse of wilfull Murther. Exemplified in a most lamentable History thereof, committed at Halsworth in High Suffolk, and Lately Conuicted at Bury Assizes, 1620. London, Printed by Nicholas Okes, for Iohn Wright, dwelling in Pie-corner 1620. 4°, A—I in fours. Black letter. With a woodcut on title and another on I 2. Dedicated by Cooper to Sir H. Montagu.

COOTE, EDWARD.

The English Schoolmaster . . London, Printed by William Leybourn, for the Company of Stationers, 1662. 4°, chiefly black letter, A—L in fours.

The English School-Master . . . Printed by T. Hodgkin for the Company of Stationers. 1704. 4°, A—K in fours. Partly black letter.

On the 28th June, 1602, Cuthbert Burby and Robert Dexter were fined for printing this work without license. Arber, ii. 399.

COPE, ANTHONY.

The Hystory of . . . Annibal and Scipio: . . . At London Printed by Willyam How. Anno. 1596. 8°, black letter, A—Hh in eights, and ¶, 4 leaves between A and B.

COPPE, ABIEZER.

A Fiery Flying Roll: A Word from the Lord to all the Great Ones of the Earth, whom this may concerne: Being the last Warning Piece at the dreadfull day of Judgement . . . all by his Most Excellent Majesty, dwelling in, and shining through Auxilium Patris, alias, Coppe. With another Flying Roll ensuing . . . Imprinted at London, . . . 1649 [Jan. 4, 1649–50.] 4°, A—C in fours. *Br. Museum.*

A Second Fiery Flying Roule: To all the Inhabitants of the earth, specially to the rich ones. . . . Per Auxilium Patris.

Printed in the Yere 1649. 4°, A—C in fours. *Br. Museum.*

Copps Return to the wayes of Truth: In a Zealous and sincere Protestation Against severall Errors And in a Sincere and zealous Testimony to severall Truths: . . . By Abiezer Coppe, the [Supposed] Author of the Fiery flying Roll. . . . London, Printed by Tho. Newcomb. 1651. 4°, A—E in fours. *B. M.*

A Remonstrance of the sincere and zealous Protestation of Abiezer Coppe, Against the Blasphemous and Execrable Opinions recited in the Act of Aug. 10, 1650. . . . Per me, Abiezer Coppe,—de Newgate. Which is as a Preamble to a farther future Declaration . . . London, Printed by James Cottrell. 1651. 4°, 4 leaves. *B. M.*

COPPINGER, MATTHEW.
Poems, Songs and Love-Verses, upon several Subjects. London, Printed for R. Bentley and M. Magnes . . . 1682. 8° A, 4 leaves: B—I 4 in eights, I 4 blank. Dedicated to the Duchess of Portsmouth.

CORBET, SIR ANDREW.
An epitaphe vppon the death of Sir Andrewe Corbet. Licensed to John Charlwood, 3 Dec. 1578.

CORBET, JOHN.
An Historicall Relation of the Military Government of Gloucester: From the beginning of the Civill Warre Betweene King and Parliament to the removall of Colonell Massie from that Government to the Command of the Westerne Forces. By John Corbet Preacher of Gods Word. Published by Authority. London, Printed by M. B. for Robert Bostock . . . 1645. 4°, A—S in fours. Dedicated to the Mayor, &c., of Gloucester.

Copies occasionally have an extra leaf with verses upon Colonel Massey and the siege of Gloucester.

CORDERIUS, MATURINUS.
Corderius Dialoges to be printed in French and English. Licensed to John Windet, 26 Feb. 1590–1.

CORDIALE.
Les Quatre Derrenieres Choses Avenir. [W. Caxton, *circâ* 1475.] Folio, 72 leaves, the first blank. In prose. Without signatures, &c. *Br. Museum.*

Cordyale Or The Four last Things. W. Caxton, March 24th 1479. Folio, 78 leaves, first and last blank. In prose. *Publ. Lib. Cambridge, Hunterian Museum Glasgow, Althorp, Ham House, and Britwell.*

COREY, JOHN.
A Cure for Jealousie. A Comedy. As it was Acted at the New Theatre in Little Lincolns-Inn-Fields, By His Majesty's Servants . . . London: Printed for Richard Harrison . . . 1701. 4°, A—H in fours. Dedicated to Edmund Fullwood, Esquire.

CORKIN, JOHN.
John Corkins fairinge for maydens and wives, &c. Licensed to John Charlwood, 20 Aug. 1578.

CORNEILLE, T. AND PIERRE.
The Extravagant Sheepherd. A Pastorall Comedie, Written in French by T. Corneille. Englished by T. R. 1654.

Horat.
Aut prodesse solent, aut delectare Poetæ.

London, Printed by J. G. for Tho. Heath, dwelling in Russel Street in Covent-Garden near the Piazza. 1654. 4°, A, 2 leaves: B—I in fours, last leaf blank. Dedicated to Mrs. Joanna Thornhill, wife of Colonel Richard Thornhill of Ollantigh in Kent.

Heraclius Emperour of the East. A Tragedy. Written in French by Monsieur de Corneille. Englished by Lodowick Carlell, Esq; London, Printed for John Starkey . . . 1664. 4°, A—I in fours, A blank, and I 4 with advertisements.

The Mistaken Beauty, Or The Lyar. A Comedy. Acted By their Majesties Servants at the Royal Theatre. London Printed for Simon Neale, . . . MDCLXXXV. 4°. A, 2 leaves: B—H 2 in fours.

An adaptation from *Le Menteur* of Corneille.

CORNELIUS, PETER, *of Zurich-Zee* [*? pseud.*]
The Way to the Peace and Settlement of these Nations, Fully discovered in two Letters, delivered to his late Highnesse, and one to the present Parliament, As also one to his Highnesse Richard Lord Protector . . . Wherein the liberty of speaking (which every one desires for himselfe) is opposed against Antichrist . . . And now published to awaken the publick Spirits in England . . . London, Printed for Daniel White . . . 1659. 4°, A—D in fours.

CORNELIUS NEPOS.
The Lives of Illustrious Men. Written in Latin by Corn. Nepos, And Done into English by Several Hands. Oxon, Printed for Hen. Cruttenden, . . . 1684. 8°. a, 8

leaves: *, 4 leaves: b—c, in eights: A—R in eights, besides the frontispiece. Dedicated by Leopold William Finch to the Earl of Abingdon, Lord-Lieutenant of Oxfordshire.

CORNWALL.

A sighte in thelement in Cornwall. Tolerated to R. Waldegrave, 2 June, 1580.

The poore Saylers praise of the parson of Twe in Cornwall, who feedethe the hungrie, helpeth the sick, cureth the hurt, &c. A ballad licensed to Edward White, under both the wardens' hands, 5 June, 1595.

CORNWALLIS, SIR CHARLES.

A Discourse of the most Illustrious Prince, Henry, Late Prince of Wales. Written Anno 1626 by Sir Charles Cornwallis, Knight, sometimes Treasurer of his Highnesse House. London, Printed for Iohn Benson, and are to be sold at his shop in Saint Dunstans Church yard. 1641. 4°, A—E in fours, first and last leaves blank. Dedicated by the publisher to Prince Charles.

CORNWALLIS, SIR WILLIAM.

Essayes. By Sir William Corne-Waleys the younger, Knight. Printed for Edmund Mattes, at the signe of the Hand and Plough in Fleet-street. 1600. Small 8°, A—O 2 in eights.

Dedicated by Henry Olney the stationer to the Lady Sara Hastings, &c., as in the edition of 1606.

Essayes of Certaine Paradoxes. At London, Printed for Th. Thorp. 1616. 4°. A, 2 leaves: B—H 2 in fours.

The Paradoxes are four in number, viz., the praise of King Richard III., of the French pox, of nothing, and of the state of being in debt.

CORONELLI, P. M.

An Historical and Geographical Accovnt of the Morea, Negropont, and the Maritime Places, as far as Thessalonica. Illustrated with 42 maps of the Countries. . . . Englished by R. W. Gent. London Printed for Matth. Gillyflower . . . and W. Canning . . . 1687. 8°. A, 4 leaves: B—L in eights.

CORPORATIONS.

The True Friends to Corporations Vindicated; In Answer to a Letter concerning the Disabling Clauses lately offered to the House of Commons for Regulating Corporations. London: Printed in the Year MDCXC. 4°, A—C 2 in fours.

CORRARO, ANGELO.

Rome Exactly Describ'd, As to the Present State of it, Under Pope Alexander the Seventh. In Two Curious Discourses. Written Originally in Italian, and Translated into English. London, Printed by T. Mabb, for Mich. Young, at the blew Bible in Covent Garden; and J. Starkey, at the Mitre near Temple Bar, and J. Playfere, at the White Bear in the Upper Walk of the New Exchange, 1664. 8°.

Collation: A—H in eights, H 8 blank, besides a portrait of the Pope by Chantry and the general title: the second Discourse, A—E in eights. The first part is: "A Relation of the State of the Court of Rome, made in the Year 1661, at the Council of Pregadi. By the Most Excellent, the Lord Angelo Corraro, Ambassador from the most Serene Republique of Venice to Pope Alexander VII. Translated out of Italian by J. B. Gent." The second is entitled "A New Relation of Rome, As to the Government of the City: . . . Taken out of one of the choicest Cabinets of Rome; and Englished by Gio. Torriano, an Italian . . . ."

CORTE, CLAUDIO.

The Art of Riding, conteining diuerse necessarie instructions, demonstrations, helps, and corrections apperteining to horsemanship, not heretofore expressed by anie other Author: Written at large in the Italian toong, by Maister Claudio Corte, a man most excellent in this Art. Here brieflie reduced into certeine English discourses to the benefit of Gentlemen and others desirous of such knowledge. Imprinted at London by H. Denham. 1584. 4°. A, 4 leaves: ¶, 2 leaves: B—P in fours. With woodcuts.

Dedicated by T. Bedingfield "To the right worshipfull Maister Henrie Mackwilliam, one of her Maiesties Gentlemen Pensioners" "from the Court at Greenwich, this 18. of Maie, 1584." This is signed "Your poore freend and fellow in armes, T. Bedingfield." There is also a dedication by Mackwilliam to her Majesty's Gentlemen Pensioners, and a preface by Bedingfield.

CORYAT, THOMAS.

A letter from Thomas Coryate to his Mother. Licensed to John Beale, 2 October, 1617.

COSBY, ARNOLD.

A mournfull Dyttye shewinge the cruelty of Arnalt Cosby in murderinge the lord Burgh the 14 Januarij 1590. Licensed to E. White, 6 Feb. 1590–1.

COSENAGE.

A notable warninge towchinge Cosinage. Licensed to T. Nelson, 19 Aug. 1584. A ballad.

COTGRAVE, JOHN.

Wits Interpreter, The English Parnassus, . . . London, Printed for N. Brook, . . .

1662. 8°, A—Ll in eights. With a frontispiece.

There is no sign. B in the copy before me, which appears to be complete.

COTGRAVE, RANDLE.

A French-English Dictionary, Compil'd by Mr. Randle Cotgrave: with another in English and French. Whereunto are newly added the Animadversions and Supplements of James Howell Esquire. London, Printed by W. H. for Luke Fawne . . . . 1650. Folio. (a)—(d) in fours: B—Xxxx 2 in fours: the second part, title and Sherwood's preface, 2 leaves: A—Gg 2 in fours: Ggg, 3 leaves.

A French and English Dictionary, Composed by Mr. Randle Cotgrave: With Another in English and French. Whereunto are added sundry Animadversions, with Supplements of many hundreds of words never before printed: . . . Together, with a large Grammar, consisting of all Gallicisms, with additions of the most usefull and significant Proverbs, with other refinements according to Cardinall Richeliev's late Academy. For the furtherance of young Learners, . . . By James Howell, Esqr. *Inter Eruditos.* . . . London, Printed by William Hunt in Pye-corner, 1660. Folio. (a)—(d) in fours: B—4 X 2 in fours: the Engl.-Fr Dict. A—3 F in fours: 3 G, 5 leaves, besides title and Preface.

A French and English Dictionary, Composed by Mr. Randle Cotgrave: With another in English and French. Whereunto are added Sundry Animadversions, with Supplements of many hundreds of Words never before Printed. . . . . Together with a large Grammar, and a Dialogue consisting of Gallicisms . . . . By James Howell Esq; London, Printed for Anthony Dolle, and are to be sold by Thomas Williams . . . . MDCLXXIII. Folio. A, 4 leaves: a—b, 4 leaves each: B—Iiiii in fours.

This work was licensed to John Bill, June 7, 1608, and was then stated to be founded on the labours of Claudius Desainliens or Hollyband.

COTTA, JOHN, *M.D.*

The Infallible Trve and Assvred Witch: Or, The Second Edition, of the Tryall of Witch-Craft, Shewing the Right and Trve Methode of the Discoverie: With a Confvtation of Erroneovs Waies, Carefully Reviewed and more fully cleared and Augmented. By Iohn Cotta, Doctor in Physicke. London, Printed by I. L. for Richard Higgenbotham . . . . 1624. 4°. ¶, 4 leaves: A—X 3 in fours, X 3 with the *Errata.*

Dedicated to Sir James Ley Knight.

COTTESFORD, THOMAS.

The prayer of the Prophet Daniel, wrytten in the ix chapter of his Prophecies, no lesse Godly then necessary for all men at this present. *Oratio Danielis,* Cap. ix. Imprinted at London in Temestrete by Hughe Syngelton, at the sygne of the dobbell hood, ouer agaynst the Stylyard. A broadside in verse.

Reprinted in Collier's *Broadside Ballads,* 4°, 1868, from a copy then belonging to Mr. Collier.

A prayer of Dannyell turned into myter by Thomas Cottesforde. A ballad. Licensed to John Allde in 1569–70.

Apparently a reprint of Singleton's edition.

COTTON, CHARLES.

Scarronides: Or, Virgile Travestie . . . London, Printed by E. Cotes for Henry Brome at the Gun in Ivy-lane. 1665. 8°, A—K in eights, the last leaf having the printer's mark.

Scarronides, Or, Virgile Travestie . . . London, Printed for J. Brome, and sold by Tho. Mercer . . . 1682. 8°, A—K 4 in eights.

Scarronides, Or Virgil Travestie . . . London, Printed by J. H. for Chr. Coningsby, . . . MDCXCII. 8°, A—G 4 in eights.

The Wonders of the Peake. By Charles Cotton, Esquire. The Third Edition. London: Printed by W. Everingham and Tho. Whitledge, . . . 1694. 8°, A—F in eights, first and last two leaves blank.

De Mirabilibus Pecci: Being the Wonders of the Peak in Darby-Shire . . . In English and Latine. The Latine Written by Thomas Hobbes of Malmsbury. . . . London, Printed for William Crook . . . 1678. 8°, A—F 4 in eights, F 4 blank.

The Compleat Gamester: Or, Full and Easy Instructions for playing at above Twenty several Games upon the Cards . . . The Fifth Edition, with Additions. London: . . . 1725. 12°. A, 6 leaves, besides the frontispiece: B—L 4 in twelves.

The Compleat Gamester: In Three Parts . . . The Sixth Edition. London: Printed for E. Curll . . . and J. Hodges . . . 1739. 12°. A, 6 leaves, including a frontispiece: B—P 6 in twelves.

The *Planter's Manual, Scarronides, Burlesque upon Burlesque,* and the *Wonders of*

the Peak, are included in the volume entitled the *Genuine Works*, 8°, 1715, with cuts. The MS. of the *Battle of Yvry* was some years ago in the possession of Mr. Jewitt of Winster, co. Derby.

COTTON, JOHN.

Singing of Psalmes A Gospel-Ordinance. Or, A Treatise, Wherein are handled these foure Particulars—

1. Touching the Duty it selfe.
2. Touching the Matter to be Sung.
3. Touching the Singers.
4. Touching the Manner of Singing.

By John Cotton, Teacher of the Church of Boston in New-England. London; Printed by M. S. for Hannah Allen, . . . : and John Rothwell . . . 1647. 4°, B—K in fours, and the title.

COTTON, SIR ROBERT.

A Short View of the Long Life and Raigne of Henry the Third, King of England. Presented to King Iames. Printed. cIↃ. IↃ. cxxvii. 4°, a—f in fours.

A portrait of the King usually accompanies copies.

A Short View of the Long Life and Reigne of Henry the third, King of England. Written some yeares since by a learned and famous Antiquary of this Kingdome, deceased. Presented to King James, of ever blessed memory. London, Printed Anno, 1641. 4°, A—D in fours, first leaf blank.

The Histories of the Lives and Raignes of Henry the Third, and Henry the Fourth, Kings of England. Written by Sr. Robert Cotton and Sr. Iohn Hayward, Knights. London printed for William Sheares, . . . An. 1642. 12°, A—Q in twelves, title on A 2. With portraits of the Kings.

An Abstract ovt of the Records of the Tower, Touching the Kings Revenue; And how they have supported themselves. By Sir Robert Cotton, Knight and Baronet. London, Printed for G. Tomlinson, T. A. and A. C. 4°, A—D in fours, D 4 blank.

Cottoni Posthuma: . . . By J. H. Esq; London, Printed by M. C. for C. Harper, . . . 1679. 8°. A, 4 leaves: B—Z in eights. With a portrait of Cotton by T. Cross.

An Answer to such Motives as were offer'd by certain Military-Men to Prince Henry, inciting him to affect Arms more than Peace. Made at His Highness Command by Sir Robert Cotton Baronet. With a short View of the Life and Reign of Henry the Third King of England, by the same Author. The Second Edition, very much Corrected; To which is annexed the French-Charity, or an Essay written in French by an English Gentleman, upon occasion of Prince Harcourt's coming into England: and translated into English by F. S. J. B. London, Printed for Henry Mortlock . . . 1675. 8°. A, 4 leaves: B—K in eights. With a portrait of Sir R. Cotton by T. Cross.

COUNSEL.

The Spiritvall Covnsaile / Jesus mattens / Jesus psalter and xv oes. Licensed to John Judson (as one book) in 1558–9.

COUNTRY.

The Country hath no Pere newly moralysed. Licensed to John Tisdale in 1561–2.

The Daperest Country man that came to the Courte to wooy. A ballad. Licensed to T. Colwell in 1562–3.

The Country hath no pere—a. A ballad. Licensed to W. Pickering, 4 Sept. 1564.

The Country clowne Doth moche desyre a gent to be. A ballad. Licensed to James Roberts in 1569.

The Country-mans Complaint, and Advice to the King. Printed in the Year, 1681. A folio leaf in verse.

The Countries Advice to the City; In a Letter from a Loyal Country Gentleman, to a Loyal Citizen. Printed for Sam. Carr, 1682. A folio leaf.

COURT.

Modvs tenendi Cvriam Baronis. [Col.] Explicit . . . Impressum Londini in vico qui vocatur Fletestrete, per me Robertum Redman. Anno Dñi. M.D.XXXIII. Cum priuilegio. 8°, A—E in eights, E 8 with the mark.

Modus tenendi vnum Hundredum siue Curiam de Recordo. [Col.] Explicit Modus tenēdi vnū hundredum Impressum Londini in vico qui vocatur Fletestrete per Willielmū Myddylton. Anno Dñi. M.CCCCC.XLVII. Sm. 8°, black letter, 14 leaves.

COURTIER.

The Courtiour and the Carter. A ballad. Licensed to Nicholas Wyer in 1566.

The Courtier's Calling: Shewing the Way of making a Fortune, And the Art of living at Court, according to the Maxims of Policy & Morality. In Two Parts. . . . By a Person of Honour. London: Printed by J. C. for Richard Tonson, . . . 1675. 12°. A, 6 leaves: B—M 6 in twelves, M 6 blank.

COURTENAY, [EDWARD ?].
A songe of my lorde Courtenay. Licensed to T. Colwell in 1562-3.

COURTENAY FAMILY.
De Stirpe et Origine Domvs de Covrtenay, qvæ Coepit a Ludouico Crasso huius nominis sexto Francorum Rege Sermocinatio. Cvi Inserti svnt Svpplices libelli Regi ad hanc rem oblati, vna cum representatione iuris & meritorum præsentis instantiæ. Addita sunt responsa celeberrimorum Europæ Iurisconsultorum. Parisiis. 1607. 8°. *A*, 8 leaves : *B*, 2 leaves : folding genealogical tree : A (repeated)—L 2 in eights : A (repeated again on leaf after p. 164)—B in eights : A (with *Albertvs*, &c.)—B in eights and 2 unpaged leaves, the second blank : Nicolavs Cassianvs, &c., A in eights : Ioannes Baptista Sorcivs, &c., A—C 2 in eights : Dominicvs Izlondvs, &c., A—B in eights, last leaf blank : Hieronimvs Ghisilerius, &c., A in eights, last leaf blank : Marcvs Antonivs Peregrinus, &c., A in eights : Andreas Fachinevs, &c., a—b in eights : Polydorvs Ripa, &c., A^8, B^4, C^2 : Jacobvs Menochivs, A—C in eights, D^4, E^2 : Philippvs Massinivs, A in eights : Ioannes Baptista Costa, A—B in eights : Annibal Marescotus, A—C in eights, last leaf blank : Henricus Rosenchall, A—C 4 in eights, C 4 blank : Fredericvs Martini, A—B 2 in eights : Christophorvs Landegerer, 4 leaves of A : Iacobvs Hennopelis, A in eights : Georgivs Correctvs, A—C 2 in eights : Dionysivs Gothofredus, A—T 2 in eights.

COMMON GARDEN.
The new Towne or the description of Comon Garden. Licensed to Thomas Lambert, 25 June, 1633.

COVENTRY, SIR WILLIAM.
The Character of a Trimmer. His Opinion of I. The Laws and Government. II. Protection to Religion. III. The Papists. IV. Foreign Affairs. By the Honourable Sir W. C. London, Printed in the year MDCLXXXVIII. 4°, A—F in fours.

The Character of a Trimmer . . . The Third Edition, carefully Corrected, and cleared from the Errors of the first Impression. London, Printed for Richard Baldwin. . . . MDCLXXXIX. 4°, A—E in fours.

A Letter Written to Dr. Burnet, Giving an Account of Cardinal Pool's Secret Powers : From which it appears, That it was never intended to confirm the Alienation that was made of the Abbey-Lands. To which are added, Two Breves that Card. Pool brought over, and some other of his Letters, that were never before printed. [By Sir W. Coventry.] London, Printed for Richard Baldwin . . . 1685. 4°, A—E in fours.

COVERDALE, MILES.
The Christen rule or state of all the worlde from the hyghest to the lowest : and how euery man shulde lyue to please God in hys callynge. Item, the Christian state of matrimony : and how man and wife should kepe house together with loue. Item, the maner of saynge grace after the holy scripture. [Quot. from 1 Cor. vii.] No place, printer's name, or date. [1543.] 8°, Black letter. *Douce Coll.*

Collation : the *Christen Rule*, A—F 4 in eights : the *Christian State of Matrimony*, A—M in eights : *Christen exhortation*, A—E 3 in eights.

At the end of the second portion occurs : *Anno incarnationis Christi*, 1543. I have seen no copy possessing the final piece named in the first titlepage, except as an annex to the *Christen exhortacion*. The first part has 44 leaves, and concludes on F 4 *recto ;* the second occupies 95 leaves.

No other complete copy is known.

The Christen state of matrimony, most necessary & profitable for all thē, that entend to liue quietly and godlye in the Chrīstē state of holy wedlock newly set forth in Englyshe . . . [Col.] Imprinted at London in the house of John̄, Mayler for John̄ Gough. Anno Dn̄i. 1543. Cum priuiligio. . . . 8vo, black letter, A—N 4 in eights.

The Christian State of Matrimony . . . Imprinted at London by John Awdeley. 1575. 8°, black letter, A—N in eights, last leaf blank.

A christē exhortacion vnto customable swearers.
What a righte & lawfull othe is : whan, and before whom it ought to be.
Item. The maner of saying grace, or geuying thākes vnto God. . . .
[Col.] Imprinted at London by Nicholas Hyll, for Abraham Vele. 8°, A—E 4 in eights, E 4 blank. Principally in prose ; but at the end is "A shorte instructiō to the worlde," in verse.

COVERTE, ROBERT.
A Trve and Almost Incredible report of an Englishman, . . . The second Impression, newly corrected. London Printed by N. O. for Thomas Archer. . . . 1614. 4°, black letter, A—K in fours, first and last two leaves blank.

COVETOUSNESS.

A ballett against covetous [covetise, *i.e.* covetousness.] Licensed to Owen Rogers in 1560–1.

COWELL, JOHN.

A Law Dictionary : . . . First Published by the Learned Dr. Cowel, and now very much Augmented and Improv'd, . . . to the Year 1708. With an Appendix containing the Antient Names of Places in (that part of Great Britain call'd) England, . . . London : . . . 1708. Folio. Printed in two columns.

The Interpreter of Words and Terms. . . . First Publish'd by the Learned Dr. Cowel, in the Year 1607, and continu'd by Tho. Manley of the Middle Temple, Esq; to the Year 1684. Now further Augmented and Improv'd. . . . London : Printed . . . 1710. Folio. Title and preface to ed. 1684, 2 leaves : a—b, 2 leaves each : B—Z in fours : Aaa—Ssss, 2 leaves each. Printed in two columns.

COWLEY, ABRAHAM.

The Works of Mr. Abraham Cowley . . . London, Printed by J. M. for Henry Herringman, . . . 1669. Folio. Title, 1 leaf : a—c in fours : B—3 D 2 in fours : *verses written on several occasions*, A—T 2 in fours. With a portrait by W. Faithorne.

The Works of Mr. Abraham Cowley . . . The Fourth Edition. London, Printed by J. M. for Henry Herringman . . . 1674. Folio. Title and portrait, 2 leaves : a—c in fours : B—T 2 in fours.

The Works of Mr. Abraham Cowley . . . The Fifth Edition. London, Printed by J. M. for Henry Herringman, . . . 1678. Folio. Title and portrait : a—c in fours : B—Zzz 2 in fours.

The Works of Mr. Abraham Cowley. Consisting of those which were formerly Printed : And those which he Design'd for the Press. Now Published out of the Authors Original Copies. London, Printed by J. M. for Henry Herringman . . . 1681. 8°. A—C 8 in twelves : then 4 leaves irregularly signed under C (pp. 3–10) : D—H in twelves.

A scarce edition, printed in pocket-size for persons who did not care for folio books. It contains, however, the *Miscellanies* and *Mistress* only.

The Works of Mr. Abraham Cowley. . . . The Eighth Edition. London : Printed by J. M. for Henry Herringman . . . 1684. Folio. Title and portrait, 2 leaves : a—c in fours : B—Zz 2 in fours.

Two titlepages were printed to this edition.

The Works of Mr. Abraham Cowley . . . The Eighth Edition. London, Printed for Henry Herringman, . . . MDCXCIII. Folio. With a portrait. *, 4 leaves, including a duplicate title dated 1688, a—c in fours : B—Yyy in fours, sign. C in duplicate : the *Cutter of Coleman Street*, A—K in fours, K 4 blank.

The Second Part of the Works of Mr. Abraham Cowley . . . The Fifth Edition. London : Printed by Mary Clark for Charles Harper. . . . MDCLXXXIV. Folio. Title and frontispiece, 2 leaves : A—Y 1 in fours.

The Mistresse, Or Seuerall Copies of Love-Verses. Written by Mr. A. Cowley.—*Hæret lateri lethalis arundo.* London, Printed for Humphrey Moseley, . . . Anno Dom. 1647. 8°, A—H in eights, H 8 blank.

The Guardian ; A Comedie. Acted before Prince Charls His Highness at Trinity-Colledg in Cambridge, upon the twelfth of March, 1641. Written by Abraham Cowley. London, Printed for John Holden . . . 1650. 4°, A—F in fours. Printed in two columns.

Ode, Upon the Blessed Restoration of His Sacred Majestie, Charls the Second. By A. Cowley. [Quot. from Virgil—*Quod optanti* . . .] London, Printed for Henry Herringman . . . Anno. Dom. 1660. 4°, A—C in fours, C 4 blank.

A Vision, concerning his late Pretended Highnesse Cromwell, the Wicked. Containing a Discourse in Vindication of him by a pretended Angel, and the Confutation thereof by the Author. Virgil.—*Sua cuiq; Deus fit dira Libido* (*sic*). London, Printed for Henry Herringman, . . . 1661. 8° or 12°. A—D 9 in twelves. In prose and verse.

A. Covleii Plantarum Libri duo.

—Habeo quod Carmine sanet & Herbis.
Ovid, Met. 10.

Londini, Typis J. Flesher, & prostant apud Nath. Brooke . . . 1662. 8°, A—I 4 in eights, first and last leaves blank. Dedicated in verse to Trinity College, Cambridge. *B. M.*

Verses Lately Written upon Several Occasions, By Abraham Cowley. London, Printed for Henry Herringman, . . . 1663. 8°, A—D in eights. *Grenv. Coll.*

This copy has only 7 leaves in A, and no preface ; perhaps the leaf with the notice about the Dublin piracy is deficient.

COX, NICHOLAS.

The Gentleman's Recreation, In Four

Parts; (viz.) Hunting, Hawking, Fowling, Fishing. Collected from ancient and modern Authors Forrein and Domestick, and rectified by the Experience of the most Skilfull Artists of these times. Illustrated with Sculptures. London, Printed by E. Flesher for Maurice Atkins . . . and Nicolas Cox . . . 1674. 8°, A—T in eights, A 1 and T 8 blank, and A 2 with the frontispiece; A 7—8 have the Postscript to the Preface and the half-title to *Hunting*. With a folded plate to each part.

The Gentleman's Recreation: In Four Parts, Viz.
Hunting, } { Fowling,
Hawking, } { Fishing.
. . . The Third Edition, with the Addition of a Hunting Horse. London, Printed, and are to be sold by Joh. Phillips . . . and Hen. Rodes . . . 1686. 8°.

Collation: Frontispiece, 1 leaf: A—L in eights, besides a large folding plate of hunting subjects: *Hawking* and *Fowling*, each with a separate title, [a]—[m 7] in eights, besides the frontispieces: Angling (being the 4th Part), G—L in eights: *The Hunter*, with a fresh title (Oxford, 1685), A—G 6 in eights.

The Gentleman's Recreations: In Three Parts. The First Part contains a Short and Easie Introduction to all the Liberal Arts and Sciences, &c. The Second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, &c. Done from the most Authentick Authors. . . . The Third is a Compleat Body of all our Forest, Chace, and Game-Laws, as they are at this time. The whole illustrated with near a hundred Copper-Cuts relating to the several subjects. . . . The Second Edition Corrected, with near one half of Additions. London:. . . 1710. Folio. Engraved title and frontispiece, 2 leaves: title and Table, &c., 4 leaves: B—Eeee, 2 leaves each: the 2nd part, B—Eeeee, 2 leaves each, besides title: the Game-Laws, &c., A—R, 2 leaves each. Printed in two columns. With plates at pp. 1, 29, 45, 63, 67, 72, 108, 127, 144, 158, 176 (2), 184, 197, 199, 230, 234, 240, 247, 257, 260, 264, 266, 269, 285. Part 2, pp. 1, 17 (3), 21, 83, 88, 90, 94, 97, 99, 117, 121, 131, 132, 134 (7), 136 (2), 138 (4), 141, 143, 145, 149, 151, 165, 169, 171, 175, 179, 186, 223, 225, 228, 253, 256, 261, 302, 333.

The Gentlemans Recreation, . . . The Sixth Edition with large Additions. . . . London: Printed for N[icolas] C[ox] and sold by J. Wilcox, . . . MDCCXXI. 8°. A, 4 leaves: B—3 I 2 in eights, besides the frontispiece, and five folded plates, including that of the *Blowing the Horn*.

COX, ROBERT.
The Merry conceited Humors of Bottom the Weaver. As it hath been often publikely Acted by some of his Majesties Comedians, and lately, privately, presented, by several Apprentices for their harmless recreation, with Great Applause. London Printed for F. Kirkman and H. Marsh . . . 1661. 4°. A, 2 leaves: B—D in fours.

CRAG, JOHN.
To the High Court of Parlament,
John Cragge doth his Request present.
[in an acrostic.] A sheet in verse. *Ouvry Cat.* 181.

CRAIG, MUNGO.
A Satyr against Atheistical Deism With the Genuine Character of a Deist. To which is Prefixt, An Account of Mr. Aikenhead's Notions, Who is now in Prison for the same Damnable Apostacy. By Mungo Craig S. Ph. and Sac. Th. . . . Edinburgh, Printed for Robert Hutchison, . . . M.DC.XCVI. 4°, A—B in fours. Partly in verse.

CRANGALOR.
A Dialoge betwene a Ladie called Listria and a pilgrim concerninge the gouernement and common weale of the great province of Crangalor. Licensed to John Charlwood, 6 May, 1579.

CRANMER, THOMAS.
Of vnwrytten verytyes. Cum priuilegio. [Col.] Imprinted at Londō in saynct Andrewes Parysh, in the Waredrop By Thomas Raynalde. M.D.XLVIII. 8°, A in eights. *Lambeth.*

CRAWFURD, PATRICK.
A Declaration of Mr. Patrick Crawfvrd His Retvrne from Poperie to the Trve Religion, which is according to the Word of God, in holie Scripture. . . . Edinbvrgh, Printed by Iohn Wreittoun. Anno Dom. 1627. 4°, A—H in fours.

CREECH, THOMAS.
A Step to Oxford: Or, A Mad Essay on the Reverend Mr. Tho. Creech's Hanging himself (as he said) for Love. With the Character of his Mistress. In a Letter to a Person of Quality. London: Printed in the Year, MDCC. 4°, A—F, 2 leaves each.

CRESSY, THE R. FATHER S.
XVI. Revelations of Divine Love, Shewed in a Devout Servant of our Lord, called Mother Juliana, an Anchorete of Nor-

wich: Who lived in the Dayes of King Edward the Third. Published by R. F. S. Cressy. . . . Printed in the Year, MDCLXX. Permissu Superiorum. 8°. A, 4 leaves: B—P 4 in eights. Dedicated to the Lady Mary Blount of Sodington.

CREWE, GEORGE.

A Book of Cookery. Licensed to George Fairbeard, 26 April, 1621.

CRIES.

Penitential Cries, Begun by the Author of the Songs of Praise, And carried out by another Hand. Licensed and Entred Sept. 12, 1693. The Sixth Edition Corrected. London: Printed for Tho. Parkhurst . . . 1701. 8°.

CRIPPS, JOHN.

A True Account of the Dying Words of Ockanickou, An Indian King, Spoken to Jahkursoe, his Brother's Son, whom he appointed King after him. London, Printed for Benjamin Clark, Bookseller, . . . 1682. 4°, 4 leaves.

A sort of prefatory letter, signed John Cripps, is dated from Burlington in New Jersey, 12th of the 5th Month, 1682.

CRISPE, DOCTOR.

A Memoriall to preserve vnspotted to Posterity the Name and Memory of Doctor Crispe. Printed at London for John Sweeting. 1643. A folio leaf in four columns. In verse.

CROMPTON, RICHARD.

L'Avthoritie et Ivrisdiction des Covrts de la Maiestie de la Roygne: Nouelment collect & compose, par R. Crompton del milieu Temple Esquire. Apprentice del Ley . . . Londini. In ædibus Caroli Yetsweirti . . . 1594. 4°, black letter, A—B in fours, and C—Hh 4 in eights. A 4 is blank.

Dedicated to Sir John Puckering. There is an edition printed for the Assignes of John More Esquire, 4°, 1637.

This collection embraces the *Forest Laws*, the *Assize of Bread*, &c.

CROMWELL, OLIVER.

A True Relation of Colonell Cromwels Proceedings against the Cavaliers. Wherein is set forth the number of those that were Taken . . . Sent in a Letter from a Gentleman in his Army. London, Printed for Be[n]jamin Allen, 1643. 4°, 4 leaves.

The Coppy of a Letter Written by Colonel Cromwel, to the Committee at Cambridge. Dated on Monday last, being the 31 of Iuly. Concerning the raising of the Siege at Gainsborough, with the names of those that were slayne, and the Number of the Prisoners taken. This is licensed according to order. London: Printed for Edward Blackmore . . . August the 3, 1643. 4°, 4 leaves.

Lieut: Generall Cromwells Letter to the Honorable William Lenthall Esq; Speaker of the House of Commons, of the Surrender of Langford-House neer Salisbury: With the Articles of Agreement concerning the same: Together with a Letter concerning a Great Victory obtained by Col: Rossiter against Prince Rupert and Prince Maurice, neer Belvoyr-Castle in Leicestershire. Also, another Letter concerning the taking of Two hundred Horse, and sixty Foot, by the Forces of Abingdon. London, Printed for Edward Husband . . . Octob. 20. 1645. 4°, 4 leaves.

The Conclusion of Lieuten: Generall Cromwells Letter to the House of Commons, concerning the taking of Bristoll: Which was contained in the Originall, (signed by himselfe,) but omitted in the Printed Copy, . . . [Sept. 22, 1645.] A sheet. *B. M.*

Lieutenant Generall Cromwell's Last Will & Testament: With the Military Directions he gave his Field-Officers a little before his Death. London, Printed in the Year, 1648. 4°, 4 leaves.

The Right Picture of King Oliure from top to toe.
That all the World may a false Rebell know.

Whereunto is added, His Genealogy, and the Memorialls of all his Worthy Acts from the beginning of his reigne, to his present routing in Ireland. By Philo Regis, Written in Rime Doggerill for the benefit of all His Svbjects at Westminster. Behold your King! Printed at the Signe of the Traytors Head within Bishops-Gate, and are to be sold to all them that worke for Sir Thomas. 1649. [Jan. 2, 1649–50.] 4°, 4 leaves. *B. M.*

The Svmme of the Charge Given in by Lieutenant Generall Cromwel, Against the Earle of Manchester. [July 10, 1646.] A sheet. *B. M.*

A Declaration of the Lord Generall and his Councel of Officers; Shewing the Grounds and Reasons for the dissolution of the late Parliament. London, Printed by Hen. Hills and Tho. Brewster, Printers to the Army, . . . 1653. 4°, 6 leaves.

Mvsarvm Oxoniensium Elaiophoria. Sive, Ob Fœdera, Auspiciis Serenissimi Oliveri Reipub. Ang. Scot. & Hiber. Do-

mini Protectoris, Inter Rempub. Britannicam & Ordines Fœderatos Belgii Fœliciter Stabilita, Gentis Togatæ ad vada Isidis Celeusma Metricum. Oxoniæ, Excudebat Leonardus Lichfield . . . 1654. 4°, A—L in fours.

Among the contributors appear, Edward Bagshaw, John Owen (Proctor), H. Bold, JOHN LOCKE, Samuel Everard, R. Whitehall, Rowland Guinne, F. Markham, Will. Hawkins, Robert South.

A Declaration of the Proceedings of His Highness the Lord Protector, and his Reasons touching the late Change and revolution in Parliament; with the true and perfect Copy of the new Test and Engagements. . . . London, printed by R. Wood, 1654. 4°, 4 leaves. With a woodcut portrait of Cromwell, enclosed within an oval wreath of laurel.

A True Account of the Late Bloody and inhumane Conspiracy against His Highness the Lord Protector, and this Commonwealth; for the Subversion of the present Government thereof, and an involving this Nation in Blood. Manifested by the Examinations and Confessions upon Oath, of some of the principal Conspirators themselves; As also by the Depositions of several Witnesses which were taken concerning the same. Published by special Command. London, Printed by Thomas Newcomb, . . . Anno Dom. 1654. 4°, A—M in fours.

His Highness Speech to the Parliament in the Painted Chamber, at their Dissolution, Upon Monday the 22d of January, 1654. Published to prevent Mistakes, and false Copies. London, Printed by Henry Hills . . . MDCLIV. 4°, A—E in fours, E 4 blank.

A Letter from His Highnesse the Lord Protector, sent into the North of England, touching loose and idle persons . . . with a List of the Prisoners at Salisbury [and Exeter.] London Printed by Robert Ibbitson, 1655. 4°, 4 leaves.

A Declaration of His Highnes, By the Advice of his Covncil, Shewing the Reasons of their Proceedings for securing the Peace of the Commonwealth, upon occasion of the late Insurrection and Rebellion. London, Printed by Henry Hills and John Field . . . 1655. 4°, A—E in fours, first and last leaves blank.

By the Lord Protector. A Proclamation Declaring His Highness pleasure and command for putting in execution the Laws, Statutes and Ordinances made against Jesuits and Priests, and for the speedy Conviction of Popish Recusants. . . . London, Printed by Henry Hills and John Field, . . . MDCLV. A sheet. Black letter. *B. M.*

Killing is Murder: Or, An Answer to a Treasonous Pamphlet Entituled, Killing is no Murder. [Quot. from Ovid Fast. lib. 1.] London, Printed for Joseph Moor . . . . 1657. 4°, A—G in fours.

A Brief Chronology of the most remarkable Passages and Transactions which occurred since his late Renowned Highness, Oliver, Lord Protector was invested with the Government of the Commonwealth of England, . . . with an Exact Account of the place of his Birth, his Education, Marriage, and Progeny; As also the manner of his Death, and the Description of His lying in state at Sommerset-House. London, Printed by T. N. for Edward Thomas, . . . 1658. A large sheet with a portrait and engraved views. *B. M.*

Shufling, Cutting, and Dealing, In A Game at Pickquet: Being Acted from the Year, 1653, to 1658. By O. P. And others; With great Applause.

Tempora mutantur et nos——

Printed in the Year, 1659. 4°, 4 leaves.

A Collection of Several Passages concerning his late Highnesse Oliver Cromwell, In the time of his Sickness; Wherein Is Related many of his Expressions upon his Death-Bed. Together with his Prayer within two or three dayes before his Death. Written by one that was then Groom of his Bed-Chamber. Entered according to Order. London, Printed for Robert Ibbitson, . . . 1659. 4°, A—D 2 in fours, A 1 and D 2 blank.

Three Poems Upon the Death of his late Highnesse Oliver Lord Protector of England . . . Written By Mr. Edm. Waller. Mr. Jo. Dryden. Mr. Sprat, of Oxford. London, Printed by William Wilson, . . . 1659. 4°, B—F 2 in fours, and the title.

Three Poems upon the Death of the late Usurper Oliver Cromwel. . . . . Reprinted for R. Baldwin, 1682. 4°, A—D in fours, first and last leaves blank.

The English Devil: Or, Cromwel and his Monstrous Witch Discover'd at Whit-Hall: With the strange and damnable Speech of this Hellish Monster, by way of Revelation, touching King and Kingdom . . . London, Printed for George Horton, . . . 1660. 4°, 4 leaves. *B. M.*

The World's Mistake in Oliver Cromwell; Or, A Short Political Discourse, Shewing that Cromwell's Mal-administration, (during his Four Years, and Nine Moneths pretended Protectorship,) layed the Foundation of our present Condition, in the Decay of Trade. London, Printed in the Year MDCLXVIII. 4°, A—C 2 in fours.

Oliver Cromwell's Ghost, Dropt from the Clouds. London, Printed for J. S. 1681. A folio leaf.

CROMWELL, RICHARD, *Lord Protector.*

Fourty Four Qveries To the Life of Queen Dick. By one who will at any time work a job of Journey-Work, to serve his Countrey. Printed in the Year, 1659. 4°, 4 leaves.

To His Highness Richard Lord Protector of the Common-wealth of England . . . the Humble Representation of the Officers of the Armies of England, Ireland, and Scotland. . . . London, Printed by Henry Hills, one of His Highness the Lord Protector's Printers, 1659. 4°, A—B 2 in fours, B 2 blank.

CROSHAW, JOHN.

Diseases in Cattell, with the Art of Gelding. Licensed to Robert Allot, 12 Sept. 1635.

CROSS.

The pycture of the Crosse. Licensed to Henry Denham in 1566.

CROUCH, HUMPHREY.

Christmas Carrolls, by H: C: Licensed to Richard Harper, 9 November, 1632.

CROUCH, JOHN.

An Elegie upon the much lamented Death of that Noble and Valiant Commander, the Right honourable the Earl of Tiveot, Governour of Tangiers. Slain by the Moors. By Jo. Crouch, Gent. London: Printed for Tho. Palmer at the Crown in Westminster Hall. 1664. A sheet. *Ouvry Cat.*, No. 153.

CROWE, THOMAS.

A sadd Sonnett of Thomas Crowe late One of the yomen of her Maiesties Guarde, wrytten by One of his fellowes. Licensed to Ralph Hancockes, 24 Feb. 1592–3.

CROWNE, JOHN.

Andromache. A Tragedy. As it is Acted at the Dukes Theatre. London, Printed by T. Ratcliffe, & N. Thompson, for Richard Bentley, . . . 1675. 4°, A—G in fours.

Henry the Sixth, The First Part. With the Murder of Humphrey Duke of Gloucester. As it was Acted at the Dukes Theatre. Written by Mr. Crown. London, Printed for R. Bentley, and M. Magnes, . . . 1675. 4°, A—K in fours. Dedicated to Sir Charles Sidley.

Calisto: Or, The Chaste Nimph. The late Masque at Court, as it was frequently Presented there. By several Persons of Great Quality. With the Prologue, and the Songs betwixt the Acts. All written by J. Crowne. London, Printed by Tho. Newcomb, for James Magnes and Richard Bentley, . . . 1675. 4°, A—L in fours. Dedicated to Mary, daughter of the Duke of York.

The Prologue to Calistho, with the Chorus's between the Acts. London, Printed in the Year MDCLXXV. 4°, A—C in fours.

The Misery of Civil-War. A Tragedy, As it is Acted at the Duke's Theatre, By His Royal Hignesses Servants. Written by Mr. Crown. London, Printed for R. Bentley, and M. Magnes, . . . 1680. 4°. A, 2 leaves: B—K in fours.

Thyestes A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Mr. Crown. London, Printed for R. Bentley, and M. Magnes, . . . MDCLXXXI. 4°. A, 2 leaves: B—H in fours.

The Ambitious Statesman . . . The Second Edition. London, Printed for R. Bentley, and M. Magnes, . . . 1681. 4°, A—N in fours. Dedicated to the Duchess of Albemarle.

City Politiques. A Comedy. As it is Acted By His Majesties Servants. Written by Mr. Crown. London, Printed for R. Bently . . . and Joseph Hindmarsh, . . . M.DC.LXXXIII. 4°, A—L in fours.

Caligula. A Tragedy, As it is Acted at the Theatre Royal, By His Majesty's Servants. Written by Mr. Crown. London: Printed by J. Orme for R. Wellington . . . 1698. 4°, A—H 2 in fours. Dedicated to Henry, Earl of Rumney.

The Destruction of Jerusalem by Titus Vespasian. In Two Parts. As it was Acted at the Theatre Royal. Written by Mr. Crowne. London: Printed for Rich. Wellington, . . . 1703. 4°, A—P 2 in fours. Dedicated to the Duchess of Portsmouth.

CRY.

A Powerfvll, Pitifvll, Citifvll Cry, of Plentifvll Children, And their Admir able, lamentable Complaint.

1. For Cavaliers curdling their Mothers milke.
2. That the Cavaliers powder blew up their Mothers bellies.
3. That the Cavaliers have killed some of their Fathers.
4. That their Fathers be run away from them.
5. That the Papists beare Armes.
6. For the Cavaliers plundering.
7. For their Mothers tumbling on the grasse.
8. Want of trading and sustinance.
9. Want of learning.
10. Want of education.
11. Want of peace.
12. That love is forgotten.

London, Printed in the yeare that Mars and Venus begot a wanton Cupid, Anno Dom. MDCXLIII. 4°, 4 leaves. In prose.

CUCKOLD.

The melancholy Cuckold. Licensed to Francis Grove, 26 November, 1629.

CUCKOLDOM.

Joyful Cuckoldom . or the Love of Gentlemen, and Gentlewomen. A Collection of New Songs with ye Musick for ye Lute, Violin, Flute, or Harpsichord By Henry Purcell, Dr. John Blow, Mr. John Eccles, . . . Fairely Engraven on Copper Plates. London Printed by J. Heptinstall for Henry Playford . . . 1671. 4°, pp. 57 printed on one side only, and the title and table, pp. 4 more.

The Art of Cuckoldom: Or, The Intrigues of the City-Wives. London: Printed in the Year 1697. 8°, B—G in eights, and the title.

CUCKOO.

Full merely synges the Cowckcowe. A ballad. Licensed to W. Griffith in 1565–6.

CUDWORTH, R., *D.D.*

The True Intellectual System of the Universe: The First Part; Wherein, All the Reason and Philosophy of Atheism is Confuted; And its Impossibility Demonstrated. [Quotation from Origen.] London, Printed for Richard Royston, . . . MDCLXXVIII. Folio. A, 4 leaves: *—3*, 2 leaves each: B—Z in sixes: Aa—5 I 5 in fours. Some Sermons are added at the end. With a frontispiece.

CUFFE, HENRY.

The Differences of the Ages of Mans Life: Together with the Originall Causes, Progresse, and End thereof. Written by the learned Henrie Cvffe, sometime Fellow of Merton College in Oxford. Ann. Dom. 1600. . . . London, Printed by Arnold Hatfield for Martin Clearke. 1607. 8°. A, 8 leaves, A 1 and 6 blank: a, 3 leaves: B—K 4 in eights, K 4 blank. Dedicated by R. M. to Robert, Lord Willoughby, Broke, and Eresby.

CULMER, RICHARD.

Cathedrall Newes from Canterbvry: Shewing, The Canterburian Cathedrall to bee in an Abbey-Like, Corrupt, and rotten condition, which cals for a speedy Reformation, or Dissolution: Which Dissolution is already foreshowne, and begun there, by many remarkeable passages upon that place, and the Prelats there, Amongst which passages of wonder is, The Archbishop of Canterburies Passing-Bell, Rung miraculously in that Cathedrall. Recorded, and Published by Richard Cvlmer, Minister of Gods Word, dwelling in Canterbury: heretofore of Magdalen Colledge in Cambridge, Master of Arts. [Quot. from Luke, 19, 40.] Printed at London by Rich. Cotes, for Fulk Clifton, 1644. 4°, A—D 2 in fours. Dedicated to the Commons' Committee on Plundered Ministers.

Lawles Tythe-Robbers Discovered: Who make Tythe-Revenue a Mock-Mayntenance, Being encouraged thereunto by the Defect of Law and Justice . . . London, Printed for Thomas Newbery . . . 1655. 4°, A—F 2 in fours.

CULPEPPER, NICHOLAS.

The Physical Directory: Or a Translation of the Dispensatory Made by the Colledge of Physitians of London, And by them imposed upon all the Apothecaries . . . . in this Second Edition are Seven hundred eighty four Additions . . . The second Edition much enlarged, by Nich. Culpeper Gent. Student in Physick . . . London: Printed by Peter Cole, . . . 1650. Folio, B—3 S, 2 leaves each, 3 S 2 blank, besides title and portrait by Cross.

The English Physitian: Or An Astrologo-Physical Discourse of the vulgar Herbs of this Nation. Being a Compleat Method of Physick, . . . By Nich. Culpeper, Gent. . . . London: Printed by Peter Cole, . . . 1652. Folio, A—3 B, 2 leaves each, besides the title and portrait by T. Cross.

Culpepers Last Legacy: Left and bequeathed to his dearest Wife, for the publicke good, Being the Choicest and most profitable of those Secrets which while he lived were lockt vp in his

Breast, and resolved never to be publisht till after his Death. . . . Printed for N. Brooke at the Angell in Cornhill, 1655. 8°. A, 4 leaves: B—L 4 in eights: [A new title:] Composita: Or, A Synopsis. . . . 1655. A—I in eights. With a portrait.

There is a preface by Mrs. Culpeper to the first portion.

CUMBERLAND.

Articles to be Enquired of in the Diocese of Carlile, in the Visitation of the Reuerend Father in God Francis, Lord Bishop of Carlile. Anno Dom. [blank] & Consecrationis suæ [blank]. Imprinted at London. 1627. 4°, A—B 3 in fours.

CUMBERLAND, GEORGE CLIFFORD, *Earl of.*

A Dytty of thexploit of Therle of Cumberland on the Sea in October 1588. and of thouerthrowe of 1600 Spaniards in Ireland. Licensed to John Wolf, 14 Nov. 1588.

CUNNINGHAM, JAMES.

Miracula Mundi. Edinburgh; Printed in the Year 1683. A broadside in verse.

CUNNINGHAM, WILLIAM, *M.D.*

The Cosmographical Glasse, conteinyng the pleasant Principles of Cosmographie, Geographie, Hydrographie, or Nauigation. Compiled by William Cuningham Doctor in Physicke. Excussum Londini in officina Ioan. Daij Typographi. Anno. 1559. Folio, A—T 3 in sixes. With woodcuts and a map of Norwich (the latter generally deficient). A portrait of the author is on A 3 *verso.* Dedicated to Robert Dudley, Earl of Leicester.

An almanacke and pronostication of master William Conyngham. Licensed to Richard Serll in 1563–4.

CUPID.

The Cruell assaulte of Cupids forte. A ballad. Licensed to T. Purfoot in 1566.

The second part of Cupids schoole of Complements, with the praise of Loue written by Cupid. Licensed to Francis Grove, 6 August, 1633.

A booke called Cupids progresse. Licensed to Francis Coules, 19 June, 1640.

CURIO, JULIUS SECUNDUS.

Pasquine in a Traunce. . . . Imprinted at London, by Thomas Este. 1584. 4°, black letter, A—Z 2 in fours.

CURRY-COMB.

A Curry-Comb for a Cocks-Comb: Or, The Trip to Holland Detected. By the Author of the Trip to Jamaica. London, Printed in the Year, 1698. A folio leaf.

CURTIUS RUFUS, QUINTUS.

The Historie of Qvintvs Curcius, conteyning the Actes of the great Alexander translated out of Latine into Englishe by Iohn Brende. 1553. Imprinted at London by Rycharde Tottell. Cum Priuilegio . . . 4°, black letter. A, 4 leaves: B—Gg in eights: Hh, 4 leaves. Dedicated to John, Duke of Northumberland. The title is within a very curious engraved border.

The Historie of Quintus Curtius . . . In ædibus Richardi Tottell. Anno Domini. 1561. Cum Priuilegio. [Col.] Imprinted at London . . . by Richard Tottyll, the. v. day of Apryl, Anno do. 1561. Cum priuilegio. 4°, black letter. A, 4 leaves: B—Hh 3 in eights.

The Historie of Quintus Curtius, conteining the actes of the great Alexander, translated out of Latin . . . In ædibus Rogeri Warde. Anno Domini. 1584. 8°, black letter, A—Ll 4 in eights.

The Historie of Quintus Curtius . . . London Printed by Abell Ieffes, . . . 1592. 8°, A—Pp 4 in eights.

The Life and Death of Alexander the Great. In X. Books. Written by Quintus Curtius Rufus, and Translated out of Latine into English by Robert Codrington, Esq. London, Printed by E. Alsop and Robert Wood, . . . 1661. 4°, A—Rr in fours, first leaf blank. Dedicated to James, Duke of York.

The Life of Alexander the Great. Written in Latin by Quintus Curtius Rufus, and Translated into English by several Gentlemen in the University of Cambridge. London, Printed for Gilbert Townly . . . MDCLXXXVII. 8°. A, 4 leaves: B—Ee 3 in eights, including the *Errata.* With a frontispiece.

CUSACK, GEORGE.

The Grand Pyrate: Or, The Life and Death of Capt. George Cvsack the great Sea-Robber. With an Accompt of all his notorious Robberies both at Sea and Land. Together with his Tryal, Condemnation, and Execution. Taken by an Impartial Hand. . . . London, Printed for Jonathan Edwin . . . MDCLXXIV. 4°, A—C in fours.

CUTPURSE.

The Cutt purses. A ballad. Licensed to W. How in 1567–8.

CUTTS, LORD.

La Muse de Cavalier, Or, An Apology for such Gentlemen, as make Poetry their Diversion, not their Business. In a Letter from a Scholar of Mars, to one of Apollo. London, Printed for Tho. Fox . . . 1685. 4°, A—B in fours. In verse.

CUTWODE, THOMAS.

Caltha Poetarum . . . 1599.

This book was licensed to Richard Olive, 17 April, 1599, as *Caltha poetarum or Chrysanthemon.* Arber, iii. 143.

CYPRIAN, ST.

A Swete and Devovte Sermon of Holy Sainct Ciprian of mortalitie of man The rules of a Christian Life made by Picus erle of Mirandula, bothe translated into englishe by syr Thomas Elyot knyght. Londini. Anno Verbi Incarnati. M.D.XXXIX. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. . . . Anno. M.D.XXXIX. 8°, black letter. A, 4 leaves: B—E in eights. Dedicated to the translator's sister, Dame Susan Kyngston.

St. Cyprian Bishop and Martyr, Anno 250. Of Discipline, Prayer, Patience. St. Basil the Great, Of Solitude. Translated by C. B[arksdale.] *Nec omnia, nec nihil.* London, Printed for Sam. Keble at the Vnicorn in Fleet-street. 1675. 8°, A—E in fours: *A Letter touching a Colledge of Maids,* 4 leaves under sign. A: *Judicious Hookers Illustrations,* &c. A—D in eights, but only 2 leaves in A: *Hugo Grōtius of the Government and Rites of the Church,* A, 2 leaves: B—G in fours: *Hugo Grōtius against Paganism, &c.,* A—G 4 in eights.

CYPRUS.

The dyscourse of Sypres and Candy. Licensed to Henry Bynneman in 1570.

D.

D . . . , MONSIEUR.

Methode Facile pour apprendre l'Histoire d'Angleterre . . . A Paris, . . . M.DC.XC.VII. 8°, pp. 1 + 272 + pp. 24 of prefixes. With two maps.

D. E.

A Trve Relation of the State of the Case between the ever Honourable Parliament and the Officers of the Army, That fell out on the eleventh and twelfth of October, 1659. Published to prevent mistakes. By a Lover of his Countrey and Freedom, E. D. London, Printed by J. C. 1659. 4°, A—B in fours.

D. E. *L.L.C.*

A Catholicke Apologie against the Libels, Declarations, Artic[l]es, and Consvltations, made, written, and published by those of the League, perturbers of the quiet Estate of the Realme of France. Who are risen since the decease of the late Monsier, the Kings onely brother. By E. D. L.L.C. [Quot. from Proverbs, 26.] Imprinted at London for Edward Aggas. 8°, black letter. A—U 4 in eights.

D. G.

Joannis Seldeni . . . Epitaphium. London, Printed by Tho. Newcomb, near Bainards-Castle in Thames-street. 1654. A sheet. *B. M.*

D. H.

The Life of Jonathan Wild, From his Birth to his Death. Containing His Rise and Progress in Roguery; his first Acquaintance with Thieves; by what Arts he made himself their Head, or Governor; his Discipline over them; his Policy and great Cunning in governing them; and the several Classes of Thieves under his Command. In which all his Intrigues, Plots, and Artifices are accounted for, and laid open. Intermix'd with Variety of diverting Stories. By H. D. late Clerk to Justice R——. London: Printed for T. Warner . . . 1725. [Price One Shilling.] 8°, A—K in fours.

D. J. *Minister of the Word.*

Salomons Pest-Hovse . . . 1630.

A copy before me, evidently incomplete, contains, ¶ (with title, &c.), 4 leaves: Contents, 1 leaf marked *A*: B—K 3 in fours, K 4 having been probably blank. But on

¶ 4 is a catchword *A*, to which there is nothing to correspond. I described this scarce volume in the First Series from a copy lent to me by the late Mr. Lilly.

D. J.
The Coronation of Queen Elizabeth, with the Restauration of the Protestant Religion: Or, The Downfal of the Pope. Being a most Excellent Play, As it was Acted, both at Bartholomew and Southwark Fairs, this present Year 1680. With great Applause, and Approved of, and highly Commended by all the Protestant Nobility, Gentry, and Commonalty of England, who came to be Spectators of the same. London, Printed for Ben. Harris, at the Stationers Arms under the Piazza in Cornhill. 1680. 4°, A—D 2 in fours.

The preface to the Protestant Reader is signed *J. D.*

D. K.
A Tale of a Tub, or a Gallimawfrey of merriment. Licensed to Francis Grove, 16 Jan. 1637–8.

D. P.
The Meir of Collingtoun Newly Revived. Being very delectable, pleasant, and inoffensive to every Reader. Compiled and corrected by P. D. Glasgow, By Robert Sanders, Printer to the City, . . . M.DC.LXXIII. 12°. A, 4: B, 2: C, 6. Black letter.

D. P. *M*[*inister.*]
Jerusalem and Babel: Or The Image of Both Churches. Being A Treatise Historically discussing, whether Catholikes or Protestants be the better Subjects. By P. D. M. The Second Edition, Reveiwed and Corrected. London, Printed in the Year 1653. 12°, A—Ee 10 in twelves.

D. T.
A Suruey of Fraunce. Or a Select and choyse History of the Motions of that Kingdome, during the Raigne of three of the most Historicall Kings that Gouerned the same. Namely, Lewis 12, Francis 1, and Henry 2. . . . Collected and Distinguished into Arguments and Chapters. By T. D. London, Printed for Leonard Becket . . . 1618. 4°, B—V 2 in fours, and the titlepage.

D. W.
A Midnight's Trance, written by W. D. Licensed to John Budge, 31 Oct. 1618.

D. W. *M.A.*
The Artificial Clock-Maker. A Treatise of Watch & Clock-work . . . The Second Edition Enlarged. London, Printed for James Knapton . . . 1700. 12°. A, 8 leaves: B—F in twelves: Suppl. A, 12 leaves: a, 4 leaves. With three folding tables.

DABORNE, ROBERT.
The Poor-Mans Comfort. A Tragi-Comedy, As it was divers times Acted at the Cock-pit in Drury lane with great applause. Written by Robert Dauborne Master of Arts. London; Printed for Rob. Pollard . . . and John Sweeting . . . 1655. 4°, B—H 2 in fours, and the title.

D'ACUTO, FRA. GIACOMO AFFINATI, *Romano.*
The Dvmbe Divine Speaker, Or: Dumbe Speaker of Diuinity. A Learned and excellent Treatise, in praise of Silence: Shewing both the dignitie, and defectes of the Tongue. Written in Italian . . . And truelie translated by A. M. At London, Printed for William Leake . . . 1605. 4°. A, 4 leaves: B—Z in eights, last two leaves blank. Dedicated to his most respected, and very dearly esteemed kind friend, Master John Stermyn, by A. M., perhaps Anthony Munday. *B. M.*

DADE, JOHN.
1589. An Almanacke and Prognostication, . . . Made and set foorth, by John Dade, Gentleman, practitioner in Phisicke. Imprinted at London by Richard Watkins and Iames Roberts. 8°, A—C in eights. *Lambeth.*

Dade. 1591. An Almanacke and Prognostication, for the yeere of our Lord . . . M.D.XCI. Made and set foorth, by John Dade, Gentleman, practitioner in Phisicke. Imprinted at London, by Richard Watkins and Iames Roberts. 8°, A—C 2 in eights.

Dade. 1592. A new Almanacke and Prognostication . . . Imprinted at London, by Richard Watkins and Iames Roberts. 8°, A—C 4 in eights, A 8 blank.

Dade. 1595. A Prognostication for the yeere of our Lord God. M.D.XCV. Made and set foorth by Iohn Dade. . . . Imprinted at London by Richard Watkins and Iames Roberts. 8°, B—C 4 in eights (A having had the *Almanack*). *Lambeth.*

DAFFY, ANTHONY.
Elixir Salutis: The Choice Drink of Health Or, Health-bringing Drink. Being a Famous Cordial Drink . . . Never Published by any but by Mr. Daffy, Student in Physick. . . . London, Printed with Allowance, for the Author, by W. G. 1675. 4°, 4 leaves.

D'AILLY, PIERRE, *Cardinal.*
Meditacions sur les Sept Pseaulmes Penitenciaulx. [W. Caxton, 1745 (?)] Folio, 34 leaves, the last blank. Without title, &c. *Br. Museum.*

DAINES, SIMON.
Orthoepia Anglicana: Or, The First Principall Part of the English Grammar: Teaching the Art of right speaking and pronouncing English, With certaine exact rules of Orthography, . . . Methodically composed by the industry and observation of Simon Daines Schoolemaster of Hentlesham in Suffs. *Perficit omnia tempus.* London, Printed by Robert Young and Richard Badger. . . . 1640. 4°. *Bagford Papers* (orig. title).

DALE, ROBERT, *Blanch-Lion Pursuivant.*
An Exact Catalogue of the Nobility of England, and Lords Spiritual, . . . with all their Titles of Honour, . . . Together with their Paternal Coats of Arms, . . . London Printed, and are to be sold by Geo. Grafton, . . . 1697. 8°, A—Q 2 in eights, beside the title and frontispiece, 2 leaves, and a folded leaf. Dedicated to William Duke of Gloucester.

DALLINGTON, ROBERT.
A Method for Trauell. Shewed by taking the view of France. As it stoode in the yeare of our Lord 1598. London, Printed by Thomas Creede. 4°, A—C 2 in fours: B (repeated)—Y 2 in fours, besides two folded leaves, one at the commencement, the other between H and I.

DAMSEL.
The Heavenly Damsel; Or The Parents Blessing; Being a true relation of a young Girl of nine years of age, in Potton, five miles from Befond in Bedfordshire, who coming from school, was visited by an Angel, who told her the time of her death. With her comfortable Counsel to her sorrowful Mother, very necessary to be had in all families, for the instruction of Children and servants. . . . Printed this present Year. [*About* 1800.] 8°, 4 leaves. In verse.

Probably a reprint of a much earlier edition.

DANÆUS, LAMBERTUS.
The Wonderfvll Woorkmanship of the World: wherin is conteined an excellent discourse of Christian naturall Philosophie, concernyng the fourme, knowledge, and vse of all things created: specially gathered out of the Fountaines of holy Scripture . . . Englished by T. T. Imprinted at London for Andrew Maunsell, in Paules Church-yard at the signe of the Parret. 1578. 4°, A—Z in fours.

Translated by Thomas Twyne, and dedicated by him to Sir Francis Walsingham.

DANBY, THOMAS OSBORNE, *Earl of.*
An Impartial State of the Case of the Earl of Danby, In a Letter to a Member of the House of Commons. London, Printed in the year, 1679. Folio, A—E, 2 leaves each, B omitted, and D repeated.

The Earl of Danbys Answer to Sir Robert Howards Book, Intituled An Account of the State of His Majesties Revenue; as it was left by the Earl of Danby at Lady-Day, 1679. London, Printed for Randall Taylor, 1680. Folio, A—D, 2 leaves each.

An Account at Large of the Right Honourable the Earl of Danby's Arguments at the Court of King's-Bench at Westminster, Upon his Lordship's Motion for Bail, The 27th day of May, Term. Pasch. 1682. Together with the Judges Answers and the Earl's Replyes, as they were then truly taken. London, Printed for Charles Mearne, 1682. Folio, B—H in twos, and the title.

DANCE.
Daunce. Daunce. Daunce. merry Daunce. comme on and daunce with Beggery. A ballad. Licensed to Edward White, 3 Sept. 1580.

DANCER, JOHN.
Nicomede. A Tragi-Comedy, Translated out of the French of Monsieur Corneille, by John Dancer. As it was Acted at the Theatre-Royal in Dublin. Together with an Exact Catalogue of all the English Stage-Plays printed, till this present Year 1671. London: Printed for Francis Kirkman, . . . 1671. 4°, A—H in fours (without the Catalogue). Dedicated by Kirkman to Thomas, Earl of Ossory.

DANCING-MASTER.
The Dancing Master: The Fourth Edition. . . . London, Printed by W. Godbid, and are to be sold by John Playford . . . 1670. Oblong 8°, A—O in sixes.

The Dancing-Master: Vol. the Second. . . . London: Printed by W. Pearson, and sold by John Cullen. . . . Oblong 8°. A, 3 leaves: B—S 4 in sixes.

The Dancing-Master: . . . The Fifth Edition, with Additions. London, Printed by W. Godbid, and are to be sold by John Playford . . . 1675. Obl. 8°. A, 4 leaves: B—O in sixes: P, 2 leaves.

The Dancing-Master: . . . The Eighth Edition, with Addition of several new Dances never before Printed. Printed by E. Jones, for H. Playford. . . . 1690. Oblong 8° or 12°, A—T in sixes. Engraving on title.

The Dancing-Master: . . . The Ninth Edition Corrected; with the Addition of several new Dances and Tunes never before Printed. Printed by E. Jones for H. Playford. . . . 1695. Obl. 12°. A, 4 leaves: B—R in sixes: S, 2 leaves. Engraving on title.

DANDINI, JEROME.

A Voyage to Mount Libanus, Wherein is An Account of the Customs, Manners, &c. of the Turks. Also a Description of Candia, Nicosia, Tripoly, Alexandretta, &c. With Curious Remarks upon several Passages relating to the Turks & Maronites. Written originally in Italian, by the R. F. Jerome Dandini. Printed by J. Orme, for A. Roper . . . and R. Basset . . . 1698. 8°, A—K 4 in eights, K 4 blank. Dedicated by T. C. to William Aglionby Esq.

DANGERFIELD, THOMAS.

The Case of Tho. Dangerfield: With some Remarkable Passages that happened at the Tryals of Elizabeth Cellier the Popish Midwife, and the Earl of Castlemain. . . . Written by the hand of an Indifferent Person. London: Printed for the Author. 1680. Folio, A—K, 2 leaves each.

The Doleful Lamentation of Thomas Dangerfield, who was lately apprehended and imprisoned in Newgate, for High Misdemeaner, &c. To the tune of Tis for mine own offence I must Dye. London: Printed for J. Huzzey, 1685. A sheet in verse. *Ouvry Cat.*, No. 63.

DANIEL, GEORGE, *of Beswick.*

A Booke called Master George Daniells Poems. Licensed to Lodowick Blacklock, 11 October, 1638.

DANIEL, SAMUEL.

The Qveenes Arcadia. A Pastorall Tragicomœdie presented to her Maiestie and her Ladies, by the Vniuersitie of Oxford in Christs Church in August last. 1605. At London Printed byG. Eld, for Simon Waterson. 1606. 4°. A, 2 leaves: B—K in fours, and a leaf of L.

The Collection of the Historie of England. By S. D. London, Printed by Nicholas Okes, dwelling in Foster-lane for the Author. Cum Priuilegio. [1618.] Folio. A, 4 leaves: ¶, 1 leaf: B—V 3 in sixes.

The leaf before the title is occupied by the Patent, dated 11th March, 15 James I.

The Collection of the History of England: By S. D. Printed at London, 1621. Cum Priuilegio. Folio. Title, &c., including a leaf of *Privilege*, 5 leaves: B—V 3 in sixes.

The Collection of the History of England: By S. D. London, Printed for Simon Waterson. 1626. Cum Priuilegio. Folio. Letters Patents, 1 leaf: A, 4 leaves: B—V 3 in sixes.

The Collection of the History of England. By Samvel Daniel. The Fourth Edition Revised, and by His last corrected Coppy Printed. Whereunto is added a Continuation of the History, unto the Raigne of Henry the Seventh. By John Trvssell Gent. London, Printed by E. G. for John Williams . . . 1650. Folio. A, 4 leaves: B—Y in sixes: Z in fours.

DANVERS, HENRY.

Sentences Selected out of Solomon's Proverbs, and Ecclesiastes. English and Latin. In English by H[enry] D[anvers.] And since made Latin by S. Perkins, late School-Master of Christ-Hospital. Improved . . . By Peter Selby, M.A. Master of the Grammar-School in Christ-Hospital. London: . . . 1728. 12°. A, 6 leaves: B—F in twelves: G—K in sixes.

Dedicated to Francis Child, Esq., Alderman of London, and President of Christ's Hospital.

DARCY, PARSON.

The confession of parson Darsy vpon his Deathe. Licensed to T. Colwell in 1566.

A shorte Dyscryption of parson Darcy. A ballad. Licensed to T. Colwell in 1566.

DARE, JOSIAH.

The Compleat Tutor: Or, Counsellor Manners His Last Legacy. . . . London, Printed by Tho. Warren for Francis Saunders, . . . 1695. 8°. A, 2 leaves: B—L 6 in eights.

There were also editions in 1673 and 1698.

D'ARFEVILLE, NICOLAY.

La Navigation dv Roy Descosse Iaqves cinqviesme dv Nom, avtovr de son Royaume, & Isles Hebrides & Orchades, soubz la conduicte d'Alexandre Lyndsay excellent Pilote Escossois, Recueillie & redigee en forme de description Hydrographique, & representee en Carte marine, & Routier ou Pilotage, pour la cognois-

sance particuliere de ce qui est necessaire & considerable a la dicte nauigation. . . . A Paris, chez Gilles Beyes . . . M.D.LXXXIII. . . . Folio. à, 4 leaves : è, 2 leaves : A, 4 leaves : B, 2 leaves : C, 2 leaves : D—L in fours, L 2–4 blank. Dedicated to the Duc de Joyeuse, Peer and Admiral of France. With a map.

DARIEN.

The Golden Island Or the Darian Song in Commendation of all concerned in that Noble Enterprize of the Valiant Scots. By a Lady of Honour. Edinburgh, Printed by John Reid, . . . 1699. 8°, 4 leaves.

A Letter, giving a Description of the Isthmus of Darian : (where the Scots Colonie is settled ;) From a Gentleman who lives there at present. With an Account of the Fertilness of the Soil, the Quality of the Air, the Manners of the Inhabitants, And the Names of the Plants, and Animals, &c. And a particular Mapp of the Isthmus, and Entrance to the River of Darian. Edinbvrgh, Printed for John Mackie, . . . M.DC.XC.IX. 4°, A—C in fours, besides the folded map. *B. M.*

DAUNCEY, JOHN.

A Compendious Chronicle of the Kingdom of Portugal, From Alfonso the first King, to Alfonso the Sixth, now reigning. Together with a Cosmographical Description of the Dominions of Portugal. London : Printed by Tho. Johnson, for Francis Kirkman, Henry Brome, and Henry Marsh . . . 1661. 8°. a, 8 leaves : A—O in eights. Dedicated to the Earl of Clarendon. With a frontispiece.

DAUNOY OR DUNOIS, MADAME.

Memoirs of the Court of Spain. In Two Parts. Written by an Ingenious French Lady. Done into English by T. Brown. *Vtile Dulci.* London, Printed, for T. Horn, ... 1692. 8°. A, 5 leaves : B—P in eights : Part 2, B—P 3 in eights.

The Present Court of Spain : Or, The Modern Gallantry of the Spanish Nobility unfolded. In several Histories and Seventy Five Letters from the Enamour'd Teresa, to her Beloved The Marquis of Mansera. By the Ingenious Lady —— Author of the Memoirs and Travels into Spain. Done into English, By J. P. London, Printed for H. Rhodes, . . . 1693. 12°. A, 2 leaves : B—R 10 in twelves.

Memoires of the Court of France. Relating to the Amours of the Duke of Maine, And the Marriages of the other Illegitimate Children of the French King with the Princes and Princesses of the Blood. Written in French by Madam DAvnois . . . And done into English by Mr. A. B. London : Printed for E. Whitlock . . . 1697. 8°. A, 4 leaves : B—K in eights.

Le Comte dv Warwick. Par Madame D'Avlnoy. Suivant la Copie de Paris. A Amsterdam . . . M.DCCIV. 12°. 2 vols. With a frontispiece to each volume.

Memoirs of the Court of England. . . . The Second Edition, Corrected. London, Printed and Sold by J. Woodward . . . 1708. 8°. Title, &c., 4 leaves : B—Eee in eights.

The Memoirs of the Countess of Dunois; Author of the Lady's Travels into Spain. Written by her self before her Retirement. By way of Answer to Monsieur St. Evremont. Containing withal a Modest Vindication of the Femal Sex. . . . Made English from the Original. London : Printed for Tho. Cockerill in Amen-Corner. 1699. 8°. A, 2 leaves : B—O 2 in eights.

D'AVENANT, CHARLES, *L.L.D.*

Circe, A Tragedy. As it was Acted at His Royal Highness the Duke of York's Theatre. By Charles D'Avenant, L.L.D. Hor. *Velut Ægri Somnia vana.* . . . London, Printed for Richard Tonson . . . MDCLXXVII. 4°. A, 2 leaves : B—I 2 in fours.

Circe, A Tragedy. As it is Acted at His Royal Highness the Duke of York's Theatre. . . . The Second Edition. London, Printed for Richard Tonson . . . 1685. 4°. A, 2 leaves : B—H in fours: I, 1 leaf.

D'AVENANT, SIR WILLIAM.

A play called The Collonell written by William Davenant gent. Licensed to Ephraim Dawson, 1 Jan. 1629–30.

The Vnfortunate Lovers : A Tragedie ; As it was lately Acted with great applause at the private House in Black-Fryers ; By His Majesties Servants. The Author William Davenant, Servant to Her Majestie. London . . . . 1643. 4°, A—G in fours. Dedicated to Philip, Earl of Pembroke and Montgomery.

Love and Honovr, Written by W. Davenant Knight. Presented by His Majesties Servants at the Black-Fryers. London, Printed for Hum: Robinson . . . .

and Hum: Moseley . . . 1649. 4°, A—E in fours. Printed in two columns.

Gondibert: An Heroick Poem, Written by Sr William D'Avenant. London, Printed by Tho. Newcomb, for John Holden. . . . 1651. 4°, A—Kkk 4 in fours, first and last leaves blank.

Gondibert: An Heroick Poem; Written by Sir William D'Avenant. London, Printed for John Holden, and are to be sold at his Shop at the sign of the Anchor in the New-Exchange, 1651. 8°, A—V in eights, last leaf blank, besides 2 leaves after the title, one with the Errata, the other blank.

Following the blank leaf occurs: "The Authour's Preface to his much honour'd Friend Mr. Hobs," dated from "the Louure in Paris, January 2, 1650," after which comes: "The Answer of Mr. Hobbes to Sr Will. D'Avenant's Preface before Gondibert," dated "Paris, January 10, 1650."

The Siege of Rhodes Made a Representation by the Art of Prospective in Scenes. And the Story sung in Recitative Musick. At the Back part of Rutland-House in the upper end of Aldersgate-Street, London. London, Printed by J. M. for Henry Herringman, . . . 1656. 4°, A—F in fours, and a leaf with "The Story Personated."

The Siege of Rhodes: The First and Second Part. . . . The First Part being lately Enlarg'd. Written by Sir William D'Avenant. London, Printed for Henry Herringman, . . . 1663. 4°, A—F in fours, and part second, A—I in fours, and a leaf of Prologue.

The Siege of Rhodes: The First and Second Part. As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarged. Written by Sir William D'Avenant. London, Printed for Henry Herringman. . . . 1670. 4°, A—O 2 (misprinted N) in fours. Dedicated to the Earl of Clarendon.

The History of Sr. Francis Drake. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. The First Part. Represented daily at the Cock-pit in Drury-Lane at Three Afternoon Punctually. London, Printed for Henry Herringman . . . 1659. 4°, A—E in fours.

Two Excellent Plays: The Wits, A Comedie: The Platonick Lovers, A Tragi-Comedie. Both presented at the Private House in Black-Friers, By His Majesties Servants. The Author, Sir William D'Avenant, Kt. London, Printed by G. Bedell and T. Collins . . . 1665. 8°, A—M in eights, M 8 blank, besides the general title.

Each of the dramas has its separate title-page.

The Rivals. A Comedy. Acted by His Highnes the Duke of York's Servants. London, Printed for William Cademan, . . . 1668. 4°. A, 2 leaves: B—H in fours.

The Man's the Master: A Comedy. Written by Sir William D'Avenant, Knight. In the Savoy, Printed for Henry Herringman . . . 1669. 4°, A—L 2 in fours.

DAVENPORT, JOHN.

The Witches of Hvntingdon, Their Examinations and Confessions; exactly taken by his Majesties Justices of Peace for that County. Whereby will appeare how craftily and dangerously the Devill tempteth and seizeth on poor soules. . . . London, Printed by W. Wilson, for Richard Clutterbuck. 1646. 4°, A—C 2 in fours. *B. M.*

DAVID.

A Summe of the Guisian Ambassage to the Bishop of Rome, founde lately amongst the writinges of one Dauid an Advocate of Paris, and translated out of French into Latin, and from Latin into English. Imprinted. 1579. 8°, A—B 7 in eights.

DAVIDSON, THOMAS.

Cantus, Songs and Fancies, To Three, Four, or Five Parts. Both apt for Voices and Viols. With a brief Introduction to Musick. As is taught by Thomas Davidson, in the Musick School of Aberdene. Second Edition, Corrected and Enlarged. Aberdene, Printed by John Forbes, and are to be sold at his shop, Anno Domini M.DC.LXVI. Oblong 4°. †, 4 leaves: ††, 4 leaves: A—L 2 in fours. Dedicated to the Provost and Council of Aberdeen.

DAVIES, EDWARD, *Gentleman.*

The Art of War, And Englands Trayningis, Plainely Demonstrating the dutie of a priuate Sovldier; with the Office of each seuerall Officer belonging to a Foot-company: and the Martiall lawes of the field. As Also, The office and charge belonging to the command of a Colonell; the Exercise of trayning or drilling: With diuers other necessary and profitable disciplined Notes and Obseruations. London Printed by Edward Griffin and

are to be sold by William Bvtler, . . . 1619. 4°, A—Ff in fours, Ff 4 blank. Dedicated to Charles, Prince of Wales.

DAVIES, JOHN, *S.T.D.*
Antiquæ Linguæ Britannicæ, Nunc vulgò dictæ Cambro-Britannicæ, a suis Cymraecæ vel Cambricæ, ab aliis Wallicæ, et Lingvæ Latinæ, Dictionarium Duplex. Prius, Britannico-Latinum . . . Posterius, Latino-Britannicum. Accesserunt Adagia Britannica. . . . Londini, Impress. in ædibus R. Young, Impensis Joan. Davies SS. Th. D. An. Dom. 1632. Folio. *—**, 4 leaves each: A—Hhh in fours: 3 I, 6 leaves. Dedicated to Charles, Prince of Wales.

DAVIES, JOHN, *of Hereford.*
The writeing schoolemastr by John Davis. Licensed conditionally to Robert Howes, 9 June, 1620.

DAVIES, SIR JOHN.
La Primer Report des Cases & Matters en Ley resolues & adiudges en les Courts del Roy en Ireland. Collect et digest per Sr John Dauys Chiualer Atturney Generall del Roy en cest Realme. *Liber librum aperit.* Dvblin. Printed by Iohn Franckton Printer to the Kings most excellent Maiestie Anno. 1615. Folio. Title, 1 leaf: Preface, 11 leaves directed to Thomas Lord Ellesmere: A—3 B in twos.

With this copy is bound up a Table to these Reports, printed at London, folio, 1677.

DAVIS, JOHN, *of Sandrudge, near Dartmouth.*
The Worldes Hydrographical Discription. Wherein is proved not onely by auctho-ritie of writers, but also by late experience of trauellers and reasons of substantiall probabilitie, that the worlde in all his Zones Clymats and places, is habitable and inhabited, and the Seas likewise vniuersally Nauigable without any naturall anoyance to hinder the same whereby appeares that from England there is a short and speedie passage into the South Seas, to China, Molucca, Philipina, and India, by Northerly Nauigation, to the renowne honour and benifit of her Maiesties state, and Communalty. Published by I. Dauis of Sandrudg by Dartmouth in the Countie of Deuon Gentleman Anno 1593. May 27. Imprinted at London by Thomas Dawson. . . . 1593. 8°, A—C in eights. Black letter. *Grenv. Coll.*

DAVISON, FRANCIS, AND OTHERS.
A Poetical Rapsodie, Containing: Diuerse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other Poems, both in Rime and Measured Verse. For Varietie and Pleasure, the like neuer yet published. *The Bee*, &c. London, Printed by Nicholas Okes for Roger Iackson dwelling in Fleetstreet neere the great Conduit 1608. 12°, A—L 2 in twelves. *F. Locker, Esq.*

DAY, ANGEL.
The English Secretorie: . . . At London Printed by R. I. for C. Burbie, and are to be sould at his shop, at the Royal Exchange. 1595. 4°, A—Ss in fours.

The English Secretary. . . . Now newly reuised and in many parts corrected and amended By Angel Day. At London Printed by P. S. for C. Burbie, . . . 1599. 4°, A—Rr in fours.

DAY, JOHN.
The madde pranckes of merry Mall of the Banckside, With her walkes in mans apparell, and to what purpose, written by John Day. Licensed to Henry Gosson, 7 August, 1610.

A Play called the life and Death of Guy of Warwicke, written by John Day and Thomas Decker. Licensed to John Trundle, 15 January, 1619–20.

The Ile of Gvlls. As it hath been often Acted in the Black Fryers, by the Children of the Revels. London, Printed for William Sheares, at the Harrow in Britaines Bursse. 1633. 4°, A—H in fours.

DEACON, JOHN.
A Treatise, Intitvled; Nobody is my name, which beareth Eueri-bodies blame. Wherein is largely laied forth the lawfull bounds of all buying and selling, according to the infallible line of the lawes of the Lorde. Compiled Dialogue-wise by John Deacon, Minister. . . . At London Printed by Robert Waldegraue . . . 8°, A—M in eights, M 7—8 blank. Dedicated to Mr. Richard Walter, Merchant, and Mr. William Cleibroke, Mercer, Citizens of London. *Lambeth.*

DE ADAMO, ANTHONY.
An Anatomi, That is to say a Parting in Peeces of the Mass. Which discouereth the horrible errors, and the infinit abuses vnknowen to the people, aswel of the Mass as of the Mass Book, very profitable, yea most necessary for al Christian people . . . By Christes humble seruant Anthony de Adamo. *The word of the lord* . . . Heb. 4. A. D. 1556. 8°, A—Z in eights, and a—f 4 in eights. *Lambeth.*

DEAN, H.
The whole Art of Legerdemain: Or, Hocus-Pocus . . . The Fifth Edition, with large Additions and Amendments. Written by H. Dean. London: Printed for J. Hodges. . . . [*Circa* 1720.] 12°, A—F 6 in twelves, including the frontispiece. With cuts.

DEATH.
A memorye of Deathe, howe busie he bragges.
To checke in the Checker Amonge the great bagges.
Licensed to R. Jones, 23 May, 1578.

A merie Devise of Deathe. Licensed to R. Jones, 29 December, 1579.

A Preparation for Death, Recommended in a Letter to a Malefactor; But useful for all sorts of People. [With an Act for the Restraining and Suppressing of Sins, &c.] No place, printer's name, or date [London, 1690.] 4°, 8 leaves.

DE BALZAC, M.
New Epistles. . . . 1638.
Collation: Title and frontispiece, 2 leaves: B—Q 4 in eights: Part 3, with new title, Aa—Rr in eights, Rr 7–8 blank.

The Choyce Letters of Monsieur De Balzac . . . Never before in English. London, Printed for Thomas Dring, . . . 1658. 8°. A, 5 leaves: B, 4 leaves: a—r 4 in eights: B—M in eights. With a portrait by Gaywood.

The Prince. Written in French by Mounsier de Balzac. Now translated into English. London, Printed for M. Meighen, and G. Bedell . . . 1648. 12°, A—R 9 in twelves, first leaf blank.
Dedicated by H. G. to his worthy friend Colonel Gervas Holles.

DU BEC, JEAN, *Abbot of Mortimer.*
The Historie of the Great Emperovr Tamerlan. Wherein are expressed, encounters, skirmishes, battels, . . . with diuerse Stratagems of warre, the which this great and Renowned warriour hath conducted and accomplished, during his raigne of fortie or fiftie yeares: . . . Drawen from the auncient Monuments of the Arabians, by Messire Iean du Bec, . . . Newly translated out of French into English, for their benefite which are ignorant in that language, by H. M. London Printed for William Ponsonby. 1597. 4°, A—R in eights.

DE BELLAY, WILLIAM, *Lord of Langey.*
Instructions for the warres, Amply, learnedly, and politiquely discoursing the method of Militarie Discipline. Originally written in French . . . Translated by Paule Iue, Gent. At London Printed for Thomas Man, and Tobie Cooke. 1589. 4°. A—B in fours: b, 2 leaves: C—Y 4 in eights. Dedicated to Mr. Secretary Davison. With verses by Thomas Newton of Cheshire.

DE BERGVILLE, LE MARQUIS.
The Last Svmmons, Or an Oration sent to the Inhabitants of the Tovne of Rochell, to moove them to yeild the Towne vnto his Maiestie, and to obey his Commandements. Written by Monsieur le Marquis de Berguille. 1621. 4°, 4 leaves.

DE BOIS-ROBERT, M.
The History of Anaxander and Orazia, an Indian [? Italian] Story, translated out of French into English by William Duncomb. Licensed to John Waterson, 13 November, 1639.

DE BONARELLI, C. G.
Filli di Sciro. Or Phillis of Scyros. An Excellent Pastorall. Written in Italian by C. Guidubaldo de Bonarelli. And Translated into English, By J. S. Gent. London, Printed by J. M. for Andrew Crook, . . . 1655. 4°, A—Q in fours.

DE BRITAINE, WILLIAM.
The Dutch Vsurpation: Or, A Brief View of the Behaviour of the States-General of the United Provinces, Towards the King of Great Britain: With some of their Cruelties and Injustices Exercised upon the Subjects of the English Nation. As also, A Discovery of what Arts they have used to Arrive at their late Grandeur, &c.
Et genus humanum & Mortalia temnitis arma,
At sperate Deos. Virg.
London: Printed for Jonathan Edwin . . . MDCLXXII. 4°. A, 2 leaves: B—F 2 in fours. Dedicated in verse to the Duke of York.

The Interest of England in the Present War with Holland. By the Author of The Dutch Usurpation. *Nulla Potentia Scelere quæsita est diuturna.* London, Printed for Jonathan Edwin, . . . 1672. 4°, A—D 2 in fours, besides the title and dedication in verse to the King. D 2 has Advertisements.

Humane Prudence, Or The Art by which a Man may Raise Himself and his Fortune to Grandeur. The Seventh Edition Corrected and Enlarged. . . . London, Printed for Richard Sare, . . . 1697. 12°. A, 4 leaves: B—L 8 in twelves. Dedicated by W. de Britaine to Edward Hungerford, Esq.

DE BRY, THEODORE.

Caracters And Diversitie of Letters vsed by Divers Nations in the World; the Antiquity, manifold vse, and varietie thereof: with exemplary descriptions of very many strang Alphabets. Curiously cutt in brasse by Iohn Theod: de Bry deceased. Franckfort on the Mayne. Printed by Iohn Nicol: Stoltzenberger for William Fitzen. Anno M.DC.XXVIII. 4°. *, 4 leaves: **, 2 leaves: the plates, 56 leaves. Dedicated by Fitzen "To the Worthy and mvch Respected Marchant Mr. Iohn Kendrick resident in the Cittie of Nurnberg." *B. M.*

DE CAUS, ISAAC, *Engineer.*

A New and Rare Invention of Water-Works, teaching how to Raise Water Higher than the spring, by which Invention the Perpetual Motion is Proposed, and many Hard Labours Performed. As also, A Description of Capt. Savory's Engine for Raising of vast Quantities of Water by Fire. London: Printed for J. Moxon, . . . 1704. 4°, A—F in fours, and the title. With woodcuts, and folded plates at pp. 18, 32, and 34.

DE CALLIERES, MONSIEUR, *the Younger.*

The Lovers Logick: Or, Logical Love. Compos'd in French by Monsieur de Callieres Junior. And now newly translated into English . . . London, Printed for George Palmer . . . 1670. 8°, A—G 4 in eights.

DE CERIZIERS, M.

The Triumphant Lady; Or, The Crowned Innocence: A Choice and Authentick Piece of the Famous De Ceriziers, Almoner to the King. Translated into English, out of the Original French, By Sir William Lower Knight. London, Printed for Ga. Bedell, and Tho. Collins, . . . 1656. 8°. A, 8 leaves, title on A 2: B, 4 leaves: C—L in eights, L 8 blank. With a frontispiece by R. Gaywood.

DECKER, THOMAS.

The Batchellors Banquet . . . London, Printed for Edward Thomas . . . 1677. 4°, black letter, A—I 2 in fours. Woodcut on title.

The price of admittance to this banquet was, like that to Rowlands's *Humors Ordinary*, sixpence; meaning, doubtless, that such was the price at which the tract was originally published. Dekker was rather partial to these odd titles. In his "Strange Horse Race," 1613, we have a *Masque of Catchpoles*, and a *Banquet of Bankrupts.*

The Belman of London . . . The second impression. Printed at London for Nathaniel Butter. 1608. 4°, A—I 2 in fours, title on A 2. Black letter. Cut on title.

Corser's *Collectanea*, v. 155-6.

The Belman of London . . . The third impression, with new additions. Printed at London for Nathaniel Butter. 1608. 4°, A—I in fours. Black letter. Cut on title.

Corser, v. 156.

The Belman of London . . . The Fourth impression, with new additions. Printed at London for Nathaniell Butter. 1616. 4°, black letter, A—I in fours.

The Belman of London . . . The fift impression, with new additions. Printed at London by Miles Flesher. 1640. 4°, A—I in fours. Black letter. With a smaller cut on title.

The Shoo-Makers Holy-Day . . . At London, Printed for John Wright, . . . 1618. 4°, black letter, A—I 2 in fours.

A poeme called the *Artillery Garden* by Thomas Dekker. Licensed to John Trundle, 29 Nov. 1615.

See Arber, iii. 578. No copy is at present known to me.

English Villanies . . . . 1632.

In the Grenville Catalogue an edition of 1637 is cited; but the copy has the date cut off, and one inserted in MS.

DECLARATION.

A Shorte Declaration of the Lives and Doctrinde of the Protestants and Pvritans, Wher By Each one of Indiferent Ivdgment may knowe the holinesse of their Religion [Quot. from Matt. 7.] A Roven, Prented in the Pr[e]nt Hovs of Marin Michel. 1615. 8°, A—X in fours, and A, 4 leaves.

DE COMINES, PHILIP.

The history of Phillippe Comines treatinge vpon the actes and Deades of Kynge Lewes the xi^th^. Licensed to Thomas Marsh in 1565–6.

The Historie of Philip De Commines Knight, Lord of Argenton. Imprinted at London by Ar. Hatfield for I. Norton. 1596. Folio. A, 6 leaves: B, 2 leaves: B—Kk in sixes: Ll, 7 leaves. Dedicated to Lord Burleigh.

The History of Philip de Commines, Knight, Lord of Argenton. London Imprinted for Iohn Bill. 1614. Folio. A, 8 leaves: B—Ii 4 in sixes, last leaf blank.

The History of Philip de Comines, Knight, Lord of Argenton. The Fourth Edition Corrected, with Annotations. London: Printed for Samuel Mearne, John Martyn, and Henry Herringman . . . . MDCLXXIV. Folio. A, 8 leaves: B—Gg in sixes.

DE COSTES, GUALTIER, *Seigneur de la Calprenëde.*

Cassandra : The Fam'd Romance. The Whole Work : In Five Parts : Written originally in French, And now Elegantly rendred into English. By a Person of Quality. London, Printed for Humphrey Moseley, . . . William Bentley, and Thomas Heath, . . . M.DC.LII. Folio. Title and to the Reader, 2 leaves : *The Author to Calista*, 2 leaves : B—9 L 2 in fours.

Cassandra : The Fam'd Romance. The Whole Work : . . . By Sir Charles Cotterell, Master of the Ceremonies . . . London, Printed for Peter Parker, . . . 1676. Folio, A—L in twos : M—4 I in fours.

Hymen's Præludia Or Loves Master-peice. Being that so much admired Romance, Intituled Cleopatra. In Twelve Parts. Written Originally in French, and now Elegantly rendred into English. By Robert Loveday. . . . London, Printed by W. B. and J. B., and are to be sold by Peter Parker. . . . 1674. Folio, A—4 B in fours. Dedicated to the Lady Clinton.

Hymen's Præludia: . . . London: Printed by F. Collins for Thomas Fabian . . . 1687. Folio, A—6 F in fours, last leaf blank.

Hymen's Preludia : Or, Loves Master-Piece. Being the Seventh Part of that so much admir'd Romance, intituled, Cleopatra. Written Originally in the French, and now rendred into English By J. C[oles.] London, Printed for Humphrey Moseley . . . 1658. 8°. A, 4 leaves : B—Y 4 in eights, Y 4 blank.

Dedicated by John Coles to Mrs. Alicia Lea, wife to his Honoured Friend William Lea, of Hadlow. With complimentary verses by John Crosby, Charles Spilwater, Anthony Prissoe.

Hymen's Præludia : Or, Loves Master-Piece. Being the Eighth Part of that so much admir'd Romance intituled, Cleopatra . . . rendred into English by J. W. London, Printed for Humphrey Moseley, . . . 1658. 8°. A in eights : b—f in eights : B—N in eights, N 7–8 blank.

Dedicated by James Webb to Jane, Viscountess Claneboy.

Hymen's Præludia : Or Love's Master-piece . . . Written originally in French, and now Rendred into English, By J. C. and I. D. London, Printed by E. M. for A. Moseley . . . 1663. Folio. A, 2 leaves : B—Dd 2 in fours. [Parts 7 and 8.] Dedicated to Mrs. Alicia Lea, wife to his honoured friend, William Lea, of Hadlow, by John Coles.

Hymen's Præludia : [The Ninth Part.] . . . London, Printed for Humphrey Moseley, . . . 1659. Folio, A—Yy in fours, and (a) 1 leaf with a dedication to Mrs. Katherine Phillips by John Davies.

Pharamond : Or, The History of France. A Fam'd Romance. In Twelve Parts. The Whole Work never before Englished. Written originally by the Author of Cassandra and Cleopatra. Translated by J. Phillips, Gent. London, Printed for T. Basset . . . 1677. Folio. A, 2 leaves : B—6 C 2 in fours. Dedicated to the Duchess of Albemarle.

DE CRESSY, HUGH-PAULIN.

Exomologesis or A Faithfvll Narration of the occasion and motives of the Conversion unto Catholique Vnity of Hvgh-Pavllin de Cressy, Lately Deane of Lughlin &c. in Ireland, and Prebend of Windsore in England . . . Printed at Paris Ann. Dom. 1647. 8°. a, 12 leaves : A—Dd in twelves.

Dedicated to the Father Superior of the Carthusians in the English Convent at Neuport in Flanders.

DE DOMINIS, M. A.

Marcvs Antonivs De Dominis, Archiepiscopvs Spalatensis, svæ Profectionis Consilivm exponit. Londini, Apud Ioannem Billivm. Anno 1616. Cum Priuilegio. 4°, A—F 2 in fours, first leaf having only the signature mark.

DEE, JOHN.

Propaidegmata Aphoristica Ioannis Dee Londinensis, de Præstantioribus quibusdam Natvræ Virtutibus ad Gerardvm Mercatorem Rvp[e]lomundanvm, Mathematicū, & Philosophum insignem. [Col.] Londini, Excudebat Henricus Suttonus Anno è virgineo partu. 1558. Mense Iulio. 4°. Title, which is elegantly engraved on copper, and dedication to Gerard Mercator, 3 leaves : A—F 2 in fours.

Compare Herbert, p. 844.

Monas Hieroglyphica Ioannis Dee, Londinensis, ad Maximilianvm, Dei Gratia Romanorvm . . . Regem. Guliel. Silvius Typog. Regius, Excud. Antuerpiæ, 1564. 4°, A—G in fours.

Parallaticae Commentationis Praxeosq; Nucleus quidam. Authore Joanne Dee, Londinensi. Londini Apud Johannem Dayum Typographum An. 1573. 4°, A—D in fours, D 4 blank.

With two prefaces, one by Thomas Digges.

DE ESPEIO, ANTONIO.
The Voyage whiche Antonio de Espeio made in the yeere 83. of the dyscoverye of Newe Mexico. Licensed to E. Aggas, 2 May, 1587.

DE FONTENELLE, LE BOVIER.
A Plurality of Worlds. Written in French by the Author of the Dialogues of the Dead. Translated into English By Mr. Glanvill. The Second Edition. London, Printed for R. Bently. . . . MDCXCV. 8°, A—L 4 in eights, A 1—2 blank.

DE FOUGASSES, THOMAS, *Gentleman of Avignon.*
The Generall Historie of the Magnificent State of Venice. From the First Foundation thereof vntill this present. Collected . . . out of All Authors . . . Englished by W. Shute, Gent. London, Printed by G. Eld, and W. Stansby. 1612. Folio. A, 3 leaves with title, dedication to the Earls of Pembroke and Montgomery, and Preface: B—5 Z in sixes, 5 Z 6 blank. With woodcut portraits of the Doges and (on the title) a small woodcut map of Venice.

Was the translator of this book the same Shute with whom Charles I. was fond of playing at bowls at his house in Essex?

DE GALARDI, LE SIEUR P. F.
La Tyrannie Heureuse Ou Cromwel Politique, Avec ses artifices & intrigues dans tout le cours de sa conduite. A Leyde, Chez Jean Pauwell. 1671. 12°. Title, &c., 8 leaves: A—E 6 in twelves. With a frontispiece containing a small equestrian portrait of Cromwell in the centre.

DE GAND, LUDOVICUS.
Sol Britannicus Regi Consecratus. A Domino Ludovico De Gand, Ex Gallicâ Burgundia Nobili, Domino de Brachey, & de Roncecour. Londini, Excudebat J. Beale & S. Buckley. 1641. 8°, A—X in fours.

DE GEYN, J.
The Exercise of Armes for Calivers Mvskettes and Pikes After the Ordre of His Excellence Maurits Prince of Orange Counte of Nassau &c. Gouernour and Captaine generall ouer Gelderland . . . 1603. Printed at the Hage. With Priviledge . . . Folio. Title and Preface, 2 leaves: A and B, a leaf each: *A—B*, the same: a, 1 leaf. Plates.

Sothebys, Jan. 25, 1878, No. 583, very imperfect. There is an edition printed at Amsterdam, 1608, without any English text.

The Exercise of Armes for Calivres, Muskettes, and Pikes. After the ordre of his Excellence Maurits Prince of Orange . . . Set forthe in figures by Iacob de Geyn. [Col.] A Zvtphen, Chez Andre Iannsen d'Aelst. [1619.] 4°. (.·.), 4 leaves: A—L 4 in fours, L 4 blank: A (with *Shorte Instructions for the figures*, &c.)—L in fours: A (with *Brief instruction vpon the contrefaictings*, &c.)—I 2 in fours, last leaf blank.

The text is in German, Dutch, French, and English. The engravings are of the size of the page.

DE GRANADA, LOIS.
Of Prayer and Meditation. Wherein are conteined Fowertien Deuout Meditations for the seuen daies of the weeke . . . Written firste in the Spanishe tōgue by the famous Religious father, St. Lewis de Granada. Imprinted at Roven, by George L'Oiselet. Anno Domini. M.D.LXXXIIII. 8°, A—Lll in eights and fours. Roman letter.

The flowers of Lodowick of Granado the firste parte. Translated into English by T[homas] L[odge] Doctor of phisik. Licensed to Thomas Hayes, 23 April, 1601, and Assigned to W. Cotton 21 May, 1604.

DE GRAY, THOMAS.
The Compleat Horseman and Experte Farrier. In two Bookes . . . Published at the earnest request of sundry Noble and worthy Gentlemen. . . . London, Printed by Thomas Harper, and are to be sold by Laurence Chapman . . . 1639. Folio. Portrait by W. Marshall of Charles I. on horseback: title and following leaf, 2 leaves: b—d in fours: B—Yy in fours: Zz, 6 leaves, the last blank.

DE GUEVARA, ANTHONIO.
The Diall of Princes. Compiled by the reverende father in God, Don Anthony of Gueuara, Bysshop of Gundix: Preacher and Cronicler, to Charles the fyft Emperour of Rome. Englysshed oute of the Frenche, by Thomas North, seconde sonne of the Lorde North. Ryght necessary and pleasaunt, to all gentylmen and others whiche are louers of vertue. Anno. 1557. Imprinted at London by Iohn Waylande. Cum priuilegio . . . per septennium. Folio, black letter. Title, 1 leaf: dedication to the queen, from Lincoln's Inn, 20th Dec. 1557, 1 leaf: General Prologue, 7 leaves: Author's Prologue, Argument, and Table, 11 leaves: A—Ee, 6 leaves each: Ff, 4 leaves: *Certen other*

Letters written by M. Aurelius, four sheets of six.

The Dial of Princes . . . Nowe newly imprinted by Richarde Tottill. An. Domini. 1582. Cum priuilegio. 4°, black letter, A—3 O 4 in eights.

Arkontopologion. Or The Diall of Princes . . . With addition of a Fourth Booke, stiled by the Name of *The fauoured Courtier*. London, Imprinted by Bernard Alsop, . . . 1619. Folio. ¶, 7 leaves: *** and a, 6 leaves each: A, 4 leaves: B—Rrr in sixes: Sss in fours.

The dedication to Sir Henry Montague, Chief Justice of the Common Pleas, is signed A. M.

The Familiar Epistles of sir Anthonie Gueuara, . . . Translated out of the Spanish tongue, by Edward Hellowes, Groome of the Leash, and now newly imprinted, corrected, and enlarged . . . Imprinted at London for Ralph Newberrie. 1577. 4°, black letter. A, 4 leaves with title, dedication to Sir Henry Lee, Master of the Leash, &c. . A (repeated)—Kk in eights, Kk 8 blank.

Golden Epistles, Contayning varietie of discourse, both Morall, Philosophicall, and Diuine: gathered, as wel out of the remaynder of Gueuaraes woorkes, as other Authours, Latine, French and Italian. Newly corrected and amended. *Mon heur viendra.* Imprinted at London by Ralph Newberie . . . 15. Octobris. 1582. 4°, black letter. Title and dedication to Anne, Countess of Oxford, 2 leaves: A—Y in eights, Y 8 blank.

A Booke of the Inuention of the Art of Nauigation, and of the greate trauelles whiche they passe that saile in Gallies: Compiled by the famous Sir Anthonie of Gueuara . . . Imprinted at London for Ralph Newberrie dwelling in Fleetestreate. Anno. 1578. 4°, black letter, A—E in fours, first and last leaves blank, and A misprinted Bb. Dedicated by Edward Hellowes, the translator, to Lord Howard of Effingham.

DE LA CHAMBRE, SIEUR.

The Art how to Know Men. Originally written, by the Sieur De La Chambre . . . Rendred into English by John Davies of Kidwelly. London, Printed by T. R. for Thomas Dring, . . . M.DC.LXV. 8°, A—Aa 3 in eights, including a frontispiece.

Dedicated by Davies to Charles, Earl of Carlisle.

DE LA FUENTA, LOIS.

Meditations vppon the Mysteries of ovr Holy Faith with the practise of mentall praier touching the same, Composed in Spanish by the R. F. Lvys de la Fventa of the Societie of Iesvs, natiue of Valladolid. And Translated into English by F. Rich. Gibbons of the same Societie. The First Part. . . . Printed with priuiledge M.DC.X. 8°. A, 4 leaves: A (repeated)—Aa 2 in eights.

Dedicated "To the Vertvovs and Devovte Gentlewoman Mistres Cicilie Morgan, Davghter to the worshipfull Mistres Marie Morgan."

I have not seen Part 2. It is mentioned by Watt.

DE LA GUILLATIÈRE, M.

An Account of a Late Voyage to Athens, Containing the Estate both Ancient and Modern of that Famous City, and of the present Empire of the Turks. The Life of the now Sultan Mahomet the IV. With the Ministry of the Grand Vizier, . . And divers other Particularities of the Affairs of the Port. Now Englished. London, Printed by J. M. for H. Herringman, . . . MDCLXXVI. 8°, B—Ee 4 in eights, Ee 4 blank, and the title.

DELAMAIN.

The making description, and vse of a small portable Instrument for ye Pocket or according to any Magnitude in forme of a mixt Trapezia thus called a Horizontall Quadrant. . . . Written and deliuered by Delamain student and Teacher of the Mathematickes. London printed for Richard Hawkins . . . 1632. 8°. A, 4 leaves: a, 4 leaves: B—O 4 in eights; besides a frontispiece, a folding leaf between a and B, and a plate at the end.

Dedicated to Lord Brudenel. The title is engraved.

DE LA MOTHE LE VAYER, M.

Of Liberty and Servitude. Translated [by John Evelyn] out of the French into the English Tongue. And Dedicated to Geo: Evelyn, Esquire. [Virg. Eclog. 1. Melib. et quæ tanta . . .] London, Printed for M. Meighen, and G. Bedell, . . . 1649. 12°, A—G 6 in twelves.

DE LA MOTHE, N. G.

The French Alphabet. . . . London, Printed by A. Miller, and are to be sold by Tho. Vnderhill, . . . 1647. 8°, A—P in eights, title on A 2.

DE LA NOUE, THE SIEUR.

The Politicke and Militarie Discovrses of the Lord De la Nove. Whereunto are adioyned certaine obseruations of the same Author, of things happened during the three late ciuill warres of Fraunce: With a true declaration of manie parti-

culars touching the same. All faithfully translated out of the French by E. A. At London Printed for T. C. and E. A. by Thomas Orwin. 1587. 4°, black letter, A—Gg in eights, Gg 8 blank.

Dedicated to George, Earl of Cumberland. The colophon is: Imprinted at London by Thomas Orwin for Thomas Cadman and Edward Aggas. 1588.

The Declaration of the Lord de la Noue, vpon his taking Armes for the iust defence of the Townes of Sedan and Iametz, frontiers of the Realme of Fraunce, and vnder the protection of his Maiestie. Truely translated (according to the French Copie printed at Verdun) by A. M. London, Imprinted by Iohn Woolfe, 1589. 4°, roman letter, A—C in fours.

A sonnett made vppon the good successe, which mounser De la Nouee lately obteigned in Pikerdye in the Frenche Kinges behalfe against xiiij Ensiens of men, sent from the Prince of Parma to aide the rebelles of the Leauge, &c. Licensed to W. Wright, 29 July, 1590.

DELAUNE, HENRY.

A Legacie to his Sonnes. Digested into Quadrins. By Henry Delaune.

Baudius
Virtus decore . . .

London: Printed for Henry Seile over against St. Dunstan's Church in Fleet-street. 1651. 8°. Title, 1 leaf: dedication to Lady Katherine Shirley, 1 leaf: *The Permit*, 1 leaf: B—G in eights, G 8 blank. *Br. Museum.*

In this copy the words *Patrikon Doron*, forming the first line of title in the second edition, have perhaps been cut off; at all events, the top of the leaf is lost.

DELAUNE, THOMAS.

The Present State of London: Or, Memorials comprehending a Full and Succinct Account of the Ancient and Modern State thereof. By Tho. Delaune, Gent. London, Printed by George Larkin, . . . 1681. 12°. A, 6 leaves: B—Y in twelves. With a frontispiece and plates at pp. 6, 12, 18, 80, 98, 158, and 212, and woodcuts.

Dedicated by Delaune to Sir Patience Ward, Lord Mayor.

Angliæ Metropolis, Or, The Present State of London: With Memorials comprehending a Full and Succinct Account of the Antient and Modern State thereof. Its Original, Government, Rights, Liberties, Charters, Trade, Customs, Priviledges, and other Remarkables, &c. First Written by the late Ingenious Tho. Delaune Gent, and continued to this present Year by a careful Hand. London: Printed by G. L. for John Harris . . . and Thomas Hawkins . . . MDCXC. 12°. A, 6 leaves: B—V 6 in twelves, besides the frontispiece. Dedicated to Sir Thomas Pilkington by S. W.

DE LAVARDIN, JACQUES, *Lord of Plessis Bourrot.*

The Historie of George Castriot, surnamed Scanderbeg, King of Albanie. Containing his famous actes, his noble deedes of armes, and memorable victories against the Turkes, for the faith of Christ. Comprised into twelue Bookes: . . . Newly translated out of French into English by Z. I. Gentleman. London Imprinted for William Ponsonby. 1596. Folio. Prefixes, 8 leaves, the first blank: A—Vv in sixes.

There are commendatory verses by Spenser.

DE LA VEGA, GARCILASSO.

The Royal Commentaries of Peru, In two Parts. . . . Illustrated with Sculptures. . . . rendred into English, by Sir Paul Rycavt, Kt. London, Printed by Miles Flesher, for Jacob Tonson . . . MDCLXXXVIII. Folio. Prefixes, 4 leaves: B—Oooooo, 2 leaves each: Index, 4 leaves. With a portrait of Rycaut. Dedicated to James II.

DE L'ESPINE, M. T.

A Very Excellent and Learned Discovrse, touching the Tranquilitie and Contentation of the minde: Conteining svndry Notable Instrvctions, and Firme Consolations, . . . Distinguished into seven Bookes . . . newly translated into English by Ed. Smyth. Printed by John Legate, Printer to the Vniversitie of Cambridge. 1592. . . . 4°, A—Dd in eights. Dedicated by the translator to Sir Francis Hynd and Mr. Thomas Wendy, justices of the peace for Cambridgeshire.

DE L'ISLE, FRANÇOIS.

A Legendarie, Conteining an ample Discovrse of the life and behauiour of Charles Cardinal of Lorraine, and of his brethren of the house of Guise. Written in French by Francis de L'isle. Imprinted, 1577. 8°, A—N 2 in eights, and the titlepage.

The translator is not named.

DE LOAZES, F.

Solennis atq; elegans Tractatus In causa matrimonii Serenissimorum dominorum Henrici et Catherine Anglie Regum Editus per Reuerendum. . . . Ferdinandum de loazes/ . . . [Col.] Summa diligentia Barchine . . . pulcherrimis typis excuss§ Anno dñi 1538 quinta Junij. Folio, A—O 1 in sixes. Printed in two columns. *B.M.*

DELONEY, THOMAS.

The Garland of Good Will. . . . 1596.

This was licensed to Thomas Pavier, 1 March, 1601–2, on condition that it belonged to no other man. Arber, iii. 202.

The Pleasant History of John Winchcomb, . . . London, Printed by E. Crowch, for Thomas Passenger . . . 1672. 4°, black letter, A—K in fours.

A moste sweete songe of an Englishe merchant that killed a man in Guidine and was for the same Judged to lose his head and howe in thende a mayden saved his lyfe by T. Deloney. Licensed to Abel Jeffes, 22 March, 1593–4.

DE MAILLET, THE SIEUR.

A la Lovange Dv Serenissime Roy, De la Grande Bretaigne. Ode Par le sieur de Maillet gentilhomme François. Imprimé a Londres 27. Septembré, 1617. Par George Purslowe. 4°, A—D in fours. *Br. Museum* (imperfect).

DE MALYNES, GERARD.

The Centre of the Circle of Commerce. Or A Refutation of a Treatise, Intituled The Circle of Commerce . . . By Gerard Malynes Merchant. *Magna est Veritas*, . . . London, Printed by William Jones, and are to be sold by Nicholas Bourne, . . . 1623. 4°, A—R in fours, and S, 6 leaves, S 6 blank. Dedicated to Charles, Prince of Wales.

DEMAND.

A boke intituled the Demandes. Licensed to Nicholas Wyer in 1562–3.

The mery Demande and answere therevnto. A ballad. Licensed to Owen Rogers in 1564–5.

Certaine Demandes with their grounds, drawne out of holy Writ, and propounded *in foro conscientiæ* by some religious Gentl. vnto the reverend Fathers, Richard Archbishop of Canterbury, . . . wherevnto the said Gentl. require that it would please their Lordships to make a true, plaine, direct, honest and resolute aunswere. 1605. 4°, A—I 2 in fours.

Ovr Demands of the English Lords Manifested, Being at Rippon Octob. 8. 1640. With Answers to the Complaints and Grievances Given in By the Bishop of Durham, Northumberland, and some of Newcastle; said to be committed by our Army. Printed, [abroad] by Margery Mar-Prelat. 1640. 4°, 4 leaves.

DE MARMET, M.

Entertainments of the Cours: Or, Academical Conversations. Held upon the Cours at Paris, by a Cabal of the Principal Wits of that Court . . . Rendered into English by Thomas Saintserf, Gent. London, Printed by T. C, . . . 1658. 8°. Frontispiece and title, 2 leaves: dedication to the Marquis of Montrose, 4 leaves: Table, 1 leaf: A 2—Q 4 in eights.

DE MAYERNE-TURQUET, LOUIS.

The Generall Historie of Spaine, Containing all the memorable things that haue past in the Realmes of Castille, Leon, . . . Written in French by Lewis de Mayerne Tvrqvet, vnto the yeare 1583: Translated into English, and continued vnto these times by Edward Grimeston, Esquire. London, Printed by A. Islip, and G. Eld. Anno Dom. 1612. Folio. A, 3 leaves: B—K[6] in sixes: L[6] in eights. Dedicated to Robert Earl of Salisbury and Thomas Earl of Suffolk.

DE MEDICI, KATHERINE.

The History of the Life of Katharine de Medicis Queen Mother and Regent of France. Or, the Exact Pattern of the Present French King's Policy. London, Printed for John Wyat . . . 1693. 8°. A, 4 leaves: B—G in eights.

DE MENDOÇA, GONÇALES.

The Historie of the great and mightie kingdome of China, and the situation thereof: Togither with the great riches, huge citties, politike gouernement, and rare inuentions in the same. Translated out of Spanish by R[obert] Parke. London. Printed by I. Wolfe for Edward White . . . 1588. 4°, black letter. ¶, 4 leaves: A—Cc 5 in eights. Dedicated by the translator to Thomas Candish Esquire.

DE MENDOÇA, GWALTER.

The adventures of Gwalter de Mandoza Prince of Naples Knight of the golden flexe translated into English. Licensed to John Wolf, 4 March, 1588–9.

DE MEZERAY, THE SIEUR.

The General Chronological History of France, Beginning before the Reign of King Pharamond, And ending with the Reign of King Henry the Fourth: Containing both the Civil and the Ecclesiastical Transactions of the Kingdom. By the Sieur De Mezeray, Historiographer of France. Translated by John Bulteel, Gent. London, Printed by T. N. for Thomas Basset, . . . 1683. Folio.

DE MOLIERE, HENRIETTE SYLVIE.

The Memoires of the Life, and Rare Adventures of Henrietta Silvia Moliere. As they have been very lately Published in French. With Remarks. London, Printed

for William Crook, . . . 1672. 12°. A, 6 leaves : B—N 6 in twelves.

Following the title is "A Fragment of a Letter, Translated out of French," and "The Bookseller to any Body," the latter very curious.

Memoires of the Life . . . Written in French by her Self. Being the II. III. IV. V. VI and last Parts. London : Printed by J. C. for W. Crooke, . . . 1677. 12°, A—M in twelves.

DE MONTENAY, GERGETTO.

Cento Emblemi Christiani Tragciati e dichiarati, con diuerse dottrine pie e vtili Dalla Noble donzella Gergetto de Montenai Pvblicati Prima in lingua Francesa, ma adesso in fauore di quelli che di tali materie e inuentioni si dilettano, tradotti nella Latina, Spagnuola, Italiana, Todesca, Fiammangha, e Inglesa Per industria e le spese di Giou. Carolo Vnckel mercatore e libraro in Francoforte. A Francoforte, Anno 1619. 8°, A—Ee in eights, with a portrait of the authoress on A 5, and B 8 blank.

DE MORNAY, PHILIPPI.

The Defence of Death. Contayning a moste excellent discourse of life and death, written in Frenche by Philip de Mornaye Gentleman. And doone into English by E. A. Imprinted at London by Iohn Allde for Edward Aggas . . . 1577. 8°, black letter, A—H 6 in eights. *Lambeth.*

A Woorke concerning the trewnesse of the Christian Religion, written in French: Against Atheists, Epicures, Paynims, Iewes, Mahumetish, and other infidels. By Philip of Mornay Lord of Plessie Marlie. Begunne to be translated into English by Sir Philip Sidney Knight, and at his request finished by Arthur Golding. Imprinted at London for Thomas Cadman. 1587. [Col.] Imprinted at London by George Robinson for Thomas Cadman . . . 1587. 4°, black letter. Title, 1 leaf: dedication by Golding to Robert Earl of Leicester, 3 leaves : Mornay's dedication, 3 leaves : Preface, &c., 7 leaves : the work, A—Rr 4 in eights.

A Worke Concerning the Trewnesse of Christian Religion. . . . At London Printed by Robert Robinson for I. B. . . . 1592. 4°. A, 4 leaves : B—Nn in eights : Oo, 4 leaves.

A Worke Concerning the Trewnesse of Christian Religion. . . . At London Printed for George Potter. . . . 1604. 4°, black letter. A, 4 leaves : B—Qq in eights.

DEMOSTHENES.

The three Orations of Demosthenes chiefe Orator among the Grecians, in fauour of the Olynthians, a people in Thracia, now called Romania : with those his fower Orations titled expressely & by name against King Philip of Macedonie : most nedefull to be redde in these dangerous dayes, of all them that loue their Countries libertie, and desire to take warning for their better auayle, by example of others. Englished out of the Greeke By Thomas Wylson Doctor of the ciuill lawes. . . . Seene and allowed. . . . Imprinted at London by Henrie Denham. [Col.] Imprinted at London by Henrie Denham . . . Anno Domini, 1570. 4°, black letter.

Title, dedication to Sir W. Cecil, and verses by Haddon, &c., 4 leaves : * and **, 4 leaves each : A—Y in fours, Y 4 blank. The life of Demosthenes from Plutarch, &c., is prefixed.

DE NEVILLE, FRANCIS.

The Christian and Catholike veritie ; Or, The Reasons and Manner of the Conversion of Francis De Neville ; Formerly A Capvchin, Preacher, The Popes Missionary, and Superiour in sundry Covents of the same Order. A Treatise very useful for all Christians, and especially for such as are Popishly affected. . . . Dedicated by the Author to the High Court of Parliament now Assembled. 1642. . . . London Printed by T. F. and M. S. for H. Blunden. . . . 1642. 4°, A—Z in fours. Dedicated to the Parliament.

On the back of the title occurs a woodcut label with "Ex D° Authoris" inside.

DENHAM, SIR JOHN.

Poems and Translations, with the Sophy . . . The Second Impression. London, Printed by J. M. for H. Herringman, . . . 1671. 8°. A, 4 leaves : B—Gg 4 in eights.

Poems and Translations. . . . The Third Impression. London, Printed by J. M. for H. Herringman. . . . MDCLXXXIV. 8°. A, 4 leaves : B—Gg 4 in eights.

Poems and Translations. . . . The Fifth Edition. London : Printed for Jacob Tonson, . . . 1709. 8°. A, 6 leaves : B—Z 2 in eights.

Coopers Hill. A Poeme. London Printed for Tho Walkley, . . . 1642. 4°, A—C in fours, C 4 blank.

The True Presbyterian without Disguise; or, a Character of a Presbyterians Ways and Actions. By Sir John Denham,

Knight. . . . London: Printed for J. B. 1680. A broadside in verse. *Ouvry Cat.* No. 155.

DENMARK.

A ballad intituled / howe a blacksmith vsed the rich farmers of Denmark for raising their corne. Licensed to John Danter, 8 Aug. 1594.

DENNE, HENRY.

The Levellers Designe Discovered: Or The Anatomie of the late unhappie Mutinie: Presented unto the Souldiers of the Army Vnder the Command of his Excellency the Lord Fairfax; for prevention of the like in others. Written by Henry Denne, an Actor in this Tragedy. London, Printed for Francis Tyton, . . . 1649. 4°, 4 leaves.

DENNIS, JOHN.

The Secrets of Angling: . . . Augmented with many approved Experiments. By W. Lawson. London, Printed by T. H. for John Harrison, and are to be sold by Francis Coles, at his Shop in the Old Bayly, 1652. 8°, A—E 4 in eights, including the woodcut frontispiece.

Corser, part 9, No. 175.

DENNIS, JOHN.

The Court of Death. A Pindarique Poem, Dedicated to the Memory of . . . Queen Mary. . . . By Mr. Dennis. London, Printed for James Knapton, . . . 1695. Folio, A—F in twos, and a, 2 leaves.

DE PARC, THE SIEUR.

The Comical History of Francion. Satyrically exposing Folly and Vice, in Variety of Humours and Adventures. Written in French by the Sieur de Parc, and Translated by Several Hands, and Adapted to the Humour of the present Age. London, Printed for R. Willington, . . . 1703. 8°. A, 4 leaves: B—Iii 5 in eights.

The Preface is signed *W. A.*

DE QUEVEDO, FRANCISCO.

The Visions of Don Francisco de Quevedo. . . . The Third Edition Corrected. London, Printed for H. Herringman, . . . 1668. 8°. A, 4 leaves: B—Z 4 in eights.

Fortune in her Wits, Or, The Hour of all Men. Written in Spanish by the most Ingenious Don Francisco de Quivedo Villegas, Author of the *Visions of Hell.* Translated into English by Capt. John Stevens. London, Printed for C. Sare . . . 1697. 8°, A—K 2 in eights, A 8 blank. Dedicated to Mark Arundell, Esq.

DE QUIR, FERDINAND.

Terra Australis incognita, Or A new Southerne Discoverie, Containing A fifth part of the World. Lately found out by Ferdinand de Quir, a Spanish Captaine. Neuer before published. London Printed for Iohn Hodgetts. 1617. 4°, A—D in fours, A blank.

This appears to relate to the Terra del Fuego.

DERBY, HENRY, *Earl of.*

An epitaph vppon the death of the righte honorable Henrie Erle of Derbie. Licensed to Thomas Creede, 22 Oct. 1593.

A Remembrance of the late righte honorable Erle of Derby Deceased. Licensed to Thomas Gubbyn, 23 Dec. 1593.

A Dolefull adewe to the last Erle of Derby, to the tune of *Bonny Sweete Robin.* Licensed to John Danter, 26 April, 1594.

DERBYSHIRE.

To the Kings most Excellent Majesty. Your Maiesties Loyall, and peaceable Subiects, the Barronets, Knights, Esquires, Free-holders, and other Inhabitants of the County and Town of Derby. London, Printed for Andrew Coe. 1642. A sheet.

Theeves, Theeves: Or, A Relation of Sir John Gell's proceedings in Darbyshire, in gathering up the Rents of the Lords and Gentlemen of that County by pretended authority from the two Houses of Parliament. [Oxford.] Printed in the Yeare M.DC.XLIII. [May 1.] 4°, 6 leaves. *B. M.*

DE REFUGES, DENIS.

A Treatise of the Court. Digested into two Bookes . . . Done into English by Iohn Reynolds. London, Printed by Aug. Matthewes for William Lee . . . 1622. 8°. Title in compartments, 1 leaf: printed title, &c., 3 leaves: A, 8 leaves: (a), 4 leaves: B—Gg 3 in eights, Gg 3 having the *Errata.*

Dedicated by Reynolds to Sir Robert Oxenbregge of Husburne, co. Hants.

DE RIBADENEYRA, PEDRO, *of the Society of Jesus.*

Historia Ecclesiastica del scisma del Reyno de Inglaterra; En la qual se tratan las cosas mas notables q̃ han sucedido en aquel Reyno, tocantes a nuestra santa Religion, desáe que començo hasta la muerte de la Reyna de Escocia. Recogida de diuersos y graues Autores, por el padre Pedro de Ribadeneyra, de la Com-

pania de Iesus. . . . En Madrid, . . . 1588. 8°. †, 8 leaves: A—3 B 6 in eights.

Hystoria Ecclesiastica Del Scisma del Reino de Inglaterra . . . Impressa con licencia por Manuel de Lyra 1589. 8°, ✠, 12 leaves: A—Kk in eights.

A Lisbon reprint of the Madrid impression of 1588.

Historia Ecclesiastica del Scisma del Reyno de Ingleterra. . . . Año 1674. Con Priuilegio. En Madrid; En la Imprenta Real. 4°. ¶, 8 leaves, including half-title: ¶¶, 4 leaves: A—Mm in eights.

DE RENICHON, M.

Michaell de Renichon his araynment and execucon. Licensed to John Wolf, as "a book," 26 June, 1594.

DERING, SIR EDWARD.

A most worthy Speech of the truly Honourable and worthy member of the house of Commons, Sir Edward Deering, Knight and Baronet, who was chosen Knight of the Shire for the County of Kent. Spoken in the presence of the honorable house of Commons now present in Parliament: Concerning the Lyturgy of the Church of England, and for a Nationall Synod. London Printed for F. C. and T. B. in the yeare 1641. 4°, 4 leaves.

DERNYLL, J.

A mery pronostication for the yere of our lorde god 1567 by J. Dernyll. Licensed to W. Pickering in 1566.

DE ROHAN, LE DUC.

A Treatise of the Interest of the Princes and States of Christendome. Written in French by the most Noble and Illustrious Prince, the Duke of Rohan. Englished by H. H. London: Printed by Ric: Hodgkinsonne. 1641. 12°, A—K in twelves, first, second, and last leaves blank.

Dedicated by Henry Hunt to Sir John Packington of the co. of Worcester, Bart.

DERRICK, JOHN.

The Image of Ireland . . . 1581.

This book should have a series of twelve cuts at the end separate from the letterpress. A perfect series is in the Edinburgh University copy; but the Advocates' copy has only eight.

DESAINLIENS, CLAUDE.

The French Schoole-maister, wherin is most plainelie shewed, the true and most perfect way of pronouncinge of the Frenche tongue, without any helpe of Maister or teacher: set foorthe for the furtherance of all those whiche doo studie priuatly in their own studie or houses: Vnto the which is annexed a Vocabularie for al such woordes as bee vsed in common talkes: by M. Claudius Hollybande, professor of the Latin, Frenche, and Englishe tongues. *Dum spiro, spero.* Imprinted at London, by William How: for Abraham Veale. 1573. 8°, black and roman letter, A—V in eights, V 8 with the colophon only. Dedicated to Mr. Robert Sackville, son and heir to the Lord Buckhurst.

The Frenche Schoole-master. . . . Newly corrected, by C. Hollyband. Dum spiro, spero. Imprinted at London, for Abraham Veale, dwelling in Paules churchyard: at the signe of the Lambe. [Col.] London by William Howe, for Abraham Veale. 8°, black letter, A—T 4 in eights.

The French Schoole-Maister . . . now newly corrected and amended by P. Erondelle, professor of the said tongue. London, Printed by Richard Field for Clement Knight . . . 1612. 8°, A—V in eights, first and last leaves blank.

DE SALES, ST. FRANCIS.

A New Edition of the Introduction to a Devout Life, Of S. Francis de Sales Bishop and Prince of Geneva. Together with a Summary of his Life, and a Collection of his choicest Maxims now added to this the last Edition. Set forth by the English Priests of Tourney Colledge at Paris. Printed in the Year 1669. 8°. Title and frontispiece, 2 leaves: *, 12 leaves: A—Aa in twelves.

DE SANDIVAL, PRUDENCIO.

The Civil Wars of Spain, in the beginning of the Reign of Charls the 5th Emperor of Germanie, and King of the Nation. Written originally in the Spanish tongue . . . now put into English by Captain J[ames] W[adsworth.] London, Printed by William Du-Gard . . . 1652. Folio, A—Ddd 2 in fours.

Dedicated to Colonel Herbert Morley, Thomas Chaloner, Esq., and James Chaloner, Esq.; with a short prefatory notice by James Howell.

DESCARTES, RENATUS.

Renatvs Des-Cartes Excellent Compendium of Musick: with Necessary and Judicious Animadversions thereupon. By a Person of Honovr [Viscount Brouncker.] London, Printed by Thomas Harper, for Humphrey Moseley, . . .

1653. 4°. a—b in fours: A—M in fours.

DE SCUDERY, Mlle.

Conversations upon Several Subjects. Written in French by Mademoiselle de Scvdery. And done into English, By Mr. Ferrand Spence. In Two Tomes. London: Printed for H. Rhodes . . . 1683. 12°. Dedicated to the Countess of Ossory.

DE SCUDERY, M.

Cvria Politiæ: Or The Apologies of Several Princes: Justifying to the World their most Eminent Actions: By the strength of Reason, and the most Exact Rules of Policy. Written in French by the Accurate Pen of Monsieur de Scudery, Governor of Nostre-Dame. And now faithfully Render'd into English. With the Figures of many Emperors and Kings. London, Printed for Robert Boulter . . . 1673. Folio, Frontispiece, 1 leaf: A (with the title, &c.)—D in twos: B (repeated)—Aaa in twos: Bbb, 1 leaf. With 11 portraits.

Almahide; Or, The Captive Queen. An Excellent New Romance, never before in English. The whole Work. Written in French by the Accurate Pen of Monsieur de Scudery Governour of Nostre Dame. Done into English by J. Phillips Gent. London, Printed by J. M. for Thomas Dring . . . 1677. Folio. A, 2 leaves: B—Hh in fours: Ii, 6 leaves. Dedicated to Thomas Thynn, Esq.

Les Femmes Illustres Or The Heroick Harrangues of the Illustrious Women. Written in French by the Famous Pen of Monsieur de Scudery, Governour of Noster Dam. Translated by James Innes. Edinburgh, Printed by Thomas Broun, James Glen, and John Weir . . . Anno Dom. 1681. 8°, A—B in fours, A blank: B (repeated)—X 4 in sixes. Dedicated to the Duchess of York.

DE SERRES, JEAN.

A Generall Historie of France, written by Iohn de Serres vnto the yeare 1598. Contynued by Peter Mathew to the death of King Henry the fourth in the yeare 1610. And againe continued unto the Peace concluded before Montpellier in the yeare 1622. By Edward Grimeston Sariaunt at Armes. Imprinted by G. Eld & M. Flesher. 1624. Folio, A—K⁵ in sixes, first leaf blank, the title engraved: [a]—[gg] in sixes.

The Sweete Thovghts of Death and Æternity. Written by Sieur de la Serre. At Paris. 1632. 8°. à, 4 leaves: A—Y 4 in eights.

Dedicated by H[enry] H[awkins?] to Henry Nevill, Baron of Abergavenny.

The Mirrour which Flatters not. . . . London, Printed by E. T. and R. H. for R. Thrale, . . . 1673. 8°, A—K in twelves. With a frontispiece and plates.

DE SERES, OLIVIER, *Lord of Pradel.*

The Perfect Vse of Silk-Wormes, and their benefit. With the exact planting and artificiall handling of Mulberrie trees whereby to nourish them, and the figures to know how to feede the Wormes, and to winde off the silke. And the maner to prepare the barke of the white Mulberrie to make fine linnen and other workes thereof. Done out of the French originall . . . by Nicholas Goffe Esquire. With an annexed discourse of his owne of the meanes and sufficiencie of England for to haue abundance of fine silke by feeding of Silke-wormes within the same. . . . Neuer the like yet here discouered by any. *Au despit d'enuie.* At London Imprinted by Felix Kyngston, and are to be sold by Richard Sergier and Christopher Purset, with the assignment of William Stallenge. 1607. Cum priuilegio. 4°, A—Q in fours, Q 4 blank. With cuts.

Dedicated to King James by the translator, with complimentary verses by Drayton, George Carr, and Robert Goodwin. Goffe's own portion has a separate title. On Q 3 occurs an address to the Reader, dated from Bacon House, London, 20th May, 1607, in reference to the errors of the press.

DE SILVA, DON SILVES.

The first parte of the Hystorye of Don Silues de Silva. Licensed to William White, 29 May, 1609.

DESINUS, RAPHAEL.

Merlinvs Anonymvs. An Almanack, and no Alman[a]ck. A Kalender, and no Kalender. An Ep[h]emeris (between jest, and earnest) for the Year 1654. . . . By Raphael Desinus Philologist. London: Printed by F. Neile in Aldersgate-street. 1654 [Nov. 18, 1653.] 8°, A—C in eights. Dedicated to Henry Vernon, and his generous son, George Vernon Esquire, of Fernham, in Surrey. *B. M.*

DE SORBIERE, THE SIEUR.

Relation D'Un Voyage en Angleterre. . . . Par le Sieur Sorbiere. A Cologne, . . . M.DC.LXVII. 12°, A—H 6 in twelves.

A Voyage to England, . . . By Mons. Sorbiere. As also Observations on the

same Voyage, by Dr. Thomas Sprat, . . . Done into English from the French Original. London . . . 1709. 8°.

"Samuel Sorbiere who, after studying divinity and medicine at Paris, travelled in different parts of Europe, and published his Voyage into England described by Voltaire as a dull, scurrilous satire upon a nation, of which the author knew nothing."—Note in Pepys's *Diary*, 13 Oct. 1664.

A Journey to London, In the Year, 1698. After the Ingenuous Method of that made by Dr. Martin Lyster to Paris, in the same Year, &c. Written Originally in French, by Monsieur Sorbiere, and Newly Translated into English. The Second Edition Corrected. London, Printed, and sold by A. Baldwin, . . . 1699. 8°. Title, half-title, preface, and contents, 4 leaves: B—D 2 in eights.

Dialogues of the Dead. Relating to the present Controversy Concerning the Epistles of Phalaris. By the Author of the Journey to London. London: Printed, and Sold by A. Baldwin, . . . 1699. 8°. Title, preface, verses, and contents, 4 leaves: B—M 2 in fours.

DESOLATIO.

Desolatio inter fratres. A story-book [with pictures?] Licensed to Giles Godet in 1564–5.

DESPAGNE, JOHN.

Anti-Dvello. The Anatomie of Dvells, With the Symptoms thereof. . . . London, Printed by Thomas Harper for B. Fisher, . . . 1632. 4°. Title, 1 leaf: A, 2 leaves, with the dedication to Robert Earl of Carnarvon: B—I in fours. *B. M.*

DE THIGNONVILLE, GUILLAUME.

The Dictes and sayings of the philosophers . . . 1528.

Collation: A—M in eights and fours, and N, 6 leaves, with the colophon and mark on N 6, the latter repeated on the *verso* of the leaf.

DE VAIX, MONSIEUR.

The Morall Philosophy of the Stoicks. Written Originally in French by that Ingenious Gentleman Monsieur de Vaix. . . . English by Charles Cotton, Esq; . . . London, Printed for Henry Mortlock, . . . 1664. 8°, A—H in fours. Dedicated to John Ferrers, Esq., the translator's friend and kinsman. With a frontispiece.

The Moral Philosophy of the Stoicks. Written Originally in French by that Ingenuous Gentleman, Monsieur du Vaix, first President of the Parliament of Provence. Englished by Charles Cotton, Esq; . . . London, Printed for Henry Mortlock . . . 1671. 8°, A—H in eights, H 8 blank, and A occupied by the Frontispiece. Dedicated to John Ferrers, Esq.

DE VARILLAS, THE SIEUR.

The Secret History of the House of Medicis. Written originally by that Fam'd Historian, the Sieur de Varillas. Made English by Ferrand Spence . . . London. Printed by R. E. for R. Bentley and S. Magnes . . . 1686. 8°. A, 4 leaves: a—d in eights: B—Hh 3 in eights. Dedicated to Thomas, Earl of Pembroke and Montgomery.

DEVIL.

The Hee Divell. A ballad. Licensed to F. Grove, 12 March, 1629–30.

DE VILLE DIEU, M.

The Unfortunate Heroes: Or, The Adventures of Ten Famous Men, Viz. Ovid, Lentulus, Hortensius, Herennius, Cepion, Horace, Virgil, Cornelius Gallus, Crassus, Agrippa. Banished from the Court of Augustus Cæsar. In Ten Novels. Composed by that Great Wit of France Monsieur de Villa Dieu. Englished by a Gentleman for his Diversion. In the Savoy: Printed by T. N. for Henry Herringman, . . . 1679. 8°, A—T in eights, but only the title and *Imprimatur* under A.

The last seven pages are occupied by advertisements.

DE LA PERRIERE, GUILLAUME.

The Theatre of fyne Devyses conteyninge an hundred morrall Emblemes translated out of French by Thomas Combe. Licensed to Richard Field, 9 May, 1593.

DEVONSHIRE, CHARLES BLOUNT, *Earl of.*

The souldiers lamentation for the Deathe of the honorable minded man the Lord Mountjoy. Licensed to Thomas Pavier, 14 April, 1606.

A Mournefull and newe ballad Declaringe the order of the late Erle of Devonshires funerall. Licensed to George Vincent, 9 May, 1606.

DEVONSHIRE.

The sudden death happeninge at Exeter sises 1586. A ballad. Licensed to E. White, 1 Aug. 1586.

A booke intituled / To the righte worshippfull grave and prudente Senators, master John Periam maiour of the cytie of Excester / and to the aldermen and his brethren of the common counsell of y^e

same. Entered to John Windet, 1 Feb. 1587–8, but no sum named.

A ballad of the Devill of Devonshire and William of the West his sonne. Licensed to E. White, 16 Oct. 1594.

A most strange reporte of twoo monstrous births brought into the world: the one in November last in the town of Modberry in Devon, and the other in December followinge within the towne of Plimmouth. Licensed to Richard Bonian and Henry Waley, 22 December, 1608.

A sorrowfull dyttye wherein is declared the wofull lamentacon of John Shute of Studley in the county of Deuon who had his house and goodes burnte. Licensed to John Wright, 23 July, 1612.

A ballad of the burning of Tyverton. the 5. of August 1612. Licensed to Thomas Pavier, 14 August, 1612.

A True Relation of those sad and Lamentable Accidents . . . 1638.

On the 17th November, 1638, R. Harford entered the first edition of this tract, and on the 19th further additions, consisting of a preface, &c. The second edition or sequel was subsequently registered by itself on the 27th. See Arber, iv. 418–19.

A most true Relation of divers notable Passages of Divine Providence in the great deliverance and wonderfull victory obtained by the Parliaments Forces under the command of the Earle of Stamford in the County of Devon, against the Army of Cavaliers, raised by Sir Ralph Hopton and his adherents, rebels and traitours, Cornish-men, and others: upon Tuesday the 23. of April. 1643. . . . London, Printed for Lawrence Blaikelocke, . . . 1643. 4°, 4 leaves.

Witchcraft Discovered and Punished, Or, The Tryals and Condemnations of three Notorious Witches, who were Tryed the last Assizes, holden at the Castle of Exeter, in the County of Devon: where they received sentence of Death for bewitching several Persons, destroying Ships at Sea, and Cattell by Land, &c. To the Tune of Doctor Faustus. or Fortune my Foe. A broadside with three cuts. *B. M.*

DEY, RICHARD, *Minister of the Gospel.*

Two Looks over Lincolne, Or, A view of his Holy Table, name, and thing, &c. discovering his erroneous and Popish Tenets and Positions . . . London: Printed by T. Paine and M. Simons. 1641. 4°, A—E 2 in fours, E 2 blank.

DIALOGUE.

Dialogus de fundamentis legum Anglie et de conscientia. [Col.] Explicit dialogus . . . Impressum Londini p Johannem Rastell. Anno Dñi. M. v. C. xxviii. Cum priuilegio Regali. 8°, A—M 6 in eights, M 5–6 with the *Errata*. *Lambeth* (Lord Burleigh's copy).

A proper dyaloge / betwene a Gentilman and a husbandmã / eche complaynynge to other their miserable calamite / through the ambicion of the clergye. [Col.] Emprented at Marborow in the lande of Hessen / by me, Hans Luft / in the yere of oure lorde. M. CCCCC. and. XXX. 8°, black letter, A—D in eights. In prose and verse. *Br. Museum* (the Ickworth copy).

Printed without any regular title. The Dialogue ends on B 4 *recto*, and is followed by a prose piece called "an olde treatyse made aboute the tyme of Kynge Rycharde the seconde," which extends without interruption to C 3 *verso*, where there is an exchange of remarks between the original interlocutors, and the *Treatise* continues to C 5 *verso*, On C 8 *recto* commences: "A compẽdious olde treatyse / shewynge howe that we ought to haue the scripture in Englisshe," which occupies the rest of the volume.

Dispvtatio inter clericum et militem super potestate prelatis ecclesiæ atq; principibus terrarum commissa sub forma Dialogi. Londini in edibus Thome Bertheleti. [Col.] Thomas Bertheletus regius impressor excudebat. Cum priuilegio. 8°, A—B 6 in eights.

A Dialogve betwene a knyght and a clerke, concernynge the power spiritual and temporall. [Col.] Imprinted at London in Flete-strete, in the house of Thomas Berthelet, . . . 8°, A—B in eights, and C, 10 leaves.

A Dyaloge betwene youghte and age. A ballad. Licensed to John Arnold in 1569–70.

A Dialogve or Familiar talke betwene two neighbours, cõcernyng the chyefest ceremonyes, that Were, by the mightti power of Gods most holie pure Worde, suppressed in Englande, and nowe for our vnworthines. set vp agayne by the Bishoppes, the impes of Antichrist: right learned, profitable, and pleasaunt to be read. for the comfort of weake cõsciences in these troublous times. Read first, and then iudge. From Roane, by Michael Wodde, the. xx. of February. Anno, Domi. M.D.L.IIII. 8°. A—E in eights. *Lambeth.*

A Dialogue betwene Deãthe and youghte.

A ballad. Licensed to J. Charlwood in 1563–4.

A godly new Dyaloge betwene Christe and a synner, meyte for all ages. Licensed to W. Pickering in 1564.

A Dialoge betwene a mayde of the Cetye and a mayde of the Cuntrye abowte chosyng of husboundes. A ballad. Licensed to Robert Hackforth in 1566.

A Dyaloge shewynge how the godly be condemned by y^e [vain]glorious wordelynges. A ballad. Licensed to A. Lacy in 1566–7.

A merye Dialoge betwene Aratalogus and Virgo. A ballad. Licensed to A. Lacy in 1566–7.

A Dyaloge betwene ij beggers. Licensed to W. Copland in 1567.

A Dyaloge shewynge the husbandmans treasure. A ballad. Licensed to W. Pickering in 1568–9.

A Dyaloge betwene God and man. A ballad. Licensed to J. Allde in 1568–9.

A ballad Dialoguewise betwene William Wax Wise and Walter Wold be Wanton concerninge thabuse of the Sabothe daye. Licensed to John Hynd, 28 Feb. 1578–9.

A dialogue betwene Baldwin and a Sailor. Licensed to Robert Waldegrave, 2 Nov. 1580.

A Pleasaunt Dialogue concerning Phisicke and Phisitions. Imprinted at London by Iohn Charlewood. 1580. [On A 2 occurs this second title :] A Delectable Dialogue. Wherein is contayned a Pleasaunt Disputation between two Spanish Gentlemen concerning Phisick and Phisitions, with Answere of a learned Maister giuen vpon their argument. Translated out of the Castlin tongue, By T. N[ewton ?] 8°, black letter, A—E in eights.

Dedicated by T. N. "To the woorshipfull Maister Thomas Fowler Esquire." The first titlepage is mainly occupied by a large woodcut with figures of the Interlocutors. Unmentioned by Herbert.

A Dialogue Betwene Adge and youthe. Licensed to H. Carre, 13 Jan. 1580–1.

A ballad entitled "Youth and Age," dialoguewise, is printed by Collier (Old Ballads and Songs from MSS., 1869, p. 49.)

A moste excellent newe ballad Dyaloguevyse betwenne Christe and the soul of man. Licensed to Sampson Clark, 23 March, 1587–8.

A proper newe ballade dyaloguewyse betwene Syncerytie and Wilfull Ignorance. Licensed to Sampson Clark, 23 March, 1587–8.

A newe northerne Dialogue betwene Willsone and the warriner, and howe Reynold Feares gott faire Nannye to his Love. Licensed to Thomas Nelson, 13 August, 1591.

A ballad of a Dialoge betwene a Lord and his Lady. Licensed to Robert Bourne, 27 August, 1591.

A dialogue betwixt a Courtier and a Cuntry man. Licensed to Richard Higgenbotham, 7 January, 1616–17.

Query, the same as Breton's *Court and Country*, 1618.

A Dialogue between Tom Tell Troth and Robin Conscience. Licensed to Thomas Lambert, 20th Sept. 1633.

A Dialogue betweene Boot, Spurr, Pumpe, and Slipper. Licensed to John Okes, 22 Feb. 1638–9.

A Merry dialogue betweene Cuthbert and Robert. Licensed to Francis Grove, 22 October, 1639.

A Dialogve Betwixt a Rattle-Head and a Round-Head. Neutralius being Moderator betwixt both. With their peaceable agreement, and their Conference for maintaining their severall Opinions. With the Argument against Bishops. Full of mirth, and repleat with witty Inventions. London, Printed for T. G. MDCXLJ. 4°, 4 leaves. *B. M.*

A Dialogue Betwixt Sir George Booth, And Sir John Presbyter, At their meeting near Chester, upon The Rendezvousing of the Army : Wherein, most of the Machinations depending upon that Affair, are discovered. London, Printed for William Wild, 1659. 4°, 4 leaves.

The Humours, and Conversations of the Town, Expos'd in Two Dialogues. The First, of the Men. The Second, of the Women. London, Printed for R. Bentley . . . 1693 [1673.] 12°. A, 6 leaves: B—G in twelves.

A Dialogue between the Pope and a Phanatick, concerning Affairs in England. By a Hearty Lover of his Prince and Country. London : Printed in the Year 1680. 4°, A—C 2 in fours.

A Dialogue between the Pope and the Devil, about Owen and Baxter. London, Printed for S. J. 1681. A folio leaf.

A Dialogue between London & Oxford. London, Printed in the Year 1681. A folio leaf, partly in verse.

A Dialogue Betwixt Sam the Ferriman of Dochet, Will A Waterman of London, And Tom A Bargeman of Oxford. Upon the Kings Calling a Parliament to meet at Oxford. London, Printed in the Year, 1681. 4°, A—D in fours.

A Dialogue between two Burgesses, about Chusing their next Members of Parliament. [Col.] London, Printed in the Year 1681. A folio leaf.

A Dialogue between the D. of C. and the D. of P. at their meeting in Paris, with the Ghost of Jane Shore. London: Printed for J. Smith. A sheet. *Ouvry Cat.*, No. 35.

A Dialogue between a late Lord Major and a Recorder. As also the Battle Royal between three Clergy-Men; which had been Printed sooner had the Author dar'd to Publish it. London: Printed in the Year 1698. A sheet. *Ouvry Cat.*, 165.

DIANA.

The goddes Diana. A ballad. Licensed to A. Lacy in 1565–6.

DICHANTE, GEORGE.

A booke called Parinesis per Georgium Dochant [Dichante.] Licensed to H. Gosson, 17 May, 1634.

DICK, SIR WILLIAM.

The Lamentable Estate. . . . [1656.]

For an account of this unfortunate man, see Scott's *Heart of Mid-Lothian*, Centenary ed., Notes, 553.

DICKINSON, FRANCIS.

A Precious Treasury of Twenty Rare Secrets, Most Necessary, Pleasant, and Profitable for all sorts of People. Published by Signier Francisco Dickinson an Expert Operator, and presumed to [be] as good as any the best in Europe. London, Printed for the Author, whose skill is approved. [October 19.] 1649. 4°, 4 leaves. *B. M.*

DICKSON, DAVID.

Trve Christian Love; To bee sung with any of the common tunes of the Psalmes. [Quotation. Edinburgh] Printed by J. W. for John Wilson, and are to be sold at his shop in Glasgow. 1634. 8°, A—B in eights, B 8 blank.

D. Laing, 1879, No. 1080. This is probably the earliest book published at Glasgow.

DICTIONARY.

Dictionaire colloques ou dialogues en quattre langues. Flamen. Françoys. Espaignol. et Italien, with the Englishe to be added thereto. Licensed to George Bishop the younger, 12 Sept. 1578.

A Geographical Dictionary, in which are Described the most Eminent Countries . . . The Fifth Edition . . . London: Printed for Charles Brome, . . . 1687. 12°, A—H 6 in twelves.

An Historical Dictionary of England and Wales. In Three Parts. . . . London, Printed for Abel Roper . . . 1692. 8°, A—I in sixes, A i blank and A 6 with *Errata:* A—M in sixes: A—D 2 in sixes.

DIGBY, EVERARD.

Theoria Analytica, Viam ad Monarchiam Scientiarum demonstrans, totius Philosophiæ & reliquarum Scientiarum, necnon primorum postremorumq; Philosophorum mysteria arcanaq; dogmata enucleans. In tres libros digesta: Autore Everardo Dygbeio Anglo, in Artibus Magistro, Socio Collegij Diui Ioannis Euangelistæ Cantabrigiensis. Londini, Ex officina Henrici Bynneman, . . . 1579. Calend. Septemb. 4°. ¶, 4 leaves: ¶¶, 4 leaves: A—3 I in fours. Dedicated to Sir Christopher Hatton.

DIGBY, GEORGE, *Second Earl of Bristol.*

The Third Speech of the Lord George Digby, To the House of Commons, Concerning Bishops, and the Citie Petition, the 9th of Febr: 1640. Printed for Tho: Walkley. 1640. 4°, A—C 2 in fours, first leaf blank.

The Lord Digbies Speech in the House of Commons, To the Bill of Attainder, of the Earle of Strafford, the 21 of April, 1641. Printed in the yeare, 1641. 4°, 8 leaves, B 4 blank.

The Speeches of the Lord Digby in the High Court of Parliament, Concerning Grievances, and the Trienniall Parliament. Printed for Thomas Walkely, 1641. 4°, A—D in fours, D 4 blank.

The Lord Digbies Designe to betray Abingdon. Carryed on for divers Weekes by an Intercourse of Letters. Which are here published for the satisfaction of all men, By Serjeant Major General Brown. Together with the Cipher which the Lord Digby sent him for that purpose. London: Printed for Laurence Blaiklock, . . . 1644. 4°.

The Lord George Digby's Cabinet And Dr. Goff's Negotiations; Together with His Majesties, the Queens, and the Lord Jermin's, and other Letters: Taken at the Battel at Sherborn in Yorkshire about the 15th of October last. Also Observations upon the said Letters. . . . London:

Printed for Edward Husband, . . . March 26. 1646. 4°, A—I 2 in fours.

DIGBY, JOHN, *First Earl of Bristol.*

A Speech, Made by the right Honourable, Iohn Earle of Bristoll, in the high Court of Parliament, May 20, 1642. Concerning an Accommodation. London, Printed for Richard Marriot 1642. 4°, A—B in fours.

DIGBY, SIR KENELM.

Two Treatises. In the One of which, The Natvre of Bodies; In the other, The Nature of Mans Sovle; Is looked into: In way of Discovery, of the Immortality of Reasonable Sovles. . . . At Paris, Printed by Gilles Blaizot. M.DC.XLIIII. With Priviledge. Folio. ă—ĭ in fours: ŏ, 6 leaves: ŭ, 4 leaves: A—3 N in fours, 3 N 4 blank. Dedicated to the author's son, Kenelm Digby, from Paris, the last of August, 1644.

Two Treatises: . . . London, Printed for Iohn Williams . . . MDCXLV. 4°. A, 8 leaves: B, 4 leaves: *, 4 leaves: **, 4 leaves: A (repeated)—Ggg in eights: (Hhh)—(Lll) in fours. With a portrait.

The last leaf is occupied by the Privilege of the French King for a translation into that language in the author's favour.

A Late Discourse made in a Solemne Assembly of Nobles and Learned Men at Montpellier in France, By Sr Kenelme Digby, Knight, &c. Touching the Cure of Wounds by the Powder of Sympathy; With Instructions how to make the said Powder; whereby many other Secrets of Nature are unfolded. . . . Rendered faithfully out of French in to English By R. White, Gent. The second Edition corrected and augmented: with the addition of an Index. London, Printed by R. Lowndes . . . 1658. 12°, A—G in twelves. Dedicated by White to John Digby, Esq., at Gothurst.

Choice and Experimental Receipts in Physick and Chirurgery, As also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities. Collected by the Honourable and truly Learned Sir Kenelm Digby Kt. Chancellour to her Majesty the Queen Mother. Translated out of several Languages by G. H. London, Printed for the Author, 1668. 8°. A, 4 leaves, A 1 with label only: B—X in eights. With a portrait by Cross.

Dedicated by George Hartman to George, Duke of Buckingham.

Chymical Secrets, and Rare Experiments in Physick & Philosophy, with Figures collected and experimented, by the Honourable and Learned Sir Kenelm Digby, Chancellor to the late Queen-Mother of England. Containing, Many Rare and Unheard of medicines, . . . Published since his Death, by George Hartman Chymist, and Steward to the aforesaid Sir Kenelm. London, Printed for Will. Cooper, . . . 1683. 8°, A—S in eights.

Dedicated to Robert, Earl of Yarmouth.

Journal of a Voyage into the Mediterranean by Sir Kenelm Digby. A.D. 1628. Edited from the original MS. by John Bruce. 4°, 1868. Camden Society.

DIGGES, DUDLEY.

The Vnlawfvlnesse of Subjects taking up Armes against their Soveraigne, in what case soever. Together with an Answer to all Objections scattered in their severall Bookes. And a proofe that notwithstanding such resistance as they plead for, were not damnable, yet the present Warre made upon the King is so . . . Written by Dvdley Diggs, Gentleman: late Fellow of All-Soules Colledge in Oxford. Printed in the Yeare of our Lord, 1647. Since the 25. day of March. 4°, A—Y 2 in fours, besides the frontispiece, and 2 leaves of *Contents*.

The Unlawfulness of Subjects taking up Arms against their Soveraigne . . . London, Printed by Thomas Mabb, for William Sheares, . . . 1662. 8°, A—M in eights, besides the frontispiece and 4 leaves marked *, with the printed title and Table.

The Compleat Ambassador: or Two Treaties of the Intended Marriage of Qu: Elizabeth of Glorious Memory, comprised in Letters of Negotiation of Sir Francis Walsingham, her Resident in France, together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Thomas Smith, and others. Wherein, as in a clear mirror, may be seen the Faces of the two Courts of England & France, as they then stood, with many remarkable Passages of State, not at all mentioned in any History. Printed by Thomas Newcomb for Gabriel Collins and Thomas Collins. 1655. Folio. With a frontispiece by W. Faithorne. Title, 1 leaf: Preface, 2 leaves: Table, 4 leaves: B—M in fours: Table of principal matters, 3 leaves.

DIGGES, LEONARD.

A Prognostication euerlasting of rhygt good effecte, frutefully augmented by the author, cōteyning playne, brief, pleasant,

chosē rules to judge the weather by the Sunne, Moone, Sterres, . . . To these and other nowe at the last are adjoyned diuers general Pleasāt Tables, with many cōpendious rules, easy to be had in memorie, manifolde wayes profitable to al maner men of understanding: once againe published by Leonard Digges Gentleman, in the yeare of our Lorde, 1556. The seconde Impression augmented by the author in the yeare 1556. Agayne Imprynted by Thomas Gemini. . . . 4°, A—G in fours and A—D 2 in fours.

A Prognostication everlasting of right good effect, frutefully augmented by the author . . . once againe publyshed by Leonard Digges gentleman, in the yeere of our Lord. 1564. Imprinted at London in Fletestrete by Thomas Marshe, nere to S. Dunstones Churche. 4°, black letter, A—L in fours, L 4 blank, besides title and dedication, 2 leaves. Woodcuts.

A Boke Named Tectonicon. Briefely shewynge the exacte measurynge, and speady reckonynge all maner Lande, squared Tymber, Stone, Steaples, Pyllers, Globes, &c. Further, declaringe the perfecte makinge and large vse of the Carpenters Ruler, conteyninge a Quadrant Geometricall, . . . Published by Leonard Digges Gentleman, in the yere of our Lorde. 1556. Imprynted at London by Thomas Gemini, dwellynge within the Blacke Friers: who is there ready exactly to make all the Instrumentes apperteynynge to this Booke. Anno. 1562. 4°. A, 2 leaves: B—F in fours.

A Geometrical Practice, named Pantometria, diuided into three Bookes, Longimetria, Planimetra and Stereometria, containing Rules manifolde for mensuration of all lines, Superficies and Solides: with sundry strange conclusions both by instrument and without . . . framed by Leonard Digges Gentleman, lately finished by Thomas Digges his sonne. Who hathe also thereunto adioyned a Mathematicall Treatise of Platonical bodies, . . . Imprinted at London by Henrie Bynneman. Anno. 1571. 4°, A—Hh in fours, besides title and following leaf. Dedicated to Sir Nicholas Bacon Knight, Lord Keeper. With cuts.

A Geometrical Practical Treatise named Pantometria . . . First published by Thomas Digges Esquire, . . . Lately Reviewed by the Avthor himselfe, and augmented with sundrie Additions . . . to open the passage, and prepare a way to the vnderstanding of the Treatize of Martiall Pyrotechnie and great Artillerie, hereafter to be published. At London Printed by Abell Jeffes. Anno. 1591. Folio, A—Cc in fours, Cc 4 with the Errata. With cuts.

An Arithmeticall Militarie Treatise, named Strathioticos: Compendiously teaching the Science of Nūbers, as well in Fractions as Integers, and so much of the Rules and Æquations Allgebraicall and Arte of Numbers Cossicall, as are requisite for the Profession of a Soldiour. Together with the Moderne Militare Discipline, Offices, Lawes and Dueties in euery well gouerned Campe and Armie to be obserued: Long since attēpted by Leonard Digges Gentleman, Augmented, digested, and lately finished, by Thomas Digges, his Sonne. Whereto he hath also adioyned certaine Questions of great Ordinaunce, resolued in his other Treatize of Pyrotechny, and great Artillerie, hereafter to bee published. *Vivet post Fvnera Virtvs.* At London: Printed by Henrie Bynneman. Anno Domini. 1579. 4°, black letter, A—Aa in fours, besides two folded tables between X and Y and between Y and Z.

Dedicated to the Earl of Leicester, whose arms gartered are on the back of the title, by Thomas Digges.

An Arithmetical Warlike Treatise named Stratioticos . . . First published by Thomas Digges Esquire Anno salutis 1579 . . . lately reuiewed and corrected by the author himselfe, and also augmented with sundry additions. At London Imprinted by Richard Field 1590. 4°. A, 2 leaves: B—Pp in fours, besides 2 folded leaves at LL. Dedicated to the Earl of Leicester.

DIGGES, THOMAS, *the Elder.*

Alæ Sev Scalæ Mathematicæ, quibus visibilium remotissima coelorum Theatra consciendi, & Planetarum omnium itinera nouis & inauditis Methodis explorari: tum huius portentosi Syderis in Mundi Boreali plaga insolito fulgore coruscantis . . . possis. Thoma Diggesæo, Cantiēnsi, Stemmatis Generosi, Authore. Londini. Anno Domini. 1573. [Col.] Londini Apud Thomam Marsh. 4°, A—L in fours, A repeated, and L 4 having only the Digges arms.

DILLINGHAM, FRANCIS, *M.A., of Christ's College, Cambridge.*

A Disswasive from Poperie, containing Twelve Effectval Reasons, by which every Papist, not wilfully blinded, may be brought to the truth, and euery Protestant

confirmed in the same. . . . Printed by Iohn Legat, Printer to the Vniuersitie of Cambridge. 1599. 8°, A—L 4 in eights.

DILLINGHAM, WILLIAM, *S.T.D.*

Poemata Varii Argumenti, Partim E Georgio Herberto Latinè (utcunque) reddita, Partim conscripta, A Wilh. Dillingham, S.T.D. Cantabrigiensi. *Adscitis etiam aliis aliorum.* Londini, Typis E. Flesher . . . MDCLXVIII. 8°. A, 4 leaves: B—Q in eights, last leaf blank.

DINGLEY, ROBERT, *M.A., of Magdalen College, Oxford.*

Vox Cœli; Or, Philosophical, Historical, and Theological Observations of Thunder. . . . By Robert Dingley, M.A. . . . London, Printed by M. S. for Henry Cripps, . . . 1658. 8°, A—N in eights. Dedicated to Major Samuel Bull, captain of Cowes Castle, Isle of Wight.

DIODORUS SICULUS.

A Righte noble and pleasant History of the Successors of Alexander surnamed the Great, taken out of Diodorus Siculus: and some of their liues written by the wise Plutarch. Translated out of French into Englysh, by Thomas Stocker. Imprinted at London by Henrie Bynneman, . . . for Humfrie Toy. Anno Domini. 1569. 4°, A—Vv 2 in fours. Dedicated to Ambrose Dudley, Earl of Warwick.

The History of Diodorus Siculus. Containing all that is most Memorable and of greatest Antiquity in the first Ages of the World Until the War of Troy. Done into English by H. C. Gent. London, Printed by John Macock, for Giles Calvert, . . . 1653. Folio, A—Uu in fours, and the title. Dedicated by Henry Cogan, to John, Earl of Clare.

DIOGENES.

The bayting of Dyogenes. Licensed to Henry Chettle, 17 Sept. 1591.

DIRECTION.

A Direction for the English Traveller By which he shall be enabled to coast about all England and Wales. And also to know how farre any Market or noteable Towne in any Shire lyeth, one from an other, and Whether the same be East West North or South from ye Shire Towne: As also the distance betweene London and any other Shire or great towne: with the scituation thereof East West North or South from London. By the help also of this worke one may know in what Parish, Village or Mansion house soeuer he be in . . . Printed and are to be Sold by Iohn Garrett, at the South Entrance of ye Royall Exchange in Corne-hill . . . [*Circâ* 1625.] 8°, 44 folded leaves and maps, including the titlepage, the whole engraved.

A Direction for the English Traveller By which he shal be inabled to Coast about all England and Wales. . . . Are to be sold by Thomas Jenner at the South entrance of the Exchange 1643. Sm. 8°, 42 leaves, including prefixes and a large folded leaf of highways and roads.

DIRECTOR.

A Brief Director for those that would send their Letters to any parts of England, Scotland, or Ireland. Or a List of all the Carriers, Waggoners, Coaches, Posts, Ships, Barks, Hoys, and Passage-boats, that come to London, . . . Alphabetically Printed, . . . [1660.] 4°, 4 leaves.

DIRECTORIUM.

Directorium, seu Pica Sarum. [W. Caxton, *circâ* 1480.] 4°. *St. Albans Grammar School* (a fragment).

[Directorium Sacerdotum, una cum Defensorio ejusdem. Item Tractatus qui dicitur Crede Mihi. Colophon:] Caxton me fieri fecit. [1487?] Folio, 160 leaves, the first blank. *Br. Museum* (Baynton's copy).

[Directorium Sacerdotum. Second Edition of the Second Version. Colophon:] Impressum est hoc directoriū cū defensorio eiusdem per Wilielmū Caxton apud westmonasteriū prope London / [*Circâ* 1489.] Folio, 194 leaves. *Bodleian.*

DIRECTORY.

A Directory for the Publique Worship of God, throughout the Three Kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer: And for establishing and observing of this present Directory throughout the kingdom of England, and Dominion of Wales. . . . London: Printed for Evan Tyler, Alexander Fyfield, . . . 1644. 4°. The *Directory*, A—M in fours: the *Ordinance*, 4 leaves.

DISCOURSE.

A Discovrse against Flatterie. [Quot. from Persius and Seneca.] London Printed by Will. Stansby for Walter Burre . . . 1611. 8°, A—G 5 in eights. Dedicated to Lord Bruce, Baron of Kinloss. *Lambeth.*

A Discourse Shewing the Great Advantages that New-Buildings, and the Enlarging of Towns and Cities Do bring to a

Nation. London, Printed Anno Domini, 1678. 4°, A—C in fours, C 4 blank.

Politiqve Discourses, treating of the differences and inequalities of Vocations, as well Publique as Priuate: with the scopes or endes wherevnto they are directed. Translated out of French, by Ægremont Ratcliffe Esquire. *Suas habet Respublica ligaturas.* Imprinted at London for Edward Aggas. 1578. 4°, black letter, A—U in fours, and a leaf of X. Dedicated to Sir Francis Walsingham.

Twooe discourses to be ioyned in one booke, The one a true relacon of the French kinges good successe against the Duke of Parma, the other of A certen mountaine bvrninge in the Isle of Palme five or Sixe weekes. Licensed to John Wolf, 4 May, 1592.

Discourses on the Publick Revenues, and on the Trade of England. In Two Parts. . . . By the Author of the Essay on Ways and Means. . . . To which is added A Discourse upon Improving the Revenue of the State of Athens. Written Originally in Greek, by Xenophon . . . London: Printed for James Knapton . . . 1698. 8°. Part I., A—T 4 in eights, and Aa—Dd in eights: Part II. (with a Discourse annexed on the East India Trade), A—Ee in eights, besides a folded leaf in Aa: Aaa—Ddd in eights.

DISPUTATION.

A dysputation betwene olde age and youghte. A ballad. Licensed to A. Lacy in 1563–4.

The Dysputation betwene love and monye. A ballad. Licensed to W. Pickering in 1564–5.

A pretye disputacon betwene a citizen and a countreman. Licensed to H. Carre, 18 Sept. 1579.

The Dispvtation Concerning the Controversit Headdis of Religion, haldin in the Realme of Scotland, the zeir of God ane thousand fyue hundreth fourscoir zeiris. Betuix. The pretended ministerie of the deformed Kirk of Scotland. And, Nicol Burne Professor of philosophie in S. Leonardis college, in the Citie of Sanctandrois. . . . Imprinted at Parise the first day of October. 1581. 8°. ă, 8 leaves: A—Z in eights, Z 8 with the mark: *Ane Admonition to the Antichristian Ministers in the Deformit Kirk of Scotland*, in verse, A—B in fours.

Dedicated to James VI.

DISSEMBLERS.

Agaynste Dyssembelers. A ballad. Licensed to T. Colwell in 1567.

DISSENTERS.

The Protestant-Dissenters Case: Or, The Statute of the 23. of Eliz. Ca. 1. Inflicting the Penalty of £20 per Month for not coming to Church, Explained. London, Printed for Tho. Knowles in Tower-street, 1682. A folio leaf.

In Imitation of Hudibras. The Dissenting Hypocrite, Or Occasional Conformist; with Reflections on two of the Ring-Leaders, &c. . . . London, Printed in the Year 1704. 8°, A—L 2 in fours, and a, 4 leaves. In verse.

DITTY.

A pleasynte Dyttye: *When Splendent Phebus.* Licensed to T. Colwell in 1564–5.

A Dytty Declarynge the mesyrable estate
Betweene the worlde that was and ys of late.

Licensed to A. Lacy in 1564–5.

A Dittie declaringe by order of fate.
Howe fickell Dame Fortune Dothe chaunge our estate.

Licensed to Roger Ward, July 8, 1577.

A mornefull ditie or Sorowfull sonnett of Twoe gentlemen Brethren and sonnes vnto a gentleman of good callinge. Licensed to Henry Carre, 24 Sept. 1580.

A compendious dittie of a christians life. Licensed to E. Allde, 8 Aug. 1586.

A Dittie exhortinge to put on the armour of God. Licensed to H. Carre, 15 Aug. 1586.

A tragicall Dyttie of a yonge married Wyfe who faynd herself sick, &c. Licensed to T. Nelson, 7 Nov. 1586.

A lamentable Dyttie shewinge the crueltie of a farmer. Licensed to T. Nelson, 7 Nov. 1586.

A Dyttie of the Christian mans comfort. A ballad. Licensed to Yarath James, 1 Aug. 1586.

A moste excellent dittye made vppon sundrye strange thinges which haue latelye happened, and on sundrye horrible crymes lately committed. Licensed to Thomas Nelson, 27 July, 1590.

A pleasant newe dittye Intituled I cannot be enamored on her face. In two parts. Licensed to Simon Stafford, 19 August, 1612.

DIURNAL.

A la mode de Paris: Or The Diurnall in Verse. [1659.] 4°, 4 leaves.

December 29. 1659. Alamode of Paris. Or, The Diurnall in Verse. No place,

&c. Folio, 2 leaves. Printed in two columns.

DIVES AND PAUPER.

Dives and Pavper. Londini in ædibus Tho. Bertheleti regij impress. excus. [Col.] Here endethe a compendiouse treatyse or dialoge of Dives and Pavper, That is to say the ryche and the poore. . . . xvi. day of Octobre. In the yere of our lorde. 1536. Imprynted in Fletestrete by me Thomas Berthelet, prynter vnto the kynges mooste noble grace, dwellynge at the Sygne of the Lucrece. 8°, black letter. a, 8 leaves : A—Z in eights : a—v 3 in eights.

DIVES AND LAZARUS.

A ballad *of the Ryche man and poore Lazarus.* Licensed to John Waley and the widow Toy in 1557–8.

Dives and Lazerus. A ballad. Licensed to W. Pickering in 1570.

DIVINITY.

Forced Divinity, Or Two Sermons Preached by the Compulsion of Two sorts of Sinners, Viz. Drunkards & Theives. The first by Certaine Ale-Bibbers who having heard a Minister teach much against Drinking, Afterwards met with him, And Compelled him to make a Sermon upon one Word. The Second By a Crew of Theives, who after they had Robbed a Minister [Parson Hobart], forc't him to make a Sermon in Prayse of their Profession ; and when he had done, Returned his Money, and Six Shillings Eightpence for his Sermon. London, Printed for F. C. And are to be sold in the Old Bayly. [*Circâ*, 1640.] 8°, A in eights, A 8 blank. In prose. *B. M.*

DOBSON, JOHN, *B.D., of Magdalen College, Oxford.*

A Sermon Preacht at the Funeral of the Honourable The Lady Mary Farmor, Relict of Sir William Farmor Baronet : Who died at London on the 18th day of July, 1670, and was buried the 5th day of August following at Eston-Neston in Northamptonshire. London, Printed for R. Royston, . . . 1670. 4°, A—F in fours, title on A 2. With an engraving of the hatchment on the title.

DOCKWRA, ANNE.

A Looking-Glass for the Recorder and Justices of the Peace, and Grand Juries for the Town and County of Cambridge. [1682.] 4°, 6 leaves. With some verses.

DOD, JOHN, AND CLEAVER, ROBERT.

A Godlie Forme of Hovseholde Government . . . now newly perused, amended, and augmented, by Iohn Dod and Robert Cleuer. . . . At London, Printed for Thomas Man, and are to be sold by Arthur Iohnson, . . . 1612. 8°, A—Aa in eights, Aa 8 blank.

A Godly Forme of Houshold Gouernment. London, Printed by the Assignes of Thomas Man, . . . 1630. 8°, A—Aa in eights.

DODRIDGE, SIR JOHN.

The History of the Ancient and moderne Estate of the Principality of Wales, Dutchy of Cornwall, and Earldome of Chester. Collected out of the Records of the Tower of London, and diuers ancient Authours. By Sir Iohn Dodridge Knight, late one of his Maiesties Iudges in the Kings Bench. And by himselfe Dedicated to King Iames of euer blessed memory. London, Printed by Tho. Harper, for Godfrey Emondson and Thomas Alchorne. M.DC.XXX. 4°. A, 4 leaves : (*), 4 leaves : A—S in fours, S 4 blank.

Judge Doderidge, His Law of Nobility and Peerage. Wherein the Antiqvities, Titles, Degrees, and Distinctions ; Concerning the Peeres and Nobility of this Nation are excellently set forth. . . . London, Printed for L. Chapman, . . . 1658. 8°. Title and Table, 2 leaves : B—O 3 in eights.

DODOENS, REMBERT.

A New Herball, Or Historie of Plants . . . Corrected and amended. Imprinted at London, by Edm. Bollifant. 1595. 4°, black letter. a—c 4 in eights : B—Qqq 2 in eights.

A New Herbal, Or Historie of Plants . . . Corrected and amended. Imprinted at London by Edward Griffin. 1619. Folio. a, 6 leaves : A—3 E 4 in sixes.

DOG IN THE WHEEL.

The Dog in the Wheel. A Satyr. With the Character of a Disinterested, Peaceable, and Loyal Statesman, in Opposition to that of a Busy, Turbulent, Sp—hing Peer. London : Printed in the Year, 1705. 4°, A—D, 2 leaves each. In verse.

DOLBEN, J., *Dean of Westminster, afterwards Archbishop of York.*

A Sermon Preached before the King on Tuesday, June 20th, 1665. Being the Day of Solemn Thanksgiving for the late Victory at Sea. London, Printed by A. Maxwell for Timothy Garthwait, 1665. 4°, B—E in fours, and the title.

A Sermon Preached before the King, Aug. 14, 1666. Being the Day of Thanksgiving for the late Victory at Sea . . .

London, Printed for Timothy Garthwait, 1666. 4°, A—D in fours. With an engraving of a ship on the title.

DONATUS, ÆLIUS, *Grammarian.*

Donatus minor vna cū remigio ad pusillorum anglicanorum scolarium vsum incipit feliciter. [Col.] Explicit Donat9 cū remigio īpressus Londoñ. p me Winandū de Worde cōmorantem in vico (the fletestrete) nūcupato sub intersignio solis. 4°, A, 8, B, 4. With the common cut of a schoolmaster and his pupils on the title-page. *B. M.*

DONATUS, GUIDO, *Astrologist.*

Anima Astrologiæ: Or, A Guide for Astrologers. Being the Considerations of the Famous Guido Donatus Faithfully rendred into English. As also the Choicest Aphorisms of Cardans Seaven Segments, Translated . . . By William Lilly, Student in Astrology. London, Printed for B. Harris . . . 1676. 8°. A, 4 leaves: B—I 4 in eights, I 4 blank: Cardan, A—D in eights, besides the frontispiece and a folded leaf with *A Catalogue of Stars.*

The preface is dated from Walton-on-Thames, 2 August, 1675.

DONNE, JOHN, *Dean of St. Paul's.*

Biathanatos. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be other wise. Wherein the Nature, and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed. Written by John Donne, who afterwards received Orders from the Church of England, and dyed Deane of Saint Pauls, London. . . . Published by Authoritie. London, Printed by John Dawson. [1644.] 4°. ¶, 3 leaves: *, 2 leaves: A—Ee 2 in fours.

Poems, By J. D. with Elegies. . . . London Printed by M. F. for John Marriot . . . 1649. 8°. A, 4 leaves, A i blank: B—Cc in eights.

This is probably the same as the edition of 1650 with a different imprint and date.

Paradoxes, Problems, Essayes, Characters, Written by Dr. Donne Dean of Pauls: To which is added a Book of Epigrams: Written in Latin by the same Author; translated into English by J: Mayne, D.D. As also Ignatius his Conclave, a Satyr, Translated out of the Originall Copy written in Latin by the same Author; found lately amongst his own Papers. . . . London, Printed by T. N. for Humphrey Moseley . . . 1652. 12°. A, 8 leaves: B—L 2 in twelves: the *Essays*, a blank leaf and *To the Reader*, 2 leaves: B—L 4 in twelves.

DORAS.

Doras his Anatomy of Amyntas. Licensed to Richard Jones, 7 May, 1599.

DORRELL, WILLIAM.

The Discourse of the life of a servinge man compiled by William Dorrell. Licensed to Ralph Newbery, 20 Feb. 1577–8.

DORSETSHIRE.

To the Honovrable Hovse of Commons . . . The humble Petition of the Knights, Gentlemen, Ministers, Freeholders, and other Inhabitants of the County of Dorset. Febr. 21. London, Printed 1641. A sheet.

DOUGHTY, JOHN.

Analecta Sacra: Sive Excursus Philologici breves . . . Londini, Typis Guil. Godbid, . . . M.DC.LVIII. 8°. A, 8 leaves: a—b 4 in eights: B—Kk in eights.

D'OUVILLY, SIR BALTHAZAR GERBIER.

To the Svpreme Avthority, The Parliament of the Common-wealth of England. The Humble Remonstrance of Sir Balthazar Gerbier Knight. Touching his sundry Proposals, wherein this Common-wealths Interest is concerned: And particularly on the present necessity of laying a Claim unto considerable Summes of money due by the States of Brabant & Flanders unto this Common-wealth. No place, printer's name, or date [London, 1648?] 4°, A—B in fours.

Les Effects Pernicieux de Merchants Favoris et Grands Ministres d'Estat es Provinces Belgiques, en Lorraine, Germanie, France, Italie, Espagne, & Angleterre. Et Des-Abuze d'Erreurs Populaires, Sur le Subject de Iaqves & Charles Stvart, Roys de la Grande Bretagne. Par le Chevalier Balthazar Gerbier. A La Haye Chez Adrian Vlac. 1653. 8°.)(, 8 leaves: A—G 4 in eights.

A Sommary Description, Manifesting that greater Profits are to bee done in the hott then in the could parts of the Coast off America: And how much the public good is concerned therein Referring to the annexed Advertissement, For Men inclined to Plantations. Printed [at Amsterdam] for Sir Balthazar Gerbier Kyt Douvilly. Anno 1660. 4°, black letter. The *Summary*, A—B 3 in fours: the *Advertisement*, A in fours. Dedicated to Charles II.

Counsel and Advise to all Builders; For

the Choice of their Surveyours, Clarke of their Works, Bricklayers, Masons, Carpenters, and other Work-men therein concerned. As also, In respect of their Works, Materials and Rates thereof. Together with several Epistles to Eminent Persons, who may be concerned in Building. Written by Sir Balthazar Gerbier, Douvily, Knight. London, Printed by Thomas Mabb, dwelling on St. Pauls-Wharf neer the Thames, 1663. 8°. a—c in eights : d in eights : e—f in eights : g, 6 leaves : B—G in eights, G 8 with the *Errata*. Dedicated to the Queen Mother.

A Brief Discourse concerning the Three chief Principles of Magnificent Building. viz. Solidity, Conveniency, and Ornament. By Sr. Balthazar Gerbier, Knight. London, Printed by Tho. Mabb, for Tho. Heath . . . . 1664. 8°, A—H in eights. Dedicated to the King.

DOWNING, CALYBUTE.

A Discovrsive Coniectvre vpon the Reasons that produce a desired event of the present troubles of Great Britaine, different from those of Lower Germanie. . . By Calybute Downing, L.L.D. Pastor of Hackney. . . London, Printed by Richard Hearne, and are to be sold by John Partridge. 1641. 4°. A, 2 leaves : B—G 2 in fours, G 2 blank.

DOWNING, SIR GEORGE.

A Reply of Sir George Downing Knight and Baronet, Envoy Extraordinary from His Majesty of Great Britain, &c. To the Remarks of the Deputies of the Estates-General, Upon His Memorial of December 20. 1664. Old Stile. London, Printed Anno Dom. 1665. 4°, A—N in fours, and the title.

A Discourse Written by Sir George Downing, The King of Great Britain's Envoy Extraordinary to the States of the United Provinces. Vindicating his Royal Master from the Insolencies of a Scandalous Libel, Printed under the Title of [An Extract out of the Register of the States General of the United Provinces, upon the Memorial of Sir George Downing, Envoy, &c.] And delivered by the Agent Dr Heyde for such, to several Publick Ministers. . . . Whereunto is added a Relation of some Former and Later Proceedings of the Hollanders : By a Meaner Hand. London, Printed for Dorman Newman . . . 1672. 12°. A, 6 leaves : B—H in twelves. The first and last two leaves are blank.

Downing's portion is dated 1664. The meaner hand is not named

D'OYLEY, THOMAS, *M.D.*

A Spanish grammer conformed to our Englishe Accydence. With a large dictionarye conteyninge Spanish, Latyn, and Englishe wordes, with a multitude of Spanishe wordes more then are conteyned in the Calapine of x: languages or Neobrecensis Dictionare. Set forth by Thomas D'Oyley Doctor in physick with the cōfirence of Natyve Spaniardes. Licensed to John Wolf, 19 Oct. 1590.

DRAKE, SIR FRANCIS.

A Discours in Commendacon of the valiaunte and verteous mynded Gentleman master Francis Drake. Licensed to John Charlwood, 4 Jan. 1580–1.

This appears as if it was the book in verse by Thomas Greepe, printed by Charlwood in 1587.

The voyadge into the West Indyes made by Sir Frauncis Drake knight. Licensed to W. Ponsonby, 26 Nov. 1588.

Vlisses Britanicus, or the travalours pockett booke transcribed out of the memorialls of Francis Drake knight. Licensed to Francis Coules, 26 November. 1629.

DRAKE, SIR WILLIAM.

Sir William Drake His Speech in Parliament. Concerning the present Distempers, and putting the Kingdome in a state of defence. November 10, 1641. London, Printed for W. L. 1641. 4°, 4 leaves.

DREAMER.

The Divine Dreamer : Or, A short treatise discovering the true effect and power of Dreames ; Confirmed by the most learned and best approved Authors. Whereunto is annexed The Dreame of a young Gentleman, immediatly before the death of the late Earle of Strafford. Printed in the yeare 1641. 4°, A—C in fours, A 1 and C 4 blank. *B. M.*

DREXELIUS, H.

The School of Patience. Written in Latin by H. Drexelius. And faithfully translated into English, by R. S. Gent. London, Printed by Thomas Harper. M.DC.XL. 12°. A, 6 leaves : B—Aa 9 in twelves. With a frontispiece by W. Marshall.

DREXELIUS, J.

The Christians Zodiake or Twelue Signes of Predestination unto Life euerlasting. Written in Latine by Ieremie Drexelius. London Printed for Samuel Broun . . .

1643. 12°, A—L in twelves, besides the illustrations to Emblems 2, 4, 6, 8.

DROLLERY.

Merry Drollery Complete, Or, A Collection.

Of { Jovial Poems, Merry Songs, Witty Drolleries,

Intermixed with Pleasant Catches. The First Part. Collected by W. N. C. B. R. S. J. G. Lovers of Wit. London, Printed for Simon Miller, at the Star, at the West-End of St. Pauls, 1670. 8°, A—Z 4 in eights, Part 2 commencing with a half title on sign. O.

DRUMMOND, W.

Poems, By that most Famous Wit, William Drvmmond of Hawthornden. London, Printed by W. H. and are to be sold in the Company of Stationers, 1656. 8°, A—O in eights. With a portrait by Gaywood.

The History of Scotland, From the year 1423. until the year 1542. Containing the Lives and Reigns of James the I. the II. the III. the IV. the V. with several Memorials of state, During the Reigns of James VI. & Charles I. By William Drummond of Hawthornden. With a Prefatory Introduction by Mr. Hall of Grays-Inn. London, Printed by Henry Hills, for Rich. Tomlins and himself, and are to be sold at their houses near Py-Corner. MDCLV. Folio. A, 4 leaves: a, 4 leaves: b (or Bb), 3 leaves: B—Pp in fours, Pp 4 blank, and Pp 3 occupied by verses "To S[ir] W[illiam] A[lexander]," &c. With portraits by Gaywood of Drummond and of the four Kings.

This includes a reprint of the *Cypress-Grove*. In some copies occurs a duplicate leaf H 4, with a laudatory passage on Cromwell.

Polemo-Middinia. Carmen Macaronicum. Autore Gulielmo Drummondo, Scoto-Britanno. Accessit Jacobi id Nominis Quinti, Regis Scotorum, Cantilena Rustica Vulgo Inscripta Christs Kirk on the Green. Recensuit, Notisque illustravit E. G. Oxonii, E Theatro Sheldoniano. Anno Dom. 1691. 4°, A—E 2 in fours.

E. G. are the initials of Edmund Gibson.

DRUNKARDS.

A ballad agaynst Drückers. Licensed to W. Griffith in 1662–3.

DRUNKENNESS.

A discription of the most vile and chiefe capitall sinnes of Drunckenes devided into Five sortes of Drunckhardes. Licensed to Edward Allde, 30 March, 1609.

The Eighth Liberal Science: Or A new-found-Art and Order of Drinking, With A true Description of their School and Library, the Degrees taken there, The Tongues Studied there, The several Titles proper to the Professors of that Art, both Civil and Martial, viz.

To { The Universitie men. The Inns of Court and Chancery. The Army and Souldiery. The Sea-men, or Seller-service-men.

Also, Penal Statutes enacted in Drinking, Proverbs used amongst them, with divers Stories of such whom immoderate Drinking hath made ridiculous. London, Printed by B. A. near the Upper Pump in Grub-street, 1650. 8°, A—B in eights, including a frontispiece. In prose. *B. M.*

DRURY, SIR WILLIAM, *Lord Justice of Ireland.*

An epitaphe on Sir William Drury. Licensed to Edward White, 11 April, 1580. [? by Thomas Churchyard.]

DRYDEN, JOHN.

The Comedies, Tragedies, and Operas Written by John Dryden, Esq; Now first Collected together, and Corrected from the Originals. In Two Volumes. London, . . . MDCCI. Folio.

There are copies on large paper.

To His Sacred Maiesty, A Panegyrick on His Coronation By John Dryden. London, Printed for Henry Herringman . . . 1661. Folio, 4 leaves. In verse.

Annvs Mirabilis: The Year of Wonders, 1666. An Historical Poem: Containing the Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarl. And describing the Fire of London. By John Dryden, Esq. . . . London, Printed for Henry Herringman, . . . 1667. 8°. A, 8 leaves: a, 4 leaves: B—F in eights, F 8 blank. In 4-line stanzas.

Dedicated to the City of London, after which comes a letter to Sir Robert Howard, explanatory of the nature of the poem, and a copy of verses to the Duchess of Albemarle on the Duke's victory against the Dutch, June 3, 1665.

Of Dramatick Poesie, An Essay. By John Dryden Esq; [Quot. from Horat. *De Arte Poet.*] London, Printed for Henry Herringman . . . 1668. 4°, A—K in fours. Dedicated to Charles, Lord Buckhurst.

This essay contains criticisms on Shakespear, Jonson, Fletcher, &c.

Sr. Martin Mar-all, Or The Feign'd Innocence: A Comedy. As it was Acted at His Highnesse the Duke of York's Theatre. London, Printed for H. Herringman . . . 1668. 4°. Title, list of persons, and prologue, 3 leaves: B—K in fours, K 4 blank. Pp. 57–8 are in duplicate, however.

The Indian Emperour, Or, The Conquest of Mexico by the Spaniards, Being the Sequel of the Indian Queen. By John Dryden Esq; The Second Edition . . . London, Printed for H. Herringman . . . 1668. 4°. Title and leaf with prologue &c., 2 leaves: dedication, 2 leaves: B—K in fours, K 4 blank.

In this edition the *Defence* was omitted.

Secret Love; Or The Maiden Queen: As it is Acted By His Majesties Servants, at the Theatre-Royal. Written by John Dryden Esq; [Quot. from Virgil.] London, Printed for Henry Herringman . . . 1668. 4°. A, 2 leaves: a, 4 leaves: B—K 2 in fours.

The Rival Ladies. A Tragi-Comedy As it was Acted at the Theatre-Royal. *Nos hæc novimus esse nihil.* Written by John Driden Esquire. London, Printed for H. Herringman . . . 1669. 4°. Title and dedication to Roger, Earl of Orrery, 4 leaves: a, 2 leaves: B—K 2 in fours.

The Wild Gallant: A Comedy. As it was Acted at the Theatre-Royal, By His Majesties Servants. Written by John Dryden, Esq; In the Savoy, Printed by Tho. Newcomb, for H. Herringman . . . 1669. 4°, A—K in fours.

The Tempest, Or The Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre. London, Printed by J. M. for Henry Herringman . . . MDCLXX. 4°, A—M 2 in fours.

See a note in Halliwell's *Dict. of Old Plays*, 1860, in v.

Tyrannick Love, Or The Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. [Quot. from Virgil.] London, Printed for H. Herringman . . . 1670. 4°. Title, dedication to the Duke of Monmouth, &c., 4 leaves: a, 2 leaves: B—K 2 in fours.

Aureng-Zebe: A Tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to his Majesty, . . . London, Printed by T. N. for Henry Herringman, . . . 1676. 4°, A—M in fours. Dedicated to John, Earl of Mulgrave.

All for Love: Or, The World well Lost. A Tragedy, As it is Acted at the Theatre-Royal; And written in Imitation of Shakespeare's Stile. By John Dryden, Servant to His Majesty, . . . In the Savoy: Printed by Tho. Newcomb, for Henry Herringman, . . . 1678. 4°. Title and prologue, 2 leaves: A—L in fours.

The Spanish Fryar Or, The Double Discovery. Acted at the Duke's Theatre. . . . Written by John Dryden, Servant to His Majesty. London, Printed for Richard Taylor and Jacob Tonson . . . 1681. 4°, A—M 2 in fours. Dedicated to John, Lord Haughton.

Absalom and Achitophel. A Poem . . . The Fourth Edition, Augmented and Revised. London, Printed for J. T. . . . 1682. 4°, A—E 2 in fours.

Absalom and Achitophel. A Poem. With all the Additions.

——Si Propriis stes
Te capiet Magis——

[1682.] 4°. A, 5 leaves: B—E 3 in fours: *Elegy on Cromwell*, 4 leaves: Key to *Absalom and Achitophel*, 14 leaves: *Second Part of A. and A.*, A—D in fours.

The Second Part of Absalom and Achitophel. A Poem.

——Si Quis tamen Hæc quoque, si Quis
Captus Amore Leget——

London: Printed for Jacob Tonson, . . . 1682. Folio, B—I in twos, a leaf of K, and the title.

The Medall. A Satyre against Sedition, By the Authour of Absalom and Achitophel. London, Printed for Jacob Tonson . . . 1682. 4°. A, 4 leaves: a, 2 leaves: B—D 2 in fours.

Religio Laici Or A Laymans Faith. A Poem. Written by Mr. Dryden.

Ornari res ipsa negat; contenta doceri.

London, Printed for Jacob Tonson, . . . 1682. 4°. Title, 1 leaf: a, 3 leaves: b, 4 leaves: B—E 3 in fours.

Satyr to his Muse. By the Author of Absalom & Achitophel. . . . London, Printed for D. Green, 1682. 4°, A—D 2 in fours, D 2 blank, and no sheet B. In verse.

The Duke of Guise. A Tragedy. Acted by their Majesties Servants. Written by Mr. Dryden, and Mr. Lee. London, Printed for R. Bentley . . . and J. Tonson . . . M.DC.LXXXIII. 4°, A—L in fours, L 3–4 with the music. Dedicated by the authors to Lawrence, Earl of Rochester.

The Duke of Guise. . . . To which is Added, A Vindication of the Play. By Mr. Dryden . . . London, Printed for Jacob Tonson, ... MDCXCIX. 4°, A—I in fours: the Vindication (the edition of 1683) A—H 2 in fours, and the title.

The Vindication: Or, The Parallel of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, By Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise. Written by Mr. Dryden . . . London, Printed for Jacob Tonson . . . MDCLXXXIII. 4°, A—H 2 in fours, and the titlepage.

The True History of the Duke of Guise. Extracted out of Thuanus, Mezeray, Mr. Aubeny's Memoirs, . . . Published for the undeceiving such as may perhaps be imposed upon by Mr. Dryden's late Tragedy of the Duke of Guise. Together with some Remarks upon the same. London, Printed and are to be Sold by R. Baldwin, 1683. 4°, A—E in fours, first and last leaves blank.

Some Reflections upon the Pretended Parallel in the Play called the Duke of Guise. In a Letter to a Friend. London, Printed for Francis Smith, sen. 1683. 4°, A—D in fours, first and last leaves blank.

Threnodia Augustalis: . . . By John Dryden, . . . Dvblin: Reprinted by Joseph Ray at Colledg-green, for Robert Thornton Bookseller in Skinner row, 1685. 4°, A—C 2 in fours.

Albion and Albanius: An Opera. Perform'd at the Queens Theatre, in Dorset Garden. Written by Mr. Dryden. *Discite justitiam* . . . Virg. London, Printed for Jacob Tonson, 1685. Folio, A—I in twos, besides (b) 2 leaves, and (c) 1 leaf.

The Hind and the Panther. A Poem, In Three Parts. London, Printed for Jacob Tonson, . . . 1687. 4°, A—T in fours, and a leaf of V, the first leaf of A with the *Imprimatur*.

The Address of John Dryden, Laureat to His Highness the Prince of Orange. London, Printed and are to be sold by Randal Taylor . . . 1689. Folio. A—B, 2 leaves each. In verse.

Don Sebastian, King of Portugal: A Tragedy Acted at the Theatre-Royal. Written by Mr. Dryden. . . . London: Printed for Jo. Hindmarsh . . . MDCXC. 4°, A—S in fours, S 3-4 with the Prologue and Epilogue. Dedicated to Philip, Earl of Leicester.

Amphitryon; Or, The Two Sofias. A Comedy. As it is Acted at the Theatre Royal. [Quot. from Virgil.] Written by Mr. Dryden. To which is added, The Musick of the Songs Compos'd by Mr. Henry Purcel. London, Printed for J. Tonson . . . and M. Tonson . . . 1691. 4°. The play, A—I 2 in fours: the Songs, with a separate title, pp. 14, including title-leaf.

The Fairy-Queen: An Opera. Represented at the Queen's-Theatre By their Majesties Servants. London, Printed for Jacob Tonson, . . . 1692. Where you may have compleat Sets of Mr. Dryden's Works in four Volumes; the Plays in the Order they were written. 4°. A, 3 leaves: B—H 2 in fours.

Eleonora: A Panegyrical Poem: Dedicated to the Memory of the Late Countess of Abingdon. Written by Mr. Dryden. London: Printed for Jacob Tonson . . . 1692. 4°. *, 4 leaves: A—C in fours. Dedicated by Dryden to the Earl of Abingdon.

The State of Innocence, And Fall of Man: An Opera. Written in Heroick Verse; and Dedicated to Her Royal Highness the Dutchess. By Mr. John Dryden. . . . London, Printed for Hen. Herringman, . . . 1695. 4°.

An Ode on the Death of Mr. Henry Purcell: Late Servant to his Majesty, and Organist of the Chapel Royal, and of St. Peter's Westminster. The Words by Mr. Dryden, and Sett to Musick by Dr. Blow. London, Printed by J. Heptinstall, for Henry Playford, . . . 1696. Folio. B—H, 2 leaves, a leaf of I, and the titlepage.

Carmen Sæculare, For the Year 1700. To the King. . . . London, Printed for Jacob Tonson . . . 1700. Folio. A—G, 2 leaves each, besides the half-title, G with advertisements, and G 2 blank.

DU BARTAS, GUILLAUME SALUSTE, SEIGNEUR.

Bartas His Diuine Weekes & Workes Translated & Dedicated to the Kings most excellent Maiestie by Iosvah Sylvester. [London, Humphrey Lownes, 1605.] 4°. Engraved title preceded by a blank, 2 leaves: *Corona Dedicatoria*, 7 leaves: verses by Ben Jonson, &c., 2 leaves: B—XX in eights: XX*, 2 leaves: Yy—Aaa in eights.

Some of the separate portions have title-

pages with the name of the printer Humphrey Lownes and the date 1605.

Bartas His Diuine Weekes & Workes. . . . Printed at London by Humphrey Lownes. [Col.] 1608. At London, Imprinted by Humfrey Lownes, and are to be sold at his house, on Bred-street hil, at the signe of the Starre. 4°, A—Xxx 4 in eights, last leaf with the colophon.

Du Bartas His Diuine Weekes and Workes with A Compleate Collectiō of all the other most delight-full Workes Translated and written by yē famous Philomusus. Iosvah Sylvester Gent: London printed by Robert Young 1633. Folio. Portrait of Du Bartas by C. v. Dalen and engraved title in compartments by R. Elstrack, 2 leaves: A, 6 leaves: B, 8 leaves: C, 6 leaves: D—Oo in sixes, besides an extra leaf in Oo marked (oo 2): separate title to *Parliament of Virtues Royal*, 1 leaf: Pp—Lll 2 in sixes, besides a large folded leaf in sheet Hhh. Woodcuts.

Du Bartas His Diuine Weekes. . . . London printed by Robert Young with Additions: 1641. Folio. Engraved title and portrait, 2 leaves: A, 6 leaves: B, 8 leaves: C—3 M in sixes, besides a folded leaf in sign. 3 H.

The Triumph of Faith. The Sacrifice of Isaac. The Ship-wracke of Ionas. With a song of the victorie obtained by the French king, At Yvry. Written in French, by W. Salustius lord of Bartas, and translated by Josua Siluester, Marchant Aduenturer. Printed by Richard Yardley, and Peter Short and are to be sold at the Starre on Bredstreet hill. 1592. 4°, A—E 2 in fours: *The Sacrifice of Isaac*, as a head-line, with fresh signatures, A—C in fours: [a new titlepage] A Canticle of the victorie . . . at Yvry. . . . At London, Printed by Richard Yardley, . . . 1591. A—C 2 in fours.

Dedicated by Sylvester to his uncle, Master William Plumbe Esquire, from London, 30 May, 1592.

Babilon, A Part of the Second Weeke of Gvillavme de Salvste Seignevr Dv Bartas. With the Commentarie, and marginall Notes of S. G. S. Englished by William L'Isle. *Omne tulit* . . . Imprinted at London by Ed. Bollifant, for Richard Watkyns. 1596. 4°, A—I in fours, and a leaf of K. Dedicated to Lord Howard of Effingham.

DU BOSCQ, MONSIEUR.

The Compleat Woman. Written in French by Monsieur Du-Boscq, and by him after several Editions reviewed, corrected, and amended: And now faithfully Translated into English, By N. N. London, Printed by Thomas Harper and Richard Hodgkinson. 1639. 4°, A—Ll in fours.

DUCK, ARTHUR, *LL.D.*

Vita Henrici Chichele Archiepiscopi Cantvariensis Svb Regibvs Henric: v. et vi. Descripta ab Arthvro Dvck: LL.D. Oxoniæ, Excudebat Iosephus Barnesius, 1617. 4°, A—O in fours.

DUDLEY, DUD.

Dud Dudleys Metallum Martis: Or, Iron made with Pit-Coale, Sea-Coale, &c. And with the same Fuell to Melt and Fine Imperfect Mettals, and Refine Perfect Mettals. London, Printed by T. M. for the Authour. 1665. 8°, A—E 6 in eights, E 6 with the *Errata*. With a plate in sign. E. Dedicated to the King. *B. M.*

DUFFORNE, RICHARD, *of Northampton, Accountant.*

The Merchantes Mirror, or Directions for the perfect booking and survey of his Estate framed by way of Debitour and Creditor after the soe learned Italian manner. Licensed to N. Bourne, 21 March, 1634–5.

DUGDALE, SIR WILLIAM.

Origines Juridiciales, Or Historical Memorials of the English Laws, Courts of Justice . . . Also A Chronologie . . . The Second Edition with Additions. In the Savoy, Printed by Tho. Newcomb, for Abel Roper, John Martin, and Henry Herringman . . . 1671. Folio, A—Ii in fours, the first leaf of A with the *Imprimatur:* Kk—Hhh in twos: Iii, 1 leaf with Index: Portraits of Sir Orlando Bridgman by Faithorne; Sir John Cleuch, Sir Robert Heath, Sir Randolph Crew, by Hollar, and Sir Edward Coke and the Earl of Clarendon, by Loggan: Chronica Series Cancellariorum, &c., A—Gg, 2 leaves, Gg 2 with the *Errata*, besides the title. With many cuts of arms and other engravings on the letterpress.

A Short View of the Late Troubles in England; Briefly setting forth, their Rise, Growth and Tragical Conclusion. As also, some Parallel thereof with the Baron's-wars in the time of King Henry III. But chiefly with that in France, called the Holy League . . . To which is added A Perfect Narrative of the Treaty at Uxbridge in an. 1644. Oxford, Printed at the Theater for Moses Pitt at the Angel in St. Paul's Church-Yard, London. MDCLXXXI. Folio. A, 3 leaves:

B—Hhhhhh, 2 leaves each. With a portrait of Charles I.

The Antient Usage In Bearing of such Ensigns of Honour As are commonly call'd Arms. With a Catalogue of the present Nobility of England. By Sir William Dugdale Knt. Garter Principal King of Arms. To which is added, A Catalogue of the present Nobility of Scotland and Ireland, &c. Oxford: Printed at the Theater, for Rich. Davis Bookseller in Oxford 1682. 8°. Title, dedication to Robert, Earl of Aylesbury, Deputy Earl Marshall, and *Addenda*, 3 leaves: B—P 4 in eights, and between pp. 78–9, a folded List of the Knights of the Garter.

DULCINA.

Dulcina. To the tune of *Forgoe me nowe: come to me sone.* Licensed to John White and Thomas Langley, 22 May, 1615.

DU MOULIN, PIERRE.

Defense de la Foy Catholiqve contenve av Livre de Trespvissant & Serenissime Roy Iaqves I. Roy de la grand' Bretagne & d'Irlande. Contre la Response de F. N. Coeffeteav Doctevr en Theologie, & Vicaire general des Freres Prescheurs. Par Pierre Dv Movlin Ministre de la parole de Dieu en l'Eglise de Paris. M.DC.X. 8°. *, 4 leaves: a—ss 4 in eights. Dedicated to James I.

Rerum nuper in Regno Scotiæ Gestarum Historia, Seu verius Commentarius. . . . Per Irenævm Philalethen, Eleutherium. Dantisci, . . . 1641. 8°. *, 4 leaves: A—Oo in eights.

The Capucin Treated, Or, The lives of the Capucins, with the life of S. Francis their Patron. . . . Written Originally in French by . . . Mr. Peter du Moulin, and Englished by Philanax Orthodoxus. . . . London, Printed for Henry Marsh. . . . 1665. 8°, A—H in eights, first and last two leaves blank. With a frontispiece.

DUNCAN, DR.

Wholesome Advice against the Abuse of Hot Liquors. Particularly of Coffee, Chocolate, Tea, Brandy, and Strong Waters. . . . By Dr. Duncan of the Faculty of Montpelier. Done out of French. London . . . 1706. 8°. A, 4 leaves: B—T 4 in eights.

DUNCOMB, SIR C.

A Congratulatory Poem to the Honourable Sr Charles Duncomb, K^t Sheriff of London. London: Printed for A. Baldwin, . . . 1699. A folio leaf.

DUNTON, JOHN.

A Trve Iovrnall of the Sally Fleet, with the Proceedings of the Voyage. Published by Iohn Dvnton, London Mariner, Master of the Admirall call'd the Leopard. Whereunto is annexed a List of Sally Captives names, and the places where they dwell, and a Description of the three Townes in a Card. London, Printed by Iohn Dawson for Thomas Nicholes . . . 1637. 4°, A—F in fours, besides the large folded map. Dedicated to Lord Vane.

DUNTON, JOHN, *Publisher.*

The Young Students Library, Containing Extracts and Abridgments of the Most Valuable Books Printed in England, and in the Forreign Journals. From the Year sixty five to this Time. To which is added, A New Essay upon all sorts of Learning; wherein the Use of the Sciences is Distinctly treated on. By the Athenian Society. Also, A Large Alphabetical Table, Comprehending the Contents of this Volume. And of all the Athenian Mercuries and Supplements, &c. Printed in the Year 1691. London, Printed for John Dunton, at the Raven in the Poultry. Where is to be had the Intire Sett of Athenian Gazettes . . . . 1692. Folio. Frontispiece, 1 leaf: title and following leaf, 2 leaves: a, 1 leaf: [a]—[d], 2 leaves each: e, 1 leaf: A—U, 2 leaves each: Aa—Uu, 2 leaves each: Aaa—Uuu, 2 leaves each: a new title (*De Punctorum Origine*, &c.), 1 leaf: Aaaa—Uuuu, 2 leaves each: Aaaaa—Vvvvv, 2 leaves each: 6 A—6 U, 2 leaves each: 7 A—7 D, 2 leaves each. Printed in two columns.

The Post-Boy Robb'd of his Mail . . . . Both Volumes in One. The Second Edition. London: . . . . 1706. 8°.

DU PLESSIS, JEAN ARMAN, *Cardinal and Duke of Richelieu.*

Emblema Animæ. Or Morrall Discourses reflecting upon Humanitie. Written by John du Plessis now Cardinall of Richlieu. Translated by I. M[axwell.] London Printed by Nic: and Joh: Okes. 1633. 12°. A, 5 leaves, title (engraved by W. Marshall) on A 2: B—N 6 in twelves.

The Art of Pleasing in Conversation. Written by the Famous Abbott Richlieu. Translated out of French. London, Printed for R. Bentley . . . 1691. 12°. A, 6 leaves, including a frontispiece: B—Q in twelves.

DURANT, JOHN, *Student in Physic and Astrology.*

Art and Nature Joyn Hand in Hand. Or, The Poor Mans daily Companion . . . Wherein is shew'd for Two Pence charge, how you may cure any Distempers incident to Humane Body's: . . . London, Printed for Sam. Clark, . . . 1697. 8°, A—B in eights.

DURHAM.

A Most Lamentable Information of Part of the Grievances of Mugleswick Lordship in the Bishoprick of Durham, sent up by Master George Lilburne, Major of Sunderland to be communicated to the House of Commons. [1641?] A sheet.

The Narrative of Mr. John Smith of Walworth, in the County-Palatine of Durham, Gent. Containing a further Discovery of the late Horrid and [*sic*] Popish-Plot. Londou, Printed, and are to be sold by Robert Boulter, . . . 1679. Folio, A—L, 2 leaves each.

DURER, ALBERT.

Albert Durer Revived: Or, A Book of Drawing, Limning, Washing, Or Colouring of Maps and Prints: . . . London: Printed by F. Collins, for John Garrett, . . . 1698. Folio. With a portrait of Durer on the back of the half-title. With engravings as in the ed. of 1652.

The copy here used ended on p. 19 imperfectly.

Albert Durer revived: . . . . London, Printed for Thomas Glass, . . . M.DCC.XXXI. Folio. With a portrait of Rubens as a frontispiece on back of half-title and other other engravings not in the edits. of 1652 and 1698.

This copy is imperfect.

D'URFEY, THOMAS.

The Virtuous Wife; Or, Good Luck at last. A Comedy. As it is Acted at the Dukes Theater, By His Royal Highness His Servants. Written by Thomas D'Vrfey, Gent. In the Savoy: Printed by T. N. for R. Bentley, and M. Magnes. . . . 1680. 4°, A—K 2 in fours, first leaf blank.

The Progress of Honesty: Or, A View of a Court and City. A Pindarique Poem, By T. D. The second Edition. London: . . . 1681. 4°, A—D in fours, and the title.

The Malecontent; A Satyr: Being the Sequel of the Progress of Honesty, Or a View of Court and City. [By T. Durfey.] London, Printed for Joseph Hindmarsh, . . . 1684. Folio, A in fours, B—I in twos.

The Prologue to Mr. Lacy's New Play, Sir Hercules Buffoon or the Poetical Esquire. Written by Tho. Durfey Gent. [Col.] London, Printed for Joseph Hindmarsh, . . . 1684. A folio leaf.

Choice New Songs never before Printed. Set to Several New Tunes by the Best Masters of Music. Written by Tho. D'Urfey, Gent. London, Printed by John Playford, . . . 1684. Folio, A—F, 2 leaves each.

Several New Songs. By Tho. D'Urfey, Gent. Set to as many New Tunes By the best Masters in Music. London, Printed by J. Playford, for Joseph Hindmarsh, . . . 1684. Folio, B—F, 2 leaves each, and the title.

A Third Collection of New Songs, Never Printed before. The Words by Mr. D'Urfey, Set to Music by the best Masters in that Science. . . . With Thorow-Basses for the Theorbo, and Bass-Viol. London, Printed by J. P. for Joseph Hindmarsh, . . . 1685. Folio, B—G, 2 leaves each, a leaf of H, and the title.

New Songs in the Third Part of the Comical History of Don Quixote. Written by Mr. D'Vrfey. And Sung at the Theatre Royal. With other New Songs by Mr. D'Vrfey. . . . Engrav'd on Copper-Plates. London, Printed for Samuel Briscoe, . . . 1696. Folio, 18 leaves.

DURHAM, W.

The Life and Death of that Judicious and Accomplish'd Preacher, Robert Harris, D.D. Late Fellow of Trinity Colledge in Oxon. Collected by a joynt concurrence of some, who knew him well in his strength, visited him often in his sickness, attended him at his death, and still honour his Memory. . . . By W. D. his dear Friend and Kinsman. . . . London, Printed for H. Brome . . . 1662. 8°. Title and *Errata*, 2 leaves: B—I 4 in eights. *Grenv. Coll.*

DURINE OF GREECE.

The first part of the historie of Durine of Grece Translated out of Frenche by H. W. Licensed to Thomas Purfoot, 8 Dec. 1598.

Arber's *Transcript*, iii. 44.

DURY, JOHN.

A Briefe Relation of that which hath been lately attempted to procure Ecclesiastical Peace amongst Protestants. Published, by Samuel Hartlib. London, Printed by I. R. for Andrew Crooke. . . .

1641. 4°, B—H in fours, H 4 blank, and the title.

On F 3 occurs a second title as follows:

The Copy of a Petition, As it was tendered by Mr. Dury, to Gustavus, the late King of Sweden, of glorious memory, when He was at Esling in Prussia, in the year 1628."

A Summary Discourse concerning the work of Peace Ecclesiasticall, How it may concurre with the aim of a civill confederation amongst Protestants. Presented to the consideration of my Lord Ambassadour Sr Thomas Row, &c. At Hambvrg, in the yeare MDCXXXIX. By Mr. John Dury. . . . Cambridge: Printed by Roger Daniel, . . . Anno Dom. 1641. 4°, A—G in fours, first leaf blank, and a leaf of H.

A Seasonable Discourse Written by Mr. Iohn Dury upon the earnest requests of many, . . . Published, By Samuel Hartlib. London, Printed for R. Woodnothe . . . 1649. 4°, A—D in fours.

A Summarie Account of Mr. John Dury's Former and Latter Negotiation: For the procuring of true Gospell Peace, . . . London, Printed for the Author, in the Year 1657. 4°, A—F in fours, and the title.

DYKE, WILLIAM.

A Discourse of Marriage, written to the Lord Harrington. Licensed to Robert Milbourn, 7 November, 1618.

DYVE, SIR LEWIS.

A Letter from Sr Lewis Dyve to the Lord Marquis of New-Castle giveing his Lordship an account of the whole conduct of the Kings affaires in Irland, since the time of the Lord Marquis of Ormond, His Excellencies arrivall there out of France in Septem. 1648. Until Sr Lewis his departure out of that Kingdome, In June 1650. Together with the annexed Coppies of sundry Letters. . . . Hagve, Printed by Samuell Broun . . . 1650. 4°, A—G in fours, and *—3* in fours.

E.

E. G.

A Moste profitable and pleazante Poeme, worthye to bee red and respected; drawene from the pure fountaine of flowing streame to euerlasting salu[a]c̄on Compiled by G: E: [on the third leaf, the second being blank:] Adams Calamitie, & misery: cured by Christs humanytie & Mercy: *Disce mori mundo: Viuere disce deo.* [*Circa* 1600.] 4°, 21 leaves. *Egerton MS. Br. M.* 2477.

EARLE, JOHN, *Bishop of Salisbury.*

Micro-cosmographie. Or, A Peece of the World Discovered. In Essayes and Characters. Newly composed for the Northerne parts of this Kingdome. At London. Printed by W. S. for Ed: Blount. 1628. 12°. A, 6 leaves: B—K 5 in twelves. With a preface subscribed by the publisher Blount. *Br. Museum* (Bliss's copy) and *Bodleian.*

Micro-cosmographie . . . The fift Edition much enlarged. London. Printed for Robert Allot, . . . 1629. 12°. A, 6 leaves: B—N in twelves.

Micro-cosmographie: . . . . The eighth Edition. London, Printed by R. D. for P. C. 1664. 12°, A—M in twelves, A 1 blank. *Br. Museum* (the Jolley and Bliss copy).

Micro-cosmographie: . . . . The Ninth Edition. London, Printed by Thomas Ratcliffe and Thomas Daniel for Philip Chetwind. 1669. 12°, A—M in twelves. A 1 blank. *B. M.*

A poem by Earle entitled *Hortus Mertonensis* is inserted in Aubrey's *Surrey*, iv. 167.

EARLE, J.

Sacred Poems; By J. Earle, Chaplain to His Grace the Duke of Douglas. London, Printed in the Year 1726. 8°, A—D 3 in sixes. Dedicated to Mrs. Susanna Langford.

EARTHQUAKE.

A thinge in verse of thearthquake. Licensed to John Kingston, 11 April, 1580.

A true and terrible example of Gods wrath shewed by ye generall earthquake through

England. Licensed to H. Kyrkham, 3 May, 1580.

A praier gathered vpon thoccasion of thearthquake. Licensed to H. Denham, 6 May, 1580.

An admonycon concerninge thearthquake. Licensed to H. Bynneman, 27 June, 1580.

A thinge of thearthquake. Licensed to H. Denham, 27 June, 1580.

EASTERN ASSOCIATION.

To the High and Honorable Parliament of England now assembled at Westminster, The Humble Petitions, Serious Suggestions, and dutifull Expostulations of some moderate and loyall Gentlemen, Yeomen, and Freeholders of the Easterne Association. These Petitions, &c. had been formally presented to the Parliament, but for the reasons rendred at the latter end. London, Printed for Ralph Smith . . . 1648. 4°, A—E 2 in fours.

EAST INDIES.

A true Relaçon of all the strange and admirable Accidents which lately hapned in the kingdome of the great Magor or Magull, who is the greatest Monarch of the East Indies. Licensed to Nicholas Bourne and Thomas Archer, 27 May, 1622.

Two Letters Concerning the East India Company. Printed in the Year 1676. 4°, 8 leaves.

A Treatise wherein is demonstrated I. That the East-India Trade is the most National of all Foreign Trades. II. That the Clamors, Aspersions, and Objections made against the present East-India Company, are Sinister, Selfish, or Groundless. III. That since the Discovery of the East-Indies, the Dominion of the Sea depends much more upon the Wane or Increase of that Trade, and consequently the Security of the Liberty, Property, and Protestant Religion of this Kingdom. IV. That the Trade of the East-Indies cannot be carried out to National advantage, in any other way than by a General Joynt-Stock. V. That the East-India Trade is more profitable and necessary to the Kingdom of England than to any other Kingdom or Nation in Europe. London, Printed by J. R. for the Honourable the East-India Company, 1681. 4°, A—F, in fours, F 4 blank: A—B in fours, B 4 blank.

Four and twenty Queries relating to the East-India Trade. Part II. London: Printed, and are to be Sold by A. Baldwin in Warwick-Lane, 1699. A sheet, in prose. *Ouvry Cat.*, No. 127.

The Weavers and Clothiers' Complaint against the East-India-Trade. Part I. London: Printed, and are to be sold by A. Baldwin in Warwick-Lane. 1699. A sheet, in verse. *Ouvry Cat.*, No. 125.

A Discourse concerning the East-India Trade . . . Shewing how it is Vnprofitable to the Kingdom of England . . . . London: Printed for R. Baldwin . . . 1699. 4°, A—B in fours.

Abstracted from John Cary's Essay, 1695, with some additional particulars.

ECHLIN, DAVID, *M.D., Physician to Queen Anne of Denmark.*

Ova Paschalia Dauidis Echlini. Ad Avditores Svos Classicos, in Collegio Plessæo. Parisiis, E Typographia Steph. Preuosteau, . . . 1602. 4°, A—C in fours. In verse. With verses on the last page by James Melville and Leonard Maillard.

The copy, from which I describe this tract, belonged to the author, and has his autograph corrections.

In Felicissima Inavgvratione Beatissimi Papæ Pavli Qvinti Gratulatio Joannis Colvilli Scoti. Parisiis, Apud Dionysium Binet . . . 1605. 8°, 4 leaves. In verse. *Britwell* (Heber's copy).

In Obitv Beatiss. Papæ Clementis octaui lacrymæ Joannis Coluilli Scoti. Eiusdem In felicissima assumptione Beatiss. Papae Leonis Vndecimi gaudia. Parisiis. Ex Typographia Steph. Preuosteau . . . M.DC.V. 4°, A—C in fours, C 4 blank.

The author, in his own copy, has erased the name of Colvill, and substituted his own.

Perivrivm Officiosvm: Ad Vere Nobilem, et Generosum, optiméq; de me meritum virum, Robertvm Aytonvm Equitem, Annæ fæliciss. mem. . . . Reginæ Secretarium. *Homo homini Deus.* Londini, Apud Georgium Miller. M.DC.XXVI. 4°, A—B in fours, B 4 blank. *B. M.*

EDLYN, RICHARD, *Student in the Mathematical and Physical Sciences.*

Observationes Astrologicæ Or An Astrologicall Discourse of the Effects of the Notable Conjunction of Saturn and Mars that happened October 11 1658. and other configurations Concomitant. From whence is Rationally predicted the Quality and Time of those principal Transactions that are probably to Ensue in England and severall other parts of Europe (almost) untill the year 1661. . . . London. Printed by T. W. and are to be sold by Richard Blome. [1658.] 8°, A—H in eights, and a, 8 leaves. Dedicated to Henry, Marquis of Dorchester. With

verses by John Deacon and John Gadbury.

The Preface is dated from New Buildings in Sugar Loaf Court in the lower end of Tenter Alley in Little Moorfields.

EDMUNDS, CLEMENT.

Observations, Vpon the Five First Bookes of Cæsars Commentaries, setting fovrth the Practise of the Art Military, in the time of the Roman Empire. Wherein are handled all the chiefest points of their discipline, . . . By Clement Edmvnds. At London, Printed by Peter Short . . . 1600. Folio. *, 2 leaves: A—Bb in fours. With plates at pp. 28, 58, 80, 86, 188, and 196. Dedicated to Sir Francis Vere.

Obseruations vpon Cæsars Commentaries setting forth the Practise of ye Art militarie in the tyme of the Romaine Empire for the better direction of our moderne Warrs. By Clement Edmonds Remembrancer of the Citie of London. Printed at London for Mathew Lownes 1604. Folio. ¶, 4 leaves, including a portrait of Cæsar: b—t 2 in fours, t 2 blank. Dedicated to Prince Henry. The title is engraved.

Observations vpon Cæsars Comentaries. By Clement Edmvndes, Remembrancer of the cittie of London. 1609. London Print. for Math. Lownes. Folio. A, 3 leaves, besides the frontispiece: B—C in fours: D—V 5 in sixes: Portrait and to the Reader, 2 leaves: A—Bb in fours: Sixth Booke, b—r in fours, r 4 blank: *The Maner of ovr Moderne Training*, s—t 1 in fours. With plates and verses by Camden, Sylvester, Daniel, and Ben Jonson.

EDUCATION.

Of Education. Especially of Young Gentlemen. In Two Parts. The Second Impression with additions. Oxon. At the Theater Ann. 1673. 12°. a, 6 leaves: A—N 6 in twelves.

EDWARD IV., *King of England.*

The Story of Kynge Henry [Edward] the IIIJth and the Tanner of Tamworth. Licensed to W. Griffith in 1564.

A Merry, Pleasant, and Delectable History, Between K. Edward the Fourth, And a Tanner of Tamworth, As he rode upon a time with his Nobles on Hunting toward Drayton-Basset: very Pleasant and Merry to Read. Printed for F. Coles, in Vine-street, neer Hatten-Garden. Small 8°, A in eights. Black letter. With cuts.

EDWARD VI., *King of England.*

A Proclamation set furth by the kynges maiestie, wyth the assent and consent of hys moost dere uncle Edward duke of Somerset . . . concernyng the inhibicion of all preachers, aswell such as hath ben licenced, as also all other, the .xxiii. day of Septembre in the second yere of his Maiesties moste gracious reigne. God saue the Kyng. Excusum Londini, in ædibus Richardi Graftoni Regij Impressoris. Cum priuilegio. A broadside in black letter.

Puttick's, May 15, 1877, No. 669.

All suche Proclamations, as haue been sette forthe by the kynges Maiestie, and passed the Print: from the last daie of Januarij, in the firste yere of his highnes reigne, vnto the last daie of Januarij, beeyng in the .iiii. yere of his saide moste prosperous reigne, that is to saie, by the space of .iiii. whole yeres. Anno. 1550. [Col.] Imprinted at London, by Richard Grafton, Printer to the kynges maiestie. Anno. 1550. Cum priuilegio ad imprimendum solum. 8°, black letter, a—n 6 in eights, n 6 with the colophon.

The pycture of Kynge Eddwarde the VI. Licensed to Giles Godet in 1562–3.

EDWARDES, ROBERT.

The Inglish scholemaster sett forth by Robert Edwardes. Licensed conditionally to Edward Allde, 12 Jan. 1590–1.

EDWARDS, DOCTOR.

A discourse of all sortes of flowers. Licensed to Richard Harper, 7 November, 1637.

EGYPT.

Phelome Kynge of Egipte. A ballad. Licensed to James Roberts in 1569–70.

The ij Kynges of Egypte. A ballad. Licensed to James Roberts in 1569-70.

EIRENÆUS PHILALETHES.

Ripley Reviv'd: Or, An Exposition upon Sir George Ripley's Hermetico-Poetical Works. Containing the plainest and most excellent Discoveries of the most hidden Secrets of the Ancient Philosophers, that were ever yet Published. Written by Eirenævs Philalethes an Englishman, stiling himself Citizen of the World. London, Printed by Tho. Ratcliff and Nat. Thompson, for William Cooper . . . 1678. 8°. *, 7 leaves: A—Cc 4 in eights, Cc 4 blank: A—F in eights, with the *Breviary of Alchemy.*

ELDER.

The Four-Legg'd Elder, Or, A true Relation of a Dog and an Elder's Maid. To

the Tune of The Lady's Fall, or Under your Rose-buds; and fourty other Tunes. Printed in the year 1647. And Reprinted 1677 for D. Mallett. A folio leaf. In verse.

ELDERTON, WILLIAM.
Eldertons Answere to F. W. apprint. Licensed to Edward White, 3 Aug. 1581.

ELIOT, JOHN, *afterwards* SIR JOHN.
A just reply to a false and Scandalous Paper, Intituled Poyers Vindication. By John Eliot Esquire. [April, 1649.] 4°, 4 leaves.

ELIZABETH, *Queen of England.*
Iniunctions Geven by the Quenes Maiestie. Anno Domini M.D.LIX: The fyrst yeare of the raigne of our Soueraigne Lady Quene Elizabeth. Cum priuilegio Regiæ Maiestatis. [Col.] Imprinted at London in Poules Church yarde by Richard Iugge and Iohn Cawood prynters to the Quenes Maiestie. Cum priuilegio Regiæ [M]aiestatis. 4°. A, 2 leaves: B—C in fours: D, 5 leaves.

The declaracyon of the procedynge of a conference, begon at Westminster the laste of Marche. 1539. concerning certaine articles of religion and the breaking vp of the sayde conference by default and contempt of certayne Byshops, parties of the sayd conference. Imprynted at London by Richard Iugge and Iohn Cawood. . . . 8°, black letter, 8 leaves. *Lambeth.*

A Declaration of the Quenes Maiestie: Elizabeth by the grace of God, Quene of England, . . . Conteyning the causes which haue constrayned her to arme certaine of her Subiectes, for defence both of her owne estate, and of the moste Christian Kyng Charles the nynth, her good brother, and his subiectes. Septemb. 1562. [Col.] Imprinted at London in Powles Church yarde by Rychard Jugge and John Cawood. . . . 4°, black letter, 8 leaves, B 4 with the colophon.

Protestation Faicte par La Royne d'Angleterre, Par laquelle elle declare les iustes & necessaires occasions qui l'ont meuë de prendre la pretection de la cause de Dieu, la defense du Roy & de son Royaume, contre les autheurs des troubles qui y sont a present. M.D.LXII. 4°, A—B in fours.

The Doynges of the lorde Powynges Awdelay Walloppe and my lorde Gray. A ballad. Licensed to W. Copland in 1562–3.

A godly meditation in myter for the preservation of the quenes maiestie for peace. Licensed to John Kyngston in 1569–70.

The confusion of ye Rebelles with a songe of thankes for the same. A ballad. Licensed to J. Allde in 1569–70.

Rebelles not fearynge God
Oughte therfore to fele the Rodde.
A ballad. Licensed to John Fairberne in 1569–70.

The Dysordered Rebelles in the north. A ballad. Licensed to Henry Kyrkham in 1569–70.

The marchyng mates of Rebelles stoute. A ballad. Licensed to J. Allde in 1569–70.

The advertisment to the Rebelles in the north parties. Licensed to Lucas Harrison in 1569–70.

ij shorte speaches agaynste Rebellion. Licensed to John Allde in 1569–70.

The welcom to London agaynste the Rebelles come into Northumberlande, and those y^t of his syde hath bene. A ballad. Licensed to W. Griffiths in 1569–70.

The trust of tru subiectes. A ballad. Licensed to R. Jones in 1570.

The bewalynge of tru subiectes. Licensed to John Awdelay in 1570–1.

A Treatise of Treasons against Q. Elizabeth, and the Croune of England, diuided into two Partes: whereof, The first Parte answereth certaine Treasons pretended, that neuer were intended: And the second, discouereth greater Treasons committed, that are by few perceiued: as more largely appeareth in the Page folowing. Imprinted [at Antwerp] in the Moneth of Ianuarie, and in the Yeare of our Lord. M.D.LXXII. 8°, chiefly black letter. ā—ī 7 in eights: A—Y 6 in eights: *A Table Gathered*, &c., *, 8 leaves, and **, 7 leaves: *Certain Important Points*, A, 7 leaves. *Lambeth.*

The first portion is a vindication of Mary Queen of Scots and the Duke of Norfolk, the second, an exposure of the treasonable designs of "a few base and ingrate persons," against Q. Elizabeth. The initials *G. T.* are to *A Table Gathered*, &c., and also to *A Copie of a Letter addressed from Antwerp the xxvi. of Iune to Mr. Hatton.*

By the Quene. [A Proclamation against Popish traitors.] Geuen at our Manour of Greenewiche, the .xi. day of June 1573. The fyfteenth yere of our raigne. God saue the Quene. Imprinted at London

in Powles Church-yarde, by Richarde Jugge . . . A broadside. *Grenv. Coll.*

A Discourse of the happines of this our age. Licensed to Toby Cooke, 11 Sept. 1578.

ij Litle Anthemes or thinges in meeter of hir maiestie. Licensed to Christ. Barker, 15 Nov. 1578.

A songe for yche subiect that in England beares breath,
To praise God and saie God save Quene Elizabeth.
Licensed to R. Jones, 15 Nov. 1578.

Quake, quake, yt is tyme to quake,
When towers and townes and all Doo shake.
A ballad. [Per Elderton.] Licensed to R. Jones, 25 April, 1580.

This is given to Elderton in the margin of the Register.

The moste Traiterous protestacon of Henrie Everit *alias* Everit Duckette. Licensed to R. Jones, 31 July, 1581.

A ballad intituled the Entertainemente of the Frenchemen. Licensed to Roger Ward, 1 October, 1581.

Clintons lamentacyon. A ballad. Licensed to T. Purfoot and T. Nelson, 19 Aug. 1583.

By the Quene. A Proclamation against certaine seditious and scismatical Bookes and Libelles &c. . . . Giuen at her Maiesties Mannor of Greenewich the last day of June, in the fiue and twentieth yeere of her highnesse Reigne. God saue the Quene. Imprinted at London by Christopher Barker. . . . [1583.] A broadside. *Grenv. Coll.*

[The Queenes Maiesties entertainment at Woodstocke] At the end occurs: Imprinted at London, for Thomas Cadman. 1585. 4°, mixed letter, A—G in fours, G 4 blank.

A Declaration of the Cavses mooving the Qveene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries. Imprinted at London by Christopher Barker . . . [1585.] 4°, roman letter, A—D in fours, first and last leaves blank.

Mr. Pyne says that this was printed two or three times in English. It was also translated into French, Latin, and Italian.

The Copie of a Letter to the Right Honourable the Earle of Leicester, Lieutenant generall of all her Maiesties forces in the vnited Prouinces of the lowe Countreys, written before, but deliuered, at his return from thence: With a report of certeine petitions and declarations made to the Qveenes Maiestie at two severall times, from all the Lords and Commons lately assembled in Parliament. And her Maiesties answeres thereunto by her selfe deliuered, though not expressed by the reporter with such grace and life, as the same were vttered by her Maiestie. Imprinted at London by Christopher Barker . . . 1586. 4°, A—E in fours, E 4 blank, and A with the Royal Arms.

Orders deuised by the speciall commandement of the Quenes Maiestie, . . . Sent from the Court at Greenewich abroad into the Realme, . . . Imprinted at London by Christopher Barker, . . . 1586. 4°, black letter, A—C in fours, C 4 blank.

A ballad in praise of the quenes shippes. Licensed to E. White, 1 Aug. 1586.

The quenes passage into the parlament. 23 novembris. A ballad. Licensed to E. White, 1 Aug. 1586.

This refers to an incident of 27 Eliz. [1584.]

A ballad in praise of the quenes shippes, begynnynge o ye Eliz Jonas. Licensed to E. Allde, 8 Aug. 1586.

The Victory of the Prymrose against the Spanyardes and thescape of the Violet. A ballad. Licensed to H. Carre, 15 Aug. 1586.

The confession of 9. Rovers. Clinton and Purser beinge chief. A ballad. Licensed to H. Carre, 15 Aug. 1586.

A praier for the quenes maiestie and the state. Licensed to R. Jones, 22 Aug. 1586.

A proper newe ballad which settes in our viewe
The manifold daungers y^t^ are like t'ensue.
Licensed to E. Allde, 6 Dec. 1586.

An exhortation to true love loialty and vnfained fidelytie to her maiestie. Licensed to T. Dawson, 10 Dec. 1586.

The Briefes of all letters Patentes to be granted vnder the greate seale of England for gatheringe by reason of Casualtyes and losses. happenynge as well by sea as by Land. Licensed to Thomas Purfoot, 28 Jan. 1586–7.

A ballat of the thankfull hartes of the poore Commons to our gracious quene, &c. Licensed to T. Purfoot, 6 Feb. 1586–7.

A ballat of the peoples Reioycinge for the late orders appointed by her maiestie for their Relief. Licensed to R. Jones, 6 Feb. 1586–7.

A prayer and thancksgyvynge vnto God for the prosperous estate and longe Con-

tynuance of the Queenes maiestie to be songe on the xvijth of November 1587. Licensed to John Charlwood, 14 Nov. 1587.

A newe yeres remembrance wherein we may . . . howe muche we be beholden to the quene. Licensed to Thomas Duffild, 20 Nov. 1587.

The oration of Neptune to Jupiter in the prayse of Queen Elizabeth, &c. Licensed to John Wolf, 10 Dec. 1587.

Warachtighe Relatie / . . . Tot Dellf . . . Anno 1588. 4°, A—C 2 in fours. *Grenv. Coll.*

"This is a German translation of the Spanish account of their Armada.

The Recantations as they were seuerallie pronounced by Wylliam Tedder and Anthony Tyrrell: (sometime two Seminarie Priests of the English Colledge at Rome, and nowe by the great mercie of almightie God conuerted, vnto the profession of the Gospell of Iesus Christ) at Paules Crosse, the day and yeere to be mentioned in their seuerall Tytles of theyr Recantations. With an Epistle dedicatorie vnto her Maiestie, and their seuerall Præfaces vnto the Reader, contayning the causes that mooued them to the same. At London, Printed by Iohn Charlewood and William Brome, and are to be sold by Thomas Gubbin, dwelling in Pater-noster Rowe, at the signe of the Gryffin. Anno. Dom. M.D.LXXXVIII. 4°, A—F in fours, besides a general title as above, with a portrait of Q. Elizabeth on the back.

Trivmphalia De Victoriis Elisabethae Anglorvm, Francorvm, Hybernorvmqve Reginæ Avgvstissimae, . . . Contra Classem Instrvctissimam Philippi Hispaniarvm Regis . . . Anno Christi Nati 1588. Ivlio et Avgvsto Mensibvs. 4°, A—H in fours. In verse.

A godlie prayer, for the preservation of the quenes maiestie, and for her Armyes both by Sea and lande againste the Enymies of the churche and this Realme of Englande. Entered conditionally to Thomas Woodcock, 31 July, 1588.

An excellent songe of the breaking vp of the campe. Licensed to John Wolf, 23 Aug. 1588.

A Ballad of thankes gyvinge vnto God for his mercy toward hir maiestie begynnynge *Reioyce England.* Licensed to H. Kyrkham, 7 Oct. 1588.

A ballad of the most happie Victory obtained ouer the Spaniardes and y^{eir} ouerthrow in July last 1588. Licensed to H. Carre and T. Orwin, 3 Nov. 1588.

A Joyfull ballad of the Roiall entrance of Quene Elizabeth into her cyty of London the [24 ?] Day of november 1588 and of the solemnity vsed by her maiestie to the glory of God for the wonderful ouerthrowe of the Spaniardes. Licensed to John Wolf by anticipation, 14 Nov. 1588, but no sum named.

An excellent dyttie of the Quenes comminge to Paules Crosse the 24th Daie of November 1588. Licensed to Thomas Nelson, 26 Nov. 1588.

The ioyfull Tryumphes performed by dyuerse Christian princes beyond the Seas for the happines of England and the ouerthrowe of the Spanishe Navye, shewinge also the Justinge at Westminster on the Coronacon Daie in the xxxjth yere of her maiesties reigne. A ballad. Licensed to John Wolf, 27 Nov. 1588.

A ballad wherein is Declared the greate goodnes of God in preservinge our gratious sovereigne ladie from soe manye conspiracies, &c. Licensed to H. Carre, 20 Jan. 1588–9, but no sum namad.

A ballad of her maiesties Ridinge to her highe Court of parlamente. Licensed to William Blackwall, 3 Feb. 1588–9.

A songe to be printed in Duch, French or English of thouerthrowe of the Spanysh navies. Licensed to John Wolf, 4 March, 1588–9.

A Skeltonicall Salvtation,
Or Condigne Gratvlation,
And Ivst Vexation
Of the Spanishe Nation,
That in a Bravado,
Spent many a Crvsado,
In setting forth an Armado
England to Invado.

Printed at Oxford By Joseph Barnes, and are to bee sold in Paules Churchyeard, at the signe of the Tygres head. 1589. 4°, A—B 2 in fours. *Lambeth.*

Declaratio Cavsarvm, Qvibvs Serenissimæ maiestatis Angliæ Classiarij adducti, in expeditione suâ Lusitanensi, quasdam naues frumento, alióque apparatu bellico ad vsus Hispaniarum Regis, ... Londini Excudebant Deputati Christopheri Barkeri . . . 1589. 4°, A—C 2 in fours.

An Answer to the Vntrvthes, Pvblished and Printed in Spaine, in Glorie of their svpposed Victorie atchieued against the English Navie, and the Right Honorable Charles Lord Howard, Lord high Admiral of England, &c. Sir Francis Drake, and the

rest of the Nobles and Gentlemen, Captaines and Soldiers of our said Navie. First written and published in Spanish by a Spanish Gentleman; who came hither out of the Lowe Countries from the seruice of the Prince of Parma, with his wife and familie, since the overthrow of the Spanish Armada, forsaking both his countrie and Romish religion, as by this Treatise (against the barbarous impietie of the Spaniards, and dedicated to the Queenes most excellent Maiestie) may appeare. Faithfully translated by I[ames] L[ea.] London, Printed by Iohn Iackson, for Thomas Cadman. 1589. 4°, A—H in fours.

Dedicated to Lord Howard of Effingham. On the back of the title occur two copies of verse: "England to her Queene," *S. D.*, and "England to hir Admirall," *I. Lea.* Following the dedication to Howard is a second to Queen Elizabeth by the author, and this is succeeded by "The Author to hir Majestie," subscribed *S. D.*, and "The translator," subscribed *I. L.* The former may be the initials of Daniel.

This is a very curious volume, and is partly in verse. At p. 31 occurs "An answer to the songs of Christovall Bravo, of Cordova, blinde of bodie and soule, in praise of the victorie which the Spanish Armada had. . . ." With the answers are given translations of the songs. At p. 49 we have, "A song in the praise of the English Nobilitie," followed by another by the translator "to the same effect."

A Treatise Wherein is manifestlie proved, that Reformation and those that sincerely fauor the same, are vniustly charged to be enemies, vnto hir Maiestie, and the state. Written both for the clearing of those that stande in that cause: and the stopping of the sclaunderous mouthes of all the enemies thereof. [Quot. from Zephaniah, 3, 18. 19.] 1590. 4°, roman letter, A—I in fours, besides ¶, 2 leaves.

A ballad made vppon the late fighte at the Sea betwene 2 ships of Dunkerke, and a small ship of 80 Tonne apperteynninge to the Erle of Cumberland, the 26 of July 1590./ Licensed to W. Wright, 5 Aug. 1590.

A rare and due Comendacon of the singuler vertues and governement of the quenes most excellent maiestie with the happie and blessed estate of Englande and howe God hathe blessed her highnes from tyme to tyme. Licensed to W. Wright, 5 Jan. 1590–1.

A ballad shewinge the treasons of George Bysley *alias* Parsey and Mountford Semynarie prestes whoe suffered in Fletestreete the Firste of Julye 1591. Licensed to Abel Jeffes, 19 July, 1591.

A letter sent from a gentleman of accoumpte concerninge the true estate of the Englishe forces nowe in Fraunce vnder the conduct of the right honorable the Erle of Essex, &c. Licensed to John Wolfe, 6 Sept. 1591.

A ioyfull newe ballad of our quenes goinge to the parliament shewing her most happie and prosperous reigne and the great care she hath for the government of her people made this yere 1593. Licensed to Abel Jeffes, 18 March, 1592–3.

The chief occurrences of bothe the armyes from the viij^th^ of aprill to the xvij^th^ of the same monethe. Licensed to John Wolf, 21 April, 1592.

The honnour of the tilthe. xvij° Novembris. 1593. A ballad. Licensed to John Danter, 21 Nov. 1593.

The renewing of certaine Orders deuised by the speciall commandement of the Quenes Maiestie, for the reliefe and stay of the present dearth of Graine within the Realme: in the yeere of our Lord 1586. Now to bee againe executed this present yere 1594. Vpon like occasions as were seene the former yere. With an addition of some other particular orders for Reformation of the great abuses in Ale-houses and such like. Imprinted at London by the Deputies of Christopher Barker, . . . 1594. 4°, A—C in fours. Black letter.

A ballad of the triumphes at the tilte and thanksgyvinge the xvjj^th^ of November 1594 for her maiesties xxxvij yeares Reigne. Licensed to E. White, 15 Nov. 1594.

A New Charge giuen by the Queenes commandement, to all Iustices of Peace, and all Maiors, Shiriffes, and all principall Officers of Cities, Borroughs, and Townes Corporate, for execution of sundry orders published the last yeere for staie of dearth of Graine. With certaine additions nowe this present yeere to be well obserued and executed. Imprinted at London by the Deputies of Christopher Barker, . . . 1595. 4°, black letter, A—C in fours.

Discovrs veritable de Diverses Conspirations nagueres descouuertes contre la propre vie de la tres-excellente Majeste de la Royne: par assassinemens autant barbares, comme la conseruation a esté miraculeuse de la main du Tout-puissant, opposée aux desseings pernicieux de ses

Anglois rebelles, & aux violences de ses trespuissants ennemis estrangers. A Londres, Par Charles Yetsweirt. Et a la Haye, Chez Albert Henry . . . 1595. 4°, A—D in fours.

Elizabethae Angliae Reginae Haeresim Calvinianam propvgnantis saevissimvm in Catholicos svi Regni Edictum, . . . Promulgatum Londini 29. Nouembris. M.D.XCI. Cvm Responsione ad singvla capita . . . Per D. Andream Philopatrum Presbyterum, ac Theologum Romanum, ex Anglis olim oriundum . . . Cvm Licentia Svperiorvm. Romæ . . . 1593. 4°. Title and summary, 2 leaves: A—Rrr 2 in fours.

A most ioyfull newe ballad shewinge the happines of England for her maiesties blessed reigne and the subiectes ioy for the same. Licensed to E. White, 15 Nov. 1594.

Certaine Prayers set foorth by Authoritie, to be vsed for the prosperous successe of her Maiesties Forces and Nauy. Imprinted at London by the Deputies of Christopher Barker, . . . 1597. 4°, A—C in fours, first and last leaves blank. *Lambeth.*

Cavsarvm Explicatio Qvibus hoc Anno 1597. . . . Londini . . . 1597. 4°, 4 leaves,

Speciall Orders and directions set foorth By the Queenes maiesties commandement, to all Iustices of Peace, and all Maiors, . . . for stay and redresse of dearth of Graine. Imprinted at London by Robert Barker, . . . Anno 1600. 4°, A—B in fours. *Lambeth.*

The Last Speech and Thanks of Queen Elizabeth of ever Blessed memory, To her last Parliament, after her Delivery from the Popish Plots, &c. London, Printed, 1679. Folio.

Queen Elizabeth's Opinion concerning Transubstantiation, Or the Real Presence of Christ in the Blessed Sacrament, with some Prayers and Thanksgivings composed by Her in Imminent Dangers. London: Printed for F. E. [1688.] A large sheet, surmounted by a portrait of the Queen.

ELIZABETH, *Queen of Bohemia.*

Triumphes or a description of the ho. and roiall celebracon of the pryncesse Elizabeth and prince Palatines nuptialles, with the true maner of the fyreworkes, seafightes, &c. Licensed to Henry Gosson, 30 January, 1612–13.

A ballad on the subject was licensed the same day to Gosson.

The Honour of Englishmen/ Shewing the gloriouse tryumphes performed by the cheife of the English Nobility at Tilt before the King and Queens Maiesties, the Paulsgraue and the Ladie Elizabeth at White Hall vppon the 24th of March 1612. Licensed to Ralph Blower, 25 March, 1612–13.

Englandes Joye or the happie nuptialles of prynce Friderick and the Lady Elizabeth. Licensed to Edward White, 20 February, 1612–13.

Englandes comfort or A ioyfull newe songe of the Ladye Elizabeth and the Count Palatine, which 2. Princes were betrothed together in his maiesties Chappell at Whitehall vppon Saint Johns Day Last before his maiestie and diuerse of the Nobilitie. Licensed to George Eld, 14 January, 1612–13.

A farewell to prynce palatine and his fayre bryde the lady Elizabeth being their passages through Kent, their Arrivalles in the Lowe-Countreyes, with their entertaynement there, and their Royall retourne home into his owne Court. Licensed to John Wright, 16 April, 1613.

A ballad called, The Roiall pedygree of the Lady Elizabeth. Licensed to the widow White, 28 April, 1613.

The journall of the Journey of the Countie Palatine and the lady Elizabeth from England to Hedelberghe in Germany, and their entertaynement by the Way. Licensed to Nathaniel Butter, 30 June, 1613.

The portrature of the most gratious and right Vertuous Ladie Elizabeth princesse of great Britton, &c. By F. Delaram. Licensed to Henry Holland, 6 December, 1616.

An Elegy Upon the Decease of the most Incomparable Pious Lady, the Princesse Elizabeth, who Dyed in Carisbrook Castle in the Isle of Wight, Septemb. 8. 1650 [Feb. 24th.] 4°, 4 leaves. *Br. Museum.*

ELLIOT, ADAM, *M.A., a Priest of the Church of England.*

A Modest Vindication of Titus Oates the Salamanca-Doctor from Perjury: Or an Essay to Demonstrate him only Forsworn in several instances. . . . London, Printed for the Author, and are to be sold by Joseph Hindmarsh, . . . 1682. Folio, A—O in twos.

ELWIES, SIR GEORGE.

The Lieutenant of the Tower his Speech and Repentance, at the time of his Death,

who was executed vpon Tower Hill, on the 20. day of Nouember. 1615. Together with a Meditation and Vow of his that hee made not long before hee dyed. *Mors mihi Lucrum.* Printed by G. Eld for Na: Butter, and are to be sold at his shop neere Saint Austenes gate. 4°, A—D 3 in fours.

ELYOT, SIR THOMAS.

Bibliotheca Eliotae. Eliotes Dictionarie the second tyme enriched, and more perfectly corrected, by Thomas Cooper, schole maister of Maudlens in Oxforde. This last edition, beside the addition and correction of verie manie thynges, hath the propre names of most herbes that be agreed of among phisicians the correction of weightes, measures, and coynes, with the applyinge of the same to our tyme. Londini in Aedibvs T. Bertheleti. Cum priuilegio. [Col.] Thvs endeth this Dictionarie printed at London in the house of Thomas Berthelet, Anno Domini. M.D.LII. The .x. daie of December. Cum priuilegio. Folio. A, 8 leaves, with title, &c.: A (repeated)—4 E in sixes, last leaf blank. Dedicated to Dr. Haddon, President of Magdalen, by Cooper. Printed in two columns.

Bibliotheca Eliotæ. Eliotes Dictionarie, by Thomas Cooper the third tyme corrected, and with a great number of phrases enriched . . . Londini in Ædibus nuper Tho. Bertheleti. Anno Domini. 1559. Cum priuilegio. Folio. Title, &c., 9 leaves: A (repeated)—4 F in sixes, 4 F 6 blank.

The Castel of Helthe. Gathered, and made by syr Thomas Elyot knight, one of the chief authors of Phisyke, whereby euery man may knowe the state of his owne body, the preseruation of helthe, and how to instruct well his phisition in sicknes, that he be not deceyued. M.D.XXXIX. [Col]Londini in ædibus Thomæ Bertheleti typis impress. . . . Anno M.D.XXXIX. 4°, A—X in fours: Y, 6 leaves. Dedicated to Thomas, Lord Cromwell. *Lambeth.*

The Castel of Helth. . . . [Col.] Londini in ædibus Thomæ Bertheleti. . . . M.D.XLVII. 8°, black letter, A—R in eights, R 7 with the colophon only, and R 8 blank.

The Castell of Helth . . . 1572. Imprinted at London, by Thomas Marshe. 8°, A—N in eights. Black letter.

The Castle of Health, . . . Now Newlie Pervsed, amended, and corrected, this present yeare, 1610. London, Printed for the Company of Stationers, 1610. 4°, black letter. ¶, 4 leaves: A—S in fours.

Pasqvill the Playne. Anno. M.D.XL. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum privilegio ad imprimendum solum. Anno. M.D.XL. 8°, A—C 6 in eights, C 6 occupied on the *verso* by a large woodcut device with the motto *Face avt Tace.*

In prose. It is an interlocution between Pasquillus, Gnatho, and Harpocrates.

The Banket of Sapience, . . . Anno Christi. 1564. [Col.] Londini Excudebat Henricus Wykes . . . Anno. M.D.LXIIII. 8°, A—G in eights, G 8 blank. *Lambeth.*

ELLIS, THOMAS.

A true report of the Late woorthie fight performed in the voiage from Turke by fyve shippes of London against xj galleis and ij fregates the strongest of christiandom in the passage of the straightes the 13 of Julye 1586 by Thomas Ellis maryner. Licensed to Humphrey Bate, 10 Nov. 1586.

ENS, GASPAR.

Magnæ Britanniæ Deliciæ seu Insvlarvm et Regnorvm qvae magnae Britanniae . . . imperio hodie comprehenduntur, Descriptio . . . Coloniæ . . . Anno MDCXIII. 8°. Title and dedication to the Duke of Lenox, 2 leaves: A—H 6 in eights.

ENCHIRIDION.

Enchiridiō preclare ecclē Sarisburiēsis deuotissimis precationibus ac venustissimis imaginibus ijs quidē non paucis refertū. [Col.] Impressum est hoc orariū Parisiis in edibus spectabilis viri Germani Hardouyn. . . . [1533.] 8°, A—Z 4 in eights. With woodcuts.

Described from a fine copy, which I examined at Mr. John Bohn's, Canterbury, October 18, 1878.

ENFIELD.

Cruelty punished, Or A full and perfect Relation of the unparallel'd inhumanity of William Deane, Robert Deane, and Margaret Deane, Practised upon the Body of Jane King A young beautiful Maiden, living at Clay-Hill at Enfield: Together, With their Tryal at the Old-Bayly, . . . London, Printed for C. N. in the Year 1677. Folio, 2 leaves.

ENGINES.

A booke of Engins for the destruction of certayne Crowes and Sparrowes, with

the gouernement of Oxen, Kyen, Calues, horse, shepes, . . . Licensed to Robert Waley, 14 Sept. 1583.

An Invention of Engines of Motion lately brought to perfection. Whereby may be dispatched any work now done in England or elsewhere, (especially Works that require strength and swiftness) either by Wind, Water, Cattel or Men. And that with better accommodation, and more profit then by any thing hitherto known and used. London, Printed by I. C. for Richard Woodnoth, . . . 1651. 4°, A—B in fours.

ENGLAND.

[A Chronicle of England to A.D. 1447. No place, printer's name, or date, W. de Machlinia, *circâ* 1480 ?] Folio. Prologue, 6 leaves (?) : A—Z in eights : z, 8 leaves : aa— in eights. *Br. Museum* (Grenville).

This copy is not perfect; it wants the end of the Table, aa 8, and the conclusion.

[The Chronicles of England. Colophon :] Thus endeth this present booke of the cronicles of englond / enprinted by me william Caxton In thabbey of westmynster by london Fynysshid and accomplishid the x. day of Juyn the yere of thincarnacion of our lord god M.CCCC. LXXX. And in the xx. yere of the regne of Kyng Edward the fourth. Folio, 182 leaves, including two blanks. *Publ. Lib. Cambridge, Lambeth,* and *Duke of Devonshire.*

[The Chronicles of England. Second Edition. Colophon :] Thus endeth this present book of the Cronycles of England / Enprynted by me William Caxton In thabbey of westmestre by london / Fynysshed / and accomplysshyd the / viij / day of Octobre / The yere of the Incarnacyon of our lord God / M / CCCC / lxxxij And in the xxij yere of the regne of Kyng Edward the fourth. Folio, 182 leaves, including two blanks. *Br. Museum, &c.* (all imperfect).

All the copies known appear to be more or less defective.

The cronycle of Englonde. [There is no regular title. The colophon :] Here endyth this present cronycle of Englonde wyth the frute of tymes : compiled in a booke / & also enprented by one somtyme scole mayster of saynt Albons, on whoos soule god haue mercy / And newly in the yer of our lord god. M.CCCC. lxxxxvij. enpryntid at Westmestre by Wynkyn de Worde. [A new title :] The descrypcyon of Englonde. Here foloweth a lytell treatyse the whiche treateth of the descrypcyon of this londe whiche of olde tyme was named Albyon And after Brytayne And now is called Englonde and spiketh of the noblenesse and worthynesse of the same. [A second colophon :] Fynysshed and enprynted at Westmestre by me Wynken de worde / the yere of our lorde A.M.CCCC. and foure score and xviij. Folio. Printed in two columns. Table, 6 leaves : Prologue, with commencement of text, a—z in sixes : ♀, 6 leaves : A—H in sixes, I in fours, with the familiar large mark on I 4 *verso :* the *Description of Britain,* A—D in sixes. *Grenv. Coll.*

The leaf which was in facsimile in this copy has since been supplied from another imperfect one.

Hic incipit fructus temporꝯ [This occurs on the first column of the leaf marked a ij, there being no regular title. Col. :] Fynysshed & enprynted in flete strete in the syne of the sonne by me wynkyn de worde / the yere of our lorde a.M.CCCCC. and ij. mensis Mayus. Folio, black letter, printed in two columns. *Collation :* a leaf making Aa i (wanting in this copy), and probably blank or with a page-cut : Table, 5 leaves : a—z in sixes : ♀, 6 leaves : aa—pp in sixes : cc, 7 leaves, with a colophon on the 2nd column of c 7 *recto,* c 7 *verso* occupied by the device : the *Description of Britain,* A—D 3 in sixes. *Grenv. Coll.*

Hic incipit Frūctus temporꝯ [This occurs as a headline on the 2nd column of a i *verso* immediately after the close of the Prologue. Col. :] Fynysshed and enprynted at Temple barre be me Julyan Notary Dwellynge in Saynt Clementꝯ parysse / the yere of oure lorde a.M.CCCCC. and iiij. mensis Augusti. Folio, black letter, printed in two columns. *Collation :* Table, 4 leaves marked A, A *recto* occupied by a woodcut composed of pieces : a—x in sixes : y, 4 leaves : the *Description of Britain,* with a new title, A—C 5 in sixes. With cuts. *Grenv. Coll.*

Hic incipit Fructus temporꝯ [This occurs, as in Notary's impression of 1504, on a i *verso,* col. 2. The colophon is :] Enprynted at Londō in powlys chyrche yarde at the west dore of powlys besyde my lorde of londons palays by me Julyan Notary ✠. In the yere of our lorde god. M.CCCCC.XV. Folio, black letter, printed in two columns. *Collation :* ✠, 4 leaves, occupied with woodcuts on the first and last pages, the rest with the Table : a—z in sixes : ✠, 4 leaves. *Grenv. Coll.*

Neither the Grenville copy nor that in the General Library at the Museum has the *Description of Britain*, which is equally absent in a third at present in Mr. Quaritch's possession. But Herbert (edit. of Ames, pp. 306–7) appears to have seen one which possessed it.

The cuts in this edition vary from those in that of 1504. Their insertion was probably quite accidental, and, as in the case of the Holinshed of 1577, they have no special fitness.

Certayne Causes gathered together . . . [? 1549.]

The evils represented in this tract were just those which are depicted in the Early English Text Society's Extra Series volume, No. xii. 1871. The earliest dated publication of Hugh Singleton, the printer of the *Certain Causes*, appears to be 1548.

A trewe mirrovr or Glase wherin we maye beholde the wofull state of thys our Realme of Englande, set forth in a Dialogue or Comunication betwene Eusebius and Theophilus.

Mathewe. 12.
Omne regnum in se diuisum desolabitur.

Imprinted. Anno. Domi. M.D.L.VJ. Sm. 8°, A—C 4 in eights. *Lambeth.*

C 3–4 are occupied by the Lord's Prayer in stanzas; the rest is prose.

Historia delle Cose Occorse nel Regno D'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI. Nell 'Academia Venetiana. M.D.LVIII. 8°, italic letter. A, 4 leaves, A 4 blank: B—I 4 in eights.

Dedicated by Luca Cantile to Margaret of Austria. On the title is the engraving of Fame.

Repente, O ye Englande! A ballad. Licensed to Thomas Hacket in 1560–1.

The Armes of Englonde. Licensed to Giles Godet in 1562–3.

A Warnyng to all Englonde by Casualtes of fyre for all howsholders to take warnynge there at. Licensed to W. Pickering in 1567.

A Warnynge or punysshement that Englande should Repente. A ballad. Licensed to W. Edmondes in 1570.

Eche wyght y^t ys to Englonde tru. A ballad. Licensed to H. Denham in 1570.

Illvstria Ecclesiæ Catholicæ Trophoea, Ex recentibus Anglicorum martyrum, Scoticæ proditionis, Gallicorumq; furorum rebus gestis grauiss. virorum fide notatis. Charae Posteritati, . . . Erecta. Anno M.D.LXXIII. [Col.] Monachi Excvdebat Adamus Berg. Anno 1573. 8°. A, 4 leaves: B—V in eights, besides 32 leaves with title and Preface before A. A 4 is a blank.

Alarme to England. A ballad. Licensed to Abraham Newman, 17 Sept. 1578.

London is inserted in the margin, perhaps as a substitute for *England*.

Anticosmopolitæ, or Britanniæ Apologia. Licensed to Richard Day, 30 June, 1579.

A godlie exhortacon vnto Englande to repent him of the evill and sinfull waies / shewinge thexample and distruccon of Jerl^m and Andwarp. A ballad. Licensed to Thomas Man, 15 Nov. 1578.

An admonycon to England whereby to repent,
Wishinge from wickednes all heartes to Relent.
A ballad. Licensed to John Allde, 22 Nov. 1579.

A pretie schole of spellinge and writinge Englishe. Licensed to Thomas Butter, 20 July, 1580.

An exhortacon to England to the tune of Ahlas and well adaie. A ballad. Licensed to E. White, 21 Nov. 1580.

A ballad intituled Awake all faythfull English hartes. Licensed to Thomas Purfoot, 8 Aug. 1586.

The Commons crye of England against the queenes maiesties Enemyes. A ballad. Licensed to Robert Robinson, 21 Nov. 1586.

The sorowfull sobbes and sighes of England, &c. A ballad. Licensed to H. Carre, 8 March, 1586–7.

The genealogie of the kinges of England from William the Conquerour in A table with pictures. Licensed to John Wolf, 4 Dec. 1587.

The Copie of a Letter sent ovt of England to Don Bernardin Mendoza Ambassadovr in France for the King of Spaine, declaring the state of England, contrary to the opinions of Don Bernardin, and of all his partizans Spaniardes and others. This Letter, although it was sent to Bernardin Mendoza, yet, by good hap, the Copies therof aswell in English as in French, were found in the chamber of one Richard Leigh, a Seminarie Priest, who was lately executed for high treason committed in the time that the Spanish Armada was on the seas. Whereunto are adioyned certaine late Aduertisements, concerning the loss and distresses happened to the Spanish Nauie, aswell in fight with the English Nauie in the narrow seas of Eng-

land, as also by tempests, and contrarie winds vpon the West, and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland. Imprinted at London by T. Vautrollier for Richard Field. 1588. 4°, black letter, A—H 2 in fours.

In this, doubtless the second impression of the year, the *Advertisements out of Ireland* commence on sign. F 2 *verso*.

The Copie of a Letter sent ovt of England to an Ambassadovr in France for the King of Spaine, declaring the State of England, contrary to the opinion of Don Bernardin, and of all his partizans, Spaniards and others. Whereunto are adioyned certain Advertisements, concerning the losses and distresses happened to the Spanish Navy, . . . London, Printed by George Miller dwelling in Black-Friers. 1601. 4°, A—E in fours. *Grenv. Coll.*

A Dyttie of encoragement to English men to be bold to fight in Defence of prince and cuntrey. Licensed to H. Kirkham, 29 June, 1588.

A Joyfull sonnet of the Redines of the shires and nobilitie of England to her maiesties service. Licensed to J. Wolf, 3 Aug. 1588.

The Englishe preparacon/
Of the Spaniardes navigacon.
A ballad. Licensed to John Wolf, 18 Aug. 1588.

A propper newe balled briefely shewinge the honorable Cumpanyes of horsmen and footemen whiche dyverse nobles of Englande brought before her maiestie, &c. Licensed to John Wolf (conditionally), 28 Aug. 1588.

This may be identical with "the martiall shewes of horsemen before her maiestie at Sainct James," licensed to Wolf on the 7th of September, 1588, but no sum named.

A newe ballad of Englandes Joy and delight,
In the back Rebound of the Spanyardes spyght.
Licensed to R. Jones, 21 Nov. 1588.

An admonition to the people of England. Licensed to Ralph Newbery, 10 Jan. 1588–9.

A brave encouragement for Englishe Chivalrye, &c. A ballad. Licensed to R. Jones, 20 May, 1590.

A privat mans porcon prepared for the health and preparacon of England, &c. Licensed to John Penny, 12 April, 1591.

A Declaration of great troubles pretended against the Realme by a number of Seminarie Priests and Iesuits, sent, and very secretly dispersed in the same, to worke great Treasons vnder a false pretence of Religion. With a prouision very necessarie for remedie thereof. Published by this her Maiesties Proclamation. Imprinted at London by the Deputies of Christopher Barker, . . . 1591. 4°, A—B in fours, B 4 blank.

The Royaltie of England. Licensed to John Danter, 20 Feb. 1593–4.

A ballad intituled A Triumphant newe successe which our Englishe men had in Britanye with the yeildinge and takinge of the towne and castell of Morlesse in September 1594. Licensed to T. Millington, 31 Oct. 1594.

Englands felicitie with an admonicon to repent By examples of others harmes. A ballad. Licensed to John Danter, 23 July, 1592.

Rervm Anglicarvm Scriptores post Bedam Præcipvi, Ex Vetvstissimis Codicibvs Manvscriptis Nvnc primvm in Lvcem Editi. . . . Londini, Excudebat G. Bishop, R. Nvberie, & R. Barker, Typographi Regij Deputati. Anno ab incarnatione. 1596. Folio, *, 2 leaves: A—4 S 4 in sixes: Tables, 22 leaves.

Edited by Henry Savile. The writers are, William of Malmesbury, Henry of Huntingdon, Roger Hoveden, Ethelbert, and Ingulph of Croyland.

Englandes hollidays. Licensed to Edward Allde, 18 May, 1603.

Gods warning to the people of England, a ballad. Licensed to Ralph Blower, 23 February, 1606–7.

The Danger wherein the Kingdome now standeth, & the Remedie. Printed, 1628. 4°, A—C in fours.

Englands Reioycing at the Prelats downfal. Or, Gods Goodnesse and mercy to England in delivering them from the cruell tyranny of blood-thirsty Prelats. . . . England, Printed in the yeare of the downfall of the Prelats. 1641. 4°, A—B in fours.

Englands Glory in Her Royall King, and Honorable Assembly in the high Court of Parliament, above her former usurped Lordly Bishops Synod. With a discourse betwixt Master John Calvin, and a Prelaticall Bishop, whereunto is added the Bishop of Canterburies Dreame. Printed in the Yeare, 1641. 4°, B—D in fours and the title, D 2–4 blank.

Englands Tears and Lamentation for her lost Friend Peace, And Her Comfort for

the continuance of Trvth Or Truth and Peace justly pleaded for, and truly Petitioned for . . . London, Printed for William Ley. 1642. 4°, 4 leaves.

Querees, to find out who it is that holds out in Armes against the State of England. London August [8,] 1646. A sheet. *B. M.*

Englands Petition to their King. Or, An humble Petition of the distressed and almost destroyed Subjects of England, To the Kings most excellent Majestie. Containing (in the judgment of the wise) the very sense of all the true-hearted of the Kingdome: but because the way to the Kings eare is stopt, it was sent to London, and there printed, as it is honestly declared to the Reader. Exod. 10. 7. *Knowest thou not yet that our Canaan is destroyed?* Printed on the day of Jacobs Trouble, and to make way (in hope) for his deliverance out of it. May 5. 1643. 4°, 4 leaves.

The Declaration of the Kingdomes of England and Scotland, Ioyned in Armes for the vindication and defence of their Religion, Liberties, and Lawes, against the Popish, Prelaticall, and Malignant Party. . . . London, Printed for Iohn Wright in the Old-baily. Februar. 1, 1643. 4°, black letter, A—B in fours.

The Danger Wherein the Kingdome of England now standeth; And the Remedy for the present safety thereof. With the propositions drawne for the defence of the same, and the annoying of all the wicked Adversaries. Worthy to be read of all them that wish well to the prosperity of all true hearted English-men. Bvt more specially for all Merchants and Sea-men whatsoever. London. Printed for Richard Palmer, 1643 [May 2.] 4°, 6 leaves. *B. M.*

A New (and too true) Description of England: Briefly Delineating the Carefull condition of the Court, Cautious Policy of the head City, Callamitous case of the Country, And Cruell passages of the Camps. In A Familier Dialogve, Betwene, Chrystopher A Cavalier, and Barnaby a Caviller. Written by (now I thinke on't) 'tis no matter who.

But it affords
More witt then words.

London, Printed in the Year 1643. [Feb. 15, 1642.] 4°, 4 leaves. *B. M.*

Englands Disorder, Or,
The Subjects exclamation,
Against the Sects of this Nation.
The Tune is, *Hang sorrow cast away care, Or my father hath made his will.* London Printed for Richard Burton, at the Horse-Shooe in Smithfield, 1646. A ballad in two parts, with three cuts on two leaves. Black letter.

Englands Wolfe with Eagles Clawes: The Cruell Impieties of Bloud-thirsty Royalists, and blasphemous Anti-Parliamentarians, under the command of that inhumane Prince Rupert, Digby, and the rest. Wherein the barbarous Crueltie of our Civill uncivill Warres is briefly discovered. London: Printed by Matthew Simmons, 1647 [Sept. 23, 1646.] A side, with an engraving. *B. M.*

Englands Mad Petition to the Right Honourable the, &c. The Humble Petition of above 12. millions of Well-affected (before so ill distracted) people of all sorts, Ages, Sexes, and sises . . . all desiring the enlargement of Bedlam, . . . Presented to the Houses on Thursday, August 26. 1647. Printed at London betwixt Bishopsgate-street and More-fields, . . 1647. 4°, 4 leaves. Partly in verse.

The Petition of Right of the Free-Holders and Free-Men of the Kingdom of England: Humbly presented to the Lords and Commons (their Representatives and Substitutes) from whom they expect a speedy and satisfactory Answer, as their undoubted Liberty and Birth-right. Printed in the Year, 1648. 4°, A—C in fours.

The Kingdomes Briefe Answer, to the late Declaration of the House of Commons, Feb. 11, 1647. Touching the Reasons of their no farther Addresses to the King. . . . London, Printed in the year of our Lord, 1648. 4°, A—C in fours.

A Sad Message from Heaven Threatening Destruction to England: Except Speedily prevented by reall Repentance and amendment of Life. [Quot. from Scripture.] London, Printed for Tho. Vere, . . . 1648. [Aug. 15.] 8°, black letter, 8 leaves. *B. M.*

Englands Monument of Mercies in Her Miracvlovs Preservations from Manifold Plots, Conspiracies, Contrivances and attempts, of forraigne and home bred treacherous Enemies . . . Printed for S. W. and J. P. . . . 1646. A large sheet with the centre occupied by engravings. *B.M.*

A Venice Looking-Glasse: Or, A Letter written very lately from London to Rome, by a Venetian Clarissimo to Cardinal Barberino, Protector of the English Nation, touching these present distempers. Wherein, as in a true Mirrour, England may behold her owne spots, wherein she may see, and fore-see, her Follies pass'd, her present Danger, and future Destruc-

tion. Faithfully rendred out of the Italian into English. *Fas est, & ab hoste doceri.* Printed in the yeare, 1648. 4°, A—C in fours.

A Legall Vindication of the Liberties of England, against Illegall Taxes and pretended Acts of Parliament lately enforced on the People: Or, Reasons assigned by William Prynne of Swinthwicke in the County of Sommerset, Esquire, why he cannot either in Conscience, Law, nor Prudence, submit to the New illegall Tax or Contribution of Ninety Thousand pounds the Month lately imposed on the Kingdom by a pretended Act of some Commission (or rather out of) Parliament. [Many quotations.] London, Printed for Robert Hodges, and are to be sold by him, 1649. 4°, B—H in fours and the titlepage.

Abrege Des Derniers Mouvements D'Angleterre, Avec un Raisonnement Succinct Des Droits Tant du Roy, Que du Parlement. A Anvers, Chez Jacqves Moens. M DC.LI. 12°. *, 6 leaves: A—L 6 in twelves.

A Compendious Narrative of the late Troubles in England. Or Elenchus Englished. First, written in Latin by an Anonymus, for the information of Forreners. And, now, don into English, for the behoof and benefit of our Countrymen . . . Printed in the Yeare, 1652. 12°. A, 6 leaves, first blank: B—N 6 in twelves, N 6 blank.

The Antiquity of Englands Superiority over Scotland. And the Equity of Incorporating Scotland, or other Conquered Nations, into the Commonwealth of England. With Parallels to our former Transactions with Wales, and Ireland. And Illustrations out of the Scottish, English, Jewish, Grecian, Assyrian, and Roman Histories. By a Well-wisher to this Commonwealth. London, Printed by R. Ibbitson, 1652. [June 28.] 4°, 4 leaves. *B. M.*

Metamorphosis Anglorvm, Sive Mutationes variæ Regvm, Regni, Rerumqve Angliæ. Opvs Historicvm et Politicvm. . . . Anno 1653. 12°, A—aa 6 in twelves, besides title and dedication.

The Interest of England stated: Or A faithful and just Account of the Aims of all Parties now pretending. Distinctly treating of the Designements of the Roman Catholick, The Royalist, the Presbyterian, . . . With their efforts in respect of themselves, of one another, and of the Publick. Clearly evidencing the unavoydable ruine upon all from longer contest: and Offering an Expedient for the Composure of the respective Differences; . . . Printed in the Year, 1659. 4°, A—B in fours.

Englands Confvsion: Or A True and Impartial Relation of the late Traverses of State in England; with the Counsels leading thereunto. Together with a Description of the present Power ruling there by the name of a Parliament, under the Mask of The Good Old Cause. Written by One of the Few English men that are left in England. . . . London, Printed in the Year of our Lord, 1659. 4°, A—C in fours.

Englands Joy Or a Relation of the Most Remarkable passages, from his Majesty's Arrival at Dover, to His entrance at Whitehall. London, Printed by Thomas Creak, 1660. 4°, 4 leaves.

England's black Tribunall. Set forth in the Triall of K. Charles, I. . . . The fourth Edition corrected and enlarged. London Printed for J. Playford. 1660. 8°. A, 4 leaves, including a portrait by Gaywood of the King: B—C in eights: a—c in eights, c 8 with title to Part 2: E (no D] —O 4 in eights.

Awake O England, Or the Peoples Invitation to King Charles. Being a Recital of the Ruines overrunning the people and their Trades; With an opportune advice to return to Obedience of their Kings, under whom they have ever flourished . . . London, Printed for Charles Prince . . . 1660. 4°, 4 leaves.

Anglorum Singultus: Or, The Sobbs of England, Poured out. To be presented to his Excellency Generall George Monck. London, Printed for D. L. 1660 [7 Feb. 1659-60.] 4°, 6 leaves.

Englands Wants: Or Several Proposals probably beneficial for England, Humbly offered to the Consideration of all Good Patriots in Both Houses of Parliament. By a true lover of his Country. London, Printed for Jo. Martyn, 1667. 4°, A—F 2 in fours.

Revolvtions D'Angleterre Depvis La Mort du Protectevr Olivier, Jvsqves Av Retablissement Dv Roy. A Paris, . . . M.DC.LXX. 8°. Title, 1 leaf: ¶, 6 leaves: A—X in eights.

The Present Interest of England Stated. By a Lover of his King and Countrey. London, Printed for D. B. 1671. 4°, A—E in fours, and a leaf after E 4 not marked.

Englands Appeal from the Private Cabal at White-Hall to The Great Council of the Nation, The Lords and Commons in Parliament Assembled. By a true Lover of his Countrey. Anno 1673. 4°, A—G in fours.

On the back of the title is a fable from Phædrus (1, fable v.) with an English translation.

Observations on the Letter written to Sir Thomas Osborn; Upon the Reading of a Book called the Present Interest of England Stated. Written in a Letter to a Friend. London, Printed for J. B. Anno Domini, 1673. 4°, A—C in fours.

England's Great Happiness: Or, A Dialogue between Content and Complaint. Wherein is demonstrated that a great part of our Complaints is causeless. And we have more Wealth now, than ever we had at any time before the Restauration of his sacred Majestie. By a real and hearty Lover of his King and Countrey. . . . London, Printed by J. M. for Edward Croft, . . . 1677. 4°, A—D in fours, D 4 blank, A 1 with *Imprimatur.*

La Princesse D'Angleterre, Ou La Duchesse Reyne. Suiuant la Copie imprimee A Paris, Chez Claude Barbin, . . . 1677. Sm. 8vo, A—L 3 in twelves.

England's Remarques: Giving an Exact Account of the Several Shires, Counties, and Islands in England and Wales. . . . London, Printed for Langley Curtis, . . . 1678. 12°. A, 6 leaves: B—O in twelves.

England's Remarques: Giving an Exact Account of the Several Shires, . . . To which is added a Travelling Map, describing the Principal Roads thorow out England. London, Printed for Langley Curtis. . . . 1682. 12°. A, 6 leaves: B—O in twelves.

The Certain Way to save England; Not only now, but in Future Ages; By a Prudent Choice of Members to serve in the next Ensuing Parliament. In a Seasonable Address to the Freeholders, and other Electors. London, Printed for Richard Baldwin, . . . MDCLXXXI. Folio, 10 leaves.

Jus Anglorum ab Antiquo. Or, A Confutation of an Impotent Libel against the Government By King, Lords and Commons, Under Pretence of answering Mr. Petit, and the Author of *Jani Anglorum Facies Nova.* With a speech, according to the Answerer's Principles, made for the Parliament at Oxford. London, Printed for Edward Barry, . . . 1681. 8°.

Englands Vanity: Or The Voice of God against the Monstrous Sin of Pride in Dress and Apparel: Wherein Naked Breasts and Shoulders, Antick and Fantastick Garbs, Patches, and Painting, long Perriwigs, Towers, Bulls, Shades, Curlings, and Crispings, with an Hundred more Fooleries of both Sexes, are condemned as notoriously Unlawful. With pertinent Addresses to the Court, Nobility, Gentry, City, and Country. Directed especially to the Professors in London. By a Compassionate Conformist. . . . London, Printed for John Dunton, . . . 1683. 8°, B—K 7 in eights, and the title. With a folded plate.

A True Relation of the Manner of the Deposing of King Edward II. Together with the Articles which were Exhibited against him in Parliament. As also, An exact Account of the Proceedings and Articles against King Richard II: And the Manner of His Deposition and Resignation According to the Parliament-Roll it self, . . . London, Printed, . . . 1689. 4°, A—E 3 in fours.

A New Mapp of the Kingdome of England, Representing the Princedome of Wales, and other Provinces, Cities, Market Towns, with the Roads from Town to Town. And the Number of reputed Miles betwene them are given by Inspection without Scale or Compass. Printed and given out at Amsteldam by Nicolas Visscher . . . and are to be sold at London by John Overton . . . [Circâ 1690.] A sheet. Dedicated to William III.

The copy here described was printed on silk.

A Short History of the Succession of the Kings and Queens of England From William the Conqueror, to His present Majesty King William, the III. to the Imperial Crowns of these Realms. . . . London, Printed by G. Croom, . . . [1694.] A large sheet, with woodcuts. *Bagford Papers.*

The True English Prophet; or, England's Happiness a Hundred Years Hence. To a new play house tune. London: Printed for T. Alldridge in Southwark, 1697. A ballad. *Ouvry Cat.*, No. 76.

Old England's Te Deum. London: Printed for T. Davis in Fleetstreet. A broadside in prose.

ENGLISHMAN.

The Englishman, Or, A Letter from a Universal Friend, perswading all Sober Protestants to hearty and sincere Love of one another; And a Unanimous Claim

of their Antient and Undoubted Rights according to the Law of the Land, as the best means of their Safety; With some Observations upon the late Act against Conventicles. Printed in the year 1670. 4°, A—B in fours.

The Englishmans Right. A Dialogue betwene a Barrister at Law, and a Jury-Man: Plainly setting forth I. The Antiquity, II. The excellent designed use, III. The Office and just Priviledges, of Juries, By the Law of England. London: Printed for Richard Janeway, . . . 1680. 4°, A—E in fours.

EPICTETUS.

Epicteti Enchiridion made English, in a Poetical Paraphrase. By Ellis Walker of London-Derry. London, Printed by Ben. Griffin for Sam. Keble . . . 1692. 8°. A, 7 leaves, besides a frontispiece: a, 3 leaves: B—I 4 in eights. Dedicated by the translator to his honoured uncle, Mr. Samuel Walker, of York.

Epicteti Enchiridion . . . London, Printed for Sam. Keble . . . 1702. Small 8°. A, 6 leaves, including the frontispiece: b—c 4 in sixes: B—K 2 in sixes.

EPICURUS.

Epicvrvs's Morals, Collected Partly out of his owne Greek Text, in Diogenes Laertivs, and Partly out of the Rhapsodies of Marcvs Antoninvs, Plvtarch, Cicero, & Seneca. And faithfully Englished. . . . London, Printed by W. Wilson, for Henry Herringman, . . . 1656. 4°. A, 4 leaves, title on A 2: a—e 2 in fours, with W. Charleton's prefatory *Apology for Epicurus:* B—Aa in fours. With a portrait.

EPISTLES AND GOSPELS.

The Epistles and Gospelles with a brief Postil vpon the same from after Easter tyll Aduent, which is the Somer parte, set forth for the singuler cōmoditie of all good christen men and namely of Prestes and Curates. . . . Cum priuilegio. . . . [Col.] Imprinted at London by Rychard Bankes. Title and Table, &c., A—S in fours: the part from Trinity to Advent, with a fresh title, R (repeated)—Zz in fours: zz, 4 leaves: the Winter Part from Advent till Low Sunday, with a new title, A—Qq in fours, Qq 4 blank, besides title and table, 4 leaves. The colophon on Qq 3 *verso* is: Imprynted at London by Rycharde Bankes, and are to be solde in Powles churche yarde by Thomas Petyt. . . . : *The Gospels on the Holy dayes, &c.*, aa—hh in eights, the title on a headline only.

The Gospelles and Pystles of all ye Sōdayes & sayntes dayes. . . . Ricardus Grafton excudebat. 1540. 8°, A—R 7 in eights (perhaps R 8 had the device).

Here begynneth the Pystles and Gospels of the Sondayes and festiuall holye dayes, newlye corrected and amended. [Col.] Imprinted at London in Paules churche yarde at the sygne of the Hyl, by Wylliam Hyl. 4°, black letter, A—P in fours, but P in sixes, P 6 blank. Without any regular title. *Lambeth.*

ERASMUS, DESIDERIUS, *of Rotterdam.*

De Civilitate Morvm Pverilivm, per des. Erasmum Roterodamum, Libellus nunc primum conditus & æditus, Roberto Whitintono interprete. A lytle booke of good maners for chyldren, . . . [Col.] Thus endeth this litle booke of good maners. Imprinted at London in Foster Lane by John Wallye. Anno, M,D,LJJJJ. Sm. 8°, black and roman letter, A—D 4 in eights. *Br. Museum* (Grenville).

De Contemptv Mvndi. Londini in AEdibvs Thomæ Bertheleti. M.D.XXXIII. 8°, A—L in eights, and the Table, after L 8, 1 leaf. Dedicated to the Lady Mary, Dowager of France by Thomas Paynel the translator. *Br. Museum* (Dr. Farmer's copy).

De Immensa Dei Misericordia. [Col.] Londini in AEdibvs Tho. Bertheleti. M.D.XXXIII. Cvm Privilegio. 8°, black letter, A—M in eights, M 7 with colophon, and M 8 blank. *B. M.*

Dedicated by Gentian Hervet, the translator, to the Countess of Salisbury. At the end the book purports to be "in many places better amended than it was before," that is to say, I presume, the Latin original.

De Immensa Dei Misericordia. [Col.] Imprinted at London in Fletestrete by Tho. Berth. 1547. Cum priuilegio ad imprimendum solum. 8°, black letter, A—K 4 in eights. *B. M.*

A booke called in latyn Enchiridion militis christiani / and in englysshe the manuell of the christen knyght / replenyshed with moste holsome preceptes / by the famous clerke Erasmus of Roterdame / to the whiche is added a newe and meruaylous profytable preface. [Col.] Imprinted at London by Wynkyn de Worde / for Johan Byddell / otherwyse Salisbury / the .xv. daye of Nouembre. And be for to sell at the sygne of our Lady of pytie next to Flete bridge. 1533. Cum priuilegio regali. 8°, A—K in eights: S, 10 leaves. *B. M.*

On the back of the title occur: 1. The booke speaketh; 2. The printer to the faythfull reder—both in verse.

A playne and godly exposytion or declaratiō of the cōmune Crede (which in the Latin tonge is called Symbolum Apostolorum) and of the .x. cōmaundementes of goddes law / newly made and put forth by the famouse clarke / Mayster Erasmus of Roterdame / at the requeste of the moste honorable lorde / Thomas Erle of wyltshyre / father to the moste gratious and vertuous Quene Anne wyf to our most gracyous soueraygne lorde kynge Henry the .viii. Regali priuilegio. [Col.] Imprynted at London in Fletestrete: by me Robert Redman / dwellynge at the sygne of ye George / next to Saynt Dunstones churche. Cvm Privilegio Regali. 8°, black letter, A—X in eights, and Y, 10 leaves, the last page with Pynson's cypher.

The title is within a neat architectural compartment.

The Comparation of a Vyrgin and a Martyr. An. M.D.XXXVII. [Col.] Londini in AEdibvs Thomæ Bertheleti Regii Impressoris. Cvm Privilegio. 8°, A—D in eights, D 8 blank. *Lambeth.*

A translation from Erasmus by Thomas Paynel, who dedicates it to John Ramsay, Lord Prior of Merton Abbey.

Apothegmes, that is to saie, prompte, quicke, wittie and sentencious saiynges of certain Emperours, kynges, Captaines, Philosophiers and Oratours, aswell Grekes, as Romaines, bothe veraye pleasant & profitable to reade, partely for all maner of persones, especially Gentlemen. First gathered and compiled in Latine by the ryght famous clerke Maister Erasmus of Roterodame. And now translated into Englyshe by Nicolas Vdall. Excusum typis Ricardi Grafton. 1542. Cum priuilegio. . . . [Col.] Londini. In officina Richardi Graftoni. Anno post natum Christum. M.D.XLII. Mense Septembr: 8°, black letter. *, 8 leaves: **, 8 leaves: ***, 4 leaves: a—z in eights: A—Y 5 in eights.

Flores Aliqvot Sententiarvm ex Variis collectis scriptoribus. The Flowers of Sentences gathered out of sundry wryters by Erasmus in Latine & Englished by Richard Tauerner. Huic libello non male conuenient Mimi illi Publiani nuper ab eodem Richardo versi. Londini, Ex ædibus Wilhelmi Middilton. Anno. M.D.XLVII. 8°, A—B 4 in eights, B 4 with the mark only. *B. M.*

Proverbes Or adagies with newe addicions gathered out of the Chiliades of Erasmus by Rychard Tauerner. Hereunto he also added Mimi Publiani. Imprinted at Lōdon in Fletstrete at the sygne of the whyte Harte . . . 1539. 8°, A—H in eights, H 8 blank: *Mimi Publiani*, with new headline, A—E 4 in eights. [Col.] Londini per Richardum Bances. . . .

Proverbes or Adagies gathered out of the Chiliades of Erasmus by Richarde Tauerner. With newe additions as well of Latyn prouerbes as of Englysshe. Edwardus Whytchurche excudebat. Anno. M.D.XLV. Cum privilegio . . . 8°, black letter, A—K in eights. [Col.] Anno domini. M.D.xlv. The .x. daye of August. This booke is to sel at the west dore of Paules churche in London by wyllyam Telotson.

[The Epicure. The Interlocutours { Heidonivs { Spodevs. Translated by Philip Gerard, Groom of Edward the Sixth's Chamber. London, R. Grafton, about 1548.] 8°, black letter, A—F 5 in eights. Dedicated to Edward VI.

The copy used wanted title, &c. It had belonged to Dr. Farmer, and was probably the one sold at the White Knights sale in 1819. Lowndes cites no other. Not in Herbert.

The Censure and iudgement of the famous clark Erasmus of Roterodam / whyther dyuorsemente betwene man and wyfe stondeth with the lawe of god. With diuers causes wherfore it is permitted, with the mynde of the olde doctours, wrytten by the said Erasmus in the booke of his Annotations, . . . translated by Nycolas Lesse . . . [Colophon:] Prynted at London in Aldersgate strete, by the wydowe of Jhon Herforde, for Robert Stoughton, dwellyng by Ludgate at the sygne of the Byshops Myter. [*About* 1550.] 8°, A—K in eights. *B. M.*

The prayse of Follie. Moriae Encomium, a booke made in Latine by that great clerke Erasmus Rotoerodame. Englished by Sir Thomas Chaloner Knight. Imprinted at London nigh vnto the three Cranes in the Vintree, by Thomas Dawson, and Thomas Gardiner. 1577. 8°, black letter, A—P 2 in eights.

Moriæ Encomivm; Or, The Praise of Folly . . . Translated into English by John Wilson. London, Printed for William Leake . . . 1668. 8°. A, 4 leaves: B—L in eights.

Witt against Wisdom, Or A Panegyrick

upon Folly: Penn'd in Latin by Desiderius Erasmus, Render'd into English.

—*Sæpe jocum vestri movere tumultus*

Oxford Printed by L. Lichfield, . . . for Anthony Stephens, . . . 1683. 8°. (a)—(e) in fours: A—X 2 in fours.

ERATOSTHENES, *of Cyrene, Curator of the Alexandrian Library.*

Eratosthenes, hoc est, Brevis et Lvcvlenta Defensio Lysiæ pro cæde Eratosthenis, prælectionibus illustrata Andreæ Dvnæi in Academia Cantabrigiensi Græcæ linguæ Regij professoris: . . . Excudebat Iohannes Legatus [Cantabrigiæ.] Anno Dom. 1593. 8°, ¶—3 ¶ in eights: A—Q 4 in eights.

ERONDELLE, PIERRE.

A Declaration and Catholick exhortation to all Christian Princes to succour the Church of God and Realme of France. Written by Peter Erondelle, natife of Normandie. Faithfully translated out of the French. At London, Imprinted for Edward Aggas, 1586. 8°. A, 8 leaves: B—E in fours. Engl. and French. *Lambeth.*

ERRA PATER.

A Table made by the Learned Astronomer Erra Pater, Shewing that the Twelve Signes and Seuen Planets haue as great a Predominacion ouer all Trades, and Callings, which are the Members of the Body of a Commonwealth as ouer the Body of Man. [*Circâ* 1620.] A sheet. *Br. Museum.*

ESSAYS.

Spirituall Essaies Conteyninge diuerse poeticall and Divine passions and Poemes. Licensed to Henry Rocket, 30 March, 1602.

Essayes upon Several Subjects: Not unworthy consideration in these times. Communicated by Letters to private Friends, and at their request to the Publick.

—— *Si quis novisti rectius istis,*
Candidus imperti.

London, Printed by Richard Cotes for Edward Husband, at the Golden Dragon in Fleetstreet, 1651. 4°, A—E in fours.

ESSEX.

A true reporte of the strange Commynge and breedinge of myse in the marshes of Dengie Hundred in Essex. Licensed to Robert Waley, 4 May, 1581.

A newe ballad of the life and deathe of Three wyches Arrayned and executed at Chelmisford. 5. Julij 1589. Licensed to H. Carre, 29 July, 1589.

The Hvmble Petition of the Inhabitants of the Countie of Essex, who to the number of twenty thousand hands, have subscribed and presented to the Committee of the House of Commons at Grocers-Hall in London, Jan. 18. 1641. London, Printed for John Thomas, 1641. A sheet.

Three Petitions The One, Of the Inhabitants of the Town of Colchester: The other Two Of the Covnty of Essex. . . . London, Printed for Benjamin Allen, 1642. 4°, 4 leaves.

The humble Petition and Resolution of the County of Essex . . . with the Answer thereunto annexed, . . . London Printed June the 18 For Joseph Hunscott, and John Wright. 1642. A sheet.

The Humble Petition of the Inhabitants of the Covnty of Essex to His Majesty. With His Maiesties Gratious answer thereunto. Also The Petition presented by the Inhabitants of the afore said County to both Houses of Parliament. Printed, by His Majesties Command, at Oxford, Ianuary 11. By Leonard Lichfield . . . 1642. 4°, 4 leaves.

False Prophets Discovered. Being a true story of the Lives and Deaths of two Weavers (late of Colchester) viz. Richard Farnham and Iohn Bull; who affirmed themselves the two great Prophets which should come in the end of the world, Mentioned Revel. 12. Also that the Plague should not come nigh their dwelling. Neverthelesse being Prisoners, the one in Old-Bridewell, the other in New-Bridewell, by a strange Providence of Almighty God, both the one and the other dyed of the Plague in a House where they usually met, in Rosemary-Lane, in Ianuary last, 1641. Here is also laid down their strange Prophecies. . . . London, Printed for I. W. 1642. 4°, 4 leaves.

To the Right Honorable the House of Lords, . . . The humble Petition of the Deputy Lieutenants . . . of the County of Essex, on behalf of themselves, and the County. [March 13, 1646-7.] A sheet. *B. M.*

The Essex Watchmen's Watchword to the Inhabitants of the said County respectively, dwelling under their several Charges, By way of Apologetical Account, of the true Grounds of their first Engagement with them in the Cause of God, King and Parliament, for their Vindication from unjvst Aspersions. . . . London, Printed for Ralph Smith, . . . 1649. 4°, A—B in fours.

Bloody News from Chelmsford; or, a Proper New Ballad, containing a true and perfect Relation of a most barbarous Murther committed upon the Body of a country Parson, who died of a great Wound given him in the Bottom of his Belly, by a most Cruel Country-Butcher . . . To the tune of Chevy Chase. Oxford: Printed in the year MDCLXIII. A sheet. *Ouvry Cat.*, No. 36.

The Essex Ballad. To an old Tune new reviv'd. Printed at London, in the Year 1680. A folio leaf.

ESSEX, ROBERT DEVEREUX, *Earl of.*
A ballad of the noble departinge of the right honorable the Erle of Essex lieutenant generall of her maiesties forces in Fraunce and all his gallant companie. Licensed to E. White, 23 July, 1591.

A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignment and Conuiction of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals. Imprinted at London by Robert Barker . . . Anno 1601. 4°, A—Q in fours, first leaf blank.

The official account.

ESSEX, ROBERT DEVEREUX, *Earl of.*
The Earle of Essex His Desires to the Parliament. Also A Catalogue of those Tradesmen Volunteers, with the number of them in each trade, And the true copie of a Speech made to them by Captaine Floyd. Printed for T. Thomson. 1642. August 15. 4°, 4 leaves. *B. M.*

Robert Earle of Essex, Captaine Generall of the Army imployed for the Defence of the Protestant Religion, the Safety of his Majesties Person, and of the Parliament, . . . To all those whom it may concerne; [May 18, 1643.] A sheet.

A Letter from His Excellency, Robert Earl of Essex, to the Honorable House of Commons: Concerning the Sending of a Commission forthwith to Sir William Waller: Wherein His Excellency declareth himself to be confirmed in the justnesse of the Cause, so long as he hath one drop of Blood in his Veins. Published by Authority. Printed for Laurence Blaiklock, January 13. 1644. 4°, 4 leaves.

King Charles Vindicated: And the People and Armie Admonished. Matter of Law delivered by the Judges, at the Arraignment of the Earl of Essex. . . . London, Printed in the Year, 1648. 4°, 4 leaves.

ESSEX, ARTHUR CAPEL, *Earl of.*
The Earl of Essex His Speech at the Delivery of the Petition. [Col.] London, Printed for Francis Smith, . . . 1681. Folio sheet.

A Speech lately made by a Noble Peer of the Realm. [Col.] London, Printed by F. S. . . . 1681. A sheet.

A Modest Answer to a Printed Pamphlet, Entituled, A Speech lately made by a Noble Peer of the Realm. [1681.] Folio, 2 leaves.

A Letter to a Noble Peer of the Realm, about his late Speech and Petition to His Majesty. [1681.] A sheet.

A New Answer to a Speech said to be lately made by a Noble Peer of this Realm. [1681.] A sheet.

Essex's Innocency and Honour Vindicated: Or, Murther, Subornation, Perjury, and Oppression, Justly charg'd on the Murtherers of that Noble Lord and True Patriot, Arthur (Late) Earl of Essex. As Proved before the Right Honourable (late) Committee of Lords, or ready to be Deposed. In a Letter to a Friend. . . . London: Printed for the Author, and Sold by most Booksellers. 1690. 4°, A—I in fours, I 4 blank. Printed in two columns. With a very singular frontispiece.

A True and Impartial Narrative of the Murder of Arthur Earl of Essex, who was committed to the Tower on the 10th of July 1683, and found dead with his Throat cut three Days after . . . With Observations and Remarks on the Evidence *pro* and *con.* By Laurence Braddon, Esq; The Second Edition. London: . . . 1729. 8°, A—I in sixes, and the titlepage.

ETHERINGTON, JOHN.
The Defence of Iohn Etherington against Steven Denison, and his Witnesses, their Accusations, and Depositions. Wherein their whole Proceedings and ground whereupon he was Centenced and committed to prison by the high Commission Court, is in briefe declared . . . Printed in the Yeare, 1641. 4°, A—H in fours.

ETIENNE, HENRI.
The Art of Making Devises: . . . London: Printed for Iohn Holden . . . 1650. 4°. Engraved title and frontispiece, 2

leaves: A, 4 leaves: a, 4 leaves: B—L in fours: M, 6 leaves.

ESTWICK, S., *D.D., Chaplain of Christ-Church, Oxford.*

The Vsefulness of Church-Musick Preach'd at Christ-Church, Novemb. 27. 1696. Upon Occasion of the Anniversary-Meeting of the Lovers of Musick, on St. Cecilia's Day. . . . London, Printed for Tho Bennet, . . . 1696. 4°. A, 2 leaves: B—D in fours.

EUCLID OF MEGARA.

The Elements of Geometrie of the most auncient Philosopher Evclide of Megara. Faithfully (now first) translated into the Englishe toung, by H. Billingsley, Citizen of London. Whereunto are annexed certaine Scholies, Annotations, and Inuentions of the best Mathematicians, both of time past, and in this our age. With a very fruitfull Preface by M.[aster] I[ohn] Dee . . . Imprinted at London by Iohn Daye. [Col.] At London Printed by Iohn Daye . . . 1570. Folio. Black letter. With diagrams and the large woodcut print of Day the typographer on the last page. ☞, 4 leaves: *, 4 leaves: a—d in fours: A—EEE in fours, last leaf blank, besides a large folded Table between A and B.

A finely printed book. There are two alphabets of three letters, AAa—YYy and AAA—EEE.

Euclids Elements of Geometry. In XV. Books With a Supplement of divers Propositions and Corollaries. To which is added, a Treatise of Regular Solids, By Campane and Flvssas. Likewise Euclids Data: and Marinus his Preface. . . . Published by the Care and Industry of John Leeke and George Serle, Students in the Mathematicks. London: Printed by R. & W. Leybourn for George Sawbridge . . . MDCLXI. Folio. Title and dedication to the Duke of York, 2 leaves: A, 3 leaves: (a)—(e) in fours: The *Ground-Plat*, a folded leaf: A—4 S in fours.

Dee's Preface to his edition is retained.

EUGENIUS THEODIDACTUS.

Advice to a Daughter, In opposition to the Advice to a Son. Or, Directions for your better Conduct through the various and most Important Encounters of this Life. Under these general Heads:

I. Studies, &c.
II. Love and Marriage.
III. Travel.
IV. Government.
V. Religion.

Conclusion. The second Edition. With a Word of Advice to T. P. London, Printed by T. J. for F. Cossinet, at the Anchor and Mariner in Tower-street. Anno 1659. 8°. *, 6 leaves: A—I in twelves, last leaf blank.

EUNAPIUS OF SARDIS.

The Lyves, Of Philosophers and Oratours: Written in Greeke, by Eunapius, . . . Brought into light, Translated into Latine, and Dedicated to the Queenes most excellent Maiestie, . . . By the great learned man, Hadrianus Iunivs Hornanus. 1568. And now set foorth in English, at his request: and Dedicated to the right Honourable, the Lord Chauncellour of England. 1579. [Here follows a description of the contents.] Imprinted at London by Richard Iohnes, . . . 4°, black letter, A—N in fours, A repeated. With an acrostic on Queen Elizabeth and an Agdoasticon on Junius and Eunapius.

EUONYMUS.

The Treasure of Euonymus . . . 1559.

Collation: Title (*verso* blank), "Iohn Daye to the Christi/an Reader," / ✠ ii, one leaf. "The prefaces of the author / to the Reader," / Ai (ending on *verso* Bi). "The authors alleged," &c.—"A Table," &c. (on *verso* Bii). The prefixes (including title) are 10 leaves, ending on *verso* Biv with a fine full-page cut of the Stationers' Arms + "What Destillation is," &c. B (p. 1) —Y 4 (omitting Z (p. 168) + Aa—Yy 4 (p. 344) + AA — HH 4 in fours. With numerous woodcuts (initials, plants, and apparatus). Some of the initials had been previously used in the Bible (Matthew's, revised by Becke) published by Daye and Seres, 1549, fol.

A new booke of destillatyon of waters, called the Treasure of Evonymvs, containing the wonderful hid secrets of nature, touching the most apt formes to prepare & destill Medicines, for the conseruation of helth: as Quintessence, Aurum Portabile. . . . Translated . . . out of Latin, by Peter Morwyng. . . . Wherunto is added a profitable Table. . . . Imprinted at London by John Day, dwellyng ouer Aldersgate, beneath Saynt Martines. Cum priuilegio Regiæ Maiestatis. [To the colophon is added] 1565. 4°, black letter. Title and To the Reader, 2 leaves: A—B in fours: B (repeated)—Kk 3 in fours.

EUTROPIUS.

A briefe Chronicle, Where in are described shortlye the Originall, and the successive estate of the Romaine weale publique, . . . Collected and gathered first by Eutropius, and Englished by Nicholas

Haward, studiente of Thauies In. Anno. 1564. [Col.] Thus endeth the Breuiary of Eutropius. Imprinted at London . . . by Thomas Marshe. 8°, black letter, A—S 4 in eights. Dedicated to Master Henry Compton Esquire.

EVANS, ARISE.

The Voice of the People for a King, Shewing the only way for the Future Settlement and Peace of England. Humbly Presented to his Excellency the Lord General Monck. By Arise Evans. . . . London, Printed for the Author, 1659 [Jan. 31, 1659–60.] 4°, A—D in fours.

EVANS, LEWIS.

A brieue Admonition vnto the nowe made Ministers of Englande: Wherein is shewed some of the fruicte of this theyr late framed fayth: Made by Lewys Euans student in Louain. 24. Aug. 1565. [Quotation.] Antverpiæ Typis Æ. Diest. M.D.LXV. 8°, A—B in eights. *Lambeth.*

The Hatefull Hypocrisie and rebellion of the Romishe prelacie. By Lewys Euans. [Quotation from St. Jerome.] Anno. M.D.LXX. [Colophon:] Imprinted at London in Paules Churchyarde, at the signe of the Lucrece, by Thomas Purfoote. 8°, black letter, B—E in eights, no sign. A.

On E 8 *recto* the author apologises for any errors on the plea of absence. The copy here employed, a very bad one, formerly belonged to Baynton.

EVE.

An excellente ballad Conteyninge a lamentacon fygurativelie mente by all people but spoken by Eve. Licensed to H. Carre, 21 Nov. 1580.

EVELYN, JOHN, *F.R.S.*

The State of France, As it stood in the ix^th^ yeer of this present Monarch, Lewis XIIII. Written to a Friend. By [the arms of John Evelyn.] London, Printed by T. M. for M. M. G. Bedell & T. Collins. At the middle Temple gate, Fleet-street, 1652. 12°, A—G in twelves, first and last leaves blank. With Evelyn's initials at the conclusion.

Sotheby's, May 12, 1879, No. 172. Another copy, from Bindley's sale, Puttick's, May 28, 1879, No. 133. This volume has some verses omitted in the reprint among the Miscellaneous Writings.

A Panegyric to Charles the Second, Presented to His Majestie The xxxiii [*sic*] of April, being the Day of his Coronation. MDCLXI. By John Evelyn, Esquire. London, Printed for John Crooke . . . Folio, A—D, 2 leaves each. In prose.

Fumifugium: Or, The Inconveniencie of the Aer and Smoak of London Dissipated. Together, with some Remedies humbly proposed by J. E. Esq; To His Sacred Majestie, and To the Parliament now Assembled.

Lucret. 1. 5.

Carbonumque gravis vis, atque odor insinuatur
Quam facile in cerebrum?

London, Printed by W. Godbid for Gabriel Bedel, and Thomas Collins . . . M.DC.LXI. 4°, A—D in fours: a, 4 leaves: E, 1 leaf.

Tyrannus Or the Mode: In a Discourse of Sumptuary Lawes. *Nec affectatæ sordes nec exquisitæ munditiæ.* London, Printed for G. Bedell, and T. Collins, . . . 1661. 8°, A—B in eights.

Sculptura: Or The History and Art of Chalcography and Engraving in Copper. With an ample enumeration of the most renowned masters, and their Works. To which is annexed A new manner of Engraving, or *Mezzo Tinto*, communicated by his Highness Prince Rupert to the Authour of this Treatise . . . London, Printed by J. C. for G. Beedle, and T. Collins, . . . 1662. 8°, A—L 4 in eights, and b, 8 leaves. With a frontispiece and folded plate at p. 144–5, containing an etching by Prince Rupert.

Dedicated to the Honourable Robert Boyle. Puttick's, May 28, 1879, No. 137, the author's own copy, with his MSS. notes, £17 (supposed to be bought for the family).

The History of the three late famous Impostors, viz. Padre Ottomano, Mahomed Bei, and Sabatai Sevi. The one, pretended Son and Heir to the late Grand Signior; The Other, a Prince of the Ottoman Family, but in truth, a Valachian Counterfeit. And the Last, the supposed Messiah of the Jews . . . With a brief Account of the Ground, and Occasion of the present War between the Tvrk and the Venetian. Together with the Cause of the final Extirpation, Destruction, and Exile of the Jews out of the Empire of Persia. In the Savoy, Printed for Henry Herringman . . . 1669. 8°, A—I in eights. Dedicated by Evelyn, the editor and translator, to Lord Arlington.

Sylva, Or A Discourse of Forest-Trees, And the Propagation of Timber in His Majesties Dominions. By J. E. Esq; As it was Deliver'd in the Royal Society the xv^th^ of October, 1662. Upon Occasion of certain Quæries Propounded to that Illustrious Assembly, by the Honorable the Principal Officers, and Commissioners

of the Navy. To which is annexed Pomona; Or, An Appendix concerning Fruit-Trees in relation to Cider; The Making and several ways of Ordering it. Published by express Order of the Royal Society. Also Kalendarium Hortense; Or, Gard'ners Almanac; Directing what he is to do Monethly throughout the Year. *Tibi res antiquæ* . . . Virg. London, Printed by Jo. Martyn, and Ja. Allestry, . . . MDCLXIV. Folio, A—R in fours, A 1 with *Imprimatur*: Pomona, &c. (with new title), A—L in fours, but 6 leaves in F, and the *Errata*, 1 leaf.

Sylva, Or A Discourse of Forest-Trees, . . . All which Treatises are in this Second Edition much Enlarged and Improved by John Evelyn Esq; Fellow of the Royal Society. London, Printed for Jo. Martyn, and Ja. Allestry, . . . MDCLXX. Folio. Title and *Imprimatur*, 2 leaves: a—d, 2 leaves each: C, 2 leaves: D—Kk 2 in fours: the *Pomona*, B—K 2 in fours, besides title and following leaf: *Kalendarium*, Aa—e[e], 4 leaves each, irregularly marked: f—l, 2 leaves each.

Kalendarium Hortense: . . . The second Edition, with many useful Additions. . . . London, Printed by Jo. Martyn and Ja. Allestry, . . . MDCLXVI. 8°. A, 4 leaves, A blank: B—I 2 in eights. Dedicated to the poet Cowley. *Grenv. Coll.*

The first edition had been appended to the *Sylva*, 1664. On the flyleaf of this copy occurs: "For the Rig^t: Honble: My Ld Arlington, from his most obedient servant I. Euelyn."

Kalendarium Hortense: . . . The Seventh Edition, with many useful Additions . . . London, Printed for T. Sawbridge in Little-Britain, . . . MDCLXXXIII. 8°, A—I 4 in eights.

Puttick's, May 28, 1879, No. 146, presentation-copy with a letter in Evelyn's autograph on back of title.

Kalendarium Hortense: . . . The Eighth Edition, with many useful Additions. By John Evelyn Esq; Fellow of the Royal Society. . . . London, Printed for R. Chiswell . . . MDCXCI. 8°, A (4 leaves including the frontispiece): B—P 2 in eights.

Kalendarium Hortense; Or, The Gard'ner's Almanac, Directing what he is to do throughout the Year; And what Fruit and Flowers are in Prime. The Ninth Edition, with many useful Additions. . . . London, . . . 1699. 8°. A, 4 leaves: B—O in eights.

Kalendarium Hortense: . . . The Tenth Edition, with many useful Additions. . . . London: Printed . . . 1706. 8°, A—O in eights including the frontispiece.

A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, &c. as it was presented to the Royal Society, April 29. 1675. By J. Evelyn Esq; Fellow of the Royal Society . . . London, Printed for J. Martyn, . . . 1676. 8°, A—M 4 in eights, A 1 with the Imprimatur. Dedicated to Lord Brouncker.

Puttick's, May 28, 1879, the author's copy with his Notes for a new edition.

Numismata. A Discourse of Medals, Antient and Modern. Together with some Account of Heads and Effigies of Illustrious, and Famous Persons, in Sculps, and Taille-Douce, of whom we have no Medals extant; and of the Use to be derived from them. To which is added A Digression concerning Physiognomy. By J. Evelyn, Esq; S.R.S. *Effigies hominum* . . . Plin. Nat. Hist. Lib. xxxiv. Cap. 4. London, Printed for Benj. Tooke . . . M DC XC VII. Folio, A—2 X in fours: Yy—Aaa in twos. Dedicated to Francis, son of Lord Godolphin. With numerous engravings accompanying the letterpress.

Acetaria. A Discourse of Sallets. By J. E. S.R.S. Author of the Kalendarium. London, Printed for B. Tooke, . . . 1699. 8°. Title, 1 leaf: aA, 8 leaves: a—b 3 in eights: B—R in eights. Dedicated to John, Lord Somers of Evesham.

Acetaria . . . The Second Edition . . . London: Printed for B. Tooke, . . . 1706. 8°, A—R in eights, omitting Q, besides the title and a large folded leaf in H.

Pepys, in his *Diary*, 5 Nov. 1665, mentions that Evelyn read to him "a play or two of his making, very good, but not as he conceits them, I think, to be." "Again (says Pepys) he read me, though with too much gusto, some little poems of his own, that were not transcendant, yet one or two very pretty epigrams, among others of a lady looking in at a grate, and being pecked at by an eagle that was there."

EXCHANGE, THE ROYAL.

Cambium Regis: Or, The Office of His Maiesties Exchange Royall. Declaring and iustifying his Maiesties Right, and the Conveniencie thereof. Published by Authoritie. London, Printed for B. F. 1628. 4°, A—F 2 in fours.

EXCISE.

Reasons and grounds for the necessitie, equalitie, and expediencie of an Excise, to be granted upon the particulars contained herein. [No place or printer, but ? Edinburgh, 1643.] 4°, 4 leaves.

EXCOMMUNICATION.

Excommunication Excommunicated: Or, Legal Evidence, that the Ecclesiastical Courts have no Power to excommunicate any person whatsoever for not coming to his Parish-Church. In a Dialogue between a Doctor of both Laws, and a Substantial Burgher of Taunton-Dean. London: Printed in the Year, 1680. 4°, A—C in fours, and a leaf of D.

EXHORTATION.

A christian exortation of the good husholder to his chyldren. A story [with pictures?] Licensed to Giles Godet in 1564-5.

An exhortacon to amendemente of life by Signes and tokens seene in ye ayre and of the late Blasinge Starre that began the viij^th of october 1580. A ballad. Licensed to J. Charlwood and Edward White, 5 Nov. 1580.

EXPOSITIO.

Expositio hymnorum totius anni secundum vsum Sarum: diligentissime recognitorum multis elucidationibus aucta. [Col.] This Impryntyd at London without Temple bar in saynt Clement9 parysshe be me Julyan Notary dwellynge at the sygne of the thre Kynges. 4°, A—H in eights and fours, except that H has six. *Lambeth.*

On the back of the title, the greater part of which is filled up by a woodcut, occurs the preface of Johannes Badius, dated the tenth before the Calends of March, 1502; but that date does not necessarily refer to this edition.

Expositio sequentiarum secundum vsum Sarum Diligenter recognita et aucta. [Col.] This Inprynted at London without Temple bar in Saynt Clement9 parysshe be me Julyan Notary, Dwellynge at the sygne of the thre Kynges. [1505, May 2.] 4°, aa—h[h] in eights and fours. *Lambeth.*

This seems really to form part of the *Expositio hymnorum.*

F.

F. F., *ab Historiis & Satellitio Domini Protectoris, &c.*

Apobaterion, Vel In Adventum Legati vere Excellentissimi Domini Marchionis de Lede, &c. Carmen Panegyricum. Londini, Typis Newcombianis Excusum, MDCLV. [May 25.] Folio, a—d, 2 leaves each. *B. M.*

F. J.

To our Valiant English Nation. An Encomium on the Worthy Exploit of Capt. John Baddison, Commander of the *Swallow*, of 180 Tons, and 26 Men; who preserv'd himself, and two other small Ships, from a Turks Man of War, of 36 Guns, and 220 Men; whom he, after a long and terrible Fight, very honourably repulsed, and brought home 4 of the Turks Prisoners. Sold by John Favel in Exchange-Alley in Cornhil, over against the Royal Exchange, 1671. A folio leaf in verse.

F. R.

Mercurius Heliconicus. Or, The Result of a safe Conscience: Whether it be necessary to subscribe to the Government now in being. By R. F. *Conscia mens recti . . .* Hor. Licensed and Entered in the Stationers Hall Book. London Printed by Robert Ibbitson 1651 [Feb. 3, 1650-1.] 4°, 4 leaves. In verse. *B. M.*

F. R.

Eikon Basilike: Or, The True Pourtraiture of His Sacred Majestie Charls the II. In Three Books. Beginning from his Birth 1630. unto this present year, 1660. Wherein is interwoven a Compleat History of the High-born Dukes of York and Glocester. By R. F. Esq; an Eyewitness. . . . London, Printed for H. Brome, and H. Marsh, . . . 1660. 8°. Frontispiece containing four portraits: A, 4 leaves: A (repeated)—F in eights, F 8 blank: The *Second Book*, A—E in eights: *Third Book*, A—C in eights: d, 8 leaves: D, 4 leaves.

F. R.

The Present State of Carolina. With Advice to the Setlers. By R. F. London, Printed by John Bringhurst, at the Sign of the Book in Grace-Church-Street, 1682. 4°. A, 2 leaves: B—F in fours. *B. M.*

F. T.

Newes from the North, Otherwise called the Conference between Simon Certain, and Pierce Plowman, faithfully collected and gathered by T. F. Student. (‡) Aut bibe aut Abi. Imprinted At London at the long shop adioyning vnto S. Mildreds Church in the Pultrie by John Allde. 1579. 4°, A—L in fours. Black letter. In prose. *Douce Coll.*

Dedicated "to the right honorable and his singuler good lord Sir Henry Sidney Knight." The "Apologie and Conclusion of the Author," and two verses headed "The Printer to Simon Certain and Pierce Plowman" (on the back of the title), are all that is not prose.

Farmer, in 1798, W. Herbert's copy, 11s. 6d., bought by Douce.

F. W. *Gent.*

Animadversions on the Speech read by the late Lord Stafford, at the Place of Execution on Tower-Hill. Plainly shewing the Fallacy of all the Asseverations of his Innocency. By W. F. Gent. London: Printed for Richard Janeway, . . . 1681. Folio, 10 leaves.

FAGE, ROBERT, *the Younger.*

A Compendium of the Art of Logick and Rhetorick in the English Tongue. Containing All that Peter Ramus, Aristotle, and Others have writ thereon: With Plain Directions for the more easie understanding and practice of the same. London, Printed by Thomas Maxey. 1651. 12°, A—P 6 in twelves, P 6 blank.

FAIRCLOUGH, SAMUEL.

The Prisoners Praises for their Deliverance from their long Imprisonment in Colchester, on a day of publique thanksgiving set apart for that purpose by the Gentlemen of the Committee of Essex; who for their fidelity in serving their Country were surprised by the Enemie at Chelmesford. In a Sermon . . . By Samuel Fairclough, Pastor of the Congregation at Ketton in Suffolk. London, Printed by John Macock . . . 1650. 4°, A—E in fours.

FAIRFAX, EDWARD, *of Fuystone, co. York.*

A Discourse of Witchcraft, as it was Acted in the Family of Mr. Edward Fairfax, in the Year 1621.

Printed from the or a MS. in *Philobiblon Miscellanies*, v.

Twelve Eclogues. By E. Fairfax. Presented to the Duke of Richmond (who died in 1624.)

Not known to have been printed, and no perfect MS. is traceable. One, *Hermes and Lycaon*, is given from a MS. in the Bodleian in *Philobiblon Miscellany*, xii., and the fourth of the series in Mrs. Cooper's *Muses Library*, 1737, from a MS. then in the possession of the family. It is entitled *Eglon and Alexis.*

FAIRFAX, SIR THOMAS, *afterwards Lord.*

A Second Letter from the Right Honorable the Lord Fairfax, of his late prosperous proceedings against the Earle of New-Castle, and his Popish Army in Yorke-shire. . . . London, Printed for Iohn Wright in the Old-baily, January 5, 1642. 4°, 4 leaves.

At the end is an order respecting the London Trained Bands.

A Letter Sent from the Right Honorable, The Lord Fairfax, To the Committee of both Kingdoms: Concerning The great Victory, lately obtained (By Gods Blessing) at Selby in York-Shire. Wherein is more exactly set forth the manner of performing that gallant service, . . . Together with a List of the Commanders that were there taken prisoners. . . . Printed for Edw. Husbands, April 19, 1644. 4°, 4 leaves.

The Generals Dinner at the Lady Crispes, with His Lady, and Officers of the Armie How his Excellency was invited by a Cook. The Manner of the Dinner, Their great danger of being all poysoned; and remedies used to preserve them. And the Cooke who was the Chiefe Actor, Committed. Printed in the Yeere, 1647. 4°, 4 leaves.

A Declaration from His Excellencie Sr Thomas Fairfax, And his Councell of Warre. Concerning their proceeding in the Proposalls, prepared and agreed to by the Councell of the Armie, to be rendred to the Commissioners of Parliament. . . . Together with the Heads of the said Proposalls. . . . To which are added some further particular desires. . . . London; Printed by M. Simmons, for George Whittington. 1647. 4°, A—B in fours.

A Declaration: Or Representation from His Excellencie, Sir Tho. Fairfax, and the Army under his command. Humbly tendred to the Parliament concerning the Just and Fundamental Rights and Liberties of themselves and the Kingdom. With some humble Proposals and desires. June 14. 1647. London, Printed for George Whittington . . . 1647. 4°, A—B in fours.

An humble Remonstrance from His Excellency Sir Thomas Fairfax, and the Army under his Command. Concerning

the present state of Affairs, in relation to themselves and the Kingdom; with their Desires and present Resolutions thereupon Presented to the Commissioners at St. Albans, to be by them humbly represented to the Parliament. Also The Names of the Officers that were present at the Councell of War at the making of the said Remonstrance. Together with a Proclamation of the strict Discipline of the Army. London, Printed for Francis Coles, June 25. 1647. 4°, 8 leaves.

An Humble Remonstrance from His Excel. Sir Thomas Fairfax. . . . London, Printed for George Whittington, . . . 1647. 4°, A—B in fours, and a leaf of *Imprimatur*.

An Humble Representation from his Excellencie Sir Thomas Fairfax, and the Councel of the Armie; Concerning their past endeavours, and now finall desires for the putting of the Souldiery into constant Pay. For the immediate disburthening the Kingdom of free Quarter, the prevention of any further excesse of Arrears, and in order to the better disbanding of Supernumeraries, and other things concerning the Souldiery. Humbly presented to the Right Honourable the Houses of Parliament, by Colonell Mr. Hardresse Waller, and Colonell Whaley, Decemb. 7, 1647. . . . Imprinted at London for George Whittington . . . 1647. 4°, A—D 2 in fours.

A Particular Charge of Impeachment In the Name of his Excellency Sir Thomas Fairfax, and the Army under his Command, against Denzill Holles Esquire, Sir Philip Stapleton, Sir William Lewis, Sir John Clotworthy, Sir William Waller, . . . Members of the Honorable House of Commons. London: Printed for George Whittington, . . . 1647. 4°, A—D in fours, A 1 and D 4 blank.

A Letter sent from His Excellency Sir Thomas Fairfax, and the chief Commanders in the Army. To the Right Honourable the Lord Major, Aldermen, and Common-Councell of the City of London. London, Printed by Richard Cotes, 1647. 4°, 4 leaves.

The Declaration of his Excellencie the Lord Generall Fairfax, and his Generall Councell of Officers: Shewing the Grounds of the Armies Advance towards the City of London. London, Printed for John Partridge. 1648. 4°.

Printed by the appointment of Fairfax, dated from Windsor, November 30, 1648.

A Letter From his Excellency the Lord Fairfax Generall of the Parliaments Forces: Concerning the Surrender of Colchester, The Grounds and Reasons for putting to death Sir Charles Lucas and Sir George L'ysle. . . . Imprinted at London, for John Wright . . . 2 Septemb. 1648. 4°, 4 leaves.

A Remonstrance of His Excellency Thomas Lord Fairfax, Lord Generall of the Parliaments Forces. And of the Generall Councell of Officers held at St. Albans the 16. of November, 1648. Presented to the Commons assembled in Parliament, the 20. instant, and tendred to the Consideration of the whole Kingdome. London, Printed for John Partridge and George Whittington . . . MDCXLVIII. 4°, A—I in fours.

The Last Will and Testament of Tom Fairfax, and the Army under his Command: Who now lie about Colchester, in a very sick and weake estate, past hope of life, and given up for dead, by their sworn Doctour, the Earle of Norwich, the Lord Capell, and Sir Charles Lvcas. Published by the command of the aforesaid Doctors. Printed in the yeare 1648. 4°, 4 leaves.

A Proclamation By His Excellency the Lord General. London, Printed for John Playford, . . . Feb. 13, 1648. A sheet.

A Petition from His Excellency Thomas Lord Fairfax and the General Councel of Officers of the Army, To the Honorable the Commons of England in Parliament assembled, Concerning the Draught of an Agreement of the People for a secure and present Peace, by them framed and prepared. Together with the said Agreement presented Saturday, Jan. 20. And a Declaration of his Excellency and the said General Councel, concerning the same. Tendred to the Consideration of the People. London, Printed for John Partridge, R. Harford, G. Calvert, and G. Whittington. MDCXLIX. 4°, A—E 2 in fours, E 2 blank.

Printed by the appointment of Fairfax.

Advice to a Young Lord, Written by his Father, Under these following Heads: viz. Religion, Study and Exercises, Travel, Marriage, . . . London, Printed for, and are to be sold by R. Baldwin, . . . 1691. 12°, A—F in twelves. With a frontispiece.

FAIRIES.

Mormonostodismos, Sive Lamiarum Vestitus. A Poem on the King and Queen of Fairy. Translated into Latine, by Mr.

Walter Dennestone. Printed in the Year, MDCXCI. 4°, 4 leaves. Latin and English.

Reprinted in the first part of Watson's Collection, 1706. This is an abridged and altered copy of the poem called "King Oberon's Apparel." See Hazlitt's edition of Herrick, p. 473.

The History of the Tales of the Fairies. . . . Dedicated to the Ladies of Great-Britain. With Cuts suitable to each Tale. London: . . . 1769. 12°, A—F in twelves.

FAIRING.

A fayrering [fairing.] A ballad. Licensed to John Awdeley in 1560, 19 Aug.

A fayrerynge:
The fayre will comme as the fayre Doth goe /
The more ye rede the more ye knowe.
A ballad. Licensed to T. Colwell in 1564–5.

A newe fayreringe: the fayre Doth nowe begynne. A ballad. Licensed to J. Allde in 1564–5.

A fayringe. A ballad. Licensed to T. Colwell in 1567.

A profitable and pleasant Fayrynge. Licensed to John Allde in 1568.

A Fayrynge for mayd and wyf. Licensed to R. Jones in 1570–1.

A proper faringe well worth the meaninge. Licensed to John Charlwood, 20 Aug. 1578.

The finest newe fairinge that euer ye see. Licensed to John Allde, 20 Aug. 1578.

The newe married wyfes fayringe. A ballad. Licensed to John Danter, 26 June, 1594.

FAITHORNE, WILLIAM.

The Art of Graveing. And Etching. Wherein is expressed the true way of Graueing in Copper. Allso The manner and method of that famous Callot & Mr. Bosse in their Seuerall ways of Etching. Published by Willm Faithorne. And sold at his Shop next to ye Signe of ye Drake without Temple Barr. 1662. 8°, A—D in eights, besides engravings at pp. 7, 9, 10, 12, 14, 18 (2), 22, 42, 44, and the engraved title. With verses by T. Flatman.

FALCONER, JOHN.

Cryptomenyses Patefacta: Or the Art of Secret Information Disclosed without a Key. Containing, Plain and Demonstrative Rules, for Decyphering all Manner of Secret Writing . . . London, Printed for Daniel Brown, . . . 1685. 8°, A—N in eights. Dedicated to Charles, Earl of Middleton.

FALE, T.

Horologiographia. The Art of Dialling: teaching an easie and perfect way to make all kinds of Dials vppon any plaine plat howsoeuer placed: With the drawing of the twelue Signes, and houres vnequall in them all. Whereunto is annexed the making and use of other Dials and Instruments . . . At London Imprinted by Thomas Orwin, . . . 1593. 4°, A—U in fours.

FALKLAND, LUCIUS CARY, VISCOUNT.

The Speech or Declaration of the Lord Favlkland . . . London, Printed for John Bartlet, . . . 1641. 4°, A—B in fours, A 1 blank.

The Lord Favlkland His Learned Speech in Parliament, in the House of Commons, Touching the Judges and the late Lord Keeper. Printed in the Yeare, 1641. 4°, A—B 2 in fours.

The Speech or Declaration of the Lord Favlkland, to the Lords of the Vpper House, upon the delivery of the Articles of the Commons Assembled in Parliament: Against the Lord Finch. London, Printed in the Yeare, 1641. 4°, 4 leaves.

FALLE, PHILIP, *M.A., Rector of St. Saviour.*

An Account of the Isl of Jersey, The Greatest of those Islands that are now the only Remainder of the English Dominions in France. With a New and Accurate Map of the Island. London, Printed for John Newton, . . . 1694. 8°. A, 4 leaves: B—Q 4 in eights. Dedicated to the King.

FALLOWES, EDWARD.

A dolefull Discourse or sorowfull sonnet made by one Edward Fallowes who Lately suffred Death at Saint Thomas waterings for a Robberie. Licensed to Richard Jones, 30 August, 1578.

FANATICS.

Fanatique Queries, Propos'd to the present Assertors of the Good Old Cavse. London, Printed for Praise-God-Barebones, the Rumps Leather-seller [March 1, 1659–60.] 4°, 4 leaves.

Bibliotheca Fanatica: Or, The Phanatique Library: Being a Catalogue of such Books as have been lately made and by the Authors presented to the Colledge of

Bedlam. Printed in the year 1660. 4°, 4 leaves.

FANE, SIR FRANCIS.

A Panegyrick to the Kings most excellent Majesty, Upon His Happy Accession to the Crown: And his more Fortvnate Marriage: By Sr F[rancis] F[ane.] K.B. London, Printed by W. Wilson for Henry Herringman, . . . 1662. Folio, 6 leaves. Chiefly in prose.

Love in the Dark, Or The Man of Bus'ness. A Comedy: Acted at the Theatre Royal By His Majesties Servants. Written by Sir Francis Fane, Junior; Knight of the Bath.

Naturam expellas furcô licet, usque recurret. Hor.

In the Savoy. Printed by T. N. for Henry Herringman . . . 1675. 4°, A—N in fours.

Dedicated to John, Earl of Rochester, Gentleman of his Majesty's bedchamber, in a tone of affectionate regard.

FAREWELL.

A Farewell
To *Alas I love you over well.*

A ballad. Licensed to W. Griffith in 1567–8.

FARMER, JOHN.

Diuers & sundry waies of two parts in one, to the number of fortie, vppon one playnsong: sometimes placing the ground aboue, & two parts beneath, and other while the ground beneath and two parts aboue: or againe otherwise the ground sometimes in the midst betweene both, likewise other conceites, which are plainly set downe, for the profite of those which would attaine vnto knowledge. Performed and published by Iohn Farmer in fauour of such as loue musicke, with the ready way to perfect knowledge. Imprinted at London by Thomas Este, the assigne of William Byrd, and are to be sould in Broadstreete neere the Royall exchaunge at the Authors house. 1591. 8°. A, 4 leaves: B—C in eights: D, 4 leaves. Dedicated to Edward de Vere Earl of Oxford. With complimentary verses by Richard Wilkinson and Francis Yomans.

FARMER, W., *Chirurgeon.*

A Prognostication for this yeere. 1587. Wherein is declared the original ground of the late alteration of the yere, . . . collected and gathered by W. Farmer Chirurgian . . . Imprinted at London, by Richard Watkins and James Robertes. Cum priuilegio. 4°. *Bagford papers.*

FARNABY, THOMAS.

Phrases Oratoriæ Elegantiores. Editio Septima, cui accesserunt Phrases aliquot Poeticæ Cura & opera Tho. Farnabii. Londini, Excudebat Felix Kingstonius. 1638. 8°, A—G 3 in eights.

FARNEHAM, RICHARD, AND BULL, JOHN.

The Propheticall and strange opinions of Richard Farneham and John Bull, who suppose themselues to be prophettes. Licensed to Francis Smith, 16 June, 1636.

FARTHING TOKENS.

At the Starre-Chamber the twentieth of June, 1634. [A Declaration respecting Farthing-Tokens] Imprinted at London by Robert Barker, . . . M.DC.XXXIIII. Black letter. *Forster Coll.*

A Proclamation concerning Farthing Tokens. [1 March, 1634–5.] Imprinted at London by Robert Barker, . . . 1635. *Forster Coll.*

FASCICULUS FLORUM.

Fascicvlvs Florvm: . . . London, Printed by M.P. and are to be sold by Robert Wilson at his Shop at Grayes-Inne gate in Holborne. 1638. 12°. A, 6 leaves, first blank: B—L 6 in twelves.

FAST.

A Proclamation for a generall Fast to be kept thorowout the Realm of England. [11 Nov. 1640.] Imprinted at London by Robert Barker, . . . 1640. *Forster Coll.*

A Proclamation for a Generall fast . . . [8 Jan. 1640–1.] Imprinted at London by Robert Barker, . . . 1641. *Forster Coll.*

FAUSTUS, DOCTOR.

A ballad of the life and deathe of Doctor Faustus the great Coungerer./ Licensed to R. Jones, 28 Feb. 1588–9.

The Poeticall history of Doctor John Faustus. Licensed to Francis Grove, 8 March, 1632–3.

FEATLEY, DANIEL.

The Dippers dipt. Or, The Anabaptists Dvck'd and Plvng'd over Head and Eares, at a Disputation in Southwark. Together with A large and full Discourse of their Originall . . . By Daniel Featley, D.D. . . . London, Printed for Nicholas Bourne, . . . And Richard Royston . . . 1645. 4°, B—Ff in fours, besides the printed title and a curious frontispiece by W. Marshall, representing the Anabaptists bathing, surrounded by small portraitures of a variety of sects. Dedicated to both Houses of Parliament.

FEDERICI, CESARE.

The Voyage and Trauaile: Of M. Cæsar

Frederick, merchant of Venice, into the East India, the Indies, and beyond the Indies. Wherein are contained very pleasant and rare matters, with the customes and rites of those Countries. Also, Herein are Discovered the Merchandises and commodities of those Countreyes, aswell the aboundance of Goulde and Silver, as Spices, Drugges, Pearles, and other Iewelles. Written at Sea in the Hercvles of London: comming from Turkie, the 25. of March 1588. For the profitable instruction of Merchants and all other trauellers, for their better direction and knowledge of those Countreyes. Out of Italian, by T. H. At London, Printed by Richard Jones and Edward White, 18. Iunij. 1588. 4°, A—L in fours. Black letter. Dedicated by T. Hickock to Lord Howard of Effingham. *Grenv. Coll.*

FELTHAM, OWEN.

Resolves a Duple Century. Y^e 3^d Edition By Owen Felltham wth a large Alphabeticall Table therunto . . . London Imprinted for Henry Seile . . . 1628. 4°. A, 4 leaves, including engraved title and explanation: B—Ff in eights: Gg—Ii in fours, last leaf blank. Dedicated to Thomas, Lord Coventry.

Resolues A Duple Century the VI Edition by Owen Felltham. With a large Alphabetical Table thervnto *Et sic demulceo vitam.* London Printed for Henry Seile . . . 1636. 4°, A—Ff in eights, except A, which is in fours, the first leaf having the "Face of the Booke" in verse: Gg—Ii 3 in fours. The title is engraved by W. Marshall.

Resolves The eight Impressiō, with New & Severall other Additions both in Prose and Verse. . . . London Printed for A: Seile . . . 1661. Folio. Frontispiece and the Face of the Book unmasked, 2 leaves: A—Eee 2 in fours: *Lusoria*, with a new title, a—n in fours, n 4 with the *Errata.*

Resolves. . . . In this Twelfth Edition, References are made to the Poetical Citations, heretofore wanted: and the Language refin'd . . . London: Printed by Benj. Motte for Cha. Harper . . . MDCCIX. 8°, A—Uu in eights, including a frontispiece and an explanation of it.

FELTON, JOHN.

A ballett of Felton. Licensed to Francis Goodlyf in 1570.

The Death of John Felton. Licensed to H. Bynneman in 1570.

FENCING.

Billes for pryses at fencinge, as masters pryses. and Schollers prises, &c. Entered conditionally to Thomas Purfoot, 30 Oct. 1587.

FENELON, ARCHBISHOP.

The Tales and Fables of the late Archbishop and Duke of Cambray, Author of Telemachus, in French and English. Written originally for the Instruction of a Young Prince, [the Duc de Bourgoigne.] And now publish'd for the Use of Schools. To which is prefix'd, An Account of the Author's Life, extracted from the Memoirs of the Chevalier Ramsay, Author of the Travels of Cyrus. . . . By Nathaniel Gifford, of the Inner-Temple, Gent. Illustrated with Twenty-nine Copper-Plates Engraven by George Bickham, Junior. London: Printed for John Hawkins . . . M.DCC.XXXVI. 8°. Title and dedication to the translator's kinswoman, Mrs. Martha Bellamy, of Kingston School, 2 leaves: a—c in fours, c 4 with an advertisement of the terms of Kingston School: B—M 2 in eights. The plates are on the letterpress.

FENNOR, DUDLEY.

A shorte and profitable treatise of lawfull and vnlawfull recreacons. [By Dudley Fennor.] Licensed to Thomas Gosson, 15 Jan. 1591–2.

A proposed reprint of the Middleburgh edition.

FENWICK, SIR JOHN.

A True Copy of the Paper Deliver'd by Sir John Fenwicke, Baronet, to the Sheriffs of London and Middlesex, on Tower-Hill, the Place of Execution, on Thursday Jan. 28. 169⅞. London, Printed by J. Orme, for R. Bentley, . . . A folio leaf.

The Proceedings against Sir John Fenwicke, Bar. upon a Bill of Attainder for High Treason. Together with a Copy of a Letter sent by Sir John Fenwick to his Lady, upon his being taken in Kent. . . . Printed in the Year, 1698. 8°, B—Aa 3 in eights and the title.

FERDINAND II., *Emperor of Germany.*

The Particular State of the Government of the Emperour, Ferdinand the Second. As it was at his decease in the yeere 1636. London, Printed by E. G. for Thomas Nichols, and are to be sold at his shop at the signe of the Bible in Popes head Alley 1637. 4°, B—L 2 in fours, and the title.

FERGUSSON, DAVID.

Scottish Proverbs: Gathered together by David Fergusson sometime Minister at Dumfermline: And put *ordine Alphabetico*

when he departed this life, Anno 1598. Edinburgh, Printed by Robert Bryson, and are to be sold at his Shop at the signe of Jonah 1641. 4°, A—F 2 in fours.

Nine hundred and fourty Scottish Proverbs: The greatest part of which were at first gathered together by David Fergusson. Sometime Minister at Dumfarmlin: . . . Printed in the Year 1675. 8°, A—D 4 in eights.

FERNE, JOHN, *Gentleman.*

The Blazon of Gentrie: Deuided into two parts. The first named The Glorie of Generositie. The second, Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and degrees of Gentlenesse, with her lawes: Of the Bearing and Blazon of Cote-armors: of the Lawes of Armes, and of Combats. Compiled by Iohn Ferne Gentleman, for the instruction of all Gentlemen bearers of Armes, whome and none other this worke concerneth. At London, Printed by John Windet, for Andrew Maunsell. 1586. 4°. A, 8 leaves: a, 2 leaves: B—Z 4 in eights, Z 4 blank: Aa—Ii 4 in eights: Kk, 2 leaves, the second blank. With cuts. With a folded leaf in Cc.

Dedicated to Edmund, Lord Sheffield, from the Inner Temple, 13 September, 1586, after which is a second inscription to the Inns of Court.

FERRERS, RICHARD.

A Booke called, The worth of a woman. Licensed to William Jones, 20 July, 1622.

See Mrs. Delany's Letters, 1st Series, iii. 324. A copy appears to have been lent by George Ballard to Mrs. Dewes. It was a poem. But I am not aware that any copy is known.

FERRIS, RICHARD, ? *of Perin, co. Cornwall.*

The most dangerous . . . Aduenture . . . 1590.

Dedicated to Sir Thomas Heneage Kt. At the end is a ballad of eleven stanzas by James Sarjent on the arrival and entertainment of Ferris at Bristol, Aug. 3, 1590; Sarjent calls it *a sonnet.* Reprinted by Mr. Collier.

This appears to be the prototype of the series of schemes and publications, on a similar model, by Taylor the water-poet.

A ballad of Richard Ferrys cominge to Bristowe on the Third of Auguste 1590. Licensed to E. White, 7 Aug. 1590.

A ballad of the ioyfull entertainement of the wherry and iij wherrymen viz., Richard Ferrys, Andrewe Hilles, and William Thomas, by the maiour aldermen and Citizens of Bristoll 4to Augusti 1590. Licensed to Henry Carre, 10 Aug. 1590.

FESTIVAL, THE.

Incipit liber qui uocatur festialis. [This occurs on the second leaf, the first being occupied on the *recto* and also (with the exception of a few lines of text at the foot of the page) on the *verso* with woodcuts. At the end occurs:] Here endith the boke that is callid festiuall. the yere of oure lorde MCCCC.lxxxvi. the day aftir saint Edward the kyng. [No place or printer's name. Antwerp or Bruges.] Folio, printed in two columns, black letter. Leaf with woodcuts, &c., followed by text, 8 leaves: a—d in eights: d 3, 8 leaves: e—g 4 in eights: h—l in eights: m, 6 leaves: n—q in eights: r, 6 leaves: s, 8 leaves: t—v in sixes: x, 8 leaves: y in sixes: z, 3 leaves. With woodcuts. *Lambeth.*

The only copy known.

Here begynneth the festyuall. [Colophon:] Here endeth the festyuall Enprynted at London by me Rychard Faques dwellyng in Paulys chyrche yarde. 4°, A—Kk in eights and fours: Ll, 4 leaves. *Lambeth.*

FIDGE, GEORGE.

Hinds Ramble, Or, The Description of his manner and course of life. Wherein is related the several Robberies he hath committed in England, and the Escapes he hath made upon several occasions. With His voyage into Holland, and how he cheated a Dutch-man there of 200£ And from thence went into Ireland, where he did many Robberies, and was wounded by some of his own Party. With a Relation of His Going to the Scotch King, Where he was made Scout-master General, and afterwards (as 'tis generally reported) was the onely man that conveyed the Scotch King to London, who since is shipt away far beyond Seas. A Book full of Delight, every Story affording its particular Jest. [By George Fidge.] London, Printed for George Latham, 1651 [October 27.] 8°, A—C in eights, including a woodcut frontispiece. *B. M.*

The English Gusman; Or The History of that Unparallel'd Thief James Hind. Wherein is Related I. His Education and manner of Life; also a full Relation of all the severall Robberies, madd Pranks, and handsom Jests done by Him. II. How at Hatfield he was Enchanted by a Witch

for three years space; and how she Bewitch'd his Horse with a white Rod, and gave him a thing like a Sun-dial, the Point of which should direct him which way to take when persued. . . . With several Cuts to illustrate the Matter. Written by G. F. London, Printed by T. N. for George Latham Junior, . . . 1652. 4°, A—H 2 in fours. *B. M.* (imperfect.)

The Great Eater of Grayes-Inne, Or The Life of Mr. Marriot the Cormorant. Wherein is set forth, all the Exploits and Actions by him performed, with many pleasant Stories of his Travells into Kent and other places. Also, A Rare Physicall Dispensatory, being the manner how he makes his Cordiall Broaths, Pills, Purgations, Julips, and Vomits, to keep his Body in temper, and free from Surfeits. By G[eorge] F[idge] Gent. London, Printed for the Author, and are sold by William Raybould at the Unicorne iu Pauls Church-Yard, 1652. 4°, A—F in fours, title on A 2. *B. M.*

FIELD OF BLOOD.

The Field of Blood: Or, Rebellion Blazoned in all its Colours. In a Lively Representation (Grounded upon Fact) of the Fatal Consequences of Inhability in a Prince, Exorbitant Ambition in the Nobility, and Licentious Insolence in the Commons. London: Printed for James Vade at the Cock and Sugar-loaf near St Dunstans Church in Fleetstreet. 1681. 4°. A, 4 leaves: a, 2 leaves: B—D in fours.

FIELD, RICHARD, *D.D.*

Of the Church, Five Bookes. By Richard Field Doctor of Divinity . . . The Second Edition Very mvch Avgmented, in the third Booke, and the Appendix to the same. At Oxford Imprinted by William Tvrner, . . . 1628. Folio, *, 8 leaves: A—4 G in sixes. Dedicated (in an additional epistle) by Nathaniel Field, the author's relative, to George, Duke of Buckingham.

FIENNES, NATHANIEL.

A Speech of the Honorable Nathanael Fiennes, (second Son to the right Honourable the Lord Say) in answer to the Third Speech of the Lord George Digby. Concerning Bishops and the Citty of Londons Petition; both which were made the 9th of Feb. 1640 . . . Printed in the yeare 1641. 4°, A—D in fours, D 4 blank.

The Speech of the Right Honourable the Lord Fiennes, Commissioner of the Great Seal; Made before His Highness and Both Houses of Parliament, on Wednesday the 20th of January, 1657. Being the first day of their Sitting. Published by His Highness special Command. London, Printed by Henry Hills, and John Field, . . . 1657. 4°, A—D 2 in fours.

FILMER, EDWARD.

The Unnatural Brother: A Tragedy. As it was Acted by His Majesty's Servants, at the Theatre in Little Lincolns-Inn-Fields. London, Printed by J. Orme, for Richard Wilkin . . . MD.CXCVII. 4°, A—H in fours.

FINCH, HENRY, *of Gray's Inn.*

Nomotechnia; Cestascavoir, Vn Description del Common Leys DAngleterre Solonqve les Rules del Art . . . London Printed for the Societie of Stationers, An. Dom. 1613. Folio. ¶, 6 leaves: A—Bb in sixes, first and last leaves blank. Dedicated to James I.

FINCH, JOHN, *Lord.*

The Accvsation and Impeachment of John Lord Finch, Baron of Fordwich, Lord Keeper of the Great Seale of England, By the House of Commons. Printed Anno Dom. 1640. 4°, A—B in fours, A i and B 4 blank.

FINETT, SIR JOHN.

Finetti Philoxenis: Som Choice Observations of Sr John Finett Knight, And Master of the Ceremonies in the two last Kings, Touching the Reception, and Precedence, the Treatment and Audience, the Puntillios and Contests of Forren Ambassadors in England. London, Printed by T. R. for H. Twyford and G. Bedell . . . 1656. 8°, A—R in eights, first leaf blank. Dedicated by James Howell to Viscount Lisle.

FIRES.

Diuerse Lamentable fiers in these shires followinge. viz. Kent, Middlesex, Surrey, Essex, Hertford, Bedford, . . . Licensed to John Trundle, 7 March, 1606–7.

FIRMIN, GILES.

Weighty Questions Discussed: . . .Whereunto is added A Prediction of Mr. Daniel Rogers, Minister in Essex, long before the Beheading King Charles I. and Arch-Bishop Laud, foretelling that they should not dye a Natural Death. By Giles Firmin, Author of the *Real Christian.* London, Printed for the Author. 1692. 4°, A—E 2 in fours, and the titlepage.

FISH.

A tru certificat sente from Gibralter in Spayne of a Wonderful fysshe. Licensed to A. Lacy in 1565–6.

FISHER, JAMES.

The Wise Virgin: Or, A Wonderful Narration of the various dispensations of God towards a childe of eleven years of age; . . . She is the Daughter of Mr. Anthony Hatfield Gentleman in Laughton in York-shire; her name is Martha Hatfield. . . . London, Printed for Charles Tius, . . . MDCLXIV. 8°, A—M in eights.

FISHER, JOHN, *Bishop of Rochester.*

This treatise concernynge the fruytful Sayinges of Dauyde the Kynge & prophete in the seuen penytēcyall / psalmes Deuyded in seuen sermons was made and com / plyed [*sic*] by the ryght reuerente fader in god Johan fyssher / Doctour of dyuynyte & bysshop of Rochester at the ex / ortacion and sterynge of the mooste excellente pryncesse / Margarete countesse of Rychemoūte and Derby & Mo/der to our souerayne lorde Kynge Hēry the vij on who / se soule Jesu haue mercy. [Col.] Enprynted at London in the fletestrete at the sygne of ye sonne / by Wynkyn de Worde. In the yere of our lorde. M / CCCCC.viii. ye .xvi. day of ye moneth of Juyn. The .xxiii. yere of ye reygne of our souerayne lorde Kynge Hē / ry the seuenth. 4°, Aa—zz in eights and fours alternately: &&, 6 leaves.

This treatyse concernynge the fruytful sayinges of Dauyd the Kynge & prophete. . . . [Col.] Enprynted at London in the Fletestrete at the sygne of the sonne by Wynkyn de Worde . . . In the yere of our lorde god. M.CCCCC. and .ix. the .xii. daye of the moneth of Juyn. 4°, aa—zz in eights and fours, zz in eights, followed by 6 leaves, the last page with the device only.

This Treatise concernynge the fruytfull sayinges . . . [Col.] Imprinted at London in Fletestrete at the sygne of the Prynces armes by Thomas Marshe. Anno. M.D.L.V. 8°, A—Z in eights, followed by a sheet in sixes. *Lambeth*, &c.

De Veritate Corporis et Sangvinis Christi in Evcharistia per reuerendum in Christo patrem, ac dominum D. Ioannem Roffensem Episcopum, adversus Ioannem Occolampadum. Coloniæ, Anno domini, M.D.XXVII. Æditio Prima. 4°, A—D in fours: a—z in fours: A—Ddd in fours: Eee, 6 leaves.

A spirituall consolation, written by Iohn Fyssher Bishoppe of Rochester, to hys sister Elizabeth, at suche tyme as hee was prisoner in the Tower of London . . . No place, &c. 8°, black letter, A—I in eights, A 6–8 blank. *Lambeth.*

FISHER, JOHN, *of Magdalen College, Oxford.*

Poems . . . 1558.

Collation: A—G in fours.

FISHERY.

Londons Blame, If not its Shame: Manifested by the great neglect of the Fishery, which affordeth to our Neighbor Nations yeerly, the Revenue of many Millions . . . Or the inestimable riches of the British Seas which do yeild a monthly Harvest of several Fish in their season, which being brought into the Land, would make Flesh at a low rate, encrease Shipping . . . Printed for T. J. . . . 1651. 4°, A—B in fours.

Icthyothera, Or, The Royal Trade of Fishing. Discovering the inestimable Profit the Hollanders have made thereof, with the vast Emolument and Advantages that will redound to his Sacred Majesty and his three Kingdomes by the Improvement of it. Now seasonably published by command for the Benefit of the Nation. London, Printed by J. F. for R. Royston . . . MDCLXII. 4°.

The only Design of the Company of Fishermen, By the Bill depending in the Honourable House of Commons, as far as relates to themselves . . . A sheet.

A Collection of Advertisements, Advices, and Directions, Relating to the Royal Fishery within the British Seas, &c. Transcribed out of divers English Writers, Observators, . . . Published in Order to the Inciting the People of these Nations, &c. to improve the Advantages thereof, . . . London, Printed for H. M. and are to be sold by J. Whitlock . . . 1695. 4°, B—K in fours, and the title.

An Answer to the Allegations of the Fishmongers, in their Paper, intitled, Reasons humbly Offered for passing the Bill for preventing the Importation of Fresh Fish caught by Foreigners. [About 1700.] A sheet.

The Case of the Company of Free Fishermen of the River of Thames, and other Fishermen of this Kingdom using the Lobster-Trade. [About 1700.] A sheet.

Further Reasons Humbly Offer'd for

Passing the Fish Bill. [About 1700.] A sheet.

The Case of the Coasting-Fishermen of the Kingdom of Great Britain, in relation to a Clause concerning the Size of Nets. [About 1700.] A sheet.

Reasons Humbly Offer'd for Passing the Bill, for Preventing the Importation of Fresh Fish caught by Foreigners, and the Preservation of the Brood and Fry of Fish. [About 1700.] A sheet.

An Answer to the Case of the Coasting Fishermen. [About 1700.] A sheet.

Reasons of Several Owners of Fishing-Vessels, Humbly Offer'd Against a Clause, proposed by some Fishmongers, To Repeal the Law, now in Force, prohibiting Lobsters being Imported by Foreigners. [About 1700.] A sheet.

Remarks humbly offer'd by some of the Fishmongers, in Answer to the other Part of the Fishmongers Reasons for repealing that Part of the Billingsgate Act, which relates to the prohibiting Lobsters being caught by Foreigners. [About 1700.] A sheet.

FISTULA.

A bill for the cure of the Fistola. Licensed to John Wolf, 16 May, 1594.

FITZ, SIR JOHN.

A ballet vppon the Lamentable Murthers of Sir John Fitz executed vppon himself and others. Licensed to Thomas Pavier, 28 Aug., 1605.

Sir John Fitz his Ghost, or the dolefull dreames of Lusty Jack his chief Associate and companion in mischief. Licensed to Edward White Junior, 13 Sept., 1605.

FITZ-GEFFREY, CHARLES.

The Blessed Birth-Day Celebrated in some Pious Meditations, on the Angels Anthem, Luke 2. 14. Also Holy Raptvres in contemplating of the most obseruable Adjuncts about our Sauiours Nativitie. By Charles Fitz-Geffry. [Quotation.] Oxford, Printed by Iohn Lichfield Printer to the University, and are to be sold by Ed. Forrest. An. Dom. 1634. 4°, A—G in fours, and the title. In verse.

FITZ-HARRIS, EDWARD.

An Answer to the Protestation of the Nineteen Lords against the Rejecting of the Impeachment of Mr. Fitz-Harris. [Col.] London, Printed for Cave Pulleyn, 1681. Folio, 4 leaves.

The Arraignment and Plea of Edw. Fitz-Harris Esq; with all the Arguments in Law and Proceedings of the Court of Kings-Bench thereupon, in Easter Term 1681. London, Printed for Fr. Tyton, . . . 1681. Folio, A—S, 2 leaves each, A 1 with the *Imprimatur* and S 2 with an *Advertisement.*

A Narrative, Being a true Relation of what Discourse passed between Dr Hawkins and Edward Fitz-harys, Esq; Late Prisoner in the Tower; with the manner of taking his Confession. Published by Authority. London, Printed for Samuel Carr, 1681. Folio, 6 leaves.

The Tryal and Condemnation of Edw. Fitz-Harris Esq; For High-Treason, at the Barr of the Court of King's Bench, at Westminster, on Thursday the 9th of June, in Trinity Term, 1681. As also the Tryal and Condemnation of Dr Oliver Plunket, Titular Primate of Ireland, For High-Treason, at the Barr of the Court of King's Bench, the same Term. London, Printed for Francis Tyton, and Thomas Basset, . . . 1681. Folio, A—Dd in twos.

Fitz-Hary's Last Sham detected: Or a Vindication of His Sacred Majesty from those foul Aspersions cast upon him by that impudent Libel called, Fitz-Hary's last Confession, left under his own Hand, and published by Dr Hawkins. London, Printed for R. Baldwin. 1681. Folio, 2 leaves.

The Confession of Edward Fitz-harys, Esquire, Written with his Own Hand, And delivered to Doctor Hawkins Minister of the Tower, The First of July, 1681. Being the Day of his Execution. Together with his last Speech. London, Printed for S. Carr. 1681. Folio, 4 leaves.

Truth Vindicated: Or, A detection of the Aspersions and Scandals cast upon Sir Robert Clayton and Sir George Treby, Justices; and Slingsby Bethell and Henry Cornish Esquires, Sheriffs, of the City of London, In a Paper published in the Name of Dr Francis Hawkins Minister of the Tower, Intituled, The Confession of Edward Fitz-Harris Esq; &c. . . . London: Printed for Rich. Baldwin, 1681. 4°, A—E in fours, E 4 blank.

FITZHERBERT, A., *of Norbury, Derbyshire.*

Svrveyinge. An. M.D.XLVI. [Col.] Londini in ædibus Thome Bertheleti. . . . Anno. M.D.XLVI. 8°, black letter, A—H in eights.

Svrveyinge. Anno Domini 1567. [Col.] . . . 8°, black letter, A—I in eights.

The copy used wanted last leaf.

Svrveyenge. [Col.] Londini in edibus Thome Bertheleti, . . . 8°, A—I 4 in eights.

The booke of Husbandrye . . . Anno do. M.D.LIJJ. Imprynted at London by John Awdely . . . 8°, black letter, A—K 7 in eights.

Fitzherberts Booke of Husbandrie . . . now newlie corrected, amended, and reduced, into a more pleasing forme of English then before. At London, Printed by I. R. for Edward White, . . . Anno Dom. 1598. 8°, A—Dd in fours.

Dedicated in this impression to Master Henry Jackman Esquire by the printer.

FITZHERBERT, THOMAS.

The First Part of a Treatise concerning Policy, and Religion. Wherein the infirmitie of humane wit is amply declared, with the necessitie of Gods grace. . . . With a refutation of the arguments of Atheists, against the prouidence of God . . . Written by Thomas Fitzherbert Esquire, and Catholique priest, for the benefit of yong Statists. . . . Printed with licence of Superiors Anno Domini 1615. 4°, A—3 F in fours. Dedicated to the author's son Edward Fitzherbert.

FLATMAN, THOMAS.

Poems and Songs. By Thomas Flatman. The Second Edition with Additions and Amendments. London, Printed by S. and B. G. for Benjamin Took, . . . 1676. 8°. A, 8 leaves: a, 8 leaves: ***, 3 leaves: B—K 7 in eights.

Poems and Songs. By Thomas Flatman. The Third Edition with Additions and Amendments. London, Printed for Benjamin Tooke . . . 1682. 8°. A, 7 leaves: a—b in eights: B—M 6 in eights. With the same portrait.

A Pindarique Ode on the Death of the Right Honourable Thomas Earl of Ossory. By Thomas Flatman, Esq; *Amotum ex oculis quærimus invidi.* Horat. London, Printed by J. G. for Benjamin Tooke . . . 1681. Folio, 4 leaves.

On the Death of the Illustrious Prince Rupert; A Pindarique Ode. By Thomas Flatman. *Vtinam Viveres!* London, Printed for Benj. Tooke . . . 1683. Folio, 4 leaves.

FLEETWOOD, W.

An Unhappy View of the Whole behaviour of my Lord Duke of Buckingham, at the French Island, called the Isle of Rhee. Discovered by Colonell William Fleetwood, an unfortunate Commander in that untoward service. London, Printed for R. Smith. 1648. 4°, 8 leaves.

The Lord General Fleetwoods Answer to the Humble Representation of Collonel Morley, and some other late Officers of the Army. Wherein he declares his Judgement and Conscience what is the Good Old Cause, and for a Free Parliament, as the onely Expedient for Englands Settlement. Novemb. 8, 1659. 4°, A—C in fours.

FLEMING, ABRAHAM.

A Panoplie of Epistles, Or, a looking Glasse for the vnlearned. Conteyning a perfect plattforme of inditing letters of all sorts, to persons of al estates and degrees, . . . Gathered and translated out of Latine into English, by Abraham Fleming . . . Imprinted at London, for Ralph Newberie, . . . 1576. 4°. ¶, 6 leaves: A—B in fours: A (repeated)—Gg in eights. Dedicated to Sir William Cordell, Knight, Master of the Robes.

Some of the epistles are taken from Haddon and Ascham.

FLEMING, GILES, *Rector of Waddingworth, co. Lincoln.*

Stemma Sacrvm, The Royal Progeny Delineated, and with some Notes explained, Shewing His Sacred Majesties Royal and Lawful Descent to His Crown and Kingdoms, from all the Kings that ever reigned in this Nation. London, Printed for Robert Gibbs, 1660. 8°, A—D in eights. Dedicated to Viscount Castleton. With a frontispiece.

FLETCHER, ANDREW, *of Saltoun.*

A Discourse of Government with relation to Militia's. Edinburgh; Printed in the Year MDCXCVIII. 8°, A—D in eights, and a leaf of E.

Two Discourses Concerning the Affairs of Scotland; Written in the Year 1698. Edinburgh, 1698. 8°, A—G 4 in eights.

Discorso delle Cose di Spagna, scritto nel mese di Luglio 1698. Napoli. 1698. 8°, A—H 2 in fours.

A Speech upon the State of the Nation, in April 1701. No place, &c. 8°, A—C 3 in eights.

Speeches, By a Member of the Parliament, which began at Edinburgh the 6th of May 1703. Edinburgh; Printed in the Year 1703. 8°, A—F in eights.

An Account of a Conversation concerning a right Regulation of Governments for

the common Good of Mankind. In a Letter to the Marquiss of Montrose, the Earles of Rothes . . . from London, the 1st of December, 1703. Edinburgh; Printed in the Year 1704. 8°. A—B, 8 leaves each: C—F in fours: G—H 6 in eights.

FLETCHER, GILES, *LL.D.*

Israel Redux: Or The Restauration of Israel, Exhibited in Two Short Treatises. The First contains an Essay upon some probable grounds, that the present Tartars near the Caspian Sea, are the Posterity of the Ten Tribes of Israel. By Giles Fletcher LL.D. The Second, a dissertation concerning their ancient and successive state, . . . By S. L[ee.] . . . London, Printed by S. Streater, for John Hancock, . . . 1677. 12°, A—L in twelves.

FLETCHER, JOHN.

Philaster, . . . The fourth Impression. London, Printed by W. J. for Richard Hawkins, . . . 1634. 4°, A—L 2 in fours.

A King, and No King . . . now the third time Printed. . . . London, Printed by A. M. for Richard Hawkins . . . 1631. 4°, A—M in fours.

A King and No King. . . . London, Printed for William Leake . . . 1655. 4°, A—I in fours, I 4 blank, and the title.

The Maides Tragedie: . . . The fourth Impression, Revised and Refined. Printed by E. G. for Henry Shepherd, . . . 1638. 4°, A—L 2 in fours, with a cut on the title.

The Woman Hater. . . . London, Printed for Humphrey Moseley . . . 1648. 4°, A—E in fours. Printed in two columns.

The Scornefvll Ladie. A Comedie . . . The third Edition. London. Printed by B. A. and T. F. for T. Iones . . . 1630. 4°, A—I in fours, first leaf blank.

The Tragedy of Thierry and Theodoret. . . . London, Printed for Humphrey Moseley . . . 1648. 4°, A—E in fours, E 4 blank. Printed in two columns.

The Elder Brother. . . . London: Printed in the Year, 1661. 4°. A, 2 leaves: B—K 2 in fours.

FLEUR DE LIS.

A booke intituled *La fleur de lice, &c.* Licensed to John Wolf, 12 April, 1593.

FLOODS.

A declaration of such Tempestious, and outragious Fluddes, as hath been in divers places of England. 1570. [Colophon:] Imprinted at London in Fleetstreet by William How: for John Allde and William Pickeryng, 1571. 8°, A—E in half-sheets or fours.

Sotheby's, August 20, 1878, No. 604, imperfect.

The harmes of the great floodes. A ballad. Licensed to E. White, 25 Jan. 1579–80.

A lamentable Dyttie of Diuers overflowinge of Waters in Somersett Sheire, Norfoulke, Northwales, and other partes in England. Licensed to John Hardy, 11th February, 1606–7.

Myracle vpon myracle or a true relacon of the great floodes happened in Coventry, Lynne . . . the 16. and 17. of Aprill 1607. Licensed to John Wright, 14 May, 1607.

FLORIDA.

A Notable Historie containing foure voyages made by certayne French Captaynes vnto Florida: Wherein the great riches and fruitefulnes of the countrey with the maners of the people hitherto concealed, are brought to light, written all, sauing the last, by Monsieur Landonniere, who remained there himselfe as the French Kings Lieuetenant a yere and a quarter: Newly translated out of French into English by R. H. In the end is added a large table. . . . At London, Imprinted by Thomas Dawson 1587. 4°. Title, 1 leaf: Hakluyt's dedication to Raleigh, 3 leaves: A—R in fours. *Grenv. Coll.*

FLORIO, JOHN.

Florio His firste Fruites: which yeelde familiar Speech, merie Prouerbes, wittie Sentences, and golden sayings. Also a perfect Induction to the Italian, and English tongues, as in the Table appeareth. The like heretofore, neuer by any man published. Imprinted at the three Cranes in the Vintrie by Thomas Dawson for Thomas Woodcocke. [Col.] Di Londra a di .10. Agosto. 1578. Vostro del tutto. G. F. Tutto d'altrui. Imprinted at London. . . . 4°. *, 4 leaves: **, 4 leaves: ***, 4 leaves: A—Tt in fours, Tt 4 blank. Dedicated to Robert Dudley, Earl of Leicester. With commendatory verses by Stephen Gosson and others.

Florios Second Frvtes, to be gathered of twelue Trees, of diuers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine of Recreation yeelding six thousand Italian Prouerbs. London Printed for Thomas Woodcock, dwelling at the Black-beare. 1591. 4°. A, 4 leaves: *, 2

leaves: B—Dd in fours: the *Gardens*, A—Aa 3 in fours.

Dedicated to Master Nicholas Saunder of Ewel, Esquire, who, it appears, had shown kindnesses to Florio at Oxford and also in London. After the Author's preface occur some very well-written lines headed: "Phaëton to his friend Florio."

Qveen Anna's New World of Words, Or Dictionarie of the Italian and English tongues, Collected and newly much augmented by Iohn Florio, Reader of the Italian vnto the Soueraigne Maiestie of Anna, Crowned Queene of England . . . And one of the Gentlemen of hir Royall Priuie Chamber. Whereunto are added certaine necessarie rules and short obseruations for the Italian tongue. London, Printed by Melch. Bradwood for Edw. Blount and William Barret. Anno 1611. Folio. ¶, 6 leaves, and portrait of Florio by W. Hole: A—Fff 3 in sixes: the *Rules*, with a new title, Ggg—Qqq in fours, last leaf blank (as also Fff 4).

Dedicated to Queen Anne. With verses by *Il Candido* [M. Gwinne], S. Daniel, John Thorius. The *Rules* are from a different press.

FLORUS, LUCIUS JULIUS.

The Roman Histories of Lucius Iulius Florus . . . Translated into English. London Printed by R. Bishop, and are to be sold by Fr: Bowman in Oxford. 1636. 12°, A—P in twelves. The title is engraved as in the earlier edition.

FLUDD, DR.

Dr. Flvdds Answer to Mr. Foster. Or, The Sqvesing of Parson Fosters Sponge, ordained by him for the wiping away of the Weapon-Salve. . . . London, Printed for Nathaniel Butter, 1631. 4°, A—I in fours, and a*—i* 2 in fours.

FOLLY.

Follie Moderator, with a Curtaine Lecture. Wherevnto is annexed the garden of Wisdome by Sir W. R. Licensed to John Okes, 6 July, 1636.

FOOL.

The Fooles Complaint to Gotham Colledge, And Resolution taken up by free Subjects, in and about the City of London and Westminster, of that Society: in the behalfe of themselves, and the priviledges of their Hospitall, with their requests, that

{ Policy, Curiosity, Solicitude } may be Judges.
{ Study, the Chiefe Warden, Diligence, the Atturney Generall, and Fame, the Beadle of the Court.

London, printed by Ridibundus, in the present yeare of wits and fancies, 1643. 4°, 4 leaves. *B. M.*

FORBES, JOHN, *Pastor at Middelburgh.*

A Letter First Written and Sent by Io. Forbes, Pastour of the English Church at Middelbvrgh, vnto certen of the companie of Marchands Adventurers at Stoade, at their earnest desire, for resolving this Question: How a Christian man may discerne the testimonie of Gods Spirit, . . . And now againe renewed and enlarged by the Authour, . . . At Middelbvrgh, Printed by Richard Schilders; 1616. 8°, A—F in eights, F 8 blank.

FORBES, JOHN.

Irenicum Amatoribvs Veritatis et Pacis in Ecclesia Scoticana. Prece & studio Ioannis Forbesii, S. S. Theologiæ Doctoris, & ejusdem Professoris in Academia Aberdonensi. . . . Aberdoniæ, Excvdebat Edvardvs Rabanvs. Cum Privilegio. 1629. 4°, A—3 N 2 in fours, besides the title and dedication by Forbes to Patrick Forbes, Bishop of Aberdeen (his father). *Grenville Coll.*

FORBES, PATRICK, *Bishop of Aberdeen.*

Eubulus, Or A Dialogue, Where-in a rugged Romish Ryme, (inscrybed, *Catholicke Questions, to the Protestant*) is confuted, and the Questions there-of answered. By P[atrick Forbes, Bishop of] A[berdeen.] *Answere a Foole* . . . Proverbs, 26, 5. Aberdene, Printed by Edward Raban, dwelling vpon the Market-place, At the Towns Arms, 1627. With Priviledge. 4°, A—X in fours, X 4 with the *Errata*. Dedicated to Anna, Lady Gordon, by P. A. *Grenv. Coll.*

Funerals of a Right Reverend Father in God Patrick Forbes of Corse, Bishop of Aberdene. To en agiois Reverendissimi in Christo Patris Patricii Forbesii A Corse, Episcopi Aberdonensis, Tvmvlvs. A multis omnium ordinum collachrymantibus variegato opere exornatus. . . . Aberdene, Imprinted by Edward Raban, 1635. 4°. ¶—3 ¶ 2 in fours, besides the portrait: A—Hh in fours, first and last leaves blank.

FORD, EMANUEL.

The Most Famous, . . . History of Parismus, . . . The Twelfth Impression, newly Corrected and Amended. London, Printed by M. H. and J. M. for J. Wright, J. Clarke, W. Thackeray, and T. Passinger. 1684. 4°, black letter. Part 1, A—Aa in fours, Ai with the woodcut frontispiece: Part 2, A—Gg 2 in fours.

The Most Famous, Delectable, and Pleasant History of Parismus. . . . The Thirteenth Edition, newly Corrected and Amended. London, Printed by J. Millet, for W. Thackeray, at the Sign of the Angel in Duck-Lane. 1689. 4°, black letter, A—Aa in fours, and A—Gg in fours, including the frontispieces.

The Famous, Pleasant, and Delightful History of Ornatus and Artesia; . . . Printed for B. Deacon at the Angel in Gilt-spur-street, without Newgate. 4°, white letter, A—C in fours. With cuts.

An abridgment of Ford's work.

FOREIGNERS.

The Foreigners. A Poem. Part I. The Second Impression. London, Printed for A. Baldwin . . . MDCC. Folio, 4 leaves.

FORTESCUE, GEORGE.

Feriæ Academicæ. Avctore Georgio de Forte Scvto Nobili Anglo. Dvaci, Ex officinâ Marci Wyon, sub signo Phœnicis. M.DC.XXX. 12°. *, 6 leaves: A—P 6 in twelves.

Dedicated by the author from London to the most flourishing Roman Academics, after which is an eulogium on the work by Matthew Kellison.

FORTESCUE, SIR JOHN.

A learned commendation of the politique lawes of Englande; wherin by moste pitthy reasons & euident demonstrations they are plainelye proued farre to excell aswell the Ciuile lawes of the Empiere, as also all other lawes of the world . . . Written in latine aboue an hundred yeares past, by the learned and right honorable maister Fortescue knight, lorde Chancellour of England in ye time of Kinge Henrye the .vi. And newly translated into Englishe by Robert Mulcaster. [Col.] Imprinted at London . . . by Rychard Tottill. 1567. 8°, A—R in eights. Engl. and Latin. Dedicated to John Walsh Esqr one of the Judges of the Common Pleas.

De Laudibus Legum Angliæ Written by Sir John Fortescue Lord Ch. Justice, and after Lord Chancellor to K. Henry vj. Hereto are Added the two Sums of Sir Ralph de Hengham . . . By the famous and Learned Antiquarie John Selden Esq. London . . . MDCLXXII. 8°. Title, &c., 8 leaves: B—R in eights: S, 1 leaf: the *Hengham*, A—P 4 in eights.

De Laudibus Legum Angliæ. Written Originally in Latin By Sir John Fortescue . . . The Second Edition. In the Savoy: . . . MDCCXLI. Folio. With a frontispiece.

FORTUNE.

The Crueltye of fortayne/
I weepe for Woo and I Dye for payne.
A ballad. Licensed to Richard Hudson in 1565–6.

A ballett intituled of one complaynynge of the mutabilitie of fortune. Licensed to John Charlwood in 1566.

A Remedy agaynste the mutabelitie of fortune. Licensed to R. Jones in 1568.

A ballad intytuled, Fortune hath taken thee away my love, beinge the true dittie thereof. Licensed to W. Wright, 13 June, 1590.

The booke of fortune in folio with Dice, &c. Licensed to John and Edward Wright, by assignment from Richard Bradock, 9 July, 1615. Arber, iii. 570.

The cruell hard Fortune of Will Jack and Tom. Licensed to Nathaniel Browne, 15 Oct. 1631.

FOSTER, SAMUEL.

Elliptical, Or Azimuthal Horologiography. Comprehending severall wayes of describing Dials upon all kindes of Superficies either plain or curved: And unto upright Sides in whatsoever position they shall be placed. Invented and Demonstrated by Samvel Foster, late Professor of Astronomie in Gresham-Colledge. London, Printed by R. & W. Leybourn, for Nicholas Bourn, . . . 1654. 4°. A, 3 leaves (A 4 apparently blank): B—Dd in fours, Dd 4 blank. With diagrams.

With a preface signed by John Twysden and Edmund Wingate.

FOUR ELEMENTS, &c.

Foure Elementes, foure seasons, foure humors and foure vertues. [? A broadside.] Licensed to J. Charlwood, 23 Oct. 1587.

FOWLER, THOMAS.

A moste shorte, and profytable introductyon to learne to read wrytten and prynted hand with in a monethes space, By Thomas Fowler. Licensed to John Charlwood, 19 Aug. 1590.

FOWLER, WILLIAM.

An Answere to the Calumnious letter and Eronious propositions of an apostate named master John Hambleton Composed by master William Fowler. Entered to T. Marsh, 1 Oct. 1581, *but not printed.*

FOX, JOHN.

De Non Plectendis Adulteris Consultatio

Ioannis Foxi. Impressvm Londini per Hugonem Syngletonum, sub Intersignio D. Augustini, Anno Domini. M.D.XLVIII. 8°, A—C in eights. Dedicated to Thomas Picton. *Lambeth.*

The First Volume of the Ecclesiasticall history contaynyng the Actes and Monumentes of thynges passed in euery kynges tyme in this Realme, especially in the Church of England principally to be noted, with a full discourse of such persecutions, horrible troubles, the sufferyng of Martyrs, and other thinges incident, touchyng aswel the sayd Church of England as also Scotland, and all other foreine nations, from the primitiue tyme till the reigne of K. Henry viii. Newly recognised and inlarged by the Author Iohn Foxe. At London Printed by Iohn Daye, dwellyng ouer Aldersgate. These Bookes are to be sold at hys shop vnder the gate. 1570. Cum gratia. . . . Folio, black letter, printed in two columns, with cuts. Two volumes.

Vol. I. Prefixes, 13 leaves: a—y in sixes: A—Y in sixes: Aa—Nn in sixes. Sign. I in second alphabet is repeated.

The First Volume of the Ecclesiasticall History, contayning the Actes & Monumentes of thinges passed in euery Kinges time, in this Realme, especially in the Churche of England principally to be noted, . . . Newly recognised and inlarged by the Author. I. Foxe. 1576. At London Printed by Iohn Daye, dwelling ouer Aldersgate . . . Folio, black letter, with woodcuts. Two volumes.

Vol. I. *, 4 leaves: ¶, 4 leaves: ✠, 5 leaves: A—Tt in sixes: UU—XX in fours. Vol. II. 3 A—5 T in sixes: 5 U or V—5 Y in fours, the last leaf having the colophon surmounted by the printer's large portrait. This does not include the title.

Actes and Monuments of matters most speciall and memorable . . . Newly reuised and recognised, partly also augmented, and now the fourth time agayne published and recommended to the studious Reader, by the Authour (through the helpe of Christ our Lord) Iohn Foxe, which desireth thee good Reader to helpe him with thy Prayer. (ii.) The seconde Volume of the Ecclesiasticall Historie . . . Newly recognised and enlarged by the Authour Iohn Foxe. 1583. At London Printed by Iohn Day, dwelling ouer Aldersgate. Cum gratia & priuilegio Regiæ Maiestatis. Folio. 2 vols. With cuts.

Actes and Monuments of matters most speciall and memorable, . . . Now againe, as it was recognised, perused, and recommended to the studious reader by the Author Maister Iohn Foxe, the fift time newly imprinted. Anno. 1596. Mens. Iun. At London Printed by Peter Short . . . by the assigne of R. Day. (ii.) The seconde Volume . . . At London Printed by Peter Short . . . Anno Domini. 1597. Folio. 2 vols. With cuts.

An Abridgement of the Booke of Acts and Monvmentes of the Chvrch: . . . by Timothe Bright, Doctor of Phisicke, for such as either thorough want of leysure, or abilitie, haue not the vse of so necessary an history. Imprinted at London by I. Windet, at the assignment of Master Tim. Bright . . . 1589. 4°, black letter. ¶, 8 leaves, the first blank: A—Zz 4 in eights. Dedicated to Sir F. Walsingham.

FOX, JOHN.

An excellent Discourse of an exployt of Jhon Fox an englishman who had been prisoner 14. yeres vnder ye Turkes, and Killing ye gaoler Deliuered. 266. Christians y^t were also prisoner vnder ye said Turkes. Licensed to Thomas Dawson and Stephen Peele, 23 July, 1579.

FOX, SIR STEPHEN.

Memoirs of the Life of Sir Stephen Fox, K^t. From his First Entrance upon the Stage of Action, Under the Lord Piercy, till his Decease. Wherein are inserted many Curious Incidents and Passages not mention'd in the Great Earl of Clarendon's History, during the Reigns of King Charles and King James the Second. . . . London: Printed for John Sackfield, in Lincoln's-Inn-Square . . . MDCCXVII. 8°, A—O in fours.

The author's name is not mentioned. The tract includes a list of Sir Stephen's charities, and his will.

FRANCE.

A Declaration of the Prince of Conde and his associates to the Queene, vppon the Iudgement of rebellion, set forthe against thē by their enemies, terming thē selues to be the Court of parlamente of Parys, with a protestation of the euils and inconueniences which may thereof ensue. Imprinted at London in Paules Churchyarde by Lucas Harryson. [1562.] 8°, A—D 4 in eights. *Lambeth.*

A Declaration made by my lord Prince of Conde, to shew and declare the causes that haue constrayned him to take vpon hym the defence of the kinges authoritie, of the gouernement of the queene, and of the quietnes of this realme, with the protestation therevpon requisite. [Col.]

Prynted at London by Rouland Hall, for Edward Sutton, dwellyng in Loumbarde strete, at the signe of the Cradell. 1562. 8vo, A—B 6 in eights.

The copy here used had lost the title. The above particulars were copied from the headline on A 2.

A Seconde declaration of the Prince of Conde, to make knowne the causes of the troubles whyche are at this day in this Realme, and the dutie wherein he hathe and yet putteth hym selfe in at this presente, for the pacifyeng of the same. 1562. Imprinted at London by Henry Sutton for Edwarde Sutton, dwellyng in Lumbarde strete, at the signe of the Cradell. 8°, black letter, A—C 4 in eights, C 4 blank. *Lambeth.*

The treaty of Thassociation made by the Prince of Condee, together wyth the Princes, Knyghtes of thorder, Lordes, Capitaines, Gentlemen, & others of al estates which be entred, or hereafter shall entre into the said Association, for to maintaine the honour of god, the quiet of the Realme of Fraunce, and the state and lybertie of the Kyng vnder the gouernance of the Quene his Mother who is authorized therunto and establyshed by the Estates. Anno. 1562. At the end occur the initials W. S[eres?] 8°, A in eights, A 8 blank. *Lambeth.*

The Reqvestes Presented vnto the Frenche Kinge and the Queene his mother, by the three Rulers. or Triumuirat. With an answere made to the same by the prince of Conde .·. W. S. Sm. 8vo, A—D in eights, D 8 blank. *Lambeth.*

Probably from the press of W. Seres. At the foot of D 7 *verso* occurs: "Ended at Orleans the . 19. of May. 1562. thus subscribed. Lois d'Bourbon."

A Dialogue or speaking together of two Personages of the which, the one is the Well willing Comminaltie, and the other the Noble and moste puyssant Prince, my Lorde the Duke of Aniou. Ovr most Redouvbted Lord, &c. Imprinted at London, by Thomas Purfoote, dwelling in newgate market, . . . 1562. 8°, black letter, 8 leaves. *Lambeth.*

An History briefly contayninge that whiche hath happened sens the departure of the house of Guise, the Constable, and other from the Court being at S. Germains, vntill this present. Esaye the xlv. ¶ Cursed be he that resisteth his maker. 1562. W. S[eres.] 8°, A—D 6 in eights. *Lambeth.*

The pycture of the prynce of Condee. Licensed to Giles Godet in 1562–3.

An answere to the examynation that ys sayde to have been made of one named John Depoltrott Callynge hym selfe the lorde of Merye vpon the Deathe of the late Duke of Guyse. Licensed to Edward Sutton in 1562–3.

A Warnynge to Englande herein to advaunce
By the Cruell tyranny of the Guyse late of Fraunce.
A ballad. Licensed to Francis Goodlif, in 1562–3.

The perfett newes out of Fraunce. Licensed to W. Seres in 1562–3.

Ho Guyse the chefe of that gredy garyson. A ballad. Licensed to Owen Rogers in 1562–3.

The Trubble that Parrys myghte sustayne. Licensed to W. Griffith in 1567–8.

The copye of a letter sent by one of the Campe of ye prynce of Condye. Licensed to J. Allde in 1568–9.

A discourse of the Ciuile warres and late troubles in Fraunce, drawn into Englishe by Geffray Fenton, and deuided into three bookes, Wherof The first beginneth from the breach of peace in March. 1568. & cōtinueth till the death of the Prince of Conde. The second, from his death till the battell at Montgontour, which was the first of October. 1569. The third, conteineth varietie of matters chauncing in sundry places since that tyme. Seene and allowed. *Mon Hevr Viendra.* Imprinted at London by Henry Bynneman, for Lucas Harrison and George Bishop. [1570.] 8°, black letter, A—T 6 in eights. Dedicated to Sir H. Sidney.

An Edict for the peace of Fraunce. Licensed to Luke Harrison in 1570–1.

‖The Three Partes of Commentaries, Containing the whole and perfect discourse of the Ciuill warres of Fraunce, Vnder the raignes of Henry the second, Frances the second, and of Charles the ninth. With an Addition of the cruell Murther of the Admirall Chastilion, and diuerse other Nobles, committed the 14. daye of August. Anno. 1572. Translated out of Latine into English by Thomas Timme Minister. . . . Imprinted at London, by Frances Coldocke. Anno. 1574. 4°, black letter, a—b in fours: A—Mm 2 in fours: Book 2, ¶, 4 leaves: *, 4 leaves, last blank: A—4 Q 2 in fours: Book 10, A—K 2 in fours.

The Edict of the French King, for the appeasing of the troubles of his Realme. Published at Paris in the Court of Parliament the eleuēth of August. 1573. Printed in French by Federic Morel the Kings ordinarie Printer, with the Kings Priuilege. Printed at London by Henrie Bynneman. 8°, A—B in eights, B 7–8 blank. *Lambeth.*

Practises touching the state of France, discouered by an Italian, a gentleman of Florence. Printed. 1575. 8°, black letter, A—D in fours, first and last leaves blank. *Lambeth.*

The Protestation of the Most High and Mightie Prince Fravncis, both Sonne and Brother of King, Duke of Allenson, . . . Livetenant General for the King, in all Covntries and dominions, Protector of the libertie of the Crowne of Fraunce, oppressed by the straungers. Translated out of frenche into English, and newely imprinted. 1575. No place or printer's name. 8°, roman letter, 6 leaves.

A plaine pathwaie to the Frenche tongue. . . . Newly corrected. The contents whereof . . . Printed at London by Thomas East. 8°. *Bagford Papers, Harl. MS.* 5936 (orig. title).

This was clearly a revised impression of a little volume sold among Mr. Corser's books at a ridiculously high price. No more than the titlepage of the reprint seems to be at present known.

The fourth parte of Cōmentaries of the Ciuīll warres in Fraunce, and of the lowe countrie of Flanders: Translated out of Latine into English, by Thomas Tymme, Minister. Seene and allowed. Imprinted at London by Henrie Binneman, for Humfrey Toy. Anno. 1576. 4°, black letter. ¶, 4 leaves: a—e 2 in fours: A—Dd 2 in fours. Dedicated to Ambrose Dudley, Earl of Warwick.

The Edict or Proclamation set forthe by the Frenche King vpon the pacifying of the trouble in Fraunce, with the Articles of the same Pacification. Read and published in the presence of the sayd King, sitting in his Parlament, the .xiiij. day of May. 1576. Translated out of Frenche by Arthvr Golding. Cvm Privilegio. Imprinted at London by Thomas Vautrollier dwelling in the Blacke Friers. [1577.] 8°, A—H in fours.

A marvelous Discourse of a Cruell and lamentable acte donne by a luxurious French Capten at Bescorte in France. Licensed to John Oswald, 30 Oct. 1578.

The French Kinges Edict touchinge the Pacificacon of the Troubles of his Realme, published in the Courte of Parlemente at Rouan the Thirde of Februarie 1581. Licensed to Thomas Humble and Edward Aggas, 1 March, 1580–1.

The artycles betwene Mounsieur of Fraunce and the Estates of the Lowe Countreyes. Licensed to T. Purfoot, 26 March, 1583.

A Declaration set forth by the Frenche kinge, shewing his pleasure concerning the new troubles in his Realme. Translated out of French into English by E. A. London Imprinted by Iohn Wolfe dwelling in Distaffe lane neere the signe of the Castell. 1585. 8°, black letter, A—C 2 in fours.

A Replication to the lewd answere which frere Iohn Fraunois of Nigeon in Fraunce made to a lettre of his mother, &c. Licensed to J. Charlwood, 9 July, 1586.

The Brvtish Thvnderbolt: or rather Feeble Fier-Flash of Pope Sixtvs the fift, against Henrie the most excellent King of Nauarre, and the most noble Henrie Borbon, Prince of Condie. Togither with a declaration of the manifest insufficiencie of the same. Translated out of Latin into English by Christopher Fetherstone Minister of Gods word. [Quot. from Nahum 3.] Imprinted at London, by Arnold Hatfield, for G. B. and R. Newbery. 1586. 8°, A—Y in eights, first leaf blank.

Dedicated by Fetherstone to Robert, Earl of Leicester. A translation of the *Brutum Fulmen* of F. Hotman.

Three Letters written by the King of Nauarre, first Prince of the blood and chiefe Peere of France to the States of the Cleargie, Nobilitie, and third estate of France. More: A Letter from the sayd King to the Gouernors and Commonaltie of the Towne of Paris. All faithfully translated out of the French. At London, Imprinted for Edward Aggas. 1586. 8°, black letter, A—B 2 in eights.

A Letter written by a French Gentleman [S. C. P.] to a friend of his at Rome: Conteyning A true report of the late treaty betweene the Queene Mother of France and the King of Nauarre. Faithfully translated out of French. Imprinted: 1587. 8°, A—D in fours. *Lambeth.*

A little thinge intitled. *Another Debora with* the Kinge of Navarra. Licensed to John Wolf 3 July, 1587.

A Ballade intytuled the Late vyctorye of the Kinge of Navarre. Licensed conditionally to E. White, 14 Dec. 1587.

A True report of the Taking of Marseilles by the fauourers of the league togither with the releue therof by the Kings faithfull subiects. Wherin may be seene the woonderfull prouidence of Almighty God. . . . Lately translated out of French. At London, Printed by Iohn Windet for Edward Aggas. 8°, A—B 4 in eights. *Lambeth.*

A Declaration of the Kings pleasure, published after his departure from Paris, Importing the cause of his sudden going away. Translated according to the originall Printed at Chartres, 1588. At London, Printed by Thomas Orwin for Edward Aggas. [1588.] 8°, 8 leaves. *Lambeth.*

A most ferefull sight lately seene in Fraunce which appered in ye Aire ouer the town of Landersi. Licensed to E. White, 19 Aug. 1588.

An Admonition giuen by one of the Duke of Sauoyes Councel to his Highnesse, Tending to disswade him from enterprising against France. Translated out of French, by E. A. London Printed by Iohn Wolfe. 1589. 4°, A—C 2 in fours. *Lambeth.*

A Letter from the King, to his Court of Parliament of Burdeaux, touching the death of the Duke of Guyse. At Bvrdeavx By S. Melanges. . . . Newly translated according to the French Coppie. Printed for Thomas Woodcocke, dwelling in Pauls Church yard, . . . 1589. 4°, 5 leaves. *Lambeth.*

A True Discourse of the most happy victories obtayned by the French King, against the Rebels and enemies of his Maiesty. With a particular declaration of all that hath beene done betweene the two Armies, during the monthes of September and October, and part of Nouember. 1589. Also of the taking of the Subburbes of Paris by the King. Faithfully translated out of French into English, according to the Coppy imprinted at Tours. By T. D. London, Printed by J. Wolfe, and E. White. 1589. 4°, A—C in fours, first leaf blank. Dedicated by Luke Wealsh to Robert, Earl of Essex, after which occur 8 stanzas of 6 lines by Wealsh, as a thanksgiving for the Kings success.

The Contre-Guyse: Wherein is deciphered the pretended title of the Guyses, and the first entrie of the saide Family into Fraunce, with their ambitious aspiring and pernitious practises for the obtaining of the French Crowne. London, Imprinted by Iohn Woolfe. 1589. 4°, A—M in fours.

The Restorer of the French Estate Discouering the true cause of these warres in France & other countries, and deliuering the right course of restoring peace and quiet to all Christendome: Wherein are handled these principall questions touching Religion, Policie, and Iustice. . . . Translated out of French. Imprinted at London by Richard Field dwelling in the Blacke-Friers. 1589. 4°. A, 2 leaves: B—Z 2 in fours.

A Politike Discourse most excellent for this time present: Composed by a French Gentleman, against those of the League, which went about to perswade the King to breake the Allyance with England, and to confirme it with Spaine. London, Printed by Iohn Woolfe, 1589. 4°. A, 2 leaves: B—F in fours, and a leaf of G.

The address "to the discreet and vertuous Reader" is subscribed *Francis Mar.*

A French mans songe made vppon the deathe of the Frenche Kinge whoe was murdered in his owne courte by a traterous Fryer of Saint Jacobs order on the First daie of August 1589. Licensed to E. Allde, 4 Sept. 1589.

A Recitall of that which hath happened in the Kings Armie, since the taking of the Suburbs of Paris, vntill the taking of the Towne of Humstet. Imprinted at London for Tobie Cooke. 1590. 4°, A—D in fours, first and last leaves blank.

An Abstract of the proceedings of the French King. The defeating of the Duke of Parmas Forces. The preparation of his Maiestie for the reducing of his townes in Normandie. The request of the Leaguers of Roane to the Gouernor of Diep. And the wofull estate of the Citie of Paris. Written by a French Gentleman to his friend. London Printed for W. Wright. 1590. 4°, 4 leaves. Woodcut on title. *Lambeth.*

Remonstrance faicte en l'Assemblee Generale des Colonnels, Cappitaines, Lieutenans, & Enseignes de la Ville de Paris, par Monsieur de Sainction l'vu des ditz Cappitaines, en la presence de Messieurs les Preuost. . . . le cinquiesme iour de Ianuier, mil cinq cens quatre vingts & dix. A Paris, chez Guillaume Chaudiere

. . . M.D.XC. Avec Permission. 8°, A—D in fours.

With a preface subscribed *Jehan Hamilton*, presumedly a Scot at that time in French employment.

A Briefe Declaration of the yeelding vp of Saint Denis to the French King the 29. of Iune, 1590. And also of the taking of the Cities of Marcilies and Granoble : with the great misery that Paris is in. Moreover of the taking of three Traitours in the Chamber of presence, who had conspired to kill the king . . . London Printed by Iohn Wolfe, and are to be solde by William Wright. 1590. 4°, 6 leaves. *Lambeth.*

A recitall of the victory obtained in Fraunce by the Kinge in his late battell and likewise what hath happened since. Licensed to Richard Oliffe, 6 April, 1590.

The Frenche Kinges lettre to mounsieur de Verune touchinge the vyctorye againste the rebelles and leagers the 14 of Marche 1590. / Item the decree of the courte of parliment of Normandie for the seasinge of ye rebelles goodes and ij canticles touchinge the said Vyctorye. Licensed to John Wolf, 15 April, 1590.

A Dolorouse dittye and most sweete sonett made vppon the lamentable end of a godlie and virtuous Ladie latelie famished in Parris, &c, Licensed to Thomas Nelson, 29 April, 1590.

A Songe of the Frenche Kinges vyctorie the 14 of Marche 1590. Licensed to John Wolf, 19 May, 1590.

Credible reportes from Fraunce and Flanders. Licensed to John Wolf, 1 June, 1590.

The Rendringe of Saint Denys with the takinge of iij traytors, in the presence chamber there, the takinge of Marcyllia and Grenoble for the Kinge. Licensed to John Wolf, 10 July, 1590.

The oration and declaracon of Henrie the iiij^th of that name the Frenche Kinge by the grace of God. And Kinge of Navarre the viij^th of August 1590. Licensed to John Bowen, 24 Aug. 1590.

The miserable estate of Parris, with strange visions lately seene in the ayre, vppon the coastes of Brittayne [Brittany]. Licensed to T. Nelson, 24 Aug. 1590.

The Parlé betwene the French Kinge and the Parisians the 6 of Auguste 1590, together with what happened in his Campe aboute the same time, &c. Licensed to E. White, 24 Aug. 1590.

A ballad Intituled, A Dolorous sonnet made by the Inhabitantes of Paris vppon their grevous famyne and miserable estate, with the strange sightes in the ayre sene bothe by sea and lande on the coaste of Brytanie. Licensed to T. Scarlet, 31 Aug. 1590.

The copie of a lettre sent into England by a Gent. From the towne of Sainct Denys in France, wherein is set forthe the good successe of the Kinges maiesties forces. against the liguers and the prince of Parmas power with the takinge of a convoy of victualls sent to Paris, and the miserable estate of Paris at this presente. Licensed to W. Wright, 11 Sept. 1590.

Sommaire Discours au vray De ce qui est advenu en l'armee Dv roy tres christien, Depuis que le Duc de Parma sest ioynt a celle des enemies Jusques au 17 du Septembre envoyez par sa maiestie au monsieur De Beavoir. Licensed to T. Scarlet, 26 Sept. 1590.

The description of the holie leage both when y^t was in his pride and also synce in his fall, &c. Licensed to W. Wright, 5 Oct. 1590.

Ce qui est advenu en la retraicte De Duc de Parme Depuis le 20 Novembris Jusques au 27 Dudict mois 1590 Auec les Novelles d'Auphine. Licensed to Thomas Nelson, to be printed in French and English, 8 Dec. 1590.

Les Lauriers Dv Roy, Contre les foudres pratiques par l'Espagnol. Licensed to John Wolf, to be printed both in French and English, 9 Dec. 1590.

The Kings Declaration, Importing a Reuocation of all such Letters for Ennoblishment, as haue not been verified in the Chamber of accounts of Normandy. Also of all such as haue been granted to such persons as haue or yet do beare armes against his Maiestie, and fauour Rebelles. Together with an Arrest or decree of the Court of Parliament of Caen, concerning the residence of Clergiemen vpon their Cures, and the warrantise of their Tithes. Faithfully translated out of French according to the Coppye printed at Caen. At London Printed for Edward White, . . . 1591. 4°, 6 leaves.

A Trve Declaration of the Honorable Victorie obtained by the French King in winning of Nayau and ouerthrow of the Duke de Maine his Forces. Performed

this present moneth of August, 1591. Published according to the Copie sent into England to the Lord Ambassadour for France. London Imprinted by Thomas Scarlet, for Thomas Nelson, and are to be solde at his shop ouer against the South dore of Paules. 4°, A—B in fours, A 1 blank.

Articles of agreament vppon the yieldinge of Grenoble, and advertisementes out of province to the French Kinge, Together with twoo ballettes, th one of the besiegeinge, and thother of the yeildinge of Shartres. Licensed to John Wolf, 2 May, 1591.

A true Discourse of an Overthrowe gyven to the Armye of the Leaguers in Province. Licensed to T. Purfoot, the Elder and the Younger, 23 June, 1591.

Newes out of Fraunce on the Firste of Marche 1591-2. Licensed to John Wolf, 3 March, 1591-2.

A discours of suche matter as hath fallen out vppon the ouerthrowe of the Vicount of Guyerche and all his troopes in february last. Licensed to John Wolf, 10 March, 1591-2.

The Svrvay Or Topographical Description of France: With a new Mappe, helping greatly for the Surueying of euery particular Country, Cittye, Fortresse, Riuer, Mountaine, and Forrest therein: Collected out of sundry approued Authors: very amply, truly, and historically digested, for the pleasure of those who desire to be thoroughly acquainted in the state of the kingdome & dominion of France. London Imprinted by Iohn Wolfe, . . . 1592. 4°, A—O in fours, A i blank.

The preface to the Reader contains an extract from Du Bartas, translated into English long measure by the anonymous author or compiler.

An Excellent Discovrse vpon the now present estate of France. Faithfvlly Translated out of French, by E. A. Imprinted at London by Iohn Wolfe, . . . 1592. 4°, black letter, A—P in fours, P 4 blank.

A Iournall, wherein is truly sette downe from day to day, what was doone, and worthy of noting in both the Armies, from the comming of the Duke of Parma into Fraunce, vntill the eighteenth of May 1592, according to the French computation. Wherevnto is added other newes from Gens, the which are confirmed by sondry letters of credite. Translated out of French by E. A. London Printed by John Wolfe, . . . 1592. 4°, A—C in fours. *Lambeth.*

A Discovrse of the Great ouerthrow giuen by the French King vnto the Leaguers in Poictiers, in Februarie last. With the names of all such men of account as were slaine or taken Prisoners. Truly translated according to the French Coppie . . . London Printed for Cuthbert Burbie . . . 1592. 4°, A—C in fours, A 1 and C 4 blank. *Lambeth.*

The continuall folowing of the French kinge vppon the Duke of Parma, &c. from the 17. of April. vntil . . . [left blank.] Licensed to John Wolf, 27 April, 1592.

Discours de ce qui s'est passé depuis le partement du Roy tres chretien de Govy pour venir rencontrer le duc de Parme Jusque au premier iour de May 1592. To be translated into English. Licensed to John Wolf, 4 May, 1592.

A lettre de monsieur De Theuines *and* a parlement helde at Chaalons in Frenche and Englishe. Licensed to John Wolf, 11 Jan. 1592-3.

Remonstrances, To the Dvke De Mayne: Lieutenant generall of the Estate and Crowne of Fraunce. Wherein, by way of information, are discouered diuers priueties, concerning the proceedings and affayres of that Duke, and his Associates. Trulie translated out of the French coppie, printed at Paris, by Ant: Ch: London, Printed by Iohn Wolfe. Anno. 1593. 4°, A—D in fours. *Lambeth.*

The translator, who gives his initials only, was probably Anthony Chute, the friend of Gabriel Harvey, and author of a wretched, but very rare, poem called *Beauty Dishonoured*, 4°, 1593.

Articles accordez pour la Treve generale. To be printed in English. Licensed to John Wolf, 23 August, 1593.

The Order of Ceremonies obserued in the annointing and Coronation of the most Christian King of France & Nauarre, Henry the IIII. of that name, celebrated in our Lady Church, in the Cittie of Chartres vppon Sonday the 27. of February 1594. Faithfully translated out of the French coppy printed at Roan, by commandement of the said Lord. by E. A. London Imprinted by Iohn Windet, and are to be sold by Iohn Flasket, at the great North doore of Paules. 4°, black letter. A—D in fours, D 4 blank. With a woodcut portrait of the King on the titlepage.

The decree of the Court of Parlament of Paris of the 30 of Marche 1594 vpon that which hath been done duringe the present troubles &c. Licensed to John Windet, 14 April, 1594.

The Kinges Edict and Declaracon vpon the reducinge of the city of Paris vnder his obedience. Licensed to John Windet, 14 April, 1594.

A letter sent by the French Kinge to monsieur de Vielliers vppon the overthrowe gyven to the Countie Mansfield and his companies xviijth of June 1594 accordinge to the forreyn Computacon. Licensed to J. Wolf, 18 June, 1594.

A ballad shewinge the treason lately wrought against the Frenche Kinge who was by A Jesuite of yonge yeares suddenlie wounded in the face who had thought to haue murdered him. Licensed to T. Millington, 28 Dec. 1594.

The sentence of the Court of parliament against John Chastell scholler in the Colledge of the Jesuites for the parracide by him attempted against the kinges person. Licensed to T. Millington, 28 Dec. 1594.

The execution of John Chastell that sought to murder the Frenche Kinge with a knife. A ballad. Licensed to T. Millington, 3 Jan. 1594–5.

The Historie of France: The Fovre First Bookes. London Printed by Iohn Windet. 1595. Folio, A—Z 2 in sixes, Z 2 blank.

Dedicated by the anonymous translator in an epistle of some length and interest to Anne, Countess of Warwick, and Katherine, Lady Howard of Assingham.

The Mutable and wauering estate of France, from the yeare of our Lord 1460, vntill the yeare 1595. The great Battailes of the French Nation, as well abroad . . . as at home among themselues, in their ciuill and intestine warres: With an ample declaration of the seditious and trecherous practises of the viperous brood of Hispaniolized Leaguers. Collected out of sundry, both Latin, Italian, and French Historiographers. London Printed by Thomas Creede. 1597. Folio. A, 4 leaves: B—M in sixes: N, 4 leaves. Dedicated to Julius Cæsar Esquire by "a nameless well-willer."

An Historical Collection of the most Memorable Accidents, and Tragicall Massacres of France, vnder the Raignes of Henry. 2.—Henry. 4. now liuing. Containing all the troubles therein happened, during the said Kings times, vntill this present yeare, 1598. . . . Translated out of French into English. Imprinted at London by Thomas Creede. 1598. Folio, A—Bbb 4 in sizes. Dedicated by the nameless translator to George, Earl of Cumberland.

The Speeche which the French King made to the Lords of the Parliament on the fifth of Ianuary. 1599. Faithfully translated out of French, by H. W. Imprinted at London by Iohn Wolfe, . . . 1599. 4°, 4 leaves.

The Kings Declaration and Ordinance, Containing the cause of his warre against the Duke of Sauoy, warning his subiects, that they carrie not armes against his Maiestie: And a commandement to all true Frenchmen, to retire themselues to his obedience. According to the copie printed at Paris . . . London. Imprinted for Iohn Flasket. 1600. 4°, 4 leaves, A 4 blank. *Lambeth* (the copy sent for approval).

A Continuation of the Historie of France, from the death of Charles the eight where Comines endeth, till the death of Henry the second. Collected by Thomas Danett Gentleman. London Printed by Thomas East for Thomas Charde. 1600. 4°, A—V 2 in fours. Dedicated to Lord Buckhurst.

The Copie of a Letter written from Paris, the 20. of May 1610. Declaring the maner of the execution of Francis Ravaillart, that murdered the French King. With what he was knowen to confesse at his death, and other the circumstances and dependencies thereupon. Together with two Edicts; One of the Parliament alone: The other of the new King in Parliament, declaring and confirming the Queene mother Regent of France. Imprinted at Britaine Bvrse. And are there to be sold. Anno 1610. 4°, A—B in fours, first and last leaves blank.

Anti-Coton, Or A Refvtation of Cottons Letter Declaratorie: lately directed to the Queene Regent, for the Apologizing of the Iesuites Doctrine, touching the killing of Kings. A Booke, In which it is proued that the Iesuites are guiltie, and were the Authors of the late execrable Parricide, committed vpon the person of the French King, . . . To which is added, A Supplication of the Vniuersitie of Paris, for the preuenting of the Iesuites opening their schooles among them: . . . Both translated out of the

French, by G. H. Together with the Translators animadversions vpon Cottons Letter. London: Printed by T. S. for Richard Boyle, . . . 1611. 4°, A—M in fours, A 1 blank.

A generall discourse of the Triumphe held in the listes royall at Parys in Aprill last for joy of the kinges marriage with the Infant of Spayne. Licensed to Thomas Thorp, 23 May, 1612.

A relation of the Duke de Mayenne his ambassage into Spayne for the accomplishment of the Mariage of Lewis the 13. the French king with th'Infant of Spayne. Licensed to Henry Roberts, 2 September, 1612.

The French A. B. C. Licensed to Richard Field, 22 June, 1615.

Probably the same as the *French Alphabet.*

Newes from Fraunce or declaration of 2. Convertes, Mary Bonyvett, the other Monsieur M. de Tertre Lord de la Mothe. Licensed to Nathaniel Butter, 26 September, 1616.

A Remonstrance of the Princes [the Dukes of Vendome and Mayenne] to the French Kinge. Licensed to William Barret, 18 February, 1616–17.

The assotiation of the state of France, translated out of French. Licensed to William Barret, 29 March, 1617.

A Narration breifly contayning the history of the French Massacre[s] especially that of Paris which happened in the yeare 1572. Licensed to Thomas Snodham, 24 September, 1618.

A letter of the Duke of Bullen [Bouillon] to the king of France concerninge the warres in France. Licensed to Robert Milbourne, 22 March, 1618–19.

The Kinge of France his letter to the Duke of Espernoun and his answer therevnto. Licensed to Robert Milbourne, 22 March, 1618–19.

The French kings letter to his mother, the 17th of March, 1619. Licensed to Nathaniel Newbery, 27 March, 1619.

Two Letters of the Queene Mother to the French kinge, as also foure More to the Chancellour, keeper of the seales, president Jannin, and Duke de Mayenne: with the letter of the Prince of Piemont to her. Licensed to N. Newbery, 1 April, 1619.

The Chancellours letter to the Queene Mother the 17th of March 1619: one other vnto her, the 18th of March 1619. Licensed to R. Milbourn, 1 April, 1619.

Articles concluded and agreed vpon by the Lordes the Cardinalles, De la Rochefoucau[ld] and de Bethvne, in the name of the king of France to the quene Mother. Licensed to George Fairebeard, 17 June, 1619.

A Declaracon of the suffering and Martirdome of two marters who were put to Death in the Marquisate of Saluce 21° October 1619, with a letter to the French king, from the assembly of the reformed Churches in France, and an Edict for the release and enlargement of ye prince of Condè, translated out of French. Licensed to Ralph Rounthwaite, 22 January, 1619–20.

Nouember the 29. The Trve Originall Edict of Nants, as it was enacted by Henry the third, and confirmed by the last French King Henry the fourth of famous memory. And reestablished by Lewis the thirteenth, for the better assurance of those of the Reformed Religion, as appeareth by the Kings Edict of Peace, dated in the Campe at Mompellier the nineteenth of October 1622. and proclaimed throughout all his Dominions for a finall ending of all ciuill troubles. Cum priuilegio. London, Printed by R. F. for William Garret. 1622. 4°. A, 2 leaves: B—H in fours, H 4 blank.

Relation de la Descente des Anglois en l'Isle de Ré: Du Siege mis par eux au Fort ou Citadelle de sainct Martin: Et de tout ce qui s'est passé de iour en iour, tant dedans que dehors, pour l'attaque, defense, & secours de ladite place, & iusques a la defaite & retraite desdits Anglois. A Paris, Chez Edme Martin, . . . M.DC.XXVIII. . . . 8°. Title and Privilege, 2 leaves: A—Q 4 in eights.

Articles of Agreement made betweene the French King and those of Rochell, vpon the Rendition of the Towne, the 30. of October last. 1628. According to the French Coppies Printed at Rochell and at Roan. Also A Relation of a braue and resolute Sea-Fight, made by Sr Kenelam Digby (on the Bay of Scandarone the 16. of Iune last past) with certaine Galegasses and Galeasses, belonging to the States of Venice, to his great Commendation, and to the Honour of our English Nation. London Printed for Nathaniell Butter. 1628. 4°, A—B in fours.

The description and Mapp of the Siege of Arras. To be translated into English.

Licensed to N. Butter, 9 September, 1640.

A Looking-Glasse for Princes, Or King Francis His Admonition to his Sonne Henry the second King of the house of Valois in France. Also the bloudy end of King Henry and all his Posterity, for neglecting his Fathers will, . . . London, Printed by W. Jones. 1642. 4°, 4 leaves.

The next way to France: Or, A Short Dialogue between Two zealous well-wishers for the advancement of the Kingdom of Christ; viz. H. P. and B. G. London, Printed for Giles Calvert, . . . 1650. 4°, 4 leaves. *B. M.*

The French Gardiner: Instructing how to cultivate all sorts of Fruit-Trees, and Herbs for the Garden: Together with Directions how to dry and conserve them in their Natural; Six times printed in France, and once in Holland. An accomplished Piece, first written by R. D. C. D. W. B. D. N. And now transplanted into English by Philocepos [John Evelyn.] Illustrated with Sculptures. London, Printed for John Crooke . . . 1658. Sm. 8°, A—M in twelves: N, 8 leaves: O—P, 4 leaves each, besides the frontispiece and plates. Dedicated to Thomas Henshaw, Esq., by Evelyn.

A Character of France. To which is added, Gallus Castratus. Or, An Answer to a late Slanderous Pamphlet, called The Character of England. London, Printed for Nath: Brooke . . . 1659. 12°. A, 4 leaves: B—E 8 in twelves, E 8 blank.

The True Exact Copy of the Pastoral Letter of the Bishop of Angiers in France. Concerning a late Miracle done in the Parish called in French, *Des Vlmes de St. Florens*, near to the Town of Saumur, on the second day of June, 1668. . . . Antwerp, Printed for J. T. in the Year MDCLXVIII. 4°, 4 leaves.

The Prince of Conde. Made English. London: Printed for H. Herringman . . . 1675. 12°. A, 4 leaves, the first blank: B—K 2 in twelves.

A Remonstrance of the Popish Clergy of France, to their present King Lewis XIV. Wherein is attempted an utter Suppression and Subversion of the Protestant Religion in that Kings Dominions and Conquests. Translated into English By a Person of Quality, For the Public benefit. London: Printed for Henry Brome, . . . 1677. Folio, 4 leaves.

The Fortune of France, From the Prophetical Predictions of Mr. Truswell, the Recorder of Lincoln, and Michael Nostradamus. . . . London, Printed for Jonathan Edwin . . . 1678. 4°, A—D 2 in fours.

The Humble Petition of the Protestants of France Lately presented to His Most Christian Majesty, By the Mareschal Schomberg, and the Marquis of Ruvigny. A true Copy in French and English. London: Printed for L. Curtis. [1680.] Folio, 4 leaves.

Discourses upon the Modern Affairs of Europe, tending to prove, that the Illustrious French Monarchy may be reduced to terms of greater moderation. . . . Printed in the Year, 1680. 4°, A—C in fours.

A Speech of King Henry, IV. of France to his Parliament. Wherein, he rebukes them for opposing the Jesuits; and shews his Disbelief of their Plots and Attempts against his Person, after the Attempt of Chastel and Barriers had miscarried, and those Traitors Executed, and some time before that of Ravilliac took effect. With other Passages on that Occasion communicated in a Letter to Rome by a Jesuit. And now Rendred out of the Italian. London, Printed for Jacob Tonson. MDCLXXXI. Folio, A—C, 2 leaves each.

A Relation of the Famous Conference held about Religion at Paris, between M. Bossuet, Bishop of Condom (late Tutor to the Dauphin) and Monsieur Claude, Minister of the Reformed Church at Charenton, at the Countess of Royes house, in the Presence of several Persons of the first Quality, at the Request of Mademoiselle de Duras, Daughter to the Famous Marshal of Turenne, she being then upon Changing her Religion. Translated from the French Copy. . . . London, Printed by H. C. for Thomas Malthus . . . 1684. Folio, A—E in twos.

A New Description of Paris. Containing A particular Account of all the Churches, Palaces, Monasteries, Colledges, Hospitals, Libraries, Cabinets of Rarities, Academies of the Virtuosi, Paintings, Medals, Statues and other Sculptures, Monuments, and Publick Inscriptions. With all other Remarkable Matters in that Great and Famous City. Translated out of French. London, Printed for Henry Bonwicke, . . . 1687. 12°. A, 4 leaves: B—H in twelves, H 12 blank: Part 2, A—H in twelves, H 11–12 blank. With a frontispiece.

The Great Bastard, Protector of the Little One. Done out of French. And for which, a Proclamation, with a Reward of 5000 Lewedores, to Discover the Author, was Publish'd. Printed at Cologne, MDCLXXXIX. 4°. Title and half-title, and B—E 2 in fours.

Of the French Monarchy: And Absolute Power. And also a Treatise of the Three States, and Their Power. Deduced from the most Authentick Histories. . . . This latter, By Mat. Zampini de Recanati, L.L.D. London, Printed in the Year MDCLXXX. 8°, A—K in eights, and the title.

The Fate of France: A Discourse, Wherein after having Answered the groundless Exceptions that are made against the Lawful Conduct of the English, in securing themselves from Popish Tyranny, &c. It is shewed, that by the Happy Revolution in England, all the Designs of the French King for the Universal Monarchy are disappointed; And the Rational Grounds to believe his Downfal near. In Three Dialogues betwixt Father Petre, Father La Chaize, and Two Protestant Gentlemen. London: Printed for Rich. Baldwin . . . 1690. 4°, A—I in fours.

The Safety of France to Monsieur the Dauphin. Or the Secret History of the French King. Proving to his Son that there is no other way to secure France from approaching Ruin, but by Deposing his Father for a Tyrant and Destroyer of his People. Done into English from the Second Edition of the French Original printed in Holland. . . . London, Printed for Tho. Salusbury . . . 1690. 12°, B—H 6 in twelves, and the title.

A Satyr against the French.

——*Dent ocius omnes,*
Quas meruere pati (sic stat sententia) poenas.

London Printed, and are to be sold by Randal Taylor, . . . 1691. 4°, A—E 2 in fours. With an Epistle to the Admirers of the French. In verse.

A Faithful Account of the Renewed Persecution of the Churches of Lower Aquitaine in France. In the Year 1692. To which is prefixed, A Parallel between the Ancient and New Persecutors; or the Portraicture of Lewis XIV. In some of his Cruelties and Barbarities. With some Reflections upon the unreasonable Fondness of a certain Party amongst us, for the French King. London: Printed for Richard Baldwin . . . 1692. 4°, A—B in fours: C—D, 2 leaves each: E, 4 leaves.

The Royal Mistresses of France, Or, The Secret History of the Amours of all the French Kings. . . . Made English from the French Original. London, Printed for Henry Rhodes . . . and John Harris . . . 1695. 8°. A, 2 leaves: B—Rr 4 in eights.

An Answer to the Satyr upon the French King. London, Printed for E. Whitlock, . . . 1697. A sheet. In verse.

An Excellent New Song on Lewis le Grand, Or, The French King and the Devil. London, Printed by J. M. A sheet. Tune of, *The Orange.*

The French King's Advice to the late High-Flying M—b—rs. To the Tune of Lillibullero. MDCCV. A folio leaf of verses.

FRANCIS.

A ballad of master Frauncis an Italian a Doctor of Lawe who denied the Lord Jesus, &c. Licensed to J. Charlwood, 15 June, 1587.

FRANCIS FAIR-WEATHER.

Frauncis Fayre Weather. Licensed to W. Wright, 15 Feb. 1590–1, as "a book."

FRANCKLIN, THOMAS.

An Epistle Written from Lucifer, Prince of Darkenesse: Vnto his Well-beloved Children, The Persecuting Popish Prelats. Set forth by Thomas Francklin. London, Printed, Anno Domini, 1642. 4°, 4 leaves.

FRARIN, PETER.

An Oration against the Vnlawfvll Insvrrections of the Protestantes of ovr time, vnder pretence to refourme Religion. Made and pronounced in Latin, in the Schole of Artes at Louaine. By Peter Frarin of Andwerp, M. of Arte, and Bacheler of both lawes. And now translated into English with the aduise of the Author. With licence. 8°, roman letter, A—K in eights, with two extra leaves in K.

FREART, ROLAND, *Sieur de Chambray.*

A Parallel of the Antient Architecture with the Modern, In a Collection of Ten Principal Authors who have written upon the Five Orders, . . . The three Greek Orders, Dorique, Ionique, and Corinthian, comprise the First Part of this Treatise. And the two Latine, Tuscan and Composita the Latter. Written in French by Roland Freart, Sieur de Chambray; Made English for the Benefit of Builders. To which is added an Account of Architects and Architecture, in an Historical

and Etymological Explanation of certain Teerms particularly affected by Architects. With Leon Baptista Alberti's Treatise of Statues. By John Evelyn Esq; . . . London, Printed by Tho. Roycroft, for John Place, . . . MDCLXIV. Folio. *Imprimatur*, 1 leaf: Frontispiece, 1 leaf: a—b 2 in fours: A, 4 leaves: B—C in twos: D—Y in fours. Dedicated by Evelyn (1) to Charles II., and (2) to Sir John Denham. With numerous engravings worked with the text.

Evelyn's dedication to the King, dated from Sayes-Court, Aug. 20, 1664, is interesting, though rather too courtly. That to Denham discloses the fact that this book had been commenced ten years before, and laid aside without any thought of resumption, had not Evelyn's friend, Mr. Hugh May, encouraged him to proceed by procuring an accurate edition of the plates. It seems, however, that it was the King who gave Evelyn the first notion. The account of Architects and Architecture, occupying 28 pages, is from Evelyn's own pen, and in truth the whole book is rather an "interpretation" than a mere version of the French.

An Idea of the Perfection of Painting: Demonstrated from the Principles of Art, and by Examples, conformable to the Observations, which Pliny and Quintilian have made upon the most celebrated Pieces of the Ancient Painters, Parallel'd with some Works of the most famous Modern Painters . . . rendred English by J. E. Esquire. In the Savoy: Printed for Henry Herringman, . . . 1668. 8°. a, 4 leaves: b, 8 leaves: A—K in eights. Dedicated to Mr. Henry Howard of Norfolk.

Puttick's, May 28, 1879, Nos. 139-40, 2 copies, one a presentation to a friend, the other the translator's own, with his MSS. notes and an autograph inscription on fly-leaf.

FREDERIC, *Elector of Bohemia.*

The most Royall and magnificent entertaynement of the mighty prynce the Palsgraue at the Hage and other places in his iourney for England: With his Roiall Wellcomme ashore by the most excellent prince the Duke of Lennox and others of the nobilitie of this land, with his comming to London the 18 of October 1612 beinge sunday and Saint Lukes daie and his great Welcomme. Licensed to Henry Roberts, 19 October, 1612.

Englandes welcomme to the highe and mightie prynce, Frederick the Fyft of that name, Countie Palatine of the Rhyne, first Elector of the Empire. A ballad licensed to Edward Marchant, 23 October, 1612.

Englandes sorowe for the Departure of the Prynce palatine and the Lady Elizabeth. Licensed to the Widow White, 28 May, 1613.

A Short Relation of the departure of the high and mightie Prince Frederick King Elect of Bohemia: with his royall & vertuous Ladie Elizabeth, And the thryse hopefull yong Prince Henrie, from Heydelberg towards Prague, to receiue the Crowne of that Kingdome. Whearvnto is annexed the Solempnitie or maner of the Coronation. Translated out of dutch. And now both together published. . . . At Dort, Printed by George Waters. 1619. 4°, A—B in fours.

The translator was John Harrison.

FREEHOLDERS.

The Free-Holders Grand Inqvest touching Our Soveraigne Lord the King and his Parliament . . . Printed in the three and twentieth year of the Raigne of our Soveraign Lord King Charles. 4°, A—I in fours.

FREEMAN, JOHN.

The Saintes recreations, dialogue-wise. Licensed to John Rothwell, 12 Aug. 1633.

FREEMAN, SIR RALPH, *Master of the Mint under James I.*

Imperiale, A Tragedy . . . London, Printed by Thomas Harper, and are to be sold by Robert Pollard . . . MDCLV. 4°, A—H in fours. Dedicated to John Morris, Esq.

FREE QUARTER.

To the Right Honourable the Lords and Commons . . . The humble Petition of many thousands of well-affected Inhabitants of the Counties of Middlesex, Essex, Kent, Surrey, . . . against the intolerable Oppression and Vndoing Grievance of Free Quarter. [1648?] A sheet.

FREGEVILLE, JOHN, *of Ghent.*

The Reformed Politicke. That is, An Apologie for the Generall cause of Reformation, written against the sclanders of the Pope and the League. . . . Whereto is adioyned a discourse vpon the death of the Duke of Guise, prosecuting the argument of the booke. Dedicated to the King by Iohn Fregeuille of Gant. Imprinted at London by Richard Field . . . 1589. 4°, A—M in fours, and a leaf of N. Dedicated to Henry IV. of France from London, 12 Dec. 1588.

The English translator's name is not given.

FRENCH, JOHN, *M.D.*

The Art of Distillation: Or A Treatise of the choisest Spagyricall Preparations performed by way of Distillation . . . London, Printed by Richard Cotes . . . 1651. 4°. A, 4 leaves: * and **, 4 leaves each: B—Ee in fours.

The Art of Distillation, . . . The Second Edition. To which is added, The London-Distiller, Exactly and truly shewing the way (in words at length, and not in mysterious Characters and Figures) to draw all Sorts of Spirits and Strong-Waters: To which is added their Vertues: With the Addition of other Excellent Waters. London, Printed by E. Cotes, for Thomas Williams . . . 1653. 4°, A—Nn in fours. Dedicated by French to Dr. Garbrand, Principal of Gloucester Hall, Oxford.

The York-shire Spaw, Or A Treatise of four Famous Medicinal Wells, viz. The Spaw, or Vitrioline-Well; the stinking, or Sulphur-Well; the Dropping, or Petrifying-Well; and St. Magnus-Well, near Knaresborow in York-shire. Together with the causes, vertues, and use thereof. Composed by John French, Dr. of Physick. London, Printed for E. Dod, and N. Ekins . . . 1652. 8°, A—R in fours, R 4 blank.

Dedicated to the celebrated physician, Theodore de Mayerne.

FRENCH, NICHOLAS, *Bishop of Ferns.*

Qverees. Propovnded by the Protestant Partie, Concerning the Peace in Generall, Now treated of in Ireland, and the answers thereunto made in behalfe and name of the Irish Nation, by one well affected thereto, to the first copies whereof many things are inserted, and much added. Printed at Paris, by Iohn Belier, in the yeare, 1644. 4°, A—C in fours. *B. M.*

Protesta, Y Svpplica de los Catolicos de Irlanda, y de la Gran Bretaña. Al Eminentissimo Señor Principe de la Iglesia, el Cardinal Jvlio Mazerino, y al Excelentissimo Señor D. Lvys Mendez de Hado, . . . Presentola el Illustrissimo, y Reuerendissimo Señor Don Nicolas French, Obispo Fernense. . . . Impressa en Seuilla . . . 1659. 4°, A—B in fours. *B. M.*

In Nomine Sanctissimæ Trinitatis Vera descriptio moderni Status Catholicorum in Regno Hiberniæ, & preces eorum ad Sanctissimvm Dominum Clementem Papam nonum. [Per N. French.] Coloniæ Agrippinæ. [1667.] 8°, A—D 2 in fours. *B. M.*

A Narrative of the Earl of Clarendon's Settlement and Sale of Ireland. Whereby the Just English Adventurer is much prejudiced, the Ancient Proprietor destroyed, and Public Faith violated, to the great discredit of the English Church and Government, (if not recalled and made void) as being against the Principles of Christianity, and true Protestancy. Written in a Letter by a Gentleman in the Country, to a Nobleman at Court. Lovain, Printed in the Year MDCLXVIII. 4°, B—F 3 in fours, and the title. *B. M.*

Iniquity Display'd: Or, the Settlement of the Kingdom of Ireland, Commonly call'd, The Act of Settlement, made after the Restoration of King Charles II. laid open. Wherein, Against all the Rules of Christian Religion, common Justice, and true Policy; against the solid Security of the Crown, the Peace and Happiness of the English Monarchy; and against the Golden Rule of doing as one wou'd be done by; Publick Faith is violated, Honour and Equity trampled upon, Loyal Proprietors stript of their Native Right and Inheritance, in Favour of Cromwelian-Rebels, Regicides, and Others. Sent in a Letter by a Gentleman in the Country to a Noble Lord at Court, in the Year 1667, and now Reprinted, with some Additions, material for the greater Vindication of Truth, and Satisfaction of such as desire to be rightly inform'd in this Affair. . . . Printed Anno 1704. 4°, A—I 3 in fours, and the title. *B. M.*

The Bleeding Iphigenia Or An Excellent Preface of a Work unfinished, published by the Authors friend, with the Reasons of publishing it. [1674.] 8°, *, 7 leaves: **, 2 leaves: ***, 8 leaves: 4*—8* 3 in eights. *B. M.* and *Trinity College Dublin.*

FRENDE, GABRIEL.

A new Almanacke and Prognostication for the yeere of our Lord God. M.D.LXXXIX. Which is reckoned from the creation of the worlde. 3551 . . . By Gabriell Frende, Student in Astronomie. Imprinted at London by Richarde Watkins and Iames Robertes. Cum Priuilegio. . . . 8°, A—C in eights, C 8 blank. *Lambeth.*

Frende. 1595. A doble Almanacke, with a Prognostication for the yeere of our redemption M.D.XCV. . . . Collected by Gabriel Frende . . . Imprinted at London by Richarde Watkins and Iames Robertes. 8°, A—C in eights, C 8 blank. *Lambeth.*

Frende. 1597. An Almanacke and Prognostication . . . Imprinted at London by Richard Watkins and Iames Roberts . . . 8°, A—C in eights.

Frende also published an Almanac and Prognostication for 1596; a copy of the Prognostication only is before me.

Frende. 1598. An Almanacke and Prognostication . . . Imprinted at London by Richard Watkins and Iames Roberts. 8°, A—C in eights, B 8 and C 8 blank.

1599. An Almanacke and Prognostication . . . Done according to Art By Gabriel Frend. Imprinted at London by Richard Watkins and Iames Roberts. 8°, A—C in eights, C 7–8 blank.

FRIEND, SIR JOHN, *Knight.*
The Arraignment, Tryal, and Condemnation of Sir John Friend, Knight, for High Treason . . . London, Printed for Samuel Heyrick . . . 1696. Folio, A—M, 2 leaves each.

FRIENDS.
A ballett intituled the Descryption of a tru frynde. Licensed to W. Griffith in 1563–4.

A ballett intituled shewyng how a man shall knowe his fryende and what fryndshippe ys. Licensed to Edward Russell in 1565–6.

A ballett of ij faythful fryndes beynge bothe in love with one lady. Licensed to T. Colwell in 1569–70.

FRIENDSHIP.
The treasure of frynshippe. A ballad. Licensed to T. Colwell in 1569–70.

FRITH, JOHN.
A boke made by John Frith prisoner in the tower of London. answeringe vnto M. mores lettur which he wrote a genst the first litle treatyse that John Fryth made concerninge the sacramente of the body and bloode of christ . . . [Col.] Per me John Frythe. Imprinted at Monster / Anno. 1533 By me Conrade Willems. 8°, black letter, A—L in eights, L 8 blank.

A boke made by John Fryth . . . [Col.] Per me Johan Fryth . . . Imprynted in the yare of oure Lorde. M.D.XLviij. Sm. 8°, black letter, A—O 4 in eights.

A disputacion of Purgatorye made by Jhoñ Frith which is deuided in to thre bokes. The fyrst boke is an answere vnto Rastell / which goeth aboute to proue purgatorye by naturall Phylosophye. The seconde boke answereth vnto Sir Thomas More / which laboureth to proue purgatorye by scripture. The thyrde boke maketh answere vnto my lorde of Rochestre, which moost leaneth vnto the doctoures. . . . No place, printer's name, or date [London, 1535 ?] 8°, black letter, A—L in eights.

FRITH, MARY.
The Life and Death of Mrs. Mary Frith. commonly Called Mal Cutpurse. Exactly Collected and now Published for the Delight and Recreation of all Merry disposed Persons. London, Printed for W. Gilbertson at the Bible in Giltspur-street without Newgate, 1662. 12°. Title, 1 leaf: A, 7 leaves: B—I 4 in twelves, I 4 having her Epitaph. *B. M.*

FROBISHER, SIR MARTIN.
A discription of the purtrayture and Shape of those strange kinde of people whiche the worthie master Martin Fourboisier brought into England in Anno 1576. and 1577. Licensed to John Alde, 30 Jan. 1577–8.

A Pamphlet in the praise of master Captaine Frobisher in forme of A farewell at his Third voiage in Maye. 1578. by the northest seas toward the Iland of Cataea. Licensed to R. Jones, 13 May, 1578.

Fourboysers voiage. Printed without license by John Charlwood, 1 Dec. 1578.

A sorrowfull songe made vppon y^t valiant Souldiour Sir Martin Frobisher who was slayne neere Brest in Fraunce in November last. Licensed to E. White, 4 Dec. 1594.

Sir Martin Frobisher his Chivalrye, and lyves lamented tragedie. Licensed to William Leake, 20 April 1597.

I. N. J. Historia Navigationis Martini Forbisseri Angli Prætoris sive Capitanei, A. C. 1577 . . . Hamburgi, . . . Anno 1675. 4°, A—G in fours, besides the frontispiece.

FROG.
A moste strange weddinge of the Frogge and the mowse. A ballad. Licensed to E. White. 21 Nov. 1580.

The Frogges of Egypt. Or The Caterpillers of the Commonwealth Dissected and laid open. With the Subjects Thankefulnesse unto God for their deliverance from that Nest of Vermine. Printed in the yeare 1641. 4°, 4 leaves. In verse.

FRONTINUS, S. JULIUS.
The Stratagemes, Sleyghtes, and policies of warre, gathered together, by S. Julius Frontinus, and translated into Englyshe, by Richarde Morysine. Anno. M.D.XXXIX. [Col.] Londini in ædibus Thome Berthe-

leti typis impress. . . . Anno. M.D.XXXIX. 8°, black letter, a, 8 leaves: A—N in eights. Dedicated to Henry VIII.

The Stratagems of War: Or, A Collection of the most celebrated Practices and wise Sayings of the Great Generals in former Ages. Written by Sextus Julius Frontinus, one of the Roman Consuls. Now Englished, and Enlarged . . . By M. D. *A.* B. D. London, Printed for R. Heyrick, J. Place and R. Sare . . . 1686. 12°, A, 6 leaves: B—Q 2 in twelves.

FROST.

A ballad of the late great frost. Licensed to Thomas Pavier, 7 March 1607–8.

A Strange and Wonderfull Relation of many Remarkable Damages Sustained, both at Sea and Land, by the present Unparraleled Frost . . . London Printed for J. How at the Coach and Horses without Bishops-Gate, 1684. A folio sheet. *Br. Museum.*

An Historical Account of the Late Great Frost, In which are discovered, In several Comical Relations, The Various Humours, Loves, Cheats, and Intreagues of the Town, as the same were mannaged upon the River of Thames, during that Season. . . . London, Printed for D. Brown, . . . and J. Waltho, . . . 1684. 12°, A, 4 leaves: B—G in twelves: H, 8 leaves. *B. M.*

A True Relation of A great Number of People Frozen to Death near Salisbury, And in several other Parts of the West of England, on Tuesday the Twenty-third of December, 1684, besides Horses and much other Cattle. London, Printed by George Larkin, . . . 1685. A folio leaf.

FRUITS AND FLOWERS.

A Book of Fruits & Flowers. Shewing The Nature and Use of them, either for Meat or Medicine. As Also: To Preserve, Conserve, Candy, and in Wedges, or Dry them. To make Powders, Civet bagges, all sorts of Sugar-works, turn'd works in Sugar, . . . And for Meat, To make Pyes, Biscat, Maid Dishes, Marchpanes, Leeches, and Snow, Craknels, . . . London. Printed by M. S. for Tho. Jenner . . . 1656. 4°, A—G 2 in fours. *Br. Museum.*

FRY, JOHN, *M.P.*

The Accuser Sham'd: Or, A pair of Bellows to blow off the Dust cast upon John Fry, A Member of Parliament, by Col: John Downs, likewise a Member of Parliament, Who by the Confederacy and Instigation of some, charged the said John Fry of Blasphemy & Error . . . London, Printed for John Harris, . . . 1648. 4°, A—C in fours. *B. M.*

The Clergy in their Colovrs; Or A brief Character of them. Written from a hearty desire of their Reformation, and great zeal to my Countrey men, that they may no longer be deceived by such as call themselves the Ministers of the Gospel, but are not. By John Fry, a Member of the Parliament of England. [Quot. from Rom. 10, 1, and Rom. 16, 17, 18.] London, Printed for Giles Calvert, at the blackspread Eagle at the West end of Pauls. 1650. 8°, A—E 3 in eights. *B. M.*

Theios Divine Beames of Glorious Light. Shining from the Sacred Scriptures, which expell the Fogges of Error, that Engender darknesse, in doubting soules, by mistaken thoughts. Touching The Diety, Faith, And Christian Ordinances . . . Written by one, who desires more that God should be glorified, then to affix his name to gain the vaine applause of Man. Licensed and Entered in the Stationers Hall Book. London Printed by Robert Ibbitson 1651 [March 1, 1650.] 4°, A—B in fours, B 4 blank. *Br. Museum.*

FULBECKE, W.

The Pandectes of the law of Nations: Contayning seuerall discourses of the questions, points, and matters of Law, wherein the Nations of the world doe consent and accord . . . Compiled by William Fvlbecke . . . London Imprinted by Thomas Wight. 1602. 4°, A—Aa 2 in fours.

An Abridgement, Or rather, A Bridge of Roman Histories, to passe the neerest way from Titvs Livivs to Cornelivs Tacitvs. Vnder which (in Three Bookes) as it were throvgh Three Arches, for the space of Sixe score yeeres, the Fame and Fortune of the Romans ebbs and flowes. [By William Fulbecke.] London, Printed by T. E. for Richard More. 1608. 4°, A—Ee in fours, and the title.

There is an interesting preface, in which Fulbecke acquaints us that this volume was finished in 1584, before he left Oxford to commence the study of the law.

Nymphothicnes. The Nymphes Lamentacon. An elegie conteininge the changeable fortune of the Lady Jane Dudley, commonly called the Lady Jane Gray Divided into Ten Hecatondades or centuries Written by William Fulbeck. Licensed to William Jones, 1 February, 1608–9.

FULKE, WILLIAM.
A Most pleasant Prospect into the Garden of Naturall Contemplation . . . The third Edition corrected and amended. London, Printed by E. G. for William Leake . . . 1642. 8°, black letter. ☾, 4 leaves, first blank : A—I in eights, last blank.

FULLER.
Fullers Farewell to master Fourbousier and the other Gentlemen adventurers whoe labour to discouer the right passage to Catay. Licensed to John Jugge, 20 May, 1577.

FULLER, NICHOLAS.
The Argument of Nicholas Fvller of Grayes Inne Esquire . . . London, Printed for N. Vavasour. 1641. 4°. Title and dedicatory leaf to W. W. 2 leaves : A—D in fours.

FULLER, THOMAS.
Andronicvs, Or, The Vnfortunate Politician . . . The third Edition. London, Printed by G. D. for John Williams . . . 1649. 8°, A—L in eights, L 8 blank.

Ornitho-Logie, Or The Speech of Birds. London, Printed for John Stafford, . . . 1655. 8°, A—D 6 in eights. Dedicated to Roger Le Strange, Esq., by the publisher.

FULWOOD, W.
The Enimie of Idlenesse : Teaching the maner and stile how to endite, compose, and write all sorts of Epistles and Letters : as well by answer, as otherwise. Deuided into foure Bookes, no lesse plesaunt than profitable. Set forth in English by William Fulwood Marchant &c. The Contentes hereof appere in the Table at the latter ende of the Booke.

An Enimie to Idlenesse,
A frend to Exercise :
By practise of the prudent pen,
Loe here before thine eyes.

Imprinted at London by Henry Bynneman, for Leonard Maylard. Anno 1568. 8°, A—V 6 in eights. [Col.] Imprinted at London by Henry Bynneman, dwelling in Knightrider-strete, at the signe of the Mermaide For Leonard Maylard. Anno. 1568. In prose and verse. Dedicated to the Merchant Taylors' Company.

G.

G. B.
A Proposall Humbly Offered, for the Farming of Liberty of Conscience. Printed in the Year, 1663. Folio, A—C, 2 leaves each. Black letter.

G. E., *Gentleman.*
Mirths Rendezvous. Licensed to John Marriot, 28th June, 1618.

G. E.
A Present preseruatiue against the pleasant, but yet most pestilent poyson, of the priuie libertines, or carnall Gospellers. by E. G. No place, &c. [*Circâ* 1590.] 4°, black letter, A—C in fours. *Lambeth.*

G. E.
A Letter to the Superiours, (whether Bishops or Priests) which Approve or License the Popish Books in England, Particularly to those of the Jesuits Order, Concerning Lewis Sabran a Jesuit . . . London : Printed for William Rogers, . . . 1688. 4°, A—B in fours.

A MS. note of the time on the title of this copy says : "By Mr. Gee."

G. H., *Gent.*
A Prvdent and Secure Choyce, Worthy of due Consideration being a sure Landmark to all those who have been tossed to and fro in these wavering Times. . . . Printed, Anno Dom. 1650. 8°, A—D 5 in eights.

G. L.
Essayes and Characters. Written by L. G. London, Printed in the year, 1661. 8°, A—E in twelves. In prose. *Malone Coll.*

G. R.
Salutem in Christo. [At the end occurs :] At London the . xiii. of October, 1571. Your louing brother in Lawe. R. G. No place, &c. 8°, black letter, 4 leaves, the first marked Ai. *H. Pyne, Esq.*

This edition is complete with four leaves, or seven printed pages, the last page being blank.

G. S.
Catholicks no Idolaters. Or a Full Refutation of Doctor Stillingfleet's Unjust Charge of Idolatry against the Church of

Rome . . . Printed in the Year, 1672. 8°. A, 8 leaves: b—e in eights: B—Ff in eights. Dedicated to the Queen by T. G.

G. T.

An Answer to Withers Motto. Without a Frontispiece. Wherein, Nec Habeo, Nec Careo, Nec Cvro, are neither approued, nor confuted: but modestly controuled, or qualified.

Qvaestio.

—*Quid dignum tanto foret promissor hiatu?*

Responsio.

—*Sic iuvat indulgere fugacibus horis.*

Oxford, Printed by Iohn Lichfield, and William Tvrner, 1625. 8°, A—F 6 in eights. In verse.

After the title occurs a leaf with "The Booke to the Reader," &c., in prose; on A 3 follows a prose address "To Master Wither himselfe," signed *T. G. Esquire;* then comes "To the Reader" in prose, similarly signed; after which we have "The Introduction," in verse; the *Answer* itself occupies from B 3 to the end.

G. T.

An Encomium, Or Congratulatory Poem Occasionally written, upon the Happy Successes of Capt. Thomas Harman, Commander of his Majesties Friggate, the Tiger. With an Exact Relation of His late Signal Victory off Cadis. London Printed by H. Bruges, 1674. A folio leaf.

G. W.

Anthologia. The Life & Death of Mr. Samuel Crook, Late Pastor of Wrington in Somerset-shire, who being dead, yet speaketh. By W. G. An eye and earwitness of both. . . . London, Printed by James Flesher, for Philemon Stephens, 1651. 8°, A—E in eights. With several copies of verses. *B. M.*

GABELHOVER, OSWALDUS, *M.D.*

The Boock of Physicke Wherin Throughe commaundement of the most Illustrious, & renoumned Duke & Lorde, Lorde Ludewicke, Duke of Wirtemberghe, & of Teck, . . . Most of them selected, and approued remedyes, for all corporall diseases, . . . are compacted, and vnited together . . . Faithfullye translated out of High-duche by the right worshipfull Mr. Doctour Charles Battus, . . . And now nuelye translatede out of Low-duche into Englishe by A. M. Imprinted at Dort by Isaack Caen. 1599. Folio. Title and dedication to Queen Elizabeth by the printer, 2 leaves: *, 6 leaves: **, 6 leaves: ***, 8 leaves: A—Kk in sixes. The title is engraved.

GABERLUNZIE MAN.

The New Way of Gaberlunzie Man. A ballad, with cuts. *Ouvry Cat.*, No. 130.

GADBURY, JOHN.

Dies Novissimvs: Or, Dooms-Day not so Near as Dreaded. Together with something Touching the present Invasion of the Turk into the German Empire; And the probable Success thereof. By John Gadbury . . . London: Printed by James Cottrell. 1664. 4°, A—H 2 in fours.

Collectio Genitvrarvm: Or, A Collection of Nativities, in CL Genitures, viz.

Princely, Prelatical, Causidical, } { Physical Mercatorial Mathematical } { Of short Life Of Twins, &c.

With Many Useful Observations on them, both Historical and astrological, Being of Practical Concernment unto Philosophers, Physitians, Astronomers, Astrologers, And others that are Friends unto Urania. By John Gadbury, Philomathematicos. . . . London: Printed by James Cottrel. MDCLXXII. Folio. Title and dedication, 2 leaves: A—C in twos: B—3 K in twos.

GAFFAREL, JAMES.

Vnheard-of Curiosities: Concerning the Talismanical Sculpture of the Persians; The Horoscope of the Patriarkes; And the Reading of the Stars. Written in French by James Gaffarel. And Englished by Edmund Chilmead, Mr. of Arts, and Chaplaine of Christ-Church Oxon. London, Printed by G. D. for Humphrey Moseley. . . . 1650. 8°. A, 8 leaves: a—b 4 in eights: B—Ee in eights. With two folded tables.

Dedicated to Edward Bushe, Esq. Junior. The leaf before the title contains a certificate as to the book.

GAGE, THOMAS.

The English-American his Travail by Sea and Land: Or, A New Svrvey of the West-Indies, Containing A Journall of Three Thousand and Three hundred Miles within the main Land of America. Wherin is set forth his Voyage from Spain to St. Iohn de Vlhua; and from thence to Xalappa, to Thaxcalla, the City of Angeles, and forward to Mexico. With the description of that great City, as it was in former times, and also at this present. Likewise his Journey from Mexico through the Provinces of Guaxuca . . . with his Abode Twelve years about Guatemala, and especially in the Indian Towns of Mexico . . . As also his strange

and wonderful Conversion, and Calling from those remote Parts to his Native Countrey. With his return through the Province of Nicaragua . . . Also, A New and exact Discovery of the Spanish Navigation to those Parts . . . With a Grammar, or some few Rudiments of the Indian Tongue, called, Poconchi, or Pocoman. By the true and painfull endevours of Thomas Gage, now Preacher of the Word of God at Acris in the County of Kent, Anno Dom. 1648. London, Printed by R. Cotes, and are to be sold by Humphrey Blunden . . . 1648. Folio, A—T in sixes, and U, 8 leaves. The leaf before the title is blank.

Dedicated to Sir Thomas, Lord Fairfax, Baron of Cameron. Prefixed is a long copy of verses by Thomas Chaloner.

A New Survey of the West-Indias : . . . The Second Edition, enlarged by the Author, and beautified with Maps. . . . London, Printed by E. Cotes, and Sold by John Sweeting . . . M.DC.LV. Folio. A—T in sixes : U, 8 leaves.

Dedicated as before. The author here describes himself as of Deal. The maps are at pp. 20, 68, 118, and before the title.

A New Survey of the West-Indies : . . . The third Edition enlarged by the Author, with a new and accurate Map. By Thomas Gage. London : Printed by A. Clark, . . . 1677. 8°. A, 4 leaves : B—Ii in eights, Ii 8 blank, besides the map.

GAILLARD, J.

The Present state of the Princes and Republicks of Italy, with Observations on them. Written Originally in English by J. Gailhard. London, Printed for John Starkey, . . . 1668. 12°, A—I 6 in twelves.

GALLANT.

The Roaring Gallantes : Conteyning a short narracon of the lifes and Deathes of William Nicholls and John Welsh broker. Licensed to John Beale, 20 January, 1618–19.

GALLASIUS, NICHOLAS.

A Trve Report of the doynges of the assembly cōcernyng matters of Religion, lately holden at Poyssy in Fraunce. Written in Latine by Mayster Nycholas Gallasius, minister of the Frenche Churche in London, and then present, & one of the disputers of the same, translated into English. . . . Seen and allowed. . . . [Col.] Imprinted at London in Paules Churchyarde, by Luke Harryson. [1562.] 8°, black letter. †, 8 leaves : A—H 4 in eights, H 4 blank. Dedicated by Gallasius to Francis Earl of Bedford.

GALVANO, ANTHONY.

The Discoveries of the World from their first originall vnto the yeere of our Lord 1555. Briefly written in the Portugall tongue by Antonie Galvano, Gouernour of Ternate, the chiefe Island of the Malucas : Corrected, quoted, and now published in English by Richard Hakluyt, sometimes student of Christchurch in Oxford. Londini, Impensis G. Bishop. 1601. 4°, A—O in fours, O 4 blank.

Dedicated by Hakluyt from London to Sir Robert Cecil.

GAMBLE, JOHN.

Ayres and Dialogues (To be Sung to the Theorbo-Lute Or Bass-Viol.) By John Gamble. [Quot. from Hor. Od. 2, 10.] London, Printed by W. Godbid for Humphrey Mosley . . . 1657. Folio. With a portrait of Gamble by T. Cross. Title and dedication to Thomas Stanley (the poet), 2 leaves : verses by Richard Lovelace, Jo. Redmayne, Dudley Posthumus Lovelace, Eldred Revet, Alexander Brome, and John Tatham, 3 leaves : B (misprinted A)—Y, 2 leaves each.

(ii) Ayres and Dialogues for One, Two, and Three Voyces. . . . The Second Book. London, Printed by W. Godbid for Nathaniel Ekin . . . 1659. Folio. Title, 1 leaf : dedication to Charles Cavendish, Viscount Mansfield, and verses by Eldred Revet, Thomas Jordan, and William Revet, 4 leaves : B—Y, 2 leaves each : Table, 1 leaf.

GAME.

A small thinge called the game at the hole. otherwyse. yf you be not pleased, you shalbe eased. Licensed to John Wolf, 23 Dec. 1587.

The Gynnye game Cheste game / and foxe and geese. Licensed to John Wolf, 4 March, 1587–8.

The newe and most pleasant game of the goose. Licensed to John Wolfe, 16 June, 1597.

GARANCIERES, THEOPHILUS, *M.D.*

The Admirable Virtues and Wonderful Effects of the True and Genuine Tincture of Coral in Physick ; Grounded upon Reason. . . . By Theophilus Garancieres, Doctor in Physick, Colleg. Lond. . . . London, Printed by W. R. for Samuel Sprint . . . 1676. 8°, A—F in eights.

GARDEN.

All in a garden grene / between ij lovers. A ballad. Licensed to W. Pickering in 1565–6.

All in a garden grene. A ballad. Licensed to W. Griffith in 1568–9.

A godly gardyn out of the which moste comfortable hirbis may be gathered. Licensed to W. Griffith in 1569.

The garden of felicitie conteynynge Diuerse comfortable consolations for the sicke. Licensed to Thomas Butter and W. Wright, 12 April, 1583.

The garden of good will. Licensed to John Wolf, 5 March, 1592–3, and transferred, it seems, to Edward White, 27 Aug. 1596.

GARDINER, STEPHEN, *Bishop of Winchester.*

Stephani Winton. Episcopi De Vera Obedientia Oratio. [Col.] Londini In AEdibvs Tho. Bertheleti Regii Impressoris Excvsa. An. M.D.XXXV. Cvm Privilegio. 4°, A—I in fours.

Stephani Wintoniensis Episcopi De Vera Obedientia, oratio. Vna cvm Præfatione Edmvndi Boneri Archidiaconi Leycestrensis sereniss. Regiæ ma. Anglie, in Dania legati, capita notabiliora dictæ orationis complectente. . . . Hamburgi ex officina Francisci Rhodi, Mense Ianuario. 1536. 4°. Title and preface, 4 leaves, last blank: A, 2 leaves: B—F in fours.

De Vera Obedientia. An Oration made in Latine by the ryghte Reuerend father in God Stephan B. of Winchestre, nowe lord Chāucellour of england, with the preface of Edmunde Boner, sometime Archedeacō of Leicestre. and the Kinges maiesties embassadour to Denmarke, & sithence B. of Lōdon, touching true Obedience. Printed at Hamburgh in Latine. In officina Francisci Rhodi. Mense Ia. M. D. XXXVI. And nowe translated into english and printed bi Michael Wood: with the Preface & conclusion of the traunslatour. From Roane .xxvi. of Octobre. M. D LIII. In Readinge marke the Notes in the margine. A double mynded man, is inconstt in al his waies. Iac. i. 8°, black letter, A—K 3 in eights, title on A 2.

This edition concludes on the middle of K 3 *verso*.

De Vera Obediencia. An Oration . . . printed by Michael Wood: with the Preface and conclusion of the traunslatour. From Roane .xxvi. of Octobre. M. D LIII. . . . 8°, black letter. A, 8 leaves: a, 4 leaves: B—K 4 in eights, concluding on K 4 *recto*.

De vera obedientia. An oration made in Latine / by the righte Reuerēde father in God Stephā bishop of Wīchestre / now Lorde Chaūcelour of Englande. With the Preface of Edmonde Bonner . . . printed eftsones / in Rome before ye castle of S. Angel / at the signe of S. Peter. In nouembre / Anno do. M.D.Liii. 8°, black letter, A—H 4 in eights.

At the end of this edition the *Practices of Prelates* by Tyndale, with the augmentations of John Bale, is promised shortly.

The Commvnication betwene my Lord Chauncelor and iudge Hales, being among other iudges to take his oth in Westminster hall. Anno. M.D.Liii. vi. of October. No place or printer's name. 12°, 4 leaves. Black letter.

GARDYNE, ALEXANDER.

The Scottish Worthies. In verse. 4°.

A MS. in the Advocates' Library, Edinburgh. Reprinted for the Hunterian Club, with preface by D. Laing.

The Lyfe, Doeings, and Deth of R. R. William Elphingstone, the 23. Bishope of Aberdene, translated out of the Lives of the Bishopes of Aberdene be Maister Hector Boes. 4°. In verse.

MS. formerly in the possession of David Laing. Reprinted for the Hunterian Club.

GARLAND.

A booke called The Muses garlond. Licensed to Thomas Archer, 7 Feb. 1603.

The Golden garland, a song booke. Assigned by Thomas Langley to Lawrence Hayes, 30 June, 1625.

The new garland of Goodwill Contayning three partes. Licensed to Robert Bird, 9 November. 1629.

The Garland of the Gods. Licensed to Richard Harper, 9 November, 1631.

The Ruin'd Virgin's Garland, In Two Parts. Angus, Printer. 8°, 4 leaves. Woodcut on title.

The Golden Garland of Princely Delight: Wherein is contained the History of many of the Kings, Queens, Princes, Lords, Ladies, Knights, and Gentlewomen of this Kingdom. Being most pleasant Songs and Sonnets, to sundry New Tunes much in request. In Two Parts. The Thirteenth Edition, with Additions, Corrected and Amended. Licensed and Entred according to Order. Printed for J. Deacon at the Angel in Giltspur-street, without Newgate, 1690. 8°, black letter, A—G in eights. *Br. Museum.*

Bliss, 1858, uncut, £9, 9s., the same copy. It cost Dr. B. 16s., and was bought at Bristol.

GARNETT, HENRY.

The shamefull downefall of the popes Kingdome conteyninge the lyfe and deathe of Stephen Garnett the popes Cheife preiste in England. A ballad. Licensed to Christopher Hunt, 3 May, 1606.

Garnettes araignement or the popes lookinge glasse wherein the papistes maye beholde the Mirror of their Mischiefe. A ballad. Licensed to George Vincent and William Blackwall, 3 May, 1606.

Actio In Henricvm Garnetvm Societatis Iesuiticæ in Anglia Svperiorem, Et cœteros . . . Omnia ex Anglico a G. Camdeno Latinè versa. Londini Excudebat Ioannes Norton . . . Ann. Dom. 1607. 4°, ¶, 4 leaves, the first blank: A—Ll in fours, last leaf blank.

Garnets Ghost, Addressing to the Jesuits, met in private Caball, just after the Murther of Sir Edmund-Bury Godfrey. Written by the Author of the Satyr against Virtue, (not yet Printed.) n. p. or d. Folio, 2 leaves. In verse.

GARRARD, EDMUND.

The Covntrie Gentleman Moderator. Collections of such intermarriages, as haue beene betweene the two Royall Lines of England and Spaine, since the Conquest; . . . At London: Printed by Edward All-de. 1624. 4°, A—K 2 in fours.

GARTH, SIR SAMUEL.

The Dispensary: A Poem. London, Printed and Sold by John Nutt . . . 1699. 4°. Title and half-title, 2 leaves: B—M 2 in fours.

GARTER, ARTHUR.

An Epitaphe vpon the Deathe of Arthure Garter gent. Licensed to Henry Kyrkham, 21 Oct. 1579.

GASCOIGNE, GEORGE.

Beauties Barre where the auctor stoode. A ballad by G. Gascoigne. Licensed to H. Carre, 3 Sept. 1580.

GASSENDUS, PETRUS.

The Mirrour of True Nobility & Gentility. Being the Renowned Nicolaus Claudius Fabricius Lord of Peiresk, Senator of the Parliament at Aix. Written by the Learned Petrus Gassendus, Professor of the Mathematicks to the King of France. Englished by W. Rand, Doctor of Physick. *Vivit post Funera Virtus.* London, Printed by J. Streater for Humphrey Moseley . . . 1657. 8°. A, 7 leaves: a, 4 leaves: B—Tt in eights. With a portrait of Gassendus by R. Gaywood. Dedicated to John Evelyn.

GATFORD, LIONEL, *B.D.*

A Petition for the Vindication of the Publique use of the Book of Common-Prayer . . . By Lionel Gatford, Batchelour in Divinity . . . London, Printed for John Williams, . . . 1655. 4°, A—F in fours.

GATHERING.

Ane Breif Gathering of the Halie Signes, Sacrifices, and Sacramentis institvtit of God for the Creation of the worlde. And of the trewe originall of the Sacrifice of the messe. Translatit out of Frenche into Scotch by ane Faithfull Brother. [Quotation.] Imprintit at Edinbvrgh be Robert Lekprevik. M.D.LXV. 4°, A—M 2 in fours.

D. Laing, 1879, No. 1303.

GAUDEN, JOHN, *D.D.*

The Religious & Loyal Protestation of John Gauden, Dr. in Divinity; Against the present Declared Purposes and Proceedings of the Army and others; About the trying and destroying our Soveraign Lord the King. Sent to a Collonell, to bee Presented to the Lord Fairfax, And His Generall Councell of Officers, the fift of January, 1648. London. Printed for Richard Royston, dwelling in Ivie Lane, Anno Domini 1648. 4°, A—B in fours. With the *Imprimatur* of J. Cranford.

Ecclesiæ Anglicanæ Suspiria. The Tears, Sighs, Complaints, and Prayers of the Church of England: Setting forth her former Constitution, Compared with her present Condition; Also the visible Causes, and probable Cures, of her Distempers. In iv. Books. By John Gauden, D.D. of Bocking in Essex. London, Printed by J. G. for R. Royston, . . . 1659. Folio. Engraved and printed titles, 2 leaves: A—D in fours: (*)—(***) in fours: E—Xxxx in fours, with a large folded engraving between pp. 22–3.

A Sermon Preached in the Temple-Chappel, at the Funeral of the Right Reverend Father in God, Dr. Brounrig, late Lord Bishop of Exceter . . . With an Account of his Life and Death . . . By the Author Dr. Gauden . . . London, Printed by J. Best for Andrew Crook. . . . 1660. 8°, A—R in eights, R 8 blank, and a, 8 leaves. With a portrait and some verses.

A Pillar of Gratitude humbly dedicated to the Glory of God, the Honour of His

Majesty, the Renown of this present Legal, Loyal, Full, and Free Parliament: Upon their Restoring the Church of England. [By John Gauden.] London, Printed by J. M. for Andrew Crook . . . 1661. Folio, A—H in fours, H 4 blank, besides the title and frontispiece.

GAUFREDI, LEWIS.
A ballad called, The worldes wonder beinge the sorrowfull lamentacon of a scholler of Fraunce named Lewes Gaufrydey who had gyuen both body and soule to the Deuill to enjoy the pleasures of the world for 40 yeares together, &c. beinge burnte aliue in June last 1612. Licensed to George Eld, 25 August, 1612.

GAULE, JOHN.
The Mag-Astro-Mancer, Or The Magicall-Astrologicall-Diviner Posed, and Puzzled. . . . By John Gaule, Minister of Great Staughton in the County of Huntingdon. London, Printed for Joshua Kirton . . . 1652. 4°. A, 4 leaves: *, 4 leaves: B—Bbb in fours. Dedicated to the Lord General Cromwell.

GAULARD, LE SIEUR.
The Apothegmes of the Lord Guyllyard [Gaulard.] Licensed to Walter Burre, 23 June, 1613.

GAYTON, EDMUND.
The Familiar Epistles of Coll. Henry Martin, Found in his Misses Cabinet. The Second Edition . . . London: Printed for Jo. Hindmarsh, . . . 1685. 4°, A—H in fours.

GEE, JOHN, *M.A., of Exeter College, Oxford.*
New Shreds of the Old Snare. Containing the Apparitions of two Female Ghosts. Speciall Indulgences purchased at Rome, granted to diuers English gentlebeleeuing Catholiques for their ready money. A Catalogue of English Nunnes of the late transportations within these two or three yeares. London Printed for Robert Mylbourne. 1624. 4°. B—R 2 in fours, and the title.

GELL, ROBERT, *D.D., Minister of St. Mary Aldermary, London.*
Stella Nova, A New Starre leading wisemen unto Christ. Or, A Sermon preached before the learned Society of Astrologers, August 1, 1649. In the Church of S. Mary Alder-Mary, London . . . London: Printed for Samuel Satterthwaite, and are to be sold at his shop at the signe of the Sun on Garlick-Hill. 1649. 4°, A—E in fours.

Angelokratia Theon. Or A Sermon Touching Gods gouernment of the World by Angels. . . . London, Printed by John Legate, . . . 1650. 4°, B—H 1 in fours, and the title.

GELLIBRAND, HENRY, *Professor of Astronomy in Gresham College.*
An Institvtion Trigonometricall. Wherin demonstratively and perspicuously is exhibited the doctrine of the dimension of Plane and Sphericall Triangles . . . London, Printed by William Iones . . . 1635. 8°, A—X in eights.

GELLO, JOHN BAPTISTA.
Circes of Iohn Baptista Gello, Florentine. Translated out of Italian into Englishe by Henry Iden. Anno Domini. M.D.L.VII. Cum priuilegio ad imprimendum solum. [Col.] Imprinted at London in Poules Churchyarde, at the signe of the holy ghost by John Cawood, printer to the Quenes Maiestie. Cum priuilegio . . . 8°, black letter, A—T 4 in eights.

Dedicated to Lord Herbert of Cardiff, Master Edward Herbert, and Master Henry Compton, his brethren.

The Fearfull Fansies of the Florentine Couper: Written in Toscane, by Iohn Baptista Gelli, one of the free Studie of Florence, and for recreation translated into English by W. Barker. *Pensoso d'altrui.* Imprinted at London by Henry Bynneman. Anno. 1568. 8°, black letter. ¶, 4 leaves, title on ¶ 2: A—S 4 in eights, S 4 blank, and S 3 with the colophon.

The Fearefull Fansies of the Florentine Cooper. . . . At London Printed by Tho. Purfoot, for the Companie of Stationers. 1599. 8°, black letter, A—R in eights.

GEMINUS, THOMAS.
Compendiosa totius Anatomie delineatio, æra exarata per Thomam Geminum Londini. [Col.] Londini in officina Ioanni Herfordie: Anno Domini. 1545. Mense Octobri. Folio. Engraved title, 1 leaf: Dedication to Henry VIII., subscribed *Thomas Geminus Lysiensis*, 26 Sept. 1545: A—H 3 in sixes, but only 5 leaves in B—C. With 42 large page copperplate engravings at signatures B 3, B 4 (3), B 6, C 3 (2), C 4 (2), C 6 (6), D 2, D 4 (2), D 6, E 2, E 3, E 4 (3), E 6 (2), F 1 (2), F 2, F 4, F 5, F 6, G 3 (2), G 4, G 5 (4), H 2 (3)=42, besides the engraved title.

These are supposed to be the earliest copperplates executed in England.

GENEVA.

The Lawes and Statutes of Geneua, as well concerning ecclesiasticall Discipline, as ciuill regiment, with certeine Proclamations duly executed, whereby Gods religion is most purelie mainteined, and their common wealth quietli gouerned: Translated out of French into Englishe by Robert Fills . . . Printed at London by Rouland Hall . . . 1562. [Col.] Printed at London by Rouland Hall and Thomas Hacket, the 16. of Aprill, in the yere of our lorde 1562. Sm. 8°, black letter. *, 8 leaves: A—L in eights.

The copy here used belonged to Gabriel Harvey, and has his autograph signature and notes.

The Lawes and Statutes of Geneva . . . London, Printed by Tho. Fawcet, for Matthew Wallbanck, and Lawrence Chapman. 1643. 4°, A—F in fours.

The Forme of Prayers and administration of the Sacramentes, vsed in the Eng. Church at Geneua, approued & receiued by the Churche of Scotland, Wherevnto besides that which was in the former bookes, are also added Sundrie other prayers. [Geneva.] 1584. Very small 8°, A—Ff in eights, Ff 8 blank. Roman letter. *Lambeth.*

The Forme of Prayers and Administration of the Sacraments, &c. Vsed in the English Congregation at Geneva: . . . Now re-printed at London. MDCXLIII. 4°, A—E in fours.

A true discourse happened by an earthquake primo martij 1584. / in the places adioyninge to the lake of Geneva. Licensed to Thomas Woodcock, 23 June, 1584, but no sum stated.

The Service, Discipline, and Forme, of the Common Prayers and Administration of the Sacraments, Used in the English Church of Geneva. As it was approved by that most reverend Divine, M. Iohn Calvin, And the Church of Scotland. Humbly presented to the most High Court of Parliament, this present yeare, 1641. London, Printed for William Cooke at Furnifalls Inne. 1641. 4°, A—H in fours, besides title and "William Stewart to the Church of Scotland," in verse.

The Geneva Ballad. To the Tune of 48. London: Printed for R. Cutler in Little Britain. 1674. A folio leaf.

GERARD, JOHN, *D.D.*

Gerards Meditations, . . . Translated and revised By Ralph Winterton . . . The sixth Edition. Cambridge: Printed by Roger Daniel, for Thomas Buck. 1640. 12°. ¶, 12 leaves, first blank: A—X 6 in twelves. With a series of dedications and complimentary verses.

GERARDE, JOHN.

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirurgerie. Imprinted at London by Iohn Norton. 1597. Folio. A, 4 leaves: B, 6 leaves, with a portrait of the author on B 6: A (repeated)—4 T in eights: Vvvv in sixes: Aaaaa—Iiiii in fours. [Col.] Imprinted at London by Edm. Bollifant, for Bonham and Iohn Norton. M.D.XCVII. Dedicated to Sir W. Cecil.

Catalogvs Arborvm, Frvctvvm ac Plantarvm tam Indigenarvm, qvam Exoticarvm, in horto Iohannis Gerardi Ciuis & Chirurgi Londinensis nascentium. Londini, Ex officina Arnoldi Hatfield, impensis Ioannis Norton. 1599. Folio, A—C in fours, and a leaf of D. Dedicated to Sir W. Raleigh.

GEREE, JOHN, *M.A.*

The Character of an old English Pvritane, or Non-Conformist. By Iohn Geree M.A. and Preacher of the Word sometime at Tewksbury, but now at Saint Albons. Published according to Order. London, Printed by W. Wilson for Christopher Meredith . . . 1646. 4°, 4 leaves.

Katadunastes: Might overcoming Right. Or A Clear Answer to Mr. John Goodwin's Might and Right well met. Wherein is cleared, That the Action of the Army in secluding many Parliament men from the place of their discharge of Trust, and the imprisoning of some of them, is neither defensible by the rules of solid Reason nor Religion. By John Geree, M.A. and Pastour of Faith's under Pauls in London . . . Published by Authority. London, Printed for Robert Bostock . . . 1649. 4°, A—F in fours.

Dedicated to Lady Vere, and Lady Fairfax, her daughter.

GERMANY.

The confessyon of the faythe of the Garmaynes exibited to the mooste victorious Emperour Charles the. v. in the Counsell or assemble holden at Augusta the yere of our Lorde. 1530. To which is added the Apologie of Melancthon who defendeth with reasons inuincible the aforesayde confessyon translated by Rycharde Tauerner at the comaūdemēt of Lorde Thomas Cromwell Lorde Preuy

seale and chefe Secretarie to the Kīges grace. [Quotation. The colophon :] Imprynted at London in Fletestrete / by me Robert Redman / dwellynge at the sygne of the George nexte to Saynt Dunstones Churche. Cvm Privilegio . . . 8°, black letter, A—Bb in eights. *Grenv. Coll.*

The Actes of the Ambassage, Passed at the meating of the Lordes and Princes of Germany at Naumburg in Thuring, concerning the matters there moued by Pope Pius the. iiii. in the yeare of our Lorde. 1561. and the fifth daie of February. Item, The annswere of the same Lordes & Princes . . . Translated out of Dutche into Englishe by R. W. Imprinted at Londō by John Day, dwelling ouer Aldersgate . . . [1562.] 8°, black letter, A in eights.

A Brief rehersal & discription of the Coronatiō of the hye and myghti Prince Maximilian Kyng of Romans, Boheme Hungeri, &c. Don at the famous citie of Francford yn the year of our lord 1562, the month of Nouember, wyth the cōming yn of the great Turcks Embassater, & of the presents by hym gyven, & other thyngs worthy to be known. Newli prented yn Gaunte, the 27. of August M.CCCCC.LXV. 8°, 4 leaves. *Lambeth.*

An other newes from Veenna the laste of auguste anno 1566. Licensed to John Awdeley in 1566.

A strange syghte of ye sonne and in the elementes at Basell. Licensed to T. Purfoot in 1566.

A Catechesme or mannour of teachynge of cheldren and other / the christian Fayth ocupyed in all the landes Domynions Ceties and townes that are vnder the myghty prynnce Fredryke palsegrave of ye Ryne. Licensed to A. Lacy in 1567.

Maclins mishappe. Licensed to John Perin, 28 April, 1580.

A true Report happened in Germany at Melwing by A mayd of 14 yeres old. Licensed to William Wright, 18 Aug. 1580.

See Arber, ii. 171. The entry was defective.

A moste Strange and Rare example of a maide, happeninge at a Towne Called Rostorfe in Jermanie. Tolerated to E. White, 22 Nov. 1580.

A wonderfull warninge to all parentes by the rare example happeninge at Ereburge in Jermanie. A ballad. Licensed to John Allde, 2 Dec. 1580.

A wonderfull example againste Periurie late happeninge in Jermanye. Licensed to Henry Carre, 3 Dec. 1580.

The wrath of God in the punishmente of Twoo Drunckardes at Nekers Hofen in Almayne. Licensed to J. Charlwood, 22 Aug. 1581.

An Oration latelie pronounced by the Ambassadours of the protestant Prynces of Germanye vnto the Frenche Kynge, together with the Kynges answere to the said Ambassadors faythfullie translated out of the Frenche. Licensed to Edward Aggas, 15 April, 1587.

A true Discription of lightnynge and thunderinge and other signes in the ayre in Franker in West Friseland Anno 1587. 7 february before 5 of cloak in the mornyng. Licensed to H. Carre, 22 May, 1587.

A true Discripcon of the feerefull yearth quake which happened at Vienna in Austria on the xv^th^ daie of September 1590. Licensed to John Wolfe, 26 Dec. 1590. A ballad discribinge the same Cittie of Vienna together with the yearth quake. Licensed to the same, 26 Dec. 1590.

The Description of the armye levyed this presente yere by the princes of Germanye for Fraunce. with their names offices and nomber / 1591. Licensed to J. Wolf, 8 Sept. 1591.

A booke of newes of Twoo angels that came before the Cytie of Droppa in Slesia. Licensed to John Wolf, with a ballad on the subject, 22 Sept. 1593.

The Articles of the gyveinge over of Gronig. Licensed to J. Wolf, 2 Aug. 1594.

Strange sightes sene in the ayre, strange monsters beheld on the land, and wonderfull Prodegies both by land and by sea; over, in and about the Cittie of Rosenbergh the 19 of January last. Licensed to John Danter, 22 Aug. 1594.

The Landgrave of Hessen his princelie receiuing of her Maiesties Embassador [Henry Clinton, second Earl of Lincoln.] Imprinted at London by Robert Robinson. 1596. 4°, A—D in fours.

Dedicated by Edward Monings to Mary, Countess of Warwick.

The Letter of the Emperor of Germanie, to the Admirant of Arragon, Generall for the Archduke Albertus, in the Counties of Cleue and Munster, &c. With the Admirants answere . . . Faithfully translated . . . Imprinted at London by Iohn

Wolfe, . . . 1599. 4°, A—B in fours. *Lambeth.*

Newes out of Germany of the most bloody murders that ever were committed. Licensed to John Trundle, 19 October, 1607.

Wonderfull strange newes out of Germanye of a Jewe that hathe lyued wandringe euer since the passion of our Saviour Christ. Licensed to Edward Marchant, 21 August, 1612.

A Wonderfull and most Lamentable Declaration of the great hurt done, and mighty losse sustained by Fire that hapned; and mighty stormes of Winde, Thunder, Lightning, Haile, and Raine, with Inundations of Water, that fell in the Townes of Erfford and Weinmar, and in Country of Wurtemburgh, as namely in the Town of Nugolt, . . . as also in many other places of Germany, to the great destruction of thousands of Men, Women and Children, Houses . . . In the Month of May, but much more in the Month of Iune last past, Anno, 1613. . . . Printed at Collen in High Dutch, and Translated into English. London Printed for Thomas Archer, . . . 1613. 4°, black letter, A—B in fours, first leaf blank.

This tract also gives an account of a large fire at Constantinople.

A garland of trivmph for the honour of the Duke of Brunswick and Lauenburgh wherein you haue a Discription of the chief Citties &c. conquered by him in Westphalia. Licensed to Nicholas Bourne and Thomas Archer, 16 May, 1622.

The cobler of Prague. Licensed to William Sheffard and John Bellamy, 22 May, 1622.

A true Relation of all Battailes as hath been fought in the Pallatinate, since the King of Bohemia's arriuall there, vntill this 27. of May, Stilo nouo. Licensed to Nicholas Bourne and Thomas Archer, 27 May, 1622.

The Continuation of more newes from the Palatinate Relating to the taking of the Lantgraue of Dermstadt by Count Mansfield The Duke of Brunswickes preparation for Bauaria The Breaking of the Treaty betwene the Emperour and Bethlem Gabor with the Hungars preparation against Vienna. Licensed to N. Butter, 10 June, 1622.

A True Relation of the proceedings of the Bauarian and Spanish forces before the Citie of Heidleberg having very stronglie beseiged it Alsoe the marching of the King of Bohemia and Count Mansfeild with their forces into Alsatia belonging to Leopoldus, and Brunswick into Bavaria. Licensed 11 July, 1622.

The taking in of the Imperiall Townes by Count Mansfeild and the Duke of Brunswicke since their arriuall into Alsatia; and the recouery of the great citie Churin in Switzerland by the Protestants. Licensed 18 July, 1622.

A true Relation of the Arriuall of the Duke of Brunswick, with the King of Bohemia, with other passages since. Licensed 2 July, 1622.

The certaine newes of this weeke with the progresse and arrivall of Count Mansfield and the Duke of Brunswicke in to France, the first of August 1622. Licensed to N. Butter, 1 Aug. 1622.

The Entertaynement of Count Mansfeild and the Duke of Brunswick into the service and pay of the Duke of Bullen being both dismissed by the King of Bohemia, with the weekely currant from all partes. Licensed to N. Bourne and T. Archer, 19 Aug. 1622.

Mansfeilds Arriuall in the Dukedome of Brabant Burning, spoyling, and ransacking the Country, with Gonsales coming towards him with the distruction of Spinolas souldiers before Bergen-op-zone and with the Coronacon of the Empresse. Licensed to N. Bourne and T. Archer, 24 Aug. 1622.

A Briefe Discourse of the Trovbles begun at Frankeford . . . First published in the yeare 1575, and now Reprinted according to the originall Copy, *Verbatim.* Humbly Presented to the View and Consideration of the most Honourable and High Court of Parliament: And the Reverend Divines of the intended ensuing Assembly. London Printed by G. Bishop, and R. White, for Tho: Underhill, . . . 1642. 4°, A—Aa in fours.

A booke called a Lamentable List of certaine hidious signes seene in the Ayre in Germany, &c. Licensed to John Okes, 20 Aug. 1638.

A Fvll Relation concerning the wonderfull and wholsome Fountain, at first discovered in Germany, two miles from the City of Halberstadt, by a certaine youth upon the fifth of March 1646, as he was comming from Schoole. And now dispersed into fifteen severall springs . . . And the forme of the Prayer which daily after the Sermon and set houres of Devotion is usually said. London, Printed

by T. W. for Joshua Kerton, . . . 1646. 4°, A—C in fours.

The Emperour and the Empire Betray'd by whom and How. Written by a Minister of State residing at that Court, to one of the Protestant Princes of the Empire. London, Printed for B. M. at the Duke of Lorrain's Head in Westminster. 1682. 12°. A, 2 leaves: B—G 4 in twelves.

Pietas Hallensis: Or, An Abstract of the Marvellous Footsteps of Divine Providence, in the Building of a very large Hospital, or rather, a Spacious College, for Charitable and Excellent Uses, and in the maintaining of many Orphans & other poor people therein: at Glaucha, near Hall, in the Dominions of the K. of Prussia . . . The Second Edition enlarged. London, . . . 1707. 12°. In two parts. With a frontispiece.

The German Rogue: Or, The Life and Merry Adventures, Cheats, Stratagems, and Contrivances of Tiel Eulespiegle.

Let none Eulespiegle's Artifices blame,
For Rogues of ev'ry Country are the same.

Made English from the High-Dutch. London: Printed in the Year MDCCXX. 8°, A—P in half sheets, the first leaf with the half title. *Bodleian* (Douce).

Published at 2s.

GERSON, JOHN.

A Paraphrase in English on the Following of Christ. Written Originally in Latine, By Thomas a Kempis. . . . Printed Anno Domini, 1694. 8°. A, 8 leaves: a, 8 leaves: B—Q in eights.

GERY, PETER.

Gerii Viri in Arte Scriptoria quondam celeberrimi. Opera. Or A Copie Book of all the hands now in vse: Performed according to the naturall Freenes of the Pen by that excellent Mr. of Writing Peter Gery. Engraven by Wm Faithorne And are to be sold by him at his Shop wthout Temple-Bar. . . . Oblong 4°, 42 leaves, including the title.

GESNERUS, CONRADUS.

The newe Jewell of Health. . . . 1576.

This edition will be found described under the name of the translator and editor, George Baker, at p. 26.

The practise of the new and old phisicke, wherein is contained the most excellent Secrets of Phisicke and Philosophie, deuided into four Bookes . . . Newly corrected and published in English, by George Baker, one of the Queenes Maiesties chiefe Chirurgions in ordinary. Printed at London, by Peter Short. 1599. 4°. *, 4 leaves, the last blank: A—Ll in eights. With cuts. Dedicated to Edward de Vere, Earl of Oxford.

GEST, EDMUND.

A Treatise againste the preuee Masse in the behalfe and furtheraunce of the mooste holye communyon, made by Edmund Gest . . . M.D.XLVIII. Cum Priuilegio . . . Imprinted at Londō in saynt Andrewes Parysshe, In the Waredrop. By Thomas Raynald. 8°, black letter. Title and dedication to Sir John Cheke, 4 leaves: A—H 6 in eights.

GESTA ROMANORUM.

A Record of Ancient Histories . . . London, Printed by T. H. for R. Scott, T. Bassett . . . 1681. 8°, A—P in eights, first and last leaves blank. Black letter.

Gesta Romanorum: . . . London Printed, and Sold by G. Conyers . . . [Circâ 1700.] 12°, roman letter, A—F 6 in twelves, including a frontispiece.

GETHIN, GRACE, *Lady.*

Misery's Virtues Whet-stone. Reliquiæ Gethinianæ. Or, Some Remains of the Most Ingenious and Excellent Lady, The Lady Grace Gethin, Lately Deceased. Being A Collection of Choice Discourses, Pleasant Apothegmes, and Witty Sentences. Written by Her for the most part, by way of Essay, and at Spare Hours. Published by her nearest Relations to preserve her Memory, and digested for Method's sake under proper Heads. Printed by D. Edwards, for the Author. 1699. 4°.

Title, 1 leaf: dedication to Sir George Norton of Abbot's Leigh, Co. Somerset, by T. M. 2 leaves: verses written by the Author, an. æt. 11, and verses by W. C. 1 leaf: To the Reader, 1 leaf: B—N in fours: the *Funeral Sermon*, with a separate title, dated 1700, A—D in fours. The maxims, &c., are copied out of Bacon. It does not appear certain that to this first edition belongs the portrait or the two prints which occur in that of 1703. The Sermon was by Dr. Birch, Prebend of Westminster. The dedication to it is signed *F. G.* The first and third editions (I have not seen the second) are typographically identical, except an additional copy of verses by Congreve in the latter, and a new titlepage.

GHOST.

The Ghost Or The Woman wears the Breeches. A Comedy Written in the Year MDCXL. London, Printed by William Bentley for Thomas Heath dwelling in Russell-street in Covent-garden near

the Piazza. 1653. 4°. A, 2 leaves: B—G in fours, G 4 blank.

GIANT.
A Dyscription of an monsterus gyaunte. Licensed to John Allde in 1567–8.

GIBBON, CHARLES.
The Remedie of Reason: Not so comfortable for matter, as compendious for memorie. Wherein the ignorant may gather instruction, the learned confirmation, all men consolation. By Charles Gibbon. Imprinted at London by Thomas Orwin. 1590. 4°, A—K in fours. Dedicated to Sir Robert Jarmin Knight: And to the Worshipfull Henrie Blagge Esquire. *Lambeth.*

A Watch-worde for Warre. Not so new as necessary: Published by reason of the disperced rumors amongst vs, and the suspected comming of the Spanyard against vs. Wherein we may learne how to prepare our selues to repell the Enemie, and to behaue our selues all the tyme of that trouble. Compendious for the memorie, comfortable for the matter, profitable for the tyme. [Quot. from Ezekiel.] Printed by Iohn Legat, Printer to the Vniuersitie of Cambridge. 1596. 4°, A—H 2 in fours. Dedicated by C[harles] G[ibbon] to the Mayor &c. of King's Lynn. With an acrostic on *Elisabetha Regina* at A 2.

GIBBON, JOHN, *Bluemantle-Pursuivant.*
Introductio ad Latinam Blasoniam. An Essay to a more Correct Blason in Latine than formerly hath been used. Collected out of Approved Modern Authors . . . Authore Johanne Gibbono Armorum Servulo, quem à Mantello dicunt Cæruleo. London, Printed by J. M. for the Author. . . . 1682. 8°, A—M 4 in eights. With cuts.

There is a printed leaf before the title.

Day-Fatality: Or, Some Observations of Days Lucky and Unlucky. Penn'd and Publish'd whilst His Present Majesty, . . . James II. was Duke of York, Persecuted by the Excluding Party, and Retir'd into the Low-Countries. . . . The Second Impression, with Large Additions. To which is Added, Prince-Protecting Providences; And the Swans Welcome. All Written by an Officer at Arms. . . . London, Printed by Alexander Milbourn for the Author: . . . 1686. Folio, A—C in twos repeated, the last leaf blank.

GIBBON, NICHOLAS.
The Scheme Or Diagramme Adjusted for Future use, in a larger Prodromus ere long to be published; and whereof this is then to be a Part. At present Printed for private Hands, [to beg. with, by N. Gibbon.] Folio, A—H, 2 leaves each.

There is no regular title or printer's name. It seems to have been issued about 1660, and the copy here used has MSS. corrections, as well as the words between brackets above, in a coeval hand, probably the author's.

GIBBONS, ORLANDO.
The First set of Madrigals . . . 1612.

Collation: A—C in fours to each of the five parts.

GIFT.
A newe yeres gyfte. Licensed to Thomas Purfoot in 1565–6.

A newe yeres gefte. Licensed to W. Griffith in 1567–8.

A newe yeres gyfte,
Or,
A new Christe crosse Roo
Called Purge the old levyn that yt may be newe doo.
A ballad. Licensed to T. Colwell in 1569–70.

A new yeres gyfte. Licensed to John Allde in 1570–1.

A newe yeres guifte for the yere 1577. Licensed to John Alde, 31 Dec. 1576.

A New Yeeres Gift. The Covrte of Ciuill Courtesie: Fitly furnished with a pleasant porte of stately phrases and pithie precepts: assembled in the behalfe of all younge Gentlemen, and others, that are desirous to frame their behauiour according to their estates, at all times, and in all companies: Therby to purchase worthy prayse, of their inferiours: and estimation and credite amonge theyre betters. Out of Italian, by S. R. Gent. Imprinted at London, by Richard Jhones. Primo Ianuarij. 1577. 4°, black letter, A—H 2 in fours.

Puttick and Simpson, July 4, 1877, No. 216, imperfect.

The. vj. newe yeres gift and iiijth proclamacon of outlawrye, &c. Licensed to John Allde, 26 Jan. 1578–9.

A Newe yeeres guifte. Tolerated to John Allde, 31 Dec. 1580.

GIGANTOMACHIA.
Gigantomachia. Or a Full, and True Relation of the Great and Bloody Fight, betwene Three Pagan Knights, and a Christian Gyant. London, Printed and Sold by Richard Janeway, 1682. 4°, A—C 2 in fours. In verse.

GILBERT, ELEAZER, *Minister of the Word.*

The Prelatical Cavalier Catechized, and the Protestant Souldier incouraged. By a Missive sent to King Charles in the name of the Protestants beyond Seas. . . . London, Printed for Robert Leybourn, and Richard Wodenothe, . . . 1645. 4°, B—E in fours, E 4 blank, and the title.

GILBERT, SAMUEL, *of Bewdly, Worcestershire.*

The Florists Vade-Mecum. Being a Choice Compendium of whatever worthy Notice hath been Extant for the Propagation . . . of Flowers, and Plants. . . . London, Printed for Thomas Simmons . . . 1682. 12°, A—N 6 in twelves, no A 4. With a portrait by R. White.

GILBERT, WILLIAM, *of Colchester, M.D.*

De Magnete, Magneticisqve Corporibvs, et de Magno magnete tellure, Physiologia noua, plurimis & argumentis, & experimentis demonstrata. Londini Excvdebat Petrvs Short Anno MDC. Folio. *, 8 leaves: A—V in sixes, besides a folded leaf after R 4. With cuts.

Prefixed is an Epistle to the author by Edward Wright.

GILDAS.

Opvs Novvm. Gildas Brittannvs Monachvs cvi Sapientis cognomētū est inditum, de calamitate, excidio, & conquestu Britanniæ, quam Angliam nunc uocant, author uetustus a multis diu desideratus, & nuper in gratiam. D. Cutteberti Tonstalli, Londinen. Episcopi formulis excusus. In hoc Avthore, preter multiplicem hic illic historiarū interpositionem, uidere licet grauissimas illius temporis Regū, . . . correptiōēs. . . . No place or printer's name [? 1525.] 8°, A—F 4 in eights.

Edited by Polydore Vergil, and dedicated by him to Bishop Tunstall.

Gildæ, Cvi Cognomentum est sapientis, de excidio & conquestu Britanniæ, ac flebili castigatione in reges, principes, & sacerdotes epistola, vetustissimorum exemplariorum auxilio non solum a mēdis plurimis vindicata, sed etiam accessione eorū, quæ in prima editione a Polydoro Vergilio refecta erant, multipliciter aucta. 1568. Londini excudebat Ioannes Daius. Cum priuilegio . . . 8°, A—O 3 in eights, A 7 occupied by a woodcut and 8 blank.

With a preface by John Josselyn, addressed to Archbishop Parker.

A Description of the State of Great Brittain, Written Eleven Hundred Yeares since. By that ancient and famous Author Gildas, sir-named the Wise, and for the Excellency of the Work translated into English . . . With his sharpe and Christian reproofe to the Kings and Priests of those Times. London, Printed and are to be sold by John Hancock in Popes-Head-Alley. 1652. 12°. *, 4 leaves, including general title as above: A, 12 leaves: a—e 7 in twelves: B—P 8 in twelves, P 8 blank. With a portrait.

GILPIN, GEORGE.

The Bee hiue of the Romish Church . . . Imprinted at London by Thomas Dawson dwelling at the three Cranes in the vinetree. 1598. 8°. *, 8 leaves, first blank: **, 8 leaves: ¶ and ¶¶, 8 leaves each: ℂ to 3 ℂ, 8 leaves each: A—Yy 4 in eights, Yy 4 blank. *B. M.*

The Bee Hive of the Romish Chvrch . . . London. Printed by Iohn Dawson. 1623. 8°, partly black letter. *, 8 leaves: **, 7 leaves: ¶—¶ (4) in eights, but only 2 leaves in ¶ (4): A—Yy 2 in eights.

The Bee Hive of the Romish Chvrch . . . London, Printed by M. Dawson, and are to be sold by Mathew Simmons . . . 1636. 8°. Frontispiece and first titlepage as above, 2 leaves: second title with a different imprint, &c. * and **, 8 leaves each: ¶—5 ¶ 2 in eights: A—Yy 2 in eights. *B. M.*

GIRAFFI, ALEXANDER.

An Exact Historie of the late Revolutions in Naples; And of their monstrous Successes, Not to be parallel'd by any Ancient or Modern History. Published by Lord Alexander Giraffi, an Italian; And (for the rarenesse of the subject) rendred to English, By J. H. Esq; . . . London: Printed by R. A. for R. Lowndes. 1656. 8°. A, 4 leaves: B—O in eights, O 8 blank.

Dedicated by J. Howell to the Governor, &c., of the Levant Company.

GLANVILL, JOSEPH, *F.R.S.*

A Blow at Modern Saddvcism in some Philosophical Considerations about Witchcraft. To which is added, The Relation of the Fam'd Disturbance by the Drummer, in the House of Mr. John Mompesson: With some Reflections on Drollery, and Atheisme. By a Member of the Royal Society. London, Printed by E. C. for James Collins, . . . 1668. 8°, A—L in eights, A 2 occupied by a duplicate and varying title in which the work is entitled: "A Philosophical Endeavour in the Defence of the Being of Witches and Apparitions: With some things con-

cerning the Famous Greatreks. Written in a Letter to the much Honoured, Robert Hunt, Esq;"

Saducismus Triumphatus: Or, Full and Plain Evidence Concerning Witches and Apparitions. In Two Parts. . . . The Third Edition The Advantages whereof above the former, the Reader may understand out of Dr. H. More's Account prefixed thereunto. With two Authentick, but wonderful Stories of certain Swedish Witches; done into English by A. Horneck, D.D. London, Printed for S. L. and are to be sold by Anth. Baskervile, . . . MDCLXXXIX. 8°, A—Pp 3 in fours, besides the frontispiece in compartments.

A Poem: Dedicated to the Memory, and Lamenting the Death of Her Late Sacred Majesty of the Small-Pox. By Mr. Glanvill of Lincolns-Inn. . . . London, Printed for John Newton, . . . 1695. Folio, 6 leaves.

GLASS.

Beholde the glasse of yonge servynge men. A ballad. Printed without licence by John Harrison in 1558–9.

A lokynge glasse. A ballad. Licensed to R. Jones in 1568.

The description of the glasse of Comforte. Licensed to John Charlwood, 24 September, 1576.

A looking glasse of preceptes. A ballad. Licensed to H. Carre, 15 Aug. 1586.

A looking glasse for eche Degree. Licensed to Abel Jeffes, 18 May, 1595.

GLOBE THEATRE.

A ballad called, the sodayne Burninge of the Globe on the Bankside in the Play tyme on Saint Peters day last 1613. Licensed to Simon Stafford, 30 June, 1613.

GLOSSOGRAPHIA NOVA.

Glossographia Anglicana Nova: Or, A Dictionary, Interpreting Such Hard Words of whatever Language, as are at present used in the English Tongue, with their Etymologies, Definitions, &c. very useful to all those that desire to understand what they read. London, Printed for Dan. Brown, . . . 1707. 8°. A, 4 leaves: B—Hhhh 4 in eights.

GLOUCESTER.

A true Relation of the severall passages which have happened to our Army since it advanced towards Glocester, with the manner of the reliefe of the same. Related in a Letter from a Friend in the Army, to an Honourable person here in the City. Likewise An Abstract of severall remarkable passages, which happened at Glocester betweene the Towne and the Enemy, in the time of the Siege, collected by an Eye-witnesse. London, Printed by G. Dexter, for Stephen Bowtell, . . . Anno 1643. Sept. 14. 4°. 4 leaves. *B. M.*

Strange and True Newes from Glocester, Or, A perfect Relation of the Wonderfull and Miraculous Power of God shewed for injustice at Fairford, betwixt Farrington and Scicester; where an innumerable company of Froggs and Toads (on a sudden) over-spread the Ground . . . Also a great and terrible Earth-quake . . . Likewise the wonderful example of Gods Justice in the sudden and dreadful Death of the Clark's Daughter of Brokington in Gloucestershire, . . . London, Printed by J. C. for N. T. 1660. 4°, 4 leaves. *B. M.*

The Laws and Customs of the Miners in the Forrest of Dean, in the County of Gloucester. London, Printed for William Cooper . . . 1687. 12°, 11 leaves.

The Orders and Rules of the Court of St. Briavells, in the Forrest of Dean, in the County of Gloucester. As they are to be seen in the same Court. London, Printed for William Cooper . . . 1687. 12°, 12 leaves.

This and the preceding properly form one book, making A—B in twelves.

GLOUCESTER, HENRY, *Duke of.*

An Eligie upon the universally-lamented Death of the thrice Noble and Vertuous Prince, Henry Duke of Gloucester. . . . London: Printed for Thomas Parkhurst, . . . [1660.] A sheet. *Ouvry Cat.* 185.

GLOUCESTERSHIRE.

Proposals Humbly offer'd to the Honourable House of Commons, by the Gloucestershire Clothiers, and other Woollen Manufactories, for the more effectual preventing the Exportation of Wooll, &c. [About 1700.] A sheet.

GLOVER, MARMADUKE.

The fatall fall of Marmaduke Glouer intituled *lo here a myroer portraid plaine.* Licensed to R. Jones, 29 March, 1580.

A frendly caveat to all gentlemen by Marmaduke Glouer. Licensed to William Bartlett, 29 March 1580.

An example by ye death of Marmaduke Glouer. Item a ruefull report of that grievous mischance. Licensed to William Wright, 31 March, 1580.

GOD.

God amende all y^t that ys amysse /
And God sende love where none ys.

A ballad. Licensed to John Allde in 1567.

A callynge to Remembraunce of Gods mercye. A ballad. Licensed to A. Lacy in 1567–8.

GODARTIUS, JOHANNES.
Of Insects. Done into English, and Methodized, with the Addition of Notes. The Figures Etched upon Copper by Mr. F. P[lace.] York. Printed by John White for M. L. 1682. 4°, A—T 2 in fours, A 1 blank. With 14 folded leaves containing 144 etchings of insects.

150 copies printed privately for Dr. Martin Lister.

GODET, GILES, *Engraver and Publisher.*
The pycture of kynge Henry the Eiygthe. Licensed to Giles Godet in 1562–3.

The pycture of the Devell and the pope. Licensed to Giles Godet in 1562–3.

The Twelue monyths. A story [with pictures?] Licensed to Giles Godet in 1564–5.

A pycture made vpon the vth of saynte Pawle to the Romaynes. Licensed to Giles Godet in 1565–6.

GODFREY, SIR EDMONDBURY.
The Proclamation Promoted, Or An Hue-and-Cry and Inquisition after Treason and Blood; Upon the Inhumane and horrid Murder of that Noble Knight, Impartial Justice of Peace, and Zealous Protestant, Sir Edmondberry Godfry of Westminster. An hasty Poem. London, Printed for J. L. at the Blew-Bell in Fleet-street, MDCLXXVIII. A folio leaf.

A True and Perfect Narrative of the late Terrible and Bloody Murther of Sr Edmondberry Godfrey; Who was found Murthered on Thursday the 17th of this Instant October, in a Field near Primrose-Hill. With a full Accompt of the manner of his being Murthered, and in what manner he was Found. Also, The full Proceedings of the Coroner, who sat upon the Inquest, &c. With Allowance. Printed by N. T. 1678. 4°, 4 leaves.

The Tryals of Robert Green, Henry Barry, & Lawrence Hill, For the Murder of S^r^. Edmond-bury Godfrey K^nt^. One of His Majesties Justices of the Peace for the County of Middlesex; At the Kings-Bench Bar at Westminster, Before the Right Honourable Sir William Scroggs K^t^. Lord Chief Justice of that Court, and the rest of His Majesties Judges there; On Monday the 10th of February 167$\frac{8}{9}$. Where, upon full Evidence they were Convicted, and received Sentence accordingly, on Tuesday the next day following. London, Printed for Robert Pawlet . . . 1679. Folio, A—Aa in twos.

Memoires of the Life and Death of Sir Edmondbury Godfrey, Late Justice of the Peace for Middlesex, who was Barbarously Murthered by the Papists, upon the first Discovery of the Horrid Plot: Together with a full Account of the strange Discovery of the Murther, the Tryal of the Murtherers, and the Sham-Plot of the Papists to charge the Murther of Sir Edm. Godfrey upon himself, Detected. London, Printed for John Hancock, . . . and Enoch Prosser . . . 1682. 8°. A, 4 leaves: B—L 4 in eights, including a poem at the end called "A Proclamation Promoted." With a portrait.

GODWIN, THOMAS, *M.A.*
Romanæ Historiæ Anthologia. An English Exposition of the Romane Antiqvities, wherein many Romane and English offices are paralleld and divers obscure phrases explained. By Thomas Goodwyn, Master of Arte: For the vse of Abingdon Schoole. At Oxford, Printed by Joseph Barnes. 1614. 4°. ¶, 4 leaves: B—Dd 2 in fours. Dedicated to Dr. Francis James.

Often reprinted.

GOFFE, THOMAS, *M.A.*
The Raging Tvrke. Or, Baiazet the Second. A Tragedie written by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house.

Monstra fato, scelera moribus imputes
Det ille veniam facile cui venia est opus.

London: Printed by Avgvst. Mathewes, for Richard Meighen. 1631. 4°. A, 2 leaves: B—O 2 in fours. Dedicated by the publisher to Sir Richard Tichborne Knight.

The Covragiovs Tvrke, Or, Amvrath the First. A Tragedie. Written by Thomas Goffe Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same House. London Printed by B. Alsop, and T. Fawcet, for Richard Meighen. 1633. 4°. A, 2 leaves: B—I 2 in fours.

Dedicated to Sir Walter Tichborne by the publisher, who appears to be the writer of the lines which succeed, headed: "To the Avthor in that Transcribing his Book without his knowledge I was bound by promise to stand to his pleasure to keepe it or

burne it." Meighen speaks of Goffe as dead, and of his other play, the "Raging Turk," having been dedicated to Sir Walter's brother, Sir Richard Tichborne.

GOLD.

By the King. A Proclamation concerning Gold-weights. Imprinted at London by Robert Barker, . . . M.DC.XXXII. A sheet. Black letter. *Forster Coll.*

A Proclamation for the restraint of the consumption of the Coyne and Bullion of this Realme, and the deceitfull making of Gold and Siluer Threed, and for the regulating thereof for the time to come. [18 January, 1634–5.] Imprinted at London by Robert Barker, . . . 1635. *Forster Coll.*

GONSALES, DOMINGO.

The Man in the Moone, written in Spanish by Domingo Gonsales, and translated into English by Edward Mahon gent. Licensed to Joshua Kirton and Thomas Warren, 1 Aug. 1638.

GONSALVIUS MONTANUS, REGINALDUS.

A Fvll Ample and Pvnctvall Discovery of the Barbarous, Bloody, and inhumane practises of the Spanish Inquisition, against Protestants: With the originall thereof. Manifested in their proceedings against sundry particular persons, as well English as others, upon whom they have executed their Diabolicall Tyrannie . . . translated into English. London, Printed for Iohn Bellamy, . . . 1625. 4°, B—Cc in fours, Cc 4 blank, and the title.

Another titlepage was given, with a table and preface, altogether 16 leaves, the same year.

GOODCOLE, HENRY.

A True Declaration of the happy Conuersion, contrition, and Christian preparation of Francis Robinson, Gentleman. Who for Covnterfeeting the Great Seale of England, was drawen, Hang'd, and quartered at Charing-Crosse, on Friday last, being the Thirteenth day of Nouember, 1618. Written by Henry Goodcole, . . . his daily visiter, . . . London. Printed by Edw: All-de, dwelling neere Christchurch. 1618. 4°, A—C in fours. Dedicated to Sir H. Mountagu. *Br. Museum* (Jolley's copy).

A Trve Relation of two most strange and fearefull Accidents, lately happening. The one at Chagford in Deuonshire, by the falling of the Stanary Court-house, the 6. day of March last. The other at Branton within a mile of Burton vpon Trent in Staffordshire, this present yeare 1618. London, Printed for H. G. and are to be sold by I. Wright, at the signe of the Bible without New-gate. 1618. 4°, black letter, A—B in fours, first leaf blank. With a large woodcut on the title.

Londons Cry. By Master Goodcole. Licensed to John Isam, 13 December, 1619.

The wonderfull Discovery of Eliz. Sawyer a Witch late of Edmonton, by Henry Goodcoale. Licensed to William Butler, 27 April, 1621.

The Adultresses Funerall Day: In flaming, scorching, and consuming fire: Or the burning downe to ashes of Alice Clarke late of Vxbridge in the County of Middlesex, in West-Smithfield on Wednesday the 20. of May, 1635 . . . By her daily Visiter H. G. . . . London Printed by N. and I. Okes . . . 1635. 4°. A, 3 leaves (A 3 perhaps wrongly marked A 2): B—C 2 in fours. Woodcut on title.

Heavens Speedie Hue and Cry after Lust and Murther. Manifested upon the suddaine apprehending of Thomas Shearwood and Elizabeth Evans, whose manner of Lives, Death, and free Confessions, are heere expressed. Also some new Additions, concerning the man that was tide to the Gibbet, with a discovery of those places where such kind of lewde people haunt and resort unto, and by what signes and tokens you may discover them: disclosed by this Sherwood a little before his death. Who were Executed the one upon the 14. and the other on the 17. of this Month of April 1635. neere to the place where the facts were committed, and he now hangeth in chaines at Kings-Crosse. Written by H[enry] G[oodcole] their daily Visiter, at the time of their Imprisonment, and severall dayes of Execution. Published by Authority. London Printed by N. and I. Okes, . . . 1635. 4°, A—C in fours, A 1 occupied by a woodcut representing *Countrey Tom* (Sherwood) and *Canberry Besse* (Evans) hanging, and the instrument with which they worked. *Br. Museum.*

A booke called Natures crvell stepdames or matchles Monsters of the female sex by Master [Henry] Goodcole. Licensed to Francis Coles, 26 April, 1637.

GOODRIDGE, RICHARD.

The Psalter or Psalms of David Paraphras'd in Verse. . . . The Second Edition, wherein the whole Number is Compleated.

By Richard Goodridge . . . Oxford Printed by L. Lichfield . . . for Jo. Crosley. 1684. 8°. A, 8 leaves: (a)—(c 2) in eights: B—K in eights, K 8 blank.

GOODWIN, JOHN.

The Butchers Blessing, Or The Bloody Intentions of Romish Cavaliers against the City of London above other places, Demonstrated by 5. Arguments, to the Right Honourable the Lord Major. . . . Delivered by way of Prologue before a Sermon the last Publique Fast-Day. By J. Goodwin. London: Printed for Henry Overton . . . 1642. 4°, 4 leaves.

Sion-Colledg visited. Or, Some briefe Animadversions upon a Pamphlet lately published, under the title of, *A Testimonie to the Truth of Jesus Christ* . . . By the said John Goodwin. . . . London, Printed by M. S. for Henry Overton, . . . 1648. 4°, A—D in fours.

GORDON, D.

Pharmaco-Pinax, Or A Table and Taxe of the Pryces of all vsuall Medicaments, simple and composed, contayned in D. Gordons Apothecarie and Chymicall Shop, within Mr. Robert Farqhvar's high Lodging, in New Aberdene. Together with certayne approved Remedies against Diseases. . . . Aberdene, Imprinted by Edward Raban, Anno 1625. 4°, A—F 2 in fours.

GORDON, JOHN.

Panegyriqve de Congratvlation, pour la concorde des Royaumes de la Grande Bretaigne, en vnitè de Religion, & vnique Royautè. A Tres-haut, . . . Jacques Roy d'Angleterre . . . Par Jean de Gordon Escossois, sieur de Long-orme, Gentil homme ordinaire de la chambre du Roy Tres-Chrestian. A La Rochelle, Par Jean Le Fevre. M.DCIII. 8°, A—E in eights, E 7 with Errata, E 8 blank.

GORE, THOMAS.

Catalogus Alphabeticè digestus, Plerorumque omnium Authorum, (tam Antiquorum quàm Recentiorum) Qui de Re Heraldica Latinè, Gallicè, . . . (as below) scripserunt: . . . A Thoma Gore, De Aldringonâ, aliàs Aldertonâ, in Agro Wiltoniensi Armigero. Oxon. Typis H. H. An. Dom. 1668. 4°.

Catalogus in certa Capita, seu Classes, Alphabetico Ordine Concinnatus, Plerorúmque omnium Authorum, (tam Antiquorum quàm Recentiorum) Qui de Re Heraldica Latinè, Gallicè, Italicè, Hispanicè, Germanicè, Anglicè, Scripserunt: . . . A Thoma Gore, Armig. . . . Oxon. . . . 1674. 4°.

GORETIUS, L.

Oratio Leonhardi Goretii Eqvitis Poloni de matrimonio serenissimi ac potentissimi, serenissimæ potentissimeq; Dei gratia Regis ac Reginæ Angliæ, Hispaniæ, &c. Ad populum principesq; Angliæ. Londini. In ædibus Guilhelmi Powell. Anno. 1554. 4°, A—K in fours.

GORING, GEORGE, *Lord.*

George Lord Goring, Generall of all His Majesties Forces of Horse, that are, or shall be raised in the Kingdom and Dominion of Wales, and Lieutenant-Generall to His Highness Prince Rupert of this Western Army. [A Proclamation regarding certain proceedings in Somersetshire, dated Exon. 20 Sept. 1645.] A sheet. *B. M.*

GOTHOFREDUS, JACOBUS.

The History of the United Provinces of Achaia. Collected in Latine by the Learned Jacobvs Gothofredvs, And rendred into English, with some Additions, By Henry Stvbbe. London: Printed by Andrew Clark for Jonathan Edwin. . . . 1673. 4°, A—E 2 in fours.

GOUGE, W.

A Short Catechisme, . . . The seventh Edition, corrected and Inlarged by William Govge. London: Printed by John Beale. 1635. 8°, A—C in eights.

GOUGH, JOHN.

The Strange Discovery: A Tragi-Comedy. Written by J. G. Gent. London: Printed by E. G. for William Leake . . . 1640. 4°, B—M in fours, M 4 blank, and the titlepage. Without any prefixes.

GOULD, ROBERT.

Poems Chiefly consisting of Satyrs and Satyrical Epistles. By Robert Gould. London, Printed, and are to be sold by most Booksellers in London and Westminster. MDCLXXXIX. 8°, A—X in eights, A 1 and X 8 blank, and a, 8 leaves. Dedicated to James, Earl of Abingdon.

A Poem most humbly offered to the Memory of Her late Sacred Majesty, Queen Mary. By R. Gould. London, Printed for Jacob Tonson and Francis Saunders, . . . 1695. Folio, 8 leaves.

GOUNTER, COLONEL, *of Racton.*

The Last Act in the Miraculous Story of his Majesty, King Charles the Second's Escape out of the Reach of His Tyran-

nical Enemies. By Colonel Gounter, of Racton, who had the happiness to be instrumental in the business. Now first published from the Original MS. London: 1846. Small 8°, pp. 16.

GOVERNAL OF HEALTH.

[The Gouernayle of helthe and medicina stomachi. W. Caxton, *circâ* 1489.] 4°, 18 leaves. Without title, folios and catchwords. *Ham House.*

Reprinted by Blades in 1858. The original Latin author is somewhat uncertain. In one MS. he is called Bartholomeus, and in another John of Bordeaux.

GOWER, CHRISTOPHER.

The waye to fayre wrytinge in very apt and plaine maner Discouered digested and sett forth in two partes by Cristofer Gower. With a forme of prynted paper meete to be vsed by those y^t are desirous to attaine thereunto, and may serue for the moore Redie vse and helpe of sundry artificers that woork in mettall Stone Tymber, Sylk Clothe Tapestrye, &c. Licensed to C. Gower, 11 March, 1586–7.

GOWRY.

The Earle of Gowries conspiracie against the Kings Maiestie of Scotland. At Saint Iohn-stoun vpon Tuesday the fift of August, 1600. London Printed by Valentine Simmes, dwelling on Adling hill, at the signe of the white Swanne. 1600. 4°, black letter, A—D in fours.

GRACES.

Certen graces to be sayde before Denner and after Denner. Licensed to A. Lacy in 1561–2.

GRAFTON, GEORGE.

A prodegious history, [by George Grafton.] Licensed anonymously in 1566, and again in 1566–7 with Grafton's name as the author.

GRAFTON, RICHARD, *Printer.*

An abridgement of the Chronicles of England, gathered by Richard Grafton, citizen of London. Anno Do. 1563. Perused and allowed . . . In ædibus Richardi Tottyll. Cum priuilegio. [Col.] Imprinted at London . . . by Richard Tottyll. the 21. daye of February in the yere of our Lord. 1562. 8°, black letter. A—B 4 in eights, B i blank: A (repeated)—Z 4 in eights. Dedicated to Lord Robert Dudley.

An abridgement of the Chronicles of England, . . . Anno Do. 1564. Perused and allowed, . . . In ædibus Richardi Tottyll. Cum priuilegio. [Col.] Imprinted at London . . . by Richard Tottyll. Anno. 1564. 8°, black letter. A—B 4 in eights, B i blank: A (repeated)—Bb 3 in eights.

This is partly made up from the edition of 1562–3.

Graftons Abridgement of the Chronicles of Englande, newely corrected and augmented, to this present yere of our Lord. 1570. And in thende of thys Abridgement is added a proper and necessary Treatise . . . [Col.] Londini, in ædibus Richardi Tottelli. Cum Priuilegio. 1571. 8°, black letter. Title, &c., 24 leaves in 4 sheets of eight (☾, &c.) A—Ii in eights.

Graftons Abridgement of the Chronicles of Englande, newely corrected and augmented, to thys present yere of our Lord. 1572. [Col.] Londini, In ædibus Richardi Tottelli. Cum Priuilegio. 1572. 8°, black letter. ☾, 8 leaves: 2 ¶—4 ¶, 8 leaves each: A—Ii in eights.

A Manuell of the Chronicles of Englande from the creacion of the worlde, to this yere of our Lorde. 1565. Abridged and collected by Richard Grafton. Imprinted at London by Jhon Kingston. Very small 8°, black letter. Title, Calendar, and Almanac, 8 leaves: A, 4 leaves: a—o 4 in eights.

A litle treatise, conteyning many proper Tables and rules, very necessary for the vse of al men, . . . Collected and set forthe by Richard Grafton. 1571. Londini. In ædibus Richardi Tottelli. Cum priuilegio . . . 8°, black letter, A—G in eights, G 7—8 blank.

GRAMMAR.

Rvdimenta Grammatices et Docendi methodus, non tam scholæ Gypsuichianæ per reuerendissimum D. Thomã Cardinalẽ Ebõr. feliciter institutæ. q̃ õibus aliis totius Anglie scholis prescripta. [Col.] Excusum per me Petrum Treueris anno verbi incarnati milessimo quingẽtesimo vigesimo .ix. die mẽsis Iunii quarto. 4°, A—I in fours, I 4 blank.

A rather particular description of this hitherto unrecorded Southwark edition may be acceptable. The copy was brought under my notice by Mr. John Bohn at Sotheby's, April 15, 1880. It seems to vary in arrangement from the later issues.

The title is within a border of pieces, the lower portion beneath the particulars given above being occupied by Wolsey's arms; the reverse is blank. On A 2 occurs: Ad Lectorem, a set of Latin hexameters and pentameters, followed on the reverse by Wolsey's preface, dated Aug. 1, 1528. The *Methodus* fills the four next pages. On B i *recto* come the *Rules*, succeeded by

the *Articles of Faith*, *Precepts of Living*, the *Apostles' Creed*, the *Lord's Prayer*, &c. On C i *recto* we get *An Introduction of the parts of Speaking*, which extends to G 4 *recto*. The last division consists of Lily's *Rudiments*, except some verses by him *De Moribus*, &c., on the last four pages. A good deal of the book is in English.

Institvtio Compendiaria Totivs Grammaticae, Qvam et Ervditissimus atq; idem illustrissimus Rex noster hoc nomine euulgari iussit, ut non alia q̃ hæc una per totam Angliam pueris prælegeratur. Londini. Anno M.D.XL. [Col.] Londini Ex Officina Thomæ Bertheleti Typis Impres. . . . Anno Verbi Incarnati. M.D.XL. 4°. A, 6 leaves, A 5–6 with the Errata: B—T in fours: V, 6 leaves. *Lambeth* (on vellum).

The woodcut title and the initial letters, as well as the Prince of Wales' feathers on A 5, have unfortunately been coloured.

GRANGER, TIMOTHY.

A songe of Peters Delyveraunce out of Herodes handes, by Granger. Licensed to Peter French in 1569–70.

GRANT, EDWARD, *Master of Westminster School.*

Græcæ Linguæ Spicilegium . . . Ex officina Henrici Binnemani pro Francisco Coldock. [1575.] 4°, a—d in fours, d 4 blank: A—3 E in fours. Dedicated to Sir William Cecil. With verses by W. Camden, Samuel Fleming, John Read, Thomas Brown, Prebendary of Westminster, &c.

GRANTHAM, THOMAS.

October the 22. 1649.

The Three-penny Cooks fat in the fire,
Or the downefall of As-in-presentie;
Or the Schoole-master under the Black-rod,
Or the Brain-breakers breaker newly broke out againe.

By Thomas Grantham, Master in art of Peter-house in Cambridge, Heretofore Professor in Bowlane and Mugwell-street . . . Printed for Thomas Pabody, in Queenes-head-Alley, in Pater-noster-row. 1650. 4°, A—B 2 in fours. Partly in verse. *B. M.*

GRATAROLUS, GULIELMUS.

The Castell of memory. Licensed to Rowland Hall in 1562–3.

The Castel of Memorie: wherein is conteyned the restoring, augmenting, and conseruing of the Memorie and Remembraunce, with the safest remedies and best precepts thereunto in any wise apperteining. Made by Gulielmus Gratarolus Bergomatis: Doctor of Artes and Phisike. Englyshed by William Fulwod . . . Imprinted at London in Fleete-streete by William How, dwelling at Temple barre. 8°, A—G 6 in eights. Black letter.

A Direction for the Health of Magistrates and Studentes . . . Imprinted at London, . . . 1574. 8°, black letter, A, 4 leaves: ¶, 2 leaves: B—X in fours.

GRATIANI, GIROLAMO.

Il Cromvele Tragedia Del Co: Girolamo Gratiani Segretario, e Consigliere di Stato del Serenissimo Signor Duca di Modana. Alla Maiesta Christianissima di Lvigi XIIII. Re di Francia, e di Nauarra. In Bologna, . . . M.DC.LXI. 4°. Half title and frontispiece, 2 leaves: printed title, dedication, and to the Reader, 6 leaves: the work, A—V in fours: *Errata*, 1 leaf. With a plate to each of the five acts.

GRAUNT, JOHN.

Natural and Political Observations . . . By John Gravnt, Citizen of London . . . The Second Edition. London . . . MDCLXII. 4°. A, 4 leaves: a, 4 leaves: B—L in fours, and an extra folding leaf in L.

On the back of the titlepage of the copy here used is the following contemporary note: "The Author John Graunt was a London Carpinter, very mutable in his religion, turning and returning from being a protestant to a papist, again & againe. This information I had from Mr. Shadwell the poet, who was first intended for a Lawyer, being entered in the Inns of Court." But Aubrey, in his Miscellanies, ascribes the book to Sir William Petty, which attribution is usually accepted.

GRAY, DIONIS.

The store-house of Breuitie in vvoorkes of Arithemetike, containyng as well the soundrie partes of the Science in whole and broken numbers, with the Rules of proportion, furthered to profitable vse: As also sunderie rules of Breuitie of worke, of rare, pleasaunte, and commodious effecte, set forthe by Dionis Gray of London Goldsmith. 1577. Imprinted at Lōdon for William Norton, and Ihon Harison, dwellyng in Paules Church-yard. 8°, black letter, A—R in eights. Dedicated to the right honourable Sir Ihon Langley, knight, Lorde Maior of London. In prose, except the address to the Reader. *Douce Coll.*

GRAY, ROBERT.

An Allarum for England. By Ro. Gray. Licensed to John Budge, 26 January, 1608–9.

GRAY, WALTER.
An Almanacke and Prognostication for the yeere of our Lorde. M.D.LXXXIX. . . . By Walter Gray, Gentleman . . . Imprinted at London by Richard Watkins and Iames Robertes. . . . 8°, A—C in eights. *Lambeth.*

Gray. 1593. An Almanacke and Prognostication, . . . Imprinted at London by Richard Watkins and Iames Roberts. 8°, A—C 4 in eights.

Gray. 1595. An Almanacke of doble accompt, shewing the forayne difference from vs: with a Prognostication . . . by Walter Gray . . . Imprinted at London, by Richarde Watkins and Iames Robertes. 8°, A—C 4 in eights. *Lambeth.*

GRAY, WALTER, *Archbishop of York.*
A ballad declaringe the greate Covetousnes and vnmercifull Dealinge of one Walter Gray sometyme Archebisshop of Yorke, whoe havinge greate abundance of Corne suffred the needie in the tyme of famyne to die for wante of relief, And of the fearefull vengeance of God pronounced againste him. Licensed to Henry Carre, 1 Aug. 1581.

GREAT BRITAIN.
The Secret History of the Four Last Monarchs of Great-Britain: Viz. James I. Charles I. Charles II. James II. To which is added, An Appendix, Containing the Later Reign of James the Second, from the Time of his Abdication in England, to this present Novemb. 1693. Being an Account of his Transactions in Ireland, and France. With a more particular Respect to the Inhabitants of Great-Britain. London, Printed in the Year 1693. 12°, A, 4 leaves: B—Q 2 in sixes.

GREATOREX, VALENTINE.
Wonders no Miracles; Or, Mr. Valentine Greatrares Gift of Healing Examined, upon occasion of a Sad Effect of his Stroaking, March the 7. 1665, at one Mr. Cressets house in Charter-House-Yard. In a Letter to a Reverend Divine, living near that place. . . . London, Printed for Sam. Speed, at the Rainbow in Fleet-street. 1666. 4°, A—F in fours.

GREAVES, JOHN.
Pyramidographia: Or A Description of the Pyramids in Ægypt. By John Greaves, Professor of Astronomy in the University of Oxford. [Quotation from Bellon.] London, Printed for George Badger, . . . 1646. 8°, A—I 4 in eights, title on A 2. With engravings, including two folded plates at pp. 78 and 100.

GREBNER, PAUL.
Certen prophecies of Paule Grebner. Licensed to John Wolf, 29 May, 1590.

The Prophecy of Gretnerus [? Grebnerus] concerning these Times. [1641 ?] A sheet.

GREENE, RORERT, *M.A.*
Grene his farewell to follie. Entered to Edward Aggas, 11 June, 1587.

GREENSLEEVES.
The Ladie Greene Sleeves answere to Donkyn hir frende. A ballad. Licensed to Edward White, 3 Sept. 1580.

A newe northen Dittye of ye Ladye Greene Sleves. Licensed to R. Jones, 3 Sept. 1580.

A ballad Intituled Greene Sleves and Countenaunce in Countenaunce is Greene Sleves. Tolerated to Edward White, 18 Sept. 1580, but no sum stated.

A merry newe Northen songe of Grenesleves. Licensed to R. Jones, 14 Dec. 1580.

GREENWOOD, JAMES.
The London Vocabulary, English and Latin: . . . The Third Edition. By James Greenwood, Author of the English Grammar, and now keeps a Boarding-School at Woodford in Essex. London, Printed for A. Bettesworth . . . 1715. Price 1/. Small 8°. *Advertisements*, 1 leaf: A, 4 leaves: B, 8 leaves: C—G 2 in twelves. With woodcuts.

GREETING, THOMAS.
The Pleasant Companion: Or New Lessons and Instructions for the Flagelet. By Thomas Greeting, Gent. London, Printed for J. Playford . . . 1680. Oblong 8°. Title and frontispiece, 2 leaves: A, 4 leaves: the music, A (repeated)—H in fours.

Greeting taught Mrs. Pepys the flageolet.

GREGORY, FRANCIS, *D.D., Rector of Hambleden, Bucks.*
A Modest Plea for the Due Regulation of the Press, in Answer to several Reasons lately Printed against it. Humbly submitted to the Judgment of Authority. . . . London, Printed for R. Sare . . . MDC XC VIII. 4°, A—G in fours, G 4 with advertisements.

GREGORY, EDMUND, *M.A.*
An Historical Anatomy of Christian melancholy, Sympathetically set forth, In a three-fold state of the soul. 1. Endued with Grace, Ensnared in Sin,

Troubled in Conscience. . . . By Edmund Gregory, sometimes Bachelour of Arts in Trin. Coll. Oxon. London, Printed for Humphrey Moseley, . . . 1646. 8°, A—K in eights, K 8 with the *Errata*. With a portrait by W. Marshall.

GREGORY, JAMES.
Exercitationes Geometricæ. A Jacobo Gregorio, Scoto, è R. Societate. . . . Londini, Typis Guilielmi Godbid, . . . M.DC.LXVIII. 4°. With two folded leaves.

A collection of tracts as described on the title.

GRELOT, JOSEPH.
A Late Voyage to Constantinople: Containing An exact Description of the Propontis and Hellespont, with the Dardanels, . . . Likewise An Account of the Ancient and present State of the Greek Church; With the Religion and Manner of Worship of the Turks. . . . Illustrated with curious and exact Draughts of the Hellespont, . . . Made English by J. Philips. London, Printed by John Playford, . . . 1683. 8°, A—R in eights. With a portrait and engravings at pp. 3, 64, 76, 80, 116, 204, 208, 226, besides those with the letterpress.

GREW, NEHEMIAH, *M.D.*
Tractatus De Salis Cathartici Amari in Aquis Ebeshamensibus, et hujusmodi aliis contenti Natura & Usu. Authore Nehemia Grew, M.D. . . . Londini: . . . 1695. 12°. A, 6 leaves: B—E in twelves.

GREY, COLONEL.
Collonel Grey's Portmanteau opened; His sealed, mis-directed, and returned Letter discovered by a copie thereof, found among his other property which is here Printed and published with some Queries and Animadversions thereupon. . . . London, Printed by William Dugard, by the Appointment of the Council of State, 1650. 4°, A—D in fours.

GREY, LADY JANE.
Serten godly prayers of Lady Janes. Licensed to J. Charlwood in 1563–4.

An Epistle of the Ladye Iane a righte vertuo[s] Woman, To a learned man of late falne from the truth of Gods most holy Word, for fear of the Worlde. Read it, to thy consolacion. Wherunto is added the communication that she had with master Feckenham vpon her faith, and belefe of the Sacraments. Also another Epistle which she wrote to her sister, With the Words she spake vpon the Scaffold befor she suffered. Anno, M.D.Liiii. No place, &c. 8°, A—B in eights. *Lambeth.*

An edition of this was licensed to W. Pickering in 1569–70.

GREY, LADY.
A New Vision of the Lady Gr[ey]s, Concerning her Sister, the Lady Henrietta Berkeley In a letter to Madam Fan—— London, Printed for T. Smith, 1682. A folio leaf.

GREY, ARTHUR, *Lord Grey of Wilton.*
A lamentable songe of the Death of the lord Gray who Deceased in Northamptonshire the 16 of October. Licensed to William Hoskins, 20 Oct. 1593.

A memoriall of the life and deathe of the right honorable and renowned warriour the valiant lorde Graye of Wilton Deceased. Licensed to Thomas Creede, 25 Oct. 1593.

GREY, WILLIAM, *Lord Grey of Wilton.*
An ephetaph of the Deathe of ye lorde Gray. Licensed to Leonard Gardener in 1562–3.

GRIFFIN, LEWIS.
The Doctrine of the Asse: Or, A Brief Account of their Principles and Practice, in whose behalf the Complaint was written: That it may serve for Advice to others. Whereunto is added, The Asses Complaint, Balaam's Reply, And The Authors Apology. Never before Published, by Lewis Griffin . . . London, Printed for Henry Marsh . . . 1661. 4°. *, 4 leaves: a, 4 leaves: A, 4 leaves: B—C in fours. In verse and prose. With a frontispiece.

Rules of Life: Being Good Wishes to the Clergy and Laiety; For whose use the Asses Complaint was written. By Lewis Griffin. London, Printed for Henry Marsh . . . 1663. 4°.

GRIFFITH, MATTHEW.
Bethel: Or, A Forme for Families: In which all sorts, of both Sexes, are so squared, and framed by the Word of God, as they may best serve in their severall places, for usefull pieces in God's Building. London, Printed by Richard Badger for Iacob Bloome. MDCXXXIII. 4°. A, 8 leaves, first blank: a, 4 leaves: B—Ll in eights. With a frontispiece engraved in compartments, which perhaps makes A.

GRIMSTON, EDWARD.
A Narrative of his Imprisonment in the Bastile in 1558, and of his Escape.

Printed from the MS. at Gorhambury in the 13th volume of the *Philobiblon Miscel-*

lanies. Grimston served under Lord Wentworth at the time of the surrender of Calais to the French in January, 1558.

GRIMSTON, EDWARD.

A Generall Historie of the Netherlands: With the genealogie and memorable acts of the Earls of Holland, Zeeland, and west-Friseland, from Thierry of Aquitaine the first Earle, successively vnto Philip the third King of Spaine: Continued vnto this present yeare of our Lord 1608, out of the best authors that haue written of that subiect: By Ed. Grimeston. London, Printed by A. Islip, and G. Eld. Anno Dom. 1608. Folio. A, 4 leaves: B, 8 leaves: C—Zzzzz in sixes: Aaaaaa—Ccccc in sixes: Ddddd in eights: ¶, 6 leaves: ¶¶, 3 leaves. With portraits and an engraved title.

Dedicated by Grimston to Robert Earl of Salisbury and Thomas Earl of Suffolk. Chiefly taken from the French of Jean François Petit.

A Generall Historie of the Netherlands: . . . Continued from the yeare 1608 till the yeare of our Lord 1627. By William Crosse M^r. of Arts. The second Impression. London Printed by Adam Islip Anno Domini. 1627. Folio. A, 3 leaves: A (repeated)—R^6 in sixes: S^6—T^6 in fours: ∴, 7 leaves.

Dedicated to Theophilus Earl of Suffolk and William Earl of Salisbury. The title is engraved by T. Cecill.

GRIMSTON, SIR HARBOTTLE.

The Speech of Sr. Harbottle Grimston Baronet: Speaker of the Honorable House of Commons, to the Kings most excellent Majesty, Delivered at the Banquetting-House at White-Hall, May 29, 1660. The Members of that House being then present. London, Printed by Edward Husbands and Thomas Newcomb . . . 1660. 4°, 4 leaves.

GRISELDA.

A most pleasant Ballad of patient Grissell. To the tune of the Brides Goodmorrow. A sheet. Black letter. [Circâ 1600.] *Huth Coll.*

Reprinted in *Ancient Ballads and Broadsides*, 1867, p. 25.

GRISONS.

The Proceedings of the Grisons, in the Yeere 1618. Wherein are Trvely and cleerely laid open the lawful and vrgent causes of calling an Assembly of the Commons . . . Imprinted and Pvblished by Commandement of the Lords the Heads, the Counsailours and Commons of the Three Confederations of the Renowned Free States of the Grisons . . . Anno 1619. 4°, A—M in fours.

This tract was licensed to Edward Blount, 22 Feb. 1618-19.

GROSSETESTE, ROBERT, *Bishop of Lincoln.*

Testamēta duodecim Patriarcharū filiorum Jacob, e greco in latinū versa Roberto Lincolinensi Episcopo interprete. 4°. No printer's name, place, or date. [*Circâ* 1520.] Black letter. A—F in fours.

The Testament of the twelue Patriarches . . . Printed at London for the Company of the Stationers, 1619. 8°, black letter, A—L 4 in eights. With cuts.

The Testament of the Twelve Patriarchs. . . . London, Printed by John Matthews . . . 1706. 8°, black letter, A—K in eights. With cuts.

GROTIUS (OR VAN GROOT), HUGO.

Two Discourses . . . Out of the Illustrious Hugo Grotius. . . . The second Edition corrected and enlarged. London, Printed by A. Miller for William Lee . . . 1652. 12°, A—G in twelves, first and last leaves blank: *The Mourner Comforted*, A—B 6 in twelves. With a portrait.

Hugonis Grotii Baptizatorum Puerorum Institutio . . . Cui accesserunt Græca ejusdem Metaphrasis a Chr. Wase, Regalis Coll. Cantab. Et Anglicana versio a Fr. Goldsmith, Armigero. . . . Londini, Excudebat Gartreda Dawson . . . 1656. 8°, A—E in eights, last leaf blank.

Hugo Grotivs, His most Choice Discovrses . . . The third Edition, Corrected. . . . London, Printed for W. Lee. 1658. 12°. A—G in twelves: A—B 6 in twelves. With a portrait of Grotius by Cross.

Hvgo Grotivs of the Government and Rites of the Antient Church. Conciliation of Grace and Free-will. . . . In a Letter to the States Embassador. London, Printed for the Translator [Clement Barksdale.] 1675. 8°. A, 2 leaves: B—G 3 in fours.

Hvgo Grotivs Against Paganism, Judaism, Mahumetism. Translated by C. B[arksdale.] London, Printed for the Author, and are to be sold by John Barksdale Book-binder, . . . 1676. 8°, A—G 4 in eights. Dedicated by Barksdale to David Williams of Corndon, Esquire.

Hvgo Grotivs's Defence of Christian Religion. Against Paganism, Judaism,

Mahumetism. Together with some Account of the Three former Discourses. For God, Christ, Scripture. Newly col- and Translated by C[lement] B[arksdale.] London, Printed for John Barksdale Book-binder next door to the Five Bells in Newstreet. 1678. 8°, A—F in eights, besides the *Errata*, and 5 leaves between A 3—4. Dedicated by Barksdale to David Williams of Carndon, Esquire.

The Most Excellent Hugo Grotius His Three Books Treating of the Rights of War & Peace. In the First is handled, Whether any War be Just. In the Second is shewed, The Causes of War, both Just and Unjust. In the Third is declared, What in War is Lawful; that is, Unpunishable. With the Annotations digested into the Body of every Chapter. Translated into English by William Evats, B.D. London, Printed by M. W. for Thomas Basset . . . MDC.LXXXII. Folio.

Title and frontispiece, containing portraits, &c., 2 leaves: Preface and Table, 13 leaves: the Epistle, 1 leaf: the Work, B—Kkkk in fours.

Christ's Passion. A Tragedy; with Annotations. By George Sandys . . . The Second Edition, Illustrated with Scvlptvres. London, Printed by J. R. for T. Basset . . . 1687. 8°, A—H in eights. With six engravings of the size of the page.

GRIFFIN, LADY JANE.

An epytaph of the Deathe of the lady Jane Gryffen. Licensed to J. Charlwood in 1569–70.

GRYFFYTH, HUGH.

A Sonett or a Synners solace made by Hughe Gryffythe prysoner, bothe in Welche and Englishe. Licensed to R. Jones, 20 March, 1586–7.

An Epytaphe of the Death of Sir Yevan Lloyd of Yale Knighte made by the said Hughe Gryffyth. Licensed to R. Jones, 20 March, 1586–7.

GRYFFYTH, WILLIAM.

The lamentacon of a gentlewoman vpon the Death of hir late Deceased frende William Gryffith [of Anglesey?] gent. Licensed to R. Jones, 20 Dec. 1577.

GRYNGART.

A bref Declaration of the Cruell battry and horryable Warre bothe by sea and lande which fell betwene ij monsterus nations in the lande of Gryngart. Licensed to W. Pickering in 1565–6.

GUALDO PRIORATO, COUNT GALEAZZO.

An History of the late Warres and other State Affaires of the best part of Christendom, beginning with the King of Swethlands entrance into Germany, and continuing to the yeare 1640. Written in Italian. . . . And in English by the Right Honourable Henry Earle of Monmovth. London, Printed by W. Wilson . . . MDCXLVIII. Folio. A, 6 leaves, first blank: *, 3 leaves: B—Gggg in sixes: Hhhh in sixes.

With an interesting Preface by the Translator.

GUALTIER, JACQUES.

Al-Man-Sir. Or, Rhodomontados of the Most Horrible Terrible and Invincible Captain S^r. Fredrick Fight-all. English and French. . . . London, Printed by Peter Lillitrap, for Philip Briggs . . . 1672. 8°, A—G 4 in eights, G 4 blank, the leaf before the title having a curious frontispiece, and A 4 (with the conclusion of the Epistle) followed by 7 leaves under *.

The facetious inscription to Captain Robert Pommell is subscribed R[ichard] H[ead.]

GUARINI, BATTISTA.

Il Pastor Fido: Or The Faithfull Shepheard. London Printed for Simon Waterson. 1602. 4°. A, 2 leaves: B—Q in fours.

Translated by Charles Dymock, Esquire, and a second person unnamed, and dedicated by Waterson, the stationer, to the translator's kinsman, Sir Edward Dymock, Champion of England. On the back of the title are verses to Dymock by S. Daniel, and by Dymock himself to Sir E. Dymock.

Mr. Dyce, in his edition of Beaumont and Fletcher, remarks that the version, notwithstanding Daniel's praise, is a very bad one.

Il Pastor Fido: . . . London, Printed for A. Moseley, . . . 1664. 8°. A, 8 leaves, title on A 2: (B) 4 leaves: B—X 3 in eights.

Il Pastor Fido: The Faithful Shepherd. With an Addition of divers other Poems: . . . London: Printed for Henry Herringman . . . 1676. 8°. Title and dedication to Charles Prince of Wales, 3 leaves: A, 7 leaves: B—X 4 in eights.

GUARNA, ANDREAS, *of Salerno.*

The preface of and vpon the Dyscours of the warre of the ij gramer speeches, that ys to say the Nowne and the Verbe. Licensed to W. Pickering in 1565–6.

GUIANA.

A Publicacion of Guiana's plantacion. Licensed to Thomas Paine, 24 May, 1632.

GUICCIARDINI, F.

The Historie of Guiccardin . . . Imprinted at London by Richard Field, dwelling in the Blackfriers by Ludgate. 1599. Folio, A—4 H in sixes, first and last leaves blank.

The Description of the Low countreys and of the Prouinces thereof, gathered into an Epitome out of the Historie of Lodouico Guicchardini. Imprinted at London by Peter Short for Thomas Chard. 1593. 8°. Title, dedication to Lord Burleigh, and Table, 5 leaves: A—Q 2 in eights.

By Thomas Danett.

Two Discourses of Master Frances Guicciardin, which are wanting in the third and fourth Bookes of his Historie, in all the Italian, Latin, and French Coppies heretofore imprinted; Which for the worthinesse of the matter they containe, were published in those three Languages at Basile 1561. And are now for the same cause doone into English. Printed at London for William Ponsonbie. 1595. 4°, A—K 2 in fours. English, French, Italian, and Latin.

The preface is signed W[illiam] I[ones?] On the back of the title are three sonnets by Petrarch, translated probably by W. J.

GUIDOTT, THOMAS.

Thomæ Gvidotti Anglo-Britanni, De Thermis Britannicis Tractatus. Accesserunt Observationes Hydrostaticæ, Chromaticæ, & Miscellaneæ, uniuscujusq; Balnei apud Bathoniam Naturam, . . . Exhibentes. . . . Londini: Excudebat Franciscus Leach, Sumptibus Authoris. MDCLXXXI. 4°. Title, &c., 4 leaves: a—e 2 (no d) in fours: B—3 L 2 in fours: Table, 8 leaves. With a large folded plate and a frontispiece, preceded by a leaf of *Approbatio*.

GULIELMUS DE SAONA, FRATER.

Margarita Eloquentiæ Castigatæ ad Eloquendum Divina Accommodata. [W. Caxton, 1479?] Folio, 124 leaves. Without titlepage, &c. *C. C. C. Cambridge* (uncut) and *Univ. Lib. Upsala*.

GUILD, WILLIAM, *Minister at King Edward.*

Popish Glorying in Antiqvitie turned to their Shame. Whereby is showne, how that where-vnto they pretend to carrie greatest Reverence, they wrong, vilifie, and disgrace; and are most guiltie of that which they vpbraide, to others. Collected and proven out of themselues, for the singular profit both of Pastors and Professors. Printed in Aberdene, by Edward Raban: 1626. 8°, A—R in eights, first and last leaves blank. Dedicated to Sir Alexander Gordon, of Clunie. With verses by Walter Forbes.

GUILFORD, FRANCIS NORTH, *Lord Keeper.*

A Philosophical Essay of Musick Directed to a Friend. London, Printed for John Martyn . . . 1677. 4°, A—E in fours, E 3 with musical diagrams and E 4 with *A Scheme*, &c.

On the title of this copy is written in a hand of the time: "By ye Right hon^ble Francis Lord Guilford lord Keeper of ye great Seale of England."

GUILLAUME DE GUILEVILLE.

[The Pilgrimage of the Soul. Colophon:] Here endeth the dreme of pylgremage of the soule translated oute of Frensshe in to Englysshe with somwhat of addicions / the yere of our lord / M.CCCC / & thyrten / and endeth in the Vigyle of seynt Bartholomew. Emprynted at westmestre by william Caxton / And fynysshed the sixth day of Juyn / the yere of our lord / M.CCCC / lxxxiij And the first yere of the regne of kynge Edward the fyfthe / Folio, 114 leaves, including four blanks. *Br. Museum* and *Althorp*.

GUILLIM, JOHN.

A Display of Heraldry . . 1611.

The following is the entry of this work at Stationers' Hall (Arber, iii. 441) under date of 24 July, 1610: "Raffe Mabbe. Entred for his copye vnder thandes of master Barcham, master William Camden Clarenceux, and Th' Wardens, A booke called, A display of Heraldry, by John Gwillim Pursivante at Armes."

A Display of Heraldrie: . . . The Second Edition; Corrected and much enlarged by the Author himselfe in his life time: Together with his owne Addition of explaining the Termes of Hawking and Hunting, for the use and delight of Gentlemen. *Quod quisque privatim accipit.* . . . London, Printed by Richard Badger for Ralph Mab. 1632. Folio. Title, 1 leaf: verses by Sir W. Segar, &c., 3 leaves: To the Reader, and Table, 2 leaves: B—3 I 2 in fours. Woodcuts.

A Display of Heraldrie . . . The fourth Edition. Corrected and much enlarged by the Author himselfe in his life time: Together with his own Addition of explaining the terms of Hawking and Hunting, for the use and delight of Gentlemen. And now to this fourth Edition are added about three hundred new Coats and Bearings of eminent Families, in their proper sections, never before in-

serted. As also a true Register of the Blazons of all the Knights of the Garter, . . . Faithfully collected by Francis Nower Arms-Painter (and Student in Heraldry) in Bartholomew Lane, London. . . . London, Printed by T. R. for Jacob Blome, 1660. Folio. Title, 1 leaf: a—b in fours: dedication, Table, &c., 3 leaves: B—2 Z in fours: 3 A—3 P, 2 leaves each: 3 Q, 1 leaf: [A]—[L], 2 leaves each.

A Display of Heraldry: Manifesting A more easie access to the Knowledge thereof . . . The Fifth Edition much enlarged with great variety of Bearings. To which is added a Treatise of Honour Military and Civil, . . . by Capt. John Logan. Illustrated with variety of Sculptures suitable to the several Subjects; . . . London, Printed by S. Roycroft for R. Blome, . . . MDCLXXIX. Folio. Frontispiece, 1 leaf: A, 2 leaves: a, 4 leaves: B—E, 2 leaves each: F—Aa in fours: *Analogia Honorum*, A—Aa in fours, besides the *Atchievements*.

GUNTER, EDMUND.

The Description and Vse of the Sector. The Crosse-staffe and other instruments. . . . At London Printed by Williã Iones. and are to be sold by Edmund Weauer. 1624. 4°, A—T 4 in fours, and the engraved title; the use of the Cross-staff, &c., a—dd in fours: *Canon Triangvlorvm*, with a new title, A—O in fours.

GUSTAVUS ADOLPHUS, *King of Sweden.*

The King of Swethens Progresse into Germanie, wherein is Briefely related the manner of taking in of diuerse Townes by an assault, as well on the Emperours side, as on the Kings. With a Short Discription of the great battle of Lypsich, . . . Printed at Delph, Anno 1632. 4°, 8 leaves.

An Alarme to all Christian Princes and States of the Religion. Written Immediatly vpon the first newes of the death of the King of Sweden of famous memory, . . . [Printed abroad without name and place, 1633.] 4°, 6 leaves.

The Death of the Two Renowned Kings of Sweden and Bohemia, Happening both in one and the same yeare and moneth; viz.: in November 1632. Publikely lamented in a Sermon . . . By Mr. Frederike Schloer, . . . Translated out of the High-Dutch Printed Coppie. London, Printed by I. D. for Nicolas Bourne, . . . 1633. 4°, A—G in fours.

GUY OF WARWICK.

A plesante songe of the valiant actes of Guy of Warwicke / to the tune of, Was ever man so tost in love. Licensed to R. Jones, 5 Jan. 1591–2.

The Play of Guy of Warwicke. Licensed to Thomas Langley by assignation from John Trundle, with consent of Master Lownes, 13 Dec. 1620.

Compare p. 160.

The Renowned History of the Life and Death of Guy Earl of Warwick . . . London: Printed by A. M. for C. Bates . . . and J. Foster . . . 4°, A—K in fours. With cuts. Roman letter.

GYFFORD, GEORGE.

A Plaine Declaration that our Brownists be full Donatists, by comparing them together from point to point out of the writings of Augustine. Also a replie to Master Greenwood touching read prayer. . . . By George Gyffard, Minister of Gods word in Maldon. At London, Printed for Tobie Cooke, . . . 1590. 4°, black letter, A—R in fours, R 4 blank, and *, 4 leaves. Dedicated to Sir W. Cecil.

GYILLEMEAU, JAQUES.

The Frenche Chirurgerye, or all the naturall operations of Chirurgerye, with divers & sundrye Figures, and amongst the rest, certayne nuefounde Instrumentes, verye necessarye to all the operations of Chirurgerye. Through Iaques Gyillemeau, of Orleans ordinarye Chirurgiane to the Kinge, and sworne in the Citye of Paris. And now truely translated out of Dutch into Englishe by A. M. Imprinted at Dort by Isaac Canin. M.D.XCVIJ. Folio. *, 6 leaves: a, 6 leaves: b, 8 leaves: A—O in fours. With engravings on the letterpress.

Dedicated to Queen Elizabeth by her subject Maximilian Bouman, surgeon at Dort. The title is engraved on both sides of the leaf.

GYPSY.

A booke called The Gypsie or the Fortune teller. Licensed to John Okes, 19 March, 1639–40.

H.

H. E.
A Plain and True Relation of a Very Extraordinary Cure of Mariane Maillard. In a Letter to a Friend. . . . London: Printed for Randal Taylor, . . . 1693. 4°, A—D in twos. *Lambeth.*

H. F.
Poemata miscellanea dedicated to the prince of Walles. Licensed to William Jones, 20 April, 1612.

H. F., *M.D.*
Beware of Pick-purses. A Caueat for sick folkes to take heede of vnlearned Phisitions, and vnskilfull Chyrurgians. Imprinted at London. 1605. 4°, A, 4 leaves: ¶, 2 leaves: B—G 2 in fours.

H. H.
A Journall of all Proceedings between the Iansenists and the Jesuists: From the first coming abroad of the Provincial Letters, to the Publication of the Censures of the Clergy of France, and Theological Faculty of Paris: Passed upon a Book entituled, An Apology for the Casuists. Together with the Censure it self of the said Faculty. Publish'd by a Well-Wisher to the distressed Church of England. London, Printed by W. W. and are to be sold by William Place, . . . 1659. 4°. A, 2 leaves: B—G 3 in fours.

The initials *H. H.* are to the Preface and at the end.

H. J.
A Supplement to the Present State of England as to Coin and Publick Charges. . . . humbly offered to the King and Parliament, By J. H. London, Printed for Andr. Bell . . . 1697. 8°, A—C in eights, and a leaf of D.

H. J., *Esquire.*
The Grecian Story: Being an Historical Poem, in Five Books. To which is Annex'd The Grove: Consisting of Divers Shorter Poems upon several Subjects. By J. H., Esq; . . . London, Printed for William Crook, at the Green Dragon without Temple Bar, near Devereux-Court. 1684. 4°. Title and frontispiece, 2 leaves: B—Rr in fours: *The Grove,* A—C in fours: and the frontispiece.

A Pindarick Ode on the Death of His Late Sacred Majesty King Charles II. of Blessed Memory. By J. H. Esq; London, Printed for S. T. . . . 1685. Folio, 2 leaves.

H. R.
Paradoxical Assertions and Philosophical Problems. By R. H. *Aut prodesse solent aut delectare.* London, Printed for John Crooke. . . . 1664. 8°. A, 4 leaves: B—H in eights. Dedicated "To my Honoured Friend, Thomas Norton in Black-Friers."

H. T.
A Looking-Glasse for Women, Or, A Spie for Pride: Shewing The unlawfulnesse of any outward adorning of any attire of Haire, either in laying forth the Haire, or in crisping of the Haire, or in broidered Haire in all Women, but especially in godly Women, declared fully by the Scripture. . . . London Printed for R. W. 1644. 4°, A—B in fours. *B. M.*

H. T.
An Accompt of both the Fleets: Their Number and Stations. With a perfect Narrative of Occurrences that have passed between them hitherto: In a Letter from Aboard the Edgar. London, Printed by A. P. in the Year, 1673. Folio, 2 leaves. *B. M.*

H. W.
The Trve Pictvre and Relation of Prince Henry His Noble and Vertuous disposition, Containing Certaine Observations and Proofes of his towardly and notable Inclination to Vertue, of the Pregnancie of his Wit, fare above his Age, comprehended in sundry of his witty and pleasant Speaches. By W. H. With the true Relation of the Sicknesse and Death of the same most illustrious Prince, with the opening of his body. Written by a famous Doctor of Physick in French, and newly translated into English. At Leyden, Printed by William Christian. 1634. 4°, A—F 3 in fours, besides the title. *B. M.* (Bright's copy.)

H. W.
A Diurnall of Sea Designes, which is as strange as true. Relating what great preparation many mighty Forraigne Princes

have now upon the Ocean, no man knowing for what intent or purpose. Wherein it may be perceived that the case is pittiful when so many dangers are floating about our ears before we can hear of them. Written for a Warning that though feares and jealousies be necessarie, yet it is more necessary to lay them in their right places. Not imprinted betwixt Yorke and Beverley, By W. H. London, Printed for W. S. 1642. 4°, 4 leaves.

HA., JO., *of the Inner Temple.*
Nahash Redivivus. In a Letter from the Parliament of Scotland Directed to the Honorable William Lenthal, Speaker of the House of Commons. Examined and Answered by Jo. Ha. of the Inner-Temple Esquire. London, Printed for Thomas Brewster, . . . [July 26.] 1649. 4°, A—C in fours. *B. M.*

HACKET, WILLIAM.
The life, araynement, Judgement, and Execution of William Hacket, &c. Licensed to Robert Bourne, 28 July, 1591.

HADDON, WALTER.
(ii.) D. Gvalteri Haddoni, Legvm Doctoris, serenissimæ reginæ Elisabethæ, à supplicum libellis, Poëmata, studio & labore Thomæ Hatcheri Cantabrigiensis sparsim collecta, & edita. Londini, Apvd Gulielmum Seresium. 1567. 4°, italic letter, A—S in fours, S 4 with the *Errata* for the Poems and the *Lucubrations.*

There is no doubt that this book, though separately signatured, forms one volume with the *Lucubrations*, and should be bound at the end of the latter.

HAGTHORPE, JOHN.
Englands Exchequer. Or A Discovrse of the Sea and Navigation, with some things thereto coincident concerning Plantations. Likewise some particular Remonstrances, how a Sea-force might be profitably imployed. . . . London, Printed for Nathaniel Butter and Nicholas Bourne. 1625. 4°, A—G in fours. Dedicated to the Duke of Buckingham.

HAINS, JO.
A Satyr against Brandy. Written by Jo. Hains, as he saith himself. . . . Printed for Jos. Hindmarsh, . . . 1683. A sheet in verse. *Ouvry Cat.* 162.

HAIR.
A defense of shorte haire, &c. Licensed to John Wolf, 3 Feb. 1592–3.

HAIWARD, JOHN.
A Holie poeme betwixt Justice and Mercy. Licensed to William Welby, 26 April, 1617.

HAKE, HENRY.
A compendious abstracte contayninge a mooste Delectable conference betwene the wedded lyf and the syngle by master Henry Hake. Licensed to W. Griffith in 1566–7.

HAKEWILL, GEORGE.
The Vanitie of the eie. First begaune for the comfort of a Gentlewoman bereaved of her sight, and since vpon occasion inlarged & published for the common good. By George Hakewill. . . . The second edition augmented by the Authour. . . . At Oxford, Printed by Joseph Barnes, A.D. 1608. 12°, H 4 in twelves, pp. 170.

This volume contains some curious allusions, as, at p. 61, to the legend of Pied Piper, &c.

A Comparison betweene the Dayes of Pvrim and that of the Powder treason for the better Continuance of the memory of it, . . . Written by G. H. D.D. Oxford Printed by John Lichfield & William Tvrner. . . . Ann. Dom. 1626. 4°, A—E 2 in fours.

An Apologie Or Declaration of the Power and Providence of God . . . The second Edition revised, and in sundry passages augmented by the Authour; with Advertisements and tables newly annexed. . . . Oxford, Printed by William Tvrner . . . Anno Dom. 1630. Folio. Engraved and printed titles, with Argument of the Frontispiece, &c., 3 leaves: Dedication, 3 leaves: Preface, 6 leaves: Contents, 7 leaves: extract from Boethius, 1 leaf: A—3 C in sixes: 3 D, 4 leaves, 3 D 4 with *Errata.*

There are copies on large paper.

An Apologie or Declaration . . . By George Hakewill, . . . The third Edition revised, and in sundry passages and whole sections augmented by the Authour; besides the addition of two entire bookes not formerly published. . . . Oxford, Printed by William Turner . . . 1635. Folio. Frontispiece and Argument, 2 leaves: a, 4 leaves: b—c in sixes: d—e in fours: A—5 N in sixes.

HAKEWILL, WILLIAM, *of Lincoln's Inn.*
The Libertie of the Subject: Against the Pretended Power of Impositions. Maintained by an Argument in Parliament An° 7° Jacobi Regis. London, Printed by R. H. An. Dom. 1641. 4°, A—T in fours, sign. O irregularly paged and signed.

HAKLUYT, RICHARD.
Divers voyages touching the discouerie of America, and the Ilands adiacent vnto the same, made first of all by our Englishmen, and afterward by the Frenchmen and Britons: And certaine notes of aduertisements for obseruations, necessarie for such as shall heereafter make the like attempt. With two mappes annexed heerevnto for the plainer vnderstanding of the whole matter. Imprinted at London for Thomas Woodcocke, dwelling in paules Church-yard, at the signe of the black beare. 1582. 4°. Title, with the names of *certain late writers*, on the back, 1 leaf: Names of certain travellers, &c., 1 leaf: Hakluyt's dedication to Master Philip Sydney, Esquire, 4 leaves: B—D 2 in fours: Thorne's Map, sent in 1527 from Sevile to Dr. Ley, Henry VIII.'s ambassador to Charles V.: A (repeated) —K in fours: then (in the Grenville copy) 5 leaves under sign. A, with a copy of Henry VII.'s letters patents. Between I and K is Michael Lok's map dedicated to Sydney. *Grenv. Coll.*

Sign. H in this copy has only two leaves, and the catchword *A* does not correspond with the commencing word on I 1. The five leaves of A perhaps belong properly to the introductory portion.

The Famovs Historie of the Indies: Declaring the aduentures of the Spaniards, which haue conquered these Countries, with varietie of Relations of the Religions, . . . The second Edition. London: Printed for Michael Sparke dwelling at the signe of the blue Bible in Green-Arbor. 1628. 4°, B—Sss in eights, and the titlepage.

HALE, SIR MATTHEW, *Knight.*
The Primitive Origination of Mankind, Considered and Examined According to the Light of Nature. Written By the Honourable Sir Matthew Hale Knight: Late Chief Justice of His Majesties Court of King's Bench. London, Printed by William Godbid, for William Shrowsbery. . . . 1677. Folio. With a portrait by Van Hove.

HALES, ALEXANDER.
Expositio Prioris Epistolæ ad Timotheum. Autore Alexandro Alesio D. 1550. [Printed abroad.] 8°, A—K 4 in eights. *Lambeth.*

Alexandri Alesii Epistola contra decretum quoddam Episcoporū in Scotia, quod prohibet legere noui Testamenti libros lingua vernacula. [At the end:] Anno. M.D.XXXIII. No place, &c. [Printed abroad.] 8°, A—B in eights, B 7–8 blank. *Lambeth.*

De Avthoritate Verbi Dei Liber Alexandri Alesij, contra Episcopum Lundensem. An. M.D.XLII. [Col.] Argentorati . . . M.D.XLII. Mense Septembri. 8°, A—G in eights, and H, 10 leaves, H 10 with colophon and mark.

HALES, JOHN, *of Eton.*
Golden Remains of the ever Memorable Mr. Iohn Hales of Eton College &c. London Printed for Tim: Garthwait . . . 1659. 4°. Frontispiece of tomb and engraved title, both by W. Hollar, 2 leaves: a, 4 leaves: A—Z 2 in fours: Aa in fours: *A (with *Letters*)—*K in fours: [A]—[F] in fours.

This volume contains Hales's Letters to Carleton from the Synod of Dort, and Dr. Balcanqual's Letters thence, also to Carleton.

HALHEAD, HENRY.
Inclosure Thrown Open: Or, Depopulation Depopulated. Not by Spades and Mattocks; But by the Word of God, the Laws of the Land, and Solid Arguments. . . . London, Printed by Ja. Cottrell, for Giles Calvert, . . . 1650 [Dec. 4.] 4°, A, 2 leaves: B—D 2 in fours. With a preface by Joshua Sprigge. *B. M.*

HALL, JOHN, *of Cambridge.*
Poems by John Hall. [Quot. from Nazianzen.] Cambridge, Printed by Roger Daniel Printer to the Universitie. 1646. For J. Rothwell at the Sun in Pauls Church-yard. 8°, A—H 3 in eights.

On F 3 occurs a second titlepage: The Second Booke of Divine Poems. By J. H. *Sæpe quidem in galea nidos fecere Columbæ.* London. Printed by E. G. for J. Rothwell. 1647. The whole volume is dedicated "To his truly noble, and worthily honoured friend Thomas Stanley Esquire," from St. John's College, Cambridge, Jan. 6, 1646–7.

HALL, JOSEPH.
Mvndvs Alter et Idem. Siue Terra Australis ante hac semper incognita. . . . Hanoviæ per Gulielmum Antoniū A° 1607. 8°. ¶, 8 leaves: A—O in eights. Dedicated to Henry, Earl of Huntingdon. With the five maps.

Solomon's Diuine Arts, Of 1. Ethickes, 2. Politickes, 3. OEconomicks: That is, the Gouernment of 1. Behaviovr, 2. Common-Wealth, 3. Familie. Drawne into Method, out of his Prouerbs & Ecclesiastes. . . . By Ioseph Hall. At London, Printed by H. L. for Eleazar Edgar

and Samuel Macham. 1609. 8°, A (4 leaves)—S 4 in eights, S 4 blank. Dedicated to Robert, Earl of Essex.

Columba Noæ Olivam adferens Iactatissimæ Christi Arcæ. Concio Synodica, ad Clerum Anglicanum (Prouinciæ præsertim Cantuarensis) habita, in Æde Pavlina Londinensi. Feb. 20. 1623. A Ioseph Hallo, S. T. D. Decano Wigorniensi. Londini Per. Guil. Stansby impensis Guilelmi Barret. 1624. 4°, A—G in fours, first leaf blank.

The Picture of Doctor Joseph Hall Bishop of Exeter graven in Copper. / with Certaine verses therevnto annexed. Licensed to Philemon Stephens and Christopher Meredith, 16 Oct. 1628.

An Answer to Pope Vrban His Invrbanity, expressed in a Breve sent to Lowis the French King, exasperating him against the Protestants in France. Written in Latine by the Right Reverend Father in God, Ioseph Lord Bishop of Exeter. Translated into English by B. S.

Pardon the faults this English stile affords,
A Child interpreted the Fathers words.

Printed at London by William Jones for Nicolas Bourne . . . 1629. 4°, A—F in fours, first and last leaves blank.

This tract contains Urban's letter, a translation of it in French, and Hall's original Latin; also an address in Latin to Hall by Gilbert Primrose.

Josephi Halli Exoniensis Episcopi Autochelasmata. Vel, Meditativncvlæ Svbitaneæ, eq; re natâ subortæ. Londini, Impensis Nath. Butter. M.DC.XXXIV. 8°, A—H 6 in twelves, first leaf blank. Dedicated to James, Earl of Carlisle.

Episcopacie By Divine Right. Asserted By Jos. Hall, B. of Exon. London, Printed by R. B. for Nathanael Butter, . . . 1640. 4°, A—3 G in fours, A 1 blank, and a, 4 leaves.

An Humble Remonstrance to the High Covrt of Parliament By A dutifull Sonne of the Chvrch [Bishop Hall.] London, Printed by M. F. for Nathaniel Butter . . . 1641. 4°, A—F in fours, A 1 blank.

Characters of Vertue and Vice. Describ'd in the Persons of the Wise-Man. . . . Attempted in Verse from a Treatise of the Reverend Joseph Hall, Late Lord Bishop of Exeter. By N. Tate. London, Printed for Francis Saunders, . . . 1691. 4°. A, 2 leaves: B—E in fours.

HALL, RICHARD.

De Proprietate et Vestiario Monachorvm, Aliisqve ad hoc Vitivm extirpandum necessarijs, liber vnus. . . . Dvaci, Ex officina Ioannis Bogardi . . . M.D.LXXXV. 8°. ā—ō 6 in eights, last leaf blank: A—Ff 3 in eights.

HALL, ROGER, *Student in Physic and Astrology.*

An Astrological Discourse, of the late Comet, which appeared August the 18th 1682. With a Judgment on its Prodigious Effects. Dublin: Printed by Jos. Ray on Colledge-green, for Eliphal Dobson on Cork hill. 1682. 4°, 4 leaves.

HALL, THOMAS.

Comarum ἀκοσμια. The Loathsomnesse of Long Haire: Or, A Treatise wherein you have the Question stated, many Arguments against it produc'd, and the most materiall Arguments repell'd and answer'd, with the concurrent judgement of Divines both old and new against it. With an Appendix against Painting, Spots, Naked Breasts, &c. By Thomas Hall, B.D. and Pastor of Kingsnorton. . . . London, Printed by J. G. for Nathaniel Webb and William Grantham . . . 1654. 8°. A, 4 leaves: B—I in eights, last leaf blank.

Fvnebria Floræ, The Downfall of May-Games: Wherein is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, misspence of precious time. . . . Occasioned by the generall complaint of the rudeness of people in this kinde, in this Interval of Settlement. . . . Together with an Addition of some Verses in the close, for the delight of the ingenious Reader. By Tho. Hall, B.D. and Pastor of Kingsnorton. [Quotations.] London, Printed for Henry Mortlock, . . . 1660. 4°. A, 2 leaves: B—G in fours. *B. M.*

HALYBURTON, THOMAS.

Memoirs . . . In Four Parts. . . . The Second [Third] Edition. With a Large Recommendatory Epistle by I. Watts. . . . London: Sold by R. Cruttenden . . . 1718. 8°. A, 4 leaves: B, 2: ¶, 7 leaves: A—P 2 in eights.

On the flyleaf of the copy used occurred: "To Sir Thomas Abney. I. W.," in the handwriting of Watts.

HAMILTON, FRANCIS, *of Silvertown-hill.*

King Iames his Encomium Or A Poeme, in memorie and commendation of the High and Mightie Monarch Iames; . . . our late Soveraigne, . . . [Quot. from

Rev. 14. verse 13.] Edinbvrgh, Printed by Iohn Wreittoun. 16[25.] 4°, A—C in fours: Paraphrase on Revel. 14, 13, 2 leaves: *Exhortation to all true Christians*, 1 leaf. All in verse.

D. Laing, 1879, No. 1570.

HAMILTON, JOHN, *Archbishop of St. Andrews.*

The Catechisme, That is to say, ane cōmone and catholik instruccioun of the christin people in materis of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw: set furth be ye maist reuerend father in God Johne Archbischop of sanct Androus Legatanit and primat of ye kirk of Scotland, to his prouincial counsale haldin at Edinburgh the xxvi. day of Januarie, the ȝere of our Lord 1552. with the aduise and counsale of the bischoippis and vthir prelatis with doctours of Theologie and Canon law of the said realme of Scotland present for the tyme. [Col.] Prentit at sanct Androus, be the command and expēsis of the maist reuerend father in God, Iohne Archbischop of sanct Androus, . . . the xxix. day of August, the ȝeir of our Lord M.D.lii. 4°. Title and preface, 4 leaves: Table, 9 leaves: A—X in fours: Y—Oo 7 in eights. *B. M.*

Dyuers frutful gatheringes of scrypture concernyng fayth and workes. No place, &c. [? St. Andrews, about 1560.] 8°, black letter, A—B in eights.

HAMILTON, JOHN, *D.D.*

A Facile Traictise Concernand first ane infallible reul to discerne trew from fals religion: Nixt, a declaration of the Nature, Number, Vertew & effects of the sacraments togider with certaine Prayeres of deuotion. . . . Be Maister Ihone Hamilton Doctor in Theologie. . . . At Lovan. Imprinted be Laurence Kellam. Anno Dom. M.DC. 12°. *, 12 leaves: **, 6 leaves: A—S in twelves: T—X in sixes, two last pages at end occupied by verses "on the use of the Crucifix."

HAMOND, GEORGE.

A Discourse of Angels: Their Nature and Office, or Ministry. . . . Also something touching Devils and Apparitions, and Impulses With a Practical Improvement of the Particulars handled, and of the whole Doctrine of Angels, especially for the promoting of an Angelical Life. . . . London: Printed for Thomas Parkhurst . . . 1701. 4°, A—Ss 2 in fours.

HAMMOND, HENRY.

A Copy of Some Papers Past at Oxford, betwixt the Author of the Practicall Catechisme [H. Hammond] and Mr. Ch[eynell.] London, Printed by R. Cotes for Richard Royston . . . 1647. 4°, B—R in fours, the title, and a leaf of S.

Of Fraternal Admonition, Or Correption. By Hy. Hammond, D.D. London, Printed for R. Royston . . . 1647. 4°, B—E in fours, E 4 blank, and the title.

To the Right Honourable, the Lord Fairfax, And his Covncell of Warre: The Hvmble Addresse of Henry Hammond. London, Printed for Richard Royston. . . . M.DC.XL.IX. 4°, A—C 2 in fours.

A Vindication of Dr. Hammond's Addresse, &c. From the Exceptions of Evtactvs Philodemivs. . . . London, Printed for R. Royston . . . 1649. 4°, A—F in fours, last leaf blank.

HAMMOND, JOHN.

Leah and Rachel, Or, the two Fruitfull Sisters Virginia, And Mary-Land: Their Present Condition, Impartially stated and related. With a Removall of such Imputations as are scandalously cast on those Countries, whereby many deceived Souls, chose rather to Beg, Steal, rot in Prison, and come to shameful deaths, then to better their being by going thither, wherein is plenty of all things necessary for Humane subsistance. [Quot. from Eccles. 22 v. 8.] London, Printed by T. Mabb, and are to be sold by Nich. Bourn, neer the Royall Exchange, 1656. 4°, A—E in fours, A i blank. Dedicated by the writer "To His Honoured and Worthy Friends the Worshipfull William Stone Esquire, Governour; and Leivt. General of the Province of Mary-land. And Mr. James Williamson of Rapahanock in Virginia Gentleman."

HAMPDEN, JOHN, *M.P.*

A Discreet and Learned Speech: Spoken in the Parliament, on Wednesday, the 4. of January, 1641. By Mr. Hampden, Burgess for Buckingham. Concerning the Accusation of High Treason, preferred by His Majesty, against himselfe the Lord Kimbolton, Sir Arthur Haslerig, Mr. Pym, Mr. Strowd, Mr. Hollis, formerly Members of the House of Commons. Therein worthily declaring the difference betwixt a good subject and a bad, and referring his own Triall to the Iudgement of the Honorable Assembly. London Printed for F. Coules and T. B. 1641. 4°, 4 leaves. With cuts of two fighting cocks on the title.

HAMPSHIRE.

The Cry of the Oppressed; Or, The Groans of the poor People of the City of

Winchester, . . . In a clear Discovery of the Great and Unparallel'd Breaches made and Committed by Thomas Muspratt an Alderman of the said City, upon the Persons, Rights, . . . of divers Citizens and Inhabitants there, . . . London. Printed in the Year 1660. 4°, A—B 2 in fours.

HAMPTON, BARNABAS.
The principal parts of the Grammer to *Propria quæ Maribus*, as alsoe Prosodia gramatically construed. Licensed to Master Young and Master Roger Norton, 9 November, 1639.

HAMPTON, CHRISTOPHER, *D.D.*
A Sermon Preached in the Cittie of Glasco in Scotland, on the Tenth day of June, 1610. At the holding of a generall Assembly there . . . London: Printed by T. S. for Henry Fetherstone, . . . 1611. 4°, A, 2 leaves: B—H in fours.

HANGMAN.
A ballad entituled The hangmans holyedaie. Licensed to R. Jones, 15 June, 1590.

HANNAH.
Hanna and Phenanua. A ballad. Licensed to T. Colwell in 1567.

HARINGTON, SIR JOHN.
An Apologie.
1. Or rather a retractation. 2. Or rather a recantation.
3. Or rather a recapitulation. 4. Or rather a replication.
5. Or rather an examination. 6. Or rather an accusation.
7. Or rather an explication. 8. Or rather an exhortation.
9. Or rather a consideration. 10. Or rather a confirmatiō.
11. Or rather all of them. 12. Or rather none of them.

[This occurs on Aa as a headline, there being no other titlepage. London, October, 1596?] 8°, Aa—Dd 3 in eights.

The Most Elegant and Witty Epigrams of Sir Iohn Harington, Knight. Digested into Fovre Bookes: Three whereof neuer before published. *Fama bonum quo non fœlicius vllum.* London, Printed by G. P. for Iohn Budge: . . . 1618. 8°. A, 4 leaves: B—M in eights, followed by an unmarked leaf. Dedicated to the Marquis of Buckingham by the publisher.

HARMONIA.
Harmonia Festiva, Being the Eighth Opera of Divine Mottetts. Compos'd by Seignior Bassani. For a Single Voice with proper Symphonies . . . London: Printed by William Pearson for John Cullen . . . [Circâ 1700.] Folio. pp. 1–84 and the title.

Harmonia Sacra; Or, Divine Hymns and Dialogues: With a Thorow-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. Composed by the Best Masters of the Last and Present Age. The Words by several Learned and Pious Persons. . . . In the Savoy: Printed by Edward Jones, for Henry Playford, . . . MDCLXXXVIII. Folio, A—V, 2 leaves each, a, 1 leaf, and X, 1 leaf.

Two Divine Hymns: Being a Supplement to the Second Book of Harmonia Sacra. London: Printed by W. Pearson, . . . for Henry Playford, . . . 1702. Folio, 4 leaves.

HARPER.
The blende harper. A ballad. Licensed to Owen Rogers in 1564–5.

The blynde harpers, with the Answere. A ballad. Licensed to Lucas Harrison in 1565–6.

HARPER, JOHN.
The Jewell of arithmeticke. Licensed to Felix Kingston, 8 March, 1616–17.

HARRINGTON, JAMES.
The Oceana of James Harrington, and His other works. With An Exact Account of his Life Prefix'd, By John Toland. London, . . . MDCC. Folio. With a frontispiece by Van der Gucht.

The Common-Wealth of Oceana. *Tantalus a labris sitiens* . . . —Hor. London, Printed by J. Streater, for Livewell Chapman . . . 1656. Folio, A—B, 2 leaves each: C—Rr in fours. Dedicated to His Highness the Lord Protector.

A Discourse Shewing, That the spirit of Parliaments, with a Council in the Intervals, Is not to be trusted for a Settlement: Lest it introduce Monarchy, and Persecution for Conscience. By James Harrington. London: Printed by J. C. for Henry Fletcher, . . . 1659. 4°, 6 leaves.

Aphorisms Political. By James Harrington. London: Printed by J. C. for Henry Fletcher, . . . [1659.] 4°, 6 leaves.

The Art of Law-Giving: In III Books. The First, shewing the Foundations and Superstructures of all the kinds of Government. The Second, Shewing the Frames of the Commonwealths of Israel and of the Jews. The Third, shewing a

Model fitted unto the present State, or Balance of this Nation. To which is added an Appendix concerning an House of Peers. By J. Harrington. London, Printed by J. C. for Henry Fletcher, at the three Gilt Cups in Pauls Churchyard, near the West-end. 1659. 8°, A—C in eights: no D—G: H—Z in eights.

HARRIS, BENJAMIN.

The Protestant Cuckold. A New Ballad. Being a full and perfect Relation how B. H. the Protestant News-forger, caught his beloved wife Ruth in ill Circumstances. To the Tune of Packingtons Pound; Or, Timothy Dash the Scriveners Apprentice.

Deprendi miserum est.—Hor.

London: Printed for Francis Smith, 1681. A folio leaf.

True and Joyful News: Or a Word of Comfort to the Godly Party: A Poem upon Mr. H—s's late Deliverance. London, Printed by G. Croom, . . . 1684. A single leaf.

To His most Sacred Majesty King William III. A Congratulatory Poem. As it was Presented to His Majesty, by the Author [Benjamin Harris], at Grace church-street corner. London, Printed, and Sold by B. Harris, . . . 1697. A folio leaf of verses.

HARRIS, JOSEPH.

The Mistakes, Or, The False Report: A Tragi-Comedy. Acted by their Majesties Servants. Written by Mr. Jos. Harris. The Prologue written by Mr. Dryden, The Epilogue by Mr. Tate. . . . London, Printed for Jo. Hindmarsh . . . 1691. 4°, A—L in fours, L 4 blank. Dedicated to Godfrey Kneller Esquire.

Love's a Lottery and a Woman the Prize. With a New Masque, call'd Love and Riches Reconcil'd. As it was Acted by His Majesties Servants at the Theatre in Lincolns-Inn-Fields. London, . . . 1699. 4°, A—E in fours. Dedicated by Joseph Harris to the Countess of Burlington.

HARRIS, PAUL.

Arctomastix, Sive Edmvndvs Vesvlanvs propter usurpatum judicium de tribunali dejectus: Et propter libellum famosum in judicium vocatus. Per Paulum Harisium Presb. . . . Anno M.DCXXXIII. 4°, A—P in fours.

HARRISON, THOMAS.

A Declaration of Maj. Gen. Harrison Prisoner in the Tower of London: With his Rules and Precepts, in all Publike Churches, and Private Congregations: And an Answer thereunto; Also, the Resolution of the Fifth-Monarchy-Men, Anabaptists, Quakers, and others. London, Printed for Nathaniel Tomkins, 1660. 4°, 4 leaves. *B. M.*

HARSNET, SAMUEL.

A Discovery of the Fravdvlent practises of Iohn Darrel Bacheler of Artes, in his proceedings Concerning the Pretended Possession and Dispossession of William Somers of Nottingham; of Thomas Darling, the boy of Burton at Caldwall: and of Katherine Wright at Mansfield, & Whittington: and of his dealings with one Mary Couper at Nottingham, detecting in some sort the deceitfull trade in these latter dayes of casting out Deuils. . . . London Imprinted by John Wolfe. 1599. 4°, A—Tt in fours. *Lambeth.*

The preface if signed S[amuel] H[arsnet.]

HART, JOHN, *Minister of the Word.*

The Fort-Royal of the Scriptures: Or, The Vade-Mecum Concordance. . . . London, Printed for William Leake, . . . 1649. 8°, A—Gg in eights.

Dedicated by the author to Christian, Countess of Devonshire. With a preface by Patrick Forbes and Christopher Love.

HART, SIR WILLIAM.

The Examinations, Araignment, & Conuiction of George Sprot. . . . London: Printed by Melch. Bradwood for William Aspley. 1609. 4°, A—H in fours, H 4 blank.

A new titlepage only.

HARTCLIFFE, JOHN, *B.D. of King's College, Cambridge.*

A Treatise of Moral and Intellectual Virtues; Wherein their Nature is fully explained, and their Usefulness proved, . . . London: Printed for C. Harper, . . . 1691. 8°. A, 8 leaves, A 1 with the *Imprimatur:* a—b in eights: B—Dd in eights. Dedicated to Charles, Earl of Macclesfield.

HARTGILL, GEORGE.

The Prognostication for this yeere of our Lord God, 1581. Written by George Hartgill. . . . Imprinted at London by Richard Watkins, and Iames Robertes. Cum Priuilegio. 8°. *Bagford papers.*

HARTLIB, SAMUEL.

A Discours of Husbandrie. . . . The Third Edition Corrected and Enlarged. London, Printed by William Du-Gard, and are to bee sold by Francis Coles in the Old Baily. Anno Dom. 1654. 4°, A—E in fours, E 4 blank.

HARTMAN, G.

The True Preserver and Restorer of Health: . . . The Second Edition with Additions. Published for the Publick Good by G. Hartman, Chymist. London: Printed for A. and C. Churchill, . . . 1695. 8°, A—Ee in eights: *Collection of Choice Receipts*, A—B in eights.

HARTWELL, ABRAHAM.

Regina Literata Siue de serenissimæ Dominæ Elizabethæ, Angliæ, Franciæ, & Hiberniæ Reginæ fidei defensione illustrissim. Academiam Cantabrigiensem aduentu. . . . Anno. 1564. Aug. 5. Narratio Abrahami Hartuelli Cantabrigiensis. Ad. Clariss. virum D. Gualterum Haddonum Regiæ Maiestati a supplicum libellis tunc temporis conscripta, nunc demum posteris tradita. Londini. 1565. Impressum Londini in Typographia Gulielmi Seres. 8°. ¶, 4 leaves: ¶ (repeated), 2 leaves: A—F 6 in eights, A 1 blank. White letter. *B. M.*

HARVEY, CHRISTOPHER.

The School of the Heart; Or, The Heart of it Self gone away from God, Brought back again to him, and instructed by him, In XLVII. Emblems. London: Printed for Lodowick Lloyd at the Castle in Cornhill, 1664. 12°. A, 3 leaves, title on A 2: B—I in twelves, the *Conclusion*, 1 leaf, and a frontispiece (different from that of 1647). *Br. Museum.*

This appears to be the edition of 1647 with the frontispiece re-engraved and a new titlepage.

The School of the Heart: Or, The Heart of it self . . . By the Author of the Synagogue anexed to Herberts Poems. Whereunto is added, The Learning of the Heart By the same Hand. The Third Edition. London, Printed for Lodowick Lloyd. 1675. 12°. A, 4 leaves, title on A 2: B—K 2 in twelves. With a new frontispiece. *Br. Museum.*

HARVEY, GABRIEL.

Gabrielis Harveii Rhetor, vel duorum dierum Oratio, De Natura, Arte, & Exercitatione Rhetorica. Ad suos Auditores. Londini, Ex Officina Typographica Henrici Binneman. Anno. 1577. 4°. A, 4 leaves: A (repeated)—Q 2 in fours. [Col.] Excudebat Londini, Henricus Binnemanus Typographus, Anno M.D.LXXVII. Mense Nouembri: rogatu ornatissimi viri, B. Clerci, Legum Doctoris.

Dedicated to Dr. Bartholomew Clerk, from Pembroke Hall, Cambridge.

HARVEY, JOHN.

An Astrologicall Addition, or supplement to be annexed to the late Discovrse vpon the great Coniunction of Saturne, and Iupiter. . . . Made and written this last March by Iohn Haruey, Student in Physicke. Whereunto is adioyned his translation of the learned worke, of Hermes Trismegistus, intituled, Iatromathematica. London Imprinted by Richard Watkins. 1583. Sm. 8°, A—E in eights, and A—C 3 in eights.

A Discovrsive Probleme concerning Prophesies. How far they are to be valued, or credited, according to the surest rules, and Directions in Diuine Philosophie, Astrologie, and other learning: Deuised especially in abatement of the terrible threatenings, and menaces, peremptorily denounced against the Kingdoms and states of the world, this present famous yeere. 1588. supposed the Great wonderfull, and fatall yeere of our Age. By I. H. Physician. Printed at London, by Iohn Iackson, for Richard Watkins. 1588. 4°, A—S in fours. Dedicated to Sir C. Hatton.

An Almanacke, or annuall Calender, with a compendious Prognostication thereunto appendyng, seruyng for the yeere of our Lord 1589. . . . By Iohn Harvey, Maister of Artes, and practitioner in Phisicke. [Col.] Imprinted at London, by Richarde Watkins and Iames Robertes. 8°, A—C 4 in eights. *Lambeth.*

HARVEY, RICHARD.

Philadelphvs, Or A Defence of Brutes, and the Brutans History. Written by R. H. Imprinted at London by Iohn Wolfe. 1593. 4°, black letter, A—O in fours. Dedicated by Richard Harvey to Robert Devereux, Earl of Essex.

HARVEY, LADY URSULA.

A booke called An Antidote against sinne and Satan, written by the Lady Vrsula Harvey. Licensed to Master Stevens and Master Meredith, 5 December, 1637.

HARVEY, WILLIAM, *M.D.*

Guilielmi Harveii Angli. . . . De Motu Cordis & sanguinis in animalibus, Anatomica Exercitatio. Cum refutationibus Œmylii Parisani. . . . Lugduni Batavorum, . . . 1639. 4°. Title and dedication, 2 leaves: A—Ll 2 in fours, besides two leaves of engravings: the Refutations of James Primrose, a—l 2 in fours: Animadversions of the same, A—G in fours.

Anatomical Exercitations Concerning the Generation of Living Creatures: To which are added Particular Discourses of Births,

and of Conceptions, &c. By William Harvey, Doctor of Physick, . . . London, Printed by James Young, for Octavius Pulleyn, . . . 1653. 8°, A, 7 leaves, besides a portrait by Gaywood: a, 8 leaves: ¶, 8 leaves: B—Mm in eights. With some verses by M. Llewellyn.

It is said that only 150 copies were printed, and of these 115 destroyed by fire.

HARWOOD, SIR EDWARD.
The Advice of that Worthy Commander, Sir Ed: Harwood, Collonell. Written by King Charles his Command, upon occasion of the French Kings preparation, and presented (in his life time) by his owne hand, to his Maiestie: Hitherto being a private Manuscript. Also a Relation of his Life and Death Whereunto is also annexed divers remarkable Instructions, written by the late, and ever-famous, Earle of Essex. All tending to the Securing and Fortifying of this Kingdome, both by Sea and Land, and now seasonably published for the benefit of these Times . . . London, Printed for R. Harford. 1642. 4°, A—E in fours, including a leaf of verses to the memory of Colonel Harwood by M. Draper.

HASLERIGG, SIR ARTHUR.
Sir Arthur Haslerigg His Speech in Parliament. Whereby he cleareth himselfe of the Articles of High treason exhibited against Himselfe, the Lord Kimbolton, Mr. Iohn Pym, Mr. Hampden, Mr. Strovd, and Mr. Hollis, by his Majesty, on Tuesday the 9th of Ianuary. 1642. London Printed for John Wright. 1642. 4°, 4 leaves.

HASTINGS, SIR FRANCIS.
An Apologie Or Defence of the Watch-Word. Against the Virvlent and Seditiovs Ward-Word, published by an English-Spaniard, lurking vnder the title of N. D. Devided into Eight Severall Resistances according to his so many Encounters, written by Sir Francis Hastings Knight. . . . London Imprinted by Felix Kyngston, for Ralph Iacson. 1600. 4°, A—Ee in fours.

HATTERSLEY, JANE.
The bloody mother or th' arraignemente and execucon of Jane Hattersley. Licensed to John Busby the Elder. 8 February, 1609–10.

HATTO, BISHOP.
The wrathfull Judgement of God vpon Bishop Hatto. A ballad. Licensed to H. Carre, 15 Aug. 1586.

HATTON, SIR CHRISTOPHER.
A lamentable discource of the deathe of the righte Honorable Sir Christopher Hatton Knighte late lorde Chancelour of England. Licensed to R. Jones, 24 Nov. 1591.

A Treatise Concerning Statutes, Or Acts of Parliament: And the Exposition thereof. Written By Sir Christopher Hatton, Late Lord Chancellour of England. London, Printed for Richard Tonson, . . . Anno 1677. 8°, A—G 4 in eights, first leaf blank.

HATTON, CHRISTOPHER, LORD.
The Psalter of David with Titles and Collects according to the matter of each Psalme. Oxford; Printed by Leonard Lichfield, Printer to the Vniversity. 1644. 8°. *, 8 leaves: **, 2 leaves: A—Bb 4 in eights: *Devotions*, with a new title, A—D in eights. With a frontispiece not counting in the sheets.

The version of the Psalms, by Christopher Lord Hatton, is in black letter; there is a long preface to the Reader by the translator.

HAWARD, LAZARUS.
A Few Collections for Irelands Souldiers. London, Printed for John Wright at the Kings Head in the Old-Bayley. 1646. [Feb. 12, 1646–7.] 4°, A—C 2 in fours. Dedicated to Philip, Lord Lysle, Lieutenant-General of Ireland. *B. M.*

The Charges issuing forth of the Crown Revenue of England and Dominion of Wales. With the several Officers of his Majesties Courts, Customs, Housholds, Houses, Castles, Towns of War, Forts, Bulwarks, Forrests, Parks, Chases, with their several Fees and Allowances . . . And also the Valuation of the Bishops, and Deanes Lands, with the Tenths paid out of the same. London, Printed for M. Wright . . . 1660. 4°, A—H in fours.

HAWES, STEPHEN.
The Pastime of Pleasure. . . . 1517.

Brayley and Britton, in their *History of Surrey*, repeat the statement of Dibdin as to an edition of 1509, printed by De Worde, being at Ham House.

HAWKINS, FRANCIS.
Youths Behaviour. . . . 1663–4.

"The second part," as Mr. Wallis of Derby observes to me, "appears to be, in comparison with the first part, an entirely new work, written by Robert Codrington, M.A. who, if the title may be trusted, was associated with Sir Thomas Hawkins in translating the *Holy Court* of Nic. Caussin. In his dedication to 'Mistress Ellinor Par-

gites,' and 'Mrs. Elizabeth Washington, her only daughter,' &c., he hopes this 'will prove as profitable as I have found it difficult; for although there are extant in Greek and other languages many excellent books concerning the institution of youth, yet I never have read any that have precisely treated of the education of gentlewomen.' In the bookseller's 'Advertisement to the Reader,' he says that he acquainted himself with 'a gentleman of knowledge and learning to whom I gave certain heads in relation to the whole subject, who did take the pains to draw them up into so many chapters, which I here present to the publick view, to be either annexed to the former book of 'Youth's Behaviour,' or to be sould by itself.' He adds, 'The price of both together is two shillings; if you buy them by themselves, the one is sixpence, and the other eighteen pence.'

"As a point of criticism, the second part is a piece of mere bookmaking, quite devoid of the raciness of the first; but the collection of *Select Proverbs* should be compared with Ray."

HAWKINS, HENRY.

Partheneia Sacra. . . . 1633.

In connection with the apparently careless style of the MS. inscription in the copy cited by me, it may be pointed out that the orthography of those days was lax and uncertain. Pepys (5th Sept. 1664) calls the ship Henrietta "the Heneretta."

HAWKINS, SIR RICHARD.

The ij^de voyage of master Hawkins. Licensed to Lucas Harrison in 1568–9.

HAWKSHAW, BENJAMIN.

Poems upon Several Occasions. By Benj. Hawkshaw, Student in St. John's Colledge in Cambridge; sometimes Student in Trinity Colledge in Dublin. [Quot. from Juvenal, Sat. 1.] London, Printed by J. Heptinstall, for Henry Dickenson, Bookseller in Cambridge, 1693. 8°, A—L 4 in eights. Dedicated to Dr. Willoughby, physician in Dublin.

Divided into two parts; the second consists of love poems.

HAWORTH, SAMUEL, *M.D.*

A Description of the Duke's Bagnio, and of the Mineral Bath and New Spaw thereunto belonging. With an Account of the Use of Sweating, Rubbing, Bathing, and the Medicinal Vertues of the Spaw. London, Printed for Sam. Smith . . . 1683. 8°, A, 4 leaves: B—I 4 in eights. With a portrait of the author by R. White.

The Bagnio was in Salisbury Stables, near Long-Acre.

HAY, JOHN.

A Speach, Delivered to the Kings most excellent Maiestie, At his Entrie into his Good-Towne of Edinbvrgh, vpon the xvi. of May, Anno Domini 1617. In the Name of the Magistrates and Citizens of the saide Towne. By Master Iohn Hay, their Clerke Deputie. Printed at Edinburgh, by Andro Hart, 1617. 4°, A—C in fours.

HAY, PETER.

An Advertisement to the Subjects of Scotland, Of the fearfull Dangers threatned to Christian States, and namely, to Great Britain, by the Ambition of Spayne: With a Contemplation, of the truest Meanes, to oppose it. Also, Diverse other Treatises, Touching the present estate of the Kingdome of Scotland, . . . Called, The First Blast of the Trumpet. Written by Peter Hay, of Naughton, in North-Britane. In Aberdene, Printed by Edward Raban, Cum Privilegio. 1627. 4°, A—V in fours, concluding with "An Heroicke Song in prayses of the Light," in 4-line stanzas.

HAY THE GYE.

A balled intituled hay the gye. Licensed to T. Colwell in 1561–2.

An answere agaynste hay the gye. A ballad. Licensed to Hugh Singleton in 1561–2.

The overthrowe gyven to the Dysprayse of Hay the gye. A ballad. Printed by T. Colwell without license in 1561–2.

HAYNE, SAMUEL.

An Abstract of all the Statutes made concerning Aliens trading in England from the first year of K. Henry the VII. Also, of all the Laws made for Securing our Plantation Trade to our Selves. With Observations thereon. . . . Printed by N. T. for the Author, and are to be sold by Walter Davis in Amen-Corner, 1685. 4°, A—F in fours, the first and last leaves blank.

The author, who dates from the Fleet prison, describes himself as "sometime Ryding-Surveyor to His Majesties Customs, and Surveyor for the Act of Navigation in the Counties of Devon and Cornwell."

HAYNE, THOMAS.

Grammatices Latine Compendium. Licensed to William Garrett, 11 July, 1640.

HAYWARD, SIR JOHN, *Knight.*

The First Part of the Life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H. Imprinted at London by Iohn Wolfe, and and [*sic*] are to be solde at his shop in Popes head Alley,

neere to the Exchange. 1599. 4°, A—V in fours, V 4 blank. Dedicated to the Earl of Essex, on the back of which page occur the *Errata*. [Col.] London, Printed by John Wolfe . . . 1599.

The Lives of the III. Normans, Kings of England:

William the first.
William the second.
Henrie the first.

Written by I. H. Imprinted at London by R[obert] B[arker.] Anno 1613. 4°, A—Rr 2 in fours.

Rr 2 has a table of *Errata*. Dedicated to Prince Charles.

The Life and Raigne of King Edward the Sixt. Written by Sr Iohn Hayward, Knight, Doctor of Law. London, Printed for Iohn Partridge, and are to bee sold at the Signe of the Sunne in Pauls Church-Yard. [1630.] 4°, A—Z 2 in fours, besides the engraved and printed titles, the former by Vaughan, and containing a portrait of the King.

On the last page, over the colophon, which gives the date, occurs: "This History I have bvilt for the Monvment of his Imperishable Fame." The printed title is rare.

The begining of the Raigne of Queene Elizabeth, by Sir John Hayward. Licensed to John Partridge, 4 Nov. 1635.

Annals of the First Four Years of the Reign of Queen Elizabeth. By Sir John Hayward . . . Edited by John Bruce. Camden Soc. 1840. 4°.

Now first printed from the Harl. MS.

HEAD, RICHARD.

Hic et Ubique; Or, The Humors of Dublin. A Comedy Acted privately, with general Applause. Written by Richard Head, Gent. *Facilius est Carpere quàm Imitare.* London, Printed by R. D. for the Author. 1663. 4°, A—H in fours. Dedicated to the Duke of Monmouth and Orkney.

The English Rogue Described, In the Life of Meriton Latroon, A Witty Extravagant. Comprehending the most Eminent Cheats of Both Sexes.

Read, but don't Practice: for the Author findes,
They which live Honest have most quiet mindes.
Dixero si quid fortè jocosius hoc mihi juris
Cum venia dabis ———

London: Printed for Fra: Kirkman, at the Princes Arms in Chancery-lane. 1666. 8°. General title, 1 leaf: A—H in eights: Aa—Kk in eights: Aaa—Iii in eights. With a plate before sign. B.

The English Rogue: . . . London, Printed for Francis Kirkman, . . . 1680. 8°. Portrait, title, and preface, 3 leaves: Plate of the *English Sadder*, 1 leaf: B—Dd 2 in eights.

The English Rogue Continued, in the Life of Meriton Latroon, and other Extravagants. Comprehending the most Eminent Cheats of Most Trades and Professions. The Second Part. Licensed Feb. 22, 1668. London, Printed for Francis Kirkman, and are to be sold at his Shop over against the Custome-House in Thames-street, 1671. 8°. A, 8 leaves: B, 4 leaves: B—Aa in eights. With a frontispiece and a second plate facing p. 159.

The English Rogue : : . The Second Part. . . : London, Printed for Francis Kirkman, . : : 1680. 8°, B—Z in eights, Z 8 blank, and the title. With plates (2) to Chapters 1 and 2 and 18.

The English Rogue: Continued in the Life of Meriton Latroon, and other Extravagants: Comprehending the most Eminent Cheats of Both Sexes. The Third Part. With the Illustration of Pictures to every Chapter. London, Printed for Fran. Kirkman : : . 1671. 8°. A, 4 leaves: B—Z in eights. With four plates in compartments.

The English Rogue: Continued in the Life of Meriton Latroon, And other Extravagants: Comprehending the most Eminent Cheats of Both Sexes. The Third Part. With the Illustration of Pictures to every Chapter. London, Printed by Anne Johnson for Fran. Kirkman . . : 1674. 8°. A, 2 leaves: B—V in eights. With four plates in six compartments, or a compartment to each of the 24 Chapters.

The English Rogue: . . : The Third Part. London, Printed for Francis Kirkman, . . . 1680. 8°, B—Y in eights, and the title. With a portrait and plates at pp. 1, 97, 115, 234.

The English Rogue: Continued. . : . The Fourth Part. With the Illustration of Pictures to every Chapter. London, Printed for Francis Kirkman : . . 1671. 8°. A, 2 leaves: B—Z 6 in eights. With four plates in compartments.

The English Rogue: . : . The Fourth Part . . . With the Illustration of Pictures to every Chapter. London, Printed for Francis Kirkman, . . ; 1680. 8°, A—X 3 in eights, and the title. With four plates in compartments.

The Floating Island: Or, A New Discovery, relating the Strange Adventure on a late Voyage, from Lambethana to Villa Franca, alias Ramallia, to the Eastward of Terra del Templo: By Three Ships, viz. The Pay-nought, Excuse, Least-in-Sight. Under the Conduct of Captain Robert Over-much: Describing the Nature of the Inhabitants, their Religion, Laws and Customs. Published by Francis Careless, one of the Discoverers.

——— *Longis erroribus actus*
Qui mores hominum ———

Printed in the Year 1673. 4°. A, 2 leaves: B—F in fours.

Protevs Redivivus: The Art of Wheedling . . . Compil'd and Publish'd formerly by R. H. but now Reprinted with Additions to every Chapter, to almost one half of the Book, By the same Author. London, Printed for T. D. . . . 1684. 12°, A—P 6 in twelves, P 6 blank.

HEATH, JAMES.

A New Book of Loyal English Martyrs and Confessors, who have endured the Pains and Terrours of Death, Arraignment, Banishment, and Imprisonment, for the Maintenance of the Just and Legal Government of these Kingdoms, Both in Church and State. By James Heath, Gent. [Quot. from Psal. 112, 6.] London, Printed for R. H. and are to be sold by Simon Miller at the Star in St. Pauls Church-Yard. [Circâ 1661.] 12°, B—X in twelves, besides the titlepage and a leaf before it with a List of the Martyrs, both printed in red.

The Glories and Magnificent Triumphs of the Blessed Restitution of his Sacred Majesty K. Charles II. From his Arrival in Holland 16$\frac{59}{60}$ till this Present. Comprising all the Honours and Grandeurs done to, and conferred by, Him. . . . By James Heath, formerly Student of Ch. Ch. Oxon. London, Printed and are to be sold by N. G. R. H. . . . 1662. 8°, A—S in eights, A blank and A 3 misprinted A 2, besides *, 4 leaves with the summary of the contents.

A Chronicle of the Late Intestine War in the Three Kingdoms of England, Scotland and Ireland . . . By James Heath, Gent. The Second Edition. To which is added A Continuation to this present year 1675. . . . By J. P. London: Printed by J. C. for Thomas Basset, . . . MDCLXXVI. Folio, A—4 L 2 in fours, no sign. B. With a frontispiece.

HEATH, JOHN.

The Hovse of Correction: Or, Certayne Satyricall Epigrams. Written by I. H. Gent. Together with a few Characters, called Par Pari: Or; Like to like, quoth the Deuill to the Collier.

Ficta voluptatis causa sint proxima veris.
Hor. de Art. Po.

London, Printed by Bernard Alsop for Richard Redmer, and are to be sold at his Shoppe at the West end of Saint Pauls Church. 1619. 8°, A—D 4 in eights, the title, which is engraved, on A 2. *B. M.*

The *Characters* commence with a new (printed) title on C 8.

HECTORS.

The Hectors: Or the False Challenge. A Comedy written in the Year, MDCLV. The Scene London. London, Printed for G. Bedel, and T. Collins, . . . 1656. 4°. A, 2 leaves: B—K in fours, K 4 blank.

HEDELIN, M., *Abbot of Aubignac.*

The Whole Art of the Stage. Containing not only the Rules of the Drammatick Art, but many curious Observations about it . . . now made English. London, Printed for the Author, . . . 1684. 4°, A—Y in fours.

HEGATE, WILLIAM, *of Glasgow.*

Gvilielmi Hegati Scoti Glasgvensis Gallia Victrix. Ad Nobilissimvm, Et amplissimæ dignitatis virum, Valterum Stuartum D. Blanterium, serenissimi Principis Iacobi vj. Scotorum Regis Logothetam meritissimum. Augustoriti Pictonum. . . . M.D.XCVIII. 8°, Title (preceded by a blank), &c., 6 leaves: A—K in fours. In verse.

HELL.

[A Description of the pains of Hell.] Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright. A broadside in black letter and two columns. In verse, with a large cut at the top.

Hell broke loose: Or, A Catalogue of many of the Spreading Errors, Heresies and Blasphemies of these Times, for which we are to be humbled. . . . London, Printed for Tho. Underhill, at the Bible in Woodstreet. March 9, 1646. 4°, 4 leaves. *B. M.*

A Journey to Hell: Or, A Visit paid to the Devil. A Poem. London, Printed . . . 1700. Folio, A—H, 2 leaves each.

The copy used is only Part I.; perhaps no more appeared.

HENRIETTA [STUART], *Duchess of Orleans.*

Lachrymæ Cantabrigienses in Obitum Illustrissimæ Principis Henriettæ Caroli I^mo Regis & Martyris Filiæ Ducissæ Aurelianensis. Cantabrigiæ . . . 1670. 4°, A—I in fours, A blank.

A collection of verses by J. Duport, J. Beaumont, John Breton, &c.

HENRIETTA MARIA, *Queen of Great Britain.*

A Copy of the Qveens Letter from the Hague in Holland to the Kings Maiesty residing at Yorke. Sent from the Hague by one of her Maiesties Gentlemen Ushers, March 19. 1641. London, printed for Iohn Price. 1642. A sheet.

A Coppy of 1. The letter sent by the Queenes Majestie concerning the collections of the Recusants Mony for the Scottish Warre, Apr. 27. 1639. 2. The Letter sent by Sir Kenelme Digby and Mr. Mountague concerning the Contribution. 3. The Letter sent by those assembled in London, to every Shire. 4. The names of the Collectors in each County in England and Wales. And 5. The Message sent from the Queenes Majestie to the House of Commons by Master Comptroller the 5. of Febr. 1639. Printed at London in the yeare of the discovery of Plots, 1642. 4°, A—B 3 in fours.

The Queenes Majesties Message and Letter from the Hague in Holland, directed to the Kings most excellent Majesty, &c. Being sent in that Ship which was forced to put in at Yarmouth by reason of a Leake which she sprung at Sea, and was bound for Newcastle, who had in her fifty Commanders, besides other common Souldiers, 400. Barrels of powder, . . . And now comming up to London to be dispossessed by the Parliament for the Kingdomes safety and security, . . . Also the Declaration and Petition of the Palsgraue and the Queene his mother to both houses of Parliament for their annuall pension, withall denying and disclaiming in having any hand or consent to Prince Roberts unruly actions against the Parliament. London printed for I. Vnderhill. Octob. 14. [1642.] 4°, 4 leaves.

The true Relation of the Qveenes Departvre from Falmovth into the Brest in the west of France. After whom our Lord Admirall sent all his shipe to overtake her, who made above a hundred shot at the Ship, especially our three Ships called the Vice Admirall, the Warwicke Frigot, and the Paramour, but she having a Galley of sixteen Oares, it is thought that all the Ships in the world could not overtake her. Representing also, How that a Ship called the Golden Sun, belonging to the King of Denmarke, was taken by the Lord Admirall, and sent into Portsmouth, to attend the pleasure of the Parliament. London, Printed for Mathew Walbancke, July 22, 1644. 4°, 4 leaves. *B. M.*

A Dialogue Concerning the Rights of her most Christian Majesty. In the Savoy, Printed by Thomas Newcomb 1667. 8°, A—E in eights.

A conversation between a Frenchman, a Fleming, and a German, purporting to be an abstract of a larger work on the subject. It is on the claim of Charles the Second's queen to certain estates in the Low Countries, and it appears that Henrietta Maria endeavoured to arrange amicably the question in dispute, but without success. The little volume is said on the title to be "Licensed by Authority."

An Epicædium on the Death of Her most Serene Majesty, Henrietta Maria de Bourbon, Queen-Mother of England, and Daughter to the late most Puissant King Henry le Grand . . . Obiit 31 August, MDCLXIX. With Allowance. A broadside. *Ouvry Cat.*, No. 154.

HENRY III., *King of England.*

A Brief Survey (Historical and Political) of the Life and Reign of Henry the III. King of England. Dedicated to his most Sacred Majesty. London, Printed in the Year, 1680. 4°. A, 2 leaves: B—D in fours.

HENRY VI.

The Life and Reign of Henry the Sixth. Giving a full Account of the English Glory Abroad. Their Factions at Home. The Fatal Treaty of Tours. The Loss of France, And, The Civil Wars in England. About the Hereditary and Parliamentary Right, between the two Houses of York and Lancaster. London: . . . 1712. 8°, A—I in fours, and the title.

HENRY VII.

The First Booke of the Preservation of King Henry the vij. . . . 1599.

It is remarkable that, in the registration of this work at Stationers' Hall (Arber, iii. 154), it was said to contain at the end "A commendation of true poetry, A Discommendation of all bawdy Rybald, and paganizde poetes, &c."

HENRY VIII.

Victoria Serenissimi ac Inuictissimi Hænrici Octaui Franciæ & Angliæ Regis Christianissimi ac Hyberniæ de Scotis

reportata & de deditione ciuitatis Tornacen. [1514.] 4°, 6 leaves. *B. M.*

This letter is addressed to Cardinal Bambridge, Archbishop of York. It is an account of the Battle of Flodden. The above title is beneath an engraving in compartments.

Copia originalis littere Serenissimi Regis Anglie ad Sanctissimū dnm nostrū dnm Leonem Papam. X. misse: de pace ac federe per eum & Christianissimū Francor. Regem nouiter inita. [1514.] 4°, 4 leaves, the 4th blank. *B. M.*

Nobilissima Disceptatio super dignitate & magnitudine Regnorum Britannici & Gallici, habita ab vtriusq; oratoribus & legatis in concilio Constantiensi. [Col.] Imprimebat Louanii Theodoricus Martinus Alussensis mense Martii anno a partu virgineo M.D.XVII. 4°, a—e in fours: f, 6 leaves, the last with the printer's mark only. *Grenv. Coll.*

Sir Robert Wingfield superscribes a short prefaee.

Serenissimi ac Potentissimi Regis Angliæ Christianæ fidei defensoris inuictissimi, ad illustrissimos ac clarissimos Saxoniæ principes, de coercendá abigendáq; Lutherana factione, & Luthero ipso Epistola. Item Illvstrissimi Principis Ducis Georgij ad eundem Regem rescriptio. Anno M.D.XXIII. 4°, A—B in fours. *B. M.*

A Protestation made for the most mighty and most redoubted kynge of Englande. &c. and his hole counsell and clergie, wherin is declared, that neyther his hyghnes, nor his prelates, neyther any other prynce, or prelate is bounde to come or sende, to the pretended councell, that Paule byshoppe of Rome first by a bul indicted at Mantua a citie in Italy, & nowe a late by an other bull, hath proroged to a place, no man can telle where. [Col.] Londini in AEdibvs Thomae Bertheleti Regii Impress. An. M.D.XXXVII. . . . 8°, A—C in eights, C 8 blank. *Lambeth.*

Illvstrissimi ac Potentissimi Regis, Senatus, populique Angliæ Sententia, & de eo concilio, quod Paulus Episcopus Romanus Mantue futurum simulauit . . . [Col.] Vitembergae apud Iohannem Lufft. M.D.XXXVII. 8°, A—B 7 in eights.

Librvm Hvnc Invictiss. Angliæ Regis Fidei Defensoris contra Mart. Lvthervm Legentibvs, Decem Annorvm et totidem XL. Indvlgentia Apostolica Avthoritate concessa est. Cum Gratia et priuilegio. [On the 5th leaf follows :] Assertio Septē Sacramētoʒ . . . [London, T. Berthelet.] 4°, a—z in fours, besides the 4 leaves of *Indulgence.* *B. M.*

De Svpremo et Absolvto Regis Imperio. Londini. M.D.XLVI. [Col.] Londini in ædibus Thom⁹ Bertheleti . . . M.D.XLVII. 8°, A—I in eights, I 7–8 blank. *Lambeth.*

An Acte Concerning the Kinges Gratiovs Generall Pardon. [Col.] God saue the Kyng. Excusum Londini, in ædibus Richardi Graftoni Regij Impressoris. Cum Priuilegio . . . M.D.XLVIII. Folio, 4 leaves, the last blank. *Lambeth.*

Histoire Du Divorce de Henry VIII. Roy d'Angleterre, et de Catherine D'Arragon; Avec La Defense de Sanderus : La Refutation des deux premiers Livres de l'Histoire de la Reformation de M. Burnet : Et les Preuves. A Paris, . . . M.DC.LXXXVIII. . . . 12°. 3 vols.

HENRY, PRINCE, *Son of James I.*

The Tryumphant and princelie newe ballad Declaringe the royaltie and magnificence performed at the Baptisinge of the prince of Scotland. Licensed to the widow Butter, 25 Oct. 1594.

Lvctvs Posthvmvs Sive Erga Defvnctvm Illvstrissimvm Henricvm Walliæ Principem Collegij Beatæ Mariæ Magdalenæ apud Oxonienses Mecænatem longè indulgentissimum, Magdalensium officiosa Pietas. *Serius, vt Sero* . . . Oxoniæ, Excudebat Josephus Barnesius. 1612. 4°, A—I in fours.

A farwell to Prince Henry or his funerall teares shedd by his Country for his lyues deare losse. A ballad licensed to William Barley, 5 December, 1612.

Englandes sorowe for the deathe of the Most Vertuous and pierles Henry Frederick prince of wales eldest son to our souereign lord kinge James. Who Deceased the 6 of December [November] 1612 at Sainct James house A ballad licensed to Henry Lea, 7 December, 1612.

A ballad called, A Complaynt againste Death for takinge away the highe and hopeful Prince Henry of greate Brittayne with the manner of his funerall. Licensed to William Barley, 7 December, 1612.

A ballad called, The first and second parte of the Lyfe and deathe of the late noble prince Henry, with the order of his funerall. Licensed to Thomas Pavier, 11 December, 1612.

HENSHAW, NATHANIEL, *M.D.*

Aero-Chalinos : Or, A Register for the Air . . . The Second Edition. By Na-

thaniel Henshaw, M.D. . . . London, Printed for Benj. Tooke . . 1677. 12°, A—H in twelves.

HENTZNERUS, PAULUS.
Itinerarivm Germaniæ, Galliæ; Angliæ; Italiæ; . . . Norinbergæ, Sumtibus Autoris . . . 1612. 4°. Prefixes, 8 leaves: A—Kkk in fours, and an extra leaf after Kkk 4.

HERACLITUS.
Heraclitus Ridens: Or, A Discourse between Jest and Earnest, where many a true Word is spoken in opposition to all Libellers against the Government. London, Printed for the use of the People, Tuesdaie, Feb. 1. 1681. [to August 22, 1682.] Folio, 82 Numbers, each consisting of a single leaf.

HERBAL.
The great herball newly corrected. The contents of this boke. . . . God saue the Kynge. Londini in edibus Thome Gybson. Anno M.D.XXXIX. Folio, black letter, printed in two columns. Title and Table, 4 leaves: A—Bb in fours; Cc in sixes.

The Lyttle herball. Licensed to John King (as well as the *Great Herbal*) in 1560–1.

HERBERT, EDWARD, *Lord Herbert of Cherbury.*
The Life and Raigne of King Henry the Eighth. Written by the Right Honourable Edward Lord Herbert of Cherbury. London, Printed by E. G. for Thomas Whittaker . . . 1649. Folio. With a portrait of the King. A, 4 leaves: a leaf with verses, &c., by J. Howell: B—Cccc in fours: Dddd, 5 leaves.

The Life and Reign of King Henry the Eighth . . . London, Printed by And. Clark, for J. Martyn, . . . MDCLXXII. Folio. Title, 1 leaf: A, 2 leaves: B—4 O in fours. With a portrait.

The Life and Reign of King Henry the Eighth . . . London: . . . MDCLXXXIII. Folio. Title and portrait, 2 leaves: A, 2 leaves: B—O^4 in fours, last leaf blank.

De Religione Gentilivm, errorumque apud eos causis. Authore Edoardo Barone Herbert de Cherbury, & Castri Insulæ de Kerry in Hibernia, & a Sacris Belli Consiliis Regibus Optimis Jacobo & Carolo. Amstelodami, . . . MDCLXIII. 4°, A—Gg in fours, besides title and preface, 2 leaves.

HERBERT, GEORGE.
The Temple . . . The third Edition . . . Printed by T. Buck, and R. Daniel, . . . 1634. And are to be sold by Fr. Green. 12°. ¶, 4 leaves; A—H in twelves.

The Temple . . . The fourth Edition . . . Printed by T. Buck, and R. Daniel, . . . 1635. 12°. ¶, 4 leaves: A—I 2 in twelves.

The Temple . . . The fifth Edition. Printed by T. Buck, and R. Daniel, . . . 1638. 12°. ¶, 4 leaves: A—I 2 in twelves.

The Temple . . . The sixth Edition . . . Printed by Roger Daniel, . . . 1641. 12°. ¶, 4 leaves: A—I 2 in twelves.

The Temple . . . The seventh Edition, with an Alphabetical Table . . . London, Printed by T. R. for Philemon Stephens . . . 1656. 12°. *, 6 leaves; A—K 6 in twelves; the *Synagogue*, third edition, A—C in twelves. With a portrait.

The Temple . . . The Eighth Edition. London, Printed by R. N. for Philemon Stephens . . . 1660. 12°. *, 6 leaves: A—K 6 in twelves: the *Synagogue*, 4th edition, A—C in twelves.

The Temple . . . The Ninth Edition . . . London, Printed by J. M. for Philemon Stephens . . . 1667. 12°, *, 6 leaves: A—K 6 in twelves: the *Synagogue*, A—C 10 in twelves.

The Temple . . . The Eleventh Edition . . . London, Printed by S. Roycroft, for R. S. . . . 1674. 12°, A—K 6 in twelves: *Synagogue*, A—C in twelves: *Life of Herbert*, A—C 4 in twelves. With a portrait.

The Temple . . . The Twelfth Edition Corrected, . . . London, Printed by J. Barber, for Jeffrey Wale, . . . 1703. 12°, A—K in twelves: *Synagogue* and *Life*, A—F 6 in twelves.

The Temple . . . The Thirteenth Edition . . . London; Printed for John Wyat, . . . 1709. 12°, A—K in twelves: *Synagogue* and *Life*, A—F 6 in twelves.

A Priest to the Temple. . . . The second Edition, with a new Preface, by B. O. London, Printed by T. Roycroft for Benj. Tooke, . . . 1671. 8°. A, 8 leaves: a, 8 leaves: B—O in eights, A i with *Imprimatur*, and O 8 blank.

The concluding portion is occupied by an account of the life of Herbert by Barnabas Oley.

A Priest to the Temple . . . The Third Impression. London, Printed by T. R.

for Benj. Tooke, . . . 1675. 12°. A, 12 leaves: a, 8 leaves: B—L in twelves.

HERBERT, THOMAS.

Newes Newly Discovered, In a pleasant Dialogue betwixt Papa the false Pope, and Benedict an honest Fryer, shewing the merry conceits which the Friers have in their Cloysters amongst handsome Nuns, and how the Pope complains for want of that pastime, with the merry shifts of his friends in England. By Thomas Herbert. Printed for I. Wright. 1641. 8°, 8 leaves. In prose. *M. B.*

Mercvries Message, Or The coppy of a Letter sent to William Laud late Archbishop of Canterbvry, now prisoner in the Tower. [Three Quotations.] Printed in the yeare, of our Prelates feare. 1641. 4°, 4 leaves. In verse. With the common woodcut head of Laud on the title.

An Elegie vpon the Death of Thomas Earle of Strafford, Lord Lievtenant of Ireland. Who was beheaded upon Tower-Hill, the 12 of May, 1641. By Thomas Herbert.

Take an example from Lord Wentworth all,
Lest by high climbing you do chance to fall.

Printed Anno Dom. 1641. 4°, 4 leaves.

An Elegie on Thomas Earle of Strafford, Who was beheaded on Tower-hill, May 12. 1641. A sheet, surmounted by a woodcut portrait, and the title enclosed in an ornamental border.

HERBERT, SIR THOMAS.

A Relation of Some Yeares Travaile, Begvnne Anno 1626. Into Afrique and the greater Asia, especially the Territories of the Persian Monarchie: and some parts of the Orientall Indies, and Iles adiacent. Of their Religion, Language, Habit, Discent, Ceremonies, and other matters concerning them. Together with the proceedings and death of the three late Ambassadours: Sir D. C. Sir R. S. and the Persian Nogdibeg: As also the two great Monarchs, the King of Persia, and the Great Mogul. By T. H. Esquier. London, Printed by William Stansby, 1634. Folio. Engraved title by Marshall preceded by a blank, 2 leaves: printed title, 1 leaf: dedication to Philip, Earl of Pembroke and Montgomery, 2 leaves: verses, 1 leaf: B—Hh in fours, the last leaf with colophon. With cuts on the letterpress.

At the end of this book of Travels into the East occurs: "A Discourse and proofe that Madoc ap Owen Gwynedd first found out that Continent now call'd America."

Some Yeares Travels . . . by Tho: Herbert Esq. London Printed by R. Bi. for Iacob Blome . . . 1638. Folio, A—Bbb in fours, and the frontispiece.

The second edition, revised and enlarged by the author.

HERBERT, WILLIAM.

A booke called La Mallette de David, &c. in French by William Herbert. Licensed to N. Bourne, 2 March, 1634–5.

Herberts Beleefe and Confession of Faith: Made in CLX Articles. For Th' Instruction of His Wife & Children. London, Printed by Jo. Dewer & Robert Ibbitson. MDCXLVI. 12°, A—C 6 in twelves, A 1 with the Premonition. In prose. With a dedication "To my most Deare and New-Borne Babe Benjamin Herbert," from Pointington, 2. of March, and the 13. day of thy Life. 1644. *B. M.*

Herberts Beleefe and Confession of Faith . . . The second Edition, . . . London Printed by Francis Leach, . . . 1648. 8°, A—F in eights, A 1 with *Imprimatur* and F 8 blank. *B. M.*

Herberts Child-bearing Woman From the Conception to the Weaning of the Child. Made in a Devotion Containing above CLX. Meditations, Prayers & Songs: For the use of Mrs. Frances Herbert. Now publisht for the good of all the wise and pious women of England, Scotland, Wales. London, Printed by R. A. & J. M. and are to be sold by John Hancock, . . . and by Humphrey Tuckey . . . 1648. 8°, A—I 4 in eights, A 1 blank. *B. M.*,

Herbert's French and English Dialogues. In a more Exact and Delightful Method then any yet Extant. London, Printed by D. Maxwell for T. Davis, & T. Sadler at the Sign of the Bible, over against the little North-Door of St. Pauls Church. 1660. 8°, AA—QQ in eights. *Douce Coll.*

HERCULES.

A ballett intituled Hercules and his ende. Licensed to W. Griffith in 1563–4.

HEREFORDSHIRE.

The tru Reporte of the newes in Heryfordshyre. Licensed to T. Colwell in 1570–1.

The miraculous Judgement of God showen in Herefordshire, where a mightie barne filled with Corne was consumed with fire begynninge last Christmas Eaue, and Duringe Fyftene Dayes after. Licensed to Cuthbert Burby, 21 Feb. 1594–5.

A ballad of the same. Licensed to the same on the same day.

A newe ballad of the late commotion in Herefordshire occasioned by the Death of

Alice Wellington a Recusant. Licensed to Edward White, Junior, 13 Sept., 1605.

HERESBACH, CONRAD.

Fovre Bookes of Husbandry, collected by M. Conradus Heresbachius, Counseller to the hygh and mighty Prince, the Duke of Cleue: Conteyning the whole arte and trade of Husbandry, with the antiquitie, and commendation thereof. Newely Englished, and increased, by Barnabe Googe, Esquire. [Quotation from Genesis, 3, 19.] At London, Printed by Richard Watkins. 1577. 4°. (i)—(iv), 4 leaves: A—Aa 2 in eights. Black letter.

Dedicated "To the Right Worshipfull, his very good freend, Syr Wylliam Fitzwylliams, Knight," from Kingston, 1 February, 1577-8. Aa 2 *recto* has a series of "Old English rules, for purchasing land," in verse.

Fovre Bookes of Hvsbandrie . . . increased by Barnabe Googe, Esquire . . . At London, Printed for Iohn Wight. 1586. 4°. Title, tables, &c., 12 leaves: A—Aa 2 in eights. The last leaf of the preliminaries is a blank.

Fovre Bookes of Hvsbandrie, . . . At London, Printed by T. Este, for Thomas Wight. 1596. 4°, A—C in fours: A—Aa 2 in eights.

The Whole Art of Hvsbandry . . . First written by Conrade Heresbatch, a learned Nobleman, then translated by Barnaby Googe Esquire, and now Renewed, Corrected, enlarged, and adorned with all the experiments and practises of our English Nation, which were wanting in the former Editions. By Captaine Garvase Markham . . . London, Printed by T. C. for Richard More, . . . 1631. 4°. A, 4 leaves: A—2 B 4 in eights. Black letter. Dedicated to William Cecil, Earl of Exeter.

HERMAN, *Archbishop of Cologne.*

A simple and Religious consultatiō of vs Hermā . . . 1548. Imprinted at London by Jhon Daye and William Seres, . . . Cum gratia . . . 8°, A—Qq 4 in eights. *Lambeth.*

The Ryght institution of Baptisme / set forthe by the Reuerēd father in Christ / Herman . . . Imprynted by me Richarde wyer. 8°, A—B in eights: C, 4 leaves: D, 8 leaves. *Lambeth.*

This copy has a duplicate title, with the reverse blank. In the other the preface begins on the back.

A brefe and a playne declaratyon of the dewty of maried folkes, gathered out of the holy scriptures, and set forth in the almayne tonge by Herman Archbyshop of Cologne . . . newly translated into ye Englishe tonge by Hans Dekyn. . . . [Col.] Imprynted at London in Temestrete by Hughe Syngleton . . . 8°, black letter, A—C 4 in eights.

A declaration made by the Archbishop of Collen, vpon the deede of his mariage, sent to the States of his Arch-Bishoprike. With the letter of Pope Gregorie the 13. against the celebration of the same mariage, and the Bishops answer therevnto. According to the coppie Imprinted at Collen. 1583. London Printed by Iohn Woolfe. 1583. 8°, A—C 4 in eights. *Lambeth.*

HERNE, SAMUEL, *of Clare Hall, Cambridge.*

Domus Carthusiana: Or An Account of the most Noble Foundation of the Charter-House near Smithfield in London. Both before and since the Reformation. With the Life and Death of Thomas Sutton Esq; the Founder thereof. And his last Will and Testament. To which are added several Prayers, fitted for the Private Devotions and Particular Occasions of the Ancient Gentlemen, &c. London, Printed by J. R. for Richard Marriott and Henry Brome, . . . M.DC.LXXVII. 8°. A 8 leaves: a—b in eights: B—R in eights.

Dedicated to Gilbert [Sheldon] Archbishop of Canterbury, with a long poem, probably by Herne, entitled "The Charter-House."

HERO AND LEANDER.

A ballett of Hero and Leander. Licensed to John White, 2 July, 1614.

HERODIAN, *of Alexandria.*

Herodian of Alexandria His History of Twenty Roman Cæsars and Emperors (of his Time.) . . . Interpreted out of the Greake Originall. London, Printed for Hugh Perry at the Harrow in Britaines Burse. 1629. 4°. Title, &c., 4 leaves: b—c, 4 leaves each: A—Ooo 2 in fours.

The Translator's name does not appear.

Herodian's of Alexandria His Imperiall History of Twenty Roman Cæsars & Emperours of his Time. First writ in Greek, and now converted into an Heroick Poem by C. B. Stapylton.

—*virtus post funera vivit.*

London Printed by W. Hunt, and are to be sold by Humphrey Moseley . . . 1652. 4°, A—Aa in fours.

HERRICK, ROBERT.

The seuerall Poems written by Master

Robert Herrick. Licensed to Andrew Crooke, 29 April, 1640.

No such book is at present known.

HERRING, FRANCIS.

Pietas Pontificia . . . Londini Ex Officina Samvelis Macham. 1609. 8°, A—F 4 in eights, title on A 2. *Grenv. Coll.*

HERTFORDSHIRE.

A ballett intituled Waltham Crosse, &c. Licensed to W. Pickering in 1564–5.

A ballad begynnynge *when Walthame Crosse, &c.* Entered conditionally to R. Jones, 22 March, 1586–7.

A ballad vppon the deathe of a yonge man who was soddenly slayne by lightninge at Waltham, on whitsundaye last past 1590 / with other strange thinges which happened on that Daye. Licensed to W. Wright, 18 June, 1590.

The Cuntreymans sorrowe to see the tearme kepte at Sainct Albons. A ballad. Licensed to Thomas Creede, 31 Oct. 1593.

The cuntrymans report of the vsage of them at Sainct Albons terme. Licensed to John Danter, 28 Nov. 1593. A ballad.

Terrible Newes from Hartford Discovering the manner how the town was set on fire. Also His Majesties coming from Oxford to Reding in Berkshire to put the Commission of Array in execution. And the manner of the Cavaliers coming to assault Warwick Castle . . . Printed for W. Iohnson. 1642. August 13. 4°, 4 leaves. *B. M.*

The Divels Delvsions Or A faithfull relation of John Palmer and Elizabeth Knott two notorious Witches lately condemned at the Sessions of Oyer and Terminer in St. Albans. Together with the Confession of the aforesaid John Palmer and Elizabeth Knott, executed July 16. Also their accusations of severall Witches in Hitchen, Norton, and other places in the County of Hartford. London, Printed for Richard Williams Stationer at St. Albans, Anno Dom. 1649. [July 19.] 4°, 4 leaves. *B. M.*

The Case of the Hertfordshire Witchcraft Consider'd. Being an Examination of a Book, Entitl'd, A Full and Impartial Account of the Discovery of Sorcery & Witchcraft, Practis'd by Jane Wenham of Walkern, . . . London: Printed for John Pemberton . . . MDCCXII. 8°. a—b 2 in fours: A—L 2 in fours.

HEURINGIUS, SIMON.

¶ An Almanack and Pronostication for the yeare of our Lord. M.D.L.I. Simonis Heuringii Salicedensis, Doctor in Physyck and Astronomy at Hagenaw. ¶ Imprinted at London by John Turck. A single sheet printed in red and black. *Douce Coll.*

HEWES, LEWIS.

M. Lewes Hewes His Dialogve Answered: Or, An Answer to a Dialogue or Conference betweene a Country Gentleman and a Minister of Gods Word, about the Booke of Common Prayer . . . Whereunto is annexed a Satisfactory Discourse concerning Episcopacy and the Svrplice. Published by Authority. London, Printed for I. M. at the George in Fleetstreet . . . 1641. 4°, A—L in fours: second title-page and a, 4 leaves: B, 2 leaves.

HEXHAM, HENRY.

A Copious English and Netherduytch Dictionarie, Composed out of our best English Authours, With an Appendix of the names of all kinds of Beasts, Fowles, Birds, Fishes, Hunting, and Hawking. As also a compendious Grammar for the Instruction of the Learner . . . Tot Rotterdam, Gedruckt by Aernovt Leers, Anno 1648. 4°. (*) 4 leaves, the 4th blank: A—Tt in eights: Vv—Bbb 2 in fours: the Dutch-English portion, (*), 4 leaves: A—Hh in eights: Ii—Mm in fours. Dedicated by Hexham from Rotterdam, 21 Sept. 1647, to Bartholomew van Wouw Knight.

A Copious English and Netherdutch Dictionary . . . And in this New Edition Amended, Enlarged, and Enriched with many Words, by Daniel Manly. Rotterdam, Printed by the Widdow of Arnold Leers, at the Old Head, 1675. With Priviledge. 4°. *, 2 leaves: A—Sss in fours, Sss 4 blank: the Dutch-English part, *, 4 leaves: A—4 Q in fours, 4 Q 4 blank.

HEYDON, SIR CHRISTOPHER.

An Astrological Discourse, Manifestly proving the Powerful Influence of Planets and Fixed Stars upon Elementary Bodies, in Justification of the verity of Astrology. Together with an Astrological Judgment upon the great Conjunction of Saturn and Jupiter 1603. Both written by that truly honorable and learned Gentleman Sir Christopher Heydon Knight, and never till now made publike. London, Printed by John Macock for Nathaniel Brooks at the Angel in Cornhill. 1650. 8°, A—H in eights, title on A 2.

Edited by Nicholas Fisk. At the end

occurs the date of 1608 as that of the composition of the second tract. There are a few diagrams.

HEYDON, JOHN.

The Idea of the Law Charactered from Moses to King Charles. Whereunto is added the Idea of Government and Tyranny. By John Heydon Gent. . . . London, Printed for the Author . . . 1660. 8°, a—c 4 in eights : A—P 2 in eights.

With two dedications, (I.) to Ralph Gardener, Esquire, Justice of Peace, &c., and (II.) to William Wild, Esquire, Recorder of London; which are succeeded by a short inscription to Philip Green, of Staple-Inn. A long preface by Heydon, with some verses in it, is dated "from my House in the East-side of Spittle Fields, next door to the Red Lion without Bishops-gate, near London. April 27, 1660." There are complimentary verses by Thomas Revel, John Gadbury, and George Starkey, *Eirenæus Philoponus Philalethes.*

HEYLIN, PETER.

Cosmographie in foure Bookes . . . By Peter Heylin . . . The 3d Edition corrected & inlarged by the Author. London Printed for Anne Seile . . . 1666. Folio. Engraved and printed titles, and imprimatur, &c., 3 leaves: A, 4 leaves : B—5 E in sixes : 5 F in fours.

Cyprianvs Anglicvs : Or, The History of the Life and Death, of The most Reverend and Renowned Prelate William . . . Lord Archbishop of Canterbury . . . Containing also The Ecclesiastical History of the Three Kingdoms . . . from His first rising till His death. By P. Heylin D.D. and Chaplain to Charles the First and Charles the Second, . . . London, Printed by J. M. for A. Seile, . . . MDCLXXI. Folio. A, 2 leaves : B—3 T 2 in fours, with the two last leaves occupied by an Elegy on Charles I. Dedicated to Sir John Robinson, Lieutenant of the Tower.

HEYRICK, THOMAS, *M.A. of Peter-House, Cambridge.*

Miscellany Poems. By Tho. Heyrick, M.A. Formerly of Peter-House College in Cambridge. [Quot. from Timocles.] Cambridge, Printed by John Hayes, for the Author, and are to be sold by Francis Hicks . . . MDCXCI. 4°. A, 4 leaves : a—b, 4 leaves each, with verses by Joshua Barnes, W. Tunstall, &c.: B—Aa in fours, the *Submarine Voyage* commencing on Q with a new title.

The first part is dedicated to Katherine, Countess of Rutland, the second, to her son John, Lord Roos.

HEYWOOD, JOHN.

An hundred Epigrammes, Inuented and made by John Heywood. Anno Christi. M.D.L. [Col.] Imprinted at London in Fletstrete in the Hovs of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno dni. 1550. 8°, black letter, A—C in eights, the last leaf with the colophon. *F. Locker, Esq.*

The title is within a broad woodcut border, and on the back are four 7-line stanzas "To the Reader." On A 2 occurs "The table of this booke."

HEYWOOD, THOMAS.

If Yov Know not me . . . London, Printed by B. A. and T. F. for Nathaniell Butter. 1632. 4°, A—F in fours.

The Fayre Maide of the Exchange . . . London, Printed by A. G. and are to be sold at the signe of the Grey-hound in Pauls Church-yard. 1637. 4°, A—K in fours.

If you know not me . . . London: Printed by I. Raworth for N. Butter. 1639. 4°, A—G in fours, G 4 blank.

The Rape of Lvcrece . . . The fifth Impression. Written by Thomas Heywood. London, Printed by Iohn Raworth, for Nathaniel Butter. 1638. 4°, A—L in fours.

A Woman Kilde with Kindnesse. As it hath beene oftentimes Acted by the Queenes Maiest. Seruants. Written by Tho. Heywood. The third Edition. London, Printed by Isaac Iaggard. 1617. 4°, A—I in fours, I 4 blank.

The Brazen Age, The first Act containing, The death of the Centaure Nessus, The Second, The Tragedy of Meleager: The Third, The Tragedy of Iason and Medea, The Fourth, Vvlcans Neb. The Fifth, The Labours and death of Hercules. Written by Thomas Heywood. London, Printed by Nicholas Okes, for Samuel Rand . . . 1613. 4°. A, 2 leaves : B—L in fours, L 4 blank.

The Silver Age, Inclvding, the loue of Iupiter to Alcmena: The birth of Hercules. And the Rape of Proserpine. Conclvding, With the Arraignement of the Moone. Written by Thomas Heywood. *Aut prodesse solent aut delectare.* London, Printed by Nicholas Okes, and are to be sold by Beniamin Lightfoote at his Shop at the vpper end of Graies Inne-lane in Holborne. 1613. 4°. A, 2 leaves : B—L 2 in fours, L 2 blank.

In the preface, the author describes this as the second of the series.

Englands Elizabeth Her Life and Trovbles, During her Minoritie, from the

Cradle to the Crowne. Historically laid open and interwouen with such eminent Passages of State, as happened vnder the Reigne of Henry the Eight, Edward the Sixt, Q. Mary, all of them aptly introducing to the present Relation. By Tho: Heywood. London, Printed by Iohn Beale, for Philip Waterhovse . . . 1631. 12°, A—L in twelves, first three and last three leaves blank. With a frontispiece. Dedicated to Henry, Earl of Dover.

Englands Elisabeth: . . . By Tho. Heywood. Cambridge: Printed by Roger Daniel, . . . 1641. 12°, A—I in twelves. With a portrait.

The late Lancashire Witches. A well received Comedy, lately Acted at the Globe on the Banke-side, by the Kings Majesties Actors. Written, By Thom. Heywood, and Richard Broome.

Aut prodesse solent, aut delectare.

London, Printed by Thomas Harper for Benjamin Fisher . . . 1634. 4°, A, 2 leaves: B—L in fours.

A booke called Mistakes, Clinches, Tales, &c. by Master Heywood. Licensed to John Okes, 18 November, 1636.

Was this Chamberlain's book, under a somewhat similar title, printed in 1639?

The Wise-woman of Hogsdon. A Comedie. As it hath been sundry times Acted with great Applause. Written by Tho: Heywood.

Aut prodesse, aut Delectare.

London, Printed by M. P. for Henry Shepherd, . . . 1638. 4°, A—I in fours, I 4 *verso* occupied by verses to the Author by Samuel King.

Merlins Prophesies and Predictions . . . London, Printed by I. E. and are to be sold by Thomas Pierrepoint . . . 1651. 4°. ¶, 4 leaves, with the frontispiece: *, 4 leaves: a—e in fours: A—Cc in fours.

Fortune by Land and Sea. A Tragi-Comedy. As it was Acted with great Applause by the Queen's Servants. Written by Tho. Haywood. and William Rowly. London, Printed for John Sweeting . . . 1655. 4°, A—F in fours.

HICKERINGILL, EDMUND.

Jamaica Viewed: . . . The second Edition. By E. H. London, Printed for John Williams. . . . 1661. 8°, A—G 4 in eights. With a folded map.

The Survey of the Earth, In its General Vileness and Debauch. With some New Projects to Mend or Cobble it. Shewing (in short) but more exactly, than any Pope, General Council, . . . What is the True Christian Religion . . . By Edmvnd Hickeringill, Rector of all Saints in Colchester. The Second Edition. London, Printed, and are to be sold by B. Bragge . . . 4°, A—H in fours.

The most Humble Confession and Recantation of Edmund Hickeringil, Clerk, Publickly Made, Read, Sign'd and Sealed in the Court of Arches; Held before the Right Worshipful, Sir Richard Lloyd Knight . . . on Fryday the 27th day of June, in the Year of our Lord, 1684. London Printed for Benj. Tooke, . . . 1684. A folio leaf.

HICKES, GEORGE.

Ravillac Redivivus: Being a Narrative of the late Tryal of Mr. James Mitchel . . . The second Edition very much Augmented and Enlarged. London: Printed for Walter Kettilby . . . M,DC,LXXXII. Folio, A—P, 2 leaves each, except N, which is a single leaf.

HICKES, WILLIAM.

Oxford Drollery; Being New Poems and Songs. The first Part, composed by W. H. The second and third Parts being, upon several occasions, made by the most Eminent and Ingenious Wits of the said University. And Collected by the same Author. The like never before published. Oxford, Printed for J. G. and are to be sold by Thomas Palmer at the Sign of the Crown in Westminster Hall, 1671. 8°, A—L 6 in eights, besides title and *To the Reader* in verse. *B. M.*

Oxford Drollery: Being New Poems, and Songs. The first part, composed by W. H. The Second and Third Parts being upon several occasions, made by the most Eminent and Ingenious Wits of the said University. And Collected by the same Author. The like never before published. Oxford, Printed by B. G. and are to be sold by Dan. Major and Tho. Orrel at the Flying-horse, and Hand and Scepter against St. Dunstans Church in Fleet-Street. 1679. 8°, A—L 6 in eights, besides title and *To the Reader* (in verse). *Br. Museum* (Heber and Utterson copy).

A new titlepage only.

Oxford Jests, Refined and Enlarged: Being A Collection of Witty Jests, Merry Tales, Pleasant Joques, Collected and Composed by Captain W. H. Native of Oxford. London, Printed for Simon Miller, at the Star, at the West-end of St. Paul's, 1684. 8°. A, 6 leaves: B—I in twelves. A 1

and I 12 are blank. With commendatory verses by T. Franklin and E. Edwards. *Br. Museum* (Bliss's copy).

Oxford Jests, Refined and Enlarged; Being a Collection of Witty Jests, Merry Tales, Pleasant Joques. Collected and Composed by Captain W. Hicks, Native of Oxford. The Eighth Edition Corrected. London: Printed for C. Hitch, and L. Hawes; . . . [*Circâ* 1720.] 12°, A—H 6 in twelves.

HICKMAN, CHARLES, *D.D.*

A Sermon Preached at St. Bride's Church, on St. Cecilia's Day, Nov. 22, 1695. Being the Anniversary Feast of the Lovers of Musick. . . . London: Printed for Walter Kettelby, . . . 1696. 4°, B—D in fours, besides title and dedication, 3 leaves.

HIERON, SAMUEL.

The Doctrine of the Beginning of Christ. Short for memory, plaine for capacity, deliuered almost in the expresse words of the Text, for the more Authority. By Samuel Hieron Minister of the Gospell. . . . London, Printed by John Beale. 1635. 8°, A—C in eights, C 8 blank.

The preface is dated from Modbury in Devon, August 4, 1604.

HIGDEN, RALPH.

[Polichronicon Translated by John de Trevisa, Chaplain to Lord Berkley.] Imprinted and set in forme by me William Caxton. [1482–3.] Folio, 450 leaves, including 5 blanks. Without title, place, and date. *Br. Museum* (Grenville), *Pepysian*, *Althorp*, *Astor Library New York*, &c.

Imperfect copies are common.

HIGGONS, JOHN.

The Case of John Higgons, Gent. Alice his Wife, formerly Alice Cesar, Widow, and her Four Daughters. A sheet. [*Circâ* 1704.]

HIGGONS, THEOPHILUS, *Rector of Hunton, Kent.*

Mystical Babylon, Or Papall Rome. A Treatise vpon those words, Apocal. 18. 2. *It is fallen, It is fallen Babylon, &c.* . . . London, Printed by William Stansby, for Matthew Lownes and William Barret, 1624. 4°, A—Kk in fours, Kk 4 blank, and ¶, 4 leaves, the first blank. Dedicated to Sir Henry Montagu, Viscount Mandeville.

HIGHAM, JOHN.

A Looking-Glass for Loyalty: Or the Subjects Duty to his Sovereign. Being the Substance of several Sermons preached by a Person who always looked upon his Allegiance as incorporated into his Religion. Published to promote that in others which in the worst of times he practised himself . . . London, Printed for Henry Brome, . . . 1675. 8°, A—N in eights, N 8 blank.

HILL, JOHN, *M.D.*

An Allarm to Europe: By a late Prodigious Comet seen November and December, 1680. With a Predictive Discourse. Together with some preceding and some succeeding Causes of its sad Effects to the East and North Eastern parts of the World, Namely, England, Scotland, Ireland, . . . By John Hill Physitian and Astrologer. The Form of the Comet with its Blaze or Stream as it was seen December the 24th Anno 1680. In the Evening. [Woodcut.] London Printed by H. Brugis for William Thackery at the Angel in Duck-Lane. [1681.] Folio, 2 leaves.

HILL, THOMAS.

A Prognostication made for the yeare of our Lorde God, 1572. wherein at large is set forth the description of the fower quarters of the yeare: with the predictions of the weather for euery day, exactly calculated for Oxenforde. By Thomas Hill, of London Student. Imprinted at London by Richard Watkins, and Iames Roberts. Cum priuilegio . . . 8°, black letter, A—D in eights.

The Gardeners Labyrinth: Containing a discourse of the Gardeners life, in the yearly trauels to be bestowed on his plot of earth, for the vse of a Garden: with instructions for the choice of Seedes, apte times for sowing, setting, planting, & watering, and the vessels and instruments seruing to that vse and purpose: Wherein are set forth diuers Herbers, Knottes and Mazes, cunningly handled for the beautifying of Gardens. Also the Physike benefit of eche Herbe, Plant and Floure, with the vertues of the distilled Waters of euery of them, . . . Gathered ovt of the best Approved Writers of Gardening, Husbandrie, and Physicke: By Dydymus Mountaine [Thomas Hill.] Printed at London by Henry Bynneman. Anno. 1578. 4°. a, 4 leaves: A—Ll in fours, and 4 leaves of mazes, &c. Dedicated to Sir W. Cecil by H. Dethick, who has some verses on the back of the title to the Reader.

The Gardeners Labyrinth. . . . London, Printed by Adam Islip. 1594. 4°, A—Ll in fours, A repeated.

The Profitable Arte of Gardening: to which is added much necessarie matter, and a number of secrets, . . . To this is annexed two proper Treatises, the one entituled, The meruailous gouernment, propertie, and benefite of Bees, . . . And the other, The yerely coniectures meete for Husbandmen. To these is likewise added a Treatise of the Arte of Graffing and Planting of trees. Gathered by Thomas Hyll, Citizen of London. London, Imprinted by Edward Allde. 1593. 4°, black letter, A—Mm in fours.

The Arte of Gardening, whereunto is added much necessarie matter . . . Heervnto is annexed two proper Treatises, the first Intituled, The meruailous gouerment, properties, & benefite of Bees . . . the other, The yearly Coniectures verie necessary for Husband-men. To these is likewise ioyned a Treatise of the Arte of Graffing and planting of trees. Gathered by Thomas Hill, Citizen of London. London, Imprinted by Edward Allde. 1608. 4°, A—Mm in fours, Black letter. Dedicated to Sir Henry Seamer, Knight.

The Schoole of Skil: Containing two Bookes: the first of the Sphere, of heauen, of the Starres, of their Orbes, and of the Earth, &c. The second, of the Sphærical Elements, of the celestiall Circles, and of their vses, &c. Orderly set forth according to Art, with apt Fgures and proportions in their proper places, by Tho. Hill. At London. Printed by T. Iudson, for W. Iaggard. 1599. 4°. A, 4 leaves, the first blank: B—S in eights. With diagrams and woodcuts.

The Arte of vulgar arithmeticke, both in Integers and Fractions, deuided into two Bookes: whereof the first is called *Nomodidactus Numerorum*, and the second *Portus Proportionum:* with certeine demonstrations, reduced into so plaine and perfect Method, as the like hath not hetherto bene published in English. Wherevnto is added a third Booke, entituled *Musa Mercatorum:* . . . Newly collected, digested, and in some part deuised by a welwiller to the Mathematicks. Imprinted at London by Gabriel Simson, dwelling in Fleete-lane. 1600. 4°, black letter, A—P in fours: Q—Xx 4 in eights, besides three folded tables at the beginning of the text, in Q, and at the end. Dedicated to Lord Buckhurst. With several copies of verses by friends.

HILTON, JOHN, *Bachelor in Music.*

Catch that Catch can or A Choice Collection of Catches, Rovnds, & Cañons for 3 or 4 Voyces. Collected & Published by John Hilton Batch. in Musick. London printed [for] John Benson & John Playford, and to be sold in St. Dunstans Churchyard, and in the Inner Temple neere the Church doore 1652. 12°, A—L in sixes, and a leaf of M. Dedicated to his much honoured friend, Mr. Robert Coleman, a true lover of music. The title is engraved. Oblong.

Catch that Catch can: . . . The Second Edition Corrected and Enlarged by J. Playford. London, Printed by W. G. for John Benson and John Playford, . . . 1658. Obl. 8°. A, 4 leaves: B—I in eights, last leaf blank.

Catch that Catch can: Or The Musical Companion. Containing Catches and Rounds for Three and Four Voyces. To which is now added a Second Book containing Dialogues, Glees, Ayres, & Ballads, &c. Some for Two, Three, Foure Voyces. London, Printed by W. Godbid for J. Playford . . . 1667. Obl. 4°. Title, &c., 6 leaves: B—Gg in fours.

Dedicated to the members of the late Music Society in Old Jewry.

HILTON, WALTER.

Scala perfectionis. [This title is over a woodcut occupying the rest of the page.] At the end; Imprynted at London without Temple barre in saynte Clementes parysshe by me Julyan Notary dwellynge at ye sygne of the thre kynges. And this boke fynysshed the yere of our lorde. M.ccccc. &. vii. And ended the . xxvi. daye of ye moneth of Janyuer. 4°, black letter, a—z in eights and fours, followed by three sheets irregularly marked, of 6, 8, and 4.

This edition includes the *Devout Book.*

Scala perfectionis. [Col.] Enprynted at London in Fletestrete by Wynkyn de Worde dwellynge at the sygne of the Sonne / and fynysshed in the yere of our lorde god, M.CCCCC. and . XXV. The last daye of Marche. 4°, A—V in eights and fours: Y, 6 leaves: Z, 8 leaves: then two sheets with peculiar marks, the first of eight, the second of six, leaves.

The Scale (or Ladder) of Perfection, Written by Walter Hilton. *Moses plus profecit* . . . London, Printed by T. R., and are to be sold neer the little North door of St. Pauls, 1659. 8°, A—X 4 in eights.

Prefixed is the account of Hilton from Pits.

HILTON, WILLIAM.

A Relation of a Discovery lately made on the Coast of Florida, (From Lat. 31. to 33 Deg. 45 Min. North-Lat.) By William Hilton, Commander, and Commissioner with Capt. Anthony Long, and Peter Fabian, in the Ship *Adventurer*, which set sayl from Spikes Bay, Aug. 10, 1663, and was set forth by several Gentlemen and Merchants of the Island of Barbadoes. Giving an account of the nature and temperature of the Soyl, the manners and disposition of the Natives, and whatsoever else is remarkable therein. Together with Proposals made by the Commissioners of the Lords Proprietors, to all such persons as shall become the first Setlers on the Rivers, Harbors, and Creeks there. London, Printed by J. C. for Simon Miller . . . 1664. 4°. Title and *Imprimatur*, 2 leaves: B—D in fours: E, 2 leaves: F, 4 leaves, F 4 blank.

HIND, JAMES.

The true and perfect Relation of the taking of Captain Iames Hind: On Sabbath-Day last in the Evening at a Barbers house in the Strand neer Clements Church. With the manner how he was discovered and apprehended: His Examination before the Councel of State; And his Confession touching the King of Scots. Also, An Order from the Councel of State concerning the said Captain Hind; The bringing of him down to Newgate (yesterday) in a Coach; And his Declaration and Speech delivered in Prison. London, Printed for G. Horton, 1651. [Novemb. 14.] 4°, 4 leaves. *B. M.*

The Last Will and Testament of James Hynd, High-Way Lawyer. Now sick to Death, in his Chamber in Newgate. Full of various Conceits, beyond Expectation. London, Printed for I. H. 1651. [December 17.] 4°, 4 leaves. *B. M.*

We have brought our Hogs to a fair Market: Or, Strange Newes from New-Gate; Being a most pleasant and Historical Narrative, of Captain James Hind, never before published, of his merry pranks, witty Jests, unparallel'd attempts, and strange Designs. With his Orders, Instructions, and Decree, to all his Royal Gang, and Fraternity: the appearing of a strange Vision on Munday morning last, with a Crown upon his head; the Speech and Command that were then given to Capt. Hind; . . . Imprinted at London, for George Horton, 1651 [1652, Jan. 24.] 4°, 4 leaves. With cuts. *B. M.*

A Pill to purge Melancholy: Or, Merry Newes from Newgate: Wherein is set forth, The pleasant Jests, witty Conceits, and excellent Couzenages, of Captain James Hind, and his Associates . . . With variety of other delightful Passages, . . . London, Printed by Robert Wood, 1652. 4°, A—B in fours. With an equestrian woodcut portrait of Hind on back of title. *B. M.*

The Trial of Captain James Hind on Friday last before the Honourable Court, at the Sessions in the Old-Bayley. With his Examination and Confession; His Speech concerning the King of Scots; His merry Conceits and witty Pranks presented to the Judges; the manner of his gallant deportment; An order for his further Trial at Oxford; the Reasons demonstrated; and a Charge of High-Treason exhibited against him; . . . [December 15, 1653.] 4°, 4 leaves. With a large cut on title. *B. M.* (imprint lost.)

HIND AND PANTHER.

The Hind and the Panther Transvers'd to the Story of the Country-Mouse and the City-Mouse.

Much Malice mingled with a little wit.
—*Hind.*

Pan.

Nec vult Panthera domari. *Quæ Gemus.*

London: Printed for W. Davis. MDCLXXXVII. 4°, A—E 2 in fours, title on A 2.

HINDE, WILLIAM.

A Path to Pietie, Leading to the Way, the Truth, and the Life, Christ Jesvs. Drawne vpon the Ground, and according to the Rule of Faith. By William Hinde, Sometimes Fellow of Queenes College in Oxford, and now Preacher of Gods Word at Bunbury in Cheshire. London, Printed by Iohn Haviland for Francis Williams. 1626. 8°, A—D in eights, Ai and D 8 blank.

The dedication to the Master of the Haberdashers' Company is dated July 19, 1613, and a subsequent advertisement, Nov. 14, 1619.

HISTORIAN.

The Historians Guide In Two Parts. First, The Recovery of lost Time [by J. N. Doglioni.] . . . Translated out of Italian. Second, Englands Remembrancer . . . London, Printed for W. Crook . . . 1676. 8°, A—R in fours.

HISTORY.

An history of lyf and vertu, wheren ys towched the Couurce of mans lyf. Licensed to Hugh Singleton in 1567.

The Chaos of Historyes. Licensed to Abel Jeffes, 28 July, 1589.

The Histories of Robert Fitzwalter, Robert Hall and John Hawkwood. Licensed to Henry Gosson, 1 August 1614.

HOBBES, THOMAS, *of Malmesbury.*
Philosophicall Rudiments concerning Government and Society. Or, A Dissertation concerning Man in his severall habitudes and respects, as the Member of a Society, first Secular, and then Sacred. Containing the Elements of Civill Politie in the Agreement which it hath both with Naturall and Divine Lawes . . . By Tho. Hobbes. London, Printed by J. G. for R. Royston. . . . 1651. 12°, A—S 3 in twelves, besides the frontispiece by Vaughan, containing a portrait of Hobbes, A i with the engraved title. Dedicated to William, Earl of Devonshire. With three plates counting in the sheets.

Decameron Physiologicum: Or, Ten Dialogues of Natural Philosophy. By Thomas Hobbes of Malmsbury. To which is added The Proportion of a straight Line to half the Arc of a Quadrant. By the same Author. London: Printed by J. C. for W. Crook, . . . 1678. 8°. Title and Contents, 3 leaves: B—K in eights.

Behemoth; Or An Epitome of the Civil Wars of England, from 1640, to 1660. By Thomas Hobs of Malmsbury. London, Printed Anno Dom. 1679. 12°, A—I in twelves.

HOBY, SIR EDWARD.
A Letter to Mr. T. H. Late Minister: Now Fugitiue: From Sir Edward Hoby Knight. In Answere of his first Motiue. At London, Imprinted by F. K. for Ed. Blount and W. Barret . . . 1609. 4°, A—Q in fours.

The dedication "To all Collapsed Ladies of Great Britaine," is dated from Hoby's house in Blackfriars, May 20, 1609. The last two leaves are occupied by a letter from Robert Higgons, father of Mr. Theophilus Higgons, the T. H. of the title, to Hoby, dated from Chilton, 28 May, 1609.

HODGE, RICHARD.
A Special Help to Orthographie: Or, The True-writing of English. Consisting of such Words as are alike in sound, and unlike both in their signification and Writing: As also, Of such Words which are so neer alike in sound, that they are sometimes taken one for another. Whereunto are added diverse Orthographical observations, very needfull to be known. Publisht by Richard Hodge, a Schoolmaster, dwelling in Southwark, at the Midle-gate within Mountagu-close, for the benefit of all such as do affect True-Writing. London, Printed for Richard Cotes. 1643. 4°, A—D in fours.

HODGES, RICHARD.
Mens Accomptes easily computed or made up. Licensed to Miles Flesher, 19 Aug. 1631.

HOLBORNE, ANTHONY.
Pavans, Galliards, Almains, and other Short AEirs both graue, and light, in fiue parts, for Viols, Violins, or other Musicall Winde Instruments. Made by Anthony Holborne Gentle-man, and Seruant to her most excellent Maiestie. Imprinted at London in Little Saint Hellens by William Barley, the Assigne of Thomas Morley, and are to be sold at his shop in Gratious-streete. 1599. Cum priuilegio . . . 4°.

Rimbault, 1877, No. 1120, the *Bassus* and *Cantus* only, each making A—E 2 in fours. Dedicated to Sir Richard Champernowne, Knight.

HOLDER, WILLIAM, *D.D. and F.R.S.*
Elements of Speech: An Essay of Inquiry into the Natural Production of Letters: With an Appendix Concerning Persons Deaf & Dumb. London, Printed by T. N. for J. Martyn . . . 1669. 8°. Title, Imprimatur, and prefaces, 4 leaves: B—M 4 in eights.

HOLE, ROBERT.
Parthenia In-Violata Or Mayden-Musicke for the Virginalls and Bass-Viol. Selected out of the Compositions of the most famous in that Arte By Robert Hole and Consecrated to all true Louers & Practisers thereof. . . . Printed at London for John Pyper, and are to be sold at his shopp at Pauls gate next vnto cheapside at the crosse keies. Cum priuilegio. Obl. 4°, 20 leaves, including the title.

HOLLAND, HENRY, *Minister.*
A Treatise against Witchcraft: Or A Dialogue, wherein the greatest doubts concerning that sinne are briefly answered: a Sathanicall operation in the Witchcraft of all times is truly prooued: the moste precious preseruatiues against such euils are shewed: very needful to be knowen of all men, but chiefly of the Masters and Fathers of families, . . . Herevnto is also added a short discourse, containing the most certen meanes ordained of God to discouer, dispell, and to confound all the Sathanicall inuentions of Witchcraft and Sorcerie . . . Cambridge Printed by John Legatt,

Printer to the Vniuersitie of Cambridge. 1590. 4°, A—L in fours. Dedicated to Robert Devoreux, Earl of Essex.

Spiritvall Preservatives against the Pestilence: Or A Treatise containing sundrie questions both concerning the causes of the pestilence . . . Chiefely Collected out of the 91 Psalme, . . . By H. H. . . . London Printed by R. F. for Thomas Man, . . . 1593. 8°, A—M in eights. Dedicated to the Lord Mayor.

HOLLAND, HENRY RICH, *Earl of.*
A Declaration made to the Kingdome, By Henry Earle of Holland. London, Printed for Mathew Walbancke. Anno Dom. 1643. 4°, 4 leaves.

HOLLAR, WENCESLAUS.
Animalivm Ferarvm & Bestiarvm, Florvm, Frvctvvm, . . . A New and perfect Boock of Flowers, Fruits, butterflies & other vermine. Exactly drawne after ye liffe & naturall by W. Hollar. Printed and are to be sould, by Peter Stent, at the White Horse in Giltspurr Street without New-gate, London, A° 1663. Oblong 4°.

HOLLIDAY, THOMAS.
A Booke called The Invincible Armado or the Spanish Invasion 1588. A Poem. Licensed to John Wright Junior, 25 July, 1638.

HOLLINGWORTH, H.
Vindiciæ Carolinæ: Or, A Defence of Eikon Basilike, . . . In Reply to a Book Intituled Eikonoklastes, Written by Mr. Milton, and lately Re-printed at Amsterdam. . . . London, Printed by J. L. for Luke Meredith, . . . MDCXCII. 8°, A—K in eights.

HOLLIS, DENZIL.
Densell Hollis Esq; His Speech at the delivery of the Protestation to the Lords of the upper House of Parliament, 4. May, 1641. Wherein is set forth the reasons that moved the house of Commons to make the said Protestation: Together with a short Narration of the severall grievances of the Kingdome. London Printed, 1641. 4°, 4 leaves.

Lord Hollis His Remains: Being a Second Letter to a Friend, Concerning the Judicature of the Bishops in Parliament. . . . [&c.] London, Printed for R. Janeway, 1682. 8°, A—Dd in eights.

Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, From the Year 1641, to 1648. London, Printed for Tim. Goodwin . . . M.DC.XC.IX. 8°, A—Q 4 in eights, title on A 2. With a portrait. Dedicated to John, Duke of Newcastle.

HOLLOWAY, JAMES.
The Free and Voluntary Confession and Narrative of James Holloway (Addressed to His Majesty) Written with his own Hand, and Delivered by himself to Mr. Secretary Jenkins . . . [Col.] London, Printed for Robert Horn, John Baker, and John Redmayne. 1684. Folio, A—D, 2 leaves each. In two columns.

HOLMWOOD, THOMAS.
Trade Revived, Or a Way Proposed to Restore, Increase, Inrich, Strengthen and Preserve the Decayed and even Dying Trade of this our English Nation, in its Manufactories, Coin, Shiping, and Revenue. . . . London, Printed by T. Leach, for Tho. Hammond, . . . 1662. 4°, A—G in fours: H, 5 leaves.

HOLT, JOHN.
Lac puerorum. M. holti Mylke for children. [Col.] Emprynted at London. by Richarde Pynson in Fletestrete At the signe of the George. prenter vnto the kyng3 noble grace. 4°, A—E in sixes. With a large cut on the title. *Grenv. Coll.*

HOLT, T.
The Death and end of T. Holte. A ballad. Licensed to J. Allde in 1570–1.

HOLWELL, JOHN, *Philomath.*
Catastrophe Mundi: Or, Europes many Mutations Until the Year 1701. Being an Astrological Treatise of the Effects of the Tripple Conjunction of Saturn and Jupiter 1682, and 1683, and of the Comets 1680 and 1682, . . . Also, an Ephemeris of all the Comets that have appeared from the Year of our Lord 1603. . . . Whereunto is annexed, The Hieroglyphicks of Nostrodamus (Published by Mr. Lilly in the Year 1651.) . . . London, Printed for the Author, . . . 1682. 4°, A, 2 leaves: B—O 2 in fours. With 4 leaves of engravings.

HOLY-OKE, FRANCIS.
Dictionarivm Etymologicvm . . . Or, A Dictionarie declaring the Originall and Deriuation of all Words used in any Latine Authors, . . . Lastly, Riders Dictionarie. . . . Now the fourth time newly corrected, and very much augmented, by the great industrie and paines of Francis Holy-Oke. London, Printed by Adam Islip and Felix Kyngston. Anno Dom. 1633. 4°. Two vols.

HOMER.

The Iliads of Homer Prince of Poets. Neuer before in any languag truely translated. With a Coment vppon some of his chiefe places: Donne according to the Greeke By Geo: Chapman. At London printed for Nathaniell Butter. William Hole sculp: Qui nil molitur Ineptè. [*Circâ* 1612.] Folio. With the titlepage engraved by W. Hole, the reverse blank. *, 6 leaves, * 4 misprinted apparently A 4: A, 6 leaves, A 6 with *Errata:* B—Ff in sixes: Gg, 9 leaves including the extra leaves.

The extra leaves in Gg contain sonnets to Lord Lisle, Lady Montgomery, Lady Wroth, Lady Bedford, Lord Southampton, Lord Sussex, Lord Walden, Sir Thomas Howard, Lord Cranborne, Lord Rochester, and Sir Edward Philips, the reverse of the leaf containing the last being blank. The three latter sonnets seldom occur, and that to Philips is particularly rare.

Homer His Iliads Translated, Adorn'd with Sculpture, and Illustrated with Annotations, by John Ogilby. London, Printed by Thomas Roycroft, and are to be had at the Authors House in Kingshead Court within Shoe-Lane, MDCLX. Folio. Portrait of Ogilby and frontispiece, 2 leaves: printed title and dedication to Charles II., 3 leaves: a—d, 2 leaves each: d*—f*, 2 leaves each: e—f, 2 leaves each: B—I, 2 leaves each: K—4 A in fours: With a plate *upon Homer's statue* in the preliminary matter, and others (49) through the book.

Homers Odysses. Translated according to the Greeke. By George Chapman.

At mihi quod vivo detraxerit Invida turba
Post obitum duplici fænore reddit Honos.

London, Printed for Nathaniel Butter. Folio. The engraved title runs as follows:—Homers Odysses. Translated according to ye Greeke by Geo: Chapman. Imprinted at London by Rich: Field for Nathanyell Butter. A—Gg 2 in sixes, first leaf blank, besides the engraved title by W. Hole: Ggg, 4 leaves: Hhh, 5 leaves: Iii, 7 leaves. The printed title is rare.

Homer His Odysses Translated, Adorn'd with Sculpture, and Illustrated with Annotations. By John Ogilby, Esq; Master of His Majesties Revells in the Kingdom of Ireland. London, Printed by Thomas Roycroft, for the Author, MDCLXV. Folio. Frontispiece and title, 2 leaves: A—C, 2 leaves each: D—Aaa 1 in fours. With a plate to each book, engraved by different artists.

The plates in this edition, as well as in that of 1669, have no name to them in several instances. Each is dedicated by Ogilby to a separate patron.

Homer His Odysses Translated. . . . London, Printed by James Flesher, for the Authour, MDCLXIX. Folio. Title and dedication to the Duke of Ormond, followed by the *Privilege*, 2 leaves: A (repeated), 2 leaves: B—Xx in fours, and Yy, 5 leaves. With a frontispiece by R. White and a plate to each book, by various engravers (Loggan, White, Hertocks, &c.).

The Iliads and Odysses of Homer. Translated out of Greek into English, By Tho. Hobbes of Malmsbury. . . . The Third Edition. London. Printed for Will. Crook . . . 1686. 12°. Engraved and printed titles, 2 leaves: *Preface* and *Life of Homer*, 10 leaves: [a second title:] Homer's Iliads To which is added Homer's Oddyses, and the Contents and a list of Advertisements, 6 leaves of A: B—R in twelves: Homers Odysses, with a new title, B—O 6 in twelves.

Both the separate titles are dated 1684.

A battell betwene the myce and the frougges. A ballad. Licensed to Thomas East in 1568–9.

As this has not been found, it is difficult to say whether it was taken from the *Batrachomyomachia*, or not.

The battell of frogges and myce / in Latin verse. Licensed to Thomas Purfoot, 4 Jan. 1579–80.

Homer A la Mode. . . . Oxford, Printed by H. H. for Ric. Davis. 1665. 8°. A, 4 leaves: B—I 4 in eights.

HOMILIES.

Three Sermons, Or Homelies, to Mooue Compassion towards the Poore and needie in these times. Set foorth by Authoritie. London Printed by Iohn Windet for Andrew Maunsell. 1596. 4°, A—K 2 in fours, K 2 blank. *Lambeth.*

HOOD, THOMAS.

The Vse of the Celestial Globe in Plan set foorth in Two Hemispheres: Wherein are placed all the most Notable Starres of heauen, . . . Also their nature, and the Poeticall reason of each seuerall Constellation. Moreover, in this booke is set downe the declination of the Starres. . . . Set foorth by Thomas Hood, Mathematicall Lecturer in the citie of London, sometimes Fellow of Trinitie Colledge in Cambridge. The Hemispheres are to be

sold in Abchurch-lane at the house of Th: Hood. Imprinted at London [by John Windet] for Thobie Cooke. 1590. 4°, A—M in fours, M 4 blank.

Dedicated to John Lumley, Lord Lumley, and in a second epistle to Master Thomas Smith and the rest of his auditors at the Lecture.

The Making and vse of the Geometricall Instrument, called a Sector. . . . Written by Thomas Hood, Doctor in Physicke. 1598. The Instrument is made by Charles Whitwell, dwelling without Temple Barre against S. Clements Church. London Printed by Iohn Windet, and are to [be] solde at the great North dore of Paules Church by Samuel Shorter. 4°. A, 2 leaves: B—P 2 in fours, P 2 with the *Errata*. Dedicated to Sir Charles Blunt, Lord Mountjoy. With diagrams.

HOOKER, RICHARD.

Of the Lawes of Ecclesiasticall Politie, Eight bookes. By Richard Hooker. Printed at London by Iohn Windet, . . . 1604. Folio. A, 2 leaves: B—R in sixes: S, 8 leaves. *Br. Museum.*

This edition, like the first, has only Books 1—4.

Of the Lawes of Ecclesiastical Politie. Eight Bookes By Richard Hooker. London Printed by Will: Stansby, and are to be sold by Mat. Lownes. Año D 1617. Folio, A—Vv in sixes: *Certayne Divine Tractates*, &c., with fresh title dated 1618, B—L in sixes, M, 4 leaves, and the first title.

The Works of Mr. Richard Hooker, (That Learned and Judicious Divine) in Eight Books of Ecclesiastical Polity, Compleated out of his own Manuscrips; Never before Published. With an Account of his Life and Death. . . . London: Printed by Thomas Newcomb for Andrew Crook, . . . 1666. Folio. With a portrait and engraved title.

The titlepage of this edition particularly mentions the commendation of this book by Charles I. to his children, shortly before his death.

The Works of . . . Mr. Richard Hooker . . . London Printed for Robert Scot, . . . MDCLXXXII. Folio. With the engraved title to the *Ecclesiastical Polity* as a frontispiece. Dedicated by Bishop Hall to Charles II.

Of the Lawes of Ecclesiasticall Policy, The Sixth and Eighth Books . . . London, Printed by R. B. and are to be sold by George Badger, . . . 1651. 4°. A, 2 leaves: B—Ee in fours.

HOOKER, THOMAS.

A Survey of the Summe of Church-Discipline. Wherein, The Way of the Churches of New-England is warranted out of the Word, . . . By Tho. Hooker, late Pastor of the Church at Hartford upon Connecticut in N. E. . . . London, Printed by A. M. for John Bellamy . . . M.DC.XLVIII. 4°. A, 4 leaves: a, 4 leaves: b, 2 leaves: c, 4 leaves: d & e, 2 leaves each: B—4 H 2 in fours. With some preliminary verses by J. Cotton, &c.

HOOLE, CHARLES.

An easie Entrance to the Latine Tongue: Wherein are contained I. The Grounds of Grammar, and their Examination. II. A Vocabulary of common words English and Latine. III. Sundrie and short Examples applicable to the Rules of Concordance and Construction. IV. Collections out of the lowest School-Autors. V. More elegant Expressions for Children. VI. The first Principles of Christianitie. . . . By Charles Hoole . . . London, Printed by William Du-gard for Joshuah Kirton, . . . 1649. 8°, A—Gg in eights. Lat. and Engl. *Br. Museum.*

The author was at this time teacher of a private grammar school in Goldsmith's Alley.

Terminationes, Et Exempla Declinationum & Conjugationum. In usum Grammaticastrorum. Authore Carolo Hoole A.M. . . . Londini, Typis T. H. Impensis Johannis Saywelli . . . 1650 [May 9.] 8°, 8 leaves. *B. M.*

Propria Quæ Maribus, Quæ Genus, And As In Præsenti, Englished and Explayned: For the Use of Yong Grammarians. By Charles Hoole, . . . London, Printed by T. H. for John Saywell, . . . 1650 [May 9.] 8°, A—E 2 in eights. *B. M.*

Childrens Talke, English & Latine, divided into several Clauses: Wherein the Propriety of both Languages is kept. That Children by the help of their Mother Tongue may more easily learn to discourse in good Latine amongst themselves. There are also Numbers set down betwixt both, which doe shew the place and naturall use of any Word or Phrase. By Charles Hoole . . . London, Printed for the Company of Stationers. 1659. 8°. *B. M.*

Examinatio Grammaticæ Latinæ in Usum scholarum adornatæ: Sive Brevis ejusdem Quæstionibus & Responsionibus pro captu Puerorum Explicatio. Authore Carolo Hoole. . . . Londini, Typis T

Mabb, . . . M.D.C.LX. [Feb. 1659–60.] 8°, B—K 6 in eights, and the title. *B. M.*

Centuria Epistolarum . . . A Century of Epistles, English and Latine; Selected out of the most used School-Authors, viz. Tullie, Plinie, and Textor. By imitating of which, Children may readily get a proper style for writing Letters. By Charls Hool, Master of Arts, . . . London, Printed by W. Wilson for the Company of Stationers. 1660. 8°, A—I in eights, I 8 blank.

The Common Accidence Examined and Explained . . . By Charles Hoole . . . London: Printed by M. C. for John Clark . . . 1683. 8°, A—L in eights, L 8 with the label: *Terminationes*, &c. A—K 4 in eights, A and B 4 blank.

HOOPER, JOHN, *Bishop of Gloucester.*

Whether Christian faith maye be kepte secret in the heart, Without confession therof openly to the Worlde as occasion shal serue. Also what hurt cõmeth by thẽ that hath receiued the Gospell, to be presẽt at Masse vnto the simple and vnlearned. [Quotations.] From Roane, Anno. M.D.liii. the. iii. of October. 8°, 8 leaves.

HOPE, W.

The Scots Fencing-Master or Compleat Small-Sword-man; In which you have the Defensive Part . . . the Offensive Part . . . the Parades and Contraries . . . By W. H. Gent. Edinbvrgh, Printed by John Reid, Anno Dom. 1687. 8°. A, 8 leaves, including two for the title: *, 4 leaves: B—N 4 in eights. With twelve folding plates.

The Fencing-Masters Advice to his Scholar: Or, A Few Directions for the more Regular Assaulting in Schools. Published by way of Dialogue, . . . By the Author of The Scots Fencing-Master, and Sword-Mans Vade-mecum. Edinbvrgh, Printed by John Reid, . . . 1692. 8°, A—F in eights. Dedicated to the Honourable Society of Swordmen in Scotland.

HOPKINS, CHARLES.

Pyrrhus King of Epirus. A Tragedy, Acted at the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Written by Mr. Hopkins. London, Printed for Samuel Briscoe. . . . 1695. 4°, A—H in fours. Dedicated to the Duke of Gloucester.

Boadicea Queen of Britain. A Tragedy, As it is Acted by His Majesty's Servants at the Theatre in Lincolns-Inn-Fields. Written by Mr. Charles Hopkins. London, Printed for Jacob Tonson, . . . 1697. 4°, A—H in fours. Dedicated to Mr. Congreve.

The Court Prospect: A Poem. By Mr. Charles Hopkins. Sold by John Nutt near Stationers-Hall. MDCXCIX. 4°, A—D 2 in fours. Dedicated to the Duchess of Ormond.

Friendship Improv'd: Or, The Female Warriour. A Tragedy. Acted at the Theatre in Lincoln's-Inn-Fields By His Majesties Servants. Written by Mr. Charles Hopkins. London, Printed for Jacob Tonson . . . 1700. 4°, A—H in fours. Dedicated to Edward Coke, of Norfolk, Esquire.

HORATIUS FLACCUS, QUINTUS.

The Poems of Horace, . . . The second Edition with Alterations. London: Printed by A. C. for H. Brome . . . M.DC.LXXI. 8°, A—Cc in eights, and a, 8 leaves. With the two plates.

Horace, The best of Lyrick Poets. Containing much morality, and Sweetnesse. Together with Aulus Persius Flaccus His Satyres. Translated into English By Barten Holyday Sometime Student of Christ-Church in Oxford. London Printed for W. Webb: 1652. 8°.

The Horace makes A—D in eights, and is followed by the Persius, which has a new title as follows: Aulus Persius Flaccus His Satyres. Translated into English, By Barten Holyday Dr. of Divinity, and late Student of Christ-Church in Oxford. And now newly by him reviewed, amended, and enlarged . . . The fifth Edition. London, Printed for the Author. 1650. A, 4 leaves: B—E 4 in eights.

Odes of Horace, the Best of Lyrick Poets. . . . The fourth Edition. . . . London, Printed by John Haviland for William Lee . . . 1638. Sm. 8°, A—I in twelves, besides the frontispiece.

All the Odes and Epodes of Horace. . . . By Henry Rider . . . London, Printed by Richard Cotes. 1644. Sm. 8°. A, 6 leaves: B—G 9 in twelves.

Horace de Arte Poetica, with his Epodes and his Carmen seculare, Englished by Lambrooke Thomas. Licensed to Master Marriot, 17 June, 1636.

Horace's Art of Poetry. Made English By the Right Honorable the Earl of Roscommon. London, Printed for Henry Herringman, and sold by Joseph Knight and Francis Saunders, . . . 1684. 4°, A—E in fours.

HORMAN, W.
Vulgaria viri doctissimi Giuil. Hormanni Cæsarisburgensis. Apud inclytam Londini vrbem. M.D.XXX. [Col.] Impressa Londini per Winandum de Worde. Anno dñi. M.CCCCC.XXX. Die vero. XXI. mensis Iunij. 4°. A, 8 leaves: B—D in fours: E, 8 leaves: F, 4 leaves: G—Z in eights and fours: a—hh in eights and fours, but gg—hh both fours, the last leaf with the mark only.

HORN BOOK.
[An ABC, or Horn-Book.] Printed in Aberdene, by E. Raban. [About 1625.] 8°, black letter, 4 leaves.

D. Laing, 1879, No. 1540, £15. As probably the earliest monument of the kind in existence, I regarded this as the most curious article in the Laing collection; it was taken out of a copy of Boethius, to which it had formed a flyleaf.

HORNE, ANDREW.
The Booke Called, The Mirrour of Justices: made by Andrew Horne. With the Book, called, The Diversity of Courts, and their Jurisdiction. Both translated out of the old French into the English Tongue. By W. H[ughes] of Grays Inne Esquire . . . Imprinted at London for Matthew Walbancke . . . 1646. 8°. A, 8 leaves: a, 8 leaves: B—Y in eights.

A Manuall Or Analecta Formerly called the Compleat Iustice The 6th Edition. Carefully and truly corrected from ye errors misrecited Statutes absurdities & contraryeties which have passed in former Impressions to the great trouble if not the abuse of the Reader. London Printed for W. L. and D. P. 1648. 8°. A, 8 leaves: B—Q in twelves: R, 4 leaves. With the titlepage engraved in compartments by W. Marshall.

HORNE, HENRY.
The perfect and Compleat Bel-man; Or, The Bel-man's Diurnal. Being, above an Hundred Stanza's, For Festival, and other common Days, With Good Exhortations to well-minded People of all sorts, for their Instruction. London, Printed for William Holeman, near the Hermitage-stairs, next to the Black-Swan, in Wapping. 1666. 8°. A—D in eights. In verse. *Douce Coll.*

Dedicated to his much respected friend Dr. Lionel Lockier.

HORNE, THOMAS.
De vsv Authoris. Licensed to Master Young, 30 Dec. 1639.

HOROLOGIUM.
[Horologium Sapientiæ. The Seven Profits of Tribulation. The Rule of St. Benedict. Colophon:] Emprynted at westmynstre [by William Caxton] by desiryng of certeyn worshipfull persones. [Circâ 1490.] 4°, 96 leaves. Without title, &c. *P. L. Cambridge.*

HORSEMAN.
The Horse-mans Honour: Or, The Beavtie of Horsemanship. As the Choise, Natures, Breeding, Breaking, Riding, and Dieting, whether Outlandish or English Horses. . . . London: Printed for the Widdow Helme . . . 1620. 4°, A—D in fours, the first leaf with a sort of half-title: C (repeated)—Y in eights, last two leaves blank.

The writer's name does not occur; he states that he appeared in print at the request of certain persons of eminence. The preface is dated April 28, 1620.

HORSES.
New Drawing Book of Horses, Design'd by Chevalier Le Clerk Vandermulin &c. proper for Painters & adapted for Youth to draw after. Printed for & sold by Tho. Bowles Printer. . . . Oblong 8°, 14 plates and the title.

HORSLEY, GILBERT.
The fatall farewell of Captaine Gilbert Horsley conveied out of ye Counter in a clokebag and notwithstanding condemned for pyracy and executed. A ballad. Licensed to R. Jones, 19 December, 1579.

HORTOP, JOB.
The Trauailes of an English man. Containing His Svndrie Calamities indured by the space of twentie and odd yeres in his absence from his natiue Countrie; wherein is truly decyphered the sundrie shapes of wilde Beasts, Birds, Fishes, Foules, rootes, plants, &c. with the description of a man that appeared in the Sea: and also of a huge Giant brought from China by the King of Spaine. By I. H. Published with authoritie. Imprinted at London for William Wright, and are to be solde at his shop neere vnto Pauls Schoole. 1591. 4°, A—D in fours. Dedicated to Queen Elizabeth, whose arms are on the back of the title. *Grenv. Coll.*

HOSE.
Agaynste greate hose. A ballad. Licensed to H. Kyrkham in 1570.

HOUGHTON, THOMAS.
Rara Avis in Terris: The Compleat Miner, In two Books; The first contain-

ing the Liberties, Laws and Customs of the Wapentake of Wirksworth in Derbyshire, in fifty-nine Articles, being all that ever was made. The second teacheth the Art of dialling and levelling Grooves . . . With an Explanation of the Miners Terms of Art used in this Book. . . . By Thomas Houghton. London: Printed for William Cooper at the Pelican in Little Brittain. 1681. 12°. A—F 5 in twelves.

With verses by Robert Webster, &c. Dedicated by the Author from his lodging in Warwick Lane, Nov. 12, 1680.

Royal Institutions: Being Proposals for Articles to Establish and Confirm Laws, Liberties, & Customs of Silver & Gold Mines, for all the King's Subjects, in such Parts of Africa, and America, which are now (or shall be) annexed to, and Dependant on the Crown of England. . . . London, Printed for the Author, 1694. Sm. 8°, A—M 3 in sixes.

HOWARD, EDWARD.

The Usurper, A Tragedy. As it was Acted at the Theatre Royal by his Majesties Servants. Written by the Honourable Edward Howard, Esq; London, Printed for Henry Herringman . . . 1668. 4°, A—K in fours.

The Six Days Adventure, Or the New Utopia. A Comedy, As it is Acted at his Royal Highness the Duke of York's Theatre. London, Printed for Tho. Dring . . . 1671. 4°. A, 4 leaves: a—b 2 in fours: B—M 2 in fours. With verses by Mrs. Behn, Edward Ravenscroft, &c.

Poems, and Essays: With A Paraphrase on Cicero's Lælius, Or of Friendship. Written in Heroick Verse by a Gentleman of Quality [Edward Howard.] London, Printed by J. C. for W. Place, . . . 1673. 8°, A—H in eights, H 8 blank.

The Womens Conquest: A Tragi-Comedy. As it was Acted by his Highness the Duke of York's Servants. Written by the Honourable E. H. London, Printed by J. M. for H. Herringman, . . . 1671. 4°, A—M in fours.

The Man of Newmarket. As it was Acted at the Theatre Royal. Author, The Honourable Edward Howard Esq. London: Printed by J. C. for W. Crook, . . . 1678. 4°, A—K 2 in fours.

Copernicans of all Sorts, Convicted: By Proving, That the Earth hath no Diurnal or Annual Motion, . . . To which is annex'd A Treatise of the Magnet . . . Illustrated with Sculptures. By the Honourable Edward Howard, of Bester. London: Printed for Jeffery Wale, . . . 1705. 8°. A, 4 leaves: B—I in eights. With folded plates at pp. 46 and 84. Dedicated to the Prince of Denmark.

HOWARD, SIR ROBERT.

Four New Plays, Viz:

The { Surprisal / Committee } Comedies.

The { Indian-Queen / Vestal-Virgin, } Tragedies.

As they were Acted by His Majesties Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. . . . London, Printed for Henry Herringman . . . 1665. Folio. [a], 4 leaves, including general title: separate title to *Surprisal*, 1 leaf: B—Ii 2 in fours.

Five New Plays, . . . Written by the Honourable Sir Robert Howard. The Second Edition Corrected. London, Printed for Henry Herringman, . . . MDCXCII. Folio, A—Kk in fours. With a portrait.

Five New Plays, viz.

The { Surprisal, / Committee, } Comedies.

And

The { Indian-Queen, / Vestal-Virgin, / Duke of Lerma, } Tragedies.

As they were Acted by His Majesty's Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. The Second Edition Corrected. London, Printed for Henry Herringman . . . 1700. Folio, A—Kk in fours. With a portrait by R. White.

The Great Favourite, Or, the Duke of Lerma. As it was Acted at the Theatre-Royal by His Majesties Servants. Written by the Honourable Sir Robert Howard. In the Savoy: Printed for Henry Herringman, . . . 1668. 4°. A, 4 leaves: a, 4 leaves: B—K 2 in fours.

The Duell of the Stags: A Poem. Written by the Honourable Sir Robert Howard. In the Savoy, Printed for Henry Herringman . . . 1668. 4°, A—B in fours, and a leaf of C. Dedicated to the Duke of Buckingham.

HOWARD, WILLIAM, *English Catholic.*

A Patterne of Christian Loyaltie: Whereby any prudent man may clearely perceive in what manner the New Oath of Allegiance, and every Clause thereof, may in a true, and Catholike sense, without danger of Perjury, be taken by Roman Catholikes. And all the chiefe Objections, which are usually made against the

said Oath, . . . Collected out of Authours, who have handled the whole matter more largely. London, Printed by R. Badger, 1634. 4°. **, 4 leaves, first blank : ¶, 4 leaves : A, 2 leaves : B—I in fours, I 4 blank.

HOWARD, WILLIAM, *Lord Howard of Escrick.*

A Letter from the Lord Howard of Escrick, to his Friend. Together with his Protestation at his Receiving the Blessed Communion in the Tower, on July the Third 1681. London : Printed by Robert Roberts. 1681. Folio, 2 leaves.

A Letter to a Friend, Occasioned by my Lord Howard of Escricks Letter to his Friend, with his Protestation at the receiving the Blessed Sacrament in the Tower, July 3, 1681. [Col.] London, Printed for A. B. Anno Dom. 1681. Folio, 2 leaves.

To the Kings most Excellent Majesty. The Humble Petition of William Lord Howard of Escrick, now Prisoner in the Tower. London, Printed for Richard Baldwin. 1681. A folio leaf.

Notes of the Evidence given against the Lord Howard of Escrick to the Grand Inquest of the Hundred of Edmonton and Gore in the County of Middlesex : taken by Sir Charles Lee then Foreman, . . . London, Printed for S. Carr, 1681. A folio leaf.

HOWELL, JAMES.

Dendrologia. Dodona's Grove, Or, The Vocall Forrest. By J. H. Esqr. [London Printed] By T. B. for H. Mosley . . . 1640. Folio. Frontispiece and title, 2 leaves : A, 2 leaves : a, 2 leaves : engravings, 2 leaves : B—Aa in fours.

Dendrologia. Dodona's Grove . . . The last Edition much more exact and perfect. . . . London, Printed by T. W. for Humphrey Moseley. . . . 12°, A—I in twelves, besides a frontispiece, two folding plates, and a printed leaf of *Clavis :* A in twelves.

The two tracts at the end have separate titles, and the second separate signatures.

Instructions for Forreine Travell. Shewing by what cours, and in what compasse of time one may take an exact Survey of the Kingdomes and States of Christendome, and arrive to the practicall knowledge of the Languages, to good purpose.

—*Post motum, Dulcior inde Quies.*

London, Printed by T. B. for Hump[h]rey Mosley, . . . 1642. 12°. A, 4 leaves : B—L 10 in twelves, besides the frontispiece. Dedicated in verse to Prince Charles.

The Trve Informer, Who in the following Discovrs, Or Colloqvy, Discovereth unto the World the Chiefe Causes of the sad Distempers in Great Brittany, and Ireland. Deduced from their Originals. . . . Oxford, Printed by Leonard Lichfield, . . . MDCXLIII. [April 12.] 4°, A—G 3 in fours and the title, C omitted. *B. M.*

Two Discourses, Lately Review'd and enrich'd by the Author. One. The Preeminence and Pedegree of Parlement. Whereunto is added A Vindication of some passages reflecting upon the Author, in a Book call'd the *Popish Royall Favorit,* penn'd and published by Master Prynne. . . . The Second, Englands Teares. By Iames Howell. . . . Printed at London according to Order, by Richard Herne. 1644. 4°, A—D in fours, first leaf blank.

Epistolæ Ho-Elianæ. . . . The Third Edition. With a Fourth volume of New Letters, Never Published before. *Senesco non Segnesco.* London, Printed for Humphrey Moseley, . . . 1655. 8°. A, 8 leaves : a, 8 leaves : A—Hh in eights : the *Fourth volume,* A—K 4 in eights. With a frontispiece reduced from the larger print.

Epistolæ Ho-Elianæ. . . . The Fifth Edition. . . . London, Printed for Thomas Guy, at the Corner shop of Little Lumbardstreet and Cornhill, near Woolchurch Market, 1678. 8°, A—Kk in eights, A repeated, including frontispiece.

Epistolæ Ho-Elianæ. . . . The Seventh Edition. London : Printed for T. G. and sold by S. Crouch. . . . 1705. 8°. Pp. 1–510 + 7 leaves of prefixes + 11 leaves of Table.

Epistolæ Ho-Elianæ : . . . The Ninth Edition, very much Corrected. London : . . . M.DCC.XXVI. 8°, A—Kk in eights, including a frontispiece.

Epistolæ Ho-Elianæ : . . . The Tenth Edition, very much Corrected. *Vt clavis portam,* . . . London: . . . MDCCXXXVII. 8°, A—Kk in eights.

Epistolæ Ho-Elianæ. . . . The Eleventh Edition, very much Corrected. London . . . MDCCLIV. 8°, A—Kk in eights, first leaf blank.

This is considered the best edition. With it is printed the poem of the *Vote,* and Howell's verses "to the knowing Reader touching Familiar Letters."

S.P.Q.V. A Survey of the Signorie of Venice, Of her admired policy, and me-

thod of Goverment, &c. With A Cohortation to all Christian Princes to resent her dangerous Condition at present. By James Howell, Esq. London, Printed for Richard Lowndes. . . . M.DC.LI. Folio. *Upon the Citty and Signorie of Venice*, verses by J. H. 1 leaf: frontispiece and portrait of a Doge, both by Vaughan, 2 leaves: title, 1 leaf: B, 2 leaves: C—Gg 2 in fours.

Philanglvs; Som Sober Inspections. . . . The fourth Edition with a Supplement of divers signal passages which the other three had not. By Jam. Howell, Esq; *Cupio, ut rectè capiar.* London, Printed by T. L. for W. Palmer, . . . 1660. 8°. A, 5 leaves: B—N 6 in eights.

The Parly of Beasts; Or, Morphandra Queen of the Inchanted Iland. . . . London, Printed by W. Wilson for William Palmer, at the Palm-Tree in Fleet-street. . . . 1660. Small folio. Engraved title by Gaywood and two printed titles, 3 leaves: a—b, 2 leaves each: B—Tt, 2 leaves each.

Lexicon Tetraglotton, An English-French-Italian-Spanish Dictionary: Whereunto is Adjoined A large Nomenclature of the proper Terms (in all the four) belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, &c. With another Volume of the Choicest Proverbs in all the said Toungs, . . . Moreover, There are sundry familiar Letters and Verses running all in Proverbs. . . . Lastly, there are five Centuries of New Sayings. . . . By the Labours, and Lucubrations of James Howell, Esq; *Senesco non Segnesco.* London, Printed by J. G. for Samuel Thomson. . . . 1660. Folio. Frontispiece by W. Faithorne and title, 2 leaves: A, 2 leaves: To the Reader, 1 leaf: Verses, 3 leaves: To the Philologist, 3 leaves: B—8 B in twos: *A Particular Vocabulary*, title and dedication, [a]—[b 2] in fours: French Proverbs, with a new title, (A)—(G 2) in fours: *Italian Proverbs*, *A—*D in fours: Spanish Proverbs, A—E in fours, A blank: *British Proverbs*, †A—†F in fours: *New Sayings*, (a)—(b) in twos, (c) 3 leaves.

Twelve Severall Treatises, of the late Revolutions in these Three Kingdomes; Deducing the causes thereof from their originals. By James Howell Esq; His Majesties Historiographer Royal. London, Printed by J. Grismond, and are to be sold . . . 1661. 8°. A, 4 leaves, including a frontispiece: B—Dd in eights, Dd 8 blank.

This includes a reprint of the *True Informer*.

Dissertatio de Præcedentia Regum. . . . Industriâ D. Jacobi Howell. . . . Ex Anglicano Sermone in Latinum versa labore B. Harrisii L. P. Huic adjungitur alius ejusdem Authoris Tractatus De Legatis Latine reddibus a D. J. Harmaro, Nuper L. Gr. P. P. Oxonii. Londini, . . . 1664. 8°.

HOWGILL, FRANCIS.

The Heart of New-England Hardned through Wickednes. In Answer to a Book, Entituled the *Heart of New-England Rent*, Published by John Norton. . . . The Doctrine of the Quakers Vindicated, . . . By him that waits to see the Throne of Righteousness Exalted above all Deceit. Francis Howgill. . . . London, Printed for Thomas Simmons. . . . 1659. 4°, A—E in fours.

HOWLET, ROBERT.

The School of Recreation. . . . By R. H. London, Printed for H. Rhodes. . . . 1701. 12°. A, 4 leaves, including a woodcut frontispiece: B—I 8 in twelves.

The School of Recreation: . . . By R. H. London: Printed for A. Bettesworth . . . and A. Wilde . . . 1736. 12°, A—G 6 in twelves, the first leaf with the frontispiece, and the last with a list of books.

The Anglers Sure Guide; Or, Angling Improved, And methodically Digested. . . . Together with many other useful and pleasant Varieties, suitable to the Recreation of Angling. Adorned with Copper Cuts. By R. H. Esq; near 40 years a Practitioner in this Art. London, Printed by J. H. for G. Conyers. . . . 1706. 8°. A, four leaves: B—U 4 in eights, besides frontispiece and a leaf of cuts of fish.

HUARTE, JOHN.

Examen de Ingenios. The Examination of mens Wits. In which, by discouering the varietie of natures, is shewed for what professions each one is apt, and how far he shall profit therein. By John Huarte. Englished out of his Italian, by R[ichard] C[arew of Antony] Esquire. London, Printed by Adam Islip, for C. Hunt of Excester. 1594. 4°, A—Y in eights. Dedicated to Sir Francis Godolphin, Knight, a deputy lieutenant for Cornwall.

Examen de Jngenios. . . . London, Printed by Adam Islip. 1596. 4°, A—Y in eights.

Examen de Ingenios. The Examination of mens Wits. . . . London, Printed by Adam Islip, for Thomas Adams. 1616. 4°, A—Y in eights.

HUBBARD.

Hubberdes Hartesgriefe. A ballad. Licensed to John Wright, 18 January, 1610–11.

HUBBARD, WILLIAM.

Great Brittaines Resvrrection: Or the Parliaments passing Bell. By way of Psalmodie, against the tryumphing of the Papists, in their seuen Psalmes. And in imitation of the song of the three Nobles of Israel, . . . By William Hubbard, Chaplaine to the Kings Maiestie, in his Highnes Tower of London. . . . Seene and allowed. At London, Printed by T. C. for Arthur Iohnson. . . . 1606. 4°, A—G in fours, and ¶, 4 leaves between A and B.

HUBBERT, THOMAS.

Pilula ad expurgandam Hypocrisin. A Pill to Purge Formality. Wherein is discovered the sad and wofull condition of all formal professors in Religion. . . . By Tho. Hubbert Esq; . . . London Printed by Robert White for Lodowick Lloyd, and Henry Cripps. . . . 1650. 8°. A, 5 leaves, a, 7 leaves: B—R 4 in eights.

Dedicated to the Lord President Bradshaw and the rest of the Council of State, and in a second epistle to the Justices of the Peace of the county of Middlesex. An address to the Reader is dated from the author's house in Moorfields.

HUBERT, SIR FRANCIS.

The Historie and Raigne of Edward the Second: With his Miserable and Cruell Death. By Francis Hubert, K^nt. . . . London, Printed by A. M. for L. Chapman, . . . 1631. 8°. A, 4 leaves, printed title on A 2: B—M 4 in eights.

On the title of this copy in an old hand is, *Ex libris Edmundj Wyndham.* Sotheby's, July 13, 1878, No. 612.

The Life of Edward II. With the Fates of Gavestone and the Spencers. A Poem in Three Canto's. To which (for the better Understanding of the whole) is prefix'd an Account of that Prince's Reign from Dr. Echard and others. Done from a Manuscript.

——*Heu Pietas*
Heu Prisca Fides.

London: Printed for Tho Harbin. . . . 1721. Price 1s 6d. 8°. Frontispiece, 1 leaf: A, 6 leaves: a, 4 leaves: B—M in sixes: N, 8 leaves, N 8 with advertisements.

HUE AND CRY.

A Hue and Cry after Religion and Justice. Lost in the Year 1641. and hath not been heard of since Charles the first left the City of London. With the Descriptions, Marks, Causes, Symptoms and effects thereof. Also the practices of Injustice and Irreligion, with the execution thereof, Characterised. Printed in the Year 1649. 4°, 4 leaves. In prose and verse.

This tract concludes with

"Then tole the Bell, *Religion* gasping lies;
"And bid farewell to Lawes and Liberties.
"Till CHARLES the second our dread Soveraign shall,
"Return in *Triumph* to content you all."

The Hue and Cry after Sr John Presbyter. [1650.] A sheet of verses.

A New Hve and Cry after Maior General Massey and some others, who by help of Peters Keyes, escaped from the Tower of London, August the 30. and is thought to be fled into Holland. With some others that held correspondency with the States Ambassadors, . . . With certain infallible Marks to know them by, and a reward to those that shall apprehend them. Printed at London, 1652 [Sept. 6.] 4°, 4 leaves. *B. M.*

A Hue and Cry after Good Friday, Lost in the Oxford Almanack. A sheet in two columns. *Bagford Papers.*

A Hue and Cry after a Man-Midwife, who has lately Deliver'd the Land-Bank of their Money. London, Printed in the year 1699. A folio leaf. In verse.

HUETSON, MICHAEL, *A.M. of Trinity College, Dublin.*

Ireland's Tears. A Pindarique Poem, upon the Death of our late sovereign, Charles II. and the Peaceful Happy Succession & Inauguration of our present Great Monarch K. James II. &c. London, Printed by Nath. Thompson . . . 1685. Folio, 5 leaves.

HUGGARD, MILES.

A treatyse declaring howe Christ by peruerse preachyng was banished out of this realme: And howe it hath pleased God to bryng Christ home againe by Mary our moost gracious Quene. Imprinted at London by Robert Caly . . . 1554. Cum priuilegio . . . 4°, black letter. A—E 2 in fours. In 7-line stanzas. Dedicated by M. Huggard to the Queen. *Lambeth.*

HUGHES, J.

The House of Nassau. A Pindarick Ode. By J. Hughes. . . . London, Printed for D. Brown . . . and A. Bell . . . MDCCII.

Folio, A—D, 2 leaves each. Dedicated to Charles, Duke of Somerset.

HUGHES, W.
The Compleat Vineyard: Or, An Excellent way of Planting of Wines . . . Enlarged above half by the Author, W. Hughes. London, Printed by J. C. for Will. Crook, . . . 1670. 8°, A—G in eights, and a, 8 leaves, besides a large folded plate.

HUGO, HERMAN, *of the Society of Jesus.*
The Siege of Breda Written in Latin by the R. F. Herman Hvgo of the S. of I. Translated into English by C. H. G. Printed with Licence. M. DC. XXVII. Folio. Engraved title, 1 leaf: *, 2 leaves with dedication subscribed *H. G.* "to the Soldiers of ovr Nation in Generall": A—T in fours. With plates at pp. 4, 8, 10, 12, 28, 29, 30, 40, 42, 61, 74, 78, 114, 120, 152.

Pia Desideria: . . . The Third Edition, corrected. London: Printed for Henry Bonwicke, . . . MDCCII. 8°. A, 4 leaves: B—Q in eights, Q 8 blank. With a frontispiece and plates.

HUISH, ANTHONY.
Priscianus Embryo et Nascens: Being a Key to the Grammar-School. In Two Parts . . . The Fourth Edition, with Emendations and remarkable Additions. London, Printed for William Garret, A.D. 1670. 8°, A—Hh in eights: Ii—Mm in fours. With a vignette on the title of the second part, representing a schoolmistress at a desk surrounded by her pupils.

The preface to the Reader is signed A[nthony] H[uish.] There is no T—Aa, sign. Bb in part 2 following S.

HULL, JOHN.
The Vnmasking of the Politiqve Atheist. By I. H. Batcheler of Diuinitie: At London Printed for Ralph Howell, . . . 1602. 8°, A—G in eights. *Lambeth.*

HUME, DAVID, *of Godscroft.*
The History of the Houses of Douglas and Angus. Written by Master David Hume of Godscroft. Edinburgh, Printed by Evan Tyler, . . . 1644. Folio. (*) 4 leaves with Anna Hume of Godscroft's dedication to Archibald, Lord of Angus, title, &c. A—3 L in fours.

HUMOR.
Hvmors Antiqve Faces. . . . 1605.

It is curious that the only two copies yet seen of this tract should have turned up within a few miles of each other, at Althorp and Lamport Hall. The Isham copy is uncut.

HUMFREY, LAWRENCE, *D.D.*
The Nobles or of Nobilitye. The Original nature, dutyes, right, and Christian Institucion thereof three Bookes. Fyrste eloqventlye writte in Latine by Lawrence Humfrey D. of Diuinity, and Presidente of Magdaleine Colledge in Oxforde, late englished. Whereto for the readers commodititie [*sic*], and matters affinitye, is coupled the small treatyse of Philo a Jewe. By the same Author out of the Greek Latined, nowe also Englished. 1563. Imprinted at London in Fletestrete nere to S. Dunstons church by Thomas Marshe. 8°, black letter, A—C 4 in eights: a—z 4 in eights: Aa, 8 leaves, Aa 8 blank. Dedicated to the Queen. With three copies of complimentary verses.

Ioannis Ivelli Angli, Episcopi Sarisburiensis vita & mors, eiusq; veræ doctrinæ defensio, cum refutatione quorundam obiectorum, Thomæ Hardingi. . . . Laurentio Humfredo S. Theologiæ apud Oxonienses professore Regio, Autore.

Psal. 112.
In memoria æterna erit iustus.

Londini apud Ioannem Dayum Typographum. An. 1573. Cum Gratia . . . 4°, †, 4 leaves: *, 4 leaves: ¶, 4 leaves: **, 4 leaves: A—Qq in fours, last leaf having the *Errata.*

Dedicated to Matthew Parker of Canterbury. There are at the end some Latin verses by Thomas Wilson, Alex. Nowell, Sir Thomas Bodley, George Buchanan, &c.

HUNGARY.
The Historie of the Trovbles of Hvngarie: Containing the Pitifvll Losse and Rvine of that Kingdome, and the Warres happened there, in that time, betweene the Christians and Turkes. By Mart. Fvmee Lord of Genillè, Knight of the Kings Order. Newly translated out of French into English, By R. C. Gentleman. *Tout pour l'Église.* London. Imprinted by Felix Kingston. 1600. Folio, A—Kk in sixes, first and last leaves blank. Dedicated by R. C. to Sir Robert Cecil.

The Declaration of the Hungarian War, Lately set out by the most Illustrious Michael Apafy, Prince of Transilvania, Against the Emperours S. Majesty . . . London: Printed . . . 1682. Folio, A—E in twos, including two titlepages.

HUNGERFORD, SIR EDWARD.
Sir Edward Hvngerford's Vindication, for the Svrrendring of Malmsbury in Wiltshire to the Kings forces, after it was taken by Sir William Waller. . . .

London. May 6 Printed for Francis Leach, Anno Dom. 1643. 4°, 4 leaves, *B. M.*

HUNE, RICHARD.
The enquirie and verdite of the quest panneld of the death of Rychard Hune Wich was founde hanged in Lolars tower. 8°, black letter.

Puttick and Simpson, April 12, 1876, title and Preface only, 4 leaves.

HUNNIS, WILLIAM.
vij Steppes to heaven alias the vij Psalmes reduced into meter by William Hunnys. whereunto are added. the honny Succles and the wydoes myte. Licensed to H. Denham, 7 Nov. 1581.

Seuen Sobs of a Sorrowfull Soule for Sinne: [London Printed by H. L. for the Company of Stationers.] 1618. 12°, A—G in twelves. With the music and separate titles to the several parts.

HUNT.
The hunte ys vp. A ballad. Licensed to W. Pickering in 1565–6.

The hunte ys vp. A ballad. Licensed to W. Griffith in 1569–70.

HUNT, NICHOLAS.
The marchants Jewell, by Nicholas Hunt. Licensed to Augustine Mathews, 23 Nov. 1627.

A Discription of a new borne Christian, by Nicholas Hunt. Licensed to Richard Collins, 10th May, 1630.

The handmaid to the science of Arithmeticke by Nicholas Hunt Master of Artes. Licensed to J. Boler, 20 July, 1631.

HUNT, THOMAS.
A Defence of the Charter, and Municipal Rights of the City of London, and other Municipal Cities and Towns of England. Directed to the Citizens of London. London, Printed, and are to be sold by Richard Baldwin. [1683.] 4°, A—F in fours.

The Lawyer Outlaw'd; Or a Brief Answer to Mr. Hunts Defence of the Charter. With some Useful Remarks on the Commons Proceedings in the Last Parliament at Westminster. In a Letter to a Friend. Printed by N. T. for the Author, MDCLXXXIII. 4°, B—F in fours, F 4 blank, and the title.

HUNTER.
A ballad of a hunter. Licensed to John Allde in 1561–2.

HUNTING.
Nowe all kind of huntinge is greatly abused, &c. A ballad. Licensed to Henry Carre, 17 Sept. 1578.

HUNTINGDONSHIRE.
The description of [a] monstrous childe borne at Fenny Stanton in Huntingdonshire. Licensed to H. Bynneman, 6 Oct. 1580.

The discouerie . . . of the three Witches of Warboys. 1593.

The form in which this tract is entered in the Stationers' Registers (Arber, ii. 299) is rather curious and unusual:—

"30 Junij [1593.]
Thomas newman Entred for their copie, John Wynnyngton.
tharraignement Judgement and execucon of three wytches of Huntingdonshire, beinge Recommended for matter of truthe by master Judge Fenner vnder his handwrytinge shewed in a Court or assemblie holden this Daye according to thordonnances of the company . . . vj^d
The note vnder master Justice Fenners hand is Layd vp in the wardens cupbord."

A lamentable songe of Three Wytches of Warbos, and executed at Huntingdon. Licensed to John Danter, 10 Dec. 1593.

A Great Victory Obtained by Collonell Scroope against the Duke of Buckingham, at Saint Neods in Huntingtonshire. On Munday July the 10th. 1648. . . . London, Printed for the generall satisfaction of moderate men. MDCXLVIII. 4°, 4 leaves, with a full-length figure on the last page. *B. M.*

Huntington Divertisement, Or, An Enterlude for the Generall Entertainment at the County-Feast, held at Merchant-Taylors Hall, June 20, 1678. . . . London, Printed by J. Bennet, 1678. 4°, A—H 2 in fours, first leaf blank.

Dedicated by W. M. to the persons patronizing the entertainment.

HUNTLY, JAMES GRAHAM, MARQUIS OF.
The caracter of a true subiect or the loyall fidelity of the Lord Marquesse Huntley. Licensed to E. Griffin, 15 Sept. 1640.

HURAULT, JAQUES.
Politicke, Moral, and Martial Discourses. Written in French by M. Iaques Hurault, lord of Vieul and of Marais, and one of the French kings priuie Councell. Dedicated by the Author to the French kings Maiestie: And translated into English by Arthur Golding. London, Printed by Adam Islip. 1595. 4°, roman letter, A—Ii in eights.

Dedicated by the translator to William, Lord Cobham. On the title of this copy

occurs: "Dvrvm Pati. R. Northe"—Roger, second Lord North of Kirtling, who died in 1600.

HUSBAND.

The Husband, a poem . . . 1614.

This volume commences with a dedicatory prose epistle "To his Trvly Honored Friend, M. Anth: Croftes," and another "Epistle to the Reader," in which the author requests he may not be condemned as an imitator, "though indeed the worke precedent, and worke-master, were both alike excellent." Commendatory verses now follow by Ben Jonson (which do not appear in collections of his works)—I. C.—Ra: Wym.—Io. Calue: ex inter: Temp.—A. H. ex Temp: Med.—Philomus: ex Graii: Hospi:—R. V. (in Latin).—M. Freeman, and "The Author to his preefix'd Approuers."

The author of this volume is not known, but from the circumstance of three of his friendly eulogists signing their verses as residents in the Inner and Middle Temple and Gray's Inn, it is extremely probable that the law was his profession.—The popularity of Sir Thomas Overbury's "Wife" evidently gave rise to this poem, of which the present copy is believed, with good reason, to be the only one existing—it is that which was in the libraries of Major Pearson, Mr. Steevens, and Mr. Woodhouse.—*Bibliotheca Anglo-Poetica.*

The Husband Forc'd to be Jealous, Or the Good Fortune of those Women that have Jealous Husbands. A Translation by N. H. London, Printed for H. Herringman . . . 1668. 8°, A—K in eights, first and last leaves blank.

The Obliging Husband and Imperious Wife; Or, The West Country Clothier, Undone by a Peacock. With the Pleasant and Comical Humours of Honest Humphry his Man. Made out in several Witty and Ingenious Dialogues. . . . London: Printed for Robert Gifford . . . 1717. Price Bound One Shilling. 12°, A—E in twelves, including a woodcut frontispiece.

HUSBANDMAN.

The Hvsbandmans Practice Or, Prognostication for Ever. As teacheth Albert, Alkind, Haly, and Ptolomy. With the Shephea[r]ds perpetuall Prognostication for the Weather. London. Printed for John Stafford and are to be sold at the signe of the George at Fleet bridge, 1660. 8°, black letter, A—O in eights. With cuts.

The Husband-man's Practice: Or, Prognostication for ever. As teacheth Albert . . . Printed for W. Thackeray, at the Angel in Duck-Lane. 1693. 8°, black letter, C—M in eights, no A—B. Woodcuts.

On p. 136 commences "The Shepherd's Prognostication."

HUSWIFE.

The Idle huswifes exercise. Licensed to J. Charlwood, 2 Jan. 1578–9.

HUTCHINSON, ROGER, *of Cambridge.*

The Image of God, or laie mäs booke, in whyche the ryghte knowledge of God is disclosed, . . . [Col.] Imprinted at London by Jhon Daie, dwelling ouer Aldersgate, and Wylliam Seres dwelling in Peter Colledge. The yere of our Lorde God M.D.L. the twenty & eyght day of June. . . . 8°, black letter, A—Aa in eights, no sign. Z, and 10 leaves in A.

HUTTEN, ULRIC.

Of the Wood called Gvaiacvm, that healeth the Frenche Pockes, and also helpeth the goute in the feete, the stoone, the palsey, lepree, dropsy, fallynge euyll, and other dyseases. Londini in Ædibus Thomæ Bertheleti. . . . Anno. M.D.XXXIX. 8°. A, 4 leaves: B—K in eights, K 8 blank. Translated by Thomas Paynell.

HUTTON, SIR RICHARD.

The Argvments of Sir Richard Hutton Knight, one of the Judges of the Common Pleas: And Sir George Croke Knight, one of the Judges of the Kings Bench: Together with the Certificate of Sir John Denham Knight, one of the Barons of the Exchequer: Vpon a Scire facias brought by the Kings Majesty, in the Court of Exchequer, against John Hampden Esquire. As also the severall Votes of the Commons and Peeres in Parliament, and the Orders of the Lords for the vacating of the Judgement given against the said Mr. Hampden, and the vacating of the severall Rolls in each severall Court, wherein the Judges extrajudiciall Opinions in the Cases made touching Ship-Money are entered. London, Printed by M. Flesher and R. Young, the Assignes of I. More Esquire. 1641. 4°. Title-page, 1 leaf: B—P in fours: the *Judgment of Hutton*, A—H in fours: *A*—C 2 in fours.

HYDE, EDWARD.

Mr. Edward Hydes Speech at a Conference betweene both Houses, on Tuesday the 6th of July, 1641. At the Transmission of the severall Impeachments against the Lord Chiefe Baron Davenport, Mr. Baron Trevor, and Mr. Baron Weston. Printed at London for Abel Roper . . . 1641. 4°, A—B in fours.

Mr. Hides Argvment before the Lords in the Vpper Hovse of Parliament. Aprill 1641. Printed in the yeare 1641. 4°, A—B in fours, B 4 blank.

HYDE, SIR HENRY.
The Speech And Confession, of Sr Henry Hide (Embassador for the King of Scotland, to the Emperour of Turkie) at the place of execution, against the Royal Exchange in Cornhil, on Tuesday the 4 of March, 1651, with the manner of his deportment on the Scaffold. . . . London, Printed for G. H. and are to be sold in Cornhill, 1651 [1650.] 4°. 4 leaves. *Br. Museum.*

A true Copy of Sir Henry Hides Speech on the Scaffold, Immediately before his Execution before the Exchange, on the 4th of March, 1650. Taken in Short-hand from his mouth, By John Hinde. London: Printed by Peter Cole, . . . MDCL. [March 7.] 4°, 8 leaves. *B. M.*

HYMNS.
Godly Immes vsed in the Churche. Licensed to William Redell and Richard Lant in 1558–9. Apparently a broadside.

HYNDE, S.
Iter Lvsitanicvm: Or the Portugal Voyage. . . . Printed at London, and Re-printed at Edinburgh, Anno Dom. 1662. 4°, A—D in fours.

I.

I., T.
A Cure for the Tongue-Evill. Or, A Receipt against Vain Oaths. Being a plain and profitable Poem. Shewing the Hainousness of Common Swearing, with Reasons against, and Remedies for it. By T. I. an hearty Well-wisher to his King, Church, and Country. London, Printed for Christopher Ecclestone, in St. Dunstans Church-yard in Fleetstreet, 1662. 4°, A—B in fours.

I., W.
The Muses New Yeares Gift and Hansell, to the Right Honored Captane John Graham of Claverhowse. January 1683. In verse.
Printed from a MS. by Laing (*Fug. Scot. Poetr.* 1825).

IMAGE.
Image of Pity. [W. Caxton, 1489.] A broadside, with a woodcut.

INDAGINE, JOHN, *Priest.*
Briefe introductions, bothe naturall, pleasaunte, and also delectable vnto the Art of Chiromancy, or Manuel diuination, and Phisiognomy: with circumstances vpon the faces of the signes. Also certain canons or rules vpon diseases and sickenesse. Whereunto is also annexed aswel the artificiall, as naturall Astrologye, with the nature of the planets. Written in the Latin tonge . . . And now latelye translated into Englishe, by Fabian Withers. Londini. Apud Iohannis [*sic.*] Day. 1558. [Col.] Imprinted at London by Ihon Daie, for Richarde Iugge . . , 8°, black letter. †, 4 leaves: A—Q 4 in eights, first and last leaves blank. With cuts.

Briefe Introdvctions. . . . Written in the Latine tongue by Iohn Indagine. . . . London, Printed by Thomas Pvrfoot. 1633. 8°, black letter, A—Q in eights, first and last two leaves blank. With cuts. Black letter.

INDUSTRY.
Humane Industry: Or, A History of most Manual Arts, Deducing the Original, Progress, and Improvement of them. Furnished with variety of Instances and Examples, Shewing forth the excellency of Humane Wit. [Quot. from Euripides.] London, Printed for Henry Herringman . . . 1661. 8°, A—O in eights, O 7–8 blank, and no signature B.

A Discourse of the Necessity of Encouraging Mechanick Industry: Wherein is plainly proved, That Luxury and the want of Artisans Labour, became the Ruin of the four Grand Monarchies of the World, in the former Age, and of Spain and other Countries, in This: and the Promoting of manual Trades the rise of the Dutch, Germans, &c. Parallel'd and compar'd with, and shewn to be practicable under the present Constitution of England. . . . London, Printed for R. Chiswell, . . . MDCXC. 4°, A—E in fours.

INFORMATIO PUERORUM.
Libellus / qui Informatio pueroꝝ appellatur cū modico apparatu nouiter cōpilatꝝ Incipit. [This is over a woodcut of

master and pupils. Col.] Here endeth the accidence made at the instaunce of George Chastelayn / and John̄ Bars: Emprynted by Rycharde Pynson. [Circâ 1500.] 4°. A, 6: B, 4: C, 6: D, 4. The last leaf has a cut of the crucifixion on the *recto* and Pynson's device on the reverse. The cut on the title is repeated on the back of that leaf. *Grenv. Coll.* and *Pepysian.*

INFORMATION.

Certaine Informations from severall parts of the Kingdome, for the satisfaction of all sorts of People that desire to bee truly informed. 1643. 4°, 4 leaves. *B. M.*

INFORTUNE.

Infortunes night owle or the Spanish Tragedie of an inchaunted Quene and hir Seven daughters all subiectes of trewe wooe and rightly surnamed Ladies with burninge hartes. Licensed to Henry Rockett, 1 July, 1608.

INGELO, N.

Bentivoglio and Urania . . . The Second Edition. . . . London, Printed for T. Dring, J. Starkey and T. Basset, . . . 1669. Folio. Title and dedication, 2 leaves: b, 4 leaves: A, 2 leaves: B—Y in fours: part 2, A, 2 leaves: b, 4 leaves: B—Ee 3 in fours: Ff—Kk, 2 leaves each. With a marginal glossary.

INGRATITUDE.

The Dysprayces of ingratitude, malice or hatered, and prayses of fryndeshippe. Licensed to T. Colwell in 1566–7.

INQUISITION.

The Holy Inquisition. Wherein is represented what is the Religion of the Church of Rome: And how they are dealt with that dissent from it. London, Printed for Joanna Brome, . . . 1681. 8°, A—R in eights, besides an engraved title.

INSTITUTIO.

Sacra Institvtio Baptizandi: Matrimonivm celebrandi: Infirmos vngendi: Mortvos sepeliendi: ac alii nonnvlli Ritvs Ecclesiastici: iuxta vsum insignis Ecclesiæ Sarisburiensis. . . . Dvaci, Excudebat Lavrentivs Kellam, . . . M.DC.IIII. . . . 4°, A—X in fours, and a leaf of a.

INSTRUCTION.

An Instruction of a father to his cheldren. A ballad. Licensed to W. Pickering, 4 Sept. 1564.

A notable instruction for all men to be wayre the abuses of Dyce, Wyne and Women. A ballad. Licensed to W. Griffith in 1565–6.

An instruction for yonge gentlewomen. Licensed to John Wolf, 29 May, 1592.

Serten instructions from an howseholder to his cheldren. Licensed to R. Jones in 1568.

INTEREST.

A booke shewinge howe a man maye knowe howe muche One pound. 2. 3. 4. 5. and soe forth to 50000li after the rate of 6li per cent and soe vpward after the same manner vnto thende after 12li per annum will yeild dayly, weekely, monnethly or yeerely. Licensed to John Wolf, 28 Sept. 1593.

INTERROGATORIES.

Interrogatories, vpon which, and euerye part of the same, aswell the Churchwardens now being, as also all other hereafter to be appointed, shalbe charged withal, set foorth by the Kyng and Quenes Maiesties Commissioners, for searche, enquiry, & certificat to be had of al such things as now be, or hereafter shalbe amysse. . . . Anno. 1558. Mense Aprielis. Excusum Londini in ædibus Roberti Caly. . . . 4°, black letter, A—B in fours, last leaf with the colophon.

INTRATIONES.

Intrationum liber omnibus legum Anglie studiosis apprime necessarius in se complectens diversas formas Placitorū, . . . Excudebat Henricus Smythe cōmorans extra Temple barre in parochia sancti Clementi. . . . M.D.XLVI. Folio, black letter. A—D in sixes, with the title, &c.: A—Z in sixes, and a—s in sixes. On s 6 is a colophon dated 1 November, 1545.

This seems to have been the property of more than one person; for in a copy on sale in February, 1874, the name of William Myddylton occurred as the printer.

INTRODUCTION.

An introduction or accidence in laten and Iresshe. Licensed to Ralph Newbery in 1562–3.

IRELAND.

The complaynte of John A Neale. Licensed to John Allde in 1567.

A ballat of Fitzmorris. Licensed to R. Jones, 4 Sept. 1579.

Newes out of Irelande. Licensed to John Allde, 10 Dec. 1580.

The Copie of a letter sente out of Irelande. Licensed to John Perin, 20 Dec. 1580.

The true Reporte of the prosperous Suc-

ces which God gave vnto our Englishe souldiors againste the forraine bandes of our Romaine Enimyes latelie arrived but soone inoughe to their Coste in Ireland in the yere 1580. Licensed to Edw. White, 20 Dec. 1580.

A ballade intituled A braue encouragement made by a soldier when he went into Ireland, wherein he harteneth his fellowe soldiers to be couragious against their enemies. Licensed to H. Carre, 16 May, 1583.

A Ballade intytuled, the late wonderfull dystres whiche the Spanishe Navye sustayned yn the last late fighte in the Sea, and vpon the west coaste of Irelande in this moneth of September 1588. Licensed to J. Wolf, 28 Sept. 1588 (no sum named).

A ballad intituled of the valiant deedes of Mac Cab an Irishe man. Licensed to John Wolf, 30 Sept. 1588.

His Majesties Message Concerning Licences granted to persons going into Ireland. And the Answer of the House of Commons, With His Majesties Reply to the House of Commons Answer. London: Printed by Robert Barker, . . . 1641. 4°, 8 leaves.

Propositions made to the Lords and Commons . . . for the speedie and effectuall reducing of the Kingdom of Ireland. And the Votes thereupon. By both Houses presented unto the Kings Majestie. With His Majesties gracious Answer and Royall Assent thereunto . . . London: Printed by Robert Barker, . . . MDCXLI. 4°, A to C in fours, A 1 and C 4 blank.

His Majesties Answer to a Message sent to Him by the House of Commons, concerning Licences granted by Him to persons to go into Ireland. Imprinted at London by Robert Barker, . . . 1641. A sheet.

The Generall Remonstrance or Declaration of the Catholikes of Ireland, Received of George Wentworth, 28 Decemb. 1641. Who received it from the Rebels when he was prisoner with them. London, Printed for Joseph Hunscott. 1641. A sheet.

For Ovr Faithfvll and Ever Honored Commanders, The Right Honorable His Excellency, Sir Thomas Fairfax, Major Generall Skipton [Skippon], Lieutenant Generall Cromwell, presented to them in the behalfe of eight Regiments of Horse, by three private Soldiers, who were sent from the Quarters by the Soldery of the forementioned Regiments, wherein they manifest to the world their reall affections to this Common-wealth, and their forward and brotherly assistance, towards the reliefe of Ireland: if not by some diverted. [1641 ?] A sheet.

Late and Lamentable News from Ireland, Wherein are truly related the Rebellious and Cruell proceedings of the Papists there, . . . Also the Protestation of the Lords and Commons, . . . Together with two Orders of Parliament in Ireland, . . . Edinburgh, Printed by R. Y. and E. T. Anno 1641. 4°, 4 leaves.

[A Proclamation by the King respecting rebellious persons in Ireland.] Imprinted at London by Robert Barker . . . 1641. A sheet.

A Wild-fire Plot, Found out in Ireland: Shewing how the Rebels would haue consumed the City of Dublin with Wild-fire. Also how three Lords were taken prisoners, . . . Also how the Scots have joyned Battell against the Rebels. . . . With the exact Coppies of two Letters, sent from two Marchants in Ireland, one to Mr. Watterhouse Citizen of London, . . . London Printed for Thomas Bates, 1641. 4°, 4 leaves.

A Bloody Battell: Or the Rebels Overthrow, And Protestants Victorie. Being a true Relation of a great skirmish fought betweene Sir Thomas Moore of the Protestant party, and Maqueres the Generall of the Rebels, on the 2. day of Decemb. 1641. . . . London, Printed for Iohn Greensmith, 1641. 4°, 4 leaves.

Irelands Complaint, And Englands Pitie; Being a true Relation of the great Care, and Religious love, expressed by the Honorable House of Parliament, towards our distressed Brethren, the poore Protestants in Ireland: . . . London: Printed for John Greensmith. 1641. 4°, 4 leaves.

Sixteene Qveres Propounded by the Parliament of Ireland to the Judges of the said Kingdome. As Also, Another Speech, made by Captaine Audley Mervin, to the House of Commons, concerning their Priviledges, and their exorbitant grievances in that Kingdome. Printed in the Yeare, 1641. 4°, A—C in fours, C 4 blank. *Forster Coll.*

A Trve and Fvll Relation of the horrible and hellish Plot of the Iesuites Popish Priests and other Papists in Ireland, for the Massacring of the two chief Justices,

and all the Privie Councell and Protestants in that Kingdome. As it was related by my Lord Keeper in the house of Commons November the first, 1641. London, Printed for Thomas Bankes, and are to be sold at his shop on Bridewell stayres in Black-Fryers, 1641. 4°, 4 leaves. *Forster Coll.*

A new Remonstrance from Ireland, Containing an exact Declaration of the cruelties, insolencies, outrages, and murders exercised by the bloodthirsty, Popish Rebells in that Kingdome upon many hundred Protestants in the Province of Vlster, . . . By Daniel Harcovrt one of the Commissioners for the examination of the Protestants Grievances in that Province. . . . London Printed for Henry Shepherd, . . . [1641.] 4°, 4 leaves. *Forster Coll.*

A Discoverie, To the praise of God, and joy of all true hearted Protestants, of a late intended Plot by the Papists, to subdue the Protestants. Being a true Copy of a Discourse betweene William O Connor a Priest, and Anne Hussey an Irish Gentlewoman, as it was brought and confirmed by oath in the Parliament house. Printed, Anno 1641. 4°, 4 leaves, with a cut on the title. *Forster Coll.*

Irelands Complaint Against Sir George Ratcliffe Knight, now Prisoner in the Gate house at Westminster Delivered in Parliament there by Captaine Avdley Mervin. Wherein is declared the Grievances of that Kingdome, occasioned by him, and the late Earle of Strafford. The Principal cause, why these late troubles are fallen upon them. Whereunto is annexed the Depositions and Articles exhibited against him in Parliament. London, Printed for Iohn Thomas, 1641. 4°, 4 leaves. *Forster Coll.*

A Declaration of Both Houses of Parliament, Concerning the Affairs of Ireland. Whereunto is added, 12. Arguments to promote the Work of Subscription, according to the Propositions lately published, for recovery of the Kingdom of Ireland; For which an Act of Parliament is expected. London, Printed for Joseph Hunscott. 1641. 4°, 4 leaves.

A Great Conspiracy By the Papists in the Kingdome of Ireland, Discovered by the Lords, Justices, and Counsell at Dvblin, and Proclaimed there Octob. 23. 1641. Which Proclamation was sent to the Parliament here in England . . . Whereunto is annexed the Copy of a letter written with the Kings owne hand, and sent to Mr. Nicholas, Clarke of the Counsell from Edenbvrgh Octob. 18. 1641. London, Printed for John Thomas. 1641. 4°, 4 leaves. *Forster Coll.*

A true Relation of the Plot Discovered in Ireland, . . . Lately printed at Dublin . . . And now Reprinted and sold by B. W. 1641. 4°, 2 leaves subscribed *W. B.*

An Exact Relation, Of a battell fought by the Lord Moore, against the Rebels in Ireland; with the number of them that were slain on both sides. London, Printed. 1641. 4°, 4 leaves, the first blank. *Forster Coll.*

An Order made by both Houses of Parliament, for the bringing in of Corne, Meale, or any other Victuall whatsoever, into the severall Forts of Dublin, Carrickvergus, Youghall, and London-Derry. London, Printed for Ioseph Hunscott. 1641. A sheet.

The Humble Petition of the Protestant Inhabitants of the Counties of Antrim, Downe, Tyrone, &c. part of the Province of Vlster in the Kingdome of Ireland concerning Bishops. . . . London, Printed 1641. 4°, A—B in fours, B 4 blank.

A Letter from Sir Maurice Eustace Knight, His Majesties Serjeant at Law in the Kingdome of Ireland, and Speaker of the House of Commons, in Parliament there. Being a perfect Relation of the last true Newes from Ireland, London, Printed by E. G. for I. Wright. May 7. 1642. 4°, 4 leaves.

The Copie of a Letter written from Dermond Mac Connor, One of the Chiefetaines of the Irish Rebels, unto the King of Spaine, for Aide and Assistance against the English, and Protestants, being brought by an English Marchant from Madrid, and Translated out of the Spanish Originall. Also, A Copy of another Letter written from Lisbon in Portugall, concerning the execution of 4. Noblemen, . . . All Traytors against the King of Portugall. . . . London, Printed for R. Harford, 1642. 4°, 4 leaves.

A Continuation of the Tryumphant and Co[ura]gious proceedings of the Protestant Army in Ireland. . . . London Printed for John Wright, 1642. 4°, 4 leaves. With a large cut on title.

A True Relation of Every Remarkable Circumstance in Relieving of Tredagh, By Captaine Thomas Steutevile. Also the Copy of Sir Phelome Oneal's Commission for the establishing of Colonell Richard

Plunket Lievetenant Generall of Lempster, and Vlster. . . . Printed by J. R. for C. M. 1642. 4°, 4 leaves.

The Last Intelligence from Ireland. Received Febrvary the first. 1641. London, Printed for H. Blunden. 1642. 4°, 4 leaves.

The Protestants Wonderment, Or, A strange and unheard of Oraison put up by the Papists, found in the pocket of Captaine Iames Rauley, a Rebell in Ireland : . . . London, Printed for Iohn Franke, . . . 1642. 4°, 4 leaves.

Dvblin Ianuary the 28th. A Trve and Perfect Occurrance of the present state of Dvblin . . . Beeng the substance of severall Letters which was sent from Sir Henry Tichborne, and Captaine Studley, . . . published, By W. N. Gent. London, Printed for George Thompson. 1642. 4°, 4 leaves.

The Rebells Letter to the Pope. Wherein they present unto him their Late Purchases by the Sword in Ireland, praying his Benediction for their future Proceedings. Sent and communicated by an Irish Priest unto his friends here in England. London, Printed Ianuary 20. 1642. 4°, 4 leaves.

An Abstract of Certain Depositions, By vertue of His Majesties Commission, taken upon Oath, Concerning the Traiterous intention of the Rebels in Ireland, in rejecting the Government of His Majestie, in having a King of their own : and who that King should be. . . . London : Printed by Robert Barker, . . . 1642. 4°, 4 leaves.

The Lord Osmonds overthrow, Which was the Chief Commander to the Rebells. . . . Together with a Comet or Blazing Starre, which appeared in the North part of Ireland the 28. of December, and continued till the fifth of January instant. To the great Amazement of the Inhabitants. London Printed for Iohn Greensmith. 1642. 4°, 4 leaves.

The Irish Occvrrences, Or, A Trve Relation of the Proceedings in Ireland. Being a Copie of a Letter written by a worthy Gentleman to a Member of the House of Commons from Dublyn. Dated the tenth of Ianuary 1642. . . . London, Printed by A. N. for H. T. 1642. 4°, 4 leaves.

Dolefull Newes from Ireland Sent in a Letter by a Gentleman to a Brother-in-law here in London, . . . With the Copie of a Commission granted by Luke Birne a prime Commander of Ireland, whose Grandfather was M. Feagh Hugh an Arch Traytor in Q. Elizabeths raigne, to execute marshall Law upon all the Protestants. Printed at London for T. Bates. 1642. 4°, 4 leaves.

His Majesties Message to the House of Commons : Concerning an Order made by them for the borrowing of One hundered thousand pounds of the Adventurers Money for Ireland. Together with the Answer. . . . London, Printed by Luke Norton and John Field, for E. Husband and J. Franck, . . . September 6. 1642. 4°, 8 leaves.

A Letter sent From the Lords Justices, and Councell in Ireland, April 23. 1642. Concerning His Majesties Resolution to go into Ireland. London : Printed by Robert Barker . . . 1642. 4°, 4 leaves.

Remarkable Propositions By the Covncell in Ireland, Humbly Recommended to the Parliament in England. . . . Together with the Declaration of both Houses of Parliament, Die Iouis 12. May, 1642. . . . Printed at London for W. G. and are to be sold by T. Bates. 1642. 4°, 4 leaves.

No Pamphlet, Bvt a Detestation against all such Pamphlets as are Printed, Concerning the Irish Rebellion, Plainely demonstrating the falshood of them. With, A short Breviary of some Passages lately happening betweene a Housekeeper and some of the Rebels : . . . Being a True Copy of a Letter sent to a Merchant of the City of London. London, Printed, 1642. 4°, 4 leaves, the last blank.

Newes ovt of Ireland Concerning the warlike Affaires in the Province of Leinster, sent to Sir Iohn Hoye Knight, now remaining in London. London, Printed by G. M. MDCXLIII. 4°, 4 leaves.

A Fvll and Trve Relation of the late Great Victory, Obtained by the Protestants against the Rebells in Ireland. . . . London, Printed for Hen. Overton, and Edward Blackmore, Aprill the 12. 1643. 4°, 4 leaves.

The Late Prosperovs Proceedings of the Protestant Army against the Rebells in Ireland. Being a true and perfect Relation of a great and happy Victory obtained by the Marquesse of Ormond, . . . London : Aprill 12. Printed for John Wright . . . 1643. 4°, 4 leaves. Black letter. *B. M.*

A Fine Designe Discovered. And Irish Rebels Landed. The Kingdomes Weekly Intelligencer, sent abroad to prevent mis-

information. Together with the Covenant, sworn and subscrived by the Lords and Commons of Parliament. From Tuesday the 6 of June, to Tuesday the 13. of June, 1643. London, Printed for Peter Cole, . . . 1643. 4°, A—B in fours.

The Irish Cabinet: Or His Majesties Secret Papers, For establishing the Papall Clergy in Ireland, With other matters of high concernment, taken in the Carriages of the Archbishop of Tuam, who was slain in the last Fight at Sliggo in that Kingdom. Together with two exact and full Relations of the severall Victories obtained by the Parliament Forces, through Gods blessing, in the same Kingdom. . . . London, Printed for Edw. Husband, . . . January 20. 1645. 4°, A—C in fours.

Relatione Della Battaglia Seguita frà Catholici Hibernici, et Heretici Pvritani in Vltonia Prouincia d'Hibernia il dì cinque di Giugno 1646. In Roma, et in Firenze, . . . 1646. . . . 4°, 4 leaves.

Very sad and Bloody Newes from Ireland, Of the losse of Bunratty in Munster, and Roscomon in Connaught. . . . London Printed by Jane Coe. 1646. [July 30.] 4°, 4 leaves. *B. M.*

Two Great Battels Fought in the Kingdome of Ireland, The First, By the English Forces that were lately sent over by the Parliament, . . . The Second, Neere the City of Dublin, where the Marquesse of Ormond received a great overthrow, and lost part of his Army. Published for generall satisfaction. London, Printed for John Johnson, Feb. 10. 1646 [1647.] 4°, 4 leaves. *B. M.*

A Great Victory Obtained by Colonel Jones, and the Parliament Forces at Dublin in Ireland; shewing the manner how they Sallyed out of the City upon the Marq. of Ormond; and the Lord Inchiquin, fell upon them neer their Trenches, advanced up to their Works, put many to the sword, and beheaded one, which caused the enemy to cry out and say, That the Divell was in the Roundheads, for the taking off of heads. Also the Marquis of Ormonds Declaration concerning Lieut.-Gen. Cromwel, and the protestation of the Souldiery thereupon. London, Printed for G. Oreton [Horton] . . . 1649 [July 16.] 4°, 4 leaves. With a cut on the title. *B. M.*

A Blovdy Fight at Dvblin in Ireland, Between the Marquesse of Ormond, and Col. Jones, . . . London, Printed for R. Williamson, . . . 1649. 4°, 4 leaves. With a cut on the title.

The Propositions of Owen Roe O Neile sent to Col. Monck, And a Cessation for three months concluded betweene them: Together with a Letter thereupon, sent by a Gentleman at Dundalk to his friend at Corck. Printed at Corck, in the Yeare of our Lord God, 1649, Are to be sold at Roches building. 4°, 4 leaves. *B. M.*

A Discourse Concerning the Affaires of Ireland. London, Printed for Giles Calvert. 1650 [December 10.] 4°, 6 leaves. Without a regular title. *B. M.*

Irelands Complaint of the Armies Hypocrisie. With his Excellencies entring unconquer'd London. In a Discourse between two friends Donatus and Perigrin. With the slighting of the Communicable Line. A sheet. *Ouvry Cat.*, 182.

The Declaration of the Army in Ireland. Declaring their Resolutions for a Free Parliament, and the Re-admitting of all the Members secluded in 1648. and for the establishing of a Learned and Orthodox Ministry, . . . Together with, a Letter concerning the present Transactions there, directed to a Friend in London. . . . Printed at Dublin, and now re-printed at London, by S. Griffin, . . . [1659.] 4°, 4 leaves.

An Act for the better Execution of His Majesties Graciovs Declaration for the Settlement of His Kingdome of Ireland, And Satisfaction of the several Interests of Adventurers, Souldiers, and other His Majesties Subjects there. Dvblin, Printed by John Crook, . . . 1662. Folio, A—Q in fours, but B has 3 leaves only.

An Act for the Explaining of some Doubts Arising upon an Act Intituled, An Act for the better Execution . . . And for making some alterations of, and additions unto the said Act. . . . Dublin, Printed by John Crook, . . . 1665. Folio, A—Pp in twos: *Index to the two Acts:* A—G in twos: H, 1 leaf: a—b in twos.

An Abstract of the Unnatural Rebellion, and Barbarous Massacre of the Protestants in the Kingdom of Ireland, In the Year 1641. Collected from the most Authentick Copies. London, Printed, . . . 1689. 4°, A—D in fours.

An Elegy Upon the Death of Monsieur St. Ruth The French King's Generall in Ireland, Who was Kill'd at the Battell of Agrhim, July 12, 1691. By Teague O'Divelly Chaplain in Ordinary to the

Irish Army. London, Printed for W. Rayner, 1691. A folio leaf.

La Conquete D'Irlande Dialogue en vers. A Londres, Chez R. Baldwin, . . . 1691. 4°, A—B in fours, and a leaf of C.

ISAACHAR.
The Tribe of Issachar: Or, the Ass Couchant. A Poem. London, Printed in the Year 1691. 4°, A—E 2 in fours, including the frontispiece.

ISAACSON, HENRY.
An exact Narration of the Life and Death of the Late reverend and learned Prelate, and painfull Divine, Lancelot Andrewes. Which may serve as a pattern of Piety and Charity to all godly disposed Christians. Faithfully Collected by Henry Isaacson. London: Printed for John Stafford, . . . 1650. 4°. Portrait and title, 2 leaves: [*]—[***2] in fours. *B. M.*

ISABELLA.
Le Jugemēt damour, auquel est racōptee Lhystoire de Ysabel fille du Roy Descoce / trāslatee de espaignol en Frācoys nouuellemēt. On les vend a Lyon. . . . [Col.] Cy fine le Jugement damour / nouuellemēt imprime par Oliuier Arnoullet / le deuxiesme de Decembre. Mil.ccccc. & xxxij. 8°, a—g 4 in eights.

Another edition of this little work is noticed at p. 20.

ISIDORE, SAINT.
Here be the Gathered Covusailes of Saincte Isidorie, to informe man, howe he shulde flee vices and folowe vertues. Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLIIII. 8°, black letter, A—B in eights.

ISLINGTON.
A Mornings Ramble; or, Islington Wells Burlesqt. London: Printed by George Croom, for the Author. 1684. A sheet in verse. *Ouvry Cat.*, 163.

An Exclamation from Tunbridge and Epsom Against The Newfound Wells at Islington. [Col.] London, Printed for J. How, 1684. A folio sheet.

ISOCRATES.
A Perfite Looking Glasse for all Estates: Most excellently and eloquently set forth by . . . Isocrates. And now Englished to the behalfe of the Reader, with sundrie examples and pithy sentences both of Princes and Philosophers. . . . Imprinted at London by Thomas Purfoote, . . . 1580. 4°, black letter, A—C in fours, and A—M 2 in fours. Dedicated by Thomas Forrest to Sir Thomas Bromley, Lord Chancellor.

After the preface occurs: "The Authours Enchomion vpon the Right Honorable and his singuler good Lord, Sir Thomas Bromley . . . " which is followed by verses to J. D. and S. Norreis in praise of Forrest, and "The Booke to the Reader," in verse, from Forrest's pen, presumably.

ISRAEL.
The kynges of Israell. A ballad. Licensed to W. Pickering in 1569–70.

ITALY.
A true Copy of a letter sente from Ferrara. Licensed to T. Purfoot in 1570–1.

Newes out of Ferrara. Licensed to T. East and H. Midleton in 1570–1.

A dolefull ditty of a lamentable act done by a woman vpon her husband and child at Mantua in Italye. Licensed to H. Carre, 18 Sept. 1579.

The traiterous and vnbrideled Crueltye of one Lucio a knight executed on Eriphila daughter to Hortensia Castilion of Genoway in Italy. A ballad. Licensed to H. Carre, 3 Sept. 1580.

The first [and second] parte of Two Riche merchantes of Italy howe the one havinge a Son and the other a Daughter whome they maried together and howe by the sons vnthriftynes he camme to shame. Licensed to John Wolf, 18 January, 1599–1600.

Newes from Italy concerning the swallowing vp of the Citie of Pleurs, belonging to the Signiory of Venice. Licensed to Nathaniel Newbery and John Piper, 6 October, 1618.

Newes from Italie: Or, A prodigious, and most lamentable Accident, latelie befallen: Concerning the swallowing vp of the whole Citie of Plevrs: Belonging to the Signiorie of Venice. Which happened in the beginning of September last past: by a strange and hideous shaking, and opening of the Earth. Together with the losse of moe than two thousande People: and a generall burning vp of the Trees and Forrests within the Territories of the said Citie. Faythfullie translated out of the French Copie, Printed at Paris, 1618. Imprinted at Edinburgh, by Andro Hart. Anno Domini 1619. 4°, 8 leaves, title on A 2.

A booke Called The Italian Banquet translated out of Italian into English. Licensed conditionally to Francis Coules, 6th April, 1630.

A Picture of the Italian yong man with his brother growing ovt of his side, with some verses therevnto. Licensed to Robert Milbourne, 23 November, 1637.

Strange and Wonderful News from Ytaly, Or, A True and Impartial Relation of the Travels, Adventures, and Martyrdome of four eminent Quakers of York-shire. Who in the Year 1672. Travelled through France, Italy and Turky to propagate their Religion. . . Faithfully and compendiously related by Elias Wilson Esquire, who was an eye-witness to a great part of their transactions. London, Printed by John Lock, living in the Long Walk, near Christ-Church Hospital, over against the sign of the Drawers. 1673. 4°, 4 leaves.

ITYS.
A booke called Itys Or Three severall boxes (?) of sportinge familiars. Licensed to John Brown, 13 Nov. 1598.
Arber, iii. 44.

J.

J. J.
A strange and terrible Sight foreseene in this Kingdome, And City of London: Together with the Covntrimans Antidote for its prevention. London printed for Ed. Blackmore, and Tho. Banks . . . 1643 [Sept. 9.] 4°, 4 leaves, subscribed J. J. *B. M.*

J. P.
An Answer to Another Letter. . . . [Col.] Printed, and are to be Sold by Richard Janeway . . . 1680. Folio, 2 leaves, subscribed P. J.

J. S.
An Historical Account of the Memorable Actions of the most Glorious Monarch William III. King of England. . . . Giving a true Relation of all that hapned of consequence since his glorious Expedition into England, . . . London, Printed, and are to be sold by H. Rhodes, . . . 1683. 12°. A, 4 leaves: B—I 8 in twelves. With a portrait.

J. T.
The Nature, Nobility, Character, and Complement of Money.
Nam Genus & Formam Regina Pecunia donat.
London, Printed for William Thackeray, . . . MDCLXXXIV. A folio leaf of verses signed *T. J.*

JACK A LENT.
A shorte and sweete memorye of Jack a Lentes honestie. A ballad. Licensed to R. Jones, 14 Feb. 1577–8.

JACK A NAPES.
A balladd intytuled betwene ould Jack A Napes and yonge Jack A Napes / Licensed to Edward Venge, 23 July, 1590.

JACK DRUM.
Iacke Drvms Entertainment. Or The Comedie of Pasqvil and Katherine. As it hath beene sundry times Playd, by the Children of Paules. The Actor. 12. men, and 4. women. London Printed for Nathanaell Fosbrooke. 1618. 4°, A—I in fours. *Br. Museum and Bodleian* (Malone).
The title is printed in red and black, and on it is a figure of one of the characters. The last page contains a list of the *Dramatis personæ.*

JACK THE COBBLER.
Jack the Coblers Caution to His Country-Men. *The Meek shall inherit the Land.* London, Printed for T. S. in the Year, 1682. A folio leaf, partly in verse.

JACOBS, H.
Kneeling in the Act of eating and drinking at the Lords Table is a sinne. Proued by 8 Arguments. London Printed in the yeare. 1641. 12°, A—D in fours, D 4 blank. *B. M.*

JAMES I., *King of Great Britain*, 1603–25.
The Workes of the Most High and Mightie Prince, Iames . . . King of Great Britaine. . . . Pvblished by Iames, Bishop of Winton, and Deane of his Maiesties Chappel Royall. London Printed by Robert Barker and Iohn Bill . . . Anno 1616. Cum Priuilegio. Folio. Portrait by Pass and engraved title by Elstrack, 2 leaves: a, 4 leaves: b—e 2 in fours: A—Bbb 4 in sixes.
At the top of the first leaf of the dedication to Prince Charles is a small portrait of the prince.

The Essayes of a Prentise, in the Divine Art of Poesie. Imprinted at Edinbrvgh, by Thomas Vautroullier. 1584. Cvm Privilegio Regali. 4°. Preface, 4 leaves:

A—P in fours, P 3 occupied by a sonnet, and P 4 with an extract from Pliny on the Phœnix. O 1 and O 3 are blanks. With complimentary sonnets by Thomas Hudson, A. Montgomery, &c. *Lambeth.*

The Essayes of a Prentise, . . . Imprinted at Edinburgh, by Thomas Vautroullier. 1585. 4°. *Lambeth.*

A new title only.

Ane Frvitfvll Meditation conteining ane Plane and Facill Expositioun of ye 7. 8. 9. and 10 versis of the 20 Chap. of the Revelatioun in forme of ane sermone. Set doun be ye maist christiane King and synceir professour, and cheif defender of the treuth, Iames the 6 King of Scottis. [Quot. from 2 Thess. chap. 1, vers. 6. 7. 8.] Imprentit at Edinbvrgh be Henrie Charteris. M.D.LXXXVIII. Cum Priuilegio Regali. 4°, A—B in fours. *Lambeth.*

Meditation de Iacqves VI. Dv Nom, Roy D'Escosse. . . . Mise en François . . . A La Rochelle. . . . M.D.LXXXIX. 8°, A—C 2 in eights. *B. M.*

Ane Meditatiovn vpon the xxv, xxvi, xxvii, xxviii, and xxix verses of the xv Chapt. of the first buke of the Chronicles of the Kingis . . . Imprentit at Edinburgh be Henrie Charteris. 1589. Cum Priuilegio Regali. 4°, 8 leaves.

On the last page is "His Maiesties awin Sonnet."

Basilikon Doron . . . Edinbvrgh Printed by Robert Walde-graue Printer to the Kings Majestie. 1603. 8°, A—L 4 in eights, first and last leaves blank.

The first octavo and first published edition.

Basilikon Doron . . . At London Imprinted by E. Allde for E. W. and others of the Company of the Stationers. 1603. 8°, A—H in eights, the leaves of A wrongly numbered.

An Apologie for the Oath of Allegiance. First set foorth without a name: And now acknowledged by the Author, the Right High . . . Iames, by the Grace of God, King of Great Britaine. . . . Together with a Premonition of his Maiestie, to all most Mightie Monarches. . . . Imprinted at London by Robert Barker . . . April 8. Anno 1609. Cum Privilegio Regali. 4°, (a)—(t) in fours, (t 4) having a second titlepage: A—O in fours.

In the first edition acknowledging the King's authorship, at p. 13 the writer observes that "*a hangman* is fitted to answer such an Historian," *i.e.*, Parsons; but in this later one, dated April 8, 1609, for *hangman* we find *rope* substituted, a change suggested, it is said, by Bishop Barlow, who pointed out to the King that Parsons might play on the other word, and turn it against him. On the back of the title to the April impression, the King warns the public against former copies issued without his authority—probably a mere subterfuge for slips of the pen.

A Remonstrance of the most Gratiovs King Iames I. . . . for the Right of Kings, and the independence of their Crownes. Against an Oration of the most Illustrious Card. of Perron, pronounced in the Chamber of the third Estate. Ian. 15, 1615. Translated out of his Maiesties French Copie, by R. B. Pastor to the Church at Ashele in the Countie of Norfolke. Printed by Cantrell Legge, Printer to the Vniuersitie of Cambridge. 1619. 4°, A—Rr 2 in fours, Rr 2 blank.

A Meditation vpon the Lords Prayer, written by the Kings Maiestie, for the benefit of all his subiects, especially of such as follow the Court. . . . London, Printed by Bonham Norton and Iohn Bill . . . M.DC.XIX. 8°, A—L 2 in eights, L 2 with the colophon.

The Peace-Maker: Or, Great Brittaines Blessing. Fram'd for the continuance of that mightie Happinesse wherein this Kingdome excells manie Empires. Shewing the Idlenesse of a Quarrelling Reputation, wherein consists neyther Manhood nor Wisdome. Necessarie for all Magistrates. . . . To the generall auoyding of all Contention and Bloud-shedding. London, Printed by Thomas Pvrfoot: An. Dom. 1619. 4°, A—E in fours, the first leaf having the Royal arms.

The Psalmes of King David: Translated by King Iames. London, Printed by Thomas Harper. 1636. Folio, B—O 2 in sixes, and the title. Black letter, with the music.

The Kingis Maiesties Proclamatioun togidder with certaine Actis of Parliament maid anent the aduersaris of Christis Euangell. [Col.] Imprentit at Edinburgh be Iohne Ros. Anno Do. 1580. Cum Priuilegio Regio. 4°, A—B in fours, A 1 and B 4 blank. *Lambeth.*

There is no regular title.

Remonstrance Faicte av Roy D'Escosse par Messieurs de son Conseil priué conioinctz auec la Noblesse d'iceluy pays, sur les practiques d'Aubigny, au Moys d'Octobre. Traduict d'Escossois en François. M.D.LXXXII. 8°, 6 leaves.

A Declaratiovn of the Kings Maiesties Intentiovn and Meaning toward the lait

Actis of Parliament. Imprinted at Edinburgh, by Thomas Vavtroullier. 1585. Cvm Privilegio Regali. 4°, A—C in fours. *Lambeth.*

The enterteynement of the Scottishe Kinge and his Quene, at their entringe into Scotland with the Quenes coronacon. In prose. Licensed to H. Carre, 3 June, 1590.

The receauinge of the Kinge of Scottes and Queene Anne his . . . into Leith and Edenborovgh. A ballad. Licensed to H. Carre, 6 June, 1590.

The Confession of Faith, Svbscrived by the Kings Maiestie and his Houshold: [Quotations]. No place, &c. [Edinburgh, 1580.] 4°, a in fours=4 leaves.

The Confession of Faith, Svbscrived by the Kingis Maiestie and his Houshold: Togither with the Copie of the Bande, maid touching the maintenance of the true Religion, the Kingis Majesties person and estate, &c. . . . At Edinbvrgh. Printed by Robert Walde-grave. Anno Dom. 1590. 4°. A, 6 leaves, A 5–6 with the space left blank for the *Subscribers' Names:* B—C in fours, and D, 1 leaf. *Lambeth.*

A short and generall confession of the true christian faith, and religion, according to Gods word, and Acts of our Parliament: subscribed by the Kings Maiestie and his houshold, with sundrie others, to the glorie of God, and good example of all men. At Edenburgh the twentieth of Iune, 1580. Printed at London for Thomas Man, . . . 1603. A sheet.

Discovrs par leqvel le Roy D'Escosse est Declaré Roy d'Angleterre, & d'Irlande, par la mort de la Serenissime Royne d'Angleterre. Traduit d'Anglois en François. A Roven, Chez Iean Osmont, . . . 1603. 8°, 4 leaves.

Englandes sweet comfort with the kinges entertaynemente by the Maior of Yorke. Licensed to William White, 16 June, 1603.

A Fourme of Prayer with Thanksgiuing, to be vsed of all the Kings Maiesties louing Subiects euery yeare, the 24. of March: Being the day of his highnesse entry to his Kingdomes. Set forth by Authoritie. Imprinted at London by Robert Barker, . . . 4°, A—E in fours. *Lambeth.*

A Fourme of Prayer and Thanksgiuing, to be vsed of all the Kings Maiesties louing Subiects, euery yeere, the 24. of March. Being the day of his highnesse entry to this Kingdome. Set foorth by Authoritie. Imprinted at London by Robert Barker . . . 4°, black letter, A—E in fours.

Regiae Anglicae Maiestatis pictura, et Historica declaratio. Coloniae apud Crispianum Passæum . . . 1604. 4°, 6 engraved leaves, including title, genealogical tree, and portraits of Q. Elizabeth, James I., Queen Anne, and Prince Henry.

His Maiesties Speach in this last Session of Parliament, as neere his very words as could be gathered at the instant. Together with a discourse of the maner of the discouery of this late intended Treason, ioyned with the Examination of some of the prisoners. Imprinted at London by Robert Barker . . . Anno 1605. 4°, A—M in fours, first leaf blank.

Articles of Peace, Entercovrse, and Commerce, Concluded in the names of . . . Iames . . . King of great Britaine, . . . and Philip the third, King of Spaine, &c. And Albertus and Isabella Clara Eugenia, Archdukes of Austrice, Dukes of Burgundie &c. In a Treatie at London the 18. day of August after the old Stile in the yeare of our Lord God 1604. Translated out of Latine into English. Imprinted at London by Robert Barker . . . Anno 1605. 4°, A—F in fours, A 1 and F 4 blank.

Articles Conclvded at Paris the xxiiij. of February 1605, stylo Angliæ: By Commissioners of the High and Mightie Kings, James . . . and Henrie the Fourth . . . for the more commodious entercourse in traffique betweene their subiects. Imprinted at London by Robert Barker, . . . 1606. 4°, A—D in fours, first and last leaves blank.

Regis Oratio, Habita in Postremo Regni Ordinvm Conventv, Westmonasterii, Die ix. Nouemb. Anno. M.D.C.V. Quam fideliter a loquentis ore excipi potuit. Adiuncta est Series detectæ nuper coniurationis, cum aliquot consciorum confessionibus qui custodia continentur. Londini Excudebat Robertvs Barker, . . . Anno Dom. 1606. 4°, A—L in fours.

A Trve and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Iesuite, and his Confederats: Contayning sundry Speeches deliuered by the Lords Commissioners at their Arraignments, for the

better satisfaction of those that were hearers, as occasion was offered; The Earle of Northamptons Speech hauing bene enlarged vpon those grounds which are set downe. And lastly all that passed at Garnets Execution. Imprinted at London by Robert Barker . . . 1606. 4°, A—Fff in fours, Fff 4 blank.

An Answere to Certaine scandalous Papers, Scattered abroad vnder colour of a Catholicke Admonition. *Qui facit viuere, docet orare.* Imprinted at London by Robert Barker. . . . Anno 1606. 4°, A—F 2 in fours, A 1 blank.

A ballad Intituled a false rumour or vntrue report of the vntymely Death of our most gratious Kinge. Licensed to Thomas Pavier, 29 March, 1606.

His Maiesties Speech to both the Houses of Parliament, in his Highnesses great Chamber in Whitehall, the day of the Adiournement of the last Session, which was the last day of March 1607. Imprinted at London by Robert Barker . . . 4°, A—H in fours, first leaf blank.

Articles, containing his Maiesties gracious offer to compound with his Subiects, for the Tenure of their Lands, and other proffits growing by reason of their Tenures, in certaine cases as followeth. Imprinted at London by the Deputies of Robert Barker . . . Anno 1608. 4°, 4 leaves. Black letter.

The Kings Maiesties Speach to the Lords and Commons of this present Parliament at Whitehall, on Wednesday the xxj. of March. Anno Dom. 1609. Imprinted at London by Robert Barker. . . . 4°, A—I 2 in fours.

The seuerall apprehensions and arraynmentes of Charles Courtney alias Hollys gent. and Clemente Slye fencer and their execucon. Licensed (conditionally) to John Busby the elder and John Trundle, 13 March, 1611–12.

Deus & Rex: Sive Dialogvs, quo demonstratur, Serenissimum D. nostrum Iacobvm Regem, immediate sub Deo constitutum in Regnis suis, . . . Londini, Excusum cum speciali Regiæ maiestatis priuilegio & mandato, . . . 1616. 8°, A—F in eights, A 1 with a woodcut frontispiece: the same in English, A—F in eights.

The privilege for printing this book was given to Mr. James Primrose, and is said to have much enriched him.

Instrvctions and Directions giuen by His Maiestie, vnder His great Seale of England, bearing date the 9. day of Ianuary 1610. With certaine Additions to the same, for the better explanation thereof: Giuen also vnder his Highnesse great Seale of England, bearing date the 7. day of February, 1610. Together with certaine new Additions of Instructions and Directions, not before published: . . . bearing date the 6. day of Nouember 1617. To the Master and Counsaile of the Court of Wards and Liueries. Imprinted at London by Bonham Norton and Iohn Bill . . . M.DC.XVII. 4°, A—C in fours.

A relation of all matters done in Bohemia, Austria, Poland, S[i]letia, France, &c. that is worthy of relating, since the 2 of March 1618 vntill the 4th of May 1619. Licensed to Ralph Rounthwaite, 1st of June, 1619.

The Portracture of the most highe and mightie prince, James, king of Great Brittaine, France and Ireland graven by Francis Delaram. Licensed to Joseph Browne, 20 January, 1619–20.

The portracture of the king in his Parliament Roabes, with a Crowne vpon his head. Licensed to Joseph Browne, 1 February, 1619–20.

His Maiesties Declaration, Touching his proceedings in the late Assemblie and Conuention of Parliament. Imprinted at London by Bonham Norton and John Bill, . . . 1621. 4°, A—H in fours, first leaf blank.

A Proclamation declaring his Majesties pleasure concerning the dissoluing of the present Conuention of Parliament. [Col.] London, Printed by Bonham Norton, and Iohn Bill, . . . 1621. 4°, A—C in fours. Without a regular title.

His Maiesties Graciovs Letter to the Earle of Sovth-Hampton, Treasurer, and to the Councell and Company of Virginia heere: commanding the present setting vp of Silke-worke, and planting of Vines in Virginia. And the Letter of the Treasurer, Councell, and Company, to the Gouernour and Councell of State there, for the strict execution of his Maiesties Royall Commands herein. Also a Treatise of the Art of making Silke: . . . Together with instructions how to plant and dresse Vines, . . . And in the end, a Conclusion, with sundry profitable remonstrances to the Colonies. Set foorth for the benefit of the two renowned and most hopefull Sisters, Virginia, and the Summer-Ilands. By Iohn Bonneil

Frenchman, seruant in these imployments to his most Excellent Maiesty of Great Brittaine. Published by Authority. London Printed by Felix Kyngston. 1622. 4°. *Grenv. Coll.*

Collation : A—M in fours : (a), 2 leaves : *Errata*, 1 leaf. Title is on A 2. C 3–4 are occupied by woodcuts.

A Declaration made by King James, in Scotland ; Concerning Church-Government and Presbyters. Now Printed, in English and Scotch, for Matthew Walbancke, . . . 1646. 4°, A—C in fours.

Aulicus Coquinariæ : Or A Vindication in Answer to a Pamphlet Entitvled The Court and Character of King James. Pretended to be penned by Sir A. W. and published since his death, 1650. . . . London, Printed for Henry Seile, . . . 1650. 8°. A, 4 leaves : B—O in eights, last leaf blank.

The Narrative History of King James, for the first fourteen Years. In four Parts. I. The State of England at his Majesties entrance, and relation it had to other Parts : The Lascivious courses at Court ; with the Lord of Northampton's coming to Honour . . . II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Essex . . . Also, The Arraignment of Sir Jer. Elvis Lieutenant of the Tower . . . touching the murthering and poysoning of Sir Thomas Overbury . . . III. A Declaration of his Majesties Revenue . . . IV. The Commissions and Warrants for the Burning of two Hereticks, both holding part of the same our Ranters do, being old Heresies, newly Revived. Also two Pardons, the one for Theophilus Higgons, the other for S^r^. Eustace Harte. London, Printed for Michael Sparke . . . 1651. 4°. Engraved and printed titles and leaf of explanation, 3 leaves (the frontispiece entitled *Truth Brought to Light by Time*) : B—Z in fours: Z*, 4 leaves: *Abstract of Revenue*, A*—I* in fours, besides title and contents : a, *The Stationer to the Reader*, 2 leaves: a (repeated), 4 leaves: Aa*—Cc* 2 in fours. With a portrait of Sir Thomas Overbury and a folded print of the Earl and Countess of Somerset, both copied from earlier engravings.

Truth brought to Light : . . . London : Printed for Richard Baldwin . . . 1692. 8°, A—Z in eights, besides a frontispiece in compartments and a portrait of Sir Thomas Overbury.

King James His Counterblast to Tobacco. To which is added a Learned Discourse written by Dr. Everard Maynwaringe, Proving that Tobacco is a procuring Cause of the Scurvy. With a short Collection out of Dr. George Thompson's Treatise of Blood ; against smoking Tobacco. Also, Serious Cautions against Excess in Drinking. With many Examples of Gods severe Judgments upon Notorious Drunkards, who have died suddenly, Concluding with Witty Poems against Tobacco, By Josh. Sylvester. Collected and Published as very proper for this Age. *Animalia omnia.* . . . Licensed according to Order, June 6. 1672. London, Printed for John Hancock, . . . 1672. 4°, A—K in fours, I 4 blank, and title on A 2.

Two titles were given to this little compilation ; in the other it is called "Two Broadsides against Tobacco," &c.

The History of the Gunpowder-Treason. Collected from Approved Authors, as well Popish as Protestant. London, Printed for Richard Chiswel . . . 1678. 4°, A—D in fours, A blank.

The Connexion : Being Choice Collections of some Principal Matters in King James his Reign : Which may serve to supply the Vacancy betwixt Mr. Townsends and Mr. Rushworth's Historical Collections. London, Printed for W. Crook, . . . 1681. 8°. A, 4 leaves : B—M in eights.

The Ceremonies, Form of Prayer, and Services used in Westminster-Abby at the Coronation of King James the First and Queen Ann his Consort. Performed by D^r^. Whitgift, Archbishop of Canterbury, &c. With an Account of the Procession from the Palace to the Abby. . . . With the Coronation of King Charles the First in Scotland. Never before Published. London, Printed, and are to be sold by Randal Taylor . . . 1685. Folio, A—E in twos.

JAMES II., *King of Great Britain*, 1685–88.

A Short View of the Life and Actions of the most Illustrious James Duke of York, Together with his Character. London : Printed for Henry Marsh . . . 1660. 4°, A—D 2 in fours, but only 3 leaves in B.

England's Safety : Or The Two Unanimous Votes of the Last Good Parliament Concerning the Duke of York being a Papist, With their Address to His Majesty to be revenged on the Papists in case His Majesty came to a violent Death. Published for the Information of all True

Protestants, . . . London, Printed for A. Brewster. 1679. Folio, 2 leaves.

To His Royal Highness, at his Happy Return from Scotland. Written by a Person of Quality. . . . London: Printed for W. Davis, 1682. A sheet in verse. *Ouvry Cat.*, 160.

To His Royal Highnes The Duke, upon his Arrival. A folio leaf of verses.

Elymas the Sorcerer: Or A Memorial towards the Discovery of the Bottom of this Popish-Plot, And how far his R. Highness's Directors have been faithful to his Honour and Interest, or the Peace of the Nation. Publish'd upon occasion of a Passage in the Late Dutchess of York's Declaration for changing her Religion. By Tho: Jones sometime Domestick and Naval Chaplain to his R. Highness the Duke of York. . . . London: Printed for H. Jones, MDCLXXXII. Folio, A—K in twos.

A Publication, Of the Royal Authority of the most Serene, most Mighty, and most August Monarch, James the Second, . . . Edinbvrgh, Printed . . . Reprinted at London by Tho. Newcomb for Susanna Forrester, 1685. A sheet.

The Duke of Norfolk's Order about the Habit the Ladies are to be in that attend the Queen at her Coronation. Printed by Nat. Thompson . . . 1685. A folio sheet.

A Poem on the Coronation of James II. of England, Scotland, France, and Ireland, King, Defender of the Faith. London, Printed by D. Mallet for the Author, MDCLXXXV. 4°, A—B in fours, B 4 blank.

Some Proposals Offered to Publick Consideration, Before the Opening of Parliament: May 19. 1685. By an Affectionate Lover of his Prince and Country. London, Printed by F. Leach, for Luke Meredith, . . . MDCLXXXV. Folio, 2 leaves.

The Duty of Subjects Reinforct, Especially in the Choice of their Representatives to sit in Parliament, in a Letter to a Friend. Occasioned by His Majesty's Most Gracious Declaration in Council. London, Printed for Robert Clavell, . . . 1685. Folio, 2 leaves.

Rules and Articles for the better Government of His Majesties Land-Forces In Pay during this present Rebellion. Published by his Majesties Command. London, . . . 1685. 8°, black letter, A—C 2 in eights.

A Letter from a Gentleman in the Country, to his Friends in London, upon the Subject of the Penal Laws and Tests. A folio leaf.

Reflections upon the New Test, And The Reply thereto with a Letter of Sir Francis Walsingham's, concerning the Penal Laws made in the Reign of Queen Elizabeth. London: Printed in the Year MDCLXXXVII. 4°. Title, 1 leaf: A, 2 leaves: B—C in fours.

His Majesties Gracious Declaration to all his Loving Subjects for Liberty of Conscience. [Col.] London Printed by Charles Bill . . . 1687. Folio, 2 leaves.

Short Prayers for the Use of all Good Catholics, in the Hearing of the Holy Mass. Permissu Superiorum. London, Printed by Henry Hills, Printer to the King's most Excellent Majesty for his Houshold and Chappel, . . . 1688. 18mo, A—B, 18 leaves each, besides a frontispiece and copperplates at pp. 8, 10, 12, 16, 27, 30, 34.

Illvstrissimi Principis Ducis Cornubiæ et Comitis Palatini, &c. Genethliacon. Cantabrigiæ, Ex Officina Joan. Hayes . . . 1688. 4°, A—Q in fours, first leaf blank: a—c in fours.

The youth here commemorated was afterwards known as the Old Pretender. The present is a large collection of verses in various languages by a crowd of obscure writers.

By the King. A Proclamation, Containing His Majesties Gracious and Ample Indemnity. Edinbvrgh, Printed by the Heir of Andrew Anderson . . . Anno Dom. 1688. A broadside.

A Full Answer to the Depositions: And to all other the Pretences and Arguments whatsoever, concerning the Birth of the Prince of Wales. The Intreague thereof detected, The whole design being set forth, with the way and manner of doing it Whereunto is annexed, A Map or Survey Engraven of St. James's Palace, and the Convent there: Describing the Place where it is supposed the true Mother was delivered: With the particular Doors and Passages through which the Child was conveyed to the Queens Bed-Chamber. London, Printed for Simon Burgis. 1689. Folio, 14 leaves, including an engraved plan.

A Discourse concerning the Illegality of the late Ecclesiastical Commission, In Answer to the Vindication and Defence of it: Wherein the true Notion of the

Legal Supremacy is cleared; And an Account is given of the Nature, Original, and Mischief of the Dispensing Power. London, Printed for Henry Mortlock, . . . MDCLXXXIX. Folio, A—S, 2 leaves each, and a, 2 leaves.

Ten Seasonable Queries, Proposed by a Protestant that is for Liberty of Conscience to all Perswasions. A folio leaf. [About 1689.]

A Letter to a Member of Parliament for Liberty of Conscience. By a Person of Honour. London, Publisht by Rich. Baldwin . . . 1689. Folio, 2 leaves.

His Majesties Reasons for with-drawing Himself from Rochester. Writ with His own Hand, and Ordered by Him to be Published. A sheet, without printer's name, but dated Rochester, Decemb. 22, 1688.

Reflections on a Paper, Entituled, His Majesty's Reasons for withdrawing himself from Rochester. Published by Authority. London: Printed by John Starkey; and Ric. Chiswell . . . MDCLXXXIX. 4°, 4 leaves.

His Majesties Letter to the Lords and Others of His Privy Councel. [January, 1688–9.] A sheet, dated from St. Germains.

A Letter Written by the Emperor to the Late King James, Setting forth the True Occasion of his Fall, and the Treachery and Cruelty of the French. London, Printed for Ric. Chiswell . . . 1689. 4°, A—B 2 in fours. In two columns. Eng. and Latin.

The Proceedings and Tryal in the Case of the Most Reverend Father in God William Lord Archbishop of Canterbury, and the Right Reverend Fathers in God, William, Lord Bishop of St. Asaph . . . London, Printed for Thomas Basset . . . 1689. Folio, A—Nn in twos, besides a leaf after the title marked A, and a frontispiece of portraits by R. White.

Royal Tracts. In Two Parts. The First, containing all the Select Speeches, Orders, Messages, Letters, &c. of His Sacred Majesty, Upon Extraordinary Occasions; Both before, and since his Retiring out of England. The Second, containing Imago Regis: or, The Sacred Image of His Majesty, in His Solitudes and Sufferings, written during his Retirement in France. *A Divine Sentence.* . . . At Paris, Imprinted for Estiene Lucas, Merchant Bookseller, 1692. 12°. A, 4 leaves: B—K 2 in sixes, besides a frontispiece.

The British Muse; Or Tyranny Expos'd. A Satyr, Occasion'd by all the Fulsom and Lying Poems and Elegies, that have been written on the Occasion of the Death of the Late King James. London, Printed for Eliz. Mallet, . . . 1702. Folio, A—C in twos.

JAMES, THOMAS.

Ecloga Oxonio-Cantabrigiensis, tributa in Libros duos; quorum Prior continet Catalogum confusum Librorum Manuscriptorum in illustrissimis Bibliothecis, duarum florentissimarum Academiarum, Oxoniæ & Cantabrigiæ. Posterior, Catalogum earumdem distinctum & depositum. . . . Omnia hæc opera & Studio T. I. Noui Collegij in Alma Academia Cantabrigiensi Socij. . . . Londini, Impensis Geor. Bishop, & Io. Norton. 1600. 4°. A, 2 leaves: B—S in fours, S 4 blank.

Dedicated by Thomas James to the Archbishops and other dignitaries of the Church. This is noticeable as the earliest attempt of the kind.

JAVA.

A Trve Report of the gainefull, prosperous, and speedy voiage to Jaua in the East Indies, performed by a fleete of eight ships of Amsterdam: Which set forth from Texell in Holland, the first of Maie, 1598. Stilo Nouo. Whereof foure returned againe the 19. of Iuly Anno 1599. In lesse than 15. moneths, the other foure went forward from Iaua for the Moluccas. At London Printed by P. S. for W. Aspley, . . . 4°, A—D 2 in fours. Without any introductory matter. A is blank. *Grenv. Coll.*

JEALOUSY.

The Joyes of Jelovsey. A ballad. Licensed to E. Sutton in 1564–5.

The plage Jolasy, with examples to avoyde the same. A ballad. Licensed to A. Lacy in 1565–6.

A medicine for Jealous men with ye trial of a wife. Licensed to John Danter, 23 July, 1592. A ballad.

JEFFREYS, SIR GEORGE, *Lord Chancellor of England.*

The Bloody Assizes: Or, A Compleat History of the Life of George Lord Jefferies, From His Birth to the Present Time. Wherein, Among other things, is given a true Account of his unheard of Cruelties, and Barbarous Proceedings, in his whole Western-Circuit. . . . To which is added Major Holmes's Excellent Speech, with the Dying Speeches and Prayers of many other Eminent Protestants. None of

which were ever before Publish'd. Faithfully Collected by several West-Countrey Gentlemen, who were both Eye and Ear Witnesses to all the Matter of Fact. With allowance. London, Printed for J. Dunton . . . 1689. 4°, A—I in fours. With a satirical dedication to Jefferies by James Bent, and a severe epitaph by John Carter.

The Western Martyrology: Or, Bloody Assizes. Containing the Lives, Trials, and Dying-Speeches of all those Eminent Protestants. . . . The Fifth Edition. To which is now added, to make it Compleat, An Account of the Barbarous Whippings of Several Persons in the West. Also the Trial and Case of Mr. John Tutchin (the Author of the *Observator*) . . . London: . . . 1705. 8°. With a frontispiece.

JEFFREYS, JOHN.
Newes from Virginia, or Virginia stript naked, by Captaine John Jeffreys. Licensed to Robert Bird, 28 July, 1624.

JENKIN, WILLIAM.
Mr. Jenkin's Recantation: Or His humble Acknowledgement By way of Petition to the Parliament. Wherein he confesseth his sorrow for his Actings against the State, and the Unsuitableness thereof to his Calling and Profession. As also The Parliaments Answer to his Petition. London, Printed in the Yeer. 1651 [Novemb. 14.] 4°, 4 leaves. *B. M.*

JENKINS, DAVID.
The Answer of Judge Jenkins, to the Imputation put upon his Plea in Chancerie; Which was read in open Court the 14 of Februarie, 1647. And avowed by David Jenkins, Prisoner in New Gate. Printed in the Yeare, 1648. 4°, 4 leaves.

The Declaration of David Jenkins Late prisoner in the Tower of London; concerning the Parliaments Army, and the Lawes and Liberties of the People of England. With the Copy of his Letter sent from Wallingford Castle . . . Printed in the Yeer, 1648. 4°, 4 leaves. *B. M.*

Verses in Honovr of the Reverend and Learned Iudge of the Law, Ivdge Ienkin; The sole Author of his Soveraignes Rights, Englands Laws, and the peoples Liberty. Written by a Loyall Subject of his Majesties. Printed in the Yeare, 1648. 4°, 4 leaves.

The Works of that Grave and Learned Lawyer Iudge Ienkins: Upon Divers Statutes, Concerning the Liberty, and Freedome of the Subject. With a perfect Table thereto annexed. By David Ienkins, Prisoner in Newgate . . . London, Printed for J. Gyles . . . MDCXLVIII. 12°. Title and portrait by W. Marshall, 2 leaves: ¶, 12 leaves, last blank: A—I 9 in twelves.

Jenkinsius Redivivus: Or, The Works of . . . Judge Jenkins . . . London, Printed for Jo. Hindmarsh . . . 1681. 12°. A, 5 leaves: a, 12 leaves: B—K in twelves, last leaf blank. With a portrait.

JENINGS, ABRAHAM.
Miraculum basilicum: Or The Royal Miracle, Truly exhibiting the wonderful Preservation of His Sacred Majesty in, with his miraculous Escape after, the Battel of Worcester; with his Deliverances at Edge hill, and in the Downs . . . Whereunto is added Some Essayes, by way of Introduction, 1. Proving that the frequent Victories of the Cromwellians, were no signal notes of God's Providence. . . . London, Printed in the Year 1664. 8°, A—N 6 in eights, sign. G. apparently omitted.

JENNINGES, EDWARD.
A breife discouery of the damages that happen to this Realme by disordered and vnlawfull diet. The Benefites and Commodities that otherwaies might ensue. With a perswasion of the people: for a better maintenance to the Nauie. Briefly compiled, by Edward Ienninges. [Quot. from Romans, 14.] Printed at London by Roger Warde, dwelling in Holbourne ouer against Eely house, at the signe of the Castle. 1593. 4°, A—D in fours, A 1 blank. Black letter. Dedicated to Lord Howard of Effingham. *Lambeth.*

JENNINGES, CAPTAIN.
Captayne Jenninges his songe, whiche he made in the Marshalsey, and songe a little before his death. Licensed to Richard Jones, 19 March, 1610–11.

JENYNGES, EDWARD.
The Notable Hystory of two faithfull Louers named Alfagus and Archelaus. Whearein is declared the true fygure of Amytie and Freyndshyp. Much pleasaunte and delectable to the Reader. Translated into English meeter by Edwarde Ienynges. With a Preface or Definytion of Freyndshyppe to the same.

¶ Such as are troubled in Publyque afayres,
About common welthes by offyces and cares:
In faythfull frendshyp can neuer abyde,
For so sayth Tully the thinge hath ben tryde.

Imprinted at London in Fleetestreat beneath the Conduyt at the sygne of S. John Euangelist, by Thomas Colwell. Anno Domini 1574. 4°, black letter, 52 leaves. *Br. Museum* (Corser's copy).

JERICHO.

A ballad of the spies y^t went to Hierico. Licensed to R. Jones, 16 April, 1578.

JERSEY.

A ballad of iij women burnt in Jarsey and of the burninge of a child yssuinge from one of them as she was burninge. Licensed to E. White, 1 Aug. 1586.

JERUSALEM.

A newe ballad of the destruccon of Jerusalem. Licensed to H. Carre, 15 Aug. 1586.

A Briefe Description of Hierasulem and of the Suburbs therof, as it florished in the time of Christ. Wherto is annexed a short Commentarie concerning those places which were made famous by the Passion of Christ, and by the Actes of holye men, confirmed by certeine principall Histories of Antiquity. . . . Hereunto also is appertaining a liuely and beawtifull mappe of Hierasulem, with Arithmeticall directions . . . Translated out of Latin into English by Thomas Tymme Minister. London, Printed by Peter Short for Thomas Wight. 1595. 4°. ¶, 4 leaves: A—Q in fours, Q 3–4 blank. Dedicated to Sir John Puckering. With verses by Thomas Newton.

JEST.

A mery ieste made of the alphabett. A ballad. Licensed to T. Colwell in 1565–6.

A pretie newe Jeste to make you laughe at. Licensed to John Allde, 20 Aug. 1578.

A merie Jest of John Tomson and Jakaman his wife. A ballad. Licensed to Yarath James, 1 Aug. 1586.

A mery iest of a puddinge, &c. Licensed to W. Wright, 20 November, 1587.

A merye newe ieste of a wife that threst her husband with a Flealle. Licensed to T. Scarlet, 15 Aug. 1590.

JESTER.

The Universal Jester: Or, A Compleat Book of Jests. Containing a pleasant variety of English Jests, Irish Jests, Oxford Jests, Cambridge Jests, Coffee-House Jests . . . To which is added, Hell in an Uproar . . . London: Printed and Sold by Vavasour Harris, at the Golden-Boars Head in Grace Church Street. 1668 [? 1768.] 12°, A—G in twelves, besides a frontispiece in two compartments.

The date in this copy has been tampered with.

JESUIT.

A gentle Jyrke for the Jesuit. Licensed to R. Jones, 13 Feb. 1580–1. A ballad.

The Arrainment of the Whole Societie of Iesuits in France, holden in the honourable Court of Parliament . . . At London Printed by Charles Yetsweirt Esq. 1594. Cvm Privilegio. 4°, A—H in fours. Black letter. *H. Pyne, Esq.*

The Jesuites Commedie. Acted at Lyons in Fraunce the 7. and 8. of August 1607. Licensed to Edward Allde and Arthur Johnson, 14th October, 1607.

A ballad of the Jesuites Commedie or newes from Lyons. Licensed to John Trundle, 19 October, 1607.

A ballad of Gods wrath shewed at Lyons in Fraunce vppon a College of Jesuytes in A stage play, to the Tune of 'Essex good night.' Licensed to Thomas Pavier, 23 October, 1607.

A Report of the play at Lyons by the Jesuites Certified by a French factor to his master in England. Licensed to John Busby, 26 October, 1607.

A bloody tragedye or Romishe masque Acted by fyve Jesuytes and 16 younge Germayne froes translated out of Dutche. Licensed to John Trundell, 7 November, 1607.

The Iesuites Downefall, Threatned against them by the Secvlar Priests for their wicked liues, accursed manners, Heretical doctrines, and more then Machiavillian Policie. Together with the life of Father Parsons an English Iesvite. At Oxforde, Printed by Ioseph Barnes . . . 1612. 4°. *, 4 leaves: **, 2 leaves: A—E in fours. Dedicated by T. James to the Judges and Justices of Oxfordshire.

A booke called A Discouery of the Jesuits in their most secret and intimate Consultations. Licensed to William Jaggard, 8 March, 1618–19.

The Plots of Jesuites: viz. of Robert Parsons an Englishman, Adam Coutzen a Moguntine, Tho. Campanella, a Spaniard, &c. How to bring England to the Romane Religion without Tumult. Translated out of the Originall Copies. Printed for Mich. Spark at the Blue Bible in Green Arbor, London, 1653. 4°, A—B in fours, including a frontispiece.

The Jesuits Morals. Collected by a Doctor of the Colledge of Sorbon in Paris. Who hath faithfully extracted them out of the Jesuits own Books, which are printed by the permission and approbation of the Superiours of their Society. Written in French, and exactly Translated into English. . . . London, Printed for John Starkey, . . . MDCLXX. Folio. Title and following leaf: A, 4 leaves: a—b in fours: *, 2 leaves: c, 1 leaf: A—3 C in fours.

The translator appears to have been Dr. Tongue.

The King-Killing Doctrine of the Jesuites: Delivered in a Plain and Sincere Discourse To the French King Concerning the Re-establishment of the Jesuites in his Dominions. Written in French by a Learned Roman Catholick and now translated into English, and humbly recommended to the Consideration of both Houses of Parliament. London: Printed for W. Crooke, and T. Dring, neer Temple-bar. 1679. 4°, B—L in fours, L 4 blank, besides the title and dedication.

Jesuitical Aphorismes; Or, A Summary Account of the Doctrine of the Jesuites, and some other Popish Doctors: By which true Christianity is corrupted, the publick Peace troubled, . . . Extracted out of the Writings, Sentences, and publick Acts of the Jesuites, and other Popish Doctors. Englished by Ezerel Tonge, D.D. who first discovered the horrid Popish Plot to His Majesty. London, Printed by R. E. for John Starkey . . . 1679. 4°, B—E in fours, and the title.

The Jesuits Intrigues: . . . The Second Edition. London, Printed for Ric. Chiswell . . . MDCLXXIX. 4°, A, 3 leaves: a, 3 leaves: B—I in fours, I 4 blank.

The Jesuites Firing-Plot Revived: Or, A Warning to House-Keepers. Being the Full and true Relation how Elizabeth Owen, on the 8th of this Instant November, set fire to the House of one Mr. Cooper, living in Fleet-street between S. Dunstans Church and Fetter-lane-end: she being a Servant in the said House. [Col.] London, Printed for L. Curtiss. 1680. Folio, 2 leaves.

A Dialogue between two Jesuits, Father Anthony and Father Ignativs, at Amsterdam, the one coming from England, and the other going thither. [1681.] A folio leaf.

The Jesuits New Discoveries. A sheet. [*Circâ* 1688.]

Religions Reliques. Or, the Sale at the Savoy, upon the Jesuits Breaking up their School and Chappel. A sheet in verse and in two columns. [1688.]

JESUS CHRIST.

Hic Incipit Tractatus qui Intitulatur Infancia saluatoris. [W. Caxton, *circâ* 1475.] 4°, 18 leaves. Without signatures, &c. *Univ. Lib. Göttingen.*

A ballett intituled Of Christe our faythfull Dere. Licensed to W. Griffith in 1564.

A complaynte of the wecked enymes of Christe, shewynge ye very Cause and Remedy of the Dearth. A ballad. Licensed to W. Pickering, 4 Sept. 1564.

The maryage of Jhesu Christe and the sowle of man. A ballad. Licensed to W. Pickering, 1565–6.

The byrth of Christe. A ballad. Licensed to R. Jones in 1569–70.

The viij blessynges of Christe taken out of ye v chapter of saynct Mathewes gospell. A ballad. Licensed to T. Colwell in 1569–70.

A newe ballad of the end of the world and of the signes and tokens afore the second comminge of Christ taken out of holie Scripture. Licensed to John Charlwood, 11 Sept. 1578.

A ballat of many miracles donne by our saviour Jhesus Christ while he remained on the earthe perfect man sune [*sin*] only excepted. Licensed to John Charlwood, 11 Sept. 1578.

A Christian conference betwene Christ and a synner. A ballad. Licensed to T. Nelson, 7 Nov. 1586.

Certain Devovt and Godly Petitions commonly called, Iesus Psalter. Cum Priuilegio. No place, &c. 8°, A—G in fours. *Lambeth.*

Several Arguments against Bowing at the Name of Jesus. By a Learned Author. Printed in the Year 1660. 4°, A—C in fours.

JEVON, THOMAS.

The Devil of a Wife. Or A Comical Transformation. As it is Acted by their Majesties Servants at the Queens Theatre in Dorset Garden. *Veni, Vidi, Vici.* London, Printed, by J. Heptinstall, for J. Eaglesfield . . . MDCLXXXVI. 4°. A, 4 leaves, title on A 2: (a), 2 leaves: B—H in fours. Dedicated to the author's friends at Locket's ordinary.

JEW, THE WANDERING.

The Wandering Jew. A ballad. Licensed to John Marriott and John Grismand, 9 October, 1620.

The Wandering Jew; or, the Shoemaker of Jerusalem who lived when our Saviour Jesus Christ was Crucified, and by him appointed to wander till his coming again. Printed and Sold in Aldermary Church Yard . . . A ballad, with a cut. *Ouvry Cat.*, No. 105.

JEWELL, JOHN, *Bishop of Salisbury.*

The Apologie of the Church of England. With a briefe and plaine declaration of the true Religion professed in the same. Published by the most reuerend Father in God, Iohn Iuell, Bishop of Sarisbury. [Quot.] At London, Printed by I. R. for Thomas Chard. 1600. 12°, A—P 6 in twelves, A 1 blank.

JEWELS.

A Proclamation prohibiting the wearing, buying, or selling of Counterfeit Jewels. [18 April, 1635.] Imprinted at London by Robert Barker, . . . 1635. *Forster Coll.*

JIG.

A merrie newe Jigge betwene Jenkin the collier and Nansie. Licensed to John Charlwood, 14 Jan. 1591–2.

A ballad of Cuttinge George, and his hostis beinge a Jigge. Licensed to Thomas Gosson, 17 Feb. 1594–5.

A pleasant Jigge betwene a tincker and a Clowne. Licensed to E. White, 4 Feb. 1594–5.

JOB.

The story of Jobe the faythfull servaunte of God. A ballad. Licensed to G. Kingston in 1564–5.

This was entered the same year to W. Pickering.

Threnothriambos. Sive Liber Job Græco carmine redditus per J[acobum] D[uportum] Cantabrigiensem. S. T. B. . . . Cantabrigiæ, . . . 1653. 8°. ¶, 8 leaves: A—N in eights, besides a frontispiece. Greek and Latin.

JOBSON, RICHARD.

Nova Britannia. Offering most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. London Printed for Samvel Macham, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the Bull-head. 1609. 4°, A—E in fours, first and last leaves blank. Black letter. Dedicated to Sir Thomas Smith.

This tract is drawn up in the form of a discourse by one of a party of adventurers returned from Virginia, and assembled together in London.

JOCELINE, NATH.

Parliament Physick for a Sin-Sick Nation. Or, An Ordinance of Parliament explained, and applyed to these diseased times. Containing A Catholicall Medicine for all Natures and Nations, but especially, A Generall Receipt for all the sickly people in our English-Hospitall, and Welch Spittle, compounded after the art of the Apothecary. . . . By Philo-Parl. London, Printed for E. Blackmore . . . M.DC XLIV. 4°, A—R in fours, and a leaf of S. With two dedications, the second to the Lady Dudley, and her daughter the Lady Hobart, being subscribed with the name of Nathaniel Joceline in full.

JOHANNES DE SACROBOSCO.

Sphaerae mvndi compēdium foeliciter inchoat. [Col.] Impressum est Venetiis per Magistrum Guillielmum de Tridino de Monteferrato Anno Salutis. M.CCCC. LXXXI. die. xiiii. Ianuarii. 4°, A—F in eights, the first leaf occupied by the engraved frontispiece and the last by the Register. Woodcuts.

[Sphaera Mundi.] At the end: Impressum hoc est opusculū mira arte & diligentia Ervordi Ratdvlt Augustensis 2 Noñ. Julii. Anno Salutis. 1482. 4°, a—b 4 in eights. Woodcuts.

There is no titlepage, the first leaf of a being occupied only by a plate of a sphere on one side.

Sphaerae Mvndi Cōpendiū . . . [Col.] Prid. die calen. Aprilis. Anno Salutis. M.CCCC.LXXXVIII. completū est. venetiis. 4°. A, 10 leaves: B, 8 leaves: BB, 12 leaves: C, 8 leaves: D, 9 leaves: E—F, 8 leaves each: F, 6 leaves, F 6 with the colophon. Woodcuts.

Sphaera Mvndi. Sphaerae mundi compendium fœliciter inchoat. [Col.] Impressum est venetiis . . . Anno Salutis M.CCCC.LXXXX. quarto nonas Octobris. 4°, a—f in eights, a with the engraved frontispiece and f 8 with the *Registrum.* Woodcuts.

JOHN CARELESS.

A ballad of John Careles, &c. Licensed to E. White, 1 Aug. 1586.

JOHN OF CONACE.

A ballad called the storye of John of Conace. Licensed to George Eld, 18 Dec. 1612.

JOHN, *Curate of Colignac.*
A Sermon Preached by Fryer John, Curate of Colignac in France. Upon the Feast of Epiphanie, Commonly called Twelfth-Day. London, Printed in the Year M.DC.LXXX. 4°, 4 leaves.

JOHNS, W.
The Traitor to Himself, Or Mans Heart his greatest Enemy. A Moral Interlude in Heroic Verse. Representing

the { Careless / Hardned / Returning / Despairing / Renewed } Heart.

With Intermaskes of Interpretation at the close of each several Act. As it was Acted by the Boys of a Publick School at a Breaking up, And Published as it may be useful, on like occasion. Oxford, Printed by L. L. and are to be sold by Edward Forrest, Booksellour, in Oxford, and Hugh Kent, Booksellour in Evesham, Anno Dom. 1678. 4°, A—G 2 in fours,

JOHNSON, FRANCIS, *Franciscan, a native of Norfolk.*
A Narrative of the Proceedings and Tryal of Mr. Francis Johnson a Franciscan, at Worcester, last Summer-Assizes, Anno Dom. 1679. Written with his own Hand as followeth. To which is annexed His Speech at his Execution, August 22. 1679. Folio, A—D in twos.

Mr. Johnson's Speech Which he deliver'd to his Friend to be Printed (as he mentioned at the place of Execution.) No place, &c. Folio, 4 leaves.

JOHNSON, J., *Master in Writing.*
A new Coppie Booke of the vsuall Hands of England. By J. Johnson. . . . London Printed and sould by P. Stent at the white Horse in Giltspur street, without New-Gate. 1667. Oblong 8°. Engraved title and frontispiece, 2 leaves: A, 4 leaves: the plates of writing, 20 leaves numbered.

JOHNSON, JOHN, *Professor of Divinity.*
An confortable exhortacion: of oure mooste holy christen faith / and her frutes writte (vnto the Christē bretherne in Scotlāde) after the poore worde of God. At Parishe. M.d.xxxv. [Col.] At Parishe / by me Peter conseth A.M.D.XXXV. XX. Januarij. 8°, A—F in eights, C omitted. *Br. Museum* (the Ickworth copy).

On the last page is a woodcut portrait, perhaps intended for the author.

JOHNSON, RICHARD.
The Famovs Historie of the Seauen Champions of Christendome. . . . London, Printed by William Stansby. (ii.) The Famovs Historie of the Seauen Champions of Christendome. The second Part. . . . London, Printed by William Stansby. [*Circâ* 1620.] 4°. Part 1, A—Ee in fours: Part 2, A—Cc in fours, first and last leaves blank.

At the end of the first part, the compiler says: "Thus fare you wel, from my house at London, the two and twenty day of May. 1616. Finis. R. I."

The Famous History of the Seven Champions of Christendom. . . . London, Printed by R. W. for T. Basset, J. Wright, and R. Chiswel. 1675. 4°. In two parts. Black letter. Part 1, A—Aa in fours: Part 2, A—Y in fours.

The Garland of loue and good will, by Richard Johnson. Licensed to Cuthbert Wright, 15 May, 1621.

A booke Called, Johnsons hearb-John, by Richard Johnson. Licensed to Henry Gosson, 31 Jan. 1621–2.

JOHNSON, ROBERT.
Essaies, Or Rather Imperfect Offers. By Rob. Iohnson Gent. Seene and allowed. London Printed by Iohn Windet, for Iohn Barnes. 1601. 8°, B—H in eights, and the title. *B. M.*

JOHNSON, THOMAS.
A maniarye or hande Dyall, Contayninge an easie and brief meane to knowe the houre of the clock when the sunne shinethe by the hand without other instrument published by Thomas Johnson. Licensed to John Danter, 12 April, 1593.

Cornvcopiæ, Or diuers secrets: Wherein is contained the rare secrets in Man, Beasts, Foules, Fishes, Trees, Plantes, Stones and such like, most pleasant and profitable, and not before committed to bee printed in English. Newlie drawen out of diuers Latine Authors into English by Thomas Iohnson. At London, Printed for William Barley, and are to be solde at his shop at the vpper end of Gratious streete nere Leaden-Hall. 1595. 4°, black letter, A—F in fours, A and F 4 blank, *Br. Museum.*

JOHNSON, THOMAS, *Botanist.*
Mercurius Botanicus. Sive Plantarum gratiâ suscepti Itineris, Anno M.DC.XXXIV. Descriptio. Cum Earum nominibus Latinis, & Anglicis, &c. Huic accessit de Thermis Bathonicis Tractatus. [Per Thomam Johnsonum.] Londini, Excudebat Thom. Cotes. M.DC.XXXIV. 8°. A, 4 leaves: B—H 4 in eights, H 4 blank:

Pars Altera Mercurii, dated 1641, I, 4 leaves: K—M 4 in eights, M 4 blank.

Dedicated by Johnson under the *nom de plume* of *Socius Itinerans* to Dr. Theodore Mayerne, Dr. Lister, &c. The copy here used (Sotheby's, Aug. 29, 1877, No. 252) appears to have belonged to the author; it had MSS. notes and matter added in a coeval hand.

JOHNSON, SAMUEL, *Nonconformist.*

An Argument Proving, That the Abrogation of King James by the People of England from the Regal Throne, and the Promotion of the Prince of Orange, one of the Royal Family, to the Throne of the Kingdom in his stead, was according to the Constitution of the English Government, and Prescribed by it. In Opposition to all the false and treacherous Hypotheses, of Usurpation, Conquest, Desertion, and of taking the Powers that are upon Content. By Samvel Johnson. . . . London, Printed for the Author . . . 1692. 4°. A—E in fours: F—I, 2 leaves each: K, 4 leaves, K 4 with a list of Johnson's Works, 18 in number.

JOHNSON, WILLIAM, *Chemist.*

Lexicon Chymicum. Cum Obscuriorum Verborum, Et Rerum Hermeticarum, Tum Phrasium Paracelsicarum, In Scriptis ejus: Et aliorum Chymicorum, . . . Londini, Excudebat G. D. . . . 1652. 8°, A—R 6 in eights. Dedicated to Dr. Francis Prujean, President of the College of Physicians.

JOHNSTON, ROBERT, *Scoto-Britannus.*

Historia Rerum Britannicarum: Vt et mvltarvm Gallicarum, Belgicarum, & Germanicarum, tàm Politicarum, quàm Ecclesiasticarum, ab Anno 1572, ad Annum 1628: . . . Amstelædami . . . M.DC.LV. Folio, *, 2 leaves: A—C⁵ in fours.

The colophon gives Gouda as the place of printing.

The Historie of Scotland, During the Minority of King Iames. Written in Latine by Robert Johnston, Done into English by T. M. London, Printed by W. Wilson, for Abel Roper, . . . 1646. 12°. A, 6 leaves: B—H in twelves, H 12 blank, and H 11 with *Imprimatur.*

JONAS, THE PROPHET.

The prophete Jonas / with an introducciō before teachinge to vnderstōde him and the right Vse also of all the scripture / and why it was written / and what is therin to be sought / and shewenge wherewith the scripture is looked vpō that he which readeth it / can not vnderstōde it / though he studie therin neuer so moch: and agayne with what keyes it is so opened / that the reader can be stopped out with no sotilte or false doctrines of man / from the true sense and vnderstondynge therof. [Printed abroad, *circâ* 1530.] 8°, black letter, A—C in eights. *Br. Museum* (the Ickworth copy).

Jonas. A ballad. Licensed to W. Griffith in 1562–3.

The myssedeades of Jonas. A ballad. Licensed to John Arnold in 1569–70.

JONES, D.

The Secret History of White-Hall, From the Restoration of Charles II. Down to the Abdication of the late K. James. Writ at the Request of a Noble Lord, . . . London, Printed . . . MDCXCVII. 8°, 6 G in eights.

JONES, HENRY.

A Remonstrance of Divers Remarkeable Passages, concerning the Church and Kingdome of Ireland, Recommended By Letters from the Right Honourable the Lords Justices, and Counsell of Ireland, And Presented by Henry Jones Doctor in Divinity, and Agent for the Ministers of the Gospel in that Kingdom, To the Honourable House of Commons in England. London, Printed for Godfrey Emerson, and William Bladen, . . . 1642. 4°, A—L in fours, A 1 with the *Imprimatur.*

A Remonstrance of the beginnings and proceedings of the Rebellion in the County of Cavan, within the Province of Ulster in Ireland, from the 23. of October, 1641. untill the 15. of June, 1642. Whereof hitherto nothing hath been reported. Whereunto is added, The Acts, and twenty nine Conclusions of that great and generall Congregation of Archbishops, Bishops, and others, all of the Romish Clergy in Ireland, met in the City of Kilkenny in that Kingdom, on the 10. 11. and 13. of May 1642. Concerning the present State of the Warre in Ireland, and for the ordering of matters appertaining to the same, both there, and by Negotiation with forraign Princes. Written, set forth, and presented to the most Honourable the Houses of Parliament, By Henry Iones, D.D. There is also added a Letter written from Dublin, August 4. 1642. Containing some late and very remarkable passages in Ireland. August 11. London, Printed for Godfrey Emerson. 1642. 4°. A, 2 leaves: B—F in fours.

JONES, JOHN, *M.D.*

A Dial for all Agves, Conteininge the names in Greeke, Latten, and Englyshe, with the diuersities of them, Symple and

compounde, . . . Imprinted at Londō by William Seres, dwelling at the west end of Paules at the Signe of the Hedge hogge. Anno. 1566. Cvm Privilegio. 8°, black letter, A—K in eights, besides a folded table. Dedicated by John Jones to Robert Dudley, Earl of Leicester.

The Bathes of Bathes Ayde: Wonderfull and most excellent, agaynst very many Sicknesses, approued by authoritie, confirmed by reason, and dayly tryed by experience: With the antiquitie, commoditie, propertie, knowledge, vse, . . . to bee considered and obserued. Compendiously compiled by Iohn Iones Phisition. Anno Salvtis. 1572. At Asple Hall besydes Nottingam. Printed at London, by william Iones: . . . 13. Maij. 4°, black letter: a—b in fours: A—K in fours, besides two folded tables. Dedicated to Henry, Earl of Pembroke. With verses by T. Lupton, T. Churchyard, &c. K 3 has an address by the author from London to his friends and relations in Bath, Bristol, Wells, &c., and K 4 the colophon only.

The Benefit of the auncient Bathes of Buckstones, which cureth most greeuous sicknesses, neuer before published: Compiled by Iohn Iones Phisition. At the Kings Mede nigh Darby. Anno salutis 1572. Seene and alowed . . . Ienuarii. xviii. Imprinted at London by Tho. East, and Henry Myddleton: for William Iones . . . 4°, black letter. ‡, 4 leaves: *, 4 leaves: A—G in fours. Dedicated to George, Earl of Shrewsbury.

A Briefe, Excellent, and profitable Discourse, of the naturall beginning of all growing and liuing things, heate, generation, effects of the spirits, gouernment, vse and abvse of Phisicke, preseruation, &c . . . By Iohn Iones, Phisicion. Herevnto is annexed, a right learned and profitable worke, entituled, Galens booke of Elements . . . Seene and allowed. Imprinted at London, by william Iones, dwelling in Paules Church-yard, . . . 1574. 4°, A—G in fours, G 4 blank. Dedicated to George Earl of Shrewsbury.

The Art and Science of preseruing Bodie and soule in Healthe, Wisedome, and Catholike Religion: Phisically, Philosophically, and Diuinely deuised By Iohn Iones Phisition . . . Imprinted at London, by Henrie Bynneman. Anno. 1579. 4°, A—S in fours, and a, 2 leaves. Dedicated to the Queen.

JONES, JOHN.

Adrasta: Or, The Womans Spleene, And Loves Conqvest, A Tragi-comedie. Never Acted. London, Printed for Richard Royston . . . 1635. 4°, A—L in fours.

Dedicated by John Jones *Eugen.* "to the Right Honovrable, the Right Worshipfull, and others His Friends and Musophilus."

JONES, JOHN, *of the Neyath, co. Brecon.*

The New Returna Brevium, Or the Law returned from Westminster . . . London, Printed by William Du-gard Anno Dom. 1650. 12°, A—D in twelves.

The Crie of Blood: Or, A true Answer to those Thirteen fals Reasons of the Filicets, Attournies, &c. practising at Westminster, for the maintenance of the Capias and Arrest of men's bodies for Debt. . . . By John Jones . . . London, Printed by William Du-gard, for Thomas Mathews, 1651. 12°, A—D in twelves, A 1 occupied by a printed leaf respecting Mr. R. Vaughan of Gray's Inn.

Dedicated, as is the former work, to Oliver Cromwell.

JONES, INIGO.

The most notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbvry Plaine. Restored by Inigo Jones Esquire, Architect Generall to the late King. London, Printed by James Flesher for Daniel Pakeman, . . . and Laurence Chapman . . . 1655. Folio, A—P in fours, besides a portrait by Hollar and plates at pp. 56, 58, 60 (2), 62 (2), 64, 82, and 86. Dedicated by John Webb the Editor to the Earl of Pembroke and Montgomery.

JONES, RICHARD, *M.A., Minister of the Gospel.*

The British Gemm: Or, An Abstract of the Bible, Digested into Cambrian Metricall Numbers, . . . London, Printed by T. H. at the Authours charge, . . . 1655. 8°. A, 5 leaves, including three titles: a—c in fours: B—Hh 2 in fours. Engl. and Welsh. *B. M.*

JONES, THOMAS.

A new Love-Song, and a true Love-Song. To the tune of Colin and Amarillis. London: Printed for Richard Burton, at the Horseshoe in Smithfield. A sheet in black letter and in two parts. With cuts. *Ouvry Cat.*, No. 16.

JONSON, BENJAMIN.

The Workes of Beniamin Jonson.

——neque, me vt miretur turba, laboro:
Contentus paucis lectoribus.

London Printed by William Stansby. An. D. 1616. Folio. With the titlepage engraved in emblematical compartments

by W. Hole. Title, catalogue of plays, and verses, 5 leaves: A—Q in sixes: R, 4 leaves: S—Qqqq 4 in sixes.

In some copies the imprint varies. In the copy here used pp. 195–6 are in duplicate, one being printed on one side only, and there is also a duplicate title to *Every Man out of his humour* within a woodcut border.

[Jonson's Works, Part II.] (i.) Bartholomew Faire: A Comedie, Acted in the Yeare, 1614. By the Lady Elizabeths Servants. And then Dedicated to King Iames, of most Blessed Memorie. By the Author, Beniamin Iohnson. [Quot. from Horace.] London, Printed by I. B. for Robert Allot . . . 1631. A, 6 leaves: B—M 4 in sixes. (ii.) The Diuell is an Asse: A Comedie Acted in the Yeare, 1616. By His Maiesties Servants. The Author Ben: Ionson. London, . . . 1631. N—Y in fours, first leaf blank, and the paging continued from (i.) (iii.) The Staple of Newes. A Comedie Acted in the Yeare, 1625. By His Maiesties Servants. The Author Ben: Ionson. London, . . . 1631. Aa (or A)—H in fours, and I in sixes. Folio.

These three dramas are usually found in a volume together. They were, doubtless, intended by Jonson to supplement the folio of 1616.

[Jonson's Works, Part III. (posthumous)] The Magnetic Lady, &c. With separate titles to the several portions. London, 1640–1. Folio. A—P in fours: Q, 2 leaves: R—V in fours: [a new set of signatures with the *Horace*:] A—L 2 in fours: *Timber*, &c., M—R in fours: *Underwoods*, &c., Z—Oo in fours (no S—Y in former alphabet): Pp—Qq, 2 leaves each (Qq 2 probably blank): *Mortimer*, title and 2 leaves: *Christmas His Masque*, &c., B (and a new paging)—R 2 in fours: S—Y 2 in fours.

This completed (with the exception of the *Case is Altered* and the *New Inn*, not yet published in folio) the collection of Jonson's dramatic and other writings. It was printed without any general title-page, although that belonging to the folio of 1640 is occasionally inserted in front of it. In fact, the three portions of the poet's works here described should properly form one volume, 1616–31–40–1.

The Workes of Benjamin Jonson. . . . London Printed by Richard Bishop and are to be sold by Andrew Crooke in St. Paules Church-Yard. An. D. 1640. Folio, A—Llll 4 in sixes, including a portrait: A (with the *Epigrams*)—T in sixes.

The Workes of Benjamin Jonson. The second Volume. Containing these Playes, viz.

1. Bartholomew Fayre.
2. The Staple of Newes.
3. The Divell is an Asse.

London, Printed for Richard Meighen, 1640. Folio.

The unsold stock of 1631 reissued to accompany the second edition of the first volume; but it does not include the additional Plays above described as first printed posthumously, and which are necessary to complete a copy of either edition.

The Works of Ben Jonson, which were formerly Printed in Two volumes, are now Reprinted in One. To which is added A Comedy, Called The New Inn. With Additions never before Published. . . . London, Printed by Thomas Hodgkin, for H. Herringman, . . . MDCXCII. Folio. With a portrait by Elder. Printed in two columns. A, 5 leaves: B—5 B in fours, and the *Leges Conviviales*, &c., 2 leaves.

This is the only folio impression with *The Case is altered* and the *New Inn*; but it is not esteemed.

Ben: Ionson, His Case is Alterd. As it hath beene sundry times Acted by the Children of the Blacke-friers. At London Printed for Bartholomew Sutton, dwelling in Paules Church-yard neere the great north doore of S. Paules Church. 1609. 4°, A—I in fours, and a leaf of K.

The Alchemist. Written by Ben. Ionson.

——*Neque, me vt miretur turba, laboro: Contentus paucis lectoribus.*

London, Printed by Thomas Snodham for Walter Burre, and are to be sold by Iohn Stepneth, at the West-end of Paules. 1612. 4°, A—M in fours. Dedicated by the author "To the Lady, most æquall with vertue, and her Blood: The Grace, and Glory of women, Mary La: Wroth."

Ben Johnson his Epigrams. Licensed to John Stepneth, 15th of May, 1612.

Certayne Masques at the Court never yet printed: written by Ben Johnson. Licensed in this form to William Stansby, 20 January, 1614–15.

The Staple of Newes being a Comedie. Licensed to John Waterson, 14 April, 1626.

Catiline His Conspiracy. Written by Ben: Jonson . . . London: Printed by N. Okes, for I. S. 1635. 4°, A—M in fours, first leaf blank.

Catiline His Conspiracy. A Tragoedie. As it is now Acted by His Majesties Servants; at the Theatre Royal. The Author B. J. . . . London, Printed for A. C. and

are to be sold by William Cademan . . . 1674 4°. A, 2 leaves : B—L in fours.

The Silent Woman. A Comœdie. Acted by the Children of the Revels. The Author B. Ionson. Horat. *Vt sis tu similis Cœli*, . . . London, Printed by William Stansby, and are to be sold by Iohn Browne . . . 1620. 4°. A, 2 leaves: B—O in fours. Dedicated to Sir Francis Stuart. *Br. Museum* and *Bodleian* (Malone).

The Widdow A Comedie. As it was Acted at the private House in Black-Fryers, with great Applause, by His late Majesties Servants. Written by Ben: Johnson, John Fletcher, Tho: Middleton, Gent. Printed by the Originall Copy. London, Printed for Humphrey Moseley, . . . 1652. 4°. Title and preface by Alexander Gough, 2 leaves: B—I in fours, and a leaf of K.

JONSTONUS, JOHANNES.

An History of the Wonderful Things of Nature: Set forth in Ten severall Classes. Wherein are contained 1. The Wonders of the Heavens . . . Written by Johannes Jonstonus. And now Rendred into English by a Person of Quality. London, Printed by John Streater . . . 1657. Folio. Title, 1 leaf: A, 4 leaves: (a) 4 leaves: B—Yy in fours. Dedicated by John Rowland to Edward, Earl of Manchester, in an epistle of biographical interest.

JORDAN, THOMAS.

A pill to purge Melancholy, or a discourse betwene Tell Tale and Heare All, by Thomas Jourdan. Licensed to Francis Grove, 10 November, 1637.

A Diurnall of Dangers. Wherein are manifested and brought to light, many great and unheard of Diseases. To the Admiration of all who have Eares to heare, or strong hearts to endure. Found out and Published in the Yeare of Just Jealousies, Apparant Plots, Fatall Feares, and Single Securities. 1642. Written by T. J. Printed at London for E. Christopher [Aug. 14.] 4°, 4 leaves. In prose and verse. *B. M.*

The Triumphs of London. Performed on Friday, Octob. 29, 1675, for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon K^t^, Lord Mayor of the City of London. Containing a true description of the several Pageants, with the Speeches spoken in each Pageant. Together with the several Songs sung at this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers. Designed and Composed, By Tho. Jordan, Gent. London, Printed by J. Macock, for John Playford, and are sold at his Shop near the Temple-Church, 1675. 4°, A—C in fours.

London's Triumphs: Express'd in sundry Representations, Pageants, and Shows, performed on Monday Octob. 30, 1676, at the Inauguration and Instalment of the Right Honourable Sir Thomas Davies K^t^ Lord Mayor of the City of London. Containing a true Description of the several Scenes and Habits of the Representers, with the Speeches spoken on each Pageant. All the Charge and Expences of the Industrious Designs, being the sole Undertaking of the Ancient and Right Worshipful Society of Drapers. Being the Second Year without Intermission. Devised and Composed by Tho. Jordan. London, Printed for John Playford at the Temple Church. 1676. 4°. A, 2 leaves: B—D 2 in fours.

The Triumphs of London: Performed on Tuesday, October xxix. 1678. For the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir James Edwards Knight, Lord Mayor of the City of London. Containing A true Description of the several Pageants, with the Speeches spoken on each Pageant. Together with the Songs sung in this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Grocers. Designed and Composed by Tho. Jordan, Gent. London, Printed for John Playford at the Temple-Church. 1678. 4°. Title and dedications, 2 leaves: A, 2 leaves: B—C in fours.

London's Joy, Or, The Lord Mayors Show: Triumphantly Exhibited in Various Representations, Scenes, and Splendid Ornaments, with divers pertinent Figures and Movements: Performed on Saturday, October xxix. 1681. At the Inauguration of the Right Honourable Sir John Moore, Knight, Lord Mayor of the City of London. With the Several Speeches, and Songs, which were spoken on the Pageants in Cheapside, and Sung in Guild-Hall during Dinner. All the Charges and Expences of the Industrious designs being the sole undertaking of the Worshipful Company of Grocers. Devised and Composed by Tho. Jordan, Gent.

London, Printed for John and Henry Playford, 1681. 4°, A—C 2 in fours.

The Triumphs of London: Performed on Monday, October xxix. 1683. For the Entertainment of the Right Honourable and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, Lord Mayor of the City of London. Containing a Description of the whole Solemnity. With Two new Songs set to Music. London, Printed for John and Henry Playford, 1683. 4°, 4 leaves.

An Eligie on his Mistris Fidelia. [By T. Jordan.] *MS. Ashmole* 38.

Query, a plagiarism from Wither's poem.

JORDEN, EDWARD, *M.D.*

A Discourse of Naturall Bathes and Minerall Waters. Wherein first the originall of Fountains in generall, is declared. Then the nature and differences of Minerals, . . . The third Edition, much enlarged. London, Printed by Tho. Harper, MDCXXXIII. And are to be sold by Michael Sparke in Green Arbour. 4°, A—T in fours, T 4 blank.

JOSEPH.

Wylde Wantonnes take Warnynge by Josepheus. A ballad. Licensed to T. Colwell in 1563–4.

The complaynte of Joseppus [Joseph]. A ballad. Licensed to T. Colwell in 1568.

The trubles of Josephus. A ballad. Licensed to John Allde in 1569.

The History of Joseph and his Brethren: With Jacob's Journey into Egypt. And his Death and Funeral. Illustrated with Twelve Pictures, describing the whole History. Sold in Bow-Church-Yard, London. [*Circâ* 1720.] 12°, 12 leaves. In prose.

JOSEPHUS, FLAVIUS.

The boke of Josephus. Licensed to R. Jugge in 1557–8.

The Famovs and Memorable Workes of Iosephvs, a Man of Mvch Honovr and Learning among the Iewes. Faithfully Translated out of the Latin, and French, by Tho. Lodge Doctor in Physicke. . . . Printed at the charges of G. Bishop, S. Waterson, P. Short, and Tho. Adams. 1602. Folio. ¶, 6 leaves: A—4 H in sixes: 4 I—4 K in fours: 4 L, 8 leaves. Dedicated to Lord Howard of Effingham.

The Famous and Memorable Works of Josephus. . . . Faithfully Translated . . . by Tho. Lodge. . . . London, Printed by T. R. and T. D. for Abel Roper. . . . 1670. Folio. Prefixes, 5 leaves: A—4 L in fours.

JOSIAS.

A ballett Called Kynge Joseas. Licensed to John Tisdale in 1560.

JOVIUS, PAULUS.

Descriptio Britanniae, Scotiae, Hyberniae, et Orchadvm, Ex Libro Pavli Iovii, Episcopi Nvcer. De Imperiis, et Gentibvs Cogniti Orbis. . . . [Col.] Venetiis apud Michaelem Tramezinum. M D XLVIII. 4°, a—gg in fours, a repeated: hh in sixes.

JUDGE.

The Ivdges Ivdgement A Speech, penned in the beginning of the Parliament against the Iudges. *Per ignotum quendam.* Printed in the Yeare, 1641. 4°, 4 leaves.

JUDITH AND HOLOFERNES.

The moste famous historye of Judith and Olofernes. Licensed to Sampson Clark, 23 March, 1587–8. A ballad.

JULIAN, THE EMPEROR.

Some Seasonable Remarks upon the Deplorable Fall of the Emperour Julian, With an Epistle of his to the Citizens of Bostra. Now made English. [Quot. from Major *de Gestis Scotorum*, Lib. iii. Cap. xv.] London: Printed for J. Gellibrand, MDCLXXXI. 4°, A—D in fours.

The Account of the Life of Julian the Apostate Vindicated; And The Truth of the Assertions therein, further Maintained, Against all the Idle and Illiterate Cavils, and the Nonsensical and Whimsical Remarques upon the Life of Julian; by one who stiles himself a Lover of Truth, Vertue and Justice. By a true Lover of his King, his Countrey, and the Protestant Religion. . . . London, Printed for Langley Curtis, . . . MDCLXXXII. 4°. A, 2 leaves: B—F in fours.

JULIUS CÆSAR, CAIUS.

Julius Cesars commentaryes. Newly translatyd owte of laten in to englyshe / as much as cōcernyth thys realm of England sumtyme callyd Brytayne: whych is the eldyst hystoryer of all other that can be found / that euer wrote of thys realme of England. 1530. [Col.] Here endyth the commentaryes of Julius Cesar as towchynge Brytayne now callyd Englonde. Cum priuilegio. Folio, a—e 3 in fours. Black letter, with the Latin in the margin in roman. *B. M.*

From the press of John Rastell. Bright, in 1845, stained, £26, 10s.

The eyght bookes of Caius Iulius Cæsar conteyning his martiall exployetes in the

Realme of Gallia and the Countries bordering vppon the same translated oute of latin into English by Arthur Goldinge G. Imprinted at London by Willyam Seres. Anno. 1565. 8°, black letter. *, 8 leaves: **, 8 leaves: A—Nn 3 in eights, last leaf blank. Dedicated to Sir W. Cecil from Paul's Beauchamp, 12 Oct. 1565.

The Eight Bookes of Caius Iulius Cæsar . . . Imprinted at London by Thomas Este. . . . 1590. 4°, black letter, A, 4 leaves: A—Q in eights.

An Abstracte of the Historie of Cesar and Pompeius. Licensed to J. Charlwood, 6 Sept. 1581.

JUNIUS.

Alazono-Mastix: Or The Character of a Cockney. In a Satyricall Poem. Dedicated (as a New-years-gift) to the Apprentices of London. By Junius Anonymus. A London Apprentice. *Capiat, qui capere potest.* London, Printed by R. I. 1652 [Jan. 1, 1651–2.] 4°, A—C 2 in fours. *B. M.*

JUNIUS, FRANCISCUS.

The Painting of the Ancients, In three Bookes; Declaring by Historicall Observations and Examples, The Beginning, Progresse, and Consvmmation of that most Noble Art. And how those ancient Artificers attained to their still so much admired Excellencie. Written first in Latine by Franciscus Junius, F.F. And now by him Englished, with some Additions and Alterations. London, Printed by Richard Hodgkinsoune, and are to be sold by Daniel Frere . . . 1638. 4°, A—Zzz in fours, A 4 having the *Errata*, &c.

Dedicated to the Countess of Arundel from Arundel House. The copy I have employed is on large paper, and bound in velvet. A similar copy is in the Grenville Library, and is described in the Catalogue as unique.

JUNIUS BRUTUS, STEPHANUS, *Celta.*

Vindiciae contra Tyrannos: Sive, De Principis in Populum, Populique in Principem. legitima potestate. Edimbvrgi, Anno M.D.LXXIX. 8°, A—Q in eights, Q 8 blank.

Vindiciæ contra Tyrannos: A Defence of Liberty against Tyrants. Or, Of the lawfull power of the Prince over the people, and of the people over the Prince. Being A Treatise written in Latin and French by Junius Brutus, and translated out of both into English. . . . London, Printed by Matthew Simmons, and Robert Ibbitson, . . . 1648. 4°, A—T in fours.

JURORS.

None but the Sheriffs ought to name and return Jurors to serve in Inquests before Commissioners of Oyer and Terminer. London: Printed for R. Baldwyn in the Old Baily. [1681.] Folio, a single leaf.

JUSTICE OF PEACE.

The Justyces of peas. . . . [Col.] Thus endeth the boke of Justyces of peas. Enprynted at Londō in Fletestrete at the sygne of the sonne. By Wynkyn de Worde. In the yere of our lorde god. M.CCCCC.&X. 4°. A, 8 leaves: B, 4 leaves: C, 6 leaves: D—I in fours and eights, I 8 having only the colophon and device.

The boke of Justices of peas. . . . [Col.] Thus endethe the boke of iustic of peas. Enprynted with out Tempull barre be me Robert Redmā. At the syne of the George. An. dni. M.ccccc.xxvii. 8°, A—K 4 in eights.

L office et auctoryte des Justyces de peas cōpyle et extrayte hors des aunciēt liures si-bien del comen ley cōe dez estatutꝑ oue moultes auts choses necessaries a scauoir nouelment imprime. 1538. Cum priuilegio regali. [Col.] Imprynted at Lōdon in Fletestrete: by me Robert Redman, . . . 8°. †, 8 leaves: A, 4 leaves: A (repeated)—Cc in eights, Cc 8 with the mark only.

JUVENAL.

Mores Hominum. The Manners of Men, Described in sixteen Satyrs, by Juvenal: As he is published in his most Authentick copy, lately printed by command of the King of France. Whereunto is added the Invention of seventeen Designes in Picture: with Arguments to the Satyrs. . . . By Sir Robert Stapylton, Knight. Published by Authority. London Printed by R. Hodgkinsoune, in the Year 1660. Folio. Dedicated to the Marquis of Dorchester. Prefixes, 10 leaves: A—Ttt in fours: Uuu—Bbbb, 2 leaves each: Cccc, 1 leaf. With a portrait of Stapylton by Lombart.

There are copies on large paper.

Juvenals Sixteen Satyrs. . . . London, Printed for Peter Parker, . . . and Thomas Guy. . . . 1673. 8°, A—R 3 in eights, besides frontispiece and portrait.

Decimus Junius Juvenalis, And Aulus Persius Flaccus Translated and Illustrated as well with Sculpture as Notes. By Barten Holyday, D.D. and late Arch-Deacon of Oxon. Oxford, Printed by W. Downing, for F. Oxlad Senior. . . . Anno Dom. 1673. Folio. Title and de-

dication by W. Dewy to the Dean and Canons of Christ-Church, Oxford, 2 leaves: a—b, 2 leaves each: B—Xx in fours, Xx 4 blank. With plates, all on the letter-press, except at pp. 46, 73, 116. The Persius has a separate title.

Juvenalis Redivivus, Or The First Satyr of Juvenal taught to speak plain English. A Poem. . . . Printed in the Year 1683, and are to be sold by most Booksellers. 4°, A—F 2 in fours.

A Modern Essay on the Thirteenth Satyr of Juvenal. By Henry Higden. . . . London, Printed for Jacob Tonson, . . . 1686. 4°, A—H in fours, a leaf of I, and, between A and B, 2 leaves of b. Dedicated to George, Earl of Dartmouth.

JUXON, JOHN, AND COWTON, THOMAS.

A ballat of the strange childe in Italie and an epitaphe vpon the deathe of Marmaduke Lacye esquyr Justyce of the peace within the Est Rydinge of the Countie of York who died the xiiij[th] of December 1578: the ballat made by Jhon Juxon and thepitaphe by Thomas Cowton. Licensed to Henry Kyrkham, 7 Feb. 1578–9.

K.

K. P.

The Scholar's Instructor, In a Familiar Way of Speaking. Whereby the Young Beginner may speedily attain the Knowledge of the English, Latin and Greek Tongues: Gathered for the Use and Delight of Masters and Scholars: . . . London: Printed for George Conyers. . . . Price 1/. [*Circa* 1720.] 8°, A—K in half sheets or fours.

KATE, CURST.

A ballad intituled. The coolinge of curst Kate. Licensed to T. Gosson and Joseph Hunt, 16 Oct. 1594.

KATHERINE [PARR], *Queen of England.*

The Lamentatiō of a Sinner made by the most vertuous Lady Queen Katherin, bewailing the ignorance of her blinde life first set foorth & put in Print at the instaunt desire of the right gratious Lady Katherin Duches of Suffolke, and the ernest request of the right honorable Lord William Parre, Marquesse of Northamton. And now againe newly Imprinted 1563. [Col.] Imprinted at Lon-[d]on at the long Shopp adioining vnto S. Mildreds Churche in the Pultrie by John Alde. 1563. 8°, black letter. Title and preface by William Cecil, 7 leaves: A—H 4 in eights, H 4 with the colophon.

Praiers or meditacons collected out of certen holie workes by the moste vertuous Pryncesse Katheryne Parre Queene of England &c. Anno 1545. and nowe newlye Imprinted at the request of mistres Elizabeth Rous, and is intytuled The sweete songe of a synner. 1587. Licensed to John Charlwood, 18 Aug. 1587.

KEACH, BENJAMIN.

The Grand Impostor Discovered: Or, The Quakers Doctrine weighed in the Ballance, and found wanting. A Poem, By way of Dialogue: wherein their Chief, and most Concerning Principles are laid down, and by the Authority of Gods Holy Word clearly Refuted. By B. K. . . . London, Printed for B. Harris at the Stationers Arms in Sweetings Rents by the Royal Exchange. M.DC.LXXV. 8°. A, 4 leaves: B—V in eights.

Sion in Distress: . . . London: Printed, and are to be Sold by most Booksellers. 1692. 12°, A—F 10 in twelves. With a frontispiece.

The Progress of Sin; Or, The Travels of Ungodliness. . . . The Third Edition, Corrected. With some Additions by the Author. London, Printed for Nicholas Boddington . . . 1700. 12°, A—I 6 in twelves, A 4 apparently blank.

Believers Baptism: Or, Love to the Antient Britains Displayed. Wherein, the Chief Arguments for Infant Baptism, . . . are collected, . . . By Benjamin Keach. London: Printed for John Marshall, . . . 1705. 8°.

KEEPE, HENRY, *of the Inner Temple.*

Monumenta Westmonasteriensia; Or an

Historical Account of the Original, Increase, and Present State of St. Peter's, Or The Abby Church of Westminster. . . . London, Printed for C. Wilkinson and T. Dring . . . 1682. 8°, A—Aa in eights. Dedicated to Henry, Earl of Arundel.

KEITH, GEORGE.
The Presbyterian and Independent Visible Churches in New-England And elsewhere, Brought to the Test, and examined according to the Doctrine of the holy Scriptures, . . . By George Keith. London: Printed for Thomas Northcott, . . . 1691. 8°, A—P in eights, including a leaf of quotations before the title.

KELLIE, SIR THOMAS.
Pallas Armata, Or, Militarie Instructions for the Learned: And all Generous Spirits, who affect the Profession of Armes. The First Part, Containing the Exercise of Infanterie, as well Ancient, as Moderne: Wherein are Clearely set downe all the Postures and Motions, belonging to Battalions of Foote. Printed at Edinburgh, by the Heires of Andro Hart. 1627. 4°. Title, 1 leaf: dedication to John Earl of Rothes, 2 leaves: prefaces, 5 leaves: verses by W. Drummond, &c., 2 leaves: the work, A—Q in fours, a leaf of R, and a large folded leaf in D. *B. M.*

KELLISON, MATTHEW.
A Svrvey of the New Religion, Detecting many Grosse Absvrdities which it implieth. Set forth by Matthew Kellison, Doctor and Professor of Diuinitie. Divided into eight bookes. Newly augmented by the Author. . . . Printed at Doway by Lavrence Kellam, . . . M.DC.V. 4°. ă—ŭ in fours: *, 4 leaves: **, 2 leaves: A—Eeee 3 in fours. Dedicated to James I.

KEMPE, W., *Actor.*
A plesant newe Jigge of the broomeman. [By W. Kempe.] Licensed to Thomas Creede, 16 Jan. 1594–5.

A ballad called Kemps newe Jigge betwixt a souldiour and a Miser and Sym the clown. Licensed to Thomas Gosson, 21 Oct. 1595.

KELLO, JOHN.
The Confessiovn of Maister Iohn Kello Minister of Spot, togidder with his ernist Repentance maid vpon the Scaffald befoir his suffering, the fourt day of October. 1570. Imprintit at Edinbvrgh be Robert Lekpreuik. Anno Do. 1570. 8°, 8 leaves.
D. Laing, 1879, No. 1772.

KELTON, ARTHUR.
A Chronycle with a Genealogie declaryng that the Brittons and Welshemen are lineallye descended from Brute. Newly and very wittely compyled in Meter. [Col.] Imprinted at London in the parishe of Christes Church within new gate by Richard Grafton, Prynter to our soueraigne lorde Kyng Edward the VI. 1547. Cum priuilegio. . . . 8°. a, 4 leaves: b—e in eights: f, 11 leaves. In 7-line stanzas. Dedicated to the King. *Grenv. Coll.* (the White Knights and Heber copy.)

KENDALL, TIMOTHY.
Flowers of Epigrams . . . 1577.
On the 8th July, 1577, Isaac Kendall, son of William Kendall, of Northaston, co. Oxon. bound himself apprentice to John Shepherd, the publisher of the *Epigrams, &c.*, for eight years, beginning at Michaelmas, 1577. This was evidently a relative of the poet. Shepherd was the son of Richard Shepherd of Gresby, co. Oxon.

KENNEDY, QUINTIN.
Ane compendius Tractiue conforme to the Scripturis of almychtie God, ressoun, and authoritie, declaring the nerrest, and onlie way, to establische the conscience of ane christiane man, in all materis (quhilks ar in debate) concernyng faith and religioun. Set fvrth be Maister Qvintine Kennedy, commendator of the abbay off Crosraguell, and dedicat to his derrest, and best beluiffit Nepuo, Gilbert maister of Cassillis. In the ȝeir of God, Ane thousand fyue houndreth fifty aucht ȝeris. [Saint Andrews, 1558.] 4°, black letter. A, 4 leaves: B—G in eights: H, 6 leaves.

KENNET, THE RIVER.
Answers to the (pretended) Reasons, Humbly Offer'd for making the River Kennet a Free River. [About 1700.] A sheet.

KENNETT, WHITE, *Bishop of Peterborough.*
Parochial Antiquities Attempted in the History of Ambrosden, Burcester, and other Adjacent Parts in the Counties of Oxford and Bucks. By White Kennett vicar of Ambrosden . . . Oxford, Printed at the Theater, M.DC.XCV. 4°. Title and dedication to Sir William Glynne, 4 leaves: b, 4 leaves: A—5 O in fours. With plates at pp. 22, 50, 54, 430, 508, 558, 638, and 682 (2).
Reprinted with all the plates, and with corrections from the author's own copy, Oxford, 1818, 2 vols, 4°.

KENNINGHAM.

A[n] almanack and pronostication of Kennyngham. Licensed to John Day in 1557–8.

Probably an error for *Cunningham.*

KENT.

The Grantes, Ordinances and lawes of Romeney marshe. [Col.] Londini in ædibus Thomæ Berth. typis impress. Cum priuilegio . . . Anno. M. D. XLIII. 8°, black letter, A—B in eights, B 8 with the colophon. *Grenv. Coll.*

The Charter of Romney Marsh. London, Printed by Iohn Wolfe. 1597. 8°, A—E in eights.

The Charter of Romney Marsh. London, Printed by Tho. Cotes, for John Parker, . . . 1647. 8°, A—F 4 in eights, A 1 and F 4 blank.

The Charter of Romney-Marsh . . . London, Printed by S. R. for Samuel Keble . . . 1686. 8°, A—F in eights, A 1 with *Imprimatur* and F 8 blank.

A lamentable reporte of a greate tempeste of haile, that fell in Kent the 19 of June 1590. Licensed to the Widow Butter, 9 July, 1590.

A ballad intituled The poore widowe of Copthall in Kent and her Seaven children how wonderfullie the Lord fed them in their wante. Licensed to Thomas Millington, 31 Oct. 1594.

An order for publike Prayers to be vsed on Wednesdayes and Fridayes in euery Parish Church within the Prouince of Canterburie, conuenient for this present time. Set forth by authoritie. Imprinted at London by Christopher Barker, . . . 4°, A—F in fours. *Lambeth.*

Articles to bee enquired of by the Churchwardens and Sidemen of euery Parish within the Archdeaconrye of Canterbury, whereunto by vertue of their oathes they are to make answere seuerally to euery Article. Printed at London by Thomas Este. 4°, black letter, A—C in fours.

The Just Judgement of God vppon Cicelie Norrington who vnnaturally murthered her owne children. Executed at Sandwiche, 20 Julij 1605. Licensed to John Wright, 12 August, 1605.

Strange newes out of Kente of a monstrous child borne in old Sandwiche vpon Sunday the 30th of July 1609. Licensed to William Barley, 26 August, 1609.

A Grant of the Benevolence Or Contribution to His most Excellent Majestie, by the Clergie of the Province of Canterburie. In the Convocation of Sacred Synods holden at London, Anno Domini 1640. London: Printed by Robert Barker, . . . 1640. 4°, A—D in fours, A 1 and D 4 blank.

To the Honorable Hovses of Parliament Now Assembled, The humble Petition of many of the Inhabitants of his Majesties County of Kent. Printed in the Yeare, 1641. A sheet.

To the Right Honourable the Lords and Commons . . . The humble Petition of many of the Gentry, Ministers, Freeholders, and other Inhabitants of the County of Kent, the Cities of Canterbury and Rochester, and the County of Canterbury, the Cinque ports and their Members, and other Corporations within the said County. London printed for Edward Blackmore at the Angel in Pauls Churchyard. [1641?] A sheet.

To the Right Honourable the House of Peers assembled in Parliament. The humble Petition of the Knights, Gentlemen, Ministers, Freeholders, and other Inhabitants of the County of Kent. [8 Feb. 1841–2.] A sheet.

The Hvmble Petition of the Commons of Kent . . . the first of August, 1642 . . . Printed at Yorke, and reprinted at Oxford by His Majesties speciall command. Anno Dom. 1642. 4°, A—B in fours.

The Humble Petition of the Commons of Kent, Agreed upon at their Generall Assizes, Presented to His Maiestie the First of August. 1642. With certaine Instructions from the County of Kent to Mr. Augustine Skinner, . . . With His Maiesties Answer . . . First printed at Yorke, and now reprinted at London for William Smith. 1642. 4°, 4 leaves.

The Petition of the Gentry, Ministers, and Commonalty of the County of Kent. Agreed upon at the Generall Assizes last holden for that County. . . . London, Printed. 1642. 4°, 4 leaves.

A Gloriovs Victorie obtained by Sir William Waller and Sir William Balfoure, against the Lord Hoptons Forces, neere Alsford, on Fryday last March 29. . . . With the names of the severall Commanders . . . With a true Coppie of the thanksgiving for the same . . . April 1. Printed for Thomas Bates . . . 1642. 4°, 4 leaves.

The humble Petition And Resolvtion of the Covntie of Kent: Presented and Read to the Right Honourable the Lords assembled in Parliament, August 30, 1642. With the Answer of the Lords thereunto

annexed. September 1, Printed for John Wright. 1642. 4°, 4 leaves.

A Petition and Protestation of the County of Kent: Presented the 30th of August, 1642. to the Honorable Houses of Parliament by Sir John Sidley Knight, with many thousands of hands thereunto. . . . Together with Sir John Sidleys Speech upon the presenting of the said Petition. Also, the Answer of the House of Commons to the said Petition delivered by their Speaker. London, Printed by Luke Norton and John Field for E. Husbands and J. Franck, . . . September 1. 1642. 4°, 4 leaves.

A True and perfect Relation of the seizing the House of one Master William Barnes a Cavalier, and apprehending him neer Wollage in Kent, by Captaine Willoughby and his Company of Volunteers, and of the finding of a Trunk of Plate valued at a thousand pounds, a Trunk of Books, . . . Also the manner of their dressing of one of their Souldiers in the priests garments, which they found with a Book in his hand of popish prayers . . . London, Printed for T. S. September 2, 1642. 4°, 4 leaves.

A True and Exact Relation of the whole proceedings of the Parliaments Forces, that went out under the command of Colonel Brown with Colonell Manwerings Forces into Kent, To appease the tumult raised there by the Malignants and ill-affected to the Parliament. Wherein is a true Relation of the taking of the Towne of Tunbridge, . . . Printed by R. Austin and A. Coe. 1643. 4°, 4 leaves.

The Kentish Conspiracy: Or, An Order and Narration Declaring the late Plot for the Surprizing of Dover Castle: And the setting a foot of a Commission of Array in the County of Kent. Taken and extracted out of the Examination of the severall Conspirators. Published by Order of the Committee at Alesford, Ianua. 9. 1645. London, Printed by R. Cotes for Michael Spark, Junior. 1645. 4°, A—B in fours, B 4 blank.

A Relation of the Troubles of the three forraign Churches in Kent. Caused by the Injunctions of William Laud . . . 1634 . . . Imprinted at London for Sam. Enderbie . . . 1645. 4°. A, 2 leaves: B—H 2 in fours.

Bloody Newes from Dover. Being a True Relation of the great and bloudy Murder, committed by Mary Champion (an Anabaptist) who cut off her childs head, being 7 weekes old, and held it to her husband to baptize. Also another great murder committed in the North, by a Scottish Commander, for which Fact he was executed. Printed in the Yeare of Discovery, Feb. 13. 1647. 4°, 4 leaves. *B. M.*

The Manifest of the County of Kent. [1648.] A sheet.

The Lawyers Clarke Trappan'd by the Crafty Whore of Canterbury. Or, A True Relation of the whole Life of Mary Mauders, the Daughter of Thomas Mauders, a Fidler in Canterbury. With her strange and unparallel'd Pranks, witty Exploits, and unheard of Stratagems, touching her being a Wife for a Week, and a Lady of Pleasure. . . . London, Printed for J. Johnson. 1663. 4°, 4 leaves.

A True Relation Or Accompt of the whole Procedure between the Corporation of Canterbury, and Mr. John Somner, concerning the New-Market-House there. [Quot. from Seneca, *Nihil charius* . . .] London, Printed. 1666. 4°. Title and preface, 3 leaves: B—C in fours.

A True Discovery of Mr. Edmund Halley of London Merchant who was found Barbarously Murthered at Temple-Farm, near Rochester, in Kent. London Printed by E. Mallet, 1684. A folio leaf.

The Kentish Sampson; Or, A Brief Account of the Strong man William Joyce, his wonderful Exploits set forth in Three Parts. Licensed according to Order. Printed for B. Deacon at the Angel in Guilt-spur Street, [14 Nov. 1699.] 8°, 4 leaves. In verse. Woodcut on title.

The Gravesend Tilt-Boat. London, Printed in the Year, 1699. 8°. A in eights and B—E in fours. Chiefly in prose.

A collection of tales.

The History of the Kentish Petition, Answer'd Paragraph by Paragraph: Wherein the Anti-Parliamentary Faction are Discover'd; Their Ill Design Detected; And their Abuses offer'd to the Publick are Exposed; For the General Satisfaction of all true Lovers of their Country. London: Printed in the Year MDCCI. 4°, A—O, 2 leaves each.

Jura Populi Anglicani: Or The Subjects Right of Petitioning set forth. Occasioned by the Case of the Kentish Petitioners. With a List of the Members of the present Parliament who refused the Voluntary Association, . . . Answer'd

Paragraph by Paragraph, . . . London, Printed in the Year 1701. 8°, A—P in fours.

Reasons Humbly offered to the Honourable the House of Commons, Against the Clause for Exempting Fishermen within the Vice-Admiralty of Kent being Registered by the Company. And also an Answer to an Objection made by the Fishmongers, against the passing of the Fishermens Bill. A sheet. [*Circâ* 1700.]

The Substance of the Petition of Henry Farmer, Ralph Sheldon, Thomas Stoner, John Weedon, Esqrs; and Winfird Brooke Widow, Papists, praying to be heard by their Council against the Bill for the Discovery of all Lands and Revenues given to Popish Superstitious Uses; and for applying the same to Greenwich Hospital. A sheet.

KEYMIS, LAWRENCE.

A Relation of the Second Voyage to Guiana. Performed and written in the yeare 1596. By Lawrence Keymis, Gent. Imprinted at London by Thomas Dawson, . . . [1596.] 4°, A—G in fours, but A repeated. Dedicated to Raleigh. With commendatory poems by G. C. and L. K. *B. M.*

KIDDER, E.

E. Kidder's Receipts of Pastry and Cookery, for the Use of his Scholars. Who teaches at his School in Queen Street near St Thomas Apostles, on Mondays, Tuesdays & Wednesdays, in the Afternoon. Also on Thursdays, Fridays & Saturdays in the Afternoon, at his School next to Furnivalls Inn in Holborn. Ladies may be taught at their own Houses. [*Circâ* 1700.] 8°, 50 engraved leaves, besides a portrait.

KILBURN.

A pamphlet of the mother that murdered hir children at Kylborne. Licensed to William Bartlett, 18 August, 1578.

KILBURNE, RICHARD.

A Topographie Or Survey of the County of Kent. With some Chronological, Historical, and other matters touching the same: And the several Parishes and Places therein. By Richard Kilburne of Hawkherst, Esquire. *Nascimur partim Patriæ.* London, Printed by Thomas Mabb for Henry Atkinson, . . . 1659. 4°, A—Iii in fours. and a leaf of Kkk, With a portrait of the author by T. Cross.

KILLIGREW, MRS. ANNE.

Poems By Mrs. Anne Killigrew.

Immodicis brevis est ætas & rara Senectus.
Mart. l. 6, Ep. 29.

. . . London: Printed for Samuel Lowndes . . . 1686. 4°. Title, 1 leaf: [a]—[b], 4 leaves each: [c], 1 leaf: B—O 2 in fours. With a portrait engraved by Beckett from a painting by the author.

Prefixed to the copy here used is an elegy in MS. by E. E., dated October 29, 1688, on the death of Mrs. Killigrew, who was related to the writer's wife.

KILLIGREW, HENRY.

The Conspiracy A Tragedy, As it was intended for the Nuptialls, of the Lord Charles Herbert, and the Lady Villers. Written by Mr. Henry Killigraew. London, Printed by Iohn Norton, for Andrew Crooke, 1638. 4°, A—N in fours.

Pallantus and Eudora A Tragoedie. Written by Mr. Henry Killigrew. [Quot.] London. Printed in the Year, 1653. Folio. A—R, 2 leaves each, A 2 occupied by a Preface.

KILLIGREW, SIR WILLIAM.

Three New Playes. . . . Written by the Honourable Sir William Killigrew . . . London, Printed for Simon Neale . . . MDCLXXIV. 8°. B—H, B—G, and B—G in eights, and the titlepage.

A reissue of the edition of 1665, with the separate titles cancelled.

KING, COLONEL EDWARD.

To the Honourable the House of Commons, the humble Petition of Colonell Edward King of the County of Lincoln Esquire. [London, 20 May, 1646.] A sheet. *B. M.*

KING, HENRY, *Bishop of Chichester.*

The Psalmes of David, from the New Translation of the Bible turned into Meter: . . . London, Printed by S. G. and are to be sold by Humphrey Moseley. . . . 1654. 8vo. With the same engraved title.

This is a reissue of the copies of 1651 with a new printed title and 6 leaves after p. 288 marked u, besides a new and enlarged leaf of *Errata.* The copy here used has on a flyleaf: "Chas Chappel Giuen him by the Lady How." Lady Howe was the Bishop's daughter.

A Sermon Preached at Pavls Crosse, The 25. of November, 1621. Vpon occasion of that false and scandalous Report (lately Printed) touching the supposed Apostasie of the Right Reuerend Father in God, Iohn King, late Lord Bishop of London. By Henry King, his eldest Sonne. Whereunto is annexed the Examination, and Answere of Thomas Preston, P. taken

before my Lords Grace of Canterbury, touching this Scandall. Published by Authority. At London, Imprinted by Felix Kyngston, for William Barret. 1621. 4°, A—M in fours, first and last leaves blank.

KINGSMYL, ANDREW, *of All Souls' College, Oxford.*
A Most Excellent and comfortable Treatise, for all such as are any maner of way either troubled in mynde or afflicted in bodie. . . . Imprinted by the assignment of C. Barker, and are to be solde at the Blazing Starre at the East ende of Paules. 1585. 8°, A—G 3 in eights.

KIRIE, SERJEANT-MAJOR.
A Coppy of a Letter Writ from Serjeant Major Kirie, to a friend in Windsor. [1642, March 6.] 4°, 4 leaves.

KIRK, EDWARD.
The Behaviour of Edward Kirk after his Condemnation for Murdering his Wife; With the Advice and Prayers which he left with the Ordinary, desiring him to publish the same for the Reclaiming of Vicious Youth. Together with the Behaviour of the other Condemned Malefactors in Newgate. London, Printed by Geo. Croom, . . . 1684. Folio, 2 leaves.

KITCHIN, JOHN.
Le Covrt Leete et Covrt Baron collect per Iohn Kitchin . . . Ore nouelment imprimee, . . . London, Printed for the Companie of Stationers, 1623. Cum Priuilegio. 8°. ¶—¶¶ 4 in eights.: A—Oo 4 in eights.

KNAVE.
A newe ballad Intitled the hangmans Daunce shewing the iust Reward of a bribed knave. Licensed to T. Gosson, 13 Jan. 1588–9.

A Knavish Consort, or the foole, the knave and the vilan. Licensed to John Smethwick, 16 February, 1603–4.

Two Knaves for a penny Or, a Dialogue between Mr. Hord the Meal-man and Mr. Gripe the Broker. Wherein is discovered the unjust and oppressive practises of those Caterpillers. . . . London, Printed by I. M. 1647. 4°, 4 leaves.

A Caveat for Knaves.

You pearless Peers, that sit in Parliament,
as many of you as have Traitors been,
Beware least that too late you do repent
your unjust dealings with your soveraign King.
Let all of you upon your knees fall down,
and re-inthrone him with his Princely Crown;
So may you gaine free pardon for your lives,
and live in peace, whence plenty will arise.

Printed in the Year, 1648. 4°, 4 leaves.

KNIGHT.
A pleasante history of an adventurus knyghte of Kynge Arthurs Couurte. A ballad. Licensed to R. Jones, in 1565–6.

The Worthy Knight, a poem. Licensed to James Roberts, 10 July, 1606.

KNOLLES, RICHARD.
The Generall Historie of the Turkes, from the first beginning of that Nation to the rising of the Othoman Familie: with all the notable expeditions of the Christian Princes against them. Together with the Lives and Conquests of the Othoman Kings and Emperours. Faithfullie collected out of the best Histories . . . By Richard Knolles. London, Printed by Adam Islip 1603. Folio, A—5 B in sixes. Dedicated to King James. With the title engraved by Laurence Johnson.

The Generall Historie of the Turkes, . . . Written by Richard Knolles somtyme fellowe of Lincoln College in Oxford. The second edition printed by Adam Islip. 1610. Folio, A—6 B in sixes: 6 C, 8 leaves.

The dedication to the King is dated from Sandwich, the last of March, 1610.

The Generall Historie of the Turkes. . . . The Fourth edition. printed by Adam Islip. 1631. Folio, A—6 S 4 in sixes, title on A 2: the Table, ¶—¶¶, 6 leaves each: 3 ¶, 4 leaves.

The Turkish History, From the Original of the Nation, To the Growth of the Ottoman Empire: . . . By Richard Knolles, . . . With a Continuation to this Present Year. MDCLXXXVII. Whereunto is added the Present State of the Ottoman Empire. By Sir Paul Rycaut late Consul of Smyrna. The Sixth Edition, with the Effigies of all the Kings and Emperors. Newly Engraven at large upon Copper. London, MDCLXXXVII. Folio, 3 vols.

This is considered the best edition.

KNOLLIS, LADY.
A heavenly Recreation or comforth to the sowle by lady Knowelles. Licensed to Richard Watkins in 1569.

KNOWLEDGE.
The Knowledge of Things Unknown: . . . London: Printed for J. Clarke, . . . and A. Wilde, . . . MDCCXLIII. 12°, A—G 6 in twelves, including a frontispiece.

KNOWLS, THOMAS.
Hinds Elder Brother, Or The Master Thief Discovered Being a notable pithy Relation of the Life of Major Thomas Knowls his many Exploits Escapes, and witty Robberies. [Woodcut of Hind and Knowls on horseback.] Imprinted at London by John Clows An. Dom. 1651. [Jan. 30, 1651–2.] 4°, A—B in fours, B 4 blank. *B. M.*

KNOX, JOHN.
An Admonition or warning that the faithful Christiãs in London, Newcastel & Barwycke & others, may auoide Gods vengeaũce, both in thys life and in the life to come: Compylid by the Seruaunt of God John Knokes. [Col.] From Wittonburge by Nicholas Dorcaster Anno M. D. Liiii. the .xvi. of May. Cum priuilegio. . . . 8°, black letter, A—E in eights.

An Answer to A Letter of a Iesvit named Tyrie, be Iohne Knox. [Quotation from Prov. xxvi. &c.] Imprentit at Sanctandrois be Robert Lekpreuik. Anno Do. 1572. 8°, A—F 5 in eights.

KYD, THOMAS.
The Spanish Trage/die. Containing the lamentable / end of Don Horatio, and Bel-imperia with the pitifull death of old Hieronimo/. Newly corrected and / amended of such grosse faults as passed in / the first impression. London. Printed by Abell Ieffes, and are / to be sold by Edward White. / 1594. / 4°, 40 leaves.

Communicated by Mr. F. J. Furnivall. The copy was lately (1877) discovered by Professor Wagner of Hamburgh.

The Spanish Tragedy: . . . London, Printed by Augustine Mathewes, and are to bee sold by Thomas Langley . . . 1623. 4°, A—L in fours. Woodcut on title.

The Spanish Tragedy . . . London, Printed by Augustine Mathewes, for Francis Groue . . . 1633. 4°, A—L in fours. Cut on title.

L.

L., S.
A Letter To the Right Honorable The Lord Lambert, From a Lover of Peace and Truth [S. L.] Being a most faithful Advice how to chose the safest way to the happy Ending of all our Distractions. Also, A Declaration from the King of Scots, How the Army shall be fully satisfied all their Arrears, with a large Overplus. . . . Printed in the Year, 1659. 4°, 4 leaves.

***S. L.* are probably the initials of Samuel Langley.**

LABOUR.
Labour in Vain: Or, What Signifies Little or Nothing? . . . London . . . 1700. 4°, A—D in fours.

A series of observations, interspersed with verses.

LABYRINTHUS.
Labyrinthvs Comœdia Habita coram Sereniss. Rege Iacobo in Academia Cantabrigiensi. Londini, Excudebat H. R. 1636. 12°, A—F 6 in twelves.

LADIES.
Gyve place, you Ladyes. A ballad. Licensed to Owen Rogers in 1560–1.

Gyve place, ye ladyes. A ballad. Licensed to T. Colwell in 1566–7.

See a piece so entitled in Collier's *Old Ballads and Songs*, 1869, p. 25, printed from an early MS.

In the prayse of a serten Ladye. A ballad. Licensed to T. Hacket in 1561–2.

Ladyes, in your ladyes name I grete you every eche one. Licensed to W. Griffith in 1569–70. A ballad.

The prayse of vertuous dames. A ballad. Licensed to W. Pickering in 1570.

The comly behavyour for ladyes and gentlewomen. A ballad. Licensed to R. Jones in 1570–1.

A tablet for ladyes. Licensed to John Day, 26 March, 1579.

Divers Remarkable Orders of the Ladies . . . 1647.

These *Orders* are reprinted in *Miscellanies, Historical and Philological, being a Curious Collection of Private Papers found in the Library of a Nobleman lately Deceas'd* [Marquis of Halifax.] 8°, 1703.

The Ladies Calling. In Two Parts. By the Author of the Whole Duty of Man, . . . *Favor is deceitful* . . . Prov. 31. 30. Oxford, Printed at the Theater. M. DC. LXXIII. 8°. Title, Editor to the Reader, &c., 4 leaves: b—c in fours: A—Nn in fours.

LAET, JASPER.

The pronosticaciō of maister Jaspar laet of borchloon doctour in astrologie of the yere. M.CCCCC.xvi. Translated in to Ynglissh to the honoere of ȝe moost noble & victorious kynge Henry the .viii. by your moost hūble subiect Nicholas longwater goeuerner of our lady cōception in ye renowmed towne of Andwarp in sinte Jorge perys. [Antwerp, John of Doesborch, 1515.] 4°. Black letter.

D. Laing, 1879, No. 2968, sheet a only.

A Pronosticacyon of Master Jasper Laet of borchloen Doctor in medycyne for ye yere of our lorde god M. v. C. & xxiiii. Cum gracia et priuilegio. Jasper Laet. A broadside [?]. *Bagford Papers* (a fragment).

Pronosticum Magistri Gasparis Laet de Borchloen medicine doctoris ad meridianum insignis emporii Antwerpiensis / pro Anno domini. M.CCCCC.XXX. compilatum et practicatum. These be for to sell at the Sygne of seynt John Euangelyste / in seynt Martyns paryysshe besyde charynge Crosse. 12°. [London, R. Wyer.] *Bagford Papers* (a fragment).

The pronosticaciō [calculed] by mayster Jaspar Laet [of an]warpe / vpon the merydian of the sayd towne / for the yere of our lorde god. M.D.XXXIIJ. A sheet (?). *Bagford Papers* (a fragment).

An Almanack & Pronosticatiō of ye yere of our Lord. M. V^c. XL. Practised by Jasper Laet. 12°. *Bagford Papers* (a fragment).

Pronosticaciō of the yere of our Lorde M, V^c, XLJ. Practysed by the renowned doctor in Astronomy and Physicke Jasper Laet. *Bagford Papers* (a fragment).

Almanack and Pronostication of Jaspar Laet. Of the yare of our Lord God. M.D.XLIIII. In this Almanacke ye shall fynde all the Epystles and Gospels of euery Sondaye and holy daye. *Bagford Papers* (a fragment).

Pronosticatiō of Ja[spar] Laet doctor of Phisicke and Astro[nomy] for the yere of our Lorde God. M. V^c. XLIIII. A sheet. *Bagford Papers* (a fragment).

Probably this formed part of the preceding.

An Almanacke and P[rog]nostication of the re[now]med doctor in Astron[omy] Jaspar Laet the yere of [our] Lord God. M.CCCCC. . . . And the declaracion of the [xii.] signes and theyr quali[ties] with the son rysynge. Imprinted in Lon[don] by John̄ Waley. [*Circâ* 1550.] 12°. *Bagford Papers* (a fragment).

LAKIN, DANIEL.

A Miraculous Cure of the Prusian Swallow-Knife: Being dissected out of his stomack by the Physitians of Regimonto, the chief city in Prusia. Together with the Testimony of the King of Poland, of the truth of this wonderful Cure, . . . By Dan. Lakin, P. C. Printed at London by I. Okes, and are to be sold in Pauls Church-yard, at the white Lyon. 1642. 4°, A—X 2 in fours, black letter. Dedicated to Sir Peter Wuch [Wych] Knight, Comptroller of the Household. With a three-quarter portrait of Lakin.

LAMB, JOHN, *Dean of Arches.*

A briefe description of the notorious life of Iohn Lambe . . . 1628.

Mr. Arber, in his *Introduction* to the Martin Marprelate Controversy, 1879, p. 51, describes him as Laud's right-hand man for repressing the liberty of the press, and as having made in 1635 inquiries into the history of licensing books. He speaks of him as *Sir* John Lamb.

LAMBARDE, W.

A Perambulation of Kent . . . first published in the yeere 1576, and now increased and altered, after the Authors owne last Copie. Imprinted at London, by Edm. Bollifant. 1596. 4°, A—Pp 6 in eights, besides the folded *Card of the Beacons.*

The Perambulation of Kent. . . . Corrected and Enlarged. To which is added the Charters, Laws, and Privileges of the Cinque Ports, Never before printed. London, Printed for Matthew Walbancke, and Dan. Pakeman. 1656. 8°. a, 8 leaves, besides duplicate title undated: A (misprinted B)—Vv 3 in eights: the *Charters*, &c. A—E 4 in eights, E 4 blank.

LAMENTATION.

A lamentation of the mesyrye of mankynde. A ballad. Licensed to A. Lacy in 1561–2.

A Lamentation showynge the cause of the late plage. A ballad. Licensed to A. Lacy in 1563–4.

The lamentation of an olde servynge man lamentynge his estate. Licensed to W. Pickering in 1564. A ballad.

The lamentation of a Desperate synner. A ballad. Licensed to A. Lacy in 1565–6.

The lamentation for ye Towne[s] of Chensford, Wrekell Spryngfylde / Ipswich and Waltham. Licensed to W. Pickering (with a ballad on the same subject separate) in 1565–6.

The lamentation of a Dampned sowle. A ballad. Licensed to A. Lacy in 1565–6.

A Lamentation for our Wycked synnes. A ballad. Licensed to John Allde in 1569.

The lamentacon of a yonge man confessinge his former lyfe that he hathe led. A ballad. Licensed to Thomas Man, 15 Nov. 1578.

The lamentacon of a synner troubled in conscyence. A ballad. Licensed to John Hynd, 28 Feb. 1578–9.

The lamentations of Hecuba and the ladies of Troye. A ballad. Licensed to E. White, 1 Aug. 1586.

The lamentacon of a mayde that throughe her owne follye Did suffer her selfe to be stollen awaie with a yonge man. A ballad. Licensed to John Wolf, 8 Sept. 1592.

The Lamentation of Agnes Bruen, &c. A ballad. Licensed to Abel Jeffes, 1 July, 1592.

The sadd lamentacon of a Constant yonge gentlewoman. A ballad. Licensed to Abel Jeffes, 27 June, 1593.

LAMPOONS.

Lampoons. A sheet in verse. [1688.] *Ouvry Cat.*, 186.

More Lampoons. Printed, 1688. A sheet. *Ibid.*, 164.

LANCASHIRE.

A caveat for all men to beware of false Coseners by a Late example of a Lancashire man Cozened of v^li^. Licensed to R. Jones, 9 Febr. 1579–80.

A new northerne songe of a Lancashire lad. Licensed to E. White, 8 Aug. 1586.

Lankeshiers lamentacon for the Deathe of the noble Erle of Derbie. Licensed to John Danter, 11 Oct. 1593.

A Lancashire mans ioye for the late marriage of the right honorable the Erle of Derbie. Licensed to T. Gosson, 6 Feb. 1594–5.

Strange Newes of a prodigious Monster . . . 1613. Licensed to Samuel Man, 12 June, 1613.

A ballad of a murder in Lancashire revealed by a Calfe. Licensed to John Trundle, 12 March, 1614–15.

Newes out of Lancashire, or the strange and miraculous revelacon of a murther by a ghost, a Calf, a pigeon, &c. Licensed (conditionally) to John Trundle, 12 September, 1615.

A Lancasheire wonder. A ballad. Licensed to Thomas Lambert, 7 Feb. 1637–8.

The Petition of divers of His Majesties faithfull Subjects, of the true Protestant Religion, in the County Palatine of Lancaster: Presented to His Majestie at York the last of May. . . . With His Majesties Answer, June 6. 1642. London: Printed by Robert Barker . . . MDCXLII. 4°, 4 leaves.

A True Relation of a great and wonderfull Victory Obtained By Captain Ashton and the Parliaments Forces, Against the Earl of Derby at Whalley in Lancashire. . . . London, Printed for Edw. Husbands, . . . May 8. 1643. 4°, 4 leaves. *B. M.*

Lancashires Valley of Achor, Is Englands Doore of Hope: Set wide open, in a brief History, of the Wise, Good and Powerfull hand of Divine Providence, Ordering and Managing the Militia of Lancashire; Not onely to the Preservation, but Exaltation of a Poor, and Praying people, in two Hundreds; Against, and above a considerable Armie, of Popish, and ill-affected persons in foure Hundreds: . . . London: Printed for Luke Fawne, . . . 1643 [Sept. 23.] 4°, A—E in fours. *B. M.*

An Excellent Ballad, Intituled, The Unfortunate Love of a Lancashire Gentleman, and the hard Fortune of a fair young Bride. To the tune of, Come follow my Love. London: Printed by and for T. Norris. . . . A sheet, with cuts. *Ouvry Cat.*, No. 58.

A True and Exact Relation of the Death of Two Catholicks, Who Suffered for their Religion at the Summer Assizes, held at Lancaster in the Year 1628. Republished with some Additions, an Account of a wonderful Cure wrought by the Intercession of one of them F. Edmund Arrowsmith. . . . London: Printed in the Year, MDCCXXXVII. 8°, pp. 68 + xii. With portraits of Arrowsmith and Herst.

LANE, A., *M.A.*

A Rational and Speedy Method of attaining to the Latin Tongue. In Two Parts. The first containing such Precepts as are common to all Languages. The Second contains what is more peculiar to the Latin Tongue. The whole being accommodated to the meanest Capacities, . . . By A. Lane, M.A. . . . London, Printed by J. D. for the Author, . . . 1695. 8°. Title and dedication "To the Right Honourable Sir Richard Reynell, Lord Chief Justice of Ireland," 2 leaves: B—K 2 in eights.

The author acknowledges his obligations to Sir Richard, and states that the latter suggested the plan to him, in connexion with the education of his eldest son, a boy of eight, to whom Lane was at one time tutor.

A Key to the Art of Letters: Or, English a Learned Language. Full of Art, Elegancy and Variety. Being an Essay to enable both Foreiners, and the English Youth of either Sex, to speak and write the English Tongue well and learnedly, according to the exactest Rules of Grammar. . . . With a Preface shewing the Necessity of a Vernacular Grammar. . . . By A. Lane, M.A. late Master of the Free-School of Leominster in Herefordshire, now Teacher of a private School at Mile-end-green near Stepney. London, Printed for Ralph Smith, . . . and William Hawes . . . 1705. 8°. A, 8 leaves: a, 4 leaves: B—H in twelves. Dedicated to William, Duke of Gloucester.

LANE, MOSES, *Schoolmaster in London.*

The Protestant School: Or, A Method, Containing Several Forms of Prayers Psalms, Lessons, Thanksgivings, and Graces, for the Bringing up, and well Grounding Children and Elder Persons in the Protestant Religion, by the most Reverend and Learned Bishop Usher: Also a Catalogue of all the English Words, Beginning with one Syllable. . . . To which is Added, An Historical Account of several Plots and remarkable Passages, from Queen Elizabeth to the present Time, Lively Represented in Copper Plates. . . . Fitted to the Common Use of all English Schools. . . . London, Printed for John Kidgell . . . 1682. Price 1s. 6d. 8°. Portrait of Charles II. and printed title, 2 leaves: Dedication, 1 leaf: A Method for Children, 7 leaves: plates with letterpress account, 4 leaves: C—M 6 in eights.

LANGBAINE, GERARD.

Momus Triumphans: Or, The Plagiarie of the English Stage; Expos'd in a Catalogue of all the Comedies, Tragi-Comedies, Masques, Tragedies, Operas, Pastorals, Interludes, &c. both Ancient and Modern, that were ever yet Printed in English. The Names of their Known and Supposed Authors . . . By Gerard Langbaine Esq; London: Printed for N. C. and are to be sold by Sam. Holford at the Crown in the Pall-Mall. 1688. 4°. A, 4 leaves: [a] 4 leaves: B—F in fours.

An Account of the English Dramatick Poets. Or, Some Observations and Remarks on the Lives and Writings of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue. By Gerard Langbaine. Oxford, Printed by S. L. for George West, and Henry Clements. An. Dom. 1691. 8°. a, 8 leaves: A—Oo in eights, Oo 7 with the *Errata*, and Oo 8 with the label only. Dedicated to James, Earl of Abington.

The Lives and Characters of the English Dramatick Poets. . . . First begun by Mr. Langbain, improv'd and continued down to this time, by a Careful Hand [Gildon.] London: Printed for Tho. Leigh . . . and William Turner . . . 8°, A—O 7 in eights.

LANGFORD, T.

Plain and Full Instructions to raise all sorts of Fruit-Trees that prosper in England . . . London, Printed by J. M. for Rich. Chiswel . . . 1681. 8°. A, 8 leaves: a, 2 leaves: B—L 6 in eights, the last 4 leaves with advertisements.

A short note from Evelyn to the publisher is printed at the beginning.

LANGHORNE, RICHARD, *of the Inner Temple.*

The Tryall of Richard Langhorne Esq; Counsellor at Law: For Conspiring the Death of the King, Subversion of the Government, . . . Who upon Full Evidence was found guilty of High Treason, and received Sentence accordingly. . . . the 14th of June 1679. Published by Authority. London, Printed for H. Hills, . . . 1679. Folio, A—S in twos, A 1 blank, S 2 with an advertisement.

The Speech of Richard Langhorn Esq; At his Execution July 14, 1679. Being left in writing under his own hand. Folio, 2 leaves.

Considerations touching the Great Question of the Kings Right in Dispensing with the Penal Laws. Written On the Occasion of his Late Blessed Majesties granting Free Toleration and Indulgence. London: Printed by H. H. for the Assignes of R. Langhorne . . . 1687. Folio, A—H, 2 leaves each, besides title and dedication.

LANGTON, CHRISTOPHER.

An introduction into phisycke, wyth an vniuersal dyet, gathered by christofer Langton. [Col.] Imprinted at London by Edwarde Whytchurche . . . 8°, black letter, A—M in eights. Dedicated to Sir Arthur Darcy.

LANQUET, THOMAS, AND COOPER, THOMAS.

An Epitome of Chronicles conteining the whole discourse of the histories as well of the realme of England, as all other countries, with the succession of their kynges, the tyme of theire reigne, & what notable actes thei did: much profitable to bee redde: namely of magistrates and suche as haue auctoritie in cōmen weales; gathered out of most pr[o]bable auctors, fyrst, by Thomas Lanquet, from the beginnyng of the world to the incarnation of Christ, and now finished and continued to the reigne of our soueraine lorde Kynge Edwarde the sixt by Thomas Cooper. Anno. M.D.LXIX. [Col.] Imprinted at London in fletestrete in the house of Thomas Berthelet cum priuilegio ad imprimendum solum. Anno. M.D.XLIX. 4°, black letter. A, 4 leaves, with title and dedication to Edward VI.: then A (repeated)—F in fours, F 4 blank: A (again repeated)—Dddd in fours, the last leaf having on the *recto* the colophon and the *Lucretia Romana* on the reverse.

This edition ends with the year 1547-8.

Coopers Chronicle Conteininge the whole discourse of the histories as well of this realme, as all other countreis, with the succession of their kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well of the first part with diuers profitable Histories, as in the latter ende with the whole summe of those thinges that Paulus Jouius and Sleidane hath written of late yeres, that is, from the beginnyng of kyng Henrie the eightes raigne vnto the late death of Queene Marie, by me Thomas Cooper. Londini. 1560. [Col.] Imprinted at London in Fletestrete, in the house late Thomas Berthelettes. Cum priuilegio ad imprimendum solum. Anno M.D.LX. 4°, black letter. Title, 1 leaf: Dedication to the Earl of Bedford, 2 leaves: Table and "of the use of histories," 2 leaves: A—ZZ 3 in fours: A—C 2 in fours, C 2 with the colophon.

The additional leaves under signatures A—C 2 carry down the narrative to the beginning of Elizabeth. On the back of the title is an Admonition to the Reader, warning him against the piratical edition of 1559, printed by Marsh.

Coopers Chronicle Conteinyng the whole discourse. . . . Newly enlarged and augmented, aswel in the first part with diuers profitable Histories, as in the later two, with the whole summe of those thyngs, that Paulus Jouius and Sleidane hath written of late yeares, that is now lately ouerseene, and with great diligence corrected and augmented, vnto the .vii. yeare of the reigne of our most gracious Queene Elizabeth, that now is. Anno Domini. 1565. xx. die Mens. Aprill. No place or printer's name, black letter. a, 6 leaves: B, 2 leaves: c—d in eights: e, 6 leaves: A—Zz in eights: A, 8 leaves: B, 4 leaves: no C: D, 4 leaves.

Four titlepages were printed to this fourth edition of the work, and the preliminary leaves were also republished with variations. In three of these issues now before me the "Admonition" occurs on the back of the title, but in a fourth it is omitted. Changes were likewise introduced into the ending leaves, the body of the volume remaining the same. Two of the 1565 issues are dated August 1, one April 20, and the other has only the year.

There is little or no doubt that, as in the case of Halle's Chronicle, copies were *made up* at the time.

An Epitome of Chronicles. Conteyninge the Whole discourse of the histories as well of this realme of England as al other coūtreys, with the succession of their kinges, the time of their reigne, and what notable actes they did: much profitable to be redde, namelye of Magistrates, and such as haue auctoritee in commō weales, gathered out of most probable auctours. Firste by Thomas Lanquet, from the beginning of the worlde to the incarnation of Christe, Secondely to the reigne of our soueraigne lord king Edward the sixt by Thomas Cooper, and thirdly to the reigne of our soueraigne Ladye Quene Elizabeth, by Robert Crowley. Anno. 1559. Londini. In Œdibus Thomæ Marshe. [Col.] Imprinted at London by William Seres at the Weste ende of Poules towarde Ludgate at the signe of the Hedgehogge and are there to be solde. 1559. The v. day of Apryll. 4°, black letter. A, 4 leaves,

with the title, &c.: A—F in fours, F 4 blank: A (repeated)—Gggg in fours, and two leaves beyond unmarked.

This is the pirated reprint of the edition by Berthelet's successors, already alluded to.

LANTHORN AND CANDLELIGHT.
Lantron and Candle lyghte. A ballad. Licensed to W. Griffith in 1569–70.

LASSELS, RICHARD.
The Voyage of Italy, Or A Compleat Journey through Italy. In Two Parts. With the Characters of the People, and the Description of the Chief Towns, Churches, Monasteries, Tombs, Libraries, Pallaces, Villas, Gardens, Pictures, and Antiquities. As also of the Interest, Government, Riches, Force, &c. of all the Princes. With Instructions concerning Travel. By Richard Lassels, Gent. who Travelled through Italy Five times as Tutor to several of the English Nobility and Gentry. Never before Extant. Newly Printed at Paris, and are to be sold in London, by John Starkey . . . 1670. 8°. Frontispiece and title, 2 leaves: dedication by S. Wilson to Richard Viscount Waterford, and Table, 4 leaves: ă—ĭ in sixes, last leaf blank: A vi—L in twelves: Aa—Tt 10 in twelves, including Table to Part 2, which has a separate title.

A posthumous volume.

LATHAM, SIMON.
Lathams Falconry: . . . London: Printed by Thomas Harper, for Iohn Harison, 1633. 4°. *, 4 leaves: a, 4 leaves: ¶, 4 leaves: B—V 2 in fours.

Lathams Faulconry . . . London Printed by S. Griffin for Wil. Lee . . . 1662. 8°. a—b in eights: A—L in eights, M, 1 leaf: *Second Book*, A—L 4 in eights, L 4 blank, and A with the frontispiece: the *Gentleman's Exercise*, A—H in eights, A with the frontispiece. Woodcuts.

A 2 in the first portion is occupied by a duplicate title: "The Whole Work of Mr. Latham's Books of Faulconry . . . To which is added this yeer 1662 an Excellent Treatise called The Gentlemans Exercise . . ." [By A. H.]

LATHUM, W.
Phyala Lachrymarum. Or A Few Friendly Teares, shed over the dead Body of Mr. Nathaniel Weld Mr of Arts of Emanuel Colledge in Cambridge; who in the short journey of his life, died betweene the five and sixe and twentieth yeare of his youth, 1633. Together with sundry choyce Meditations of mortalitie. *Dignus longiore vita.* . . . London. Printed by R. Y. for George Lathum . . . Anno 1634. 12°, A—C 6 in twelves. In verse. Dedicated to the Earl of Elgin.

LATIN SPEECH.
A Delysious Surupe newly Claryfied for yonge schollers that thruste for the swete Lycoure of laten speache. Licensed to Thomas Purfoot in 1569–70.

LAUD, W., *Archbishop of Canterbury.*
A Speech delivered in the Starr-Chamber, on Wednesday the xivth of Iune, MDCXXXVII. At the Censvre of Iohn Bastwick, Henry Burton, & William Prinn, Concerning Pretended Innovations in the Church. By the Right Reverend Father in God, William, L. Archbishop of Canterbury his Grace. London, Printed by Richard Badger. MDCXXXVII. 4°, A—L in fours, first and last leaves blank, and a, four leaves.

Dedicated to Charles I. In the Forster collection at South Kensington should be a copy of this tract on large paper, which I saw Mr. Forster buy at the Surrenden auction.

A Relation of the Conference betweene William Lawd, Then, Ld Bishop of St. Davids; Now, Lord Arch-Bishop of Canterbvry: And Mr. Fisher [John Piercey] the Jesuite, by the Command of King Iames of ever Blessed Memorie. With an Answer to such Exceptions as A. C. takes against it. By the sayd Most Reverend Father in God, William, Lord Arch-Bishop of Canterbvry. London, Printed by Richard Badger, Printer to the Prince His Highnes. MDCXXXIX. Folio. A, 4 leaves: 8 leaves marked § and *: B—3 F in fours. Dedicated to the King by Laud.

A true Description, Or Rather a Parallel betweene Cardinall Wolsey, Arch-Bishop of York, And William Laud, Arch-Bishop of Canterbvry. Printed in the Yeare 1641. 4°, 4 leaves.

An exact Copy of a Letter Sent to William Laud late Arch-bishop of Canterbury, now Prisoner in the Tower, November the 5. 1641. At which his Lordship taking exceptions, the Author visited him in his owne person: and having admittance to him, had some private discourse with him; concerning the cruelty, in which he formerly raigned in his power. . . . London Printed for H. W. and T. B. 1641. 4°, 4 leaves. With a cut on title. *B. M.*

A new Play Called Canterburie His Change of Diet. Which sheweth variety

of wit and mirth: privately acted neare the Palace-yard at Westminster. . . . Printed Anno Domini, 1641. 4°, 4 leaves. With cuts. *B. M.*

Ladensivm Autocatacrisis, The Canterbvrians Self-Conviction. . . . The third Edition augmented by the Author, with a large Supplement. And corrected in Typographike faults, not those onely which in a large number did escape through negligence and ignorance that Printer at Amsterdam, but these also, which in the very first Edition were but too many. Helped also in sundry materiall Passages, where in the Author hath received better information. Printed for Nathaniel Bvtter. 1641. 4°. †, 4 leaves, first blank: A, 4 leaves: *B*, 4 leaves: B—S 2 in fours; the *Supplement*, A—L in fours: *Postscript for the personate Iesuite Lysimachus Nicanor*, *a—*e in fours, *e 4 blank.

New Lambeth Fayre Newly Consecrated and Presented by the Pope himselfe, Cardinals, Bishops, Jesvits, &c. Wherein all Romes Reliques are set at sale, With the old Fayre corrected and enlarged, Opening and Vending the whole Mistery of Iniquity. By Richard Overton. With remarkable Annotations declaring under what Pope, and in what yeere of our Lord every Relique and Ceremonie came into the Church. London, Printed by R. O. and G. D. 1642. 4°, A—B in fours. In verse.

The Copy of the Petition presented to the Honourable Houses of Parliament, by the Lord Arch-Bishop of Canterbury, &c. Wherein the said Arch-Bishop desires that he may not be transported beyond the Seas into New-England with Master Peters, in regard to his extraordinary age and weaknesse. London printed for Io. Smith, neare the new exchange. 1643. 4°, 4 leaves. With the common cut of Laud on title. *B. M.*

The Archbishop of Canterbury's Speech: Or His Funerall Sermon, Preacht by himself on the Scaffold on Tower-Hill, on Friday the 10. of Ianuary, 1644. . . . London, printed by Peter Cole . . . 1644. 4°, 4 leaves.

Relation Memorable de l'Arrest de mort, donné contre l'Archeuesque de Cantorbery, dans la Ville de Londre. A Orleans, . . . 1645. 8°, 4 leaves.

The History of the Troubles and Tryal of the Most Reverend Father in God, and Blessed Martyr, William Laud, Lord Arch-Bishop of Canterbury. Wrote by Himself, during his Imprisonment in the Tower. To which is prefixed The Diary of his own Life Faithfully and entirily Published from the Original Copy: And subjoined A Supplement to the Preceding History: . . . London: Printed for Ri. Chiswell, . . . MDCXCV. Folio. Title, 1 leaf: A, 2 leaves: a—c, 2 leaves each: B—4 I in fours: 4 K, 1 leaf.

Edited by Henry Wharton, who subscribes the preface.

LAURENTIUS, ANDREAS.

A Discovrse of the Preservation of the Sight: of Melancholike diseases; of Rheumes, and of Old age. . . . Translated out of French . . . by Richard Svrphlet, Practitioner in Phisicke. At London Imprinted by Felix Kingston, for Ralph Iacson, . . . 1599. 4°, A—Dd 2 in fours, last leaf blank. Dedicated to Sir Thomas West, Lord De la Warr. With several copies of commendatory verses by Gabriel Powell, &c.

LAW, W., *M.A.*

Law Outlaw'd: Or, A Short Reply to Mr. Law's Long Declamation against the Stage. Wherein the Wild Rant, Blind Passion, and False Reasoning of that Piping-hot Pharisee are made apparent to the meanest Capacity. Together with An Humble Petition to the Incurable Ward of Bethlehem to take pity on the poor distracted Authors of the Town . . . Written at the Request of the Orange-Women, and for the Publick Good, by the impartial Pen of Mrs. S— O—, a Lover of both Houses. London, Printed for the Benefit of the Candle-Snuffers . . . 1726. (Price Four Pence.) 4°, A—B in fours.

LAWES, HENRY AND WILLIAM.

Ayres, And Dialogues, for One, Two, and Three Voyces. By Henry Lawes . . . The Third Book. London, Printed by W. Godbid for John Playford, . . . M.DC.LVIII. Folio. Title with portrait, &c., 3 leaves: B—N, 2 leaves each: O, 1 leaf.

The Treasury of Musick: Containing Ayres and Dialogues to sing to the Theorbo-Lute or Basse-Viol. Composed by Mr. Henry Lawes, late Servant to His Majesty in his Publick and Private Musick: And other Excellent Masters. In Three Books. London, Printed by William Godbid for John Playford, . . . 1669. Folio. With a finely engraved frontispiece.

Book First, title, dedication and table, 3 leaves: B—Ff, 2 leaves each: Book Second, A, 4 leaves: B—Ff, 2 leaves each: Book Third, title, &c., 3 leaves: B—N, 2 leaves each, and O, 1 leaf.

LAWRENCE, HENRY, *M.P.*

Militia Spiritualis. Or A Treatise of Angels . . . Wherein is likewise Shewed: What incredible power secret Influences, Wiles and Wayes, Methods and Moods, the Good and Bad Angels doe daily exercise . . . By Henry Lawrence, Esquire, A Member of Parliament. London, Printed by M. Simmons . . . 1652. 4°. Title, 1 leaf: Dedication "To my Most deare and Most honour'd Mother, the Lady Lawrence," 4 leaves: A—Bb in fours, the last leaf with the *Errata*.

LAWSON, DEODAT, *Minister of the Gospel.*

Christ's Fidelity the only Shield against Satan's Malignity. Asserted in a Sermon Deliver'd at Salem-Village the 24th of March, 1692. Being Lecture-day there, and a time of Publick Examination, of some Suspected for Witchcraft. The Second Edition . . . Reprinted in London by B. Tookey for the Author, . . . 1704. 12°. A, 6 leaves: B—F in twelves.

LAWYER.

The Just Lawyer his Conscyonable Complaint. Licensed to George Purslow, 17 April, 1631.

LAYTON, ALEXANDER.

Speculum Belli sacri: Or The Looking Glasse of the Holy War, Wherein is discovered: The Evill of War. The Good of Warr. The Guide of War. In the Last of these I give a Scantling of the Christian Tackticks, from the levying of the Souldier, . . . [Printed abroad.] 1624. 4°, A—C 2 in fours: D—Vv 2 in fours. Dedicated to Prince Charles.

LEADER, THOMAS.

The Wounded-Heart; Or, The Jury-Man's Offences Declared, and Ingeniously Acknowledged, for the Satisfaction of those who were thereby troubled. By Thomas Leader . . . London, Printed in the Year, 1665. 4°, A—B 2 in fours.

LEAGUE AND COVENANT.

Two Speeches delivered before the Subscribing of the Covenant, the 25. of September, at St. Margarets in Westminster. The one by Mr. Philip Nye. The other by Mr. Alexander Henderson. Published by speciall order of the House of Commons. Edinburgh, Printed by Robert Bryson, Anno Dom. 1643. 4°, A—C in fours.

The Anti-Confederacy, Or, A discovery of the iniquity and hypocrisie of the Solemne Leagve and Covenant. Prepared for the Presse some weeks before Christmas, but newly printed and published. [Quotations.] Printed in the Yeare, 1644. 4°, A—I in fours, and 2 unsigned leaves after I 4 with an address "to the candid Reader."

The Anti-Confederacie: Or An Extract of certaine Quæres, concerning the Solemne League and Covenant. Framed according to those Rules of an Oath, prescribed by God Himselfe: [Jerem. 4. 2.] . . . Oxford, Printed in the Yeare M.DC.XLIV. 4°, A—C in fours, and a leaf of D.

A Dismal Account of the burning of our Solemn League and National Covenant (with God) and one another. At Linlithgow, May 29. 1662. Being the birth Day of Charles 2d. [1662.] A sheet in verse and prose.

LE BLANC, VINCENT.

The World Surveyed: Or, The Famous Voyages & Travailes of Vincent le Blanc, or White, of Marseilles: Who from the Age of Fourteen years, to Threescore and Eighteen, Travelled through most parts of the World. . . . Originally written in French, and faithfully rendred into English by F. B. Gent. London, Printed for John Starkey, . . . 1660. Folio. A, 2 leaves: B—3 N in fours: 3 O, 6 leaves. With a portrait.

LA CHAISE, PERE.

The History of Father La Chaise, Jesuite, and Confessor to Lewis XIV. Present King of France. Discovering, The Secret Intreagues by him carried on, as well in the Court of England, as in all the Courts of Europe, to advance the Great Designs of the King his Master. Made English from the French Original. London, Printed by J. Wilde, for H. Rhodes, . . . 1693. 12°, A—R in twelves.

LECTURER.

The Juniper Lecturer Corrected, And his Latin, Pagan, putid Nonsence Paraphrazed. Also, the Coffee Scoffer Cuffed, and Kicked; Or, The Pittifvll Pædagoog's Latin Vindication. London, Printed in the year 1662. 4°, A—B in fours. In verse.

LEE, NATHANIEL.

Gloriana, Or the Court of Augustus Cæsar. Acted at the Theatre-Royal. By their Majesties Servants. . . . By Nat. Lee. London, Printed for J. Magnes and R. Bentley . . . MDCLXXVI. 4°, A—K 2

in fours. Dedicated to the Duchess of Portsmouth.

The Tragedy of Nero, Emperour of Rome: As it is Acted at the Theatre-Royal, By His Majesties Servants. By Nathaniel Lee, Gent. London, Printed by T. R. and N. T. for James Magnus and Richard Bentley . . . 1675. 4°, A—H in fours. Dedicated to the Earl of Rochester.

Mithridates King of Pontus, A Tragedy: Acted at the Theatre Royal, by their Majesties Servants. Written by Nat. Lee. London: Printed by R. E. for James Magnes and Rich. Magnes . . . 1678. 4°, A—L in fours. Dedicated to the Earl of Dorset and Middlesex.

Cæsar Borgia; Son of Pope Alexander the Sixth: A Tragedy Acted at the Duke's Theatre By their Royal Highnesses Servants. Written by Nat. Lee. London: Printed by R. E. for R. Bentley, and M. Magnes . . . 1680. 4°, A—K 3 in fours. Dedicated to the Earl of Pembroke.

Lucius Junius Brutus; Father of his Country. A Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants. Written by Nat. Lee. London, Printed for Richard Tonson, and Jacob Tonson . . . 1681. 4°, A—K in fours, and a leaf of L. Dedicated to the Earl of Dorset and Middlesex.

Constantine the Great: A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Nat. Lee, Gent. London, Printed by H. Hills Jun. for R. Bentley . . . and J. Tonson . . . 1684. 4°, A—I 2 in fours.

Copies of these dramas occasionally occur with a general titlepage.

LEACH, BENJAMIN.

The Case of Mr. Benjamin Leach Bricklayer, at the Old-Baily, The Fourteenth day of October, 1682. Printed for A. Green. Folio, 2 leaves.

LE FEVRE, RAOUL.

Le Recueil des Histoires de Troye. Composé en l'an de grace 1464. No place, &c. [Circâ 1476, by W. Caxton.] Folio, 286 leaves, including two blanks. *Br. Museum, Windsor Castle,* and *Althorp.*

The recuyles or gaderīge to gyder of ye hystoryes of Troye how it / was destroyed & brent / twyse by ye puyssaunt Hercules & ye thyrde & / generall by ye grekes. [Col.] Thus endeth the boke of the recules or syege of Troye. Enprynted in London in Flete strete at the sygne of the sonne by Wynken de Worde. The yere of our lorde god. M.CCCCC.ij. Folio, black letter. Title and Table, 4 leaves: A—Kk in sixes. The title is under a woodcut. *Magdalen College Cambridge* (Pepys's copy).

An imperfect copy, with the date altered to 1503, is at King's College, Cambridge, and a third, very incomplete, is in the Grenville Collection.

The only other perfect copy known occurred at a sale in Holland, and is now in an American library. It is said to be very fine.

The Destruction of Troy, In Three Books. . . . The Seventh Edition, Corrected and much amended. London, Printed by R. I. for S. S. to bee sold by F. Coles in the Old-Bayley, and C. Tyus on London-Bridge. 1663. 4°, black letter. Book I.—A, 2 leaves: B—Cc in fours: Book II.—A—S in fours: Book III.—A—R 2 in fours.

The Destruction of Troy. . . . The Eleventh Edition, Corrected and much amended. London, Printed for T. Passinger, . . . 1684. 4°, black letter. A, 2 leaves, and B—Bb in fours: part 2, A—R in fours: Part 3, A—Q 2 in fours.

The Destruction of Troy . . . The Thirteenth Edition, Corrected and much Amended. London, Printed for Eben. Tracey . . . 1708. 4°, roman letter, A—Ddd 2 in fours. With separate titles to Books 2 and 3.

Les Fais et Prouesses du Noble et Vaillant Chevalier Jason. [W. Caxton, *circâ* 1475.] Folio, 134 leaves, the first and last two blank. Without numerals, catchwords, &c. *Eton College* and *National Library Paris.*

LE FIN, MONSIEUR.

Sermo Mirabilis: Or The Silent Language. Wherein One may learn perfectly in the space of six hours to impart his mind to his Friend in any Language. . . . By Monsieur Le Fin, once Secretary to his Eminence the Cardinal of Richlieu. . . . The second Edition, with Additions of an Account of several Ingenious New Books, lately published by T. Salusbury. . . . London, Printed for T. Salusbury . . . 1693. 12°, 7 leaves, besides a frontispiece and two curious plates.

The copy here used had no catalogue of books.

LE GRAND, ANTOINE.

The Divine Epicurus, Or, The Empire of Pleasure over the Vertues. Compos'd by that most Renown'd Philosopher, Mr. A. Le Grand; And Rendred into English by

Edward Cooke Esq; . . . London, Printed by H. Bruges for M. Widdows . . . 1676. 8°, A—I in eights. Dedicated to Robert Coke of Norfolk Esq.

An Entire Body of Philosophy, according to the Principles of the famous Renate des Cartes, In Three Books: . . . Now carefully translated from the last Corrections, Alterations, and large Additions of the Author, never yet Published. The Whole Work illustrated with almost an Hundred Sculptures. . . . By Richard Blome. London: Printed by Samuel Roycroft, and Sold by the Undertaker Richard Blome, dwelling in New Weld-street, at the Green Pole, near Clare-Market. . . . MDCXCIV. Folio. With a frontispiece and plates. Dedicated to Henry, Lord Sydney of Shepey.

LE GRAND, JACQUES.
[The Book of Good Manners. The colophon:] Finysshed and translated out of frēshe in to englissh the viii day of Iune in the yere of oure lorde M CCCC lxxxvi / and the first yere of the regne of kynge henry the vii. and emprynted the last day of septembre in the yere of our lorde M.CCCC lxxxx iiii. By Richard^D Pynson. Laus deo. [Beneath is the cypher.] Folio, black letter, printed in two columns. a (apparently), 8 leaves: b, 6: c, 8: d, 8: e, 6: f, 6: g (imperfect in copy used): h (probably), 4 leaves, with the colophon on the last page.

Sotheby's, June 21, 1880, No. 14, Bliss's copy, formerly Heber's, imperfect, but no other known.

LE GRAND, JOACHIM.
The History of the Divorce of Henry VIII. and Katharine of Arragon. With the Defence of Sanders. The Refutation of the Two first Books of the History of the Reformation of Dr. Burnett. By Joachim le Grand. With Dr. Burnett's Answer and Vindication of himself. No place, &c. [Hague, *circâ* 1685.] 4°, 7 leaves.

LE HERMITE, J.
A True Relation of the Fleete which went vnder the Admiral Jaquis Le Hermite through the Straights of Magellane towards the Coasts of Peru, and the Towne of Lima in the West-Indies. With a Letter, containing the present State of Castile in Peru. Herevnto is annexed an excellent Discourse which sheweth by cleare and strong Arguments how that it was both necessary and profitable for the Vnited Prouinces to erect a West-India Company, and euery true subiect of the same ought to aduance it according to his power. Written by a Well-willer of the Common-wealth. London, Printed for Mercurius Britannicus. 1625. 4°, A—E 2 in fours. *Grenville Coll.*

LEICESTER, JOHN.
A Manuall of Adagies. Licensed to Cuthbert Wright, 24 October, 1623.

LEICESTER, SIR PETER.
An Answer to the Book of Sir Thomas Manwaringe of Pever in Cheshire Baronet, Entituled A Defence of Amicia Daughter of Hvgh Cyveliok Earl of Chester. Wherein is Vindicated and Proved, that the Grounds declared in my former Book, Concerning the Illegitimacy of Amicia, are not Evinced by any solid Answer or Reason to the contrary. By Sir Peter Leycester Baronet. Anno Dom. 1673. 8°, A—F in eights, A i and F 8 blank.

Two Books: The First being Styled A Reply to Sir Thomas Manwaring's Book Entituled An Answer to Sir Peter Leicester's Addenda. The Other Styled, Sir Thomas Manwaring's Law-Cases Mistaken. By the said Sir Peter Leicester Anno Domini, 1674. Printed in the Year, M,DC,LXX,IV. 8°, A—K in eights.

LEICESTER, ROBERT DUDLEY, *Earl of.*
A Briefe Report of the Militarie Services done in the Low Covntries, by the Erle of Leicester: written by one that serued in good place there in a letter to a friend of his. Imprinted at London, by Arnold Hatfield, for Gregorie Seton. 1587. 4°, black letter, A—E 2 in fours, first leaf blank.

Remonstrance Faite avx Estats Generavx des Provinces Confederees dv Pais Bas Assemblez en la Ville de Dordrecht le 6. de Septembre 1587. En la presence du conseil d'Estat. Par . . . Robert Comte de Leicester. . . . A Vtrecht Chez Ian Corneille . . . M.D.LXXXVII. 4°, A—B 2 in fours, or 6 leaves.

LEICESTER, ROBERT SYDNEY, *Earl of* (1626–77).
A Letter from the Lord of Leicester, to the Right Honourable the Earle of Northumberland, and by him communicated to the House of Peeres. Declaring the true causes of his long stay at Court, and with what earnest desires he continually pressed His Majesty to assigne his dispatch, . . . Also how and in what manner His Majesty took away the Horses bought by the Par-

liament for the service of Ireland, and imployed them to his owne use. . . . London, Printed for Iohn Wright, Septemb. 27. 1642. 4°, 4 leaves.

LEICESTERSHIRE.

A Dittie of a prisoner that suffered deathe at Leicester in lent 1586 at thassises. Licensed to E. White, 8 Aug. 1586.

To the Kings most excellent Maiestie. The humble Petition of the Knights, Ministers, Gentry, Free-holders, and many thousands of the Inhabitants of the Countie of Leicester, who assembled on the Horse-fair day to accompany the Petition, if they should be required. Iune 18. [1642.] A sheet.

His Maiesties Speech at Leicester, to the Gentlemen, Free-holders, and Inhabitants of that County. July 20. Imprinted at Yorke, and re-printed at London by Alice Norton, 1642. A sheet.

A true Relation of the Transaction of the Commands of both Houses of Parliament in the execution of the Militia in the County of Leicester. By the Right Honourable Henry Earle of Stamford, Lord Lievtenant of the said County, The honourable the Lord Rothes, . . . Performed in the Towne and County of Leicester aforesaid, before and upon Wednesday the two and twentieth of June 1642. London, Printed for George Lindesay, and for all those who truly love and honour the King and Parliament, and desire their Amity and Unity. 4°, 8 leaves.

Old English Blood Boyling afresh in Leicestershire Men: Occasioned by the late barbarous invasion of the Scots. As appears by this Letter from my Lord Grey, to Major Generall Skippon. London, Printed by H. [*sic*] for Giles Calvert, . . . 1648. 4°, 4 leaves.

A Faithful Account of the Lamentable State of a Young Man, And His immediate Recovery, Upon obeying a Voice, Commanding to arise and walk, &c. At Cropston in Leicestershire. Containing the plain Matter of Fact without Reflections. London: Printed for Simon Marten, Bookseller in Leicester, 1706. 8°, A—B in eights.

LEIGH, CHARLES, *M.D.*

Phthisiologia Lancastriensis, Cui accessit Tentamen Philosophicum De Mineralibus Aquis In eodem Comitatu Observatis. Authore Carolo Leigh, M.D. Londini: . . . 1694. 8°. A, 4 leaves: B—K in eights.

The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: With an Account of the British, Phœnician, Armenian, Gr. and Rom. Antiquities in those Parts. By Charles Leigh, Doctor of Physick. Oxford: Printed for the Author; and to be had at Mr. George West's and Mr. Henry Clement's, . . . MDCC. Folio. Title and portrait, 2 leaves: A, 2 leaves: a, 2 leaves: [a] 1 leaf: b, 2 leaves: c, 2 leaves, ending with Preface: verses by R. J., 1 leaf: subscribers, 2 leaves: Advertisement, 1 leaf: Arms, 2 leaves: Map: B—2 T in twos: eleven plates with explanations, 27 leaves: Book II. A—Bb, 2 leaves each, the last with *Errata:* Book III. A—V in twos: Postscript and page of engravings, 2 leaves: X, 12 leaves: 2 leaves of engravings: Y in twos: a leaf of engravings: and Z—Oo in twos, with the plates referred to on the text.

LEIGH, GERARD.

The Accedens of Armory. [Col.] Imprynted at London in fletestreete. . . . by Richard Tottel, Anno. 1576. 4°, A—S in eights, besides a folded engraving in sign. R. Woodcuts.

The Accedence of Armorie. [Col.] Imprinted at London . . . by Richard Tottel, 1591. 4°, A—S in eights. With the same folded leaf.

The Accedence of Armorie. [Col.] London Printed by Henrie Ballard . . . 1597. 4°, A—S in eights, besides a leaf in S with a woodcut.

LEIGH, OR LEA, VALENTINE.

The Survaynge of landes by Valentine Lee. Licensed to Jerome Glover in 1567.

The Moste Profitable and commendable science, of Surueying of Landes, Tenementes, and Hereditamentes: Drawen and Collected by the Industrie of Valentyne Leigh . . . Imprinted at London for Andrew Maunsell. Anno Domini. 1577. 4°, black letter, A—Q in fours.

The Moste Profitable and commendable Science. . . . Newly Imprinted and corrected. Imprinted at London, for Andrew Maunsell . . . 1578. 4°, black letter, A—Q in fours, first leaf blank, besides two folded leaves.

The Moste Profitable and Commendable Science. . . . Newly Imprinted and corrected. Imprinted at London by John Windet, for Robert Dexter. . . . 1592. 4°, A—Q in fours, A blank. With the two folded leaves.

LEIGHTON, ALEXANDER.
An Appeal to the Parliament; Or Sions Plea against the Prelacie. The summe whereoff is delivered in a Decade of Positions. In the handling whereoff, the Lord Bishops, and their appurtenances are manifestlie proved, both by divine and humane Lawes, to be intruders vpon the Priviledges of Christ, of the King, and of the Common-Weal: And therefore vpon good evidence given, she hartelie desireth a Iudgement and execution. [Quotations.] Printed the year & moneth wherein Rochell was lost [1628.] 4°, A—Xx 2 in fours, but 6 leaves before B, besides two engravings.

LEIGHTON, SIR WILLIAM.
The Teares or Lamentacions of a Sorrowfvll Sovle: Composed with Musicall Ayres and Songs, both for Voyces and diuers Instruments. Set foorth by Sir William Leighton Knight, one of his Maiesties Honourable Band of Gentlemen Pensioners. And all Psalmes that consist of so many feete as the fiftieth Psalme, will goe to the foure partes for Consort. London Printed by William Stansby. 1614. Folio. ¶, 2 leaves each: [a]—[i], 2 leaves each: A—Nn, 2 leaves each. Dedicated to Prince Charles.

LELAND, JOHN.
Principvm, Ac illustrium aliquot & eruditorum in Anglia virorum, Encomia, Trophœa, & Epithalamia. A Joanne Lelando Antiquario conscripta, nunc primúm in lucem edita. Quibus etiam adiuncta sunt, Illustrissimorum aliquot Heroúm, hodie viuentium, aliorúmq; hinc inde Anglorum, Encomia et Evlogia; a Thoma Newtono, Cestreshyrio, succisiuis horulis exarata. Londini, Apud Thomam Orwinum, Typographum, 1589. 4°, A—R 2 in fours, besides title and metrical dedication to Sir Thomas Heneage.

LE MAIRE, SIEUR.
A Voyage of the Sieur Le Maire to the Canary Islands, Cape-Verd, Senegal and Gamby, Under Monsieur Dancourt, Director-General of the Royal Affrican Company. Printed at Paris this Present Year 1695. And now faithfully done into English. London, Printed for F. Mills and W. Turner, . . . 1696. 12°, A—F 9 in twelves.

LE MAYER, M.
The Dutche schoolemaister. Licensed to Simon Waterson, 15 August, 1603.

LEMICIUS.
A ballad of Lemicius an emperour of Rome. his mercye bestowed vpon a poore man and the vnthankfulnes of the partie. Licensed to W. Dickenson, 14 Jan. 1584–5.

LE MOYNE, FATHER.
Of the Art Both of Writing & Judging of History, With Reflections upon Ancient as well as Modern Historians. . . . London, Printed for R. Sare, . . . and J. Hindmarsh . . . 1695. 12°. A, 6 leaves: B—L 6 in twelves.

LENT.
Lenton pennaunce. A ballad. Licensed to W. Pickering in 1569–70.

Entertainments for Lent. First Written in French, and Translated by Sir B[asil] B[rook.] . . . London. Printed for I. W. and are to be sold by Philemon Stephens the younger . . . 1661. 12°, A—K in twelves.

LE ROY, ADRIAN.
A briefe and plaine Instruction to set all Musicke of eight diuers tunes of Tableture for the Lute. With a briefe Instruction how to play on the Lute by Tablature, to conduct and dispose thy hand vnto the Lute, with certaine easie lessons for that purpose. And also a third Booke containing diuers new excellent tunes. All first written in French by Adrian Le Roy, and now translated into English by I. Ro. Gentleman. [Col.] Imprinted at London by Ihon Kyngston, for Iames Robothome. Anno. 1574. 4°, A—Zz in fours. Dedicated by Rowbotham to the Earl of Hertford. *Bodleian* (Douce).

On the back of the title is "The Bookes verdict" in verse. An imperfect copy is in the Museum.

LE ROY (OR REGIUS), LOUIS.
Of the Interchangeable Covrse, Or Varietie of things in the whole World, and the Concvrrence of Armes and Learning, thorough the first and famousest Nations: from the beginning of Ciuility, and Memory of man, to this Present. Moreover, whether it be trve or no, that there can be nothing sayd, which hath not bin said heretofore: And that we ought by our owne Inuentions to augment the doctrine of the Auncients; not contenting our selues with Translations, Expositions, Corrections, and Abridgments of their writings. Written in French by Loys le Roy, called Regius, And Translated into English by R. A. [Quot. from Tacitus.] At London Printed by Charles Yetsweirt Esq. at his house in Fleetestreete, neere the

Middle Temple gate. 1594. Cvm Privilegio. . . . Folio. A, 4 leaves: B—Y in sixes: Z, 4 leaves. Dedicated by Robert Ashley to Sir John Puckering Knight, from the Middle Temple, 6 October, 1594.

LESLEY, JOHN, *Bishop of Ross.*

A defence of the honour of the right highe, mightye and noble Princesse Marie Quene of Scotlande and dowager of France, with a declaration aswell of her right, title & intereste to the succession of the crowne of Englande, as that the regimente of women ys conformable to the lawe of God and nature. Imprinted at London in Flete strete, at the signe of Iustice Royall against the Blacke bell, by Eusebius Dicœophile. Anno. Dom. 1569. 8°. *, 6 leaves: a—t 2 in eights. White letter.

Probably printed abroad, query at Liege. At the end occurs: Imprinted at London in Flete strete at the signe of Iustice Royal, againste the Black bell, by Eusebius Dicœophile, anno D. 1569, and are to be solde in Paules churche yearde, at the signes of Tyme & Truthe, by the Brasen Serpēt, in the Shoppes of Ptolomé and Nicephore Lycosthenes, brethren Germanes.

A Treatise Concerning the Defence of the Honovr of the Right High, Mightie and Noble Princesse, Marie Queene of Scotland, and Dowager of France, with a Declaration as wel of her Right, Title and Interest to the Succession of the Croune of England: as that the Regiment of women is conformable to the lawe of God and Nature: Made by Morgan Philippes, Bachelar of Diuinitie, An. 1570. Leodii, Apud Gualterum Morberium. 1571. 8°, A—G 2 in eights: the *Second Book*, with a new title and signatures, a—i 4 in eights: the third book, Aa—Dd in eights, Dd 8 with the *Errata*, and in the copy here employed no Aa i.

The separate title to the Second Book is: A Treatise tovching the right, title, and interest of the mightie and noble Princesse Marie, Queene of Scotland, to the succession of the Croune of England. Made by Morgan Philippes, Bachelor of Diuinitie, assisted with the aduise of Antonie Broune Knight, one of the Iustices of the Common Place. An. 1567. Leodii . . . 1571.

Between A and A 2 in the first alphabet come 15 leaves *To the Reader.*

A Treatise Towching the Right, Title, and Interest of the most excellent Princesse Marie, Queene of Scotland, And of the most noble king Iames, her Graces Sonne, to the succession of the Croune of England. Wherein is conteined aswell a Genealogie of the Competitors pretending title to the same Croune: as a resolution of their obiections. Compiled and published before in latin, and after in Englishe, by the right reuerend father in God, Iohn Lesley, Bishop of Rosse. An. 1584.

All Britaine Yle (dissentions ouer past)
In peace & faith, will growe to one at last.

[Printed abroad.] 8°. A, 4 leaves: B (with a second title, differing in the wording, and not having on the back the woodcut heads of Mary and James, with verses, as in the first)—I 2 in eights.

De Origine Moribus & rebus gestis Scotorum Libri Decem, E quibus septem veterum Scotorum res in primis memorabiles contractius, reliqui vero tres posteriorum Regum ad nostra tempora Historiam, quæ huc usque desiderabatur, fusius explicant, Accessit nova & accurata Regionum & Insularum Scotiæ, cum vera ejusdem topographia Tabula, Descriptio. Authore Joanne Lesleo, Episcopo Rossensi. Romæ, in Ædibus Populi Romani, M.D.DXXVII. . . . Nunc denuò excus. Anno Domini M.DC.LXXV. 4°, A—4 K in fours.

LESSIUS, LEONARD.

Rawleigh His Ghost. Or, A Feigned Apparition of Syr Walter Rawleigh, to a friend of his, for the translating into English, the Booke of Leonard Lessius (that most learned man) entituled, *De prouidentia Numinis & Animi immortalitate:* written against Atheists, and Polititians of these dayes. Translated by A. B. . . . Permissu Superiorum. M.DC.XXXI. 8°. *, 8 leaves: A—Ee in eights.

Sir Walter Rawleigh's Ghost; Or, His Apparition to an intimate Friend, willing him to translate into English this Learned Book of L. Lessius Entituled (De Providentia Numinis, & Animi Immortalitate,) Written against the Atheists and Politians of these days. . . . London, Printed by Tho. Newcomb, for John Holden . . . 1651. 12°. Portrait by R. Vaughan and title, 2 leaves: dedication by the publisher to Carew Rawleigh Esq., 1 leaf: a leaf of advertisements: The Apparition, 2 leaves: The Translator to the Reader, 2 leaves: Table and Preface, 5 leaves: the Work, B—R in twelves.

Hygiasticon: Or, The right course of preserving Life and Health unto extream old Age: Together with soundnesse and integritie of the Senses, Judgement, and Memorie. Written in Latine by Leonard Lessius, And now done into English. Printed by Roger Daniel printer to the Universitie of Cambridge. 1634. 12°. ¶, 12 leaves, the first occupied by the printer's mark: A—N 4 in twelves.

This little book includes Cornaro's Treatise. It is accompanied by verses from the pens of R. Crashaw, &c.

LE STRANGE, SIR HAMON.

The Life and Reigne of King Charls, Or the Pseudo-Martyr discovered. With a late Reply to an Invective Remonstrance against the Parliament and present Government: Together with some Animadversions on the strange contrariety between the King's publick Declarations, . . . compared with his private Letters . . . London, Printed for W. Reybold. . . . 1651. 8°. A, 8 leaves, the first blank: 8 leaves marked *, the last blank: B—Q 2 in eights.

LE STRANGE, SIR ROGER.

To a Gentleman, a Member of the Honourable House of Commons assembled in Parliament. . . . Newgate July 8, 1646. Subscribed *Roger L'estrange.* A sheet. *B.M.*

A Modest Plea both for the Caveat, and the Author of it. With some Notes upon Mr. James Howell, And his *Sober Inspections.* The Second Impression. By Roger L'Estrange. . . . London, Printed for Henry Brome, . . . September 7, 1661. 8°, A—C in eights.

Truth and Loyalty Vindicated, From the Reproches and Clamours of Mr. Edward Bagshaw, Together with a Further Discovery of the Libeller himself, and his Seditious Confederates. By Roger L'Estrange. *Ex Ore Tuo.* London: Printed for H. Brome, and A. Seile . . . June the 7th 1662. 4°, A—I in fours, and (a), 2 leaves.

A Memento: Directed to all those that truly Reverence the Memory of King Charles the Martyr; And as Passionately wish the Honour, Safety, and Happinesse of his Royall Successour, Our most Gratious Sovereign Charles the II. The First Part. By Roger L'Estrange. . . . London: Printed for Henry Brome. . . . Aprill the 11. 1662. 4°, A—Kk in fours.

A Memento. . . . The Second Edition. Printed in the Year 1662, and now Reprinted for Joanna Brome. MDCLXXXII. 4°, A—S 2 in fours, S 2 blank.

Toleration Discussd. By Roger L'Estrange. London, Printed for Henry Brome. . . . 1663. 4°, A—P 2 in fours.

Toleration Discuss'd; The Third Edition. London, Printed for H. Brome. . . . 1681. 4°, B—Y 2 in fours, besides the title and table.

The Reformed Catholique: . . . The Second Edition Corrected. London, Printed for Henry Brome, . . . 1679. 4°, B—F 2 in fours, and the title.

Discovery upon Discovery. . . . The Second Edition. London, Printed for Henry Brome, . . . 1680. 4°, A—E in fours.

L'Estrange's Case. . . . The Second Impression. With Additions. London, Printed for H. Brome. . . . 1680. 4°, A—E 2 in fours.

L'Estrange's Narrative of the Plot. . . . The Third Edition. London, Printed by J. B. for Hen. Brome. . . . 1680. 4°, A—E 2 in fours.

The Casuist Uncas'd, . . . The Second Edition. London, Printed for H. Brome. . . . 1680. 4°, A—L in fours.

The Case Put, . . . The Third Edition Enlarged. London, Printed for H. Brome. . . . 1680. 4°, A—D 4 in fours.

A Short Answer to a Whole Letter of Libels. By Roger L'Estrange. London, Printed by J. B. for Hen. Brome. . . . 1680. 4°, A—C 2 in fours.

An Hue and Cry after R. Ls. [Col.] Printed for Tom. Tell-Troth. [1680–1.] Folio, 2 leaves.

Crack upon Crack: Or, Crack-Fart Whipt with his own Rod, By Citt and Bumpkin. [Col.] Printed for R. J. 1680. Folio, 2 leaves.

A Letter out of Scotland, from Mr. R. Le [Strange] to His Friend, H[enry] B[rome,] in London. Printed for N. F. in the Year, 1681. Folio, 2 leaves.

A Further Discovery of the Plot: . . . The Fourth Edition. London, Printed for Henry Brome. . . . 1681. 4°, A—D 2 in fours.

A Word concerning Libels and Libellers, Humbly Presented to the Right Honorable Sir John Moor. . . . By Roger L'Estrange. London, Printed for Joanna Brome. . . . 1681. 4°, A—B in fours.

Towzers Advice to the Scriblers, Forbibing [*sic*] them to come near his Kennel, upon pain of being Torn in pieces. [Col.] London, Printed for G. B. Anno Dom. 1681. A folio leaf, the *verso* occupied by *Towzers Confession*, in verse.

Dialogue upon Dialogue: Or L'Estrange, No Papist nor Jesuite; but the Dog Towzer: Shewed in a Short and plain Dialogue betwixt Philo-Anglicus and Philo-L'Estrange. [Col.] London, Printed for H. B. 1681. Folio, 2 leaves.

The Relaps'd Apostate : . . . The Third Edition. London, Printed for Henry Brome. . . . 1681. 4°, A—K in fours.

Towser the Second A Bull-Dog. Or a short Reply to *Absalon and Achitophel.* London, Printed for T. J. 1681. A leaf of verses.

An Account of the Growth of Knavery. . . . The Second Edition. London, Printed by T. B. for Henry Brome. . . . 1681. 4°, A—D in fours, D 4 blank.

Tyranny and Popery. . . . The Second Edition. London, Printed for Henry Brome, . . . 1681. 4°, A—F 2 in fours.

L'Estrange His Appeal Humbly Submitted to the Kings most Excellent Majesty and the Three Estates assembled in Parliament. London, Printed for Henry Brome. . . . 1681. 4°, A—E in fours.

The Character of a Papist in Masquerade; Supported by Authority and Experience. In Answer to the Character of a Popish Successor. By Roger L'Estrange. London, Printed for H. Brome. . . . 1681. 4°, A—L in fours.

A Reply to the Second Part of the Character of a Popish Successor. By Roger L'Estrange. London, Printed for Joanna Brome. . . . 1681. 4°, A—E 2 in fours.

The Reformation Reform'd. . . . London : Printed for Joanna Brome. . . . MDCLXXXI. 4°, A—E in fours, E 4 blank.

The Dissenters Sayings, . . . The Third Edition. London, Printed for Joanna Brome. . . . 1681. 4°. First Part, A—G in fours, G 3-4 blank : Part 2, second edition, A, 3 leaves : a, 4 leaves : B—L in fours.

Citt and Bumpkin. . . . The Fifth Edition. London, Printed for Joanna Brome. . . . 1681. 4°, A—E in fours each part, the second having E 4 blank.

Notes upon Stephen Colledge. . . . The Second Edition. London, Printed for Joanna Brome. . . . 1681. 4°, A—G 2 in fours.

A Seasonable Memorial. . . . The Third Edition. London, Printed by J. Bennet for Henry Brome. 1681. 4°, A—E in fours.

An Answer to the Appeal from the Country to the City. By Roger L'Estrange. London, Printed by T. B. for Henry Brome. . . . 1681. 4°, A—E in fours.

The Free-Born Subject : . . . The Third Edition. London, Printed for Henry Brome. . . . 1681. 4°, A—D in fours.

L'Estrange No Papist : In Answer to a Libel entituled L'Estrange a Papist, &c. In a Letter to a Friend. With Notes and Animadversions upon Miles Prance, Silver-smith, Cum multis Aliis. By Roger L'Estrange. London, Printed by T. R. for H. Brome. . . . 1681. 4°, A—E in fours.

The Shammer Shamm'd : In a Plain Discovery, under Young Tong's own Hand, of a Designe to Trepann L'Estrange into a Pretended Subornation against the Popish Plot. By Roger L'Estrange. London, Printed for Joanna Brome. . . . 1681. 4°, A—E in fours.

The Accompt Clear'd : In Answer to a Libel, Intituled ; A True Account from Chichester, concerning the Death of Habin the Informer, &c. By Roger L'Estrange. London, Printed for Joanna Brome . . . MDCLXXXI. 4°, A—E in fours, E 4 blank.

No Protestant Plot : or the present pretended Conspiracy of Protestants against the King & Government discovered to be a Conspiracy of the Papists against the King and his Protestant Subjects. London : Printed for R. Lett 1681. B—F 4 in fours. (ii.) The Second Part of No Protestant Plot. By the same Hand. London : Printed for R. Smith, 1682. B—E 4 in fours. (iii.) The Third Part of No Protestant Plot : with Observations . . on the Bill of Indictment against the E. of Shaftesbury and . . . the Case of the Earl of Argyle. London: Printed for Richard Baldwin 1682. A—V in fours, A—1 blank. 4°.

The Holy Cheat: . . . By Roger L'Estrange. The Fourth Impression. London, Printed 1662, and now Reprinted for Joanna Brome . . . 1682. 4°. A, 2 leaves : B—O 2 in fours.

Towzer Discover'd : Or a New Ballade on an Old Dog that writes Strange-Lee. To the tune of *Oh how unhappy a Lover am I.* London Printed for J. B. 1683. A leaf of verses.

LETTER.

An answere to a letter. Cum priuilegio. [Col.] Printed at London by Tho. Godfray. Cum priuilegio Regali. 8°, black letter, A—H in eights, H 8 blank.

A letter written by Cutbert Tunstall late Byshop of Duresme, and John Stokesley somtime Byshop of London, sente vnto Reginalde Pole, Cardinall, then beynge at Rome, and late byshop of Canterbury.

[Col.] Imprynted at London in Paules churche yearde, at the signe of the Brasen Serpent, by Reginalde Woulfe. Anno Domini M.D.LX. Cum priuilegio . . . 8°, A—D in eights. *Lambeth.*

A letter of a woman sent to hir husband beinge absent from bed. Then an answere of a letter which a woman sent vnto hir husband. Licensed to Thomas Newton, 21 Nov. 1578.

The prompters packett of private and familiar letters. Licensed to Samuel Macham, 7 September, 1610.

Two Letters The one being sent to the Lord Bishop of Peterborough. The other sent from the Bishop of Bangor, to the Ministers of his Diocese, wherein is discovered the readines of the ill-affected Clergy, towards the furnishing of his Majisty with moneys for the mayntaining of Warre against the Parliament. London, Printed for Ed. Husbands, and John Franck, . . . 1642. 4°, 4 leaves.

Two Letters sent from Amsterdam: And read in both Houses of Parliament the 11. of this present Iune, MDCXLII. Discovering to the Parliament what courses are there taken for the raising of Ammunition to bee sent to the North . . . Printed for Iohn Wright and Ioseph Hunscott, 1642. 4°, 4 leaves.

Severall Letters from the Committees in severall Counties. To the Honourable William Lenthall Esquire, Speaker of the House of Commons, Read. in both Houses of Parliament, Iune 27. 1642. Wherein (amongst divers other Passages very remarkable) is related how the Towns Men of Manchester, put themselves into Arms, and stood upon their defence against the Lord Strange and his Forces, who came to seize on the Magazine. With an intercepted Letter from Sir Edward Fitton, to Sir Thomas Aston at York: Discovering a lewd designe of the Malignant Party. Whereunto is added severall Votes of both Houses. London, Printed for Ioseph Hunscot, and Iohn Wright. 1642. 4°, 4 leaves.

Two Letters from Rotterdam. Dated July 1, 4. Stilo novo .1642. Wherin is discovered a most Divelish' and desperate designe contrived by the Lord Digby, Captaine Hide, Sir Lewis Dives, Mr. Iermin, Mr. Percy, and other Fugitive Traytors in those parts, against the Parliament of England. With the names of the Ships, number of men, Armes, . . . to be transported into the North . . . and divers other matters of extraordinary note and Consequence . . . Printed at London for Joseph Hunscott, and John Wright, July the 6. 1642. 4°, 4 leaves.

Two Letters. The One from the Lord Digby, to the Queens Majestie: The other from Mr. Thomas Elliot, to the Lord Digby, with Observations upon the same Letters. Also a Noat of such Armes as were sent for by His Majestie out of Amsterdam, under his owne Hand. London, Printed by R. O. and G. D. for John Bartlett. 1642. [August 5.] 4°, 4 leaves.

A Letter sent from a Gentleman to Mr. Henry Martin Esquire, a Member of the House of Commons, from Worcester this 19. of Octob. 1642. Who was imployed by his Excellence to deliver a Letter to the Earle of Dorset, . . . London, Printed by L. Norton, for E. Husbands and Iohn Franck, . . . MDCXLII. 4°, 4 leaves.

A Letter to the Earle of Pembroke from Sir Edward Baynton in Glocester. Shewing the true manner how himselfe and Captaine Edward Eyre were surprised at Malmsbury by two Lieutenant-Collonels under the Earl of Stamfords command, . . . With the reasons inducing him formerly to seize upon Sir Edward Hungerford. London, Printed for Thomas Creake, January 22. 1642. 4°, 4 leaves.

A Letter of Dangerous Consequence, From Sergeant Major Ogle, to Sir Nicholas Crisp at Oxford. As it was intercepted by Colonell Goodwin of the Parliaments Forces. Together with the Examination of the Messenger, in the Coller of whose Doublet the said Letter was found. London, Printed for Edw: Husbands, February 27. 1642. 4°, 4 leaves.

A Letter from the Assembly of Divines in England, to the Generall Assembly in Scotland. Together with the Answer of the Generall Assembly of Scotland Therevnto. Printed at London for John Bellamie and Ralph Smith, . . . 1643 [Sept. 14.] 4°, 8 leaves.

The True Copy of the Letter, Which was sent from divers Ministers, By Mr. Marshall, and Mr. Nye, to the Generall Assembly of Scotland. London, Printed for Samuel Gellibrand. Septemb. 8. 1643. 4°, 4 leaves.

A Letter sent to the Right Honourable Edward Earle of Manchester, Speaker *pro tempore* in the House of Peers. Wherein are truly Stated, and reported some Differences of a High Nature, betweene the High and Mighty Prince

Charles, Duke of Lorrayne, &c. And the two Honourable Houses of Parliament. Printed in the Yeare, 1643. 4°, 6 leaves, or A—B 2 in fours.

A Letter to Mr. Speaker Lenthall, Shewing that it were better to comply with His Majesties Offers and Desires of Peace, Then to pursue the Destruction of this Land, in the continuance of this unnaturall Warre. Printed in the Yeare, 1646. 4°, 6 leaves.

A Letter to the Earl of Manchester, Concerning the whole Carriage of the House of Peeres in generall, and his Lordship in particular, during these late distractions. Setting forth also the miserable condition of the King, Peeres, and People, and the Necessity of a Personall Treaty with Honour and Fredome, as the onely Remedy. *Non Serò, sed Seriò.* Printed in the Year, 1648. 4°, A—C in fours.

A Letter from Sir Anthony Ashley Cooper, Thomas Scot, Jo. Berners, and Iohn Weaver Esquires, delivered to the Lord Fleetwood. Owning their late Actions in endeavouring to secure the Tower of London, and Expostulating his Lordships defection from his Engagement unto the Parliament. Printed in the Year 1659. 4°, 4 leaves, A 4 blank.

A Letter of Advice to His Excellency the Lord General Monck, Tending to the Peace and Welfare of this Nation. Printed in the Year, 1659 [Feb. 1, 1659–60.] 4°, 4 leaves.

Three Letters of Publick Concernment as to the Present Affairs :

I. To a Friend in London.
II. To the Lord General Monck in behalf of Monarchy and Episcopacy.
III. Concerning the just placing of the Legislative Power, and its influence upon Ecclesiastical Laws and Persons.

As also Concerning the late Publication of the Covenant in all Churches. London, Printed, 1660. 4°, B—C in fours, B repeated, and no A, a leaf of D, and a general title.

Two Letters, One from the States-General to His Most Christian Majesty, The other from His Most Christian Majesty to the States-General. Relating to the present Conjuncture of Affairs. London: Printed for Jonathan Edwin, . . . 1672. Folio, 4 leaves.

Letters, And other Curious Pieces, Relating to the Present State of Europe. With Allowance. April 11, 1672. London : Printed for Jonathan Edwin, . . . 1672. Folio, A—D, 2 leaves each.

Another Letter from Legorn, to an Eminent Merchant in Lond. Sept. 23, 1680. [Col.] Printed, and are to be Sold by Richard Janeway . . . 1680. Folio, 2 leaves.

A True Copy of a Letter (intercepted) going for Holland, Directed thus For his (and his wives) never Failing Friend Roger Le Strange at the Oranges Court with Care and Speed, hast, hast, post hast. *Parvis componere magnus.* London, Printed for H. B. at his Holinesses Gun in Pouls Church-yard, where they will be Delivered to you Gratis. Feb. 10th 1680. Folio, 2 leaves.

The Addresses Importing an Abhorrence of an Association, Pretended to have been seized in the E. of Shaftsbury's Closet, Laid open and Detected. In a Letter to a Friend. [Col.] London, Printed for R. Baldwin, 1682. Folio, 2 leaves.

A Second Letter from a Person of Quality to His Friend, About Abhorrers and Addressors, &c. [Col.] London, Printed for John Frith, 1682. A sheet.

A Second Letter from a Gentleman in the Country, to his Friends in London, Upon the Subject of the Penal Laws and Tests. . . . London, Printed for J. H. and T. S. . . . 1687. 4°. A, 2 leaves: a, 2 leaves: B, 2 leaves : b, 2 leaves : C, 1 leaf.

A Letter to a Member of the Honourable House of Commons; in Answer to Three Queries; [respecting Bullion, Coin, Trade, and Credit] With some other Remarks, in Relation to our Own, and Foreign Manufacturies. London : Printed, and are to be sold by E. Whitlock . . . 1697. 8°, A—B in eights.

A Letter from a Country Gentleman, To His Friend in London, Plainly shewing the Frailty of all State Oaths and Tests. London, Printed in the Year, 1702. 4°, A—D, 2 leaves each.

LE VAYER DE BOUTIGNY.

The Famous Romance of Tarsis and Zelie. Digested into Ten Books. Written originally in French, By the Acute Pen of a Person of Honour. Done into English by Charles Williams, Gent. London, Printed for Nathanael Pouder at the Peacock in the Poultry. 1685. Folio, A (with frontispiece of the *Valley of Tempe*, title, dedication to the Earl of Berkeley, and Preface, 4 leaves)—Uu 1 in fours.

LEVELLERS.
The Levellers New Remonstrance or Declaration sent to His Excellencie the Lord General Fairfax Concerning their present Proceedings, and making choice of a Glorious King, and Heavenly Protector, . . . Also, Their Demands and Proposals to the Judges and Ministers of this Nation, . . . London; Printed for generall satisfaction . . . MDCXLIX. 4°, 4 leaves.

The Leveller: Or, The Principles & Maxims concerning Government and Religion, which are asserted by those that are commonly called, Levellers. London, Printed for Thomas Brewster . . . 1659. 4°, 8 leaves.

LEVENS, PETER.
A Right profitable Booke for all diseases, called, The Pathway to Health . . . At London, Printed by I. Roberts for Edward White . . . 1596. 4°, A—Gg 3 in fours.

LEVER, CHRISTOPHER.
The Historie of the Defendors of the Catholiqve Faith. Discoursing the state of Religion in England, and the care of the politique state for Religion during the reignes of King Henry 8. Edward. 6. Queene Marie. Elizabeth. And our late Souereigne, King Iames. . . . By Christopher Lever. Printed at London by G. M. for Nicolas Fussell and Humphrey Moseley . . . 1627. 4°. Engraved title, 1 leaf: A, 4 leaves: B—Bb 4 in eights. Dedicated to Charles I.

LEVER, RALPH.
The Most Noble, auncient, and learned playe, called the Philosophers game, inuented for the honest recreation of students, and other sober persons, in passing the tediousnes of tyme, to the releafe of their labours, and the exercise of their wittes. Set forth with such playne precepts, rules, and tables, that all men with ease may vnderstande it, and most men with pleasure practise it, by Rafe Leuer, and augmented by W. F. Printed at London by Iames Rowbothum, and are to be sold at his shop vnder Bow church in chepe syde. [Col.] Prynted at London by Rovland Hall, for Iames Rowbotham, and are to be solde at his shoppe in chepeside vnder Bowe churche. 1563. 8°, black letter. a, 8 leaves: A—E in eights. With a woodcut portrait of the Lord Robert Duddelye on back of title and many diagrams. *Br. Museum.*

Following the title is a dedication to Lord Robert Dudley, in verse, by James Rowbothum, occupying pp. 8 and 37 4-line stanzas; then occurs the preface to the Reader, in prose, followed by "The bookes verdicte," an acrostic on *Wilyam Fvlvod.*

LEVETT, CHRISTOPHER.
A Voyage into New England Begun in 1623, and ended in 1624. Performed by Christopher Levett, His Maiesties Woodward of Somerset-shire, and one of the Council of New-England. Printed at London, by William Iones, and are to be sold by Edward Brewster, . . . 1628. 4°, A—F in fours, F 4 blank. Dedicated to George Duke of Buckingham.

LEVI.
The Tribe of Levi. A Poem. [Quotation from Gumble's *Life of Monk.*] London, Printed in the Year, MDCXCI. 4°, A—E in twos.

LEWIS, DAVID, *of the Society of Jesus.*
A Narrative of the Imprisonment and Tryal of Mr. David Lewis, Priest of the Society of Jesus. Written by himself. At the Assizes held at Monmouth March 28. 1679. To which is annexed His Speech at the Place of Execution, August 27, 1679. Folio, 6 leaves.

LEY, SIR JAMES, *Earl of Marlborough.*
A Learned Treatise Concerning Wards and Liveries; Written By the Right Honourable and Learned Gentleman Sr James Ley Knight and Baronet, Earle of Marlebrough, Lord high Treasurer of England, when he was Atturney of his Majesties Court of Wards and Liveries. . . . London printed by G. Bishop and R. White, . . . 1642. 8°, A—F in eights.

LEY, JOHN.
A Paterne of Pyety or the religious Life and death of Mistris Jane Ratcliffe. Licensed to Robert Bostock, 14 Sept. 1639.

An Acquittance Or Discharge from Dr E. H. his Demand of a Fifth Part of the Rectory of Br. in Barks. Pleaded As in a Court of Equity and Conscience. By John Ley Preacher of the Word of God there. And now Published, As 1. Part of an Apologie for him against the Doctors Defamacions of him at Oxford, and elsewhere. 2. As a Preparative to further Contentation with him about other Differences betwixt them. . . . London, Printed in the Year, M.DC.LIV. 4°, A—E 2 in fours, and (a) 4 leaves.

LEYBOURN, W.
Panorganon: Or, A Universal Instrument, Performing all such Conclusions Geometrical and Astronomical as are usually wrought by the Globes, Spheres, . . . By William Leybourn, Philom.

London, Printed for William Birch, . . . 1672. 4°, A—Qq in fours, besides 4 folded leaves, and a portrait.

Pleasure with Profit: Consisting of Recreations of Divers Kinds, . . . By William Leybourn, Philomathes. To this Work is also Annex't, A Treatise of Algebra, . . . By R. Sault, Master of the Mathematick School in Adam's Court, in Broadstreet, near the Royal Exchange, London. London: . . . 1694. Folio.

LHUYD, HUMPHREY, *of Denbigh.*

Commentarioli Britannicae Descriptionis Fragmentvm. Avctore Humfredo Lhuyd, Denbyshiense, Cambro Britanno. Huius auctoris Diligentiam & iudicium lector admirabitur. Coloniae Agrippinae . . . M.D.LXXII. . . . 8°, A—L in eights, L 7–8 blank. *Lambeth.*

The Breuiary of Britayne. As this most noble, and renowned Iland, was of auncient time deuided into three Kingdomes, England, Scotland and Wales. Contaynyng a learned discourse of the variable state, & alteration thereof, vnder diuers, as wel natural: as forren princes, & conquerours. Together with the Geographicall description of the same, such as nether by elder, nor later writers, the like hath been set foorth before. . . . Englished by Thomas Twyne, Gentleman. 1573. [Col.] Imprinted at London by Richard Iohnes . . . 8°, black letter. A, 8 leaves: ¶, 8 leaves: ℭ*, 4 leaves: B—N in eights.

Dedicated to Edward de Vere, Earl of Oxford. With complimentary verses by Edward Grant, Lodowick Lhuyd, Laurence Twyne, John Twyne, &c.

LIBRARIES.

An Overture for Founding & Maintaining of Bibliothecks in every Paroch throughout this Kingdom: Humbly Offered to the Consideration of this present Assembly. Printed in the Year 1699. 4°, A—D, 2 leaves each.

A Copy of a Letter anent a Proiect for Erecting a Library, in Every Presbytery, or at least County, in the Highlands. From a Reverend Minister of the Scots Nation now in England, to a Minister of Edinburgh . . . Edinburgh, Printed by George Mosman, in the Year, 1702. 4°, 6 leaves.

LIFE AND DEATH.

A ballett of Life and Death. Licensed to Owen Rogers in 1560–1.

A Dyaloge betweene lyfe and Deathe. A *book.* Licensed to A. Lacy in 1562–3.

The naturall Judgement betwene lyf and Deathe. Licensed to R. Jones in 1566.

A ballad of *betwixt life and death*: the tune *haue with you into the countrey.* Licensed to Stephen Peele, 1 Oct. 1593.

LIGHTBODY, GEORGE.

Questiones Grammaticæ. Licensed to M. Sparke, 3 Aug. 1629.

LIGON, RICHARD.

A True & Exact History of the Island of Barbadoes. Illustrated with a Map of the Island, as also the Principal Trees and Plants there . . . London, Printed, and are to be sold by Peter Parker. . . . 1673. Folio, A—Ii, 2 leaves each. With plates at pp. 76, 78, 82, 84, and 85, besides the map.

LILBURN, JOHN.

A coppy of a Letter sent by Liev. Col. John Lilburne to Mr. Wollaston Keeper of Newgate or his Deputy. [London, June 24, 1646.] A sheet. *B. M.*

An Alarvm to the House of Lords; Against their insolent Usurpation of the Common Liberties, And Rights of this Nation Manifested by them, in their present Tyrannicall Attempts against . . . John Lilburne . . . Printed in the Yeer 1646. 4°, 6 leaves.

An Alarvm . . . Printed in the Yeer 1648. 4°, 6 leaves.

A Remonstrance of Many Thousand Citizens, and other Free-born People of England, To their own House of Commons, Occasioned through the Illegall and Barbarous Imprisonment of . . . Lieutenant Col. Iohn Lilburne . . . Printed in the Yeer 1646. 4°, A—C 2 in fours.

The Ivst Mans Ivstification: Or A Letter by way of Plea in Barre. Written by L. Col. John Lilburne, to the Honourable Justice Reeves . . . No place or printer's name [1646–7.] 4°, A—C 2 in fours.

To the Commons of London, Commonly by the prerogative men thereof, called the Clokemen of London. No place or printer's name, [1646–7.] 4°, 3 leaves.

Subscribed by Lilburn at the end.

A Conference with the Souldiers. Or, A Parley with the Party of Horse, which with drawn swords entred the Sessions at Mr. John Lilburn's Trial. [1646.] 4°, 2 leaves.

A Jury-man's Judgement upon the Case of Lieut-Col. John Lilburn . . . No place, &c. 4°, 8 leaves.

A Preparation to an Hue and Cry after

Sir Arthur Haslerig, a late Member of the Forcibly Dissolved House of Commons, and now the present wicked, bloody, and tyrannicall Governor of Newcastle upon Tine . . . 4°, A—F 2 in fours.

This narrative is in the form of an Epistle from Colonel John Lilburn to his uncle, George Lilburn Esquire of Sunderland.

To every individuall Member of the Honorable House of Commons: The Humble Remembrance of Lievtenant Col. John Lilburn. September 4, 1648. 4°, 4 leaves.

The Ivglers Discovered, In two Letters writ by Lievt. Col. John Lilburne, prerogative prisoner in the Tower of London, the 28. of September, 1647, to his Excellency Sir Thomas Fairfax . . . [1648.] 4°, 6 leaves.

An Impeachment of High Treason against Oliver Cromwell, and his Son in Law Henry Ireton Esquires, late Members of the late forcibly dissolved House of Parliament, presented to publique view; by Lieutenant Colonel Iohn Lilburn close Prisoner in the Tower of London, for his real, true and zealous affections to the Liberties of his native Country. . . . Imprinted at London, Anno Dom. 1649. 4°. Title, 1 leaf: (a), 4 leaves: A—H in fours.

The Triall of Lieut. Collonell John Lilburne, by an extraordinary or special Commission of Oyer and Terminer at the Guild-Hall of London, the 24, 25, 26, of Octob. 1649. Being as exactly pen'd and taken in short hand, as it was possible to be done in such a crowd and noise . . . Published by Theodorus Verax. Printed by Hen. Hils in St. Thomas's Southwark. [1649.] 4°, B—Y in fours, besides the title and Lilburn's printed certificate as to the accuracy of the report.

Oyes, Oyes, Oyes. At the Quest of Inquirie holden in the Court of common Reason, Law, and just Right, it is found, That the People of a Nation are the supreme power . . . [By John Lilburn.] No place or printer's name [1653.] 4°, A—E 2 in fours, E 2 blank, and B—B 2 repeated.

The Exceptions of John Lilburne Gent. Prisoner at the Barre, to a Bill of Indictment preferred against him, grounded upon a pretended Act, intituled, *An Act for the Execution of a Judgement given in Parliament* against Lieutenant Collonel John Lilburn: . . . London, Printed for Richard Moon, . . . 1653. 4°, 4 leaves.

Vincit qui patitur Or Liutenant Colonel John Lylbvrne Decyphered, in a short answer of Captaine Wendy Oxford to a most notoriously false pamphlet of the said Lylbvrne intituled *Iohn Lylbvrne Revived* printed at Bruges in Flanders . . . Printed the first of Aprill in the yeare of God 1653. 4°, 4 leaves. *B. M.*

LILLY, WILLIAM, *Astrologer.*

Englands Propheticall Merline, Foretelling to all Nations of Europe untill 1663. the Actions depending upon the influence of the Conjunction of Saturn and Jupiter, 164⅔. The Progresse and motion of the Comet 1618. under whose effects we in England, and most Regions of Europe now suffer. . . . The beginning, and end of the Watry Trygon: An entrance of the fiery Triplicity, 1603. The Nativities of some English Kings, and some horary Questions inserted: performed By William Lilly, Student in Astrologie. London, Printed by John Raworth, for John Partridge, . . . 1644. 4°. A, 4 leaves: b, 4 leaves: B—S in fours. Dedicated to Sr William Wittypoll Knight.

Merlinvs Anglicvs Jvnior: The English Merlin revived, Or, His prediction upon the affaires of the English Commonwealth, and of all or most Kingdomes of Christendome this present Yeare, 1644. By W. L. Published according to Order. London, Printed by R. W. for T. V. and are to be sold by I. S. in Little Britaine. 1644. 4°, A—C in fours.

The address to the Reader is here dated from "the three Flower de Luces neare Somerset House, 1644."

A Prophecy of the White King: And Dreadfull Deadman Explaned. To which is added the Prophecie of Sibylla Tibvrtina and Prediction of Iohn Kepler: all of especiall concernment for these Times. By William Lilly . . .

Ob peccata mutat sceptra Deus, variatq, Reges.

Published according to Order. London, Printed by G. M. and are to be sold by John Sherley and Thomas Vnderhill, at the Golden Pellican in little Brittaine, and Bible in Woodstreet. 1644. 4°, A—D in fours.

Svpernatvrall Sights and Apparitions Seen in London, June 30. 1644. interpreted. With a Mathematicall Discovrse of the now imminent Conjunction of Iupiter and Mars, 26 July, 1644. the Effects which either here or in some neere Countries from thence may be expected. By Will. Lilly. *Imprimatur* John Booker. London, Printed for T. V. and are to be

sold by I. S. in Little Brittaine. 1644. 4°, 8 leaves.

A Collection of Ancient and Moderne Prophesies Concerning these present Times, with Modest Observations thereon. The Nativities of Thomas Earle of Strafford, and William Lavd Late Archbishop of Canterbury, His Majesties great Favorites, Astrologicall Judgements upon their Scheames; and the Speech intended by the Earle of Strafford to have been spoken at his Death. By William Lilly Student in Astrologie. London, Printed for John Partridge and Humphrey Blunden, . . . 1645. 4°, A—H in fours. With cuts.

The Starry Messenger; Or, An Interpretation of that Strange Apparition of three Suns seene in London, 19. Novemb. 1644. being the Birth Day of King Charles. The effects of the Eclips of the Sun, which will be visible in England, 11. August 1645. whose influence continues in force, from January, 1646 to Decemb. 1647. almost two whole yeares; and cannot but be the fore-runner of some extraordinary mutation in most Commonwealths of Europe, but principally in England. With an Answer to an Astrologicall Judgement. Printed at Oxford, upon his Majesties present Martch. By William Lilly . . . London, Printed for John Partridge and Humphry Blunden, . . . 1645. 4°. A, 4 leaves: *, 2 leaves: B—G in fours.

Dedicated "To his truly Honoured Friend, Master John Thompson, of the City of London, Merchant." The address to the Reader is dated from Lilly's usual residence at Strand-Bridge.

Anglicus: Or, An Ephemeris for 1646. Delivering Mathematically the successe of this yeers Actions. between the King and Parliament of England. . . . To which is added The nativity of Prince Rupert. By William Lilly . . . *Me patria vendicet.* London, printed by T. B. for John Partridge and Humfry Blunden, . . . 1646. 8°. A, 4 leaves, title on A 2: B—G 4 in eights.

The preface is dated from the corner house over against Strand bridge without Temple-Bar.

Christian Astrology Modestly Treated of in three Books. The first containing the use of an Ephemeris, the erecting of a Scheam of Heaven; nature of the twelve Signs of the Zodiack, of the Planets; with a most easie Introduction to the whole Art of Astrology. The second, by a most Methodicall way, Instructeth the Student how to Judge or Resolve all manner of Questions contingent unto Man, viz. of Health, . . . The third, containes an exact Method, whereby to judge upon Nativities . . . By William Lilly . . . London: Printed by Tho. Brudenell for John Partridge and Humph. Blunden, . . . 1647. 4°. A, 3 leaves, title on A 2: B, 4 leaves, B 1 printed (a): (b)—(c) in fours: B—5 P 3 in fours. With a portrait.

Merlini Anglici Ephemeris 1647. Delivering a probable conjecture of such Passages as are prefigured by the influence of the Stars, to Concerne the Kingdoms of England, Scotland and Ireland. . . . Together with some Peeces of Ptolomie in the English tongue. By William Lilly . . . *Pax est dulcissima rerum.* London: Printed by T. B for John Partridge and Humphrey Blunden, . . . 1647. 8°, A, 4 leaves: B—G 4 in eights.

The Late Storie of Mr. William Lilly. Which (As it passed severall hands of the better sort of Cavaliers) was apprehended for a truth, and so committed to the Presse. London, Printed January 164⅞. 4°, 8 leaves, the last blank. *B. M.*

Merlini Anglici Ephemeris 1648. No positive, but a naturall Astrological conjecture of the most materiall affaires of England, Scotland and Ireland. . . . By William Lilly . . . London: Printed by T. B. for John Partridge and Humphrey Blunden, in Blackfriers at the Gate going into Carter-lane, . . . 1648. 8°. A, 4 leaves: B—G 4 in eights.

An Astrologicall Prediction of the Occurrances in England, Part of the Yeers 1648. 1649. 1650. Concerning these Particulars, Viz.

1. The effects depending upon the late conjunction of . . . Saturn and Mars.
2. What successe may be expected from the present intended Treaty . . .
3. The standing or falling of this Parliament, . . .
4. Our imminent disturbances generally handled . . .
5. The product of the Scots Army: With some Observations upon Duke Hamiltons Nativity.
6. What may succeed the apparition of three Suns in Lancashire, seen of many, the 28. Febr. last.

By William Lilly, . . . London: Printed by T. B. for John Partridge and Humfrey Blunden, . . . 1648. 4°, A—K in fours.

Merlini Anglici Ephemeris. Or General

and Monthly Predictions upon severall Eclipses and Celestiall Configurations for the yeare 1649. By William Lilly, . . . London Printed for J. Partridge, and H. Blunden. 1649. 8°. A, 4 leaves: B—G 4 in eights. With a small three-quarter portrait of Lilly on the title, *Gvil. Marshall Sculpsit.* 1649.

Merlini Anglici Ephemeris: Or, General and Monethly Predictions upon several eminent Conjunctions of the Planets, for the Year 1650. By William Lilly, . . . London, Printed for J. Partridge and H. Blunden, 1650. 8°, A—F in eights, F 8 blank. With a portrait of Lilly on the title, different from that in the *Ephemeris* of 1649.

Annus Tenebrosus, Or The Dark Year. Or Astrologicall Judgements upon two Lunar Eclipses, and one admirable Eclips of the Sun, all visible in England, 1652. Together with a short Method how to judge the effects of Eclipses. A True Type of the Suns great Eclipse. *Quod priscis vetitum erat.* . . . By William Lilly, . . . London, Printed for the Company of Stationers, and H. Blunden, . . . 1652. 4°. *, 4 leaves: A—I in fours. With woodcuts.

An Easie and Familiar Method whereby to Iudge the effects depending on Eclipses, Either of the Sun or Moon. By William Lilly . . . London, Printed for the Company of Stationers, and H. Blunden, . . . 1652. 4°, A—F in fours.

Mr. Lillye's Prognostications of 1667. Predicting the Prosperity, Satisfaction, and Happiness of the English, with their Glorious Victories, and Successes, by Land and Sea, . . . Printed in the Year. 1667. 4°, A—B in fours, title on A 2.

Lilies Prophetick Occurrences Or, An Extract of some Passages in Mr. Lilies Astrological Judgment for the year 1677. London, Printed for L. Curtis, 1682. A folio leaf.

Mr. William Lilly's True History of King James the First, and King Charles the First. With Sundry Observations, Remarkable Passages, and many Secret Transactions not till now divulged. Faithfully Publish'd from his own Copy. . . . London: Printed for J. Roberts . . . M.DCC.XV. Price 1s 6d Stitch'd, 2s Bound. 8°, A—K in sixes, including a leaf of advertisements facing the title.

The preface by Lilly to the reader is dated "Corner-house, over-against Strand-Bridge, July 23, 1651."

LILY, WILLIAM, *Grammarian.*

Gvilelmi Lilii Grammatici et Poetæ eximij Paulinæ scholæ olim moderatoris. De ğuribus nominū: ac uerborum præteritis & supinis, Regulæ pueris apprime utiles. . . . Londini apud Winandū de Worde. . . . Anno M.D.XXXIII. Mense Martij. 8°, A—C in eights. The last page has the printer's mark. *Br. Museum.*

Lyllies rules construed. The Nynthe edition corrected and amended. Wherevnto are added Thomas Robertsons Heteroclites, The Latyn Sintaxis, Qui mihi. Licensed to Thomas Dawson and others, 29 November, 1603.

Lily's Rules Construed. . . . London, Printed by Roger Norton. . . . MDCCXXI. 8°, A—F in eights.

A Short Introduction of Grammar. . . . London, Printed by the Assignes of Bonham Norton. . . . 1621. 8°, A—Q in eights, Q 8 with the mark of the printer. *B. M.*

A Short Introduction of Grammar. . . . London, Printed by the Assignes of Roger Norton. 1639. Cum Privilegio. 8°, partly black letter, A—O in eights.

The *Brevissima Institutio* is dated 1637.

A Short Introduction of Grammar generally to be used, Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latin Tongue. . . . Oxford, at the Theater. . . . 1709. 8°, A—N in eights, including a frontispiece.

LIMNING.

A very propper treatise, wherein is breefely set forth the art of Limning, . . . Imprinted at London by Thomas Purfoot. 1596. 4°, black letter, A—C in fours.

LIN, FRANCIS.

A Sharp, But Short Noise of Warr, Or, The Ruine of Antichrist by the Sword of Temporall Warr, Hinted. . . . London, Printed by Matthew Simmons, . . . 1650. 4°, A—D in fours. *B. M.*

LINACRE, WILLIAM.

An Epitaph of master William Lynakers deathe. Licensed to John Charlwood, 19 Nov. 1588.

LINCOLNSHIRE.

The complaint of the town of Louth in Lincolnshire. Licensed to John Wolf, 12 July, 1588, but no sum named.

A Ballad of twooe murders, thone committed in Boston, thother in Spaldinge./ Licensed to T. Orwin, 22 April, 1589.

Lamentable Newes out of Lincolnshire . . . 1614.

This appears to be the piece licensed separately, but conditionally, to John Trundle, 15 Nov. 1613, and annexed by him to a Somersetshire tract called *A Miracle of Miracles*, &c. 1614. See *Somersetshire*.

The Humble Petition of Captain William Booth of Killingholme, in the County of Lincoln: with His Majesties Answer thereunto. York, 30 June, 1642. London: Printed by Robert Barker, . . . MDCXLII. 4°, 4 leaves.

LINDEWODE, WILLIAM.

Constitutiones prouinciales ecclesie anglicae. per. d. Wilhelmum Lyndewode, vtriusq3 iuris doctorem edite. Incipiunt feliciter. [Col.] Istud opus presens fabricatum est. Diligenter correctum. Impressum p wynandum de worde apvd Westmonasteriūn. Anno millessimo quadringenti[s]imo nonagesimo nono die decima quinta Aprilis. Sm. 8°, A—S in eights, S 8 with the mark only. *Lambeth.*

Prouinciale seu Cōstitutiones Anglie: Cū summarijs/ . . . Venales labentur Londoñ apud bibliopolas In Cimiterio sancti Pauli: in signo sanctissime Trinitatis et sancte Anne matris marie. [1505.] Folio, printed in two columns, in red and black inks. A—C in sixes: a—z in eights: ☙, 9 leaves: ✠, 4 leaves: 2 ✠, 6 leaves: A—K 5 in eights. At the end of the first portion occurs the colophon: Impressum: vna cum annotationibus debitis. . . . Impēsis vero et sumptibus honesti mercatoris London. Wilhelmi Brettoñ. Anno salutis nostre Millessimo quinguētessimo quinto. xxiij. Martij.

LINDSAY, ROBERT, *of Pitscottie.*

The History of Scotland; From 21 February, 1436, to March, 1565. In which are contained Account of many remarkable Passages altogether differing from our other Historians, and many Facts are related, either concealed by some, or omitted by others. Done from the most authentick and correct Manuscripts. To which is added, A Continuation, by another Hand, till August 1604. Edinburgh, . . . MDCCXXVIII. Folio, a—d, 2 leaves each: e, 1 leaf: A—Ooo, 2 leaves each.

LING, NICHOLAS.

Politeuphuia. . . . London, Printed by R. Young for J. Smethwicke. . . . 1641. 12°, A—R in twelves.

Politeuphuia, Wits Common-Wealth. . . . Newly Corrected and Enlarged. London, Printed by J. H. for W. Freeman . . . 1707. 12°. A, 8 leaves: B—O in sixes, O 6 blank.

LINGHAM, JOHN.

A Trve Relation of all svche Englishe Captaines and Lieuetenants, as haue beene slaine in the lowe Countries of Flaunders, together with those now liuing, as also of such as are fled to the Enimie, Collected by Iohn Lingham, Clarke to Captaine William Martin Seruitore there this 8. of Iuly, 1584. Imprinted at London, by Roger Warde, . . . 1584. 8°, A—B 2 in eights. *Lambeth.*

LINTON, ANTHONY, *of Worth, co. Sussex.*

Newes of the Complement of the Art of Navigation. And of the Mightie Empire of Cataia. Together with the Straits of Anian. By A. L. . . . At London, Imprinted by Felix Kyngston, 1609. 4°, A—F in fours, F 4 blank.

LIPEAT, THOMAS.

A True Ministery Anatomized. Where it is clearly proved by Scripture, I. What a true Ministery is, and what a Ministery God set in the Church. II. A Ministery not so set, is not the Ministery of Christ. III. Our Ministers of England have not the gift of Tongues. IV. Truth is not obtained by Studie. By Thomas Lipeat, not the Author, but the Actor. London, Printed by J. C. . . . 1651 [April 15.] 8°. A, 4 leaves: B, 8 leaves, B 7–8 blank. *Br. M.*

LIPSIUS, JUSTUS.

A Direction for Trauailers. Taken ovt of Ivstvs Lipsius, and enlarged for the behoofe of the right honorable Lord, the yong Earle of Bedford, being now ready to trauell. *They that go downe into the Sea in Shippes, see the great wonders of the Lord.* Imprinted at London by R. B. for Cutbert Burbie, . . . 1592. 4°, A—D 2 in fours, D 2 with the colophon.

Sixe Bookes of Politickes Or civil Doctrine, written in Latine by Iustus Lipsius: which doe especially concerne Principalitie. Done into English by William Iones Gentleman. [Quot. from Vegetius.] At London, Printed by Richard Field for William Ponsonby. 1594. 4°. A, 6 leaves: B—Dd in fours. Dedicated to Sir John Puckering.

War and Peace Reconciled; Or, a Discourse of Constancy in Inconstant Times. Containing Matter of Direction and Consolation against Publick Calamities. Writ-

ten Originally in a Foreign Language [by Justus Lipsius] and translated for the benefit of the Gentrie of this Nation. London, Printed, and sold by R. Royston, . . . 1672. 8°. *, 8 leaves: A—T in eights. Dedicated by N. Wanley to John Harewell of the Middle Temple.

LITANY.

The Loyal Subjects Littany. London, Printed in the year 1680. A folio leaf in verse.

A Letany for S. Omers, Part II. From the same Hand, and to the same tune. London: Printed for W. Richard. 1682. A sheet in verse.

LISTER, MARTIN, F.R.S.

Martin Lister, F. S. R. Lond. De Fontibus medicatis Angliæ, Exercitatio Nova, & Prior . . . Eboraci, Sumptibus Autoris: MDCLXXXII. 8vo, A—I in fours, besides a folding plate, and an extra leaf after I 4.

LITHGOW, W.

The Totall Discourse, of the Rare Aduentures, and painefull Peregrinations of long nineteene Yeares Trauayles, from Scotland, to the most Famous Kingdomes in Europe, Asia, and Affrica. Perfited by three deare bought Voyages, . . . Wherein is Contayned, an exact Relation of the Lawes, Religion, Policies, and Gouernment of all their Princes, Potentates, and People. Together with the grieuous Tortures he suffered by the Inquisition of Malaga in Spaine, his miraculous Discouery and Deliuery thence: And of his last and late Returne from the Northerne Iles. Imprinted at London by Nicholas Okes, and are to be sold by Nicholas Fussell and Humphery Mosley, . . . 1632. 4°, A—Vvv in fours.

The Totall Discourse, Of the rare Adventures, and painefull Peregrinations of long nineteene Yeares Travailes from Scotland. . . . Imprinted at London by I. Okes, 1640. 4°, Aa—Ii in eights, including the woodcut frontispiece: Kk, 6 leaves: Ll, 4 leaves.

The Present Svrveigh of London and Englands State. Containing a Topographicall description of all the particular Forts, Redoubts, Breast-works, and Trenches newly erected round about the Citie on both sides of the River, . . . By William Lithgow. London, Printed by J. O. 1643. 4°, A—C in fours.

A True Experimentall and Exact Relation upon That famous and renowned Siege of Newcastle, The diverse conflicts and occurrences fell out there during the time of ten weeks and odde dayes: And of that mightie and marveilous storming thereof, with Power, Policie, and prudent plots of Warre. Together with a succinct commentarie upon the Battell of Bowdon Hill, . . . By him who was an eye-witness to the siege of Newcastle, William Lithgow. Edinburgh, Printed by Robert Bryson. 1645. Cum Privilegio. 4°, A—D in fours.

LITTLETON, ADAM, *of Christ-Church, Oxford, and Rector of Chelsea.*

Linguæ Latinæ Liber Dictionarius Quadripartitus. A Latine Dictionary, In Four Parts. I. An English-Latine. II. A Latine-Classical. III. A Latine-Proper. IV. A Latine-Barbarous. Wherein, The Latine and English are adjusted, with what care might be, both as to Stock of Words, and Proprieties of Speech. . . . Opera & Studio Adami Littleton, S. T. D. Capellani Palatini. London, Printed, for T. Basset, . . . J. Wright . . . and R. Chiswell . . . 1678. 4°. Frontispiece by White and printed title, 2 leaves: Dedication to Charles II. and Preface, 4 leaves: A—Ffffff in fours.

LITURGY.

La Litvrgie Angloise. Ov Le Livre des Prieres Pvbliqves, de l'Administration des Sacremens, . . . Nouuellement traduite en François par l'Ordonnance de sa Maiestie de la Grande Bretagne. A Londres, Par Iehan Bill . . . MDCXVI. . . . 4°. A—E in fours: A (repeated)—Rr in fours, Rr 4 having the title to the *Psalms:* the *Psalms,* A—Z in fours, Z 4 blank.

In the preface are some curious observations upon ritualistic practices.

A Petition for Peace: With the Reformation of the Liturgy. As it was Presented to the Right Reverend Bishops, By the Divines Appointed by His Majesties Commission to treat with them about the alteration of it. London, Printed, Anno Dom. MDCLXI. 4°. A, 2 leaves, A 1 blank: B—O in fours.

LIVELIE, EDWARD, *Reader of the holy tongues in Cambridge.*

A Trve Chronologie of the Times of the Persian Monarchie, and after to the destruction of Ierusalem by the Romanes. . . . At London Printed by Felix Kingston for Thomas Man, John Porter, and Rafe Iacson. 1597. 8°, A—Cc in eights.

LIVES.

The Lives of Roger Mortimer, Earl of March, And of Robert, Earl of Oxford,

&c. Prime Ministers in the Reigns of Edward the Second, and Richard the Second. London, Printed for A. Baldwin . . . 1711. 8°, A—F in fours.

LIVINGSTON, MICHAEL.

Augustis ac Præpotentibus Heroibus Jacobo & Mariæ, Albaniæ & Eboraci Ducibus, Poema Streneticum Amæræum Gratulabundus vovet M[ichael] L[ivingston. 1680.] 8°, 6 leaves.

Patronus redux: Or, Our Protectour is return'd safe again. An Historicall Poem; Containing the Earl of Calanders Departure, his stay in England, and the Effects thereof upon the Town of Falkirk: Congratulating his Return; . . . Edinburgh, Printed by the Heir of Andrew Anderson, . . . Anno Dom. 1682. 4°, A—I 2 in fours.

LIVINGSTON, W.

The Conflict in Conscience of a deare Christian, named Bessie Clarksone in the Parish of Lanerk, which shee lay vnder three yeare & an halfe. With the conference that past betwixt her Pastor and her at diuerse times. Newly corrected and amended. Edinbvrgh Printed by Iohn Wreittoun. 1631. 12°, A—B in twelves, first and last leaves blank.

LIVIUS, TITUS.

The Romane Historie Written by T. Livivs of Padva. Also, the Breviaries of S. Florus: With a Chronologie to the whole Historie: and the Topographie of Rome in old time. Translated out of Latine into English, by Philemon Holland, Doctor in Physicke. London, Printed by Adam Islip. 1600. Folio, A—6 F in sixes, first leaf blank. Dedicated to Queen Elizabeth.

The Romane Historie written by T. Livius. . . . To which is now added, A Supplement of the Second Decad of Livy (which was lost.) Lately written in Latine by I. Freinshemivs, and now newly Translated into English. London, Printed by W. Hunt, for Joshua Kirton. . . . 1659. Folio. B—Fffff 4 in sixes: the *Supplement*, with a new title, A—N 2 in fours, besides the title and dedication by Freinshemius to Christina, Queen of Sweden, 4 leaves.

The Roman History Written in Latine by Titus Livius . . . Faithfully done into English. London, Printed for Awnsham Churchill, . . . MDCLXXXVI. Folio. Frontispiece and title, 2 leaves: A, 4 leaves: A (repeated)—6 D in fours: 6 E—6 S in twos, and a leaf of 6 T. With a plate.

LLEWELLYN, MARTIN, *M.D.*

An Elegie on the Death of the most Illustrious Prince, Henry Duke of Glocester. By Martin LLuelyn Dr. in Ph. Sworn Phy: to His Majesty: Principall of S. M. Hall Oxon. and Fellow of the Coll. of Phy. London. Oxford, Printed by Hen. Hall . . . 1660. Folio, 4 leaves.

LLOYD, DAVID, *Dean of St. Asaph.*

The Legend of Captain Jones. . . . London, Printed for E. Okes and Francis Haley . . . 1671. 8°. A, 4 leaves: B—G 4 in eights. With the same frontispiece.

The first leaf of A has only the Explanation of the print. The Second Part has a separate title dated 1670.

LLOYD, DAVID, *M.A., of Oriel College, Oxford.*

Memoires of the Lives, Actions, Sufferings & Deaths of those Noble, Reverend, and Excellent Personages, that Suffered by Death, Sequestration, Decimation, or Otherwise, for the Protestant Religion, And the great Principle thereof, Allegiance to their Soveraigne, in our late Intestine Wars, From the Year 1637, to the Year 1660, and from thence continued to 1666. With the Life and Martyrdom of King Charles I. By Da: Lloyd, A.M. sometime of Oriel-Colledge in Oxon. London: Printed for Samuel Speed . . . MDCCXVIII. Folio. Frontispiece and title, 2 leaves: Table, 4 leaves: Dedication to Sir Henry Bennet, Lord Arlington, 2 leaves: C—Yyyy in fours.

The States-men and Favourites of England since the Reformation their Prudence and Policies, Successes and Miscarriages, Advancements and Falls; During the Reigns of King Henry viii. . . . King Charles I. London: Printed by J. C. for Samuel Speed . . . 1665. 8°, A—Hhh 4 in eights. With a frontispiece of portraits.

LLOYD, JOHN, *A.M., of Wadham College, Oxford.*

Shir ha Shirim Or The Song of Songs; Being a Paraphrase upon the most Excellent Canticles of Solomon in a Pindarick Poem. By John Lloyd, A.M., Vicar of Holy Roods in Southampton, formerly in Wadham Colledge in Oxon. To which is Annext another late Pindarick Ode, being an Hymn on the Works of the Six Days, by the same Author. . . . London, Printed by H. H. for Henry Faithorne, and John Kersey, . . . 1682. 8°. A, 8 leaves: a, 4 leaves: B—F 4 in eights. Dedicated to the Lady Ann Newland, wife of Sir Benjamin Newland.

LLOYD, LODOWICK.

The First part of the Diall of Daies, Containing 320. Romane triumphes, besides the triumphant Obelisks and Pyramydes of the Aegyptians, the Pillers, Arches, and Trophies triumphant, of the Græcians. . . . By Lodowick Lloid Esquire. . . . London Printed for Roger Ward dwelling at the signe of the Purse in the little old Bailie. 1590. 4°, B—Bb in fours, a leaf of Cc, and the titlepage.

The Triplicitie of Triumphes. Containing. The order, solempnitie, and pompe, of the Feastes, Sacrifices, Vowes, Games, and Triumphes: vsed vpon the Natiuities of Emperours. . . . Wherein is also mentioned, the three most happy, ioyfull and triumphant daies, in September, Nouember and Ianuary, by the name of Triplicia Festa, With a briefe rehearsall of the Funerall Solempnities of some Emperors, . . . By Lodowike Lloyd, Esquire. Imprinted at London, by Richard Ihones, at the Rose and Crowne, neere Holborne Bridge. Ianuary, 1591. 4°, black letter, B—I in fours, I 4 blank, and the title. In prose.

A Briefe Conference of Divers Lawes. Diuided into certaine Regiments. By Lodowick Lloyd Esquier, one of her Maiesties Serieants at Armes. [Quot. from Eccl. 21.] London Printed by Thomas Creede, 1602. 4°. A, 2 leaves: B—V in fours, V 4 blank. Roman letter. Dedicated to Queen Elizabeth.

Linceus Spectacles. Esa. 6. *Videntes videbitis, non videbitis.* Written by Lodowicke Lloid Esquire. London, Printed by Nicholas Okes, dwelling neere Holborne bridge. 1607. 4°, A—K 2 in fours. Dedicated to King James.

LLOYD, NICHOLAS, *of Wadham College, Oxford.*

Dictionarium Historicum, Geographicum, Poeticum: . . . Editio Novissima . . . Londini: . . . 1686. Folio.

Founded on Charles Stephanus.

LOARTE, GASPAR, *D.D., of the Society of Jesus.*

Instrvctions and Advertisements, how to meditate the Misteries of the Rosarie of the most holy Virgin Mary . . . newly translated into English. No place, &c. [Circâ 1620.] 8°. Prefixes, 4 leaves: A—Q in eights. With cuts.

LOCK, MATTHEW.

The English Opera; Or The Vocal Musick in Psyche, With the Instrumental therein Intermix'd. To which is Adjoyned The Instrumental Musick in the Tempest. By Matthew Lock, Composer in Ordinary to His Majesty, and Organist to the Queen. London, Printed by T. Ratcliff, and N. Thompson, for the Author . . . MDCLXXV. 4°. Prefixes, 4 leaves, and pp. 1–74, but pp. 71–2 in duplicate.

LOCKE, JOHN.

An Essay Concerning Humane Understanding. In Four Books. *Quam bellum est* . . . Cic. *de Natur. Deor.* l. 1. London: Printed by Eliz. Holt for Thomas Basset . . . MDCXC. Folio, A—Ccc in fours, and [a], 2 leaves. Dedicated to Thomas, Earl of Pembroke and Montgomery.

Some Considerations of the Consequences of the Lowering of Interest, and Raising the Value of Money. In a Letter to a Member of Parliament. London, Printed for Awnsham and John Churchill, . . . 1692. 8°. A, 4 leaves, A 4 with *Errata*: B—N in eights.

LODGE, THOMAS, *M.D.*

An epitaphe of the lady Anne Lodge by T. Lodge. Licensed to Edward White, 23 December, 1579.

LOE, WILLIAM, *D.D.*

A booke called *A still voice to the three estates of Parliament* written by William Loe, Doctor of Diuinitie, and Chaplaine to the Kinges most excellent Maiestie. Licensed to John Teage, 12 March, 1620–1.

LOFTUS, DUDLEY, *LL.D.*

Digamias Adikia: Or, The first Marriage of Katherine Fitzgerald, (Now Lady Decies) Contracted in *Facie Ecclesiæ* with John Power, now Lord of Decies, Asserted, By Dudly Loftus, D. LL. and Judge of the Prerogative Court in Ireland. . . . London, Printed in the Year, MDCLXXVII. 4°, A—D in fours, and a leaf of E. Dedicated to Arthur Earl of Anglesey.

LOGGAN, DAVID.

Oxonia Illustrata. Sive Omnium Celeberrimæ illius Universitatis Collegiorum, Aularum, Bibliothecæ Bodleianæ, Scholarum Publicarum, Theatri Sheldoniani: Nec non Urbis Totius Scenographia. Delineavit & Sculpsit Dav: Loggan Univ. Oxon. Chalcographus. Oxoniæ E Theatro Sheldoniano London Printed & Sold by H: Overton at ye White Horse Without Newgate. [Circâ 1690.] Folio. Title, Table, &c., 10 leaves: and 40 plates numbered as described in Table.

Cantabrigia Illustrata. Sive Omnium Celeberrimæ istius Universitatis Collegiorum Aularum Bibliothecæ Academicæ Scholarum Publicarum Sacellæ Coll: Re-

galis nec non Totius Oppidi Ichnographia Delineatore & Sculptore Dav: Loggan Utriusque Academiæ Calcographo. Quam Proprijs Sumptibus Typis mandavit & Imprêssit Cantabrigiæ. [1690?] Folio. Title, dedication to William and Mary, and To the Reader, 3 leaves: views of Cambridge, and map, 2 leaves: Index, 1 leaf: 28 leaves of engraved views.

LOGIC.

Fasciculus Præceptorvm Logicorum . . . Editio tertia. Oxoniæ, Excudebat Guilielmus Turner, An. Dom. 1637. 8°. Title, &c., 4 leaves: A—O in eights.

LOMATIUS, PAUL.

A Tracte Containing the Artes of curious Paintinge Caruinge Buildinge. Written first in Italian by Paul Lomatius painter of Milan And Englished by R. H. Student in Physik. [Col.] Printed at Oxford by Ioseph Barnes for R. H. Anno Domini, M.D.XC.VIII. Folio. ¶, 6 leaves: *, 6 leaves: A—Rr in sixes: Ss in eights, Ss 8 having only the colophon.

Dedicated by Richard Haydocke to Thomas Bodley, Esquire. The title is engraved, and in the bottom centre has a portrait of the translator.

LONDON.

The declaraciō made at Poules Crosse in the Cytye of London / the fourth sonday of Aduent / by Alexander Seyton / and mayster Willyam Tolwyn / persone of S. Anthonynes in the sayd cytye of London. the yere of our lord god M.D.XLJ. Newly corrected & amēded. [Col.] Imprinted at London in saynt Sepulchres parysshe / in the Olde Bayly / by Rychard Lant. Ad imprimendum solum. 8°, 8 leaves. *Lambeth.*

A proclamation for the Seale of vyttles sett out by the lorde maiour. Licensed to John Day in 1557–8.

A proclamation for beer and ale frome the lorde maiour. Licensed to John Day in 1557–8.

The Carde of London. Licensed to Giles Godet in 1562–3.

A ballett intituled the plage that late was in London. Licensed to J. Allde in 1563–4.

The complaynte of a mayde in London Declarynge hyr trubbles to over pass the pryntes lyfe, and affyrmyng the same by her vngentle Rewardes. A ballad. Licensed to T. Colwell in 1563–4.

The answere of the mistress agaynste the causeles complaynt of the prentes and mayd servant. A ballad. Licensed to A. Lacy in 1563–4.

London hath no pere—a. A ballad. Licensed to W. Pickering, 4 Sept. 1564.

The lamentation of a yonge man beynge presoner in ye Counter in the Pultrye in London. A ballad. Licensed to W. Pickering in 1565–6.

A Replye agaynste that sedicious and papesticall wretten ballet late caste abrode in the stretes of the Cetie of London. A ballad. Licensed to A. Lacy in 1566.

A mery metynge of maydes in London. Licensed to H. Denham in 1567.

The effect of the declaration made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes. Imprinted at London by Iohn Daye dwelling ouer Aldersgate. [1570.] 8°, black letter, A—C in fours.

A ballad Intituled Looke, London, looke, to be warned, &c. Licensed to H. Kyrkham, 17 July, 1578.

Jone came ouer London bridge and told me all this geer. A ballad. Licensed to H. Carre, 18 Sept. 1579.

A ballad of an ernest admonycon to repentance vnto England especially to London. Licensed to R. Jones, in April, 1580.

Alarm for London and Londoners settinge forthe the thunderinge peales of Gods mercye and iustyce offered vnto vs by the comfortable preachinge of the Woord and Last by extraordynarie signes and tokens. Licensed to John Allde, April, 1580.

A godly newe ballat moving us to repent by ye example of ye erthquake happened in London ye 6. of Aprill 1580. Licensed to William Barthlet, 7 April, 1580.

A true report of this earthquake in London. Licensed to John Allde, 8 April, 1580.

A fatherly admonicon and lovinge warnynge to England but especially to London by the reason of a moost fearfull earth quake which he sent as a fayre token of his spedie commynge to Judgement: the vj^th of April 1580. Licensed to H. Kyrkham, 8 April, 1580.

The Common Crie of London. A ballad (?). Licensed to H. Carre, 21 Nov. 1580.

A Joyfull Songe of the worthie Shootinge in London on the xix^th of September 1581. Licensed to R. Jones, 25 Sept. 1581.

Thexhortacon of London vnto her children and servantes to submission and

obedience. Licensed to R. Jones, 10 July, 1581.

A fancie on the fall of the Dagger in Cheape. Licensed to John Wolfe, 23 July, 1582.

A ballad Intituled
A Londoner from London hath sente his newe yeres guifte
That euerie one muste needes mende one, there is no other shifte.
Licensed to R. Jones, 31 Dec. 1582.

A mournefull dyttie towchinge a robberie commytted vppon certaine Carriers of London. Licensed to R. Jones, 5 Aug. 1583.

An exhortation to London to turne in tyme to the Lord by thexample of fier seene ouer the same 2° Septembris 1583. A new ballad. Licensed to Edward White, 6 April, 1583.

A strange example of A maydenchild borne vpon Sonday the third of Januarij. 1584. in the Mynoryes without Allgate of London. A ballad. Licensed to Walter Venge, 7 Jan. 1584–5.

A ioyfull songe made by a citizen of London in the behalf of all her maiesties subiectes touchinge the ioye for the takinge of the traitours. Licensed to R. Jones, 27 Aug. 1586.

A ballad of Bartholomewe Baylye, &c. late hanged at Sainct Thomas Watering, &c. Licensed to Edward White, 6 March, 1586–7.

A newe ballad briefelie sheweinge the harde hap of a prentice of London beinge a Souldier. Licensed to John Wolfe, 15 May, 1588.

A Joyefull Songe or Sonnett of the royall receavinge of the queenes maiestye into the cyttye of London on Sondaye the 24th of November 1588 all alonge Flete Streete to the Cathedrall churche of Sainct Paule. Licensed to T. Orwin, 25 Nov. 1588.

The Armes of all the Companyes of the worshipfull cyttye of London. Licensed to H. Denham, 1 Dec. 1589.

The Tectonica of Finsbury feildes. Licensed to John Perin, 19 Nov. 1590.

The Abstractes and Copies of all suche Briefes and Lettres Testymoniall as the saide Bisshopp [of London] shall here after subscrybe or sealle for the gatheringe of the devotions of her maiesties lovinge Subiectes, for the relief of anye person or persons that shall happen to fall in decaye by losses or Casvalties. Licensed to Thomas Purfoot, 11 Dec. 1590.

A sorowfull songe of Londons lamentacon for the losse of the terme. Licensed to R. Jones, 2 Oct. 1593.

An epitaphe of the life and deathe of Sir William Rowe Knighte late Lorde Maior of the Cittie of London. Licensed to Thomas Creede, 24 Oct. 1593.

A newe songe of Londons Joyfull wellcome to the Nobilitie, gentelemen, and commonaltie to Hillarye Terme. Licensed to R. Jones, 22 Jan. 1593–4.

The wofull lamentacon of Richard Banks executed at Tyborne the 6 of December 1594. A ballad. Licensed to T. Gosson and W. Blackwall, 6 Dec. 1594.

Whites lamentacon with his owne hand made in the Dungeon at Newgate the night before his death. A ballad. Licensed to John Danter, 6 Dec. 1594.

A Narration of the Strange throughinge of Stones, &c. in Chicke Lane, &c. Licensed conditionally to Francis Burton, 16 Sept. 1605.

Wofull newes of the burninge of certen houses at the Swan in the Strand of one Nicholas Blonts Inkeper and other neighbors adioininge to the said Inne, and of the hurtes and dammages that cam through the same fier. Licensed to John Bayly, 25 March, 1607.

The apprehension, Arraynement and execucon of Elizabeth Seabrook alias Abbot for the murder of mistress Killingwoth in Sainct Katherine Chrischurch London. As also the arraynement, conviction and execucon of George Jarvis priest after thorder of Sainct Benedict both which suffered Death on monday 8 Aprilis 1608. Licensed to Henry Gosson, 15 April, 1608.

On the same day Gosson entered a ballad on the same subject.

A sorowfull Complaint of one John Rice for the Murder of his Master: beinge executed for the same in Holborne 21 Februarij 1608. Licensed to Henry Gosson, 3 March, 1608–9.

A mirror for London. Licensed to Robert Wilson, 3 December, 1610.

Londons Lottry. Licensed to Henry Roberts, 30 July, 1612.

A true report of the most lamentable and bloody murther committed on the body of John Tournour late master of defence on Munday the 11th of May 1612. betwene the houres of 6. and 7. in the afternoone

in the White Fryers in London, by Robert Carlisle a Scotish borderer, and one James Lewinge an English borderer beinge in his Companie. Licensed to Master [Roger] Jackson, 15 May, 1612.

The Nyne wonders of London: beinge the pleasant hystory of Nyne straunge men and women in the old tyme in this Citty. Licensed to William Wright, 12 April, 1613.

A Ballad called the vntymely end of master Page a vintener in London who was Murthered by a mayde servante of his house. Licensed to John White, 8 September, 1613.

A Ballad being the second parte of the murder of master Page by his mayd, and of her execucon by burninge in Smithfield for that fact 11 Septembris 1613. Licensed to John White, 11th September, 1613.

Orders established and agreed vnto by the societye of Armes Citizens of London, dated 23 of July 1616. Licensed to Adam Islip, 5 October, 1616.

A Booke of the liuely portraictures, with a Breviary of the liues of Certaine selected Citizens of London. Licensed to Henry Holland, 30 September 1619.

A Penny for your thought or the Country Satyr's progresse through London. A poem. Licensed to Edward Blackmore, 4 Feb. 1631–2.

By the Mayor. Rates and prices of all sorts of Poultry, set down by the right honourable Ralph Freeman, Lord Mayor . . . to be observed and kept by all and euery the Poulterers and other person and persons whatsoeuer, . . . and rated at the Guild-hall, the seventh day of January 1633. . . . Printed by Robert Young. A sheet. *Forster Coll.*

An Elegy vpon the death of the right honorable Raph Freeman late Lord Mayor of the Citty of London [? by John Sictor]. Licensed to Robert Raworth, 8 April, 1634.

[A Proclamation by the Lord Mayor respecting the prices paid for poultry.] Printed by Robert Young, Printer to the Honourable Citie of London. [1634.] A sheet in black letter. *Forster Coll.*

Londons Mourning garment or Observations merry and witty, &c. Licensed to Francis Smith, 17 June 1636.

The First and Large Petition of the Citie of London and other Inhabitants thereabouts: For a Reformation in Church-government. . . . Printed Anno Dom. 1641. 4°, A—C 2 in fours, first leaf blank.

To the Right Honovrable The Lords and Commons . . . The humble Petition of the well affected Youngmen, Apprentices, and others of the City of London, and Liberties thereof. [1641 ?] A sheet.

To the Honourable the Knights, Citizens and Burgesses, in the Commons Hovse of Parliament now assembled. The humble Petition of 15000. poore labouring men, known by the name of Porters, and the lowest Members of the Citie of London. London, Printed by R. Oulton and G. Dexter, for John Bull, 1641. A sheet.

To the right Honourable the House of Lords now assembled in Parliament. The humble petition of the Young men, Apprentices and Seamen, in, and about the City of London. London, Printed for S. N. at the Signe of the Bible in Popes-Head Alley, 1641. A sheet.

A true Coppy of the Petition of the Lord Maior, Aldermen, and the rest of the Common Councell of London, presented to both Houses of Parliament, March 18. 1641. To vindicate the Honour of the City against a False, Scandalous, and Seditious Petition, Printed, and pretented to be exhibited to the Parliament in February last, as *The* Petition of the Citizens of London, against the present disposall of the *Militia* . . . Printed by R. Oulton, and G. Dexter, 1641. A sheet.

The Petition of the Citizens of London to Both Houses of Parliament, wherein is a Demonstration of their Grievances, . . . [1641 ?] A sheet.

The imprint is cut off. The petition purports to have been signed by 200,000 persons of good position.

A True Copie of the Petition of the Gentlewomen, and Tradesmens-wives, in and about the City of London . . . Together, with their severall Reasons why their sex ought thus to petition, as well as the Men . . . Likewise the Answer. . . . London, Printed by R. O. & G. D. for John Bull, 1641. 4°, 4 leaves. In prose.

To the Kings most excellent Maiestie in the Parliament now assembled. The humble petition of the Apprentices, and those whose time of Apprentiships are lately expired in and about the Citie of London. [23 December, 1641.] A sheet.

A Common Councell, Held at Guild-Hall, In the City of London, the 31. of December. 1641. London: Printed by Robert Barker, . . . MDCXLI. 4°, 8 leaves, the first blank.

To the Right Honorable, the high Court of Parliament; The Humble Petition of many hundreds of distressed Women, Trades-mens Wives, and Widdowes. London, printed for Iohn Hammond. 1642. A sheet. *B. M.*

A Catalogue of sundrie Knights, Aldermen, Doctors: Ministers and Citizens, who denying to contribute Money for the publicke safety, and other misdemeanors, are in custody in Gresham Colledge, Crosby House, and other places in and about the Cities of London and Westminster, by authority from the Parliament. Printed for Iohn Iackson, G. Green, and F. Smith, and are to be sold in the Old Baily, 1642. Novemb. 7. A sheet.

A Trve Copy of the Petition of the Gentlewomen, & Trades-men wives in, and about the City of London. Delivered to the Honourable the Knights . . . assembled in Parliament, Feb. 4, 1641. Together with their severall reasons, why their Sex ought thus to Petition, as well as the Men . . . Likewise the Answer which the Honourable Assembly sent to them by Mr. Pym, as they stood at the House doore. London, Printed for J. Wright. 1642. 4°, 4 leaves.

To the Kings most Excellent Maiesty: The humble Petition of the Major, Aldermen, and Common-Councell of the City of London. Printed in the yeer 1642. A sheet.

To the Right Honourable the Lords and Commons . . . The Humble Petition of the well-affected Prentices and Youngmen of the City of London and Suburbs. London Printed for John Johnson, in the yeere. 1642. A sheet.

The Cities Propositions, and the Parliaments Answer. Printed at London by Richard Cotes . . . 1642. 4°, 4 leaves.

Articles of Impeachment by the Commons assembled in Parliament, in the Name of themselves and all the Commons in England: Against Sir Thomas Gardiner, Recorder of the City of London, for severall great Crimes and Misdemeanours committed by him. London, Printed for Tho: Walkley. May 23, 1642. 4°, 4 leaves.

M. Deputy Recorders Speech at the Chequer Barr to Baron Trever at the Lord Majors taking his oath on Thursday the 18. day of August 1642. With the said Barons reply, with the Lord Majors Oath, and the last Declaration from the House of Parliament. London Printed for Daniel Bradley, 1642. August the 20. A sheet.

To the Honovrable The Hovse of Commons . . . The humble Petition of many thousand poore people, in and about the Citie of London. Printed for Will. Larner and T. B. this 31. of Ianuary, 1642. For the use of the Petitioners who are to meet this present day in More Fields, and from thence to go to the House of Parliament with it in their hands. A sheet.

Propositions Agreed upon at a Court of Common Councell, In Guild Hall London. Feb. 21, 1642. Printed at London by Richard Cotes . . . 1642. 4°, 4 leaves.

Ordonnance Du Parlement d'Angleterre, par laquelle est enjoint a tous les habitans de la ville de Londres de fermer leurs Boutiques & prendre les Armes pour la seureté de la dite Ville. Sur l'imprimé à Paris, en l'Isle du Palais. Et a Orleans . . . 1642. 8°, 4 leaves.

The Cities Warning-Peece, in the Malignants description and Conversion: Or, The Round-Head turn'd Poet. Where a Feast of Prose and Verse invites Curiosity to be nibling.

Written long since, but Printed in the Yeere
That every knave and foole turn'd Cavaleere.

[Feb. 27, 1642.] 4°, 4 leaves. *Br. M.*

To the honourable the Knights . . . of the House of Commons . . . The humble Petition of the Inhabitants of the Parishes, of Stepney, Shoreditch, Whitchappell and Algate, the Chappelry of Wapping, the Precinct of St. Katherins, and the Parish of St. Peter Advincula, adjacent to the Tower, and within the liberties of London. Printed at London, and are to be sold by William Larner, 1643. A sheet.

The Hvmble Petition of the Major, Aldermen, and Commons of the Citie of London to His Majestie; With His Maiesties Gracious Answer thereunto. London, Printed for Henry Turkey, 1643. Published by His Maiesties Command. 4°, 4 leaves.

I. London's Warning-Peece, being the Common-Prayers Complaint. Yorke: Printed by Stephen Buckley, 1643. Three poems on a sheet. *Ouvry Cat. No.* 147.

La Reqveste Presentée au Parlemēt d'Angleterre par quarante mille Gentilshōmes & Bourgeois de Londres. Sur l'imprimé a Paris . . . 1643. 8°, 4 leaves.

Peace and Plenty comming unto us, if we be willing to entertain them, and will bid

them welcome : Manifested in some Observations upon the Motion lately made by certain persons sitting usually at Salters Hall in Bread-street London, and there imployed about raising of new Regiments of Horse and Foot; Viz. That all well-affected Families and Persons would forbear one Meal in a Week, and give the value thereof for, and toward, the Raising and Maintaining of the said Regiments. . . . London, Printed for John Rothwell . . . MDCXLIII. 4°, 4 leaves.

A Declaration and Motive of the Persons trusted, usually meeting at Salters Hall in Breadstreet, to all well affected persons in the severall Parishes within London, and the parts adjacent, for Contributing the value of a Meale weekly, towards the forming of some Regiments of Voluntiers, to be payed during these times of Danger. London, Printed by R. Oulton and G. Dexter for John Wright in the Old-Baily, May 6. 1643. A sheet.

A true and exact Relation of the Marchings of the Two Regiments of the Trained-Bands of the City of London, Being the Red & blew Regiments, As also of the three Regiments of the Auxiliary forces, the Blew, Red, and Orange, who marched forth for the reliefe of the City of Glocester from August 23 to Sep. 28. . . . As also a true description of the severall battells and Skirmishes had against the Enemy at Stow the old Sept. 4 at Aburne Chase September 18 and at Newbery Septem. 20. . . . By Henry Foster, quondam Serjeant to Cap. George Mosse. . . . London. Printed for Benjamin Allen . . . Octob. 2 1643. 4°, A—B in fours.

The City. Oxford : Printed for William Web, 1643. A sheet, in verse. *Ouvry Cat.* No. 148.

An Order for the sixe Regiments to advance towards Reading. By the Lord Mayor, and the rest of the Committee for the Militia of London. [October 7, 1643.] A sheet.

To the Right Honourable the Lord Mayor. . . . The Humble Petition of many well-affected Free-men, and Covenant ingaged Citizens of the City of London. A sheet. [1644.]

To the Right Honourable the Lord Major, the Right Worshipfull the Aldermen, and Commons of the City of London, . . . The humble Petition of divers well affected Citizens and Freemen of London, . . . London, Printed by Richard Cotes, . . . 1646. A sheet.

To the Honourable the House of Commons, Assembled in High Court of Parliament, The Humble Remonstrance and Petition of the Lord Mayor, . . . in Common-Counsell assembled. London, Printed by Richard Cotes. 1646. 4°, 4 leaves.

The Answer of the Right Honourable the Lord Major, . . . to a Letter sent vnto them from his Excellency Sir Thomas Fairfax, . . . With the Answer of the Commons in Parliament assembled, to the Committee of Aldermen. . . . Printed by Richard Cotes. . . . 1647. 4°, 4 leaves.

The humble Petition of the Lord Major, . . . To the Right Honourable the Lords and Commons . . . Whereunto is annexed, Two Petitions ; The one Entituled, The humble Petition of divers well-affected Citizens . . . The other Entituled, The humble Petition of divers Young-men, Citizens, and Apprentices of this Honourable City. Printed by Richard Cotes, . . . 1647. 4°, 4 leaves.

The Cities thankes to Southwarke, for giving the Army entrance.

We thanke you more then we will say,
But tis the cleane contrary way.

[Sept. 1, 1647.] A sheet of verses. *Br. M.*

On the back of this copy is printed the piece entitled, *Prattle your Pleasure*, &c. 1647.

Strange and Terrible Newes from Moor Fields. Being A true & ful Relation of the great Meeting that happened in Moor-Fields upon Sunday last. . . . London, Printed March 24. 1647. 4°, 4 leaves.

A Generall Bill of Mortality, of the Clergie of London, which have beene defunct by meanes of the Contagious breath of the Sectaries of that City, from the yeere 1641. to this present yeere 1647. With the severall Casualties of the same. Or, A briefe Martyrologie and Catalogue of the Learned, Grave, Religious and painfull Ministers of the City of London, who have been Imprisoned, Plundered, . . . [1647.] A sheet.

A Mode : The Cities profound Policie, in delivering themselves, their City, their Works and Ammunition, into the protection of the Army. Printed in the Yeere 1647. A sheet of verses.

Vniversall Madnesse : Or, A new merry Letany. Composed for the City of London, and may generally serve for the use of the whole Kingdom.

The merry Doctor Archee well doth say,
Would'st thou live long, then cast all care away.

London, Printed for W. Ley. 1647. 4°, 4 leaves.

I thanke you twice: Or,
The City Courting their owne ruine,
Thank the Parliament twice, for their treble undoing.
Mr. Finis. Mr. An. Dom. 1647. A sheet.
On the back of this copy is printed *The Dagonizing of Bartholomew Fair.*

The City-Law. Or, The course and practice in all manner of juridicall proceedings in the Hustings in Guild-Hall, London, Englished, Out of an ancient French Manuscript. Also, An Alphabet of the Offices disposed and given by the Lord Mayor of London. London: Printed by B. Alsop, for L. Chapman, and L. Blacklocke . . . 1647. 4°, A—K in fours, K 4 blank.
This appears to be a translation of the old Register called *Dunthorne.*

The City Law, . . . London, Printed by T. R. for Timothy Twyford, . . . 1658. 8°. A, 4 leaves: B—I in eights.

The Rising and Routing of the Mutiniers in the City of London: On Sunday and Munday the 9th and 10th of April, 1648. Their fight at the Lord Mayors, breaking open the Armory, and taking the Money and Plate. Took two Gates, and the Keyes of the City. . . . London, Printed for H. Becke, . . . 1648. 4°, 4 leaves.

A Paire of Spectacles for the Citie. Printed in the Yeare, MDCXLVIII. 4°, A—B in fours.

A Case for the City Spectacles.
When we were well at ease and could not see't,
But sought I know not what, I think 'tis meet
Our Noses should be Spectacled to make's see better,
And read our troubles in a larger Letter:
Now Gentlemen take it not in disgrace,
If I do put your Spectacles in a Case;
For if they fall, you'l breake them ten to one,
And then you must buy new of *Turlington:*
As for the hornes they'l serve for nothing after,
But to show Fenton's fortune and more laughter.
Both well preserv'd help our dim purblind eyes
To see afresh our printed miseries.
Printed in the Yeere 1648. 4°, 8 leaves.
A curious tract, with a remarkable passage about Cromwell, the "Devil's groom."

An Eye-Salve for the City of London: Discovering unto them the great Engagement that lies upon them in point of Duty and Interest to joyne speedily with the Kingdome for the restoring of His Majesty, and the re-setling of the lawful Government and Peace of this Nation By a Lover of Peace and Truth. . . . Printed in the yeare, 1648. 4°, 10 leaves.

The Hearty Concurrence of Divers Citizens and Inhabitants of the City of London. . . . Reprinted at Edinburgh by Evan Tyler, . . . 1648. 4°, 4 leaves.

The Humble Petition of the Lord Major . . . to the Right Honorable the Lords and Commons . . . Printed by Richard Cotes . . . 1648. 4°, A—B 2 in fours.

Londons New Colours displaid: Or, The Snake in the Cities grasse-green Petition discovered. For preventing the horrid mischiefs thereby intended, against the Army, and all the well affected people in City and Countrey. [July 19, 1648.] 4°, 4 leaves. *B. M.*

A Vindication of the Ministers of the Gospel, in, and about London, . . . Printed at London, and Reprinted at Edinburgh . . . 1649. 4°, 4 leaves.

London's Liberties; Or A Learned Argvment of Law & Reason, upon Saturday, December 14, 1650. Before the Lord Mayor . . . between Mr. Maynard, Mr. Hales & Mr. Wilde, of Councell for the Companies of London. And Major John Wildman and Mr. John Price, of Councell for the Freemen of London. Wherein the Freedom of the Citizens of London at their Elections of their chief Officers, is fully debated. . . . London, Printed by Ja. Cottrel for Gyles Calvert . . . 1651. 4°, A—E in fours, E 4 blank.

To the Parliament of the Commonwealth of England: The humble Petition of divers Citizens and inhabitants in and about London. [Sept. 8, 1654.] A sheet. *B. M.*

The Humble Petition of many Inhabitants in and about the City of London. Presented to the Parliament by Mr. Sam. Moyer and others, May 12. 1659. Together with the Answer of the Parliament, thereunto. London, Printed for Tho. Brewster & Livewell Chapman, 1659. 4°, 4 leaves.

The Out-Cry of the London Prentices for Justice to be Executed upon John Lord Hewson; With their desires and Proposalls touching his Arraignment, As also A Hue-and-cry, or Proclamation. London Printed for Gustavus Adolphus, 1659. 4°, 4 leaves.
The *Hue-and-Cry* is in verse.

A Declaration and Vindication of the Lord Mayor, Aldermen and Commons of

the City of London in Common-councell assembled. Printed by James Flesher, Printer to the Honourable City of London, 1660. 4°, A—D 2 in fours.

A Declaration of the Nobility and Gentry That adhered to the late King, now residing in and about the City of London. London, Printed by Roger Norton, 1660. A folio leaf. Black letter.

A Dialogue between the Two Giants in Guildhall, Colebrond and Brandamore, Concerning the late Election of Citizens to Serve in Parliament for the City of London. . . . London, Printed for the Authors. 1661. 4°, 8 leaves.

A True and Exact Relation of the Araignment, Tryal, and Condemnation of Tho. Tongue, Geo. Philips, James Hind, Francis Stubbs, John Sallows, Nathaniel Gibbs. For High Treason: At the Sessions-Hovse in the Old-Baily on Thursday the 11th of December 1662. Being a full discovery of the whole Plot. London, Printed in the Year 1662. 4°, 11 leaves, or A—C 3 in fours.

A generall Bill for this present year, ending the 19 of December 1665. according to the Report made to the Kings most Excellent Majesty. By the Company of Parish Clerks of London, &c. A sheet. [1665.]

Londons Flames Discovered by Informations taken before the Committee appointed to Enquire after the Burning of the City of London. And after the Insolency of the Papists, &c. London, Printed in the Year, 1667. 4°, A—E 2 in fours.

The Tryals of such Persons as under the Notion of London-Apprentices were Tumultuously Assembled in Moore-Fields, and other Places, on Easter Holidays last, under Colour of pulling down Bawdy-houses. Taken at the Sessions in the Old-Bailey, on Saturday April 4. 1668. With Allowance. London, Printed for Robert Pawlet . . . 1668. 4°, A—D in fours.

A true Narrative of the Proceedings at the Sessions-house in the Old-Bayly, at a Sessions there held on March 7, 167$\frac{6}{7}$. Setting forth the exact Tryals of Tho. Sadler, Will. Johnson, and Tho. Renningar, Condemned for Stealing the Lord Chancellor's Mace and Purses. . . . London: Printed in the year 167$\frac{6}{7}$. 4°, 4 leaves.

The Tryals of William Ireland, Thomas Pickering, and John Grove; For Conspiring to Murder the King: Who upon Full Evidence were found Guilty of High Treason, At the Sessions-House in the Old-Baily, December the 17th 1678. And received Sentence accordingly. London, Printed for Robert Pawlet . . . 1678. Folio, A—Y, two leaves each, A 1 with the *Imprimatur*.

A true Narrative of the Proceedings at the Sessions-house in the Old-Bayly, February 27, 28, &c. 167$\frac{7}{8}$. Setting forth The Facts and Tryals of several Prisoners for Murders, . . . With a particular Account of the Tryal of four Persons indicted as Accessaries to the late Escape of Mr. Chavenor: . . . And likewise the Tryal of that notorious Thief that Robb'd the House of one Mr. Butler in Cheapside, on Sunday the 17th of February, 167$\frac{7}{8}$. . . . London: Printed for D. M. 1678. 4°, 4 leaves.

A true Narrative of the Proceedings at the Sessions-house in the Old-Bayly, April 11, 12, & 13. 1678. . . . With a particular Account of the Tryal and Condemnation of Two Women for High Treason, Clipping the Kings Coyn, who are Sentenced to be Burnt to Ashes. . . . London: Printed for D. M. 1678. 4°, 4 leaves.

The True Narrative of the Proceedings at the Sessions-house in the Old-Bayly, for London and Middlesex. Begun on Wednesday the 16th day of October, 1678. . . . London: Printed for L. C. 1678. 4°, 4 leaves.

The Execution of Henry Bury, one of the Murderers of Sir Edmund-Bury Godfrey, February 28. 167$\frac{8}{9}$. With a particular Account of his Behaviour in Prison, and at the Place of Execution. To which is premised, An Exact Narrative of the Proceedings of the Sessions, Febr. 26 and 27. . . . London: Printed for L. C. 167$\frac{8}{9}$. 4°, 4 leaves.

The true Narrative of the Proceedings at the Sessions for London and Middlesex, Begun April the 30th, 1679. Giving An exact Account of the Tryal of a Popish Priest, Condemn'd for High-Treason: A Maid tryed for Firing her Masters House, . . . London: Printed in the year 1679. 4°, 4 leaves.

Some Account of the Tryals and Condemnation of the Five Notorious Jesuits, Popish Priests, and Traytors, Viz.

Thomas White *alias* Whitebread, William Harcourt, John Fenwick,	John Gavern *alias* Gawen; and Anthony Turner.

As also of Mr. Langhorn the Counsellor. Found Guilty of High-Treason for conspiring to Murther the King . . . June 13 & 14. 1679. London: Printed in the year 1679. 4°, 4 leaves.

A Warning to London in Particular. Wherein the Wickedness thereof is Reproved . . . Printed in the Year 1679. 4°, A—B in fours.

The Humble Petition of the Right Honourable the Lord Mayor . . . in Common-Council assembled, on the Thirteenth of January, 1680. To the King's most Excellent Majesty, for the Sitting of the present Parliament Prorogu'd to the Twentieth Instant. Together with the Resolutions . . . London, Printed by Samuel Roycroft, . . . 1680. Folio, A—D, 2 leaves each.

A Vindication of the Honourable the Sheriffs & Recorder of London, from those impudent Reflections cast upon them in Fitzharris's Libel, Entituled *His Confession*, &c. London: Printed by Richard Baldwin. [1681.] Folio. A single leaf.

To the Kings Most Excellent Majesty, The Humble Petition and Address of the Lord Mayor . . . of the City of London. London, Printed for Francis Smith, . . . MDCLXXX. A folio leaf.

A True Narrative of the Proceedings at Guild-Hall, London, The Fourth of this Instant February, in their Unanimous Election of their Four Members to serve in Parliament. With their Thanks to them, and to the Petitioning Lords. [Col.] London, Printed for Francis Smith, . . . 1681. A folio leaf.

Vive le Roy: Or London's Joy. A New Song on the Instalment of the present Lord Mayor of London. To the Tune of St. George for England. London, Printed for Allen Banks. [1681.] A folio sheet of verses.

The Answer to the Letter from Legorn, Answered: In a Third Letter to a Merchant in London. [Col.] London, Printed for T. Davies, 1681. Folio, 2 leaves.

The Tryal and Condemnation of Several notorious Malefactors, at a Sessions of Oyer and Terminer which began at the Sessions House in the Old Baily, with the Names of those who received Sentence of Death, Burnt in the Hand, Transported, and to be Whipt. And most remarkably of John Sadler, who Whipt the Child to Death at Ratcliffe. London, Printed for T. Davies. 1681. Folio, 2 leaves.

The Manner of the Execution of Eleven Notorious Offenders who received sentence of death at the Sessions-House in the Old-Baily, on the 8th of this Instant December, . . . London, Printed for Langley Curtis. [1682.] Folio, 2 leaves.

A Poem to the Right Honourable Sir J. B. Knight &c. London, Printed for T. S. in the Year 1682. A folio leaf.

The Charter; A Comical Satyr. Written by an Unknown Hand. *Rumpatur quisquis* . . . Mart. Epig. London: Printed for Alex. Banks, Anno Domini 1682. [3 August *in contemp. MS.*] 4°, A—B in fours. In verse.

The Priviledges of the Citizens of London: Contained in the Charters granted to them by the several Kings of this Realm, and confirmed by sundry Parliaments. Comprehending the whole Charter, only Words of Form left out. Now seasonably Publisht for general Information, upon the occasion of the Quo Warranto brought against the said City. London, Printed for the Translator of it, and Published by Langley Curtiss . . . MDCLXXXII. 4°, A—L 2 in fours.

Short Instructions for the Executors and Administrators of Free-Men, in Exhibiting an Inventory securing Orphans Portions, &c. With Several Orders of the Lord Mayor and Court of Aldermen relating thereunto. London, Printed by Samuel Roycroft, . . . 1682. 8°, A—B in eights.

A Poem to the Right Honourable Sir John Moor, Knight, On His well Administration in the Office of Lord Mayor of London. London, Printed for T. P. in the Year 1682. A folio leaf.

The True Narrative of the Proceedings at the Session-House in the Old-Bayly which began on Fryday the 13th of this instant October, and ended on Saturday the 14th following. London Printed for L. Curtiss. [1682.] Folio, 2 leaves.

An Humble Address to the Livery-Men of London, relating to the Election of Sheriffs, by a Lover of his King and Country. London Printed for J. Bayly. 1682. A folio leaf.

A Paper Presented by divers Citizens of the City of London, Sept. 5. 1682. To the Right Honourable The Lord Mayor and Court of Aldermen. London, Printed for E. Smith . . . 1682. A folio leaf.

To the Right Honourable Sir John Moore

Kt. Lord Mayor . . . The Humble Petition and Address of the Citizens of London. . . . London, Printed for Benj. Tooke, . . . 1682. A folio leaf.

A Fourth Paper Presented by divers Citizens of the City of London, Sept. 12. 1682 To the Right Honourable the Lord Mayor and Court of Aldermen. London, Printed for E. Smith . . . 1682. A folio leaf.

Loyalty Triumphant, On the Confirmation of Mr. North and Mr. Rich, Sheriffs of London and Middlesex. As it was Sung at the Sheriffs Feast at Guild-hall, Saturday September 30. 1682. . . . To the Tune of, *Joy to the Bridegroom.* London: Printed for Nath. Thompson, 1682. A folio leaf of verses, with a bar of music.

Londons Liberties: Or, A Learned Argument of Law and Reason, Before the Lord Mayor, . . . at Guild-Hall. Between Mr. Maynard, . . . Mr. Hales . . . Mr. Wilde . . . of Council for the Livery-Men of London. And Mayor John Williams, and Mr. John Price, of Council for the Freemen of London. London, Printed for R. Read. 1682. Folio, A—I in twos.

The Lord Mayor's Right of Electing a Sheriff Asserted against the Pretensions of a Popular Faction. Printed for Joanna Brome, 1682. Folio, 4 leaves.

The Case between the Ld Mayor & Commons of London Concerning the Election of Sheriffs for the Year ensuing, clearly Stated. And the Sense of some Learned Gentlemen of the Gown concerning it, by way of Answer to several Questions truly and fully represented. London, Printed for R. Read. 1682. Folio, 4 leaves.

A Paper delivered to the Lord Major and Court of Aldermen, purporting the Report made by three worthy Citizens appointed to make a Scrutiny of the Pole taken for Lord Major, on the behalf of Sir Thomas Gould and Alderman Cornish, Octob. 24. 1682. London Printed for Ab. Green 1682. A folio leaf.

The Account of the Proceedings at Guild-Hall on the 19th Instant, 1682. For the Election of a Sheriff to stand with Mr. North for the Insuing Year; by the Livery of the several Companies of the City of London. . . . London: Printed for J. Heathcote, 1682. A folio leaf.

A New Poem on the Lord Mayor. London, Printed for J. K. 1682. A folio leaf.

Massinello: Or, A Satyr against the Association, And the Guild-hall-Riot. . . . London: Printed for James Norris . . . 1683. 4°, A—D in fours, A blank.

The Citizens Loss, when the Charter of London is Forfeited, or given up. London, Printed for Francis Smith Senior, . . . 1683. Folio, 2 leaves.

The Humble Petition of the Lord Mayor, . . . As it was Presented to His Majesty in Council at Windsor, upon Monday the 18th of June 1683. Together with the Lord Keepers Speech. . . . London: . . . 1683. Folio, 6 leaves, the last blank.

The last Speech, Confession, And Execution of the two Prisoners at Tyburn, on Friday the 23^d^ of this Instant May, 1684. [Printed] By E. M. in Blackhorse Alley in Fleet Street . . . 1684. Folio, 2 leaves.

A True Relation of the Execution of John Smith, alias Ashburnham, (For Murder) At Stamford-hill, near Tottenham, where he was also Hang'd in Chains, on Monday the 26th of May, 1684. And of Edward Jackson, Executed the same Day at Tyburne, for High-Treason. . . . London, Printed by Geo. Croom, . . . 1684. Folio, 2 leaves.

The Presentment of the Grand Jury, at Justice-Hall in the Old-Bayly. Ad General' Session' Pacis. . . . London, Printed by George Croom, . . . 1684. A folio sheet.

London's Lamentation: Or, An Excellent New Song on the Losse of London's Charter. To the Tune of, *Packington's Pound.* Printed by N. T. at the Entrance into the Old-Spring-Garden. [About 1684.] A folio leaf. Printed in two columns.

A True Account of a Bloody Murther Committed by three Foot-Padders, in Fig-Lane, near St Pancrass-Church, on the wife of Phillip Stanton, as she was comeing with her Husband out of the Country on Tuesday the 2^d^ of March Instant. [Col.] London, Printed by George Croom, at the Blue-Ball in Thames-street, near Baynard's-Castle. 168⅝. Folio, 2 leaves.

The True Narrative of the Proceedings at the Sessions House in the Old-Baily, which began on Wednesday the 6. of this Instant December, and ended the 8. following. London, Printed for Langley Curtis. [1688.] Folio, 2 leaves.

The Triennial Mayor: Or, The New Raparees. A Poem. London, Printed for W. Griffits. 1691. 4°, B—D in fours: E—F, 2 leaves each, no sign. A.

Troy-Novant must not be burnt; or, an exhortation to the city to preserve themselves. A sheet. *Ouvry Cat.* 184.

The Ladies of London's Petition: or, their Humble Address to the Parliament of old Women for Husbands: Sign'd by threescore thousand Hands, and never a crakt Maiden-head, nor widow amongst them. To the tune of Let Mary live long. Printed for Josiah Blare, . . . A ballad. *Ouvry Cat.*, Nos. 65 and 77.

A Journey to London, In the Year, 1698. After the Ingenuous Method of that made by Dr. Martin Lyster to Paris, in the same Year, &c. Written Originally in French, by Monsieur Sorbiere, and Newly Translated into English. London, Printed and sold by A. Baldwin, . . . 1698. 8°. A, 4 leaves, A with half-title: B—D 2 in eights.

O Raree Show, O Pretty-Show: Or, The City Feast. London, Printed in the year, 1698. A folio leaf in verse.

A Black List of the Names, or Reputed Names, of Seven Hundred Fifty Two Lewd and Scandalous Persons, who, by the Endeavours of a Society set up for the promoting a Reformation of Manners in the City of London, and Suburbs thereof, have been Legally Prosecuted and Convicted, as Keepers of Houses of Bawdry and Disorder, . . . London, Printed, Anno Domini, M.DC.XCVIII. A large sheet.

The Duke of Shoreditch; Or, Barlow's Ghost. London: Printed for J. Asperne, . . . [Circâ 1700.] A sheet.

The Restauration; Or, A Change for the Better. Being A Paper of Verses in Memory of the Citizens of London's Gratitude in Chusing Sir William Pritchard, Sir John Fleet, Sir Francis Child, and Gilbert Heathcot, Esq; For their Members to serve in Parliament. London, Printed for D. B. in Fleet-street, 1702. A folio leaf.

An Account of the Corporation for the Poor of London; Shewing the Nature, Usefulness, and Management of the Work-House in Bishopsgate-Street. . . . London: Printed in the Year, MDCCXLIV. 8°. Title and To the Reader, 2 leaves: pp. 1–20.

LONDON, WILLIAM.

A Catalogue of the most vendible Books in England, Orderly and Alphabetically Digested . . . [as before] London, Printed in the Year 1657. 4°, A—Hh in fours, first leaf blank, and a leaf of I i.

LONG, J.

An Epitaph on the late deceased, that truely-Noble and Renowned Lady Elizabeth Cromwel, (Mother to His Highness the Lo. Protector . . .) who lived to the age of 89, and died Nov. 16, 1654, and lieth buried in Westminster-Abbey. London, Printed by James Cottrel. 1655. A sheet subscribed J. L.

LONGINUS, DIONYSIUS.

Dionysius Longinus of the Height of Eloquence. Rendred out of the Originall. By J. H. Esquire. London, Printed by Roger Daniel for Francis Eaglesfield . . . 1652. 8°, A—H 2 in eights, title on A 2.

Dedicated by the translator (? James Howell) "To my Lord, the Lord Commissioner, Whitelock."

LONGUS.

The Pastoral Amours of Daphnis and Chloe. Written originally in Greek, by Longvs, and Translated into English. Adorn'd with Cutts. The Second Edition. London: Printed, and Sold by T. Jauncy . . . 1720. 12°. Title and preface, 4 leaves: A—K 4 in twelves. With a frontispiece and six other engravings.

LONGLOND, JOHN.

Sermones Ioannis Longlondi Theologie professoris, dei gratia Lincolñ Episcopi habiti corã illustrissimi regis Henrici octaui . . . Anno do. M.D.XVIII. [on back of folio 52 occurs:] Impress. per me Richardum Pynsoñ. Folio, A—Mm in sixes, except A, K, T—V, which are in fours. The title-page is in a fine woodcut border. *Lambeth.*

Ioannis Longlondi . . . tres conciones reuerendissimo Domino. do. Waramo Cantuarensi Archiepiscopo . . . [Col.] Impressum per Richardum Pynson. Folio. A, 4 leaves: B—F in sixes: G, 4 leaves: H—I in sixes: K—L in fours: M—T in sixes: V—X in fours. *Lambeth.*

A Sermonde made before the Kynge, his maiestye at grenewiche, vpon good Frydaye. The yere of our Lorde God. M.D.xxxviij. By Johñ Longlonde, busshop of Lincolne. . . . [Col.] Imprynted at London in Paules Churche yearde at the sygne of the maydens heed by Thomas Petyt. 4°, A—I in fours, and K, 6 leaves, the 6th blank. *Lambeth.*

LOOKING-GLASS.

A Looking-Glasse For, Or An Awakening Word to the Superiour and Inferiour Officers, with all others, belonging to the Armies of England, Scotland, and Ire-

land: more especially to those, who have the least Spark of grace or Principles of true honesty remaining in them. No place, &c. [London, 1654?] 4°, A—P 2 in fours. Without a regular title.

LORD.

The Lord of Lorne and the false Steward. A ballad. Licensed to Master Waley, 6 Oct. 1580.

A Delectable Little History in Metre: of a Lord and his Three Sons. . . . Edinburgh, Printed in the year, 1698. 8°, A—B 4 in eights.

D. Laing, July 1880, in No. 1544.

LOREDANO, GIO. FRANCESCO.

Dianea: An Excellent New Romance. Written in Italian by Gio: Francesco Loredano, A Noble Venetian. In Foure Books. Translated into English by Sir Aston Cokaine. London, Printed for Humphrey Moseley . . . 1654. 8°. A, 4 leaves: B—Aa in eights. Dedicated to the Lady Mary Cokaine, Vice-Countess Cullen. *Alfred Wallis, Esq.*

The Nassau, Freeling and Lyte copy.

Academical Discourses. Vpon several Choice and Pleasant Subjects. Written Originally in Italian, by the Learned and Famous Loredano. Englished by J. B. Gent. London: Printed by Tho. Mabb, for John Playfere . . . 1664. 8°, A—H in eights and a leaf of I.

LORRAINE, CHARLES, *Duke of.*

The Life of that most Illustrious Prince, Charles V. Late Duke of Lorraine and Bar, Generalissimo of the Imperial Armies. Rendred into English from the Copy lately Printed at Vienna, Written by a Person of Quality, and a Great Officer in the Imperial Army. Dedicated to the King's Most Excellent Majesty. Printed by Edw. Jones; . . . M.DC.XCI. 8°. A, 2 leaves: B—Aaa 6 in eights. Dedicated by *Wilson* (? the translator) to the King.

LORT, ROGER.

Epigrammatum Rogeri Lort Armigeri, Cambro-Britanni, Oxoniensis, Collegii olim Wadhamensis, nuper De Societate Medii Templi. Liber primus. . . . Londini, Typis R. A. sumptibus Johannis Wright. . . . 1646. 4°, A—B in fours. *B. M.*

LOUDOUN, HENRY HASTINGS, *Earl of* (1604–43).

The Lord Lowden His Learned and wise Speech in the Vpper House of Parliament in Scotland, September 9. 1641. Declaring the great grievances of that Kingdome, and the cause that moved them to take up Armes against England. . . . London, Printed for Iohn Thomas, 1641. 4°, 4 leaves.

LOVE.

A ballett of Love. Licensed to John Sampson in 1560–1.

A ballett intituled of lyngerynge Love. Licensed to W. Griffith in 1563–4.

I myghte have loved meryly morralysed. A ballad. Licensed to T. Colwell in 1564.

The Dyscription of the varyete of love. A ballad. Licensed to A. Lacy in 1566.

The frutes of love and falshod of Women. A ballad. Licensed to J. Allde in 1567.

The godes of Love. A ballad. Licensed to A. Lacy in 1567.

Love me a lyttle and love me longe. A ballad. Licensed to W. Griffith in 1569–70.

A ballad with a similar title is given by Collier from a MS. (Old Ballads and Songs, 1869, p. 47).

An excellente Ballad intituled *Love whie haste thow lefte vs soe?* Licensed to Henry Carre, the last of Feb. 1580–1.

The ymage of Love. Licensed to J. Charlwood, 28 November, 1586.

A ballad of a yonge man that went a wooyng, &c. Licensed to Thomas Gosson conditionally, 7 March, 1590–1, but eventually suppressed for its indelicacy.

A newe Ballad of John wooinge of Jone. Licensed to Henry Kyrkham, 18 Jan. 1591–2.

[The Theatre?] Of Loues Complain[ts.] With the Legend of Orpheus and Euridice. At London Printed by I. R. for Humfrey Lownes, and are to bee solde at the West doore of Paules. 1597. Sm. 8°, A—E in eights, title on A 2. With head and tail pieces, two stanzas on a page. *Britwell.*

The top of the title in this copy has been torn off, and two words appear to have been lost. I do not observe any entry of the work in Arber's *Transcript.*

Timor Amoris, or Loves feare, a Poem Licensed to Ralph Blower, 4 April, 1605.

A booke Called Loves progresse Royall. Licensed to N. Butter, 9 July, 1625.

Love's Lamentable Tragedy. To a pleasant new play house tune. A ballad. *Ouvry Cat.*, No. 72.

Two Essays of Love and Marriage. Being A Letter written by a Gentleman to his Friend, to disswade him from Love.

And an Answer thereunto by another Gentleman. Together with some Characters and other Passages of Wit. Written by Private Gentlemen for recreation.

——*Si quando gravabere curis,*
Has lege, pro mœstæ medicamine mentis Habeto.

London, Printed for Henry Brome, . . . 1657. 12°. A, 2 leaves: B—G 2 in twelves.

The Art of Making Love: Or, Rules for the Conduct of Ladies and Gallants in their Amours. *Non solùm faciem,* . . . London: Printed by J. Cotterel, for Richard Tonson, . . . 1676. 12°. A, 6 leaves: B—H in twelves: I, 6 leaves. With a frontispiece.

The Tryall of True love to you I will recite,
Between a fair young lady and a courteous knight.

The tune is, Dainty, come thou to me. Printed for F. Coles, T. Vere, W. Gilbertson. A sheet in black letter. *Ouvry Cat.*, No. 39.

The Love-sick Serving-Man; shewing how he was wounded with the Charms of a Young Lady, but did not care to reveal his Mind. Printed and Sold in Aldermary Church Yard . . . A ballad, with cuts. *Ouvry Cat.*, No. 98.

Love given o're: Or, A Satyr against the Pride, Lust, and Inconstancy, &c. of Woman. London, Printed for Langley Curtis, MDCLXXXIII. 4°. A—B in fours, A 1 blank. In verse.

LOVE, CHRISTOPHER.

Loves Nine Lives: Or, A Publication of divers Petitions presented by Mistris Love to the Parliament, in behalf of her Husband. With Severall Letters that interchangeably pass'd between them a little before his death. As also One Letter written to Mr. Love by Mr. Jaquel, one of the Witnesses against him. . . . London, Printed in the Yeer 1651. 4°. A, 2 leaves: B—C in fours.

The Whole Triall of Mr. Love, Before the High Court of Justice in Westminster Hall. Containing, The Charge of High Treason against him. Debates between the Court and him before his pleading to the Charge. The Councel for the Commonwealth stating the matter of fact. The severall Depositions of the Witnesses. Mr. Love's Defence to the Charge and Evidence. The Reply of the Councel for the Commonwealth to his Defence. Mr. Hales his Plea against the Charge and Evidence. And the Sentence. With the Relation of his Suffering, and his Speech and Prayer at his Death. Printed by exact Copies, of those who took it in Short-hand. All published for Publick Satisfaction. Printed in the Year, 1652. 4°, A—R in fours, and a leaf of S.

The Naturall Mans Case stated: Or, An Exact Map of the Little World Man, Considered in both his Capacities, either in the state of Nature or Grace . . . By Mr. Christopher Love, Pastor of Laurence Jury, London. Whereunto is annexed The Saints Triumph over Death, Being his Funeral Sermon . . . By Mr. Tho. Manton, Minister of the Gospell at Stok-Newington near London. London, Printed by E. Cotes, for George Eversden, . . . 1658. 8°. A, 4 leaves: B—X in eights.

A Cleare and Necessary Vindication of the Principles and Practices of Mr. Christopher Love, Since my Tryall before, and Condemnation by, the High Court of Justice, whereby It is manifested That a close Prison, a long Sword, a High Court, and a bloody Scaffold, have not in the least altered my judgment. . . . Written by Mr. Christopher Love, Master of Arts, . . . Printed by Me the eighth of August, fourteen days before my Death. London, Printed in the Year 1651 [December.] 4°, A—F 2 in fours, besides title and dedication.

LOVE, RICHARD, *D.D.*

Oratio Habita in Academia Cantabrigiensi. . . . Per Reverendum virum D.D. Richardum Love. . . . Secunda Editio. Cui adjungitur Oratiuncula quâ prædictus Dr. Love Augustissimum Regem allocutus est. . . . Cantabrigiæ, Excudebat Johannes Field . . . 1660. 4°, A—D in fours, D 4 blank.

LOVEDAY, ROBERT.

Lovedays Letters Domestick and Forrein. To Several Persons, occasionally distributed in Subjects Philosophicall, Historicall & Morall. By R. Loveday Gent. the late Translator of the three first parts of Cleopatra. . . . London, Printed by J. G. for Nath. Brook, . . . 1659. 8°, A—T in eights. With a portrait. Dedicated to his honoured cousins Mr. William Crow of London, and Mr. Anthony Loveday of Cheston, and in a distinct address to his friend Mr. A. L[oveday] by J. Pettus.

Loveday's Letters . . . The Fifth Impression. London, Printed by E. Tyler and R. Holt, . . . 1673. 8°, A—T in eights, title on A 2. With a portrait.

LOVELL, ROBERT, *of Corpus Christi College, Oxford.*

Panzoologicomineralogia. Or a Compleat History of Animals and Minerals. . . . Oxford, Printed by Hen: Hall, for Jos: Goodwin. 1661. 8°, a—f in eights : A—Kk 4 in eights : Aaa—Ccc in eights : *the History of Minerals*, with a blank before it, 2 leaves : a—g 4 in eights. Dedicated to Charles II.

Pambotanologia. Sive, Enchiridion Botanicum. Or, A Compleat Herball. . . . The Second Edition, with many Additions mentioned at the end of the Preface. By Robert Lovell. . . . Oxford : Printed by W. H. for Ric. Davis. 1665. 8°. A, 12 leaves : b—d 6 in twelves : A—Ee in twelves.

LOVER.

A ballett of the lover and the byrde. Licensed to John Waley and the Widow Toy in 1557–8.

This reads like a version of Feylde's well-known poem, the *Controversy between a Lover and a jay.*

The answere to the iiijth ballett made to the godes of love. A ballad. Licensed to W. Griffith in 1562–3.

A newe tragicall historye of too Lovers. Licensed to Alexander Lacy in 1563–4.

It is somewhat difficult to say whether this is an earlier edition of Garter's book, which professes to refer to an incident of 1563, or a different narrative. Compare *Collections and Notes*, 1876, p. 179.

A ballett intituled of a Lover blaymynge hyr fortune by Dedo and Eneas for thayre vntruth. Licensed to W. Griffith in 1564.

The Rewardes of Vngodly Lovers. A ballad. Licensed to T. Colwell in 1564–5.

The complaynte of the Restles lover. Licensed to A. Lacy in 1564–5. A ballad.

Yf lovers lenger at the worste. A ballad. Licensed to R. Jones in 1565–6.

A communycation betwene a yonge man and a mayde, who greatly lamenteth the losse of hyr love. A ballad. Licensed to R. Serrl in 1565–6.

A ballett intituled of a pleasande Wooyer. With an other, lett me do all that ever I can. Licensed to A. Lacy in 1565–6.

A mooste tru happy lover bewaylying hyr losse of hyr chefe Joye. A ballad. Licensed to W. How in 1565–6.

A lover complanyng the lesse wytt remanes / the more he lamenteth, the less she complaneth. A ballad. Licensed to Richard Hudson in 1566.

The Joye of ij lovers. A ballad. Licensed to T. Colwell in 1566–7.

A heave-harted man beynge a stadfaste Lover. A ballad. Licensed to T. Colwell in 1567–8.

Pamphilus the Lover / and Maria the Woman beloved. Licensed to H. Denham in 1567–8.

A tragecall Dyscourse of ij englesshe lovers. Licensed to W. Griffith in 1568.

The complaynt of a lover. A ballad. Licensed to Robert Hackforth in 1569.

The Restles lover. A ballad. Licensed to Robert Hackforth in 1569.

A songe of ij hard-harted lovers. Licensed to A. Lacy in 1569–70.

A looking glasse for Lovers. Licensed to John Charlwood, 6 August, 1576. A ballad.

The Jocund ioy of the metinge of ij. Lovers. A ballad, printed by R. Jones without license, for which he was fined 30 August, 1578, it being an "vndecent" ballad.

A ballad wherein twoo lovers exclayme against Fortune for the losse of their ladyes with the ladies comfortable answere / Licensed to H. Carre, 15 April, 1590.

A pleasaunt songe of Twoo stamering lovers

Which plainely dothe vnto your sighte bewraye
Their pleasant meetinge on Saint Valentines daie.

Licensed to Abel Jeffes, 16 May, 1591.

The Lovers lamentacon. A ballad. Licensed to John Danter, 19 Oct. 1593.

The maydens wittye answere to the same. A ballad. Licensed to J. Danter, 19 Oct. 1593.

The Rufling woer. A ballad. Licensed to John Danter, 11 June, 1594.

A looking glasse for Disdaynefull lovers. A ballad. Licensed to John Danter, 11 June 1594.

A Pamphlett intituled The Louers School, &c. Licensed to Francis Smith, 22 March, 1633–4.

The Inconstant-Lover : / An Excellent Romance. Translated out of French. London, Printed for Tho. Dring, . . . 1671. 8°. A, 3 leaves: B—P 4 in eights.

The Illustrious Lovers, Or Princely Adventures in the Courts of England and France. Containing Sundry Transactions relating to Love-Intrigues, . . . Written Original[ly] in French, and now Done into English. London, Printed for William

Whitwood, . . . 1686. 8°, B—R 6 in eights, and the title.

The Skillfull Lover. Inscrib'd to ye Cundum Ladies. An engraved folio leaf of verses, with the music. At the foot, *Cross sculp.*

The Constant Lover. To a Northerne tune called Shall the absence of my Mistresse. London: Printed for Henry Gosson. In two parts. Black letter. A sheet subscribed *P. L.* *Ouvry Cat.* No. 13.

The true Lovers Knot untyed; being the right path, whereby to advise Princely Virgins how to behave themselves, by the example of the renowned Princess, the Lady Arabella, and the second Son to the Lord Seymore, late Earl of Hertford. To the tune of Frogs Galiards. London: Printed by and for C. Brown. . . . A sheet in verse. *Ouvry Cat.*, Nos. 50–1.

A pleasant new Ballad of two Louers. To a pleasant new tune. Printed by the Assignes of Thomas Symcock. Black letter. A sheet. *Ouvry Cat.*, No. 11.

LOWE, HENRY, *M.D.*

An almanacke of master Henry Lowe his doinge. Licensed to Thomas Marshe in 1557–8.

A pronostication of master Henry Lowe. Licensed to T. Marshe in 1557–8.

A new Almanacke & Prognostication, for the yeare of our Lorde God, 1569. Practised in Salesbury, neare to the close gate by Maister Henry Lovv Doctoure in Physike. Imprinted at London in Fletestreate neare vnto saint Dunstones Churche by Thomas Marshe. 8°, A—B in eights: The *Prognostication*, 8 leaves. Black letter. *Bodleian.*

LUCANUS, M. A.

Lvcans Pharsalia . . . Englished by Thomas May . . . 1627.

A dedication was originally attached to each book, except the last which, as there is no gap in the signatures, seems never to have had one. In a copy before me there are the nine following dedications:—1. William Earl of Devonshire (preceding the work); 2. William Earl of Pembroke; 3. Edward Earl of Mowbray; 4. Robert Earl of Essex and Ewe; 5. Robert Earl of Lindsey; 6. William Earl of Devon; 7. Sir Horatio Vere, Baron of Tilbury; 8. Theophilus Earl of Lincoln; 9. Robert Earl of Warwick. All are in verse, except the first.

Lucans Pharsalia: . . . The fourth Edition, corrected, and the Annotations inlarged by the Author. London, Printed by William Bentley, for William Shears. . . . 1650. 12°, A—M 6 in twelves, the first leaf occupied by a bust of Lucan engraved by Cross. Dedicated to the Earl of Devonshire.

Lvcans Pharsalia . . . London, Printed for William Shears . . . 1659. 8°. A, 8 leaves, the first having the description of the frontispiece: A—T 2 in eights.

The copy here employed had not the engraved titles, though it possessed the two descriptions of them in verse. It had the bust of Lucan from the same plate as in the edition of 1650.

A Continuation of Lvcans Historicall Poem till the Death of Ivlivs Cæsar . . . Printed for William Sheares . . . 1650. 12°. A, 6 leaves, besides the engraved title: B—F in twelves, last leaf blank. Dedicated to the King (as before).

LUCAR, CYPRIAN.

A Treatise Named Lucars Solace Devided into Fower Bookes, which in part are collected out of diuerse authors in diuerse languages, and in part deuised by Cyprian Lvcar Gentleman. . . . Imprinted at London by Richard Field for Iohn Harrison, . . . 1590. 4°, A—Y in fours, besides 3 folded plates at C, X, and Y. Woodcuts. Dedicated to his brother in law, William Roe Esquire, Alderman of the City of London.

LUCIAN.

Lepidissimvm Luciani opusculũ poludupsadon, Henrico Bulloco interprete. Oratio eiusdem, cum annotatiõibus marginalbus. Ex prædara academia Cantabrigiensi. Anno M.D.XXI. 4°, A—D in fours. Roman letter. [Colophon:] Impressum est hoc opusculum Cantabrigiæ, per Joannem Siberch, Anno M.D.XXI. Dedicated to Nicholas, Bishop of Ely. *Grenv. Coll.* and *Lambeth* (a fragment only).

On B 4 *verso* is an epigram by Bullock on the visit of Wolsey to Cambridge. The title is within a copperplate compartment.

Complvres Lvciani Dialogi a Desiderio Erasmo Roterodamo . . . in Latinum cõuersi . . . Wynkyn de Worde, 15 Cal. July, 1528. 8°, A—D 4 in eights. *Br. Museum.*

D 4 *verso* is occupied by the printer's device.

Part of Lucian Made English from the Originall. In the Yeare 1638. By Iasper Mayne then Master of Arts, and one of the Students of Christ Church. To which are adjoyned those other Dialogues of Lucian as they were formerly translated by Mr. Francis Hicks. Oxford, Printed by H. Hall. for R. Davis. 1663. Folio. A, 8 leaves: B—4 E in fours, 4 E 4 blank. Dedicated by the Author from Christ-

church, Oxford, August 19, 1663, to William Marquis of Newcastle. With a frontispiece by Faithorne.

Some copies are dated 1664.

Burlesque upon Burlesque: Or, The Scoffer Scoft. Being some of Lucians Dialogues Newly put into English Fustian. For the Consolation of those who had rather Laugh and be Merry, then be Merry and Wise. London, Printed for Henry Brome, . . . 1675. 8°, A—N in eights. With a portrait of Lucian.

LUCRETIUS CARUS, T.

An Essay on the First Book of T. Lvcretivs Carvs De Rerum Natura. Interpreted and made English verse by J: Evelyn Esq; [Quot. from Ovid Amor.] London: Printed for Gabriel Bedle, and Thomas Collins . . . 1656. 8°, A—M in eights, last two leaves blank. With a frontispiece by W. Hollar from a design by Mrs. Evelyn.

With complimentary verses by Sir Richard Browne, Edmund Waller, Christopher Wase, and a letter from the translator's relative, Sir Richard Fanshawe, dated from Tankersley, 27 Dec. 1653. The copious notes at the end are introduced by an explanation by one of the publishers, who says that it was Evelyn's desire that they should be suppressed altogether, but that (partly because the printer thought the volume too small without them) he had taken the responsibility of inserting them. Evelyn's reason, perhaps, was that the "Animadversions," as they are called, were of a cast which might be unpalatable to his clerical friends.

T. Lucretius Carus the Epicurean Philosopher, His Six Books *De Natura Rerum.* Done into English Verse, with Notes. . . . Oxford, Printed by L. Lichfield, Printer to the University for Anthony Stephens Bookseller near the Theatre 1682. 8°. Frontispiece and Title, 2 leaves: verses, 1 leaf: Dedication by Thomas Creech to George Pit Jun. of Strathfeld-Sea, Esquire, 2 leaves: Life of Lucretius, 3 leaves: Preface, 3 leaves: A—Ee in fours: *Notes,* (a)—(f) in fours, (f 4) blank.

Titus Lucretius Carus His Six Books . . . The Third Edition . . . London, Printed for Thomas Sawbridge . . . and Anthony Stephens . . . 1683. 8°. Frontispiece, title and dedication, 6 leaves: [A]—[D] in fours: ¶, 2 leaves: A—Ee and (a)—(i 2) in fours.

This edition contains several additional verses before the book.

LUDLOW.

Ludlowes prayers. Licensed to W. Powell in 1562–3.

Ludlowes prayers. Licensed to W. Powell in 1565–6.

LUDLOW, EDMUND.

A Letter from General Ludlow to Dr. Hollingworth . . . Defending his former Letter to Sir E. S. which compared the Tyranny of the First Four Years of King Charles the Martyr, with the Tyranny of the Four Years of the late Abdicated King. . . . Amsterdam, Printed Anno Dom. 1692. 4°, A—K in fours.

Memoirs of Edmund Ludlow, Esq; Lieutenant General of the Horse, Commander in Chief of the Forces in Ireland, One of the Council of State, and a Member of the Parliament which began on November 3, 1640. In Two Volumes. Switzerland, Printed at Vevay in the Canton of Bern, MDCXCVIII. 8°. With a portrait.

Title, 1 leaf: A, 4 leaves: B—Kkk in eights, Kkk 8 and Ee 8 blank, and the half title to vol. ii. on Ff. Dedicated to the Lords of the Council for the Canton of Berne, who accorded to Ludlow a powerful and effectual protection against the designs of the English Royalists.

Memoirs of Lieutenant General Ludlow. The Third and Last Part. With a Collection of Original Papers, serving to confirm and illustrate many important Passages of this and the preceding volumes. To which is added, A Table to the whole Work. Switzerland, Printed at Vevay in the Canton of Bern, 1699. 8°. A, 4 leaves: B—Gg 5 in eights, Gg 5 having the *Errata.*

LUMINALIA.

Lvminalia, Or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrovetuesday Night, 1637. London, Printed by Iohn Haviland for Thomas Walkley, . . . 1637. 4°, A—C 3 in fours, and the title.

LUMLEY, LADY.

An epitaphe of the lady Lomley. Licensed to John Charlwood, 18 August, 1578.

An Epitaph vpon the ladie Lomney [Lumley.] Licensed to Walter Whitney, 20 Aug. 1578.

LUPSET, THOMAS.

There occurred some years ago a beautiful volume of Lupset's pieces, bound in the original scarlet velvet, and in the finest possible condition; it had belonged to Queen Katherine Parr, and had her MSS. notes.

LUPTON, DONALD.

Obiectorvm Redvctio: Or, Daily Imployment for the Soule. In Occasionall Medi-

tations upon severall Subjects. By Donald Lupton.

1 Tim. 4. 14.
Despise not the guift that is in thee.

London, Printed by Iohn Norton, for Iohn Rothwell . . . 1634. 8°. A—L in eights, first and last leaves blank. Dedicated to George, Earl of Rutland. In prose.

Emblems of Rarities: Or Choice Observations out of Worthy Histories of many remarkable passages, and renowned actions of divers Princes and severall Nations. With Exquisite Variety, and speciall Collections of the natures of most sorts of Creatures: delightfull and profitable to the Minde. . . . Collected by D. L. London: Printed by N. Okes. 1636. 12°, A—X in twelves, last leaf blank.

Dedicated by the author to Captain Nicholas Crips, Captain James Slade, and Captain Samuel Carleton.

LUPTON, THOMAS.

A Thousand Notable things, of sundry sortes. Wher of some are wonderfull, some straunge, some pleasant, diuers necessary, a great sort profitable: and many very precious. [Here follow 12 lines of verse.] Imprinted at London by Iohn Charlewood, for Hughe Spooner, dwelling in Lumbardstreete at the signe of the Cradle. [1579.] 4°, black letter, A—Ss in fours. Dedicated to Margaret, Countess of Derby.

A Thousand Notable things of sundry sortes. . . . At London Printed for Edward White, dwelling at the little North doore of Paules Church at the signe of the Gun. 4°, black letter, A—Hh in fours.

Sivqila. Too good to be true: Amen,
Though so at a vewe,
Yet all that I tolde you,
Is true, I vpholde you:
Now cease to aske why?
For I can not lye.

Herein is shewed by way of Dialogue, the wonderful maners of the people of Mauqsun, with other talke not friuolous. Seen and allowed. . . . Printed at London by H. Bynneman, dwelling in Thames Streate, neare vnto Baynards Castell. Anno Domini. 1580. Cum Priuilegio. . . . 4°. A, 3 leaves: B—Zi in fours. Black letter. Dedicated to Sir C. Hatton, whose arms are on the back of the title.

LUTHER, MARTIN.

Dris Martini Lutheri Colloquia Mensalia: Or, Dr Martin Luther's Divine Discourses at his Table, &c. Which in his life Time hee held with divers Learned Men (such as were Philip Melancthon. . . .) Conteining Questions and Answers touching Religion, and other main Points of Doctrine, as also many notable Histories, . . . Collected first together by Dr Antonius Lauterbach, and afterward disposed into certain Common places by Jacob Aurifaber Dr in Divinitie. Translated out of the high Germane into the English Tongue by Capt. Henrie Bell. . . . London, Printed by William Du-Gard, dwelling in Suffolk-lane, near London-Stone. 1652. Folio. Title, 1 leaf: A, 4 leaves: a, 4 leaves: B—Bbb in sixes, last leaf blank. With a very fine large portrait of Luther with his swan by W. Trevethen.

Prefixed to this book is Captain Bell's narrative of the way in which he saved the original work, from which he translated, from destruction.

Several Choice Prophecyes of the Incomparable and Famous Dr Martin Luther, As also, The Remarkable Prophecy of the Learned and Reverend Dr Musculus. Collected by R. C. *M.A.* London, Printed for Edward Thomas, . . . 1666. 4°, B—G in fours, and the title.

LUTING.

The scyence of lutynge. Licensed to J. Allde in 1565–6.

LYDGATE, JOHN, *Monk of Bury.*

This boke is compyled by Dan John̄, Lydgate monke of Bury / at the excitation & styrynge of the noble and victorious prynce / Kynge Henry the fyfthe / ī the honoure glorie & reeuerence of the byrthe of our moste blessed Lady / mayde / Wyfe / & mother of our lorde Jesu Christe / Chapitred as foloweth by this Table. [Col.] Imprynted at London in the Fletestrete by me Robert Redman / dwellynge in saynt Dunstones parysshe / next ye churche. In the yere of our lorde god. M.CCCCC.XXXJ. The fyrste daye of the moneth of Nouembre. 4°, A—Gg in fours, Hh in sixes, Hh 6 with the device on its *verso* and a woodcut on the *recto.* *Grenv. Coll.*

LYE, THOMAS.

A New Spelling-Book: Or, Reading and Spelling English made Easie. Wherein all the Words of our English Bible are set down in an Alphabetical Order, and divided into their Distinct Syllables. . . . The Fourth Edition. By Thomas Lye, Philanglus. London, Printed for Thomas Parkhurst . . . 16 . . 8°, A—K 4 in eights, the last four leaves of A occupied by cuts.

The last two figures of the date have dropped out in the copy used.

LYLY, JOHN.

Evphves. The Anatomy of Wit. . . . At London, Printed for William Leake. . . . 1613. 4°, black letter, A—U in fours.

Evphves. The Anatomy of Wit. . . . Printed at London by Iohn Haviland 1636. 4°, black letter, A—K in eights.

Evphves, and his England. . . . At London. Printed for William Leake, dwelling in Pauls church-yard, at the signe of the Holy-ghost. 1613. 4°, black letter, A—Ee in fours.

Evphves and his England. . . . Printed at London by Iohn Haviland 1636. 4°, black letter, L—Aa in eights (signatures continued from the *Euphues* of 1636).

LYNDSAY, SIR DAVID.

Ane Dialog betuix Experience and ane Courtiour, Off the Miserabyll Estait of the Warld. Compylit be Schir Dauid Lyndesay of ye Mont Knycht alias, Lyone Kyng of Armes. And is Deuidit in Foure Partis, As efter Followis. And Imprentit at the Command and Expensis off Doctor, Machabevs, In Copmāhoum. *Absit Gloriari* . . . [St. Andrews, by John Scot.] 4°. Title and two following leaves (A 1 having been probably blank): B, 4 leaves: C—F in eights: G, 4 leaves: H—R 1 in eights. *Britwell.*

On R 1 *verso* the book ends with "Quod Lyndesay, 1552;" but I am disposed to think that the date here given refers, not to the completion of the poem, but to its publication by Scot.

A Dialoge betwexte the experyence and a Couurtiour of the myserable eastate of the worlde. Licensed to Richard Serll in 1563–4.

The Workes . . . Edinbvrgh. Printed by Thomas Finlason. 1610. With the K. M. Licence. 4°, A—Bb in fours. *Britwell* (Heber's copy).

To this copy is appended the edition of the *History of Squire Meldrum*, 1610.

The Works of the Famous and Worthy Knight, Sir David Lindsay, . . . Glasgow, Printed by Robert Sanders. . . . 1683. 12°, black letter, A—L 8 in twelves.

The Historie of a Noble and Valiant Sqvyer William Meldrvm. . . . The Testament of the said William. . . . Edinbvrgh Printed for Richard Lawson 1610. With Licence. 4°, A—G in fours. Black letter.

D. Laing, December, 1879, No. 1872.

It is to be remarked that the editions of Lyndsay after 1568 are of very slight critical value, and even in that of 1568, of which Lord Mostyn has a copy, there are corruptions and alterations, always for the worse. The Anglicised version printed in 1566 (and afterwards) is of course almost worthless; it would have been, perhaps, more curious, if the publisher had issued it, as he apparently intended originally to do, *in English and Scotish;* but he only gave the former, and indeed in all the later Scotish editions of the poet many Anglicisms are interpolated.

The 1568 impression is not, strictly speaking, a collected edition of the Poet at all, as it contains very little not found in those of Jascuy and Scot. Those which came after it are all said to be "newly corrected and augmented;" but each is more inaccurate, corrupt, and good-for-nothing than its predecessor.

LYNDE, SIR HUMPHREY.

Via Devia: The By-Way; Mis-leading the weake and vnstable into dangerous paths of Error, by colourable shewes of Apocryphall Scriptures, . . . Discovered by Hvmfrey Lynde, Knight. The second Edition reuised and corrected by the Author. London, Printed by Aug. Mathewes for Robert Milbourne, . . . 1632. 12°. A, 11 leaves: a, 12 leaves: C—Ff in twelves.

LYSIMACHUS NICANOR.

The Epistle Congratulatorie of Lysimachus Nicanor of the Societie of Jesu, to the Covenanters in Scotland. Wherein is paralleled our sweet Harmony and Correspondences in divers materiall points of Doctrine and Practice. [Quotations from Judges, v. 23, and Jer. i. 10.] Anno Domini M.DC.XL. 4°, A—K in fours

This epistle is dated "from my study at Basiliopolis [? Kingston] The first of January, 1640."

The Epistle Congratulatory of Lysimachus Nicanor. . . . Oxford, Printed by Leon. Lichfield, . . . 1684. 4°, A—K in fours, and a—b in fours. *B. M.*

LYTTLETON, SIR THOMAS.

Tenores nouelli. [Col.] Expliciunt Tenores nouelli Impressi per me Wilhelmū de machlinia in opulentissima Ciuitate Londoniarꝝ iuxta pontē qui vulgariter dicitur Flete brigge. Folio. Table, 1 leaf: a—g in eights: h and i in sixes. *Br. Museum.*

[Lyttleton's Tenures. No place, &c. W. de Machlinia, *circâ* 1480.] Folio, a—i in eights, including a leaf of Table in a. *Br. Museum.*

[Tenores nouelli. ⁝The colophon is :] Expliciunt Tenores nouelli Impressi per me Wilhelmū le tailleur in opulentissima ciuitate Rothomagensi iuxta prioratum

sancti laudi ad instantiam Richardi pynson. Folio. A, 7 leaves: B—G 3 in sixes. Script type. Without any title and catchwords. *Inner Temple Library.*

Les Tenvres de Lyttelton novelment Imprimes, . . . [Col.] Imprynted at London by me Robert Redman. Cum gratia . . . Folio, printed in two columns, A—N 3 in fours, and the titlepage.

Les Tenures de Monsieur Littleton: . . . Et cy vn foits pluis admonetes al request des Gentilhommes Students en la ley d'Engleterre. London, Printed by the Assignes of John More Esquire. Cum priuilegio. 1639. 8°, A—Aa in eights.

Littletons Tenures in English. Lately perused and amended. Imprinted at London by Thomas Wight. 1600. Cum Priuilegio Regiæ Maiestatis. 8°, black letter, A—S in eights.

M.

M. Ch.

A Myrrhine Posie of the Bitter Dolovrs of Christ His Passion, and of the Seaven Words He spake on the Crosse, Composed by Ch. M. . . . Printed at Doway by L. Kellam, Anno 1639. 8°. Title and dedication to Henrietta Maria, 4 leaves: Preface, 3 leaves: Contents, 2 leaves: A—Dd 2 in fours.

M. E.

A Sermon of Thanksgiving for the Happy Delivery of Charles the Second King of England, &c. From the Conspiracy of 1683. Preached the ninth of September 1683. in Thomas-Town in the County of Kilkenny. Rotterdam, Printed for P. K. and are to be Sold by William Weston in Christ-Church-Lane Dublin. 4°, A—B in fours, B 4 blank.

Dedicated by E. M. to James, Viscount Ikirryn.

M. J.

A Christian Almanacke. Needefvll and Trve for all Countryes, Persons and times. Faithfully Calculated by the course of Holy Scripture . . . London Printed for John Budge, . . . 1612. 8°. *Bagford Papers.*

M. J.

The Ranters Last Sermon. With the manner of their Meetings, Ceremonies and Actions, also their Damnable, Blasphemous and Diabolicall Tenents, . . . Written by J. M. (a deluded Brother) lately escaped out of their Snare. London, Printed by J. C. in the Year, 1654. 4°, 4 leaves. *B. M.*

M. J.

A Letter from Berwick The Head Quarters of the Army, Under the Conduct of General Monck, Commander in Chief of the Parliaments Forces in England and Scotland, . . . To a Merchant in London. London: Printed in the Year, 1659. 4°, 4 leaves.

The initials J. M. are at the end.

M. J.

Letters to a Sick Friend, Containing such Observations as may Render the Use of Remedies Effectual towards the Removal of Sickness, and Preservation of Health. By J. M. London, Printed by J. A. for Thomas Parkhurst . . . 1682. 8°. A, 3 leaves: B—L in eights.

M. J.

Heliocrene A Poem in Latin and English: On the Chalybeate Well at Sunning Hill in Windsor Forest. [Quot. from the *Greek Anthology.*] Excudebat D. Kinnier, Typographus Readingensis. Anno Dom. 1725. 4°, 9 leaves.

Dedicated to John Baber, Esq., of Sunning Hill. Pp. 7–8 are repeated, and there are no pp. 9–10.

M. M.

A Song of Sion. Written by a Citizen thereof, whose outward Habitation is in Virginia; and being sent over to some of his Friends in England, the same is found fitting to be Published, for to warn the Seed of Evil-doers. . . . With an Additional Post-Script from another Hand. Printed in the Year, 1662. 4°, 6 leaves. In verse. [Col.] Printed for Robert Wilson, 1662.

The tract is anonymous; but the addition is subscribed *M. M.*

M. M.

Gulielmo Augusto, Britanniarum Regi Potentissimo . . . Adveneris omne secundo, O! et Præsidium, et Dulce Decus Nostrum! . . . Hæc, Veluti Paululum

Lymphæ Regi Fel. Reduci Hunilime offerebat . . . M. M. Londini, Excudebat G. Croom, . . . 1696. A folio leaf.

M. P.
The Cimmerian Matron, To which is added, The Mysteries and Miracles of Love. In the Savoy: Printed for Henry Herringman . . . 1668. 8°. Title and two following leaves: B—M in eights, B repeated.

M. R.
Newes of Sr Walter Rauleigh. With the true Description of Gviana: As also a Relation of the excellent Gouernment, and much hope of the prosperity of the Voyage. Sent from a Gentleman of his Fleet, to a most especiall Friend of his in London. From the Riuer of Caliana, on the coast of Guiana, Nouemb. 17. 1617. London, Printed for H. G. and are to be sold by I. Wright, at the signe of the Bible without Newgate. 1618. 4°, A—G in fours, G 4 blank. With a portrait on the titlepage. *B. M.*

M. R.
Micrologia . . . 1629.
Licensed to M. Sparkes, 22 December, 1628, as "Rodes' Characters." See Arber, iv. 173. *R. M.* may be the initials of the author reversed.

M. T.
The English Hellicon and Witts delight or the Muses Recreation conteyning Genethliacons, Epitalamies, Eligies and Epigrams, collected by T. M. Licensed to Benjamin Fisher, 20 Aug. 1636.

M. S. W., *Gentleman.*
Caledons Complaint against infamous Libells. [Circâ 1641.] 4°, 4 leaves. In verse.
My late respected acquaintance, Mr. David Laing of Edinburgh, inserted this piece in his *Fugitive Scotish Poetry*, 1825, as the work of Sir William Mure of Rowallane; but I feel sure that he did so on insufficient authority. There is another edition with a longer title.

M. W.
The Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, Preserving, Candying, and Cookery; As they were presented to the Queen. By the most Experienced Persons of our times, many whereof were honoured with her own practice, when she pleased to descend to these more private Recreations. Never before published. Transcribed from the true Copies of her Majesties own Receipt-Books, by W. M. one of her late servants. Printed for Nathaniel Brook, . . . 1655. 12°, A—P 6 in twelves, P 5–6 blank: Q, 12 leaves. With a portrait by Faithorne.

The Queens Closet Opened . . . Corrected and Revised, with many new and large Additions: together with three exact Tables. London, Printed for Obadiah Blagrave . . . 1683. 12mo, A—T 10 in twelves. With a portrait.

MACE, THOMAS.
Musick's Monument; Or, a Remembrancer of the best Practical Musick, both Divine, and Civil, that has ever been known to have been in the World. Divided into Three Parts. . . . By Tho. Mace, one of the Clerks of Trinity Colledge, in the University of Cambridge. London, Printed by T. Ratcliffe, and N. Thompson, for the Author, . . . 1676. Folio. Title and dedication, 2 leaves: a—d, 2 leaves each: B—Mm in fours. With a portrait by W. Faithorne.

MACHIAVELLI, NICOLO.
The Works of the Famous Nicolas Machiavel, Citizen and Secretary of Florence. Written Originally in Italian, and from thence newly and faithfully Translated into English. London, Printed for J. S. and are to be sold by Robert Boulter, . . . 1675. Folio. Title, Preface, and Contents, 4 leaves: (**), 2 leaves: (***), 4 leaves: b—d in twos: A—3 Z in fours.

The Arte of warre, written first in Italiã by Nicholas Machiauell, and set forthe in Englishe by Peter Whitehorne, studient at Graies Inne: with an addiciõ of other like Marcialle feates and experimentes, . . . Anno. M.D.LX. Mens. Iulij. [London, Nicholas England] 4°. a, 4 leaves: A—Hh 2 in fours, Hh 2 blank.

The Arte of Warre, . . . An. M.D.LXXIII. [Col.] Imprinted at London in Paules Churchyarde, by W. Williamson for Iohn Wight. Anno . 1574. 4°. a, 4 leaves: A—Gg in fours: *Certaine wayes for the ordering* of Souldiours in battelray, with a new title, A—N in fours: *Most Briefe Tables, &c.*, with a third title, A—H in fours, and a leaf of I.

The Arte of Warre, . . . Newly imprinted with other additions. 1588. [Col.] Imprinted at London, by Thomas East for Iohn Wight. 1588. 4°. a, 4 leaves: A—Gg in fours: *Certaine Waies*, A—N in fours, N 4 blank: *Most Briefe Tables*, A—H in fours, and a leaf of I.

The Florentine Historie. Written in the Italian Tongve, By Nicholo Macchiauelli, Citizen and Secretarie of Florence. And translated into English, By T. B. Esquire.

London Printed by T. C. for W. P. 1595. Folio, A—V 5 in sixes. Dedicated to Sir Christopher Hatton by Thomas Bedingfield, from the Court, 8 April, 1588. [Col.] London Printed by Thomas Creede, for William Ponsonby. 1595.

Machiavels Discovrses. upon the first Decade of T. Livius translated out of the Italian; With some marginall animadversions noting and taxing his errours. By E. D. London. Printed by Thomas Paine for William Hills and Daniel Pakeman, . . . 1636. 12°, A—Ee in twelves, and (a) 12 leaves. Dedicated by Edward Dacres to James Duke of Lenox.

Machiavel's Discourses . . . The Second Edition much corrected & amended. London, Printed for Charles Harper . . . and John Amery . . . M.DC.LXXIV. 8°. A, 4 leaves: a, 8 leaves: B—Xx in eights. Dedicated by Edward Dacres, the translator, to James Duke of Lenox.

MACHRIE, WILLIAM, *Fencing-master in Edinburgh.*

An Essay upon the Royal Recreation and Art of Cocking. Edinbvrgh: Printed by James Watson . . . 1705. 8°. A, 4 leaves: B—E in eights.

MACKAILE, MATTHEW.

Fons Moffetensis: Seu Descriptio Topographico-Spagyrica Fontium Mineralium Moffetensium in Annandia Scotiæ. . . . Edinbvrgi, Excudebat Christophorus Higgins, pro Roberto Brown, . . . Anno Dom. 1659. 8°, A—D in eights.

MACKENZIE, SIR GEORGE.

Aretina; Or, The Serious Romance. Written originally in English. Part First. Edinbvrgh, Printed for Robert Broun, at the sign of the Sun, on the North side of the Street, 1660. 8°, A—Ff 4 in eights. Dedicated to all the Ladies of the Nation. With a copy of verses to Mackenzie.

Religio Stoici. With a Friendly Addresse to the Phanaticks of all Sects and Sorts. [Quotation from Acts, i. 11.] Edenburgh. Printed for R. Brown, and are to be sold by Booksellers in London. 1665. 8°, A—L 4 in eights.

A Moral Essay, Preferring Solitude to Publick Employment, And all it's Appanages; such as Fame, Command, Riches, Pleasure, Conversation, &c. [Quot. from 2 Kings, iv. 13.] By Mr. George McKenzie, Advocat. Edinbvrgh, Printed for Robert Brown, and are to be sold at his Shop, at the Sign of the Sun, on the North side of the Street, over against the Cross, 1666. 8°. A, 4 leaves: B—H in eights. Dedicated to John, Earl of Crawford.

A Moral Essay, . . . Edinbvr[g]h, Printed for Robert Brown, and are to be sold at his Shop, at the Sign of the Sun, on the North side of the Street, over against the Cross. 8°. A, 4 leaves: B—H in eights. Dedicated to the Earl of Crawford.

A Moral Essay, . . . London, Printed by W. W. and are to be sold by H. Sawbridge . . . 1685. 8°, A—L 4 in eights.

Moral Gallantry. A Discourse, Wherein the Author endeavours to prove, That Point of Honour (abstracting from all other tyes) obliges Men to be Vertuous. And that there is nothing so mean (or unworthy of a Gentleman) as Vice. By Sir George Mackenzie . . . Printed at Edenburgh, and Re-printed at London, by J. Streater, 1669. 8° or 12°, A—M 6 in twelves.

Observations upon the 28. Act, 23. Parl. K. James VI. Against Dispositions made in defraud of Creditors, &c. By Sir George McKenzie of Rosehaugh. Edinburgh, Printed by His Majesties Printers: Anno Dom. 1675. 8°. A, blank: Title and Preface, 3 leaves: B—O in eights.

Observations upon the Laws and Customs of Nations, as to Precedency. By Sir George Mackenzie of Rosehaugh, . . . Edinbvrgh, Printed by the Heir of Andrew Anderson, . . . Anno Domini, M.DC.LXXX. Folio. With a portrait by Vanderbanc. A, 4 leaves: a, 2 leaves: ∴, 2 leaves: A—Aa, 2 leaves each, and an Advertisement, 1 leaf.

The Science of Herauldry, Treated as a part of the Civil Law, and Law of Nations: Wherein Reasons are given for its Principles, and Etymologies for its harder Terms. Edinburgh, Printed by the Heir of Andrew Anderson, . . . Anno Domini, M.DC.LXXX. Folio. Frontispiece, 1 leaf: printed title, 1 leaf: To my Countreymen, 1 leaf: Heads of the Chapters, 2 leaves: B—Cc, 2 leaves each: Dd, 1 leaf: Ee, 3 leaves. With plates of arms at pp. 1, 15, 24, 28, 34, 36, 38, 40, 44, 48, 50, 52, 56, 58, 60, 62, 64, 66, 80, 85, 87, 88, 91, 95, 97 (2), 99, 101.

Jvs Regivm: Or, The Just, and Solid Foundations of Monarchy in General, and more especially of the Monarchy of Scotland: Maintain'd against Buchannan, Naphthali, Dolman, Milton, &c. By Sir George Mackenzie, His Majesties Advocat. . . . Edinburgh, Printed by the Heir of Andrew Anderson . . . Anno Dom.

1684. 8°. A, 2 leaves : B, 4 leaves ; C, 2 leaves : D—H 2 in fours : F (repeated)—O 3 in fours : *The Right of the Succession Defended*, A—G in fours, but 6 leaves in C, besides a title and leaf following with an extract from the *Basilikon Doron.*

A Defence of the Antiquity of the Royal Line of Scotland : With a true account when the Scots were Govern'd by Kings in the Isle of Britain. In Answer to the Bishop of St. Asaph. By Sir George McKenzie of Rosehaugh, His Majesties Advocat . . . Edinburgh, Printed by the Heir of Andrew Anderson . . . Anno Dom. 1685. 8°. A, 4 leaves: [a], 4 leaves: [aa], 4 leaves : ¶, 2 leaves : [*], 1 leaf : B—Bb in fours. Dedicated to the King.

A Defence of the Antiquity . . . London : Printed for Richard Chiswell, . . . MDCLXXXV. 8°. A, 4 leaves : a, 8 leaves : B—O 6 in eights. Dedicated to the King.

There are copies on thick paper.

The Institutions of the Laws of Scotland. By Sir George Mackenzie of Rosehaugh, His late Majesty's Advocate. With an Alphabetical Explanation of the most difficult Scots Words. London, Printed for Andrew Bell and Jonas Luntley, at the Pestle and Mortar over against the Horse-Shoe-Tavern in Chancery-Lane. 1694. 8°. A, 2 leaves : B—S in eights.

MACKENZIE, PATRICK.

King Charles His Birthright.

Ecclesiastes x. xvii.

Blessed art thou O Land, when thy King is the Sonne of Nobles.

By P. M. Gentleman. Edinbvrgh, Printed by Iohn Wreittoun. 1633. 4°, 4 leaves. In verse. *B. M.*

MADDOX, JAMES.

[An Advertisement by James Maddox respecting the preservation of corpses, &c. stating that he was to be spoken with at the Sugar loaf and Coffin in Old-Jewry.] A folio leaf. [*Circâ* 1682.]

MAFFÆUS, JOHN PETER, *of the Society of Jesus.*

Fvga Sæcvli Or The Holy Hatred of the world. Concerning the Liues of 17. Holy Confessours of Christ, Selected out of sundry Authors . . . translated into English by H[enry] H[awkins.] Printed at Paris. M.DC.XXXII. 4°. Engraved title, 1 leaf : ā and ē, 4 leaves each : A—4 D in fours.

Dedicated by the Translator "To the Noble and Most Worthy Knight Syr B. B." The Preface is in verse, as well as the Argument to each Life.

MAGANASSES, FERDINANDO.

The voyadge of Ferdinando Maganasses vnto the Malucos. Licensed to Thomas Purfoot, 26 Sept. 1580.

MAGDALEN COLLEGE, OXFORD.

Praxis Grammatica: Vervm et Genvinvm Declinationum & Conjugationum usum liquido indicans . . . In usum Schol. Magd. Oxon. [? by John Clarke.] Londini, Excudebat Johan . Haviland, impensis Tho. Pavier. MDCXXIII. 8°, A—D in eights. *Br. M.*

MAGNA CARTA.

The boke of Magna Carta / with diuers other statutes / whose names appere in the nexte lefe folowynge / translated into Englishe. Facessat calumnia. Anno Dñi. 1534. [Col.] Thus endyth the boke called Magna Carta, translated out of Latyn & Frenshe / into Englyshe, by George Ferrerz. Imprynted at London in Flete strete, by me Robert Redman, dwellyng at the sygn of the George, nexte to Saynt Dunstones church. Cum Priuilegio Regali. 8°, A—Bb in eights.

Magna Carta in f. wherunto is added more statuto than euer was imprynted in any one boke before this tyme / with an Alminacke & a Calender to know the mootes. Necessarye for all yong studiers of the lawe. Anno Domini. M.CCCCCXX[X]IX. Agenda form. Title and Calendar, 8 leaves, the last blank : A—T in twelves : Table, 2 leaves. [Col.] Here endeth Magna Carta with diuers other statutes. Imprynted at Lond in Flete-strete / by me Robert Redman dwellynge at the sygne of the George / nexte to saynt Dunstones Churche. Anno dñi, M,CCCCC.XXXIX.

The Almanac for 21 years begins at 1540.

Magna Charta, cum statutis, . . . Anno Domini. 1587. Cum Priuilegio . . . [Col.] Imprinted at London, . . . by Richard Tottell, Anno Do. 1587. 8°. ¶, 8 leaves, the last blank : A—Ii 3 in eights, last leaf with colophon.

Brief Collections out of Magna Charta : Or, The Knowne good old Lawes of England. Which sheweth, that the Law is the highest Inheritance the King hath . . . By which it appeares: That the King by his Charter may not alter the Nature of the Law . . . Printed at London for George Lindsey . . . 1643. 4°, 8 leaves.

MAID.

Yf ever I marrye I will marrye a mayd. A ballad. Licensed to W. Pickering, 4 Sept. 1564.

Yf ever I mary I will mary a mayde. A ballad. Licensed to John Waley and the Widow Toy in 1557–8.

A ballad beginning with these words, and entitled *Maides and Widowes*, is given by Collier (*Old Ballads and Songs*, 1869, p. 43) from a MS.

A ballett of the talke betwene ij maydes. Licensed to John Waley and the Widow Toy in 1557–8.

A ballett of a mayde forsakynge hyr lover to mary with a servyngman. Licensed to John Tisdale in 1562–3.

Was this a reprint of Emley's ballad?

Mawken was a Country mayde moralysed. A ballad. Licensed to A. Lacy in 1563–4.

A ballett intituled the lamentation of an olde man for maryinge of a yonge mayde. Licensed to W. Copland in 1563–4.

A prety new ballett wherby you may knowe,
How maydes of the Countrye in fayrerynge do shewe.
Licensed to T. Colwell in 1564–5.

A ballett intituled, howe a mayde shoulde swepe your howses cleane. Licensed to J. Allde in 1564–5.

The Reporte of the wytty answeres of a beloved mayden. A ballad. Licensed to T. Colwell in 1564–5.

A ballett intituled to all vnchaste maydes and wyves. Licensed to T. Purfoot in 1565–6.

An exortation to all maydes for to leve vertusly. Licensed to R. Jones in 1568.

The lamentinge of a yonge mayde,
Who by grace ys fully stayde.
A ballad. Licensed to John Walley in 1566–7.

How maydes shulde penne the Dore. A ballad. Entered to John Allde in 1569–70.

Mayde, Will you mary? moralyzed. A ballad. Licensed to W. Griffith in 1570.

A myrror of maydes. A ballad. Licensed to H. Kyrkham in 1570.

A ballad of the lamentacon of a modeste maiden beinge deceiptfullie forsaken and vnworthelie rejected by hir vnconstant and faithles frende. Licensed to H. Carre, 1 Aug. 1581.

A newe ballad deciphering the vaine expense of fond feloes vpon fickel maidens. Licensed to J. Wolf, 14 Nov. 1588.

A ballad intytuled a warninge for maydes to keepe their good maner. Licensed to R. Jones, 11 Nov. 1590.

A pleasant newe ballad Called the maydens choyce. Licensed to John Danter, 26 August, 1591.

The Coy maidens case sent to her kind companions. Licensed to John Danter, 23 July, 1592.

A maydes lamentacon for lack of a fayringe. A ballad. Licensed to John Danter, 26 June, 1594.

To the Right Honovrable the Ladies ordinary and extraordinary, assembled in Parliament, now Sitting in Spring Garden. The Hvmble Petition of many thousand Country Mayds: presented by us, whose names are here subscribed. Gilian, the Gentlewoman. Anne, the Inklemaker. Abominable Besse, the Butchers daughter. . . . Printed in the Yeare 1647. 4°, 4 leaves.

MAIERUS, MICHAEL.

Themis Avrea. The Laws of the Fraternity of the Rosie Crosse. Written in Latin by Count Michael Maierus, And now in English for the Information of those who seek after the Knowledge of that Honourable and mysterious Society of wise and renowned Philosophers.

——Quæ non fecimus ipsi
Vix ea nostra voco.

Whereto is annexed an Epistle to the Fraternity in Latine, from some here in England. London, Printed for N. Brooke at the Angel in Cornhill. 1656. 8°. A, 8 leaves: a, 8 leaves: B—K 4 in eights.

MAILLARD, MARY.

A True Relation of the Wonderful Cure of Mary Maillard, (Lame almost ever since she was Born) on Sunday the 26th of Nov. 1693. With the Affidavits and Certificates of the Girl. . . . To which is added, A Letter from Dr. Welwood to the Right Honourable the Lady Mayoress, upon that Subject. London: Printed for Richard Baldwin. . . . 1694. 8°, A—F in fours.

MAINWARING, SIR HENRY, *Knight.*

The Sea-mans Dictionary: Or An Exposition and Demonstration of all the Parts and Things belonging to a Shippe: Together with an Explanation of all the Termes and Phrases used in the Practique of Navigation. Composed by that able and experienced Sea-man Sr Henry Mainwayring Knight: and by him presented to the late Duke of Buckingham, the then Lord High Admirall of England. . . . London, Printed by G. M. for John Bellamy, . . . 1644. 4°, A—R in fours.

The Sea-Mans Dictionary. . . . London, Printed by W. Godbid for Benjamin Hurlock, . . . Anno Dom. 1670. 4°, A—Q in fours.

MAINWARING, SIR THOMAS, *of Peover, Baronet.*

A Defence of Amicia, Daughter of Hvgh Cyveliok, Earl of Chester. Wherein it is proved, That Sir Peter Leicester Baronet, In his Book, Entituled, Historical Antiquities, . . . hath without any just Grounds declared the said Amicia to be a Bastard. By Sir Thomas Mainwaring of Peover in Cheshire, Baronet. London, Printed for Sam. Lowndes, . . . 1675. 8°, A—F in eights.

Dedicated by the author from Baddeley to Sir P. Leicester, whom he terms his most affectionate kinsman.

The Legitimacy of Amicia, Daughter of Hvgh Cyveliok, Earl of Chester, Clearly Proved. With Full Answers to all Objections that have at any time been made against the same. By Sir Thomas Mainwaring of Peover in Cheshire, Baronet. London, Printed for Sam. Lowndes, . . . 1679. 8°, A—L in eights: M, 4 leaves: N, 2 leaves, and the title.

MAITLAND, JAMES.

A Fvnerall Sermon, Preached at the buriall of the Lady Iane Maitland, daughter to the Right Noble Earle, Iohn Earle of Lauderdail, at Hadington the 19. of December, 1631. By Mr. I. M. Together with diverse Epitaphs, as well Latine, as English, written by sundry Authors. Edinbvrgh, Printed by the Printers to the Kings most excellent Majestie. 1633. 4°, A—G 2 in fours, G 2 blank.

MAJESTAS.

Majestas Intemerata, Or, The Immortality of the King. . . . Printed in the Year 1689. 4°, A—H in fours.

MALBY, NICHOLAS.

A plaine and easie way to remedie a Horse that is foundered in his Feete: By whiche vsing this remedie (within . xxiiii. howres after his instant foundering) you maye within . xxiiij howres after the cure vsed, trauell your Horse, and iourney him at your pleasure, as if he had not beene foundered at all. Set out by Nicholas Malbie Gentleman, seruaunt to the Queenes moste excellent Maiestie. Imprinted at London by Thomas Purfoote, dwelling in Paules Church-Yarde, at the signe of the Lucrece. 1576. 4°, black letter, 4 leaves. With two cuts. *Br. Museum.*

On the back of the title occurs a dedication to Master Edward Fitzgerald Esquire, Lieutenant of the Gentlemen Pensioners, from which it appears that Malby, on his return out of Ireland, was induced to print his instructions, the experiments having been made on a horse belonging to Fitzgerald. This epistle is dated April 1, 1576.

A plaine and easie way . . . Imprinted at London by Thomas Purfoote. 1583. 4°, black letter, 4 leaves. With the same cuts. *Br. Museum* (Corser's copy).

This copy is bound up with an imperfect one of the next work—the *Remedies.*

A plaine and easie way to remedie a Horse . . . Imprinted at London, by Thomas Purfoote. 1586. 4°, 4 leaves. With two cuts.

A plaine and easie way . . . ¶ Imprinted at London, by Thomas Purfoot, 1594. 4°, 4 leaves. *Br. Museum* (Jolley's copy).

Remedies for diseases in Horses. Approued and allowed by diuers very auncient learned Mareschals. Imprinted at London, by Thomas Purfoote. 1586. 4°, black letter, A—D 2 in fours.

MAKEBATES.

A ballad intituled / Howe makebates abused a man and his wife. Licensed to Timothy Rider, 12 Dec. 1586 (no sum stated).

MALIGNANTS.

The Malignants Conventicle: Or, A learned Speech spoken by M. Web, A Citizen, to the rest of his Society, which did consist of Citizens, Malignants, Papists, Priests, Apprentices, Wenches. At their common Tavern meeting-house in Lincolnes Inne-fields. . . . London, Printed for Anti-Dam-mee, in Tell-troth Lane, at the signe of the Holly-wand. 1643 [Jan. 24, 1642-3.] 4°, 4 leaves. With a cut on title. *B. M.*

MALL, THOMAS, *M.A.*

A Cloud of Witnesses; Or, The Sufferers Mirrour, Made up of the Swanlike-Songs, and other Choice Passages of several Martyrs and Confessors of the Sixteenth Century, . . . London, Printed for the Author, . . . 1665. 8°, A—R in eights, and a leaf of S, A 2 with *Errata.*

A Cloud of Witnesses; . . . The second Part. . . . London, Printed for the Author, . . . 1665. 8°. a, 4 leaves: A—U in eights, U 8 blank.

A Cloud of Witnesses; . . . The third and last Part. . . . London, Printed for the Author, . . . 1665. 8°. A—P 4 in eights, but only 7 printed leaves in A: P 4 with a notice to the Reader.

An Offer of Farther Help to Suffering Saints; Or, The best Work in the worst

Times. . . . London, Printed for the Author, . . . 1665. 8°, A—I in eights, I 8 blank.

This forms a fourth Part of the *Cloud of Witnesses.*

MALTSTERS.

A Proclamation touching common Maultsters and Brewers. [9 July, 1637.] Imprinted at London by Robert Barker, . . . 1637. *Forster Coll.*

MALTA.

Certayn and tru good nues, frō the syege of the Isle Malta, wyth the goodly vyctorie wyche the Christenmen, by the fauour of God, haue ther latlye obtayned, agaynst the Turks, before the forteresse of saint Elmo. Translat owt of Frenche yn to Englysh. And nuli, prented yn Gaunt, the 27. of August. M. CCCCC. LXV. 8°, 4 leaves. *Lambeth.*

The true Copye of the laste advertismente that cam from Malta. Licensed to T. Marshe in 1565–6.

The murtherous life and terrible death of the riche Jew of Malta. A ballad. Licensed to John Danter, 16 May, 1594.

MALVEZZI, VERGILIO, *The Marquis.*

Il Davide Perseguitato. David persecuted. Written in Italian by the Marques Virgilio Malvezzi: And done into English by Robert Ashley Gentleman. London, Printed by Iohn Haviland for Thomas Knight, . . . 1637. 12°, A—L 10 in twelves, and the title.

Discovrses upon Cornelius Tacitus. Written in Italian by the Learned Marquesse Virgilio Malvezzi. . . . Translated into English, by Sir Richard Baker, Knight. London, Printed by E. G. for R. Whitaker, and Tho. Whitaker, . . . 1642. Folio. A, 6 leaves: a, 4 leaves: B—Ii in sixes: Kk in fours. Dedicated by the publisher to Lord Say and Seale.

The Pourtract of the Politicke Christian-Favourite. Originally drawn from some of the actions of the Lord Duke of St. Lucar . . . By Marquesse Virgilio Malvezzi. [Translated into English.] London, Printed for M. Meighen and G. Bedell . . . 1647. 12°. A, 12 leaves, first blank: a, 12 leaves: B—F in twelves, F 12 blank.

Considerations upon the Lives of Alcibiades and Coriolanus. By Marques Virgilio Malvezzi, One of the Supreme Councell of Warre, to His Catholick Majestie. Dedicated to the King, his Master. Englished by Robert Gentilis, Gent. London, Printed by William Wilson for Humphrey Moseley . . . 1650. 12°, A—N 2 in twelves.

MAN.

The vnconstant state and tyme of mans lyfe. A ballad. Licensed to T. Duxsell in 1561–2.

A Dyscription betwene man and woman. A ballad. Licensed to T. Colwell in 1567–8.

A vewe of mans estate. Licensed to Lucas Harrison and George Bishop in 1570–1.

This sillie poore man. A ballad. Licensed to Master Walley, 6 Oct. 1580.

A setting foorth of the variety of mens mindes esteaminge rather welth with a wanton wife then vertue in a modeste mayde. A ballad. Licensed to John Wolfe, 1 June, 1582.

The daylie exercise of the comen sort of men. A ballad. Licensed to E. Allde, 1 Aug. 1586.

The New Man Or, A Svpplication from an Vnknowne Person, a Roman Catholike vnto Iames, the Monarche of Great Brittaine, . . . Touching the causes and reasons that will argue a necessity of a Generall Councell to be forthwith assembled against him that now vsurps the papall Chaire vnder the name of Paul the fifth. . . . Translated into English by William Crashaw, Batchelour in Diuinity, according to the Latine Copy, sent from Rome into England. London, Printed by Bernard Alsop, for George Norton, . . . 1622. 4°, A—K 2 in fours, besides the title and dedication to the Marquis of Buckingham, 3 leaves more.

The Temperate Man, Or The Right Way of Preserving Life and Health, Together with Soundness of the Senses, Judgment, and Memory unto extream Old Age. In Three Treatises. The First written by the Learned Leonardus Lessius. The Second by Lodowick Cornaro, a Noble Gentleman of Venice. The Third by a Famous Italian. Faithfully Englished. London, Printed by J. R. for John Starkey, . . . 1678. 12°, A—H in twelves, and a, 6 leaves.

The Age of Man: Or, Mans Beginning and Last End, Described in a Legible Character of Life and Death. Setting forth the Vncertainty and Brevity of Man's Life. . . . Printed for Tho. Passinger, at the Three Bibles, on London-bridge. 8°, black letter, A in eights (?).

The copy seen ended on A 5 imperfectly.

The Age of Man, displayed in Ten different Stages of Life. Printed and Sold in

Aldermary Church Yard, Bow-Lane, London. A ballad, with cuts. *Ouvry Cat.* No. 95.

Divine Fancies or the Beginning, Progress, and End of Man: . . . London, Printed for and Sold by John Smith . . . [*Circâ* 1780.] A sheet with woodcuts. In verse.

MANILIUS, MARCUS.

The Sphere of Marcus Manilius made an English Poem: With Annotations and an Astronomical Appendix. By Edward Sherburne, Esquire. London, Printed for Nathanael Brooke, . . . MDCLXXV. Large folio. A, 2 leaves: a—c in twos: B—S in twos: *Appendix*, half-title, 1 leaf: A, 3 leaves: B—Lll, 2 leaves each. With two large folded plates at Ss—Tt, and a series of plates numbered A(?)—L. Dedicated to Charles the Second.

The dedication-copy to the King on large paper, in old morocco binding, is said to have been in a bookseller's catalogue some years ago at £10, 10s. The one employed had no plates A—F.

MANASSES.

The history of Manasses Kynge of Juda. A ballad. Licensed to Robert Hackforth in 1569.

MANCHESTER.

A Ballad Intituled The Millers daughter of Mauncheſter. Licensed to Henry Carre, 2 March, 1580–1.

A true and faithfull Relation of the besieging of the Towne of Manchester in Lancashire upon Saturday the 24. of September. Together with the manner of the severall Skirmishes and Passages betwixt the Earle of Derby the besieger with his 4500 men, and the Souldiers in the Town being only 1000. or thereabout. Also a Declaration of the Lords and Commons in Parliament to the Inhabitants of the said Towne. And lastly, the manner of the raising of the said Siege, being continued untill Saturday the 2. of October, . . . No place, &c. [1642.] 4°, 4 leaves.

Manchesters Ioy, for Derbies Overthrow, Or An exact Relation of a Famous victory obtained by the Manchester Forces, against the Lord Strange, Earle of Derby: At Warrington in Lancashire: . . . Printed for Bernard Hayward, 1642. [April 15.] 4°, 4 leaves. *B. M.*

The Miraculous Child: Or, Wonderful News from Manchester. A most true and certain Account, how one Charles Bennet, a Child but Three years old . . . doth speak Latine, Greek and Hebrew. . . . Reprinted, 1679. 4°, 4 leaves.

MANDEVILLE, SIR JOHN.

The boke of Johan Mandeuyll . . . 1503.

See Nichols' *Literary Illustrations*, v. 359, 362, from which it may appear that a notice of this edition by De Worde was communicated to Ames by F. Peck in 1740.

The Voyages & Travels of Sir John Mandevile. . . . London, Printed for Rich. Chiswell . . . 1696. 4°, black letter, A—S in fours. With cuts.

The Voyages and Travels of Sir John Mandevile, Knight: . . . London: Printed for R. Chiswell, . . . 1704. 4°, A—S 2 in fours. Woodcuts. *Forster Coll.*

The Voyages and Travels. . . . London: Printed by A. Wilde. . . . 1722. 4°, A—R in fours. With cuts.

The Voiage and Travaile . . . London: . . . 1727. Royal 8°. Pp. xvi + 8 pp. of Tables + 384 pp. of text + 8 pp. of Index.

This is the same text as that of 1725.

MANLEY, R.

Commentariorum de Rebellione Anglicana ab Anno 1640. Usque ad Annum 1685. Pars Prima. Autore R. M. Eq. Aur. Londini, Impensis L. Meredith . . . & T. Newborough . . . MDCLXXXVI. 8°, A—R in eights. Dedicated to James II.

MANLEY, THOMAS.

A Short View of the Lives of those illustrious Princes, Henry Duke of Glovcester, and Mary Princess of Orange Deceased: Late Brother and Sister to his Majestv the King of Great Brittain. Collected by T. M. Esq; To whom the same will serve a Rule & Pattern. . . . London, Printed for Henry Brome . . . 1661. 8°. A, 4 leaves: B—H in eights, E—E 2 repeated. Dedicated to Sir Robert and Lady Bolles. With a frontispiece, containing small full-lengths of the Duke and Princess. *B. M.*

MANNING, F.

Greenwich-Hill. A Poem. By Mr. Manning. *Quod superest, ultrò sacris largire Camoenis.* Lord Coke. London, Printed by Tho. Warren, for Francis Saunders, . . . 1697. Folio, A—D in twos.

MANNING, ——.

England's Conversion and Reformation Compared Or, The Young Gentleman directed in the Choice of his Religion . . . Divided into four Dialogues. . . . Antwerp: Printed for R. C. and C. F. 1725. 8°, A—Y 5 in eights.

MANSFELDT, COUNT.

Covnt Mansfields Directions of Warre. Given to all His Officers and souldiers in generall. London, Printed by Edw: Allde

for Richard Whittaker, . . . 1624. 4°, A—H in fours. Dedicated by W. G. to Charles Prince of Wales.

MANTUAN, BAPTIST.
The Bucolicks of Baptist Mantuan in Ten Eclogues. Translated out of Latine into English, By Tho: Harvey Gent. Hor. de Art. Poet. *Nec verbum verbo.* . . . London, Printed for Humphrey Moseley, . . . 1656 [30 Nov. 1655.] 8°, A—G in eights. Dedicated to the Lady Urania, and in a second Epistle to Sir Marmaduke Lloyd, Knight.

MANUAL.
The manuell in hande and harte. Licensed to Hugh Singleton in 1562–3.

MANUALE.
[Manuale ad usum Ecclesiæ Sarum. Colophon.] Huic volumini Richardus Pynson Finem imponere iubet ad intersignium sancti Georgii in fletstrete commorās penes ecclesiā scti Dūstani Anno dñi. M.CCCCC.VI. Folio. A, 8 leaves: B—V in sixes. *Corpus Christi College, Cambridge* (on vellum).

This copy is very imperfect. There should be 122 leaves; but there are 108 only. No other copy seems to be known in any state.

MANWOOD, JOHN.
The Laws of the Forest . . . 1598.

In 1696, an abridgment of Manwood, and of all the Acts relating to the subject, was appended to *The Gentleman's Recreation.*

MANZINIE.
Manzinie His Exquisite Academicall Discourses, Upon Severall Subjects. Turned into French by Scuderie, And into English by a Lady. London, Printed by Thomas Harper, MDCLIV. 4°, A—V in fours, last leaf blank.

MAPLET, JOHN.
The Diall of Destiny. A Booke Very Delectable and Pleasaunt: wherein may be seene the continuall and customable course, disposition, qualities, effects, and influence of the Seuen Planet[s] . . . kyndes of Creatures . . . seuerall and sundry . . . Countryes and Kingdomes. Compiled and discussed Briefly, aswell Astrologically, as Poetically, and Philosophically by Iohn Maplet Maister of Arte. Imprinted at London in Fleetstreat neere vnto Sainte Dunstones Church by Thomas Marshe. 1581. 8°, black letter. Title, &c., 8 leaves: A—K 3 in eights, K 2–3 occupied by a description of happy and unhappy days. Dedicated to Sir C. Hatton from Northall by the author. *H. Pyne, Esq.* (title imperfect).

MARGARET, *Queen of Scotland.*
L'Idee d'vne Reine Parfaite en la Vie de S. Margverite Reine D'Escosse. Auec les Eloges de ses enfans Dauid & Matilde. A Dovay, . . . l'An. 1660. 4°. á, 4 leaves: *, 2 leaves: A 2—K 2 in fours. Dedicated to Charles II.

The Idæa of a Perfect Princesse, In The Life of St Margaret Queen of Scotland. With Elogiums on her Children, David, and Mathilda Queen of England. Written Originally in French, and now Englished. Whereunto is annexed a Postscript, clearly proving, against the false pretences of the Phanaticks, his Majesties full right and title to the Crown of England . . . Never before published. Paris Anno 1661. 8°, A, 10 leaves: B—H 2 in eights. Dedicated by J. R. to Lady Arundel.

MARGARET OF VALOIS, *Queen of Navarre.*
The Queene of Navarraes Tales conteynynge very pleasant Discourses of fortunate louers. Licensed to Felix Norton, 1st September, 1600.

Perhaps an entry of the complete *Heptameron.*

Le Tombeav De Margverite de Valois Royne de Navarre. Faict premierement en Disticques Latins par les trois sœurs Princesses en Angleterre. Depuis traduicte en Grec, Italiē, & François par plusieurs des excellentz Poetes de la Frāce. Auecques plusieurs Odes, Hymnes, Cantiques, Epitaphes, sur le mesme subiect. A Paris . . . 1551. 8°, A—N in eights.

MARIANA, JUAN DE.
The General History of Spain. From the first Peopling of it by Tubal, till the Death of King Ferdinand, who United the Crowns of Castile and Aragon. With a Continuation to the Death of King Philip III. Written in Spanish, By the R. F. F. John de Mariana. To which are added, Two Supplements, The First By F. Ferdinand Camargoy Salcedo, the other by F. Basil Varen de Sobo, bringing it down to the present Reign. The whole Translated from the Spanish By Capt. John Stevens. London: Printed for Richard Sare . . . 1699. Folio. A, 4 leaves: a—b in twos: c, 1 leaf: B—4 C in fours: *Supplement*, A—M in fours: N—P in twos. Dedicated to the Earl of Dorset and Middlesex.

MARIGOLD.
In the prayse of the mary golde. A ballad. Licensed to W. Griffith in 1569–70.

Compare *Handbook*, 1867, p. 208, art. *Forrest.*

MARINER, VINCENT, *of Valencia.*
Panegyris. Ad Serenissimvm Carolum Stuhardum Vvalliæ Principem, Magnæ Britanniæ Hæredem. Cvm Licentia. Matriti, . . . M.DC.XXIII. 4°. †, 4 leaves: A—H in fours. *B. M.*

MARINI, GIO. BATTISTA.
The Slaughter of the Innocents By Herod. Written in Italian By the Famous Poet the Cavalier Marino. In Four Books. Newly Englished. London, Printed by Andrew Clark, for Samuel Mearne . . . 1675. 8°, A—I 3 in eights.

There is no preliminary matter, and the translator's name does not appear. Major Pearson, in 1788, Charles the Second's copy, in red morocco, with the crowns and interlaced C's. 9s., bought by Bindley.

MARK.
A Dozain mark. A Sizain marke. A Jew marke. Licensed to Master Ralph Bowes Esquire, as "markes to bynd vp Cardes in," 12 Jan. 1590–1.

MARKET.
The Experienced Market Man and Woman: Or, Profitable Instructions, to all Masters and Mistresses of Families, Servants and others. To know the Goodness of all sorts of Provisions, . . . Edinburgh, Printed and Sold by James Watson, . . . 1699. 8°, 8 leaves.

MARKHAM, GERVASE.
A Discovrce of Horsmanshippe. Wherein the breeding and ryding of Horses for seruice, in a breefe manner is more methodically sette downe then hath been heeretofore. With a more easie and direct course for the ignorant, to attaine to the same arte or knowledge. Also the manner to chuse, trayne, ryde and dyet, both Hunting-horses, and Running-horses: with all the secretes thereto belonging discouered. An arte neuer heeretofore written by any Authour.

Bramo assai, poco spero, nulla chiegio.

At London, Printed by I. C. for Richard Smith . . . 1593. 4°, black letter. A, 2 leaves: B—L in fours. Dedicated "To the Right worshipfull and his singuler good Father, Ma. Robert Markham, of Cottam, in the County of Nottingham, Esquire." With a few cuts.

Markhams Maister-peece: Containing, all Knowledge belonging to a Smith, Farrier, or Horse-leach, touching the curing of all diseases in Horses, drawne with great paine, and most approued experience from the publicke practise of all the forraigne Horse-marshals in Christendome, and from the priuate practise of all the best Farriers of this Kingdome. Being diuided into two Bookes. . . . Written by Gervase Markham. Imprinted at London by Nicholas Okes. 1615. 4°, A—Oo 3 in eights, Oo 3 occupied by a large cut. Dedicated to Lord Clyfton. With a frontispiece by Elstracke.

A Schoole for yonge schollers contayneing a breife table to teach and learne to trayne and to be trayned, by Master [Gervase] Markham. Licensed to John Trundle, 26 September, 1615.

A booke called *Death triumphant*, written by Geruase Markham. Licensed to John White, 16 Nov. 1621.

A second parte to the Mothers blessing or a cure against misfortunes, by G. Markham. Licensed to Thomas Dewe, "prouided that it belong to noe other man." 7 May, 1622.

The Kings high way, being the safest, the easiest, the readiest, and the Cheapest to come to be a generall Horsman, by Gervase Markham. Licensed to Benjamin Fisher, 29 Aug. 1631, conditionally.

The English Husbandman . . . Newlie Reviewed, Corrected, and Inlarged by the first Author, G. M. London Printed for William Sheares, . . . 1635. 4°. A—Gg 2 in fours, B repeated: the *Second Book*, A—N in fours, A blank and (A), 4 leaves: the *Pleasures of Princes*, A—G in fours.

The Inrichment of the Weald of Kent. Or A Direction to the Husbandman, . . . By G. M. London, Printed by William Wilson, for George Sawbridge . . . 1660. 4°, A—C in fours. Dedicated by Gervase Markham to Sir George Rivers of Chafford, Co. Kent.

MARKHAM, ROBERT.
Memoirs of the Military Transactions of Sir John Burroughs, Knt. Colonel-General of the King's Army in the Expedition to the Isle of Rhea: Of his Landing, Attacking, and Beating the French Troops with Twelve Hundred Men, and being Killed before the Castle of St. Martyns: . . . Together with his Character by way of Elegy, Written before St. Martyn's, in the Year 1627, By Captain Robert Markham, An Officer in that Expedition. London: . . . 1738. 4°, pp. 44.

MARLOWE, CHRISTOPHER.
The troublesome raigne and lamentable death of Edward the second, King of England: with the tragicall fall of proud Mortimer. As it was sundrie times publiquely acted in the honourable citie of London, by the right honourable the Earl

of Pembroke his servants. Written by Chri. Marlow Gent. Imprinted at London for William Jones, dwelling neare Holbourne conduit at the Signe of the Gunne. 1594. 8°, 92 leaves. *Landerbibliothek, Cassel* (the only copy known).

Communicated by Mr. F. J. Furnivall.

The Tragicall Historie of the Life and Death of Doctor Faustus. With new Additions . . . Printed at London for John Wright . . . 1631. 4°, A—H in fours, H 4 blank. Black letter. Cut on title.

The Tragicall History of the Life and Death of Doctor Faustus. Printed with New Additions . . . Printed for W. Gilbertson at the Bible without Newgate, 1663. 4°, A—H 2 in fours Cut on title.

MARRIAGE.

A ballett of a man that wold be vnmaryed agayne. Licensed to John Waley and the Widow Toy in 1557–8.

Shall I wed an Aged man? with a complaynte of a Wedowe agaynste an olde man. A ballad. Licensed to W. Pickering, 4 Sept. 1564.

A breffe brygement of maryage and so what Jogges the Wyves geves on the elbowe. A ballad. Licensed to T. Colwell in 1565–6.

The Comvnycation betwene the husbonde and the wyf and Dyscommodytes of maryage. Licensed to John Allde in 1566.

A ballett intituled shewyng how maryage ys bothe parydice and also purgatory. Licensed to Richard Hudson in 1566.

A communicacon betwene a carefull wyfe and hir comfortable husband. Licensed to R. Jones, 2 Jan. 1578–9.

The New Married couple or as right as my leg. Licensed to Francis Grove, 12 Feb. 1638–9. A ballad.

Marriage Asserted: In Answer to a Book Entituled Conjugium Conjurgium: Or, Some Serious Considerations on Marriage . . . By William Seimar, Esq; Written by a Country Gentleman. . . . London, Printed for Henry Herringman . . . 1674. 8°, A—H in eights, first leaf blank.

A Poem against Marriage; Directed to that Inconsiderable Animal, call'd Husband. [1679.] A folio leaf.

The imprint in the copy used appears to have been cut off.

A Vindication of a Marriage Life: In Answer to the Broadside against Marriage. Printed for J. L. T. [1679.] A folio leaf. In verse.

Concubinage and Poligamy Disprov'd: Or, The Divine Institution of Marriage betwixt One Man and One Woman only, asserted. In Answer to a Book, writ by John Butler, B.D. . . . London: Printed for R. Baldwin, in Warwick-Lane, 1698. Price 1/. 8°, A—F in eights: G—H in fours.

The Fifteen Comforts of Matrimony. With an Addition of Three Comforts more. . . . London: . . . 1760. 12°, A—E in twelves.

MARRIOTT, JOHN.

The English Mountebank: Or, a Physical Dispensatory, Wherein is prescribed, Many strange and excellent Receits of M. Marriot, the great Eater of Grays-Inn: With the manner how he makes his Cordial Broaths, Pills, Purgations, Julips, and Vomits, to keep his Body in temper, and free from Surfeits. With sundry Directions, 1. How to make his Cordial Broath. . . . By J. Marriot, of Grays-Inn, Gent. London, Printed for George Horton, 1652. [June 29.] 4°, 4 leaves, including a woodcut frontispiece, purporting to be a full-length portrait of Marriot. *B. M.*

A Letter to Mr. Marriot from a friend of his: Wherein His Name is redeemed from that Detraction G. F. Gent. hath indeavoured to fasten upon him, by a scandalous and Defamatory Libell, Intitvled The Great Eater of Grayes Inne, . . . London, Printed for the Friends of Mr. Marriot, 1652 [August 16.] 4°, 4 leaves, including a frontispiece representing G. F. in the act of doing a strange penance for his libel. *B. M.*

MARSHALL, D.

The Catechism Set forth in the Book of Common-Prayer, Briefly explained by short Notes, Grounded upon Holy Scriptures. [By Dr. Marshall, Rector of Lincoln College.] Printed at the Theater in Oxford, Anno Domini 1680. 8°. A, 4 leaves: a, 4 leaves: B—G in fours.

MARSHALL, STEPHEN, *B.D.*

Threnodia. The Churches Lamentation for the Good Man his losse: Delivered in a Sermon to the Right honourable the two Houses of Parliament, and the Reverend Assembly of Divines, at the Funerall of that Excellent Man John Pym, Esquire, late a Member of the Honourable House of Commons. Preached in the Abbey-Church of Westminster, by Stephen Marshall, B.D. Minister of Gods Word at Finching-field in Essex. Published by Order of the House of Commons. . . . London, Printed for Stephen Bowtell . . .

1644. 4°, A—G 2 in fours, A and G 2 blank.

MARSTON, JOHN.
The Revenge: Or, A Match in Newgate. A Comedy. As it was Acted at the Dukes Theatre. London: Printed for W. Cademan, . . . 1680. 4°. A, 2 leaves: B—K 2 in fours.

An adaptation by Betterton of the *Dutch Courtezan.*

MARTEN, ANTHONY.
A Second Sound, or Warning of the Trumpet vnto Judgement. Wherein is proued, that all the tokens of the Latter day, are not onelie come, but welneere finished. With an earnest Exhortation, to be in continuall readinesse. By Anthonie Marten Sewer of her Maiesties most honorable Chamber. . . . Imprinted at London by Thomas Orwin, for Andrew Maunsell. 1589. 4°, A—L in fours. Dedicated to the Queen.

MARTEN, HENRY, *M.P.*
The Parliaments Proceedings justified, in declining a Personall Treaty with the King, notwithstanding the Advice of the Scotish Commissioners to that purpose. By Henry Marten Esquire, a Member of the Commons House. London, Printed for John Sweeting . . . 1648. 4°. A, 2 leaves: B—C in fours.

The Independency of England endeavored to be maintained by Henry Marten, a Member of the Parliament there, against the Claim of the Scottish Commissioners, in their late Answer upon the Bills and Propositions sent to the King in the Isle of Wight. London, Printed for Peter Cole . . . and John Sweeting . . . 1648. 4°, A—D 2 in fours.

MARTIALIS, M. V.
Epigrams of Martial, Englished. With some other Pieces, Ancient and Modern. [Quotation from Martial and some lines "On the Frontispiece."] London, Printed for Henry Bonwicke, at the Red Lyon in St. Paul's Church-yard, 1695. 8°. A—X in eights, besides the frontispiece: [A new title,] A Book of New Epigrams. By the same Hand that translated Martial. *Epigrammatarius Omnium Scenarum Homo.* London . . . 1695. A—K in eights, the last leaf with Advertisements.

This is only a selection; the latter portion of the volume is chiefly original. There are two poems to the Killigrew family, one by another hand.

[MARTIN, JOHN.]
A Dialogve Betwixt Cosmophilus and Theophilus anent the Urging of new Ceremonies upon the Kirke of Scotland. [Quot from 1 John, 1. 15.] MDCXX. 8°, A—C in eights.

MARTIN, WILLIAM.
The Historie and Lives of the Kings of England from William the Conquerour to the end of the reigne of King Henry the VIII. By William Martin Esq. Whereunto is now added the Historie of King Edw. of Queene Mary, and Q. Elizabeth. By B. R. Mr. of Arts. With sundry other usefull Observations. . . . Anno D. 1638. London. Printed by R. Young for himselfe & others. Folio. With a series of copperplate portraits on the letterpress, borrowed from the *Baziologia.*

Collation: title-page engraved by W. Marshall, 1 leaf: To the Gentrie of England, 2 leaves: commendatory verses, 1 leaf: List of the Nobility, Tables, &c., 17 leaves: B—Hhhh 3 in sixes.

MARTYN, W., *Recorder of Exeter.*
Youths Instruction. . . . The second Edition . . . London Printed by Iohn Beale, for Richard Redmer . . . 1613. 4°, A—P in fours.

MARTIN MARPRELATE.
A Countercuffe giuen to Martin Junior: by the venturous, hardie, and renowned Pasquill of Englande, Caualiero. Not of olde Martins making, which newlie Knighted the saints in Heauen, with rise vp Sir Iohn and Sir Paule; But latelie dubd for his seruice at home in the defence of his Countrey, and for the cleane breaking of his staffe vpon Martins face. Printed betweene the skye and the grounde, wythin a myle of an Oake, and not manie fieldes of, from the vnpriuiledged Presse of the Ass-ignes of Martin Iunior. [London,] Anno Dom. 1589. 4°, 4 leaves.

Mar-Martine.
I know not why a trueth in time set out,
Maie not as wel mar Martine and his mates,
As shamelesse lies in prose-books cast about
Mar priests, & prelates, and subvert whole states.
For where truth builds, and lying overthroes,
One truth in rime, is worth ten lies in prose.

No place, &c. [London, 1589.] 4°, roman letter, 4 leaves. In verse. *Br. Museum*, &c.

MARTYR, PETER.
The History of Trauayle in the West and

East Indies, . . . Newly set in order, augmented, and finished by Richarde Willes. Imprinted at London by Richarde Iugge. 1577. Cum Priuilegio. 4°, black letter. Title, 1 leaf: Dedication by Willes to Bridget, Countess of Bedford, 5 leaves: R. Willes to the Reader, 3 leaves: Certayne Preambles, a half-title, 1 leaf: A—B in fours: C—3 O in eights.

The Historie of the West-Indies, Containing the Acts and Adventures of the Spaniards, which have conquered and peopled those Countries, . . . Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent. *In the hands of the Lord are all the corners of the earth.* Psal. 95. London, Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls Church-yard. [Circâ 1640.] 4°, B—Ss in eights, and the title.

Apparently the unsold copies of 1612 with a new title, and the prefixes cancelled.

MARTYROLOGY.

The Roman Martyrologe set forth by the Command of Pope Gregory XIII. And Reviewed by the Avthority of Vrban. . . . Translated out of Latin into English, by G. K. of the Society of Iesvs. The Second Edition. . . . At S. Omers by Thomas Gevbees 1667. With Licence. 8°. *, 9 leaves: A—Aa 4 in eights.

MARVELL, ANDREW, *M.P.*

The Rehearsal Transpros'd; Or, Animadversions upon the Book, Intituled, a Preface shewing what Grounds there are of Fears and Jealousies of Popery. The second Impression, with Additions and Amendments. London, Printed by J. X. for the Assigns of John Calvin and Theodore Beza . . . 1673. 12°, A—O 6 in twelves.

The Rehearsall Transpros'd: The Second Part. Occasioned by Two Letters: The first Printed, by a nameless Author, Intituled, A Reproof, &c. The Second Letter left for me at a Friends House, Dated Nov. 3, 1673. Subscribed J. G. and concluding with these words; If thou darest . . . Answered by Andrew Marvel. London, Printed for Nathaniel Ponder . . . 1673. 8°, A—Cc in eights, besides the title and a leaf before it with the license, &c.

An Historical Essay touching General Councils, Creeds, and Impositions in Matters of Religion. Very Seasonable at this Time. Written by Andrew Marvel, Esq; London, Printed for R. Baldwin, 1687. 4°, A—E in fours, last leaf blank.

On the back of the title to the copy here used occurs, in an early hand, the following note: "The following Tract was written by angry Andrew Marvel, a vicar's son, latine secretary to Oliver Cromwell, a pestilent parliament man in the height of Whiggisme, a great abuser of the orthodox clergie, . . ."

MARY, THE VIRGIN.

Commemoratio Lamentationis sive Compassionis Beatæ Mariæ in Morte Filii. [W. Caxton, 1491?] 4°, 16 leaves. *Publ. Library Ghent.*

Compassio Beate Marie. Impressum Edinburgi per Johannem Story, nomine et mandati Karoli Stule. [*Circâ* 1520.] 4°, 8 leaves.

Reprinted from the only copy known as a Supplement to the Bannatyne Club edition of the *Aberdeen Breviary*, with a Preface for that publication, which had been originally printed in 1854, without any introduction, 4°, 1855.

Horæ Beatæ Mariæ Virginis. [W. Caxton, 1478.] 8°. *Bodleian* (Douce fragments).

Horæ ad usum Sarum [Second Edition. W. Caxton, *circâ* 1480.] 4°. *St. Albans Grammar School* (a fragment).

[Horæ ad usum Sarum. Third Edition. W. Caxton, *circâ* 1490.] 8°. *Br. Museum* (a fragment of 12 leaves).

Horæ B. V. M. [4th edit. W. Caxton, *circâ* 1490.] 8°. *Br. Museum* (a fragment).

Hore beatissime virginis Marie ad consuetudinē insignis ecclie Sar. . . . Impresse Lōdoniis per me Winādum de Worde [in the fletestrete] ad signū solis morantē. 4°. Printed in black and red inks, with woodcuts. *Lambeth* (imperfect).

This copy has the whole of the text, and ends incompletely in the table on fol. 186.

Hore beatissime virginis Marie ad legitimū Sarisburiensis ecclesie ritum: diligentissime accuratissimeq; impresse / cum multis orationibus pulcherrimis et indulgentiis iam vltimo de nouo adiectis. . . . Venduntur Londōn. Apud bibliopolas in cimiterio sancti Pauli 1514. 4°. With cuts. A, 8 leaves: B, 4 leaves: C, 8 leaves: (apparently) a—z in eights, then 12 leaves or a sheet and a half of eight, concluding with the colophon: Hore beatissime virginis marie secūdum vsum Sarum totaliter ad longum . . . in alma Parhisiorum Academia / impensis et sumptibus prestantissimi mercatoris Francisci byrckman ciuis Colonieū impresse. Anno domini Millessimo ccccxiiij. Die vero. xij. Julij.

Puttick & Simpson, Dec. 3, 1878, No. 241, imperfect and wrongly bound up.

Hore beate virginis Marie : secundū vsum Sarum . . . Parisiis opa ac arte Nicolai hygmā. Impensis honesti viri Symonis vostre : . . . [1520.] 8°, a—p in eights, the last sheet of eight occupied by the *Rosarium Virginis.* With a series of whole-page engravings, and printed within borders. *Bodleian* (a leaf of Calendar deficient).

Quaritch's Catalogue, 1879, No. 12677, sheet p wanting, printed on vellum.

Hore beatissime virginis Marie ad legitimum Sarisburiēsis Ecclesie ritum / . . . Venūdanť Parisiis a Frācisco Regnault. . . . [ ] Folio. A, 8 leaves, with title, calendar, &c. : A (repeated)—U in eights. With a series of large engravings.

Hore beate Marie ad vsum ecclesie Sarisburiensis. Anno. M. ccccc. xxx. Venundātur Parisiis apud Franciscū Regnault. . . . [Col.] Expliciūt Hore beate Marie. . . . Impresse Parisiis . . . Anno domini millessimo quingentessimo trigessimo. Die vltima Aprilis. 4°, A—Z in eights, followed by two sheets of eight leaves marked ꝯ *&c.* : Aa, 6 leaves : Bb, 4 leaves.

Hore beatissime virginis Marie. . . . Venūdat Parisiis a Frācisco Regnault . . . [Col.] Impresse Parrhisiis per Frāciscum Regnault . . . Anno domini millessimo quingentessimo tricessimo sexto. Die vero. xxv. Maij. Folio. Title, Calendar, &c., 10 leaves : A—X 4 in eights. With woodcuts.

[Horæ Beatæ Mariæ. Col.] Expliciunt hore beatissime virginis Marie / secundū vsū Sarum. . . . Impresse per Joannē Leprest / impensis honestissimi viri Roberti valentin . . . M.D.LV. 8°, A—S in eights.

[Servitium de Visitatione Beatæ Mariæ Virginis. W. Caxton, *circâ* 1480–3.] 4°, 8 leaves, the last blank. *Br. Museum* (first leaf wanting).

Here after Folowith the boke callyd the Myrroure of Oure Lady very necessary For all relygyous persones. [This is the whole of the title, over a woodcut occupying the rest of the page, and repeated on the *verso.* At the end of the *Second Part* occurs the colophon :] Here Endeth the Seconde parte of oure Ladyes Myrroure Very necessary for all relygyous persones and other good deuoute people Fynysshed and Impryn[ted] in the suburbes of the Famous Cytye of Lōdon Withoute temple barre by me Richarde Fawkes. dwellynge in Duresme rentes or else in Powles churcheyerde at the sygne of the. A. B. C. The fourthe day of the moneth of Nouember. [On the *verso* occurs the printer's large mark within a border ; the following leaf is blank ; and then commences a new head-line within a large page-woodcut :] Here begynneth the thyrde parte of oure Ladyes Myrroure . that ys of youre Masses. [The colophon to this portion is :] Here endeth the boke that ys called oure Ladyes Myrroure. Folio, black letter. A—Y in sixes : A—E in sixes, E repeated : G, 4 leaves, G 4 blank : the *third part,* a—d in sixes. *Lambeth.*

The Rosarie of our Ladie. Otherwise called our Ladies Psalter. With other godlie exercises mentioned in the Preface. Antwerpiæ. Apud Ioannem Keerbergium. Anno M.D.C. 8°, A—F 4 in eights. With engravings. *Lambeth* (2 copies) and *Bodleian.*

MARY MAGDALEN.

Mary Magdalens Lamentations for the losse of her Maister Jesvs. At London, Printed by I. R. for Thomas Clarke, and are to be sold in Paules Church-yard at the signe of the Angell. 1604. 4°, A—H in fours, A, blank. In 6-line stanzas. *Br. Museum* (Caldecott's copy) and *Lord Bute* (the B. A. P. copy).

The only prefix consists of some lines in English *Ad Autorem,* subscribed W[illiam] F[ennor ?].

MARY I., *Queen of England.*

[A Proclamation concerning books.] By the Kynge and the Quene. . . . Geuen at our manor of Saynt Jameses the. vi. day of June. God saue the Kyng and the Quene. Excvsvm Londini in Ædibus Johannis Cawodi typographi regiæ maiestatis. Anno. M.D.LVIII. Cum priuilegio . . . A broadside. *Soc. of Antiq.*

MARY II., *Queen of Great Britain.*

Urania. A Funeral Elegy, on the Death of Our Gracious Queen of ever Blessed Memory. London, Printed for John Graves, . . . 1695. 4°, 4 leaves.

The Mourning Poets : Or, An Account of the Poems on the Death of the Queen. In a Letter to a Friend . . . London, Printed for J. Whitlock, . . . 1695. Folio, 6 leaves. In verse.

This forms one tract in a volume devoted to a collection of the elegies written and published on this occasion by Congreve, Dennis, Tutchin, &c.

Pietas Universitatis Oxoniensis In Obitum . . . Reginæ Mariæ. Oxonii, E Theatro

Sheldoniano, An. Dom. MDCXCV. Folio, A—Kk in twos, besides the frontispiece.

Three Elegies upon the Much Lamented Loss of our Late most Gracious Queen Mary. The Words of the two First by Mr. Herbert. The latter out of the Oxford Verse; And Set to Musick by Dr. Blow and Mr. Henry Purcell. London, Printed by J. Heptinstall, for Henry Playford, . . . 1695. Folio, B—E, 2 leaves each, and the title.

MARY [STUART,] *Queen of Scots.*

Histoire de Marie Royne d'Escosse, Tovchant la conjuration faicte contre le Roy, & l'adultere commis auec le Comte de Bothwel, histoire vrayement tragique, traduicte de Latin en François. A Edimbourg, Par Thomas Vvaltem. 1572. 8°, A—Y in fours.

Printed abroad, probably at Liege.

Il Compassionevole et Memorabil Caso della Morte della Regina di Scotia, Moglie di Francesco II. Re di Francia. Con licenza dè Superiori. In Parma, . . . M.D.LXXXVII. 4°, 4 leaves.

An excellent dyttye made as a generall reioycinge for the cuttinge of the Scottishe queene. Licensed to E. White, 27 Feb. 1586–7.

Kurizer vund gründelicher vericht / wie die Edel vund from Konigin ausz Schotlandt / Fraw Maria Stuarda . . . Gedrucht in München . . . Anno M.D.LXXXVII. 4°, 4 leaves.

MASCALL, LEONARD.

A boke intituled *graffyn playntynge.* Licensed to John Wight in 1568–9.

A Booke of the Arte and maner, howe to plant and graffe all sortes of trees, howe to set stones, and sowe Pepines to make wylde trees to graffe on, as also remedies and medicines. With diuers other newe practise[s,] by one of the Abbey of Saint Vincent in Fraunce, practised with his owne handes, deuided into seauen Chapters . . . With an Addition in the ende of this booke, of certaine Dutch practises, set forth and Englished by Leonard Mascall. Imprinted at London by Henrie Denham, for Iohn Wight. [1572.] 4°, A—Q 2 in fours. With cuts. Dedicated to Sir John Paulet, Viscount St. John.

A Booke of the Arte and maner . . . Imprinted at London, for Iohn Wight. 1575. 4°. A—P in fours. With cuts. Dedicated to Sir John Paulet, Lord St. John.

A Booke of the Arte . . . Imprinted at London by T. Este, for Thomas Wight. 1590. 4°, A—P in fours, P 4 blank.

A Booke of the Arte . . . Imprinted at London. 1596. 4°, A—P in fours, P 4 blank.

The first Booke of Cattell. Wherein is shewed, the gouernement of Oxen, Kine, Calues, and howe to vse Bulles and other cattell to the yoake, and fell. With diuers approued remedies, to helpe most diseases among cattell: . . . Gathered and set foorth by Leonard Mascall.

Thou Herdsman, keeper of thy beastes,
when any beast is sickly:
Search herein, and thou shalt find,
approued remedies quickly.

London Printed by Iohn Wolfe, and are to bee sold by Iohn Harrison the elder, . . . 1596. 4°, A—V 4 in eights.

MASON, ABRAHAM.

A Strange and Wonderful (yet True) Relation of the Cursed and Hellish Design of Abraham Mason, a Pretended Quaker, to give himself to the Devil, with the manner how he would have done it; and how strangely he was prevented. Also an Account of his behaviour afterwards, and of his Strange Death. London, Printed for R. Lee. [*Circâ* 1683.] A folio leaf.

MASON, HENRY.

The Cure of Cares or a short Discourse Declaring the Condicion of worldlye Cares with some remedyes appropriated vnto them, by Henry Mason. Licensed to John Clarke, 25 Aug. 1627.

MASON, JOHN.

An Excellent Tragedy of Mulleasses the Tvrke, and Borgias Governour of Florence. . . . Written by Iohn Mason, Maister of Arts. London, Printed by T. P. for Francis Falkner. . . . 1632. 4°. A, 2 leaves: B—K 2 in fours.

MASON, THOMAS, *Preacher of God's Word.*

Christs Victorie over Satans Tyrannie. Wherin is contained A Catalogve of all Christs Faithfvll Sovldiers . . . With all the Poysoned Doctrines where-with that great Redde Dragon hath made drunken the Kings and Inhabitants of the Earth. . . . Together with all his Trayterovs Practises and Designes against all Christian Princes. . . . Faithfully abstracted out of the Book of Martyrs, and divers other Books. London, Printed by George Eld and Ralph Blower. 1615. Folio. Title, &c., 6 leaves: A—Fff in fours: Ggg—Hhh in sixes.

MASS.

A new Dialoge Called The Endightment

agaynste mother Messe. Mathew the vi. *Euery tre* . . . [Col.] Imprynted at London By Wyllyam Hyll, And Wyllaym Seres, Dwelling in Paules Church yeard At the signe of the grene Hyll. Anno. M.D.XLVIII. The . xvii. day of Septembre. Cum Gratia. . . . 8°, A—C in eights, C 7–8 blank. *Lambeth.*

The Popish Mass Display'd; Or, The Superstitions and Fopperies of the Romish Church Discovered: In which is shew'd the several Antick Jestures, and Profane Prayers, used by the Popish Priest, when he comes to the Celebration at the Altar. Written by one that was formerly a Priest of that Church. Wednesday April the 20. 1681. London, Printed for Isaac Cleave at the Star in Chancery Lane. 1671 [*sic.*]. A sheet in verse.

MASSACHUSETTS BAY.

[An Order in Council, with a warrant, 20th and 26th of July, 1683, respecting the Colony of Massachusetts Bay.] London, . . . 1683. Folio, 2 leaves.

MASSEY, GENERAL.

A Letter from Maj. General Massey to an Honourable Person in London. London: Printed for Thomas Bateman, 1659. 4°, 4 leaves.

MASSINGER, PHILIP.

The Virgin Martyr . . . London, Printed by B. A. and T. F. for Thomas Iones. . . . 1631. 4°, B—L in fours, and the title.

The Virgin-Martyr. . . . London, Printed by B. A. MDCLI. 4°, A—K in fours.

MASTERS, SAMUEL, *B.D., Preacher at Bridewell.*

A Discourse of Friendship, Preached at the Wiltshire Feast, in St. Mary Le-Bow-Church December the 1st 1684. . . . London, Printed by T. R, for Marm. Foster and Awnsham Churchill . . . MDCLXXXV. 4°, A—D in fours: E, 1 leaf: F, 1 leaf, followed by two blanks.

Dedicated to the Stewards at the Feast. The paging and signatures in this copy are irregular. The leaf marked *F* appears to be merely a cancel for *E*.

MASTERSON, THOMAS.

Thomas Masterson His First [and Second] Booke of Arithmeticke. Shewing the ingenious inuentions, and figuratiue operations, by which to calculate the true solution or answere of Arithmeticall questions: after a more perfect, plaine, briefe, well ordered Arithmeticall way, then any other heretofore published: verie necessarie for all men. *Nothing without labour. All things with reason.* Imprinted at London by Richard Field, . . . 1592. 4°, A—Aa 2 in fours, the first leaf of A blank. Dedicated to Robert Devereux, Earl of Essex.

Thomas Masterson His Third Booke of Arithmeticke. . . . Imprinted at London by Richard Field. 1595. 4°, A—K 2 in fours, K 2 misprinted K 3. Dedicated to Sir John Puckering.

MATHER, COTTON.

The Life and Death of the Renown'd Mr. John Eliot, . . . The Second Edition carefully corrected. London: Printed for John Dunton, . . . MDCXCI. 8°, A—I in eights.

The Wonders of the Invisible World: . . . Printed first, at Boston in New England; and Reprinted at London, for John Dunton, . . . 1693. 4°, A—K in fours, besides title: L—Q, 2 leaves each, and R, 1 leaf.

MATHER, INCREASE.

A Brief History of the War with the Indians. . . . London, Printed for Richard Chiswell . . . according to the Original Copy Printed in New-England. 1676. 4°. a, 4 leaves: A—H 2 in fours.

The first leaf has the half-title.

De Successu Evangelij Apud Indos in Nova-Anglia Epistola. Ad Cl. virum D. Johannem Lensdenum . . . A Crescentio Mathero . . . Londini, Typis J. G. 1688. 8°, 8 leaves.

MATHER, SAMUEL.

Irenicum: Or An Essay for Union. Wherein Are Humbly Tender'd some proposals in order to some nearer Union amongst the Godly of different Judgments. By Mr. Samuel Mather, Lately Pastor of a Church of Christ in Dublin. . . . London, Printed by Thomas Snowden. . . . 1680. 4°, A—C in fours, C 4 blank, and a small slip of *Errata.*

MATHERS, PATRICK, *Arch-Beadle to the University of St. Andrews.*

The Great and New Art of Weighing Vanity: Or A Discovery of the Ignorance and Arrogance of the great and new Artist, in his Pseudo-Philosophical Writings. Glasgow, By Robert Sanders . . . 1672. 8°. A—G in eights: H, 1 leaf: a, 4 leaves.

MATTHEW, FRANCIS.

Of the Opening of Rivers for Navigation the Benefit exemplified, By the Two Avons of Salisbury and Bristol. With a Mediterranean Passage by Water for Bilanders of Thirty Tun, between Bristol

and London. With the Results. London, Printed by G. Dawson, 1656. 4°. Title and dedication to the Protector, 2 leaves: A, 2 leaves: B—C in fours.

MATHEWS, SIR TOBY.

A Collection of Letters, made by Sr Tobie Mathews Kt with a Character of the most Excellent Lady, Lucy, Countesse of Carleile: By the same Author. To which are added many Letters of his own, to severall Persons of Honour, who were Contemporary with him. London, Printed for Henry Herringman, . . . 1660. 8°, A—Bb 3 in eights, besides the title and a portrait by Gammon.

Edited by the younger Donne, and dedicated by him to Lady Carlisle.

MATTHEW OF WESTMINSTER.

Flores Historiarvm per Matthævm Westmonasteriensem Collecti. Præcipuè de rebus Britannicis ab Exordio Mvndi vsque ad Annum Domini. 1307. Londini Ex officina Thomæ Marshij. Anno Domini. 1573. Folio. Title, &c., 5 leaves: A—4 Q in sixes, 4 Q 6 blank: Tables, 10 leaves.

In the colophon the date is 1570.

MATRONS.

Mannors for matrons. A ballad. Licensed to W. Norton in 1561–2.

MAUNSELL, ANDREW, *Stationer.*

The First Part of the Catalogue of English printed Bookes: Which concerneth such matters of Diuinitie, as haue bin either written in our owne Tongue, or translated out of anie other language: And haue bin published, to the glory of God, and edification of the Church of Christ in England. Gathered into Alphabet, and such Method as it is, by Andrew Maunsell, Bookeseller. *Vnumquodque propter quid.* London, Printed by Iohn Windet for Andrew Maunsell, dwelling in Lothburie. 1595. Folio. Title, dedication to the Queen, &c., 4 leaves: A—L 2 in sixes.

(ii.) The Seconde parte of the Catalogue of English printed Bookes: Eyther written in our owne tongue, or translated out of any other language: which concerneth the Sciences Mathematicall, as Arithmetick, Geometrie, . . . At London, Printed by Iames Roberts, for Andrew Maunsell, dwelling in Lothburie. 1595. Folio. Title, dedication to the Earl of Essex, &c., 3 leaves: A—D 2 in fours.

No more was ever published. Maunsell's preliminary remarks are interesting.

MAXWELL, JAMES.

Admirable and Notable Prophesies, vttered in former times by 24. famous Romain-Catholickes, concerning the Church of Romes defection, Tribulation, and reformation. Written first in Latine, & now published in the English tongue, both by Iames Maxwell A Researcher of Antiquities. London, Printed by Ed: Allde for Clement Knight, . . . Anno Dom. 1615. 4°, A—C 2 in fours: C (repeated)—Z in fours, Z 4 with the *Errata.* *Bodleian* and *Lambeth.*

MAXWELL, JOHN, *Bishop of Ross.*

An Answer By Letter to a Worthy Gentleman who desired of a Divine some reasons by which it might appeare how Inconsistent Presbyteriall Government is with Monarchy. . . . Printed [at Oxford.] Anno 1644. 4°, A—K in fours.

"From the account given of this rare Tract by Robert Baillie in his Vindication of the Church of Scotland it appears that after a very few copies had been given to the Author's friends the entire impression was destroyed by a fire at the printing office, and this, in Baillie's opinion, was a just judgment of God on such a prophane misrepresentation of Presbytery."—*Note in David Laing's Catalogue.*

MAY.

A mery milde may,
Wherin ys vnsiphored how all thynges decay.

A ballad. Licensed to T. Colwell in 1569–70.

A Ballad, beginninge,
As I did heare saie,
In the merrie month of maye.

Licensed to W. Wright, 3 June, 1581.

MAY, HENRY, *of Amsterdam.*

XXX. Christian and Politick Reasons wherefore England and the Low-Countries may not have Warre with each other. . . . London: Printed by M. S. and R. I. in the Year 1652. [June 15.] 4°, 4 leaves. *B. M.*

MAY, ROBERT.

The Accomplisht Cook, Or The Art and Mystery of Cookery Wherein the whole Art is revealed in a more easie and perfect Method, then hath been publisht in any Language. Expert and ready wayes for the Dressing of all sorts of Flesh, Fowl, and Fish; the Raising of Pastes; the best Directions for all manner of Kickshaws, and the most Poinant Sauces; with the Tearms of Carving and Sewing. An exact Account of all Dishes for the Season; with other A la mode Curiosities. Together with the lively Illustrations of such necessary Figures as are referred to Practice. Approved by the Fifty Years Experience and Industry of Robert May

in his Attendance on several Persons of Honour. London, Printed by R. W. for Nath. Brooke, . . . 1660. 8°, A—Hh in eights, title on A 2. With a portrait. *B. M.*

Dedicated "To the Right Honourable my Lord Lumley, and my Lord Lovelace; and to the Right Worshipful Sir William Paston, Sir Kenelme Digby, and Sir Frederick Cornwallis, so well known to the Nation for their admired Hospitalities," from Sholeby, in Leicestershire, Jan. 24, 1659[-60.]

The Accomplisht Cook. . . . The Fifth Edition, with large Additions throughout the whole work: besides two hundred figures of several Forms for all manner of bak'd Meats, . . . Approved by the fifty five Years Experience . . . London, Printed for Obadiah Blagrave . . . 1685. 8°, A—Ii in eights, besides two large folded leaves at R and S. With woodcuts and a portrait. *Br. Museum.*

In this edition the author dedicates the book from *Soleby*, Sept. 29, 1684, to Lord Montagu, Lord Lumley, and Lord Dormer, and to Sir Kenelm Digby.

MAY, THOMAS.

The Tragedy of Antigone, The Theban Princesse. Written by T. M. London, Printed by Thomas Harper, for Beniamin Fisher, . . . 1631. 8°, A—E 6 in eights, E 6 with the colophon only, and only 7 leaves in A. *Br. Museum* and *Bodleian* (Malone).

Dedicated "To the most Worthily Honovred, Endymion Porter Esquire one of his Maiesties Bedchamber."

Historiæ Parliamenti Angliæ Breviarium. . . . Authore T. M[ay.] Juxta E[xe]mplar, Londini . . . 1651. 12°, A—K 4 in twelves.

A Breviary of the History of the Parliament of England. Expressed in three Parts:

1. The Causes and Beginning of the Civil War of England.
2. A short mention of the Progress of that Civil War.
3. A compendious Relation of the Original and Progress of the Second Civil War.

Written in Latine by T. M. and for the general good translated out of the Latine into English. London, Printed by Rob. White, for Thomas Brewster and Gregory Moule . . . 1650. 8°, B—P 4 in eights, besides the title and *Imprimatur.*

An Epitomy of English History, Wherein Arbitrary Government is Display'd to the Life. . . . Illustrated with Copper Plates. By Tho. May Esq; . . . The Third Edition. Printed for N. Boddington. . . . 1690. 12°, A—I in twelves, besides the two frontispieces, and two plates in four compartments at pp. 25 and 200.

MAYERES, RANDOLPH.

Mayeres His Travels: Containing a true Recapitulation of all the remarkable passages which befell in the Author's Peregrination and Voyages, as namely in these Imployments following: viz. his

1. Voyage for the wars in Ireland in Queen E. R.
2. At Breda, under one of the four English Colonell Regiments.
3. With Count Mansfield.
4. To Cales.
5. To the Ile of Rhee.

Whereunto is added a speech the Author held with great King Hunger in his journey over the Alpes. Collected and written by him who was both an actor, and an eye witnesse in the above named severall imployments, the space of forty yeares, R. M. S. Gent. Published with License and Authority. London, Printed by T. H. for Richard Harper: . . . [1638.] 8°, A—D in eights, first leaf and last page occupied by woodcuts only. In prose and verse. With complementary poems by Tho. Heywood, &c. *Grenv. Coll.*

Dedicated to John Potham, Knight and Baronet. The date is cut off in this copy; but the *Imprimatur* is dated May 12, 1638.

MAYNARD, JOHN.

XII. Wonders of the World . . . 1611. 24 leaves.

Dedicated to the Lady Jane Thynne of Cause-Castle, Shropshire, to whom Maynard wishes Nestor's years on earth, and angels' happiness in Heaven.

MAYNE, JASPER.

The Amorovs Warre. A Tragi-Comoedy. Printed in the Yeare 1648. 4°, A—L in fours, L 4 blank.

Two Plaies The City Match. A Comoedy. And the Amorovs Warre A Tragy-Comoedy. Both long since written, By J. M. of Ch. Ch. in Oxon. Oxford Re-Printed by Hen. Hall, for Ric. Davis, 1658. 4°, A—I in fours, a leaf with the Epilogue at Black-Friars, and the title: the *Amorous War*, with a new title, dated 1659, A—L in fours, last leaf with advertisements.

MAYO, JOHN.

The Popes Parliament, Containing A Pleasant and Delightfvl Historie, Wherin are throughly deliuered and brightly blazed out the paltry trash and trumperies of him and his pelting Prelats, their mutinies, discord, and dissentions, their stomacke and malice of Pope Ioane, their

shifting and foisting of matters for defence of her, and their Antichristian practices, for maintenance of their pomp and auarice. Whereunto is annexed an Anatomie of Pope Ioane, more apparently opening her whole life and storie. Written by Iohn Mayo. Imprinted at London by Richard Field. . . . 1594. 4°, A—E in fours, E 4 blank. Dedicated to Sir George Trenchard, Captain of Weymouth Castle, and Deputy Lieutenant of Dorsetshire. With verses by J. O. and Robert Ford.

MAZARIN, DUCHESS OF.

The Memoires of the Dutchess of Mazarine. Written in French by her Own Hand, And Done into English by P. Porter, Esq; Together with the Reasons of her Coming into England. Likewise, A Letter containing a True Character of her Person and Conversation. London Printed, and are to be sold by William Cademan, . . . 1676. 8°, A—I 4 in eights, Ai with *Imprimatur* and I 4 with *Errata*.

Memoirs of the Dutchess of Mazarin. Written in Her Name By the Abbot of St. Real. With a Letter Containing A True Character of Her Person and Conversation. To which are added, Some Pieces attributed to Monsieur de St. Evremond, and by him approved. Printed in the Year, 1713. 8°, A—N in eights, and a leaf of Contents.

MEDAL.

The Loyal Medal Vindicated. A Poem. *Crescit sub pondere virtus.* London: Printed for R. Janeway . . . 1682. Folio, A—E in twos.

MEDITATION.

A forme of medy[a]tion very meyte to be dayly vsed of housholders. Licensed to Alexander Lacy in 1563–4.

MEDLEY.

A newe merrye medley procuringe delighte,
which nowe verye latelye is comme vnto sighte,
to pleasure eche person at everye good season,
that hath sucalde delights in ryme without reason.

A ballad. Licensed to John Wolf, 26 April, 1588.

MEDOWS, SIR PHILIP, *Knight.*

Observations concerning the Dominion and Sovereignty of the Seas: Being an Abstract of the Marine Affairs of England. In the Savoy: Printed, and sold by Edward Jones, MDCLXXXIX. 4°, A—H in fours.

MEENE, JOSHUA, *Vicar of Wymondham in Norfolk.*

A Liberall Maintenance is manifestly dve to the Ministers of the Gospell. London, Printed by Thomas Harper, for Lawrence Chapman, and William Certain, . . . 1638. 4°, A—K in fours, and a leaf of L.

MEDUSA.

A mirror meete for wanton and insolent Dames by example of Medusa King Phorcius daughter. A ballad licensed to R. Jones, 14 Feb. 1577–8.

MEG OF WESTMINSTER.

The life of longe Megg of Westminster. Licensed to Thomas Gubbins and Thomas Newman, 10 Aug. 1590.

A Ballad of longe Meg of Westminster. Licensed to Roger Ward, 27 Aug. 1590.

MELPOMENE.

Melpomene: Or, The Mvses Delight. Being New Poems And Songs. Written by several of the great Wits of our present Age, as I.D. T.F. S.W. T.S. C.O. I.B. &c. Collected together, and now Printed. London, Printed for H. Rogers at the Bible in Westminster-Hall, against the Court of Common Pleas, 1678. 8°. A—K in eights. In verse. *Malone Coll.*

MELVILL, ELIZABETH, *Lady Culros.*

A Godly Dream Compyled, by Elizabeth Melvil. . . . Edinbvrgh, Printed by the Heirs of Andrew Anderson, in the Year, 1680. 8°, black letter, A—B 3 in eights.

A Godly Dream. . . . Edinbvrgh, Printed in the Year, 169[8]. 8°, A—B 4 in eights, B 4 blank.

D. Laing, July, 1880, in No. 1541. The last figure of the date was cut off; but the date 1698 was given by Dr. Laing.

MELVILL, JAMES.

A Spiritvall Propine of a Pastour to his People. [Quotations.] Edinbvrgh Printed by Robert Walde-graue Printer to the Kings Majestie. 1589. Cum Privilegio Regio. 4°, A—Y in fours.

The sermon or discourse ends on H 3. On H 4 occurs a new title: A Morning Vision: Or, Poems for the Practise of Pietie, in Devotion, Faith and Repentance . . . which in fact constitutes a series of compositions in verse under various heads. D. Laing, Dec. 1879, No. 2338.

MELVILL, SIR JAMES, *of Halhill.*

The Memoires of Sir James Melvil of Hal-Hill: Containing An Impartial Account of the most Remarkable Affairs of State during the last Age, not mention'd by other Historians more particularly

relating to the Kingdoms of England and Scotland, Under the Reigns of Queen Elizabeth, Mary Queen of Scots, and King James. In all which Transactions the Author was Personally and Publickly concern'd. Now published from the Original Manuscript. By George Scott, Gent. London, Printed by E. H. for Robert Boulter. . . . 1683. Folio. a—b in fours: B—Gg in fours.

MELVIN, ANDREW.

Carmen Mosis, Ex Devteron. Cap. xxxii. quod ipse moriens Israeli tradidit. . . . Andrea Melvino Scoto Avctore. Basileæ M.D.LXXIIII. 8°, 8 leaves. In Latin verse.

MENTET DE SALMONET, ROBERT.

Histoire des Trovbles de la Grand Bretagne [1633–46.] . . . A Paris, . . . M.DC.LXI. . . . Folio. With a portrait.

At the end, with separate signatures and title, occurs: "Relation Des Veritables Cavses et des Conionctvres Favorables, Qvi ont contribve av Restablissement dv Roy de la Grand Bretagne."

"Very rare. Lowndes only mentions the English Translation. Monteth's Father was a Salmon Fisher in Stirling Borough Meadow, and when he found that without a territorial handle to his name he could not get entrance into the higher circles or obtain the situation under Government offered him by Cardinal Richelieu, he adopted Salmonet as his title. This anecdote W. Anderson in his Scottish Nation has vainly attempted to prove incorrect by stating there was ONCE a place in Stirlingshire called *Salmonet*, but has neglected to point out its present site."—*Note in David Laing's Catalogue.*

MERCER, W.

[Edinburgh's Vertues. . . . Edinburgh, 1632.] 8°.

Collation: A—D in eights, D 8 blank. Partly black letter.

MERCATOR.

Historia Mundi: Or Mercators Atlas. Containing His Cosmographicall Description of the Fabricke and Figure of the World. Lately rectified in divers places, as also beautified and enlarged with new Mappes and Tables; By the studious industry of Ivdocvs Hondy. Englished by W. S. Generosus & Coll. Regin. Oxoniæ. . . . London Printed by T. Cotes, for Michael Sparke and Samuel Cartwright. 1635. Folio. Frontispiece and leaf of explanatory verses, 2 leaves: A, 6 leaves: a, 4 leaves: B—4 N 4 in sixes. Dedicated by Wye Saltonstall to Sir H. Marten.

In a second copy before me the date on the frontispiece has been altered to 1637, and a small map of Virginia, with C. R. and the Royal Arms of England, engraved by Ralph Hall in 1636, has been added. Though this is called on the engraved title *Second Edition*, and the imprint varies, it is in all other respects identical with the copies of 1635.

MERCHANTS.

The booke of merchants. . . . 1547.

This is, it seems, a translation from *Le Livre des marchãs*, a satire originally published in 1533, and of which a copy is preserved in the public library at Zurich. Brunet (last edit. iii. 1124) notices later editions.

Referring to the first edition of Neufchatel, 1533, Brunet observes that the knowledge of Rabelais's *Pantagruel* probably induced the author to make *Sir Pantapole*, the supposed writer's *nom de plume*, "prochain voysin du seigneur Pantagruel;" but in the subsequent impressions this was omitted as unpalatable to the licensing authorities.

Billes for the Shippinge of Marchantes goodes. Licensed to Nicholas Ling, 12 Oct. 1582.

The wofull spectacle of the iust Judgment of God shewed vppon a merchantes servant for his cruelty toward his owne master beinge in poverty. A ballad. Licensed to John Danter, 26 June, 1594.

To the Honorable House of Commons, now assembled in Parliament. The humble Petition of certain Merchants. [1641?] A sheet.

The Merchants Advocate, A Poem, In an Imitation of Juvenals XIII. Satyr. London, Printed and Sold by most of the Booksellers. . . . [Circâ 1700.] Folio, A—F, 2 leaves each.

MERCURIUS.

Mercvrivs Anti-Melancholicus. Or, Newes from Westminster, and all other Parts. From Saturday September 18 to Friday the 24. 1647. Printed where I was, and where I will be. 1647. 4°, 4 leaves.

Mercurius Anti-Pragmaticvs. Communicating some remarkable Intelligence. From Tuesday Octob. 12. to Tuesday Octob. 19. 1647. [London, 1647.] 4°, 4 leaves. [Col.] Printed for William Ley, 1647.

Mercvrivs Aulicus, A Divrnall, Communicating the Intelligence, and affaires of the Court to the rest of the Kingdome. Oxford, Printed by H. Hall, for W. Webb. Ann. Dom. M.DC.XLII. 4°, A—5 K in fours, and the title.

Mercurius Clericus. Or, Newes from the Assembly of their IIII. Last yeares in the Holy Convocation at Westminster. Together with Jockey's Farewell, Death, and Epitaph, to all the Presbyterian Fac-

tion. Printed for S. F. in the Yeer. 1647. 4°, 4 leaves.

Mercurius Democritus Or, The Merry Nocturnal Communicating many strange Wonders out of the World in the Moon, The Antipods, Magy-land, Fary-land Green-land, Tenebris and other parts adjacent. Published for the right understanding of all the Mad-merry People of Great-Bedlam. [Col.] London, Printed for J. J. . . . 1661. 4°.

Published in numbers, I have seen only six. Each number consisted of four leaves.

Mercurius Fumigosus, Or, The Smoaking Nocturnal Communicating many Strange Wonders out of the World in the Moon, the Antipodes, Tenebris, Magy-land, Greenland, Faryland, and other adjacent parts. [Aug. 1, 1660.] 4°, 4 leaves. *B. M.*

Mercurius Heraclitus, Or, The Weeping Philosopher, Sadly bemoaning the Distractions of the Times: Communicating True News from Wet Eyes, Sad Hearts, and Perplexed Minds, concerning the Agrievances of the People. Beginning Monday June 28. 1652. [14 lines of verse.] London: Printed by J. C. and D. W. dwelling at the Three-Foxes in Long-Lane. 1652. 4°, 4 leaves. *B. M.*

Mercurius Melancholicus: Or, Newes from Westminster and other Parts. Printed in the Yeere, 1647. 4°.

16 numbers from August 27 (not marked) to December 19, 1647, each of four leaves.

Mercvrivs Pragmaticvs. Communicating Intelligence from all parts, touching all Affaires, Designes, Humours, and Conditions, throughout the Kingdome. Especially from Westminster, and the Head-Quarters. [No place, or printer's name, but London, Sept. 14 to Dec. 21, 1647.] 4°, A—O in fours, C misprinted B.

The Levellers levell'd. Or, The Independents Conspiracie to rout out Monarchie, An Interlude: Written by Mercurius Pragmaticus. Printed in the Yeere 1647. 4°, A—B in fours. In prose and verse.

Mercurius Vendicus: Or, True Informations, of Speciall and Remarkable Passages, from both Houses of Parliament; And severall Counties of the Kingdome. . . . [Col.] London, Printed by Bernard Alsop, according to Order. [1645.] 4°.

I have before me sign. R, being number 17 for the week ending 11 Aug. 1645.

A Wonder. A Mercury without a Lye in 's Mouth. [July 6, 1648.] 4°, 4 leaves.

La Mercvre Anglois, Ov Recveil Succinct des Affaires d'Angleterre. Traduit par l'Ango, Interprete des Langues Angloise & Escossoise. Iouxte la copie imprimée a Londres par R. Leybourne. A Paris Iouxte la copie imprimée à Roüen, . . . M.DC.XLIX. . . . 4°, A—C in twos.

The Mercury-Gallant: Containing Many True and Pleasant Relations of what hath passed at Paris, From the First of January 1672. Till the Kings Departure thence. Translated from the French. London Printed by T. R. and N. T. for Dorman Newman. . . . 1673. 8°. A, 8 leaves, Ai blank: *, 4 leaves: B—L in eights.

Dedicated by J. D[avies of Kidwelly?] to his much honoured friend, George Bowerman Esquire.

MERITON, GEORGE.

The Touchstone of Wills, Testaments, and Administrations . . . By G. Meriton, Gent. Third Edition. London, Printed for W. Leake, . . . 1674. 12°, A—M 6 in twelves.

A York-shire Dialogue, In its pure Natural Dialect: As it is now commonly Spoken in the North parts of York-Shire. Being a Miscellaneous discourse, or Hotchpotch of several Country Affaires, begun by a Daughter and her Mother, and continued by the Father, Son, Uncle, Neese, and Land-Lord. . . . York, Printed by John White, and are to be sold by Richard Lambert, at the Crown at the Minster-gate. 1683. 4°, A—E, 2 leaves each. In verse.

MERITON, THOMAS.

Love and War, A Tragedy. Written by Tho. Meriton, Gent. Demosthen. ex Orat. *Bellum gloriosum, pace turpi optabilius est.* London, Printed for Charles Webb . . . 1658. 4°. A, 2 leaves: B—K in fours.

Dedicated by the author to his brother, Mr. George Meriton.

MERLIN.

Prophetia Anglicana, Merlini Ambrosii Britanni, . . . Vaticinia & prædictiones: a Galfredo Monnmetensi Latinè conversæ: una cum Septem Libris Explanationvm . . . Opvs Nvnc Primvm Pvblici juris factum, . . . Francofvrti, . . . MDCIII. 8vo.)(, 8 leaves: A—R in eights.

MERLYNNIUS REDIVIVUS.

Verses made upon the Several Festivals of November, And Remarkable Days in the Whiggish-Calender, By Way of Remembrance to all Loyalists, and Caution to all Turks, Infidels, Jews, and other Dissenters. By Merlynnius Redivivus. Printed in the Year 1685. Folio, 2 leaves.

MERRETT, CHRISTOPHER.

A Short View of the Fravds, and abvses committed by Apothecaries . . . By Christopher Merrett . . . The Second Edition more correct. London, Printed for James Allestry, . . . 1670. 4°, A—K in fours, A and K 4 blank.

MERVIN, SIR AUDLEY.

A Speech made before the Lords in the Vpper Hovse of Parliament in Ireland, by Captaine Avdley Mervin. March the 4th 1640. At the Impeachment of Sir Richard Bolton Knight, L. Chancellour; Iohn L. Bishop of Derry; Sir Gerrard Lowther Knight, Lo. Chiefe Justice of his Maiesties Court of Common Pleas, and Sir George Ratcliffe Knight, of High Treason. By the Knights, Citizens, and Burgesses of the Commons House of Parliament . . . Printed in the Yeare of our Lord, 1641. 4°, A—D in fours, last leaf blank.

Captaine Audley Marvins Speech: Delivered in the Vpper Hovse to the Lords in Parliament, 24. May, 1641. Concerning the Judicature of the High Court of Parliament. Dvblin. Printed Anno Dom. 1641. 4°, 9 leaves. A—B in fours, and a leaf of C. *Forster Coll.*

Captaine Audley Mervin's Speech, Delivered in the Upper House to the Lords in Parliament, May 24, 1641. Concerning the Judicature of the High Court of Parliament. London, Printed for R. Royston, Anno 1641. 4°, A—C 2 in fours.

A Speech made by Sir Audley Mervyn his Majesties Prime Serjeant at Law . . . Printed at Dublin, by William Bladen, by special Order, and re-printed at London 1661. 4°, A—B in fours.

The Speech of Sir Audley Mervyn, Knight; His Majesties Prime Serjeant at Law, . . . Delivered to his Grace James Duke of Ormond, Lord Lieutenant of Ireland, the 13 day of February, 1662. in the Presence-Chamber in the Castle of Dublin. Containing the Sum of Affairs in Ireland; But more especially the Interest of Adventurers and Souldiers. Dublin, Printed for William Bladen, 1663. 4°, A—E in fours.

MEXIA, PEDRO.

The Historie of all the Romane Emperors, Beginning with Caivs Ivlivs Cæsar . . . First collected in Spanish by Pedro Mexia, since enlarged in Italian by Lodovico Dolce and Girolamo Bardi, and now englished by W. T[raheron.] London Printed for Matthew Lownes. 1604. Folio, A—Ffff in sixes. Dedicated to Colonel Horatio Vere.

Traheron appears to have been a soldier in Holland, probably under Vere, and to have left the service through ill-health.

The Imperial Historie: Or The Lives of the Emperovrs, from Ivlivs Cæsar, . . . Vnto this present Yeere: Containing their Liues and Actions . . . First written in Spanish by Pedro Mexia: and since continued by some others, to the death of Maximilian the Second; Translated into English by W. T.: and now Corrected, amplified and continued to these times by Edward Grimeston Sergeant at Armes. London, Printed by H. L. for Mathew Lownes, . . . 1623. Folio, A—Cccc in sixes: Dddd in eights, besides the engraved title. Dedicated to Lionel, Earl of Middlesex.

The Treasvrie of Avncient and Moderne Times. Containing the Learned Collections, Judicious Readings, and Memorable Obseruations: Not onely Diuine, Morall and Phylosophicall, But also Poeticall, Martiall, Politicall . . . Translated out of that Worthy Spanish Gentleman, Pedro Mexia. And M. Francesco Sansouius . . . As also, of those Honourable Frenchmen, Anthoine de Verdier, . . . London, Printed by W. Jaggard, 1613. Folio.

Times Store-Hovse Containing the Learned Collections, Juditious Readings and memorable Obseruations of sundry worthy Personages . . . London, Printed by William Iaggard. 1619. Folio. A—Oooo in sixes, but 8 leaves in last sheet, the last blank, besides an engraved title.

The translator's initials are A. M.

MICHEL, W.

Epitaphs. . . . 1634.

Collation: A—F in fours, F 4 blank.

MIDAS.

The mesyrable state of Kynge Medas. Licensed to Robert Hackforth in 1569.

MIDDLESEX.

The Free Cvstomes, Benefits and Priviledges of the Copyhold Tennents of the Mannors of Stepny and Hackny. . . . At London printed by William Iones, 1617. 4°, A—L in fours, last leaf blank.

The Free Customs, Benefits and Priviledges of the Copy-hold Tenants of the Manors of Stepny and Hackny. . . . London, Printed for Henry Twyford, 1675. 4°, A—H in fours.

An Additionall Ordinance of the Lords and Commons . . . To a former Ordinance of the 19. of February last past, granted to divers persons of the County

of Middlesex, Therein named, for putting the said County into a Posture of Defence, by the better regulating of the Trained Bands, And Raising other Forces of Horse and Foot, for the preservation, defence, and safety of the said County. London: Printed for Edw. Husbands, October 29. 1644. 4°, 4 leaves.

Epistola Medio-Saxonica, Or, Middlesex first Letter to his Excellency, the Lord General Cromwell: Together with their Petition concerning Tithes and Copyholds of Inheritance, presented to the Supreme Authority, the Parliament of England. . . . The second Edition; To which is added a Reply, Styl'd, *Tithes totally routed by* Magna Charta. London, Printed by F. L. for William Larner, . . . 1659. 4°, A—C 2 in fours: the *Reply*, 4 leaves, with a separate title.

Strange News from Hicks's Hall, Or, An Order of some of the Justices of the Peace for the County of Middlesex, in the last Quarter-Sessions, for the Bailiffs of Liberties to return Juries. . . . London, Printed for R. Harbottle. 1681. Folio, 4 leaves.

An Account of the General Nursery, Or Colledg of Infants, Set up by the Justices of Peace for the County of Middlesex, With the Constitutions and Ends thereof. London: Printed by R. Roberts. 1686. 4to, A—B in fours.

MIDDLETON, RICHARD.

The Carde and Compasse of Life. Containing many Passages, Fit for these times. And directing all men in a True, Christian, Godly and Ciuill course, to arriue at the blessed and glorious harbour of Heauen. [Quot.] London, Printed by W. S. for Walter Burre, . . . 1613. 8°, A—Q in eights, Q 8 blank. Dedicated to Prince Charles.

MIDDLETON, THOMAS.

A Fair Quarrell . . . Printed at London by A. M. for Thomas Dewe, . . . 1622. 4°. A, 4 leaves: B, 2 leaves: C—K in fours. Woodcut on title.

The Spanish Gipsie. As it was Acted (with great Applause) at the Privat House in Drury-Lane, and Salisbury Court. Written by Thomas Midleton, and William Rowley. Gent. Never Printed before. London, Printed by I. G. for Richard Marriot . . . 1653. 4°. A, 2 leaves: B—K 2 in fours.

The Spanish Gipsie. . . . The Second Impression. London, Printed by T. C. and L. P. for Robert Crofts . . . 1661. 4°. A, 2 leaves: B—K 2 in fours.

The Changeling: As it was Acted (with great Applause) at the Privat house in Drury Lane, and Salisbury Court. Written by Thomas Midleton, and William Rowley. Gent. Never Printed before. London, Printed for Humphrey Moseley, . . . 1653. 4°, B—I in fours, last leaf blank, and the titlepage.

The Mayor of Quinborough: A Comedy. As it hath been often Acted with much Applause in Black Fryars, By His Majesties Servants. Written by Tho. Middleton. London, Printed for Henry Herringman. . . . 1661. 4°, A—K 2 in fours.

There is a curious, though short, preface, apparently by the publisher.

MIDDLETON, SIR THOMAS.

A Declaration Published by Sir Thomas Middleton Knight, Serjeant-Major-Generall, and Vice-Admirall for the sixe Counties of North-Wales. Setting forth the Illegality and Incongruity of a pernicious Oath and Protestation, imposed upon many peaceable Subjects within the said Counties. . . . And likewise, Setting forth the use and intentions of the Forces raised for the Service of the King and Parliament, under the Command of the said Sir Thomas Middleton. . . . London, Printed for Io. Thomas, 1644. 4°, 4 leaves. With a rough woodcut on the back of the title, purporting to represent Middleton on horseback.

MIDDLETON, WILLIAM, *B.D., Minister of Hardwicke in Cambridgeshire.*

Papisto-Mastix, Or The Protestant Religion Defended. Shewing briefely when the great compound heresie of Poperie first sprange; how it grew peece by peece . . . and when it shall be cut downe and withered . . . At London, Printed by T. P. for Arthur Iohnson, . . . 1606. 4°, A—Dd 2 in fours, and ¶,4 leaves.

The last page has two copies of Latin verses by the author.

MIDWIVES.

The Mid-Wives just Petition: Or, A complaint of divers good Gentlewomen of that faculty. Shewing to the whole Christian World their just causes of their sufferings in these distracted Times, for their want of Trading. Which said complaint was tendered to the House on Monday last, being the 23. of Ian. 1643. With some other notes worthy of observation. Printed at London, 1643. 4°, 4 leaves.

MILES GLORIOSUS.

The Heroicall Acts of Miles Gloriosus, or the Thrasonicall Spanish Bragadochio, Translated into English by James Wadess-

worth. Licensed to Robert Bostock, 12 April, 1630.

MILITARY DISCIPLINE.

An Abridgment of the English Military Discipline. Printed by Especial Command, For the Use of His Majesties Forces. London, . . . 1686. 8°, A—R in eights.

MILITIA.

Divers Questions upon His Majesties last Answer, concerning the Militia, Resolved upon by both Houses of Parliament. March 1. London, Printed for Ioseph Hunscott. 1641. A sheet.

Militia Old and New. One thousand six hundred forty-two. Read All or None, And then Censure. London, Printed 18 of August. 1642. 4°, 4 leaves.

His Majesties Message to Both Houses of Parliament, April 28. 1642. Concerning his Refusall to passe the Bill for the Militia. London: Printed by Robert Barker, . . . And by the Assignes of John Bill. 1642. 4°, 4 leaves.

A Declaration of Both Houses of Parliament, in Answer to His Majesties last Message, Concerning the Militia. Published by Command. May 5. Printed for Joseph Hunscott. 1642. 4°, 4 leaves.

An Ordinance from His Majesty, And both Houses of Parliament: For the ordering of the Militia of the Kingdome of England, and Dominion of Wales. Also for setting the same in a posture of War. Feb. 10. London, Printed for John Wright, 1642. 4°, 4 leaves.

Argvments, Proving that we ought not to part with the Militia, to the King, nor indeed to any other, but the Honourable House of Commons. London, June [13.] 1646. A sheet. *B. M.*

New Presbyterian Light springing out of Independent Darkness. Or VI. important new Qveries proposed to the Army, And their Friends and Party of the Houses; concerning the late Ordinance for Repeal of the New Militia of London, setled by an Ordinance of both Houses, . . . Discovering the dangerous consequences of repealing Ordinances and Votes . . . London, Printed in the Year, 1647. 4°, B—C 2 in fours, besides title and a leaf with a woodcut.

A Discourse of Government with relation to Militia's. Edinburgh; Printed in the Year MDCXCVIII. 8°, A—D 2 in eights.

MILKMAID.

A Defence of mylke maydes agaynste the terme of Mawken. A ballad. Licensed to W. Griffith in 1563–4.

MILLER.

A ballett of a mylner. Licensed to John Waley and the Widow Toy in 1557–8.

A myller I am. A ballad. Licensed to W. Pickering, 4 Sept. 1564.

MILLES, THOMAS.

The Mysterie of Iniqvitie. Plainely layd open by a Lay-Christian, no profect Diuine, out of Trvth in Humanity, and Rules of Naturall Reason. Whereby the World may See, Read and Vnderstand, The Proud and Vaine Comparison of a Cardinalls Red-Hat, and a Kings Golden Crowne. Alwayes prouided, in Reading, Read all, or Read nothing at all. No place or printer's name. 1611. Folio. A—O, 2 leaves each, reckoning a blank before the title: P, 4 leaves. With marginal notes pasted on (in this copy).

The name of Thomas Milles occurs at the end.

MILTON, JOHN.

The Ivdgement of Martin Bucer, Concerning Divorce, Written to Edward the sixt, in his second Book of the Kingdom of Christ. And now Englisht. Wherin a late Book restoring the *Doctrine and Discipline of Divorce*, is here confirm'd and justify'd by the authoritie of Martin Bucer. To the Parlament of England. . . . Publisht by Authoritie. London, Printed by Matthew Simmons, 1644. 4°, A—E in fours: A Post-Script, 1 leaf.

The Preface or Address *To the Parliament* is signed by Milton.

Joannis MiltonI Angli Pro Se Defensio contra Alexandrum Morum Ecclesiasten, Libelli famosi, cui titulus, Regis sanguinis clamor ad coelum . . . authorem rectè dictum. Londini, Typis Neucomianis. 1655. [August 8.] 8°, A—O 6 in eights.

The History of Britain, That part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conqvest. Collected out of the antientest and best Authours thereof by John Milton, London, Printed by J. M. for James Allestry . . . MDCLXX. 4°, B—Aaa 2 in fours, besides the title and portrait by Faithorne, an. æt. 52, 1670.

Poems, &c. Upon Several Occasions. By Mr. John Milton. Both English and Latin, &c. Composed at Several Times. With a Small Tractate of Education to Mr. Hartlib. London, Printed for Tho. Dring. . . . 1673. 8°. Title, &c., 4 leaves: A—S in eights.

Literæ Pseudo-Senatûs Anglicani, Crom-

wellii, Reliquorumque Perduellium nomine ac jussu conscriptæ A Joanne Miltono. Impressæ Anno 1676. 12°. *, 2 leaves: A—K 8 in twelves.

Mr John Miltons Character of the Long Parliament and Assembly of Divines in MDCXLI. Omitted in his other Works, and never before Printed, And very seasonable for these times. London, Printed for Henry Brome, . . . 1681. 4°, 8 leaves.

Paradise Lost. A Poem in Twelve Books. The Authour John Milton. The Fourth Edition, Adorn'd with Sculptures. London, Printed by Miles Flesher, for Richard Bentley, . . . and Jacob Tonson . . . MDCLXXXVIII. Folio. Title and *The Verse*, 2 leaves: B, 2 leaves: C—Xx in fours: Yy—Aa, 2 leaves each. With a portrait by White and plates.

The first folio and first illustrated edition. At the end occurs a list of the subscribers. The book was published by the encouragement of Lord Somers and Bishop Atterbury.

Paraphrasis Poetica in tria Johannis Miltoni, Viri Clarissimi, Poemata, viz. Paradisum Amissum . . . Autore Gvlielmo Hogæo. Londini, . . . MDCXC. 8°. A, 7 leaves: a, 7 leaves: b, 2 leaves: separate title: B—Kk in eights, Kk 8 blank.

MINADOI, JOHN THOMAS.

The History of the Warres betweene the Tvrkes and the Persians. Written in Italian by Iohn Thomas Minadoi, and translated into English by Abraham Hartvell. . . . Imprinted at London by Iohn Wolfe 1595. 4°, A—Iii in fours, but 5 leaves in S. Roman letter. *Br. Museum.*

MINE ADVENTURE.

A Familiar Discourse Or Dialogue concerning the Mine-Adventure. . . . The Second Edition. London: Printed for F. Collins. . . . 1701. [Price sticht 6d.] 8°. A, 8 leaves: a, 8 leaves: large folded leaf: B—M in eights.

A List of all the Adventurers in the Mine Adventure. May the First, 1700. London: Printed by F. Collins. in the Old-Bailey. 1700. Folio, 2 leaves.

MINSHEU, JOHN.

Ductor in Linguas, The Gvide into Tongves, Cum illarum harmonia . . . The Guide into the tongues. With their agreement and consent one with another, as also their Etymologies, that is, the Reasons and Deriuations of all or the most part of wordes, in these eleuen languages, viz. 1. English. 2. British or Welsh. 3. Low Dutch. 4. High Dutch. 5. French. 6. Italian. 7. Spanish. 8. Portuguez. 9. Latine. 10. Greeke. 11. Hebrew, &c. . . . By the Industrie, Studie, Labour, and at the charges of Iohn Minsheu Published and Printed Anno 1617. Cum Gratia . . . & vendibiles extant Londini, apud Ioannem Browne . . . And are to be sold at Iohn Brownes Shop a Booke-seller in little Brittaine in London. Folio. Title and dedication, 2 leaves: A, 6 leaves: A (repeated)—Zz 4 in sixes: A (with the Anglo-Latin-Spanish vocabulary)—Q 2 in sixes.

Minshæi Emendatio, vel à mendis Expurgatio . . . The Guide into the Tongues. With their agreement and consent . . . The second Edition. London, Printed by Iohn Haviland, and are to be sold at his House in the little Old-Baily in Eliots Court. M.DC.XXVII. Folio, A—Ii 4 in sixes, besides the title and dedication (in this reprint) to John Bishop of Lincoln.

This edition omits the Welsh and Portuguese languages, and has only nine tongues.

MIRROR.

[The Mirror of the World. Second Edition. Colophon:] Caxton me fieri fecit. [*Circâ* 1490.] Folio, 88 leaves, the first blank. Without title, folios, and catchwords. *Publ. Lib. Cambridge, Pepysian, Baptist College Bristol, Duke of Devonshire, Althorp, &c.*

The mirroure of golde for the Synfull soule. [The rest of the page has woodcuts only, the portcullis crowned, &c. The colophon is:] Here endeth the Myrroure of Golde. Imprynted at London in the Fletestrete / at the sygne of the Sonne by Wynkyn de Worde. The yere of our lorde. M.D. xxvi. The. xxx. daye of Maye. 4°, black letter. A—I 5 in sixes (I 6 having perhaps had the mark). *Lambeth.*

The myrrour of pollice, a Worke no lesse profitable then necessarye for all monarckes Kynges prences lordes maigestrates and other Rulers of the common Welth. Licensed to H. Denham in 1565–6.

The myrror of tru fryndshyppe. A ballad. Licensed to J. Charlwood in 1569–70.

A myrror for all men from moste to the Leaste
By this mery morisdaunce at the Birdes [bride's] feaste.
Licensed to R. Jones, 20 Nov. 1577.

A myrror most true to beholde
Howe frendship in Kynred ys waxen full colde.
A ballad licensed to R. Jones, 25 Jan. 1577–8.

A myrrour of Gods mercye,
Declaringe his fatherly care ouer our sinfull cuntry.
A ballad. Licensed to W. Barthlet, 11 April, 1580.

A myrrour to all that love to followe the warres / Wherevnto is added the Beseiginge of Berghen vppon Zomme. Licensed to J. Wolf, 20 Jan. 1588–9.

MISCELLANIES.

Miscellanies Historical and Philological: Being a Curious Collection of Private Papers Found in the Study of a Nobleman Lately Deceas'd [Charles, Marquis of Halifax.] London: Printed for J. T. . . . 1703. 8°. A, 5 leaves, including half-title: B—P 2 in eights.

MISCELLANY.

Miscellany, Being a Collection of Poems by Several Hands. Together with Reflections on Morality, or Seneca unmasqued. London]: Printed for J. Hindmarsh, . . . 1685. 8°. A, 4 leaves: a, 3 leaves: B—Dd 2 in eights. Dedicated to Sir William Clifton by Mrs. Behn.

Seneca Unmasqued is in prose, in the form of a series of maxims.

MISOPHONUS.

De Caede et Interitv Gallorvm Regis, Henrici Tertii, Valesiorum Vltimi, Epigrammata. Oxoniæ. Ex officina Iosephi Barnesii, . . . 1589. 4°, 4 leaves. *Lambeth.*

MISSALE.

Missale ad vsū insignis ecclesie Sarū: . . . [Col.] Impressū Rothomagi per Magistrū Martinū Morin, . . . Anno dñi. Mil. ccccc.vi. die vero. xij. mēsis maij. 4°.

Missale ad vsum insignis ac preclare ecclesie Sar . . . cōsummatū in alma Parisiorum academia. Anno domini . . . M.CCCCC.xix. [Col.] Impressum Parisiis per Nīcolaum higman . . . sumptibus . . . Frācisci regnault . . . et Francisci Byrckman . . . Anno dñi Millessimo quingentessimo decimo nono Die vō. xxix. Octobris. Folio. ✠ 8 leaves: a—x 7 in eights: A (with a new title, *Proprium festivitatum sanctorum officium*)—K in eights: the Office of the Saints not having special days, with a new title, A—H in eights.

Missale ad usum insignis ecclesie Sarum: in quo quidem et illi / quos dicta ecclesia obseruat ritus / consuetudinesq; / debito compilantur ordine. . . . 1527. Venundantur apud Franciscum byrckman. Folio. ✠, 8 leaves: a—x in eights: [Ordinarium misse] A—C in sixes: [In vigilia scti andree apo.] A—I in eights: [In vigi. vnio apo. siue euāge.] A—G in eights, and H, 4 leaves. With woodcuts and music.

Missale ad vsum ecclesie Sarisburiensis. M.D.xxxiiij. [Paris, F. Regnault.] Folio. ✠, 8 leaves: a—x in eights: [Ordinarium misse,] A—C in sixes: [In vigilia scti Andree apli.] A—I in eights: In vigi. vuiꝗ apo. siue euāge.] A—G in eights: H, 4 leaves. With woodcuts and music.

Missale ad vsum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum . . . Parisijs Apud Guillelmum Merlin . . . 1555. Folio. ✠, 8 leaves: A—U 6 in eights (t 4—5 printed on vellum in this copy): the Offices of Saints' Days, A—I in eights: the Offices of the Apostles or Evangelists, A—K 6 in eights. With woodcuts.

MITCHELL, JAMES.

Mr. James Mitchell's Tragedie. [January M.DC.LXXVIII.]

A broadside description in verse printed from a contemporary MS. by Laing.

MITCHELL, JOHN, *M.A.*

The Way to True Honour and Happiness. A Friendly Address to all Parents, Masters of Families, and Landlords, . . . To which is added, A Memorandum for Mothers. London, . . . 1697. 8°, A—F in fours.

MOCKET, RICHARD, *D.D.*

Doctrinia, Et Politia Ecclesiae Anglicanæ, A Beatissimæ Memoriæ Principibvs Edovardo Sexto, Regina Elizabetha Stabilitæ, et a Religiosissimo, & Potentissimo Monarcha Iacobo, . . . continuatæ. Qvibvs Eivsdem Ecclesiæ Apologia præfigitur . . . Londini, Apud Ioannem Billivm. 1616. 4°, A—Z in eights, A 1 and 8 and Z 8 blank. *Br. Museum.*

Reprinted in 1617 and (with additions) in 1688. This first edition is said to have been suppressed.

MODERATOR.

The Moderator expecting Svdden Peace, or Certaine Ruine. Directed by Reason, arising out of the Consideration of what hath already happened, Our present Condition, and the most likely Consequences of These. London, Printed Anno Domini, 1642. 4°, A—D 3 in fours.

This tract contains a phrase reproduced

by Lord Beaconsfield in 1878—"If the one side cries out for, Peace with Honour and the other, Peace with Truth; and scorn to entertain Peace unless they may have so much of both as they demand; surely this unhappy Nation betwixt these their great Champions is likely to lose its Peace, Truth, and Honour."

MOFFAT, THOMAS, *M.D.*

Healths Improvement: Or Rules Comprizing the Discovering the Nature, Method and Manner of Preparing all sorts of Food Used in this Nation. Written by that ever Famous Thomas Muffett, Doctor in Physick. Corrected and Enlarged by Christopher Bennet, Doctor in Physick . . . London, Printed by Tho. Newcomb for Samuel Thomson . . . 1655. 4°, A—Pp in fours.

MOHUN, CHARLES, LORD.

The Tryal of Charles Lord Mohun, Before the House of Peers in Parliament, For the Murder of William Mountford; Which began the 31 of January 1692. And Continued by several Adjournments till the Fourth of February following; The Most Honourable the Lord Marquis of Carmarthen, Lord President of Their Majesties Council, Being Lord High Steward *pro hac vice.* Together with the Questions in Points of Law, Put by their Lordships to the Judges; with the Arguments of my Lord Mohun's Counsel, And the Opinions of the Judges upon the said Questions. Publishd by Command of the House of Peers. Printed by Edward Jones in the Savoy; . . . MDCXCIII. Folio, A—P, 2 leaves each.

MOLIÈRE, J. B. DE POQUELIN, *dit.*

The Metamorphosis: Or, The Old Lover Out-witted. A Farce As it is now Acted at the New Theatre in Lincolns-Inn-Fields. Written Originally by the Famous Moliere. London: Printed for Bernard Lintott . . . 1704. 4°, A—H in fours. Dedicated by John Cory to Clayton Milbourn, Esq.

MOLLIER, M. A.

The Happy Virgin. A Faithfull Narrative of one Maria Anna Mollier, . . . Aged 13 Years, who being Lame from her Cradle, was Restor'd to her Limbs again after a most strange and miraculous Manner. . . . Printed for T. Pyke in Fleet-street. [1694.] 8°, 4 leaves.

MOLYNEUX, WILLIAM, *F.R.S.*

Sciothericum Telescopicum; Or, A New Contrivance of Adapting a Telescope to a Horizontal Dial. . . . Dvblin, Printed by Andrew Crook and Samuel Helsham, . . . 1686. 4°. Title, &c., 5 leaves: B—N 2 in fours, besides the separate title to the *Tables* and a folded leaf between H and I

MOLYNEUX, WILLIAM.

Ireland's Case Briefly Stated: Or, A Summary Account of the most Remarkable Transactions in that Kingdom since the Reformation. The First Part. By a True Lover of his King and Country. . . . Printed in the year 1695. 8°. à, 4 leaves: è, 2 leaves: A—Y in fours and twos alternately.

The second part commences on sign. L. Printed abroad.

MONARDUS, N.

Ioyfvll Newes ovt of the newe founde worlde, wherein is declared the rare and singuler vertues of diuerse and sundrie Hearbes, Trees, Plantes, and Stones, with their aplications aswell for Phisicke as Chirurgerie, the saied beyng well applied bryngeth suche present remedie for all diseases, as maie seme altogether incredible: notwithstandyng by practize founde out, to bee true: Also the portrature of the saied Hearbes, very aptly discribed: Englished by Jhon Frampton Marchaunt. Imprinted at London in Poules Churche-yarde, by Willyam Norton. Anno Domini. 1577. 4°. Black letter. Title and dedication to Maister Edwarde Dier Esquire, dated from London, October 1, 1577, 3 leaves: A—Yy in fours. With cuts.

The *Continuation* commences with a new title dated 1580, and a second epistle to Dyer, dated 15 June, 1580, on sign. Ee 3.

Ioyfvll Newes out of the newfound world. . . . Newly corrected as by conference with the old copies may appeare. Wherevnto are added three other bookes treating of the Bezuar stone, the herbe Escuerçonera, the properties of yron and steele, in Medicine and the treatise of snowe. Imprinted at London, in Paules Churchyard, at the signe of the Quenes Armes, by William Norton. 1580. 4°, black letter. *, 4 leaves, title on * 2, and A—Zz 2 in fours. Dedicated by Frampton to Master Edward Dier Esquire.

Ioyfvll Newes Out of the New-found Worlde. . . . London, Printed by E. Allde, by the assigne of Bonham Norton. 1596. 4°, black letter. Title and dedication, 3 leaves: A—Yy in fours, first leaf probably blank.

MONEY.

The act and Proclamatioun anent the vniuersale course of the new markit money. Iames Regent. At Halyruidhous the last day of May. M.D.LXXV. Imprentit at

Edinburgh be me Iohne Ros. Cvm Privilegio Regali. A sheet in black letter.
D. Laing, 1879, No. 2738.

A booke called the death and buriall of Mistris Money by ———. Licensed to Francis Grove, and the author's name omitted, 22 February, 1630-1.

A Letter of Advice to a Friend About the Currency of Clipt Money. . . . London, Printed for A. and J. Churchill . . . 1696. 8°, A—D in fours.

A Review of the Universal Remedy for all Diseases Incident to Coin. With Application to our present Circumstances. In a Letter to Mr. Locke. London, Printed for A. and J. Churchill . . . 1696. 8°, A—D in eights.

MONIERS.

The Answer of the Corporation of Moniers in the Mint, at the Tower of London, to two false and scandalous Libells printed at London, and lately come forthe without date. The First Intituled, The humble Representation of Peter Blondeau. . . . The Second Intituled, A most humble memorandum from Peter Blondeau. . . . Printed for the Corporation of Moniers. 1653. Folio, A—L, 2 leaves each.

MONIPENNIE, JOHN.

The abridgement or Summarie of the Scots Chronicles, with a short description of their originall, from the comming of Gathelvs their first Progenitor out of Græcia into Egypt. And their comming into Portingall and Spaine, and of their Kings and Gouernours in Spaine, Ireland, and Albion, now called Scotland. . . . By Iohn Monipennie. Printed at Brittaines Bursse by Iohn Budge. 1612. 4°. A, 2 leaves: B—O 2 in fours. Dedicated to the King.

MONK, GEORGE, *Duke of Albemarle.*

The Pedigree and Descent of His Excellency, General George Monck. Setting forth how He is descended from King Edward the Third, by a Branch and Slip of the White Rose, The House of York. And likewise, His Extraction from Richard King of the Romans. . . . London, Printed for W. Godbid, . . . 1659. 4°, 8 leaves.

The Speech and Declaration of His Excellency the Lord Generall Monck Delivered at White-hall upon Tuesday the 21. of February 1659. To the Members of Parliament at their meeting there, before the Readmission of the formerly-secluded Members into the Parliament House. . . . London, Printed by S. Griffin for John Playford . . . 1659. 4°, 4 leaves.

A Letter of General George Moncks, Dated at Leicester 23 Ian. and directed unto Mr. Rolle to be communicated unto the rest of the Gentry of Devon: occasioned by a late Letter from the Gentry of Devon dated at Exceter 14 Jan. and sent by Mr. Bampfield to the Speaker to be communicated unto the Parliament. London, Printed by Iohn Redmayne in Lovels Court in Pater noster row. 1660. 4°, 4 leaves.

The Lord General Monck His Speech Delivered by Him in the Parliament on Munday, Feb. 6. 1659. London: Printed by John Macock. 1660. 4°, 4 leaves.

A Collection of several Letters and Declarations sent by General Monck unto the Lord Lambert, the Lord Fleetwood, and the rest of the General Council of Officers of the Army, as also to that part of the Parliament called the Rump. . . . London, Printed in the Year 1660. 4°, A—F 2 in fours.

This copy has on the title an old autograph, "George Monck Gt cosin to ye General," and on the half-title, in the same handwriting, "Evil (I mean deceit) may be done and good may come of it."

A Letter from the Lord Gen. Monck, to Major General Overton: Together with Major Gen. Overtons Answer thereunto. London, Printed by James Cottrel. 1660. 4°, 4 leaves.

A Letter from His Excellencie the Lord General Monck, and the Officers under his Command, to the Parliament; In the Name of themselves, and the Souldier's under them. London: Printed by John Macock. 1660. 4°, A—B in fours.

To His Excellency The Lord General Monck, Capt. General of all the Armies and Forces in England, . . . and one of the Generals at Sea, The humble Address of the Officers of your Excellencies Army, in the name of Themselves and their Brethren, as it was presented to his Excellency the 2d day of May, 1660. By us whose names are Subscribed. London, Printed by William Godbid for John Playford. [1660.] A folio leaf.

On the Death of His Grace the Duke of Albemarle. London, Printed in the Year M.DC.LXX. A folio leaf of verses.

Observations upon Military & Political Affairs. Written by the Most Honourable George Duke of Albemarle, &c. Published by Authority. London, Printed

by A. C. for Henry Mortlocke, . . . and James Collins, . . . 1671. Folio, A—Y 2 in fours. Dedicated by John Heath to Charles II.

MONMOUTH, JAMES SCOTT, *Duke of.*

A Congratulatory Poem on the Safe Arrival of His Grace James Duke of Monmouth at Utretch, on Saturday Sept. 27. 1679. London, Printed by Nat. Thompson at the Cross Keys in Fetter-lane. MDCLXXIX. A folio leaf.

Jemmy Returned: Or, The Nations Joy. A Pleasant New Ballad. To the Tune of, *Let Traytors Plot on.* Printed for J. Conyers: and are to be sold at the Black Raven in Duck Lane. A folio leaf of verses.

Young Jemmy. An Excellent New Ballad. To an Excellent New Tune. London: Printed for Alexander Banks, 1681. A folio sheet.

Monmovth and Bvclevgh's Welcom from the North: Or the Loyal Protestants Joy for his Happy Return. To the Tune of *York and Albany's Welcome to England.* [*Circâ* 1684.] A sheet in verse.

An Account of what passed at the Execution of the late Duke of Monmouth, on Wednesday, the 25th of July, 1685. On Tower-hill. Together with a Paper Signed by Himself that morning in the Tower. . . . And also, The Copy of His Letter to His Majesty, after he was taken. Dated at Ringwood in Hantshire, the 8th of July. [Col.] London, Printed for Robert Horne, . . . 1685. Folio, 2 leaves.

MONRO, ROBERT.

Monro His Expedition with the Worthy Scots Regiment (Called Mac-Keyes Regiment) levied in August 1626 by Sr Donald Mac-Key Lord Rhees, Colonell for his Majesties service of Denmark, and reduced after the Battaile of Nerling, to one Company in September 1634. at Wormes in the Paltz. Discharged in severall Duties and Observations of service; first under the magnanimous King of Denmark, during his warres against the Emperour; afterward, under the Invincible King of Sweden, during his Majesties life time; and since, under the Directour-Generall, the Rex-chancellor Oxensterne and his Generalls. Collected and gathered together at spare-houres, by Colonell Robert Monro, at first Lievetenant under the said Regiment, to the Noble and worthy Captaine, Thomas Mac-Kenyre, of Kildon, Esq. after to the noble Lord, the Lord Earle of Seafort; . . . To which is annexed the Abridgement of Exercise, . . . London, Printed by William Jones in Red-Crosse streete. 1637. Folio. Title, &c., 4 leaves: A—3 H 1 in fours. Dedicated to the Prince Elector.

D. Laing, 1879, No. 2368, large paper, King Charles the First's copy in old black gilt morocco.

MONSTER.

A strange monster which came oute of the sea, and was slayne in the Judea. Licensed to Edmund Halley in 1565–6.

A thinge beinge *A Monster* which he vndertaketh to print of his own perill. Licensed to R. Jones, 4 Nov. 1583.

The Trve Portritvre of a Prodigiovs Monster Taken in the Mountaines of Zardana. [With a description and large copperplate engraving.] Sould by Willm Faithorne at the Shipp within Temple Bare.

MONTAIGNE, MICHEL EYQUEM, *Seigneur de.*

Essayes Written in French By Michael Lord of Montaigne. . . . London: Printed by Melch. Bradwood for Edward Blovnt and William Barret. 1613. Folio. A, 5 leaves: B—Iii in sixes: Kkk, 4 leaves, the last blank. With a portrait of Florio by W. Hole.

The print is from the same plate as that attached to Florio's Dictionary, 1611. See a note in Mr. Huth's Catalogue upon the differences between the folios of 1603 and 1613.

In this edition the translator prefixes a notice to the Reader, in which he mentions his ignorance, and almost implies his indifference, whether the printer has attended to the list of *Errata*, with which he had supplied him, apologising for his inattention by saying that he had an engagement at Court, which absorbed all his time. The verses ascribed to Shakespeare are here printed for the first time.

Essays of Michael Seigneur de Montaigne. . . . To which is added a Short Character of the Author and Translator, by way of Letter; Written by a Person of Honour. . . . London, Printed for T. Bassett . . . 1693. 8°. 3 vols. Portrait.

Vol. 1, A—Nn in eights, Nn 7-8 with advertisements: vol. 2, A (3 leaves only)—Aaa 4 in eights: vol. 3, A, 2 leaves: B—Nn in eights.

MONTANUS, ARNOLDUS.

Atlas Japannensis: Being Remarkable Addresses by way of Embassy from the East-India Company of the United Provinces, To the Emperor of Japan. Containing a Description of their Several Territories, Cities, Temples, and Fortresses; Their Religions, Laws, and Customs; Their Prodigious Wealth, and

Gorgeous Habits; . . . English'd, and Adorn'd with above a hundred several Sculptures, by John Ogilby Esq; . . . London, Printed by Tho. Johnson for the Author, and are to be had at his House in White Fryers. M,DC,LXX. Folio, B—Qq in fours, besides frontispiece, title, and dedication. With engravings chiefly with the text.

There are folded plates at pp. 94 (map), 100, 138, 266, 274, 382, 384, 388, 404, 472.

MONTANUS, JOHANNES FABRICIUS.

An Oration of Ihon Fabritius Montanus. Whereby he teacheth that Christian men cannot resorte to the Councel of Trent, without committing an haynous offence. Englyshed by L. A. Anno. 1.5.62. [Col.] Imprynted at London in Powles Churchyard by Humfrie Toye, dwellynge at the sygne of the Helmet. Cum priuilegio . . . 8°, black letter, A—D in eights. With the title in John Cawood's compartment.

MONTANUS, JOANNES FERRARIUS.

A Woorke . . . touchynge the good orderynge of a common weale: wherein aswell magistrates, as priuate persones, bee put in remembraunce of their dueties, not as the Philosophers in their vaine traditions haue deuised, but according to the godlie institutions and sounde doctrine of christianitie. Englished by william Bauande. 1559. Imprinted at London by Jhon Kingston, for Jhon Wight, dwellyng in Poules Churchyarde. 4°, black letter. ℂ, 4 leaves: A—Ggg in fours: Table, 2 leaves: *Errata*, 1 leaf. Dedicated to Q. Elizabeth.

The translator appears to have been of the Middle Temple.

MONTANUS, REGINALDUS GONSALVIUS.

A Discovery and playne Declaration of sundry subtill practises of the Holy Inqvisition of Spayne. Certaine speciall examples set aparte by them selues, besides others that are here and there dispersed in their most conuenient places, wherein a man may see the forsaid practises of the Inquisition, as they be practised and exercised very liuely described. Set forth in Latine, by Reginaldus Gonsaluius Montanus, and now newly Translated. [Quot. from Psalm 74.] Imprinted at London, by Ihon Day . . . And are to be solde at his shop vnder the gate. 1568. 4°, black letter, A—Dd in fours, Dd 4 blank, and sign. B repeated twice = 12 leaves.

A Discovery . . . lately Translated . . . Imprinted at London by Iohn Day, . . . 1569. 4°. A, 4 leaves: ¶, 3 leaves: ¶ B, 4 leaves: * B, 4 leaves: B—Ee in fours, Ee 4 with the colophon.

Dedicated in this edition by V. Skinner to Archbishop Parker, from Lincoln's Inn, 7 February, [1568-9.]

MONTGOMERY, ALEXANDER.

The Cherrie and the Slae . . . 1597.

The Author appears to speak of it as composed at leisure intervals during more arduous occupations. In Watson's Collection it is said to have been written in 1590.

The Cherrie and the Slae . . . Glasgow, Printed by Robert Sanders, and are to be sold at his Shop, 1668. 12°, white letter. A, 8: B, 4: C, 8: D—E, 4: F, 2.

Cerasum et Sylvestre Prunum . . . Edinburgi, Excudebant Hæredes & Successores Andreæ Anderson, . . . Anno Dom. 1696. 8°, A—F in fours.

The Flyting betwixt Montgomerie and Polwart. Newly corrected and amended. Printed in the Year 1679. 12°, A—B 4 in eights.

MOONE, PETER.

A short treatyse of certayne thinges abused
In the Popysh Church, longe used:
But now abolyshed, to our consolation,
And Gods word aduanced, the lyght of our saluation.

[Four scriptural quotations.] Cum priuilegio ad imprimendum solum. [Colophon:] Imprinted at Ippyswyche by me Ihon Oswen. [1548.] 4°, A—B in fours. Black letter. In verse. *Corser's Collectanea*, part 9, p. 27.

MOORE, JOHN, *Minister of Knaptoft, Co. Leicester.*

The Crying Sin of England, Of not caring for the Poor. Wherein Inclosure, viz. Such as doth unpeople Townes, and uncorn Fields, is Arraigned . . . Being the chief Heads of two Sermons, Preached at the Lecture at Lutterworth in Leicester-Shire in May last . . . London, Printed by T. M. for Antony Williamson . . . 1653. 4°. A, 2 leaves: B—E in fours, last leaf blank.

[Considerations Concerning Common Fields and Inclosvres, Dialogvewise, Digested into a deliberative Discourse between two supposed Friends, Philopeustus and Parrhesiastes. And tending partly to state and determine the question of lawfulnesse or unlawfulnesse between Inclosures, and Common Fields, Partly to answer some passages, which may be thought to make against Inclosure in

general, in another discourse lately published by Mr. John Moore, under this Title, The Crying Sinne of England, of not caring for the poor. . . . London, Printed for Abel Roper, . . . 1654. 4°, A—F in fours.]

MOORE, SIR JONAS.

A Mapp of ye Great Levell of ye Fenns extending into ye Countyes of Northamton, Norfolk, Suffolke, Lyncolne, Cambridge & Huntington & the Isle of Ely, as it is now drained, by Sr Jonas Moore Suruey^r Gen^ll. Printed and Sold by Christop^r Browne at the Globe near the west end of St. Pauls Church London. 1685. 16 folio sheets.

MOORE, MARY.

Wonderfull News from the North. Or, A True Relation of the Sad and Grievous Torments, Inflicted upon the Bodies of three Children of Mr. George Muschamp, late of the County of Northumberland, by Witch-craft: And how miraculously it pleased God to strength them, and to deliver them: As also the prosecution of the sayd Witches, . . . London, Printed by T. H. and are to be sold by Richard Harper, at his shop in Smithfield, 1650. 4°, A, 2 leaves: B—E 2 in fours. *B. M.*

MOORE, PHILIP.

The hope of Health wherin is conteined a goodlie regimente of life: as medicine, good diet and the goodlie vertues of sonderie Herbes, doen by Philip Moore. Imprinted at London, by Jhon Kyngston. Maii, Anno salutis, M.D.lxiiii. 8°, black letter. *, 8 leaves: **, 8 leaves: A—H in eights.

MOORE, THOMAS.

A Brief Discourse about Baptisme. By Thomas Moore, For his Friends. London, Printed by Geo. Dawson, for Tho: Brewster and G. Moult . . . 1649. 4°. A, 2 leaves: B—G 2 in fours.

MORDAUNT, HENRY, *Second Earl of Peterborough.*

Succinct Genealogies of the Noble and Ancient Houses of Alno or de Alneto. Broc of Shephale. Latiner of Duntish. Drayton of Drayton. Mauduit of Werminster. Greene of Drayton. Vere of Addington. Fitz-Lewes of Westhorneden. Howard of Effingham. And Mordaunt of Turvey. Justified by Publick Records, Ancient and Extant Charters, Histories and other Authentick Proofs, and Enriched with divers Sculptures of Tombs, Images, Seals, and other Curiosities. By Robert Halstead. London, Printed in the Year of Our Lord, MDCLXXXV. Folio.

Collation: Title and Halstead's dedication to Lord Peterborough, 2 leaves: Preface, 2 leaves: C, 2 leaves: D, 1 leaf: Effigy and Arms of Alno, 2 leaves: half-title to *Proofs*, 1 leaf: E—H in twos: I, 1 leaf: Arms, &c., of Broc, 2 leaves: half-title to Proofs, 1 leaf: K—O in twos: Arms, &c., of Latimer, 2 leaves: P—Z in twos: Arms, &c., of Vere, 2 leaves: 2 A—2 M in twos, 3 leaves with Arms, &c., of Mauduit in 2 L, and 2 L 2 with half-title: 2 N—2 S in twos: 2 T, 1 leaf: Arms, &c., of Greene, 3 leaves: 2 V—3 R in twos: Arms of De Vere, 3 leaves: 3 S—4 N in twos: 4 O, 1 leaf: 4 P, 2 leaves: 4 Q, 2 leaves, besides 3 others with Arms, &c., of Fitz-Lewes: 4 R—4 Z in twos, besides 3 leaves in 4 Z with Arms of Howard: 5 A—5 Z in twos, besides 4 leaves in 5 Z with Mordaunt Arms: 6 A—8 Z in twos, Chap. 17 in 8 K left blank: Collateral Branches of Mordaunt, a half-title, a leaf of text, and 9 of Arms. With numerous engravings accompanying the letterpress. Several blank spaces are left for matter to be supplied, but not forthcoming.

Printed at the cost of Lord Peterborough, and, it is said, only 24 copies taken off. In compiling it he had the assistance of his chaplain, the Vicar of Turvey, Co. Bedford. The name of *Halstead* is considered fictitious, but perhaps on insufficient grounds. If such were the case, however, it is to be presumed that the Rev. Mr. Rane, Lord Peterborough's coadjutor, adopted that pseudonym.

In the Grenville Collection is Lord Peterborough's own copy; a second, from the Towneley sale, is in the King's Library, B. M.

MORALIST.

The Moralist: Or, A Satyr upon the Sects. Shewing some Disputing Passages by way of Dialogue, between a Well-Principled Lay-Man, and a Professor of Theology. . . . By the Author of the Weesils. London, Printed in the Year, MDCXCI. 4°, A—T, 2 leaves each. In verse, except the *Postscript*.

MORE, HENRY, *M.A., of Christ's College, Cambridge.*

Psychodia Platonica: Or A Platonicall Song of the Soul, Consisting of foure severall Poems; viz. Psychanexia. Antipsychanexia Antimonopsychia. Hereto is added a Paraphrasticall Interpretation of the answer of Apollo consulted by Aurelius, about Plotinus soul departed this life. By H. M. Master of Arts, and Fellow of Christs Colledge in Cambridge. . . . Cambridge Printed by Roger Daniel, . . . 1642. 8°, A—Q in eights.

Philosophicall Poems, By Henry More: Master of Arts, and Fellow of Christs Colledge in Cambridge. Cambridge,

Printed by Roger Daniel, Printer to the University. 1647. 8°. General title, 1 leaf: A, 3 leaves: B—Hh in eights, the last leaf with the Errata.

Dedicated to his dear father, Alexander More, Esq.

A Collection of several Philosophical Writings of Dr. Henry More Fellow of Christ's Colledge in Cambridge . . . The second Edition more correct and much enlarged. London, Printed by James Flesher, for William Morden Book-seller in Cambridge. MDCLXII. Folio.

MORE, JOHN, *Preacher at Norwich.*

A Table from the Beginning of the world to this day. . . . Printed by Iohn Legate . . . 1599. 8°, A (repeated)—R 4 in eights.

MORE, SIR THOMAS, *Knight, Lord Chancellor of England.*

Thomæ Mori Angli, Viri Ervditionis pariter, ac virtvtis nomine clarissimi, Angliæqve olim Cancellarii. Omnia quæ hucusque ad manus nostras peruenerunt, Latina Opera, quorum aliqua nunc primum in lucem prodeunt, reliqua verò multo quàm antea castigatiora. Horvm Omnivm Elenchvm Pagina duodecima commonstrabit. Lovanii, Apud Ioannem Bogardum sub Biblijs Aureis, Anno 1566. Folio. Prefixes, 6 leaves marked A: A (repeated)—Y in sixes: Z, 4 leaves.

De Optimo Reip. Statv, Deqve noua insula Vtopia, libellus uere aureus, nec minus salutaris quàm festiuus, clarissimi disertissimiq; uiri Thomae Mori inclytæ ciuitatis Londinensis ciuis & vicecomitis. Epigrammata clarissimi disertissimiq; uiri Thomae mori, pleraq; è Græcis uersa. Epigrammata, Des. Erasmi Roterodami. Apud inclytam Basileam. [Col.] Basileae Apvd Io. Frobenivm Mense Decembri. An. M.D.XVIII. 4°, a—z in fours: A—T in fours: V in sixes. With several woodcut initials and headpieces designed by Holbein.

De Optimo Reip. Statv. . . . Epigrammata . . . Apud inclytam Basileam. [Col.] Basileæ, Apvd Ioannem Frobeuivm, Mense Martio. An. M.D.XVIII. 4°, a—s in fours: t—u in sixes: the *Epigrammata*, with a new title, x—z in fours: A—I in fours: K in sixes. *Lambeth.*

Thomæ Mori Utopia, A Mendis vindicata. Oxonii, Typis W. Hall . . . 1663. 12°, A—L in twelves.

A frutefull pleasaunt, & wittie worke . . . Imprinted at London, by Abraham Veale . . . [Col.] Imprinted at Londō in Paules Churche yarde, at the signe of the Lambe, by Abraham Veale. M.D.CVI. 8°, black letter, A—K in eights.

A Most pleasant, fruitfull, and wittie worke, . . . And now this third Edition, newly corrected and amended. London Printed by Thomas Creede. 1597. 4°, black letter, A—T in fours.

In this edition Robinson is described as "sometime of Corpus Christi College, Oxford."

The Common-Wealth of Vtopia: Containing a Learned and pleasant Discourse of the best state of a Publike Weale, as it is found in the Government of the new Ile called Vtopia. Written by the Right Honourable, Sir Thomas Moore, Lord Chancellour of England. London, Printed by B. Alsop & T. Fawcet, and are to be sold by Wil: Sheares . . . 1639. 12°. Printed and engraved titles, 2 leaves: dedicated by B. Alsop to Cresacre Moore, of Moore place, North Mimes, co. of Hertford, next of kin to the Chancellor.

Utopia: Written in Latin by Sir Thomas More, Chancellor of England: Translated into English [by Gilbert Burnet.] London; Printed for Richard Chiswell, . . . MDCLXXXIV. 8°, A—P 4 in eights, first and last leaves blank.

Epigrammata Clarissimi disertissimiq; uiri Thomae Mori . . . Apvd Inclytam Basileam. [Col.] Basileae Apvd Ioannem Frobenivm Mense Decembri. Anno. M. D. XX. 4°, a—n in fours: o, 6 leaves.

A dyaloge of syr Thomas More knyghte: one of the counsayll of oure souerayne lorde the kyng & chauncellour of hys duchy of Lancaster wherein he treatyd dyuers maters / as of the veneration & worshyp of ymagys & relyques / praying to sayntys & goyng ō pylgrymage. Wyth many othere thyngys touchyng the pestylent sect of Luther and Tyndale / by the tone bygone in Saxony / and by the tother laboryd to be brought in to Englond. [Col.] Enpryntyd at London at the sygne of the meremayd at Powlys gate next to chepe syde in the moneth of June the yere of our lord. M. v. C. xxix. Cum priuilegio Regali. Folio, black letter, printed in two columns. A, 4 leaves: B—V in sixes: X, 8 leaves, the colophon on X 8 *verso: Errata*, followed by a blank, 2 leaves more. *Guildhall Library.*

This copy has a marginal note pasted on Q 3 *verso.*

The cōfutacyon of Tyndales answere made by syr Thomas More knyght lorde chaū-

cellour of Englonde. Prentyd at London by wyllyam Rastell. 1532. Cvm Privilegio. Folio, black letter, Aa—Ee in fours; a—v in fours: x, 6 leaves: A—S in fours: T, 6 leaves, T 6 with the *Errata*. *Lambeth.*

Expositio Fidelis De Morte D. Thomæ Mori & quorundam aliorū insignium uirorum in Anglia. Anno. M.D.XXXV. 4°, roman letter, A—C in fours.

Beschreyvung des vrtheyls vnd todts / weiland des Grosz Canzlers in Engenlande / heren Thomas Morus /. . . . No place, printer's name, or date, [1534.] 4°, black letter, 4 leaves.

More has some Iambic verses, addressed "Ad Candidum," at sign. M ii. of a book called "De Generibus Ebreosorum," 4°, 1515; they are intended to show "Qualis uxor diligenda."

MORELL, WILLIAM.

Verborvm Latinorvm Cvm Graecis Anglicisqve Conivnctorum, locupletissimi Commentarij: Ad Elaboratvm Gvilielmi Morelii . . . Archetypum accuratissimè excusi. . . . Londini, In ædibus Henrici Bynnemani, per assignationem Richardi Huttoni. Cum Priuilegio . . . Folio. Title, dedication by Hutton to Dudley, Earl of Leicester, lines by Abraham Fleming *Londinigena* to Morelius, &c., 4 leaves: A—5 E in sixes.

MORESYNE, RICHARD.

Apomaxis Calvmniarvm, Convitiorvmqve, quibus Ioannes Cocleus homo theologus exiguus artiū professor, scurra procax, Henrici octaui, serenissimi regis Angliæ famam impetere, nomē obscurare, rerum gestarū gloriam fœdare, nuper edita, non tam ad regē, q̄ in regis invidiā, epistola studuit. Authore Ricardo Morysino Anglo. [Col.] Londini In AEdibvs Thomae Bertheleti . . . An. M.D.XXXVII. . . . 4°, A, 4 leaves: A—Z in fours: a—c in fours, c 4 with the colophon. Dedicated to Thomas Cromwell.

An Invective agenste the great and detestable vice, treason, wherein the secrete practises, and traiterous workinges of theym, that suffrid of late are disclosed. made by RychardeMorisyne. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M. D. xxxix. 8°, black letter. a, 8 leaves, a 7–8 blank: A—F 4 in eights.

An Exhortation to styrre all Englyshe men to the defence of theyr countreye, made by Richarde Morysine. [Col.] Londini in ædibus Thome Bertheleti typis impress. Cum priuilegio. . . . Anno. M.D.XXXIX. 8°, black letter, A—D in eights.

MORGAN, JOHN.

A most bloody vnnaturall and vnmatchable murther Cōmitted in Whitechappell by Nathanaell Tindall vpon his owne mother. Licensed to John Trundle and Richard Hodgkin[son] 16 Sept. 1624.

MORGAN, SHINKIN AP, *pseud.*

See *Wales.*

MORGAN, SYLVANUS.

London, King Charles His Augusta, Or City Royal. Of the Founders, the Names, and oldest Honours of the City. An Historical and Antiquarian Work, Written first in Heroicall Latin Verse . . . and now translated into English Couplets, with Annotations. . . . London. Printed for William Leybourn, 1648. 4°, A—C 2 in fours.

MORISON, ROBERT, *M.D., Professor of Botany.*

Plantarum Umbelliferarum Distributio Nova, Per Tabulas Cognationis et Affinitatis Ex Libro Naturæ Observata & detecta. . . . Oxonii, E Theatro Sheldoniano. Anno Domini M.DC.LXXII. Folio. Title and two dedications, 3 leaves: Preface, 2 leaves: A—Z, 2 leaves each: eight leaves of tables: *Tabula Generalis*, 2 leaves: plates (12).

MORLAND, SAMUEL.

The History of the Evangelical Churches of the Valleys of Piemont Containing a a most exact Geographical Description of the Place, and a faithfull Account of the Doctrine, Life, and Persecution of the Ancient Inhabitants. Together with a most naked and punctual Relation of the late Bloody Massacre. 1655. And a Narrative of all the following Transactions, to the Year of our Lord, 1658. All which are justified, partly by divers Ancient Manuscripts written many hundred Years before Calvin or Luther, and partly by other most Authentick Attestations. . . . London. Printed by Henry Hills . . . for Adoniram Byfield. . . . 1658. Folio. With a portrait of Morland by Lombart and a folded map. A, 6 leaves: [b], 2 sheets of four: [c]—[h] in fours, but [f] omitted: B—Xxxx in fours; no Mmm 4.

There are some curious engravings on the letterpress; but they appear to have been used for another purpose, and at any rate have a strong resemblance to those in Cranford's book. Morland was Cromwell's Commissioner at Geneva to inquire into the wrongs of the Waldenses; the volume is

dedicated to the Protector. Morland was afterwards knighted. The print of him attached to this book was engraved from his portrait by Lely.

The Description and Use of Two Arithmetick Instruments. Together with a Short Treatise, explaining and Demonstrating the Ordinary Operations of Arithmetick. As likewise, A Perpetual Almanack, And several Useful Tables. Presented to His Most Excellent Majesty Charles II. . . . By S. Morland. London, Printed, and are to be sold by Moses Pitt . . . 1673. 8°, A—G 2 in eights: *the Almanack*, &c., 30 leaves, the last blank, besides a folded leaf, all irregularly marked and paged. With a portrait.

A Specimen of a Dictionary English and Latin, Compil'd by the late Mr. S. Morland F.R.S. As Propos'd to be Publish'd by his Son S. Morland F.R.S. London, . . . MDCCXXIII. 4°, 8 leaves. *B. M.*

MORLEY, HENRY PARKER, *Lord.*

The Exposition and declaration of the Psalme, Deus ultimum Dominus, made by syr Henry Parker Knight, lord Morley, dedicated to the Kinges highnes. [Col.] Londini in ædibus Thome Bertheleti . . . Anno. M.D.XXXIX. 8°, A—C in eights, C 7–8 blank. *Lambeth.*

MORLEY, THOMAS.

A Plaine and Easie Introdvction to Practicall Mvsicke. Set downe in forme of a dialogue. Deuided into three partes. The first teacheth to sing with all things necessary for the knowledge of prickesong. The second treateth of descante . . . The third and last part entreateth of composition of three, foure, five or more parts. . . . By Thomas Morley, Batcheler of musick, & one of the gent. of her Maiesties Royall Chappell. Imprinted at London by Peter Short . . . 1597. Folio. Title within broad woodcut border and dedication to Master William Bird, 2 leaves: B—Bb in fours: 2 leaves engraved: *Annotations*, ¶, 4 leaves: *, 4 leaves: (∴) 4 leaves.

A Plaine and Easie Introdvction. . . . Imprinted at London by Humfrey Lownes . . . 1608. Folio. Title and dedication, 2 leaves: B—Bb in fours, &c. (as before.)

The First Booke of Consort Lessons, made by diuers exquisite Authors, for six Instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl. Newly set forth at the coast & charges of a Gentle-man, for his priuate pleasure, and for diuers others his frendes which delight in Musicke. Printed at London in Little Saint Helens by VVilliam Barley, the Assigne of Thomas Morley, and are to be solde at his shop in Gratious-streete. Cvm Privilegio Ad Imprimendum solum. 1599. Folio, A—C in fours. *Bodleian* (Douce).

"To the right honorable, Sir Stephen Some, Knight, Lord Mayor of the citty of London and to the right worshipfvl the Aldermen of the same, Thomas Morley Gent. of her Maiesties Chappell, wisheth long health and felicitie."

The First Booke of Consort Lessons, . . . Collected by Thomas Morley Gentleman, and now newly corrected and enlarged. London: Printed by Thomas Snodham for Iohn Browne, . . . 1611. Folio, A—B in fours. Dedicated to Sir Stephen Some, Lord Mayor of London.

This is the treble viol portion only. Rimbault, August, 1877, No. 1191.

MORPETH, MARY.

To the Most Illustrious John, Earle of Lauderdale, &c. His Majesties High Commissioner for the Kingdom of Scotland, His Grace, A Congratulatory welcome of an Heart-well-wishing Quill: Hecatombe. A folio sheet. In verse. [1670.]

To the Right Honourable James Earl of Perth, Lord Drummond, and Stow-hall, &c. Lord High Chancellour of His Maiesties most Ancient Kingdom of Scotland. The Congratulatory Welcome of an Obliged Quill. [1684.] A poetical broadside.

These two pieces are assigned to Mary Morpeth.

MORTON, THOMAS, *Bishop of Durham.*

Episcopos Apostolokos, Or The Episcopacy of the Church of England Justified to be Apostolical, From the Authority of the Antient Primitive Church: . . . By . . . Thomas Morton, late Lord Bishop of Duresme. Before which is Prefixed A Preface to the Reader concerning this Subject: By Sir Henry Yelverton Baronet. . . . London, Printed for J. Collins . . . 1670. 8°. A, 4 leaves: B—Q 4 in eights, Q 4 blank. With a portrait of the Bishop.

MORTON, ANN DOUGLAS, *Countess of.*

The Countess of Morton's Daily Exercise; Or A Book of Praiers, and Rules How to spend the Time in the Service and Pleasure of Almighty God. London, Printed for R. Royston, Bookseller to His most Sacred Majesty. 1666. 12°, A—F in twelves, including a frontispiece, in which

a lady (perhaps the authoress) is represented kneeling in prayer. Dedicated by M. G. to Anne Countess of Mareshall, and to the memory of her mother, Anne, Countess of Morton. *Br. Museum.*

The *Imprimatur* is dated March 28, 1665 [-6.]

MOSSE, MILES, *D.D., Pastor of Combes.*
Scotlands Welcome. A Sermon Preached at Needham in the Countie of Suff. on Tuesday, April 5, 1603. . . . By Miles Mosse, Pastor of the Church of God in Combes, and Doctor of Diuinity. With some notes and allegations then omitted by reason of the time, and the capacitie of the audience. London, Printed by Melchisedech Bradwood for Thomas Man. 1603. 8°, A—F 4 in eights, F 4 blank. Dedicated to John Earl of Mar.

MOSSOM, R., *Preacher at St. Peter's, Paul's Wharf, London.*
Englands Gratulation for the King and his Subjects Happy Union. First Preacht on the Day of Publique Thanksgiving, appointed by the Parliament, May the 10th 1660. Since Publisht as a Common Tribute to Cæsar, at his so much long'd for Arrival. . . . London, Printed by Tho. Newcomb, for William Grantham, . . . 1660. 4°, A—F in fours, first leaf blank. With a portrait of the King.

MOTTEUX, PETER.
The Gentleman's Journal: Or The Monthly Miscellany. By way of Letter to a Gentleman in the Country. Consisting of News, History, Poetry, Musick, Translations, &c. . . . London, Printed; and are to be sold by R. Baldwin, . . . 1692–4. 4°. Three volumes or 36 numbers, each number separately signatured and titled. The dedications are signed *P. M.* or *Peter Motteux.*

Love's a Jest. A Comedy, As it is Acted at the New Theatre in Little-Lincolns Inn-Fields. By his Majesties Servants. Written by Mr. Motteux. London, . . . MDCXCVI. 4°. A, 4 leaves: (a) 2 leaves: B—L 2 in fours. Dedicated to Charles, Lord Clifford of Lanesborough.

MOULTON, THOMAS.
The Myrrour or Glasse of helth necessary and nedefull for euery person to loke in that wyll kepe theyr body from the sekenes of the Pestylence. And it sheweth howe the Planettes reygne in euery houre of the daye and the nyght with the natures and Exposycyons of the .xii. Sygnes, deuyded by the .xii. Monthes of the yere. And sheweth the remedyes, for many dyuers Infyrmytes and dyseases that hurteth the body of Man. [Col.] Thus endeth the Myrrour or Glasse of Helthe. Imprynted at London in Fletestrete at the sygne of the George by Wyllyam Myddelton dwellynge nexte to Saynte Dunstones Churche. [*Circa* 1540.] 8°, black letter, A—H 4 in eights.

MOXON, JOSEPH.
Mechanick Dyalling: . . . The Third Edition. By Joseph Moxon. . . . London, Printed for James Moxon, . . . 1697. 4°, A—G in fours. With diagrams.

MUCEDORUS.
A Most Pleasant Comedie of Mucedorus. . . . At London, Printed for Iohn Wright . . . 1618. 4°, A—F in fours, first and last leaves blank.

MUGGLETON, L.
The Blasphemer Tryed and Cast: Or a more full Narrative of the Tryal of Lodowick Muggleton, on Wednesday the 17th of this Instant January, at the Sessions-House in the Old-Bayly. With a Relation of the Charges delivered to the Jewry, and the Sentence passed upon him . . . [London, 1676.] 4°, 12 leaves.

The imprint in this copy was cut off.

MUN, THOMAS.
A Discovrse of Trade, From England vnto the East-Indies: Answering to diuerse Obiections which are vsually made against the same. By T. M. London. Printed by Nicholas Okes for John Pyper. 1621. 4°, A—H 2 in fours, A 1 and H 2 blank, besides (d), 4 leaves.

England's Treasure by Forraign Trade. . . . London, Printed by J. Flesher for Robert Horne . . . 1669. 8°, A—N 4 in eights.

MUNDAY, ANTHONY.
A Discouerie of Edmund Campion, and his Confederates, their most horrible and traitorous practises, against her Maiesties most royall person, and the Realme. Wherein may be seene, how thorowe the whole course of their Araignement: they were notably conuicted of euery cause. Whereto is added, the Execution of Edmund Campion, Ralphe Sherwin, and Alexander Brian, executed at Tiborne the 1. of December. Published by A. M. sometime the Popes Scholler, allowed in the Seminarie at Roome amongst them: a Discourse needefull to be read of euery man, to beware how they deale with such secret seducers. Seene and allowed. Imprinted at London for Edward White . . .

the 29. of Janua. 1582. 8°, A—G in eights, A 8 and G 8 blank.

Dedicated to Sir Edward Bromley, Knight, and others.

A Briefe Chronicle, of the Successe of Times, from the Creation of the World to this instant. Containing the Originall & liues of our ancient Fore-Fathers, before and after the Flood; As also, of all the Monarchs, Emperours, Kinges . . . in most Nations of this Worlde: And how in alteration, or succession, they have continued to this day. Printed by W. Iaggard, Printer to the Honourable Citty of London, and are to be sold at his house in Barbican. 1611. 8°, chiefly black letter, A—B 4 in eights: C—Ss 2 in eights.

Dedicated (1) to Sir William Cravon, Lord Mayor, Sir Henry Montague, King's Serjeant, &c., and (2) to the Merchant Taylors' Company. In the latter address there is an interesting account of Sir Thomas White and his benefactions.

MURDER.

The murder Donne by Anne Harrison *alias* Myddelton. Licensed to Thomas East, 24 Feb. 1579–80.

A brief discourse of Foure cruell murders, &c. A ballad. Licensed to Thomas Nelson, 2 Nov. 1584.

A booke intituled The murder of murders. Licensed to John Kyd, 24 July, 1591.

A Collection of murders committed in England, with many of their strange and miraculous revealinges. Licensed to George Eld, 15 June, 1609.

The inhumane, bloodie and cruell murder committed by one William Hollis vpon Hounslowe Heathe with his arraynement and execucon. Licensed to Joseph Hunt, 16 January, 1612–13.

A ballett of a murder done vpon one master Noble at Montague house by one Francis Rubye a stranger. Licensed to Henry Gosson, 12 July, 1614.

The Lawes and Statutes of God, Concerning the punishment to be inflicted upon wilfull murderers. . . . London, Printed for Matthew Simmons, . . . 1646. 4°, A—B in fours, B 4 blank.

Murther will out. Or, Honest-men look to yourselves. Or, A brief Discourse shewing all Loyall Subjects what good they can exspect from a Perfidious City, a Perjured Parliament, and a Bloudy Army. [14 lines of verse.] Printed, Anno Domini, 1648. 4°, 4 leaves.

Murther upon Murther: Or A True and Faithful Relation, of Six Horrid and Bloody Cruelties, And Barbarous and Unheard of Murthers, And Tragical Villanies, Lately Committed in Several Counties of England. . . . London, Printed by W. D. for J. Conyers at the Black-Raven in Duck-Lane, 1684. 4°, 4 leaves. *B. M.*

The counties are Cambridgeshire, Kent, Essex, Surrey, Middlesex, and Yorkshire.

MURE, OR MOORE, SIR WILLIAM, *of Rowallan, Knight.*

The Trve Crvcifixe for True Catholickes Or The Way for true Catholickes to have the true Crucifixe. By Sr William Moore, Yo: of Rovvallane, Knight. . . . Edinbvrgh, Printed by Iohn Wreittoun, and are to bee sold at his shop, a litle beneath the Salt-Trone. 1629. 8°. *, 8 leaves: A—Q 4 in eights, Q 4 blank. In verse. With commendatory verses by W. Drummond, John Adamson, &c. *B. M.*

The Cry of Blood, And of a Broken Covenant. Written out at first on the sad Relation of our late Soveraignes most treacherous and inhumane Murther. Most humbly dedicated, and (then) propos'd to have been Published and Presented to the Kings most Excellent Majestie, if so Providence had dispensed. And now, how late soever, (all obstructions being removed) adventured upon his Majesties gracious acceptance and favour of all herein concernd: . . . By Sir William Moore of Rowallane Knight. Edinburgh, Printed by the Heires of George Anderson, 1650. 4°, A—D 2 in fours. In verse. *B. M.*

MURRAY, SIR DAVID, *of Gorthy.*

Sophonisba. . . . 1611.

Collation: A—E in eights.

MURRAY, WILLIAM.

A Short Treatise of Death in Sixe Chapters. Together with the Ænigmatick description of old age and death written Ecclesiastes 12. Chap. exponed and paraphrased in English Meeter. Written by Mr. William Morray, Minister of Gods Word. . . . Edinbvrgh, Printed by Iohn Wreittoun, Anno Dom. 1631. 8°, A—C in eights, C 8 blank. Dedicated to the Lady Agnes Morray, Mistress of Stormont.

A Short Treatise of Death. . . . Edinbvrgh. Printed by Iohn Wreittoun, 1633. 8°. Title, &c., 4 leaves: A—C in eights, C 8 blank.

A *verbatim* reprint of 1631.

MURRELL, JOHN.

The Ladies practise, or a plaine and easie direction for ladies and gentlemen, by

John Murrill. Licensed to John Browne, 29 April, 1617.

A Delightfull daily exercise for Ladies and Gentlewomen. Whereby is set foorth the secrete misteries of the purest preseruings in Glasse and other Confrictionaries, as making of Breads, Pastes, Preserues, Suckets, Marmalates, Tartstuffes, rough Candies, with many other things neuer before in Print. Whereto is added a Booke of Cookery. By Iohn Murrell Professor thereof. London, Printed for Tho: Dewe, and are to be sold at his Shoppe in St. Dunstons Church-yard in Fleete-Street. 1621. 12°. The Exercise, A—G 4 in twelves: the *Book of Cookery*, A, 8 leaves: B, 12 leaves: C, 5 leaves. Printed between borders. *Br. M.*

Mvrrels two bookes of cookerie and carving. The fifth time printed, with new Additions. London, Printed by M. F. for Iohn Marriot, . . . 1641. 8°, black letter, A—N in eights. *Douce Coll.*

A second title reads: A Nevv Book of Cookerie. Wherein is set forth a most perfect direction to furnish an extraordinary, or ordinary feast, either in Summer or Winter. Also a Bill of Fare for Fish-dayes, Fasting-daies, Ember-weekes, or Lent. And likewise the most commendable fashion of Dressing, or Sowcing, either Flesh, Fish, or Fowle: for making of Gellies, and other Made-dishes for service, to beautifie either Noblemans or Gentlemans Table. Together with the best and newest Art of Carving and Sewing. All set forth according to the now new English and French fashion: By Iohn Mvrrell.

The first portion is dedicated "to the vertvous and well accomplished Gentlewoman Mris Martha Hayes. Daughter to the honorable Sr Thomas Hayes Knight, late Lord Maior of the City of London," from London, July 20, 1630.

The second book is said to be the sixth impression, and is dedicated to Lady Brown, wife to the right worshipful Sir John Brown.

MUSÆUM MINERVÆ.

The First Lecture being an Introduction to the Military Architecture, or Fortifications. Read Publiquely at St. Balthazar Gerbiers Academy . . . Printed at London for Robert Ibbitson dwelling in Smithfield neer Hosier Lane, 1650. 4°, A—C in fours.

The Art of well speaking, being a Lecture Read Publiquely at St. Balthazar Gerbiers Academy. Printed at London for Robert Ibbitson . . . 1650. 4°, A—E 2 in fours.

MUSCOVY.

A New and Exact Description of Moscovy. Containing its State Ancient and Modern . . . The whole containing All that is necessary to be known concerning that Vast Empire. London, Printed for R. Baldwin . . . 1698. 4°. A, 2 leaves: B—E 2 in fours.

MUSGRAVE.

Musgraues Motiues or his Reasons for his Cessaçon from the Doctrine of the Church of Rome. Licensed to Richard More, 6 March, 1620–1.

MUSHROOM.

The Mushroom: Or, A Satyr against Libelling Tories and Prelatical Tantivies: In Answer to a Satyr against Sedition called the Meddal. By the Author of Absalom and Achitophel. And here answered by the Author of the Black Nonconformist; The next day after the Publication of the Meddal; To help the Sale thereof.

Nitimur in vetitum . Quousque?

London, Printed for Fra: Smith Jun. . . . MDCLXXXII. Folio, A—E, 2 leaves each.

MUSIC.

A boke of musyke. Licensed to Thomas Vautrollier in 1570–1.

A Musicall Banquet, Set forth in three choice Varieties of Mvsick. The first Part presents you with Excellent new Lessons for the Lira Viol, set to severall New Tunings. The second a Collection of New and Choyce Allmans, Corants, and Sarabands for one Treble and Basse Viol, composed by Mr. William Lawes, and other Excellent Authours. The third Part containes New and Choyce Catches or Rounds for three or foure Voyces. To which is added some few Rules and Directions for such as learne to sing, or to play on the Viol. London, Printed by T. H. for John Benson, and John Playford, and are to be sold at their Shops in Dunstans Church-Yard, and in the Inner Temple, neare the Church Doore, 1651. Oblong 4°, A—D in fours. Dedicated "To all Lovers of the Art of Musick," by John Playford. *Douce Coll.*

Musick and Mirth, Presented In a choice Collection of Rounds or Catches for three Voyces: Composed by severall Excellent Authours, and published for the Civill Recreation of all Lovers of Musick. London, Printed by T. H. for John Benson, and John Playford, and are to be sold at their Shops in Dunstans Church-Yard, and in the Inner Temple, neare the Church Doore, Anno Domini. 1651. Oblong 4°, pp. 12. *Bodleian.*

Select Musicall Ayres and Dialogves, For

one and two Voyces, to sing to the Theorbo, Lute, or Basse Violl. Composed by John Wilson, Charles Colman, Doctours of Musick. Henry Lawes, William Webb, Gentlemen. To which is added some few short Ayres or Songs for three Voyces, to an Instrument. London, Printed for John Playford, . . . Anno Domini, 1652. Folio. A—M, 2 leaves each.

(ii.) The Second Booke of Ayres, Containing Pastorall Dialogues for two Voyces, to sing either to the Theorbo, Harpsicore, or Basse-Violl. Also short Ayres for three Voyces, with a thorow Basse. Composed by many Excellent Masters in Musick, now living. London, Printed by Thomas Harper, for John Playford, . . . 1652. Folio. I, 2 leaves: Aa—Gg, 2 leaves each.

Select Musicall Ayres and Dialogues, In Three Bookes. . . . London, Printed by T. H. for John Playford, . . . 1653. Folio. Book First, A—K, 2 leaves each: Book Second, Aa—Dd, 2 leaves each: Book Third, Ee—Hh, 2 leaves, and a leaf of Ii.

Select Ayres and Dialogues for One, Two, and Three Voyces; to the Theorbo-Lute or Basse-Viol. Composed by John Wilson Charles Colman Doctors in Musick. Henry Lawes William Lawes Nicholas Laneare William Webb Gentlemen and Servants to his late Majesty in his Publick and Private Musick. And other Excellent Masters of Musick. London, Printed by W. Godbid for John Playford, . . . 1659. Folio. A—Ff, 2 leaves each.

Choice Ayres, Songs, & Dialogues . . . Newly Re-printed with large Additions. London, Printed by William Godbid, and are to be sold by John Playford . . . 1676–84. Folio.

Book I., A—Bb, 2 leaves each: Book II., dated 1679, A—O, 2 leaves each: Book III., dated 1681, A—O, 2 leaves each: Book IV., dated 1683, A—Z, 2 leaves each: Book V., dated 1684, A—R, 2 leaves each.

Musicks Hand-maid: New Lessons and Instrvctions for the Virginals or Harpsichord. London, Printed for J. Playford. . . . 1678. 8°. A, 8 leaves: B—K in fours: *Second Part*, B—G in fours, besides title and following leaf.

A Vade Mecum For the Lovers of Musick, Shewing the Excellency of the Rechorder: With some Rules and Directions for the same. Also, Some New Ayres never before Published. London, Printed by N. Thompson for John Hudgebut at the Sign of the Golden Harp and Hoe-boy in Chancery-lane near Fleet-street, MDCLXXIX. Oblong 4°, A—D in sixes. *Douce Coll.*

The Banquet of Musick: Or, A Collection of the newest and best Songs sung at Court, and at Publick Theatres. With a Thorow-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. Composed by several of the best Masters. The Words by the Ingenious Wits of the Age. In the Savoy: Printed by E. Jones for Henry Playford . . . 1688. Folio.

First Book, A—N, 2 leaves each: *Second*, A—M, 2 leaves each: *Third*, A with the title, B—G in twos, and a leaf of H: *Fourth*, B—I in twos, and the title.

Deliciæ Musicæ: Being a collection of the newest and best Songs Sung at Court and at the Publick Theatres most of them within the Compass of the Flute. With a Thorow-Bass, for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. Composed by several of the Best Authors. . . . London, Printed by J. Heptinstall for Henry Playford . . . 1695–6. Folio.

First Book, A—I, 2 leaves each; Second Book, A—G, 2 leaves each; Vol. 2, Book 1, 10 leaves; Vol. 2, Book 2, 12 leaves; Book 3, 12 leaves; Book 4, 10 leaves. Each has a separate title.

Mercurius Musicus: Or, The Monthly Collection of New Teaching Songs, (For the Year, 1700.) Compos'd for, and Sung at the Theatres, and other Publick Places. With an Addition of Two Part Songs, and a Thorough Bass to each Song, . . . London: Printed by W. Pearson, . . . for D. Browne . . . 1700. Folio.

I have seen only the numbers from March to December, 1700.

The Monthly Mask of Vocal Music, or the Newest Songs Made for the Theatres & other Occasions . . . London Printed for and sold by I. Walsh and I. Hare . . . 1703–7. Folio.

Each part consists, so far as I have examined them, of four leaves and a prettily engraved titlepage.

A Short Explication of such Foreign Words, as are made use of in Musick-Books. London, Printed for J. Brotherton . . . 1725. 12°.

A mere reissue of Walsh's edition, with a new titlepage.

MUSSELL, FRANCIS.

Good Newes for all true hearted Subjects. Videlicet, The Parliament goes on. Written by Francis Mussell, Vintner. Printed with License, by R. H. for T. B. and are to be sold at his shop in the Old Bayly. 1641. A broadside in verse, with a

woodcut of a figure in costume bearing a banner, on which is *Soli Deo Gloria.*

MUSSONIUS, ROBERTUS.
A briefe Treatise, Concerning the vse and abuse of dauncing. Collected oute of the learned workes of the most excellent Deuine Doctour, Peter Martyr, by Maister Rob. Mussonius: And translated into English by I. K. . . . Imprinted at London by Iohn Iugge, dwellyng at the North doore of Poules. 8°, black letter, A—D 4 in eights, D 4 blank. Dedicated to Dr. Nowell, Dean of St. Paul's. *B. M.*

MYSTERY OF INIQUITY.
The Weekly Discovery of the Mystery of Iniquity: In the Rise, Growth, Methods, and Ends of the late Unnatural Rebellion in England, Anno 1641. London, Printed for Benj. Tooke, 1681. Folio, [Feb. 5—Aug. 27, 1681,] 30 single leaves.

The Weekly Discoverer Strip'd Naked: Or, Jest and Earnest Expos'd to Publick View in his Proper Colours. London: Printed for Benjamin Harris, . . . 1681. Folio, 6 leaves or numbers.

N.

N. C.
The Unfortunate Politique [Herod.] First written in French by C. N. Englished by G[eorge] P[igot.] Oxford, Printed by L. Lichfield for Ioseph Godwin An. Dom. 1638. 8°. +, 4 leaves: A—O 5 in eights.

On the title, in an early, and perhaps coeval, hand, not impossibly that of the translator, is written in the copy here used: "George Pigot, 1640," and the initials G. P. are enlarged into *G. Pigot.* Again, 8°, Oxford, 1639.

N. N.
A Narrative of all the Proceedings in the Draining of the Great Level of the Fens, Extending into the Counties of Northampton, Lincoln, Norfolk, Suffolk, Cambridge, and Huntingdon; and the Isle of Ely: From the time of Queen Elizabeth, until this present May, 1661. For the Information of all concerned. By N. N. London, Printed by A. W. for the use of the Author, 1661. 4°, 4 leaves.

N. N.
Romes Follies, Or the Amorous Fryars, A Comedy. As it was lately Acted at a Person of Quality's House. London Printed for N. Nowell, 1681. 4°, A—I 2 in fours.

Dedicated by N. N. to Anthony Earl of Shaftesbury, and William Lord Howard of Escrick.

N. O., *Catholic.*
The Roman-Chvrch's Devotions Vindicated from Doctour Stillingfleet's misrepresentations. . . . M.DC.LXXII. 8°, A—P in fours, and a leaf of Q.

N. S.
Aula Lucis, Or, The House of Light: A Discourse written in the year 1651. By S. N. a Modern Speculator. London, Printed for William Leake, . . . 1652 [Jan. 14, 1651–2.] 8°, A—C in eights, C 8 blank. Dedicated to his noblest friend Seleucus Abantiades, from Heliopolis. *B. M.*

N. S., *Gent.*
Certain Queries humbly proposed in order to a quiet and Christian Submission to His Highness the Lord Protector and to the present Government. . . . London, Printed for P. L. . . . 1658. 4°, A—B 2 in fours.

N. W.
Barley-breake, Or, A Warning for Wantons. Written by W. N. Gent. Printed at London by Simon Stafford, dwelling in the Cloth-fayre, neere the red Lyon. 1607. 4°, 16 leaves. In verse.

Dedicated "To the Vertvous and chaste maiden, Mistresse Eliz. C. daughter to the Worshipfull Rob. C. Esquire." This tract has been attributed, entirely (as it seems) without authority, to Nicholas Breton. A copy is in the Bridgewater Library, and one or two others are known. The description of the game called *barley-break*, which occurs here, is reprinted in *Popular Antiquities of Great Britain*, 1870, ii. 293.

NAAMAN.
The historie of Naaman the Assyryan. A ballad. Licensed to H. Carre, 15 Aug. 1586.

NABOTH.
Naboth's Vinyard: Or, the Innocent

Traytor: Copied from the Original of Holy Scripture, In Heroick Verse. . . . London, Printed for C. R. 1679. Folio, B—E, 2 leaves each, a leaf of F, and the title.

Naboth's Vinyard: . . . London, Printed for C. R. 1679. 4°, A—C 2 in fours.

NAILOUR, WILLIAM.
A Commemoration Sermon, Preached at Derby, Feb. 18, 1674. For the Honourable Colonel Charles Cavendish, Slain in the Service of King Charles the First, before Gainsborough in the Year 1643. . . . London, Printed by Andrew Clark, for Henry Brome . . . 1675. 4°, A—D in fours, A with the *Imprimatur*. With a plate of arms on the title.

Dedicated to the Colonel's brother, William, Earl of Devonshire, from Southampton House. Nailour calls it his first work.

NALSON, JOHN, *LL.D.*
An Impartial Collection of the Great Affairs of State, From the Beginning of the Scotch Rebellion in the Year MDCXXXIX. To the Murther of King Charles I. Wherein the first Occasions, and the whole Series of the late Troubles in England, Scotland & Ireland, are faithfully represented. Taken from Authentick Records and Methodically Digested. London . . . 1682–3. Folio. 2 vols. With a frontispiece to each.

NANI, BAPTISTA, *Cavalier and Procurator of St. Mark.*
The History of the Affairs of Europe in this present Age, But more particularly of the Republick of Venice. Englished by Sir Robert Honywood, Knight. London, Printed by J. M. for John Starkey . . . MDCLXXIII. Folio. Title and *Imprimatur*, 2 leaves: a—b, 2 leaves each: B—4 D in fours: 4 E—4 H, 2 leaves each, 4 H repeated with advertisements. Dedicated by the translator to Sir Walter Vane, Knight, Colonel of His Majesty's Holland-Regiment.

NARRATIONES [REPORTS.]
noue narrationes. [This is a headline on a ii, a i being blank.] No place, &c. [London, R. Pynson.] Folio. a, 8 leaves, a i blank: b—e in sixes. *Inner Temple Library.*

Noue narrationes [This is the whole title. No place, printer's name, or date. R. Pynson, London, circâ 1510.] Folio. Table, 2 leaves: A—F in sixes, F 6 blank. Norman-French.

Unseen by Herbert, who quotes the Harleian Catalogue for it.

NAUDEUS, GABRIEL.
Instructions Concerning Erecting of a Library: Presented to my Lord the President de Mesme. By Gabriel Naudeus, P. And now Interpreted by Jo. Evelyn, Esquire. London, Printed for G. Bedle, and T. Collins, . . . 1661. 8°, A—G in eights. Dedicated to Edward Earl of Clarendon, by Evelyn.

NAUNTON, SIR ROBERT.
Fragmenta Regalia, Ou Le Caractere Veritable D'Elisabeth Reyne D'Angleterre, et de ses Favoris. Traduit de l'Anglois . . . Par Jean Le Pelletier. A Rouen, . . . M.DC.LXXXIII. . . . 8°. ă and ĕ in sixes, ă with half-title: A—Q 4 in sixes.

NAVY.
The Declaration and Engagement of the Commanders, Officers, and Seamen in the Shippes, under the Command of the Right Honourable the Earle of Warwicke in the Downes. declaring their free concurrence in the Remonstrance of the Lord Fairfax, and the Army under his Command. Also, A Representation of the Forces under the Command of the Honourable Sir Michaell Livesey, Commander in Chiefe in the County of Kent: Declaring their free Concurrence . . . London, Printed for Iohn Playford . . . Decem. 28. 1648. 4°, 4 leaves, including one before the title.

The Resolution And Remonstrance of the Navie, to the supreme power of England, The Commons assembled in Parliament, and to his Excellency, the Lord Generall Fairfax; with the Honourable Councell of the Army. Declaring their reall affections and ardent desires for the publique good of the Kingdom, . . . Brought to the Parl. by Capt, Richard Brookes. . . . London Printed for George Roberts. 1649 [Feb. 19, 1648–9.] 4°, A—B in fours. *B. M.*

A List of the Common-wealth of Englands Navie at Sea, in their Expedition in May, 1653. Under the Command of the Right Honourable Col: Richard Deane, and Col: George Monke, Esquires, Generals and Admirals. . . . London: Printed by M. Simmons, and are to be sould at his house in Aldersgate-street, and by Tho. Jenner . . . 1653. A large sheet.

NEEDHAM, MARCHAMONT.
The Case of the Kingdom Stated, According to the proper Interests of the severall Parties ingaged. . . . A peece of rare Observation and Contexture, wherein all men are equally concerned. The second

Edition, with Additions by the Author M. N. . . . London, Printed Anno Dom. 1647. 4°, A—C 2 in fours.

The Case of the Common-Wealth of England Stated: Or, The Equity, Utility, and Necessity, of a Submission to the present Government; Cleared out of Monuments both Sacred and Civill, . . . Two Parts. With a Discourse of the Excellencie of a Free-State, above a Kingly-Government. By Marchamont Nedham, Gent. London, Printed for E. Blackmore, and R. Lowndes. [1650?] 4°, A—N in fours, N 4 blank.

The Case of the Common-Wealth of England stated. . . . The second Edition, with Additions . . . By Marchamont Nedham, Gent. . . . London, Printed for E. Blackmore and R. Lowndes. 1650. 4°, A—P in fours.

NENNA, J. BAPTISTA, *of Bari.*

A Discovrse whether a Nobleman by Birth or a Gentleman by desert is greater in Nobilitie. At London Printed by Peter Short, and are to be solde in Paules Churchyard at the Signe of the blacke Beare. 1600. 4°, B—Dd 2 in fours, and the titlepage.

A reissue of the former edition, with the preliminaries omitted.

NERO.

The Tragedy of Nero. Newly written. London Printed by Aug. Mathewes, for Thomas Iones . . . 1633. 4°, A—I in fours, first and last leaves blank.

NETHERLANDS.

A briefe request or declaracion presented vnto Madame the Duchesse of Parma, &c. Regente of the lowe Countrie of Flanders: By the Lordes and Nobilitie of the same Countrie, with the Answere and Replie, and other writynges. Englished by W. F. 1566. Imprinted at London by Ihon Kyngston, for Thomas Humble, dwellyng at the signe of the George in Lumbordstreate. 8°, A—B in eights, B 8 blank. *Lambeth.*

A copye of the treates of the confederation made betwene ye prences and the lordes of the Lowe Country of Flanders. Licensed to John Allde in 1566.

An admonytion or fore-Warnyng to the Rulers and states of the iiijre head boroughes or townes of the Countrye of Brabant. Licensed to Thomas Humble in 1566.

The Cruell Inquysetion and plaquett which the papestes wolde brynge into Antiwarpe and other Townes in the Lowe Countreys of Brabaunt Holand and Flaunders. Licensed to John Sampson in 1566.

A brief and true rehersall of the noble victory and ouerthrow, which (by the grace of God) the Protestantes of the north partes of Holland had against the Duke of Alba his ships of Amsterdam, with the taking of the Earle of Bossu, and their Admirall Bophuysen, with diuers other gentlemen the xij. of October. 1573. [Col.] Imprinted at London in Fleetestreat, at the signe of the Faucon, by Henrie Middelton, . . . 1573. Nouemb. 2. 8°, 8 leaves, the last blank. *Lambeth.*

An Answer And true discourse to a certain Letter lately sent by the Duke of Alba (in maner of a pardon) to those of Amsterdam, to be by them conueyed and distributed vnto the other townes in Hollande. Set forth by certayn true louers of their natiue Country, manely desirous to liue vnder the due obeysance of the king of Spayne, . . . Imprinted at London by Henry Middleton. [1573.] 8°, black letter, A—F in fours. *Lambeth.*

A supplication to the Kinges Maiestie of Spayne, Made by the Prince of Orange, the states of Holland and Zeland, with all other his faithfull subiectes of the low Countreys, presently suppressed by the tyranny of the Duke of Alba and Spaniards. By which is declared the originall beginning of all the commotions & troubles happened in the sayd low Countrie: to the relief wherof, they require his Maiesties speedy redresse and remedie. Faithfully translated out of Duytsch into English, by T. W. [Quotation.] Imprinted at London, by Henry Middleton. 1573. 8°, black letter, A—F in fours or half sheets, F 4 blank.

Certayne Newes of the whole discription, ayde, and helpe of the Christian Princes and Nobles, the which for the comfort and deliueraunce of the poore Christians in the low Countries, are gathered together, and are nowe with their armies in the fielde. Drawen and Copied out of a letter, sent vnto vs out of the same Campe. [Quot. from Apoc. 18. v. 5.] Printed at Dordrecht. 1574. ¶ Translated out of Dutche into English, the 12. of April. 8°, black letter, A—B in fours, first leaf blank. *Lambeth.*

Middleborow. A briefe Rehersall of the Accorde and agreement, that the Captaynes, Burgises, and Armie of Middleborow and Ar[ne]mew: haue made, in

yelding thēselues to the right high and excellent Prince, the Lorde William Prince of Orrange, Countie of Nassau, &c. With a lamentable Discourse of the calamities, great hunger & extreame miseries that they sustayned, before they yelded vp the sayd Townes. Translated out of the ducthe Coppy, printed at Dordrecht. Anno 1574. Imprinted at London, by Richarde Jhones. 8°, black letter, 8 leaves. *Lambeth.*

A iustification or cleering of the Prince of Orendge agaynst the false sclaunders, wherwith his il willers goe about to charge him wrongfully. [Quotations.] Imprinted at London by Iohn Day, dwellyng ouer Aldersgate. Feb. 24. These bookes are to be sold at his long shop at the West doore of Paules. [1575.] 8°, A—M in eights, first two and last two leaves blank.

Certein Letters Wherin is set forth a Discourse of the Peace that was attempted and sought to haue bin put in effecte by the Lords and States of Holland and Zelande in the yeare of oure Lorde 1574. Also a Svpplication put vp by the saide States of Hollande and Zeland, and other places of the Low Countryes to the King: together with the aunswere and a Reply vppon the same, and diuers other particularities. [Quot. from Psalm 28.] Imprinted at London in Fleete-streate by Thomas Marshe. Anno 1576. 8°, italic letter, A—E in eights, and the title, followed by an Epistle "To his very friend E. B. esquier affectionate friend and deuotiste seruant vnto the fayre and vertuous Lady the Comtesse of Culenberghe," a—b in eights. *Lambeth.*

Tydynges of a Huge and Ougly Childe borne at Arneheim in Gelderland. Licensed to H. Kirkham, 31 Dec. 1576.

The Aduise and answer of my Lord ye Prince of Orenge, Coūtie Nassau &c. and of ye States of Holland and Zeland, made by the Estates Generall on this side, vpon the Articles cōteined and after concluded and accorded in fauour of a pertuall Edict between Lord Don Iohn Duke of Austrich . . . of the part and in the name of the Catholick King of Spaine of the one partie / and the said generall Estates of the other. Translated out of Dutch into English. Imprinted at London by Iohn Iugge and Iohn Allde. [1577.] 8°, 8 leaves. *Lambeth.*

A warnynge songe to Cities all
To beware by Andwerps fall.

Licensed to Richard Jones and John Charlwood, 25 Jan. 1577.

Query, by Ralph Norris.

newes out of the Lowe Cuntrey. Printed by John Charlwood without license, for which he was fined, 20 Sept. 1578.

Certen newes of the prynce of Parma. Licensed to R. Jones (by way of fine), 15 June, 1579.

A Report of an assalt against Mastricht the .26. of Aprill 1579. Licensed to Richard Adams, 26 June, 1579.

A true declaracon of ye greate valiancye of ye noble towne of Mastricht. Licensed to John Charlwood, 21 July, 1579.

A declaracon of the prince of Orange exhibited vnto the deputies of the generall estates the ix^th of January 1580. Licensed to William Ponsonby, 9 Febr. 1579–80.

A thinge of Gaunt. Licensed to Richard Day, 11 April, 1580.

ij thinges of newes in the Lowe Countreyes and in Frizelande. Licensed to T. Dawson, 27 June, 1580.

A true Copy of a Letter sent by the Prince of Parma to the generall States of the lowe Countries, assembled at Antwerpe. With their Aunsvere to the same the xii. day of March. 1579. Translated out of French into Dutch, and from the Dutch into English. According to the Dutch Copye, printed at Antwerpe by Christopher Plantyn, Printer to the Kings Maiestie. [Col.] Imprinted at London by Richard Ihones. 8°, A in eights, A 8 blank. *Lambeth.*

The Apologie Or Defence, of the most Noble Prince William, by the grace of God, Prince of Orange, . . . Against the Proclamation and Edict, published by the King of Spaine, by which he proscribeth the saide Lorde Prince. . . . Presented to my Lords the Estates generall of the lowe Countrie. Together with the saide Proclamation or Proscription. Printed in French and in all other languages. At Delft. 1581. 4°, A—R in fours.

The Apologie or Defence. . . . At Delft. 1582. 4°, A—R in fours.

This was licensed also to Thomas Marsh, 8 Feb. 1581–2, but not printed.

A Dolefull Discourse of a Dutche gentlewoman distraughte of hir wittes, To the which is added the harde Happe of Twoo Norfolke gentlewomen. Licensed to R. Jones, 1 July, 1581.

A discourse of the Estate of Cambray duringe the Siege. Licensed to R. Waldegrave, 13 Oct. 1581.

A brief reporte of the Treason attempted on the personne of the prince of Orange. Entered by William Wright, 23 April, 1582, but *not printed.*

But compare *Collections*, 1st Series, p. 230.

Two Edictes of monsieur the French kinges brother in the Lowe Countreyes. Licensed to T. East, 7 June, 1582.

A declaration and publication of the most worthy Prince of Orange, contaynyng the cause of his necessary defence against the Duke of Alba. Translated out of French into English, and cōpared by other copies in diuers languages. [Quot. from Psalm 94.] Imprinted at London by Iohn Day, beneath S. Martins ouer Aldersgate. 8°, black letter, A—B 4 in eights. *Lambeth.*

A Tragicall Historie of the troubles and Ciuile Warres of the lowe Countries, otherwise called Flanders. Wherein, is sett forthe the originall and full proceedyng of the saied troubles. . . . And there withall, the Estate and Cause of Religion, especially, from the yere 1559, vnto the yere 1581. Besides many Letters, Commissions, . . . Translated out of French into Englishe, by T[homas] S[tocker] gēt. Imprinted at London by Jhon Kyngston for Tobie Smith, . . . [1583.] 4°, black letter. a, 6 leaves : A—Ii in eights. Dedicated to Robert Dudley, Earl of Leicester.

A briefe and necessarie discourse concerning the meanes to preserue both the Religion and estate of the low Countries. Translated out of French into English. At London, Printed for Thomas Charde. Anno. 1584. 8°, A—G 4 in eights, G 4 blank. *Lambeth.*

A Letter sent from the Prince of Parma vnto the Borrowmaisters, Sherifes, and Magistrats of the Towne of Anwerpe: Also to the great Counsayle called Den Breeden Raedt, and the Fraternities of the same. Wherevnto is adioyned the Aunsvere of the sayde Borrowmaysters . . . with the common consent and general aduow of the whole Towne. Printed at London for Edward Aggas. 1585. 8°, 11 leaves. *Lambeth.*

The mappe or discription of Sutfen, . . . with certen verses in Latyne thereunto added by master William Malyn. Licensed to Thomas Purfoot, 5 Dec. 1586.

A Shorte admonition vppon the shamefull treason wherewith Sir William Stanley and Rowland Yorke haue betrayed and Delivered for monney vnto the Spanyardes the towne of Deventer and the Scons of Zutphen. Licensed to R. Jones, 9 April, 1587.

Placcaet Daer by verbodē wert dat niemandt eenighe calumnien ofte valsche wegheningen verspreyen en sal moghen vande hādelingen eñ actien soo wel vande Maiest. eñ d'Enghelische natie / als vanden Heeren Staten generael oft particulier / eñ vande Magistraten vanden Steden / eñ audere particuliere officiers inden dienst vanden Lande wesende. Middelbvrgh, Ghedruct by Richard Schilders, . . . 1587. 4°, 4 leaves, black letter.

Newes sent vnto the Ladye Princesse of Orenge. Licensed to John Wolf, 9 June, 1589.

The successe which fell out in the pursute of the Prince of Parma, together with a lettre of the Kinges to the marshall of Byron, &c. Licensed to John Wolfe, 17 Dec. 1590.

A discourse of vij murders committed by a merchant in Brabant. Licensed to E. Allde, 3 Nov. 1589.

Description Veritable Des Batailles victoires et Trophæs Du Duc de Parme. Both in Englishe and Frenche. Licensed to E. White, 23 Jan. 1590–1.

Copie de la Responce de Messieurs le estats generaux sur la proposition a eux faite, par Messieurs les Ambassadeurs des circles d'Alemagne. Londres Imprimé par Iohn Wolfe, . . . 1591. 4°, A—D in fours.

The answere of the States Generall of the vnited Prouinces of the low countries vnto the Ambassadors of Germanie, their proposition. London Printed by Iohn Wolfe . . . 1591. 4°, A—C in fours, black letter.

A particuler of the yeildinge vp of the towne of Zutphen and the belegeringe of Deven[t]er / with the honorable enterprise of Sir Robert Williams performed vppon a Thousand and twoo hundred of the Enemies soldyers lyeinge at Cinque Samne 9 leages from Deepe. Licensed to John Charlwood, 2 June 1591.

The true copie of a letter written from the leager by Arneham Datid the xxvij^th^ of Julye, newe stile, translated out of Dutche into Englishe touchinge a late ouerthrowe gyven to the Prince of Parma by the States / Licensed to Andrew White, 20 July, 1591.

A balladd entytuled the happie ouerthrowe of the Prince of Parma his powers before Knodtsen burghe sconnce the xxij^th^

of Julie 1591 / Licensed to Andrew White, 22 July, 1591.

The lamentacon of the Prince of Parma &c. Licensed to J. Wolfe, 15 Sept. 1591.

A booke intituled. / By letters out of the Lowe Countries of the 16 of October 1591. Licensed to J. Wolf, 23 Oct. 1591.

A placat, of the generall States of the Lowe Cuntries, contayninge a straight charge not to transport anye munition for warre nor any grayne or victuall, to the leagers Rebelles against the Kinge of Fraunce and Navarre. Licensed conditionally to Adam Islip, 16 Sept. 1591.

A true discourse of the ouerthrowe of the Prince of Parma, &c. Licensed to John Wolf, 1 May, 1592.

A Trve Declaration of the streight siedge laide to the Cytty of Steenwich, and of the Skirmishes and Battailes which happened on both sides, very strange and aduenturous. Heerevnto is also annexed, in what maner the Enemie besought to parley with Counte Maurice his Excellency, conserning the yeelding vp of the Citty into his hands. Togither with the yeelding vp of the same. Printed first in Dutch, and truely translated into English, by I. T. London Printed by John Wolfe, and are to be solde at his shop, right ouer against the great South doore of Poules. 1592. 4°. A—B in fours, first and last leaves blank, and A 2 misprinted A 3.

A booke of the birth of a monstrous child borne in geetrue deubeigh [Geertruidenberg] within the Dukedome of Brabant the 9 of Julye 1592. Licensed to Robert Bourne, 25 July, 1592.

The Aunswere of the Lords the Estates generall of the Vnited Prouinces of the Lowe-Countries, to the Letter of the Archduke of Austria, heereafter inserted. Together with the proposition done in the name of the sayde Arch-duke to the forenamed States, by Otto Hartius, and Jeronimus Coomans, learned in the Lawes. Also, the extract of certaine Letters, written out of the Campe before Groning. Printed first at Middelburgh, by Richard Schilders, Printer to the Estates of the Land and Earledome of Zealand. 1594. London, Printed by Iohn Wolfe. 4°, black letter, A—B in fours: the *Extract*, &c., A in fours, A 4 blank.

A discourse more at large of the late ouerthrowe giuen to the King of Spaines armie at Turnehaut, in Ianuarie last, by Count Morris of Nassawe, assisted with the English forces. Wherunto is adioined certaine inchauntments and praiers in Latine, found about diuerse of the Spaniards, which were slaine in the same conflict: Translated out of French according to the copy printed in the Low Countries. Seene and allowed. Printed at London, and are to be solde in Paules Churchyarde, at the signe of the blacke Beare. 1597. 4°, black letter, A—B in fours.

Most Trve And more Admirable newes, expressing the Miracvlous preseruation of a young Maiden of the towne of Glabbich in the Dukedom of Gulische: And, The Strange yet Worthy execution of Iohn Honaver, of Bramholf at Wittenberg, this present yeere 1597. . . . London, Printed by Adam Islip for Thomas Stirrop, dwelling in Pouls Church-yard at the signe of the George, 1597. 4°, A—C in fours, C 4 blank, and title on A 2. With curious woodcuts. *Lambeth.*

The Answere made by the Noble Lords the States, vnto the Ambassadour of Polonia. Imprinted at Amsterdam . . . 1597. London. Imprinted by John Windet. 1597. 4°, A—B in fours. *Lambeth.*

The Description of a voyage made by certaine Ships of Holland into the East Indies. With their aduentures and successe: Together with the description of the Countries, Townes, and inhabitantes of the same: Who set forth on the second of Aprill 1595, and returned on the 14. of August, 1597. Translated out of Dutch into English by W. P. London Imprinted by Iohn Wolfe. 1598. 4°. A—L in fours, including several woodcuts, which count in the sheets.

Dedicated by W. Phillip to Sir James Scudamore Knight. This is succeeded by an Epistle by Bernardt Langhenez to the Burgomaster, &c., of Middleburgh.

A True and perfect Description of three Voyages, so strange and woonderfull, that the like hath neuer been heard of before: Done and performed three yeares, one after the other, by the Ships of Holland and Zeland, on the North sides of Norway, Mvscouia, and Tartaria, towards the Kingdomes of Cattaia & China; . . . And how that in the last Voyage, the Shippe was so inclosed by the Ice, that it was left there, whereby the men were forced to build a house in the cold and desart-Countrie of Noua Zembla. . . . Imprinted at London for T. Pauier. 1609. 4°. A, 2 leaves: B—X in fours, X 4 blank. Black letter. Dedicated by William

Phillip to Sir Thomas Smith Knight. *B. M.*

Phillip states that he had been chiefly induced to undertake this work by Mr. Richard Hakluyt.

Orders Established by the Lords the Generall States, touching the mustring and wel-gouerning of the Companies, to preuent all abuses therein heeretofore vsed. Renewed and concluded the fourth of Februarie 1599. Translated out of the Dutch coppy Printed at S'Grauen Hage. . . . Imprinted at London by Iohn Wolfe, . . . 1599. 4°, A—C 2 in fours.

A briefe relation, of what is hapned since the last of August 1598. by comming of the Spanish campe in the Dukedome of Cleue ; and the free bordering Countries, which with most odious and barbarous crueltie they take as enemies, for the service of God, and King of Spaine (as they say.) Heereunto is adioyned a Translation out of Latin, of a Letter of the Emperours Embassadour, to the Admirant of Arragon, the Generall of the said Army : With his answere. Together with a description of the Whale of Berckhey, or the great fish which stranded or came on shoare at Berckhey in Holland, the third of February 1598. Also a Letter of the Emperour of Germany, to the Admirant of Arragon, Generall for the Archeduke Albertus. . . . Faithfully translated out of the Dutch coppy Printed at Roterdam. Imprinted at London by Iohn Wolfe, . . . 1599. 4°, A—D in fours, A i blank : the *Letter of the Emperor*, &c., with a new title, A—B in fours.

A Briefe discourse of the cruell dealings of the Spanyards, in the Dukedomes of Gulick and Cleue. A Copie of his Excellencies Letter to the States of the Westphalian Creibs at Dormont. A Copie of the Letter of the Archbishop of Colen, to the Landgraue of Hessen. Translated out of the Dutch Copie, Printed by Harmon Allertson. Imprinted at London by Iohn Wolfe, . . . 1599. 4°, A—C in fours. *Lambeth.*

A Proclamation of the Lords the Generall States of the vnited Prouinces, whereby the Spaniards and all their goods are declared to be lawfull prize : . . . Faithfully translated out of the Dutch coppy. . . . Imprinted at London by Iohn Wolfe, . . . 1599. 4°, 4 leaves. *Lambeth.*

A Coppie of the Proclamation made by the illustrous Infanta Isabella Clara Eugenia, Soueraigne Princesse of the Netherlands, . . . Touching the defence interdiction and restraint of all communication, dealing and trafficke with Holland, Zeland and their adherents. Faithfully translated . . . Imprinted at London by Iohn Wolfe, . . . 1599. 4°, A—B in fours, B 4 blank. *Lambeth.*

Newes from Flanders and Ostend. A Trve Declaration how that the Lords States of the vnited Prouinces, vnder the conduct of his Excellencie, haue set forth a princelie Nauie of Ships from Zeland, the 15. day of April 1604. Which went to the Island of Casant, where the foresayd Lords haue taken in the Sconce of Coxie, S. Catherine, S. Philip, and Isendiick with other small sconces and holds. Translated out of Dutch into English. London Printed by Arnold Hatfield for Iohn Bill. [1605.] 4°, A—B 2 in fours, or 6 leaves. *Lambeth.*

A Ballad called the worldes warning of [or] an Alarum from Sinne by the vision of 2 Dragons seene fightinge in the ayre neere Gaunte. Licensed to Henry Gosson, 6 February, 1608–9.

Th' apprehension, arraignmente and execucon of Morgan Colman for the murther of Helen Hunte and Alice Burnam her servante, who were executed at Armen in Zealand neere Middleborough. Licensed to Joseph Hunt and John Trundle, 22 May, 1609.

A Short and Trve Narration concerning the abhominable treasons attempted by eighteen persons to haue been executed vpon the Townes of Goch, Cleef, Emmerich, and Rees, discouered by Gods prouidence the last of Febrvary, 1615. Together with a Vision or Dreame containing the whole state of the Netherlands warres, the Popes tenne commandements, and the Holland dance, with other things as may appeare in the booke. [At London Printed . 1615.] 4°, A—F in fours. With a woodcut on the first title.

The imprint given above occurs on E i; that to the first portion has been cut off in the copy used. On E 4 is a Dutch title-page, with the imprint of Utrecht, and at the end are some verses in Dutch. The Pope's [Paul V.] commandments are in English metre.

This is, no doubt, the work licensed under a somewhat different title to Edward Marchant, April 3, 1615. No other copy is at present known.

A discription of the housekeepinge of the virgin of Batavia compast with the wall of vnion and now endangered by an Her

mofradite and Leoparde. Licensed to William Welby, 10 May, 1615.

Miraculous signes of the Lord in Holdt in the province of Menster of 3 dead bodies that did arise out of their graues, and spake of the Lordes Judgmentes. Licensed to John Barnes, 20 October, 1616, with a ballad on the subject.

A proclamacon giuen by the States of Gelderland and Zutphen against the slaunders laid vpon the Evangelicall and reformed Church, with the examinacon and Confession of Leidenberch Taurinus. Licensed to Thomas Thorpe, 23 October, 1618.

The golden Legend of the newe saint John, that is, a short rehersall of the Noblenes, virtue, and Dealinge of master John of Barnevelt. Licensed to Nathaniel Butter, 13 January, 1618–19.

The Oration of the French Ambassadour to the States concerning Barnevelt, with their answere there vnto. Licensed to N. Newbery, 6 April, 1619.

The relacon of Barneveldes arraigment with the States letter concerning the same matter. Licensed to Ralph Rounthwaite, 17 May, 1619.

The picture of Barneveldes execucon. Licensed to Nathaniel Newbery, 17 May, 1619.

The declaration of the sentence pronounced against Leidenberg, to be translated into English. Licensed to N. Butter, 26 May, 1619.

The Decree of the States against certaine Remonstrants [Arminians] made the fift of July last past. Licensed to Nathaniel Newbery, 6 July, 1619.

Newes out of Holland, concerning the East India trade there Contayning a true copie of a Dutch treatise. there published of the grosse abuses of their Maiours to the English in the East India. Licensed to Nicholas Bourne and Thomas Archer, 24 June, 1622.

A booke called the Couragious salley and great slaughter of the English garrisons in Bergen-op-Zome, vpon Spinola's English [?] Souldiers, he having nowe besieged it. Licensed 18 July, 1622.

A thing called The post of the prince which aduised vs the taking of Stenburdy, and the besieging of vp zoom with the weekely newes. Licensed 10 Aug. 1622.

A Description of the Beseiging of Bergen-op-zoom, with a map of the same. Licensed to Nathanael Newbery, 10 Aug. 1622.

The Relation of the Death of that great Generalissimo (of his Imperiall Maiestie) the Duke of Meckleburg, Fridland, . . . A Coppy of the Oath taken by his Commanders, . . . Vpon which followed the Mandates of his Imperiall Maiestie: For his apprehension, . . . London, Printed by Tho. Harper, for Nathaniel Butter, and Nicholas Bourne. 1634. 4°, A—E in fours, A 1 blank.

A Ballad called Hollandes honor revived. Licensed to Francis Grove, 23 Feb. 1638–9.

A Part of the Lyturgy of The Reformed Chvrches in the Netherlands. Or The Formes which they use. . . . Translated out of Dutch into English. Printed at Leyden. [About 1640.] 4°, A—E in fours.

The Speech of their Excellencies the Lords Ambassadours Extraordinary, From the High and Mighty States General . . . taking their leave . . . Together with a Moderate Answer by a private Gentleman. Printed according to Order. London, Printed by M. B. for Robert Bostock . . . 16 April, 1645. 4°, 4 leaves.

A Seasonable Expostulation with the Netherlands. Declaring their Ingratitude to, and the Necessity of their Agreement With the Common-wealth of England. Oxford, Printed for Thomas Robinson, Anno Dom. 1652. [June 12.] 4°, A—C 2 in fours. *B. M.*

A Catalogue of the Damages for which the English demand Reparation from the United Netherlands. As also a List of the Damages, Actions, and Pretenses for which those of the Vnited-Netherlands demand Reparation and Satisfaction from the English. Together with the Answer of the English, subjoyn'd to the Several and Respective Points of their Demands. London, Printed for Henry Brome, at the Gun in Ivy-Lane, 1664. 4°, A—L 2 in fours, first leaf blank.

The Dutch Drawn to the Life, In I. An Exact Description and Character of the several Provinces of the Netherlands. II. An Account of their Trade and Industry. III. A well-weigh'd re-search into their Policy, Government, and Strength. IV. A particular Discourse of their Religion and Customes. . . . London, Printed for Tho. Johnson, . . . and H. Marsh, . . . 1664. 8°. A, 6 leaves, A 1 blank: B—H 6 in twelves, besides a frontispiece

containing a portrait of the Prince of Orange.

A compilation from various sources by an anonymous pen. Published at 1s.

The English and Dutch Affairs Displayed to the Life: Both in matters of Warr, State, and Merchandize; How far the English Engaged in their Defence, against the most potent Monarchy of Spain, and how ill the Dutch have since requited the English. . . . By a true Lover and Asserter of his Countries Honour. London, Printed by Thomas Mabb, for Edward Thomas. . . . 1664. 4°, B—H in fours, and the title.

A Deduction Wherein is proved by most clear Arguments, that the Right of Devolution hath no Place among Soveraign Princes of the Low Countries, as some have gone about to perswade: And that the Delay of Paying the French Queen's Dowry doth not annull the Renunciation which she made at her Marriage. London, Printed for Richard Royston, 1667. 8°, A—B in eights.

The Dutch Gazette: Or, The Sheet of Wild-Fire, that Fired the Dutch Fleet. [London, 1667 ?] A folio leaf of verses.

The imprint of this copy was cut off.

A Placat of the High and Mighty Lords the States General of the United Netherlands; Conteining a Sharp Prohibition to the Inhabitants of these Lands, and also concerning the Navigation and Commerce of the Neutrals to the Havens of France and England, and the Goods of Contrabande, and Assurances of Ships and Goods belonging to the Subjects of France and Great Brittany. In the Hague, Printed by Jacobus Scheltus, . . . Anno 1672. Folio, 4 leaves. In two columns, Eng. and Dutch.

The Lyon Disturbed. t' Amsterdam bij Steven Swart. [At the end occurs:] Faithfully Translated out of Dutch into English, according to the copy Printed at Amsterdam by Steven Swart, Bookseller. Novemb. 30. 1672. 4°, A—G in fours, besides 26 leaves of portraits and plates.

On the top of A 2 occurs: The Lyon Disturbed: Containing An Historicall Relation of the most remarkable Passages since the beginning of this War . . . as a headline.

A Narrative of the Siege and Surrender of Maestricht, To the Most Christian King. On the 30 of June. In the Savoy: Printed by Tho. Newcomb. 1673. Folio, 6 leaves. *B. M.*

The Letter sent by the States General of the United Provinces of the Low Countreys to His Majesty, By their Trumpeter: Together with His Majesties Answer to the said Letter. Translated out of French into English. Published by His Majesties special command. London, . . . 1673. Folio, A—E, 2 leaves each, and a leaf of F.

Strange and Terrible News from Holland of a most Lamentable Tempest that happened at Utrecht and Amsterdam. . . . London, Printed for Thomas Wood, 1674. 4°, 4 leaves.

A True Narrative of the Great and Bloody Fight between the French and Dutch, on August the 10th New-Style. Being a Full and True Relation of all the Passages between the two Armies. . . . London, Printed for D. M. in the Year 1674. 4°, 4 leaves.

The Netherland-Historian, containing A true and exact Relation of what hath passed in the late Warrs between the King of Great Britain, and the French King with their Allyes, against the States-Generall of the United Provinces; from the beginning thereof Anno 1671 to the conclusion of Peace. . . . Illustrated with above 60 Sculptures. . . . Amsterdam, Printed by Stephen Swart, . . . 1675. 8°. Leaf of Arms, Label leaf, title, &c., 5 leaves: A—Mm in eights, exclusively of the plates.

An Intimation of the Deputies of the States General, in a late Discourse with Mr. Sidney Extraordinary Envoy from His Majesty of Great Britain. [1681.] Folio, 2 leaves.

The Deputies of the Republick of Amsterdam to the States of Holland Convicted of High Treason, Written and Proved by the Minister of State. According to a true Copy printed at the Hagve 1684. London, Printed for Randal Taylor. . . . 1684. 4°, A—G in fours.

A Letter Writ by Mijn Heer Fagel, Pensioner to the Great and Mighty Lords, the States of Holland and Westfriesland. Writ in French on the 9th of April, N. Stile 1688. To the Marquiss of Albeville, Envoy Extraordinary of His Majesty of Great Brittain, to the High and Mighty the States General of the United Provinces. To which is prefixt an Account of the Letter writ by Mijn Heer Fagel on the 4th of November in the year 1687 to Mr. Stewart . . . Translated out of the French and Dutch into English. Folio, 2 leaves.

The Confession of Faith, Of the Reformed Churches in the Netherlands. With the Formes which they use in the Administration of the Sacraments. . . . Translated out of Dutch into English. Amsterdam, Printed by the Widow of Steven Swart, 1689. 4°, A—F 3 in fours.

The Siege and Surrender of Mons. A Tragi-Comedy, Exposing the Villany of the Priests, and the Intrigues of the French. London, Printed for Richard Baldwin. 1691. 4°. Title and *Dramatis Personæ*, 2 leaves: C, 4 leaves (no B): c, 2 leaves: D—E in fours.

An Accurate Description of the United Netherlands, And of the most considerable Parts of Germany, Sweden, & Denmark. Containing A Succinct Account of what is most Remarkable in these Countries: And Necessary Instructions for Travellers. Together with an Exact Relation of the Entertainment of His Most Sacred Majesty King William at the Hague. Written by an English Gentleman. London: Printed for Timothy Childe . . . 1691. 8°. Title and preface, 2 leaves: B—N in eights, N 8 blank. With a folding plate at p. 18 and 4 others at pp. 2, 6, 10, and 16 of the second portion.

The Relation is a reprint of the separate tract printed in the same year.

NEVILE, ALEXANDER.

Norfolke Furies, and their Foyle. Vnder Kett, their accursed Captaine. With a Description of the Famous Citie of Norwich. . . . London, Printed for Edward Casson, dwelling in Norwich, and are to bee sold at his Shop in the Market Stead, at the signe of the Bible. 1623. 4°, A—H in fours. Dedicated to Sir Thomas Hiem, Mayor of Norwich.

NEVILE, HENRY.

Plato Redivivus: Or, A Dialogue Concerning Government. . . . The Second Edition, with Additions. London . . . 1681. 8°, A—V 2 in eights.

NEWBURY, NATHANAEL, *M.A., Minister of Ludenham, Kent.*

The Yeomans Prerogative, Or, The Honour of Husbandry. A Sermon Preached to some, and Dedicated to all the Yeomen and Farmers of Kent. May 27. 1652. . . . London, Printed by J. Moxon, for J. N. MDCLII. 4°, A—E 2 in fours.

NEWCASTLE, WILLIAM CAVENDISH, *Duke of.*

A Proclamation by his Excellency William Earle of New Castle, Lord Generall of All His Majesties Forces in the North Parts of England, For bringing in of Arms. Printed at York by Stephen Bulkley, 1642. By speciall Command. A sheet.

Observations Vpon the Earle of New-Castles Declaration. London Printed in the yeare, 1643. 4°, 8 leaves.

The Triumphant Widow, Or The Medley of Humours. A Comedy, Acted by His Royal Highness's Servants. Written by His Grace the Duke of Newcastle. London, Printed by J. M. for H. Herringman, . . . 1677. 4°. A, 2 leaves: B—O 2 in fours, O 2 with the Epilogues.

The Humorous Lovers. A Comedy, Acted by His Royal Highnes's Servants. Written by His Grace the Duke of Newcastle. London, Printed by J. M. for Henry Herringman, . . . 1677. 4°. A, 2 leaves: B—I 2 in fours.

Pepys, who witnessed the performance of this piece, and saw the noble author and his wife also at the theatre, attributes it to the Duchess, an apparent error, which the editor of the *Diary* has not detected.

NEWCASTLE, MARGARET CAVENDISH, *Duchess of.*

Poems, And Fancies: Written by the Right Honovrable, The Lady Newcastle. London, Printed by T. R. for J. Martin, and J. Allestrye . . . 1653. Folio. A, 8 leaves: B—Kk in fours. Dedicated to "Sir Charles Cavendish, my Noble Brother-in-Law." *B. M.*

Poems, and Phancies, . . . The Second Impression, much Altered and Corrected. London, Printed by William Wilson, Anno Dom. M.DC.LXIV. Folio. A, 4 leaves: b—c in fours: B—Qq 2 in fours. With a portrait of the Duchess, full-length, in a niche. *B. M.* (the Bliss and Stainforth copy.)

The Worlds Olio. Written by the Most Excellent Lady the Lady M. of Newcastle. London Printed for J. Martyn and J. Allestrye . . . 1655. Folio. A, 5 leaves, besides the title and a full-length portrait of the Duchess in a niche by Deipenbeke: B—Ee in fours: Ff, 5 leaves. *B. M.*

The Worlds Olio. . . . The Second Edition. London, Printed by A. Maxwell, in the Year 1671. Folio. A, 2 leaves: b—f, 2 leaves each: B, 2 leaves: C—3 I in fours. With the portrait surmounted by Cupids, the Duchess seated in a chair. *B. M.*

The Philosophical and Physical Opinions, Written by her Excellency, the Lady Marchioness of Newcastle. London, Printed for J. Martin and J. Allestrye . . . 1655.

Folio. Title, 1 leaf: A—B in fours: (a), 4 leaves: C—Aa 2 in fours. *B. M.*

Philosophical and Physical Opinions. Written by the . . . Lady Marchioness of Newcastle. London, Printed by William Wilson, Anno Dom. M.DC.LXIII. Folio. Title, 1 leaf: a—e 2 in fours, no a 4: B—3 M in fours: (3 N), 1 leaf: 3 N in fours: (3 N 2), 1 leaf: 3 O—3 Q in twos: *B. M.*

The signatures in this copy are misplaced.

Grounds of Natural Philosophy: Divided into Thirteen Parts: With an Appendix Containing Five Parts. The Second Edition, much altered from the First, which went under the Name of Philosophical and Physical Opinions. . . . London, Printed by A. Maxwell, in the Year 1668. Folio, A—2 R in fours, and *, 2 leaves. *B. M.*

Natures Picture Drawn by Fancies Pencil. . . . The Second Edition. London, Printed by A. Maxwell, in the Year 1671. Folio. A, 2 leaves: b—c in twos: B—8 T, 2 leaves each: 8 V, 1 leaf. With the portrait of the authoress standing in a niche, supported by two full-length figures, with 12 lines of verse beneath. *B. M.*

Orations of Divers Sorts, Accommodated to Divers Places. Written by the . . . Lady Marchioness of Newcastle. London, Printed Anno Dom. 1662. Folio. Title, 1 leaf: A, 5 leaves: B—Rr in fours: Ss—Tt in twos. *B. M.*

Playes Written by the Thrice Noble, Illustrious and Excellent Princess, the Lady Marchioness of Newcastle. London, Printed by A. Warren, for John Martyn, James Allestry, and Tho. Dicas, at the Bell in Saint Pauls Church Yard, 1662. Folio. Title, 1 leaf: Dedication, 1 leaf: Epistle Dedicatory, 1 leaf: To the Readers (various addresses), 6 leaves: complementary verses by the Marquis of Newcastle, 1 leaf: General Prologue, 2 leaves: then B—Hhhhhhhh, 2 leaves each, and Iiiiiiii, 4 leaves.

Plays, Never before Printed. Written by the Thrice Noble, Illustrious, and Excellent Princesse the Duchess of Newcastle. London, Printed by A. Maxwell, in the Year M. DC. LX. VIII. Folio. Portrait in a niche by Van Schuppen with verses beneath, 1 leaf: title, 1 leaf: To the Readers, Actors' names, &c., 2 leaves: B—Bb, 2 leaves each: B (repeated)—Z, 2 leaves each: Aa, 1 leaf: Bb—Rr 2 leaves each: B (repeated)—X, 2 leaves each: A—O, 2 leaves each: A—D, 2 leaves each: E, 3 leaves.

Philosophical Letters: Or, Modest Reflections upon some Opinions in Natural Philosophy, Maintained by several Famous and Learned Authors of this Age, Expressed by way of Letters: By the . . . Lady Marchioness of Newcastle. London, Printed in the Year, 1664. Folio. Title and verses by the Duke, 2 leaves: a—b, 2 leaves each: c, 1 leaf: B—6 y, 2 leaves each, the last leaf occupied by some verses. *B. M.*

CCXI. Sociable Letters, Written by the . . . Lady Marchioness of Newcastle. London, Printed by William Wilson, Anno Dom. M.DC.LXIV. Folio. Title and verses by the Duke, 2 leaves: b—d, 2 leaves each: A—3 K in fours: 3 L—M, 2 leaves each, 3 M 2 blank. *B. M.*

Observations upon Experimental Philosophy. To which is added, The Description of a New Blazing World. . . . London, Printed by A. Maxwell, in the Year, 1666. Folio. Title and verses by the Duke, 2 leaves: b—f, 2 leaves each: g, 4 leaves: h—q, 2 leaves each: Table and Catalogue of the Duchess's Works, 3 leaves: B—3 P, 2 leaves each: 3 Q, 1 leaf: 3 R, 2 leaves: Further Observations, A—B, 1 leaf each: c—ss, 2 leaves each: *Blazing World*, B—Gg in twos, besides title and three other introductory leaves: Hh, 4 leaves: *Second Part*, A—I, 2 leaves each. *B. M.*

The Description of a New World, Called The Blazing-World. Written by . . . the Duchess of Newcastle. London, Printed by A. Maxwell, in the Year M.DC.LXVIII. Folio. Title, verses by the Duke to his wife, and preface by the latter to the ladies, 3 leaves: B—X in fours. In prose. *B.M.*

The Life of the Thrice Noble, High and Puissant Prince William Cavendishe, Marquess, and Earl of Newcastle; . . .: who had the honour to be Governor to our most Glorious King, and Gracious Soveraign, in his Youth, when He was Prince of Wales; and soon after was made Captain General of all the Provinces beyond the River of Trent, and other Parts of the Kingdom of England, with Power, by a Special Commission, to make Knights. Written by the thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, His Wife. London, Printed by A. Maxwell, in the Year 1667. Folio. Title and dedication to Charles II., 2 leaves: (a)—(c), 2 leaves each: (d), 3 leaves: (e),

2 leaves: B—3 E, 2 leaves each, but 3 leaves in Gg.

De Vita et Rebus Gestis. . . . Londini, Excudebat T. M. MDCLXVIII. Folio. A—D in twos: B (repeated)—3 O in twos. *B. M.*

A Latin translation of the *Life.*

NEW ENGLAND.

Newes from newe England. A ballad. Licensed to John Bellamy, 29 June, 1622.

A briefe Relation of the Discovery and Plantation of New England: And of Svndry Accidents therein occurring, from the yeere of our Lord M.DC.VII. to this present M.DC.XXII. Together with the state thereof as now it standeth; the generall forme of gouernment intended, and the division of the whole Territorie into Counties, Baronries, &c. London, Printed by John Haviland, and are to be sold by William Bladen. M.DC.XXII. 4°, A—E 2 in fours, A 2 blank. Dedicated to Prince Charles.

A Proclamation to restrain the transporting of Passengers and Provisions to New England, without Licence. [May 1, 1638.] Imprinted at London by Robert Barker, . . . 163⅞. *Forster Coll.*

Newes from New England or Old Englandes new birth. Licensed to Michael Sparkes, 5 March, 1629–30.

Church-Government and Church-Covenant Discvssed. In an Answer of the Elders of the Severall Churches in New-England to two and thirty Questions, sent over to them by divers Ministers in England, to declare their judgments therein. Together with an Apologie of the said Elders in New-England for Church-Covenant, . . . London, Printed by R. O. and G. D. for Benjamin Allen . . . 1643. 4°. Title and preface, 2 leaves: A—K in fours, K 4 blank, and F 3 and G i occupied by two titles, *An Apologie*, and *An Answer: The* XXXII *Questions Stated*, on a headline, A—L 2 in fours.

A Short Story of the Rise, reign, and ruin of the Antinomians, Familists & Libertines, that infected the Churches of New-England: . . . Published at the instant request of sundry, by one that was an eye and eare-witnesse of the carriage of matters there [T. W.] . . . London, Printed for Ralph Smith, . . . 1644. 4°, A—L 2 in fours.

A Short Story of the Rise, Reign, and Ruin of the Antinomians, Familists, and Libertines that Infected the Churches of New-England. . . . London, Printed for Tho. Parkhurst, . . . 1692. 4°, A—L 2 in fours.

The Light appearing more and more towards the perfect Day, Or, A farther Discovery of the present state of the Indians in New-England, Concerning the Progresse of the Gospel amongst them. Manifested by Letters from such as preacht to them there. Published by Henry Whitfield, late Pastor to the Church of Christ at Gilford in New-England, who came late thence. . . . London, Printed by T. R. & E. M. for John Bartlet, . . . 1651. 4°, A—G 3 in fours.

NEWGATE.

Strange Newes from Newgate and the Old-Baily: Or The Proofs, Examinations, Declarations, Indictments, Conviction, and Confessions of I. Collins, and T. Reeve, two of the Ranters taken in More-lane, at the Generall Sessions of Gaol-Delivery, . . . with the strange and wonderfull judgement of God shewed upon one T. Kendall, a Ranter in Drury-lane, . . . London, Printed by B. Alsop, 1651 [Jan. 21, 1650–1.] 4°, 4 leaves. With cuts. *B. M.*

NEWINGTON.

A True and Wonderful Relation of a Murther committed in the Parish of Newington the 12th Day of this present January, By a Maid who poisoned her self. And cut the Throat of a Child. London, Printed for T. Benskin, . . . 1681. Folio, 2 leaves.

NEWPORT, M.

Sereniss. Principi Carolo Secundo . . . Votum Candidum Vivat Rex. Authore Mauritio Neoporto Anglo. Editio altera emendatior. Londini. Typis Neucomianis 1669. 8°, A—Y 2 in fours. In verse.

NEW RIVER.

The leeses of the newe river lately brought from Amwell to London by master Hugh Middleton. Licensed (finally) to Felix Kingston, 6 June, 1614.

NEWS.

Newes from Nymmynghen: of Skynes farewell to England. Licensed to Abel Jeffes, 5 Nov. 1589.

Straunge Newes out of Calabria: Prognosticated in the yere 1586. vpon the yere 87, and what shall happen in the said yere: Praying the Lord to be mercifull vnto us. [London, 1586.] 4°, black letter, A in fours [?]

The above title has been copied from A 3 *verso*, the tract having no title, and com-

mencing on A 2 with a woodcut occupying the whole of the page. A 2 *verso* has *The Preface to the Reader*, which extends to A 3 *recto*. Attributed to John Doleta.

A proper newe ballad conteyninge news from Spayne, Rome, and Geneveæ. Licensed to W. Wright, 28 April, 1590.

Newes out of Fraunce Savoy Dauphine Alepo Soria and Tripole. Licensed to John Wolfe, 2 March, 1590–1.

Newes from Rome, Spaine, Palermo, Geneuæ, and France. With the miserable state of the Citty of Paris, and the late yeelding vppe of sundrie Towns of great strength, vnto the King. Translated out of Italian and French into English. London Printed for Thomas Nelson, and are to be sold by William Wright. 1590. 4°, black letter, A—B in fours. With woodcuts. *Lambeth.*

Newes from Rome, Venice, and Vienna, touching the present proceedings of the Turkes against the Christians in Austria, Hungarie, and Heluetia, otherwise called Seuenbergh. Also the true Copie of a Lamentable Petition exhibited in the names of the afflicted Christians in those parts, to the Christian Kingdomes in the West. Printed at London by Iohn Danter, for Thomas Gosson, and are to be sold at his shop adioyning to London Bridge Gate. 1595. 4°, A—C in fours, first and last leaves blank. With two common cuts. *Lambeth.*

The sacke full of newes. Licensed to Henry Bell by assignment from Ralph Blower, 26 August, 1617.

Newes from forraigne parts for the last two weekes past; very fitting for this State to take notice of in this time of division and distraction. . . . Printed at London for Nath: Butter, March 5. 1641. 4°, A—B in fours.

Terrible News from Yorke: Hull, and Newcastle, Concerning the Kings Majesties intent to take up Arms against the Parliament. Together with three votes of both Houses concerning the Kings Standard betwixt York and Hull, May 20. . . . With His Majesties threatnings to imprison the Lord Fairfax, Sir Philip Stapleton, and the rest of the Committee appointed by the Parliament to sit at York. . . . May 24. Printed for Ioh. Greensmeth. An. Cov. 1642. 4°, 4 leaves.

Bloudy Newse from the North, And the Ranting Adamites Declaration concerning the King of Scotland, With their new League, Covenant, and Protestation; their denying the great God of heaven, and burning his sacred word and Bible; the name of a new God by them chosen, and his Speech and promise unto them; . . . Published according to Order. London, Printed by J. C. 1650 [Jan. 20, 1650–1.] 4°, 4 leaves. With a woodcut on title. *B. M.*

A Cruel Tragedy: Or, Strange and Wonderful News from Swan-alley in Golden-lane, in the Parish of St. Giles Cripplegate. Being a perfect and true Relation how one Mr J. A. a Master Glover, slaved his six [female] Prentices . . . After a most barbarous and inhumane manner. . . . London, Printed for Absalom Chamberlain, a Running Bookseller, 1684. A broadside.

Great News from St Johns-street, of a Stone-Cutter that Whipped his Wife after a most Barbarous and Inhuman manner, that the like hath been scarcely Parallel'd in our latter Age. London, Printed for Absalom Chamberlain, and Sold by the Running Booksellers in every Street, 1685. A broadside.

NEWTON, ROBERT.

The Countesse of Montgomeries Eusebia, written by Robert Newton. Licensed to Master Gilmyn, 9 November, 1620.

NEWTON, THOMAS, *of Cheshire.*

A Notable Historie of the Saracens. Briefly and faithfully descrybing the originall beginning, continuaunce and successe aswell of the Saracens, as also of Turkes, Souldans, Mamalukes, Assassines, Tartarians and Sophians. With a discourse of their Affaires and Actes from the byrthe of Mahomet their first peeuish Prophet and founder for 700 yeeres space. Wherunto is annexed a Compendious Chronycle . . . Drawen out of Augustine Curio and sundry other good Authours by Thomas Newton. Imprinted at London by William How, for Abraham Veale. 1575. 4°, A—Pp 2 in fours, title on A 2. Dedicated to Lord Howard of Effingham.

NEWTON, THOMAS, *the Younger.*

A pleasant new History . . . 1604.

I suppose this to be the work entered to William Jones, 4 June, 1604, as "Three flowers gathered by Narcissus Anglicanus whose leaues first florished in his hart, and at last withered in his hand, called Three Roses pulled in May." See Arber, iii. 263.

NEWTON, WILLIAM.

The Copy of a Letter Written by Mr. William Newton, one of the Gentlemen Ushers unto the Lady Elizabeth, unto his

Brother Francis Newton, Esquire, one of the four Squires of the Body unto His Maiestie. From the Hague, March 18. New stile, 1641. A sheet.

NICHOLAS, HENRY, *of the Family of Love.*

Documentall Sentences: eauen - as those - same were spoken - fourth by H. N. and writen - vp out of the Woordes of his Mouth. And are by him pervsed and more - diffinetlie declared. Translated out of Base-almayne. [Quotations.] No place, printer's name, or date. 8°, A—F in eights, F 8 blank.

NICHOLAS, JEROME.

News Certain and Terrible from the Kingdom of Poland, Being The Copie of a Letter, sent by Jerome Nicholas to a friend of his, dwelling at Gravesend. Relating how the Turke hath past the Confines of the Kingdom, . . . London: Printed for Andrew Coe. 1642. 4°, 4 leaves.

NICHOLAY, NICHOLAS.

The Nauigations, peregrinations and voyages, made into Turkie by Nicholas Nicholay daulphinois, Lord of Arseuile, Chamberlaine and Geographer ordinarie to the King of Fraunce: conteining sundrie singularities which the Authour hath there seene and obserued: Deuided into foure Bookes. With threescore figures, naturally set forth as well of men as women, according to the diuersitie of nations, their port, intreatie, apparrell, lawes, religion and maner of liuing, aswel in time of warre as peace: With diuers faire and memorable histories, happened in our time. Translated out of the French by T. Washington the younger. Imprinted at London by Thomas Dawson. 1585. 4°. ¶, 4 leaves: A, 4 leaves: B—Y 2 in eights, the plates counting in the sheets. Dedicated to Sir Henry Sidney by John Stell.

Stell does not say whether this was a posthumous book; but he refers to it as "the commendable labours of an adventurous and skilful travelled gentleman." The engravings are copies of those found in the French.

NICHOLES, ALEXANDER.

A Discovrse, Of Marriage and Wiving: And Of the greatest Mystery therein contained: how to chuse a good Wife from a bad. An Argument of the dearest vse, but the deepest cunning that man may erre in: which is, to cut by a thrid between the greatest good or euill in the world. Pertinent to both Sexes, and Conditions, as well those already gone before, as shortly to enter this honest society. *Amare & sapere vix Dijo conceditur.* By Alex. Nicholes, Batchelour in the Art he neuer yet put in practise. . . . London, Printed by G. Eld, for Leonard Becket, and are to be sold at his Shop in the Temple. 1620. 4°. A, 2 leaves: B—I in fours. Chiefly black letter. In prose and verse.

NICHOLL, JOHN.

An Houre Glasse of Indian Newes. Or A true and tragicall discourse, shewing the most lamentable miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a supply to the planting in Guiana in the yeare. 1605. Who not finding the saide place, were for want of victuall, left a shore in Saint Lucia, an Island of Caniballs, or Men-eaters in the West-Indyes, vnder the conduct of Captain Sen-Iohns, of all which said number, onely a 11. are supposed to be still liuing, whereof 4. are lately returned into England. Written by Iohn Nicholl, one of the aforesaid Company. *Homo est humani nil a te alienum puto.* London Printed for Nathaniell Butter, . . . 1607. 4°, black letter, A—F 2 in fours, A i occupied by a common woodcut of a ship. Dedicated to Sir Thomas Smith, Governor of the East India Co. of Merchants in London.

NICHOLS OR NICCOLS, JOHN.

Iohn Niccols Pilgrimage, wherein is displaied the liues of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes, and hypocriticall Iesuites. [Two quotations.] Imprinted at London by Thomas Dawson, for Thomas Butter, and Godfrey Isaac. 1581. 8°, black letter. A—M in eights: N, 6 leaves: O—R in eights; besides the prefixes, 8 leaves marked *.

A declaration of the recantation of Iohn Nichols (for the space almost of two yeres the Popes Scholer in the English Seminarie or Colledge at Rome) which desireth to be reconciled and receiued as a member into the true Church of Christ in England. [Quotations.] Imprinted at London by Christopher Barker . . . Anno. 1581. Februarii. 14. 8°, black letter, A—N 2 in eights. Dedicated to Sir Owen Hopton, Lieutenant of the Tower.

A Trve Report of the late Apprehension and Imprisonment, of Iohn Nicols Minister at Roan, and his confession and answers made in the time of his durance there. Wherevnto is added the satisfaction of certaine, that of feare or frailtie

haue latly fallen in England. Printed at Rhemes, By Iohn Fogny. 1583. 8°, A—F 2 in eights, the last two leaves occupied by an Admonition. *B. M.*

NICHOLSON, FRANCIS.

The Confession of Francis Nicholson, (who committed that most barbarous Murther upon the Body of John Dimbledy, Servant to Mr. Marriot) at the Place of Execution, which was upon the Green over against Hampton-Court, and near the Place where he did the murther, on Wednesday last, it being the 27th of October 1680, who was afterwards carried to Hounslow-Heath, and there hang'd up in Chains. Printed, and are to be Sold by Richard Janeway . . . 1680. Folio, 2 leaves.

NICOLLS, FERDINAND.

The Life and Death of Mr. Ignatius Jurdain, one of the Aldermen of the City of Exeter; Who departed this Life July 15th 1640. . Drawn up and published by Ferd. Nicolls, Minister of the Gospel at Mary Arches, Exon. London, Printed for Tho. Newberry, . . . 1654. 4°. Title, 1 leaf: a, 4 leaves: B—D in fours, D 4 blank.

NICODEMUS.

Nichodemus gospell [This title is in white letters on a black ground over a series of small blocks. At the end occurs:] Thus endet nychodemus gospell. Enprynted at London in the fletestrete at the sygne of the Sonne by wynkyn de worde. In ye yere of our lord god. M. CCCCC. xviii. the. x. daye of Marche. 4°, black letter, with cuts. A, 8 leaves: B, 4 leaves: C, 8 leaves: D, 6 leaves. *Br. M.* (slightly imperfect.)

This formerly made the first of 14 tracts bound together. The original contents in a hand coeval with the publication are preserved in a flyleaf.

[Nychodemus gospell. The colophon at the end is:] ¶ Thus endeth Nychodemus gospell. Imprynted at London in Poules chyrche yarde by me Johñ Skot. In the yere of our lorde god. M. CCCCC. XXIX. the. VI. day of Apriell. 4°, A—E in fours. *Douce Coll.* (A 1—2 wanting.)

NICOLAS, PHILIP.

A Prophesie of Doomesday of the high illuminate Doctor Phil. Nicolas. lib. 2. de regno Christi. Shortly collected and augmented by Niels Nithelstone. . . . Newly translated out of the German . . . by David Forbes. . . . The second Edition. Edinburgh. Printed by Iohn Wreittoun. 1631. 8°, A—G 3 in eights. Dedicated to the Provost, &c., of Edinburgh.

NICOLLS, PHILIP.

The copie of a letter sente to one maister Chrispyne chanon of Exceter for that he denied ye scripture to be the touche stone or trial of al other doctrines wherunto is added an appologie and a bulworke, in defence of the same letter. [Col.] Written the. vii. of Nouembre Anno Domini. M. D. xlvii. P. N. Imprinted at London by John Day and Wyllyam Seres . . . 8°, black letter, A—E in eights: F, 10 leaves. Dedicated by Nicolls to Sir Peter Carew, Knight. *Lambeth.*

Here begynneth a godly newe story of. xii. men that moyses (by the Cōmaunddement of god) sent to spye owt the land of canaan: of whiche. xii. onely Josua and Caleb, wer found faythful messengers. [Col.] Imprented at London the Tenthe daye of Maye: Anno dominice incarnationis M C XL viii [*sic* for 1548.] By william hill remaynyng at the Signe of the hill in Paules Churche Yarde: and be there by him to be solde. 8°, black letter, A—G 4 in eights, G 4 blank.

The History of the xij. men that were sent to spye out the Land of Canaan. . . . Imprinted at London by John Allde for J. Harisō. 8°, black letter, A—E in eights, E 8 blank. *Lambeth.*

NICOLS, THOMAS, *of Jesus College, Cambridge.*

A Lapidary Or, The History of Pretious Stones: with cautions for the undeceiving of all those that deal with Pretious Stones. . . . Cambridge: Printed by Thomas Buck. . . . 1652. 4°. A, 4 leaves, first marked A: B, 2 leaves: a folding leaf: C—Ii in fours.

NIGER, F. P., *of Cremona.*

Franc. Petreii Nigri Cremonen. A Secretis Senatvs Mediolanen. Britannicar. Nvptiar. Libri Tres. Mediolani, Ex Typographia Moscheniana. M. D. LIX. 4°, A—H in fours, H 4 blank. Italic letter. With portraits of Philip and Mary on the title. In verse.

NIGHTINGALE.

The nightingales good nightt. A ballad. Licensed to Henry Kyrkham, 28 July, 1592.

NIGHT-WALKER.

The Night-Walker: Or, Evening Rambles in Search after Lewd Women. With the Conferences held with them, &c. Dedicated to the Whore-Masters of Lon-

don and Westminster. London, Printed for James Orme, . . . 1696-7. 4°.

This edifying periodical runs from September, 1696, to March, 1697. No. 1, A—E 2 in fours: No. 2, A—D in fours, and a leaf of E: No. 3, A—D in fours, and a leaf of Advertisements: No. 4, A—D in fours, and a leaf of E: Vol. II. No. 1, A—D in fours: No. 2, A—D in fours, and a leaf of E: No. 3, A—D 3 in fours.

NINEVEH.

The Repentaunce of ye Nenyvetes. Licensed to John Allde in 1569.

Newes from Nenyvye to Englonde by the profeett Jonas. A ballad. Licensed to Henry Denham in 1569-70.

A ballad of *nowe haue with ye to Ninive* being a sonnet of Repentaunce. Licensed to R. Jones, 5 Sept. 1586.

NINUS AND SEMIRAMIS.

The tragedie of Ninus and Semiramis, the first Monarchs of the world. Licensed to John Hardy, 10 May, 1595.

NIXON, ANTHONY.

The Three English Brothers. Sir Thomas Sherley his Trauels, with his three yeares imprisonment in Turkie; his Inlargement by his Maiesties Letters to the great Turke: and lastly, his safe returne into England this present yeare, 1607. Sir Anthony Sherley his Embassage to the Christian Princes. Master Robert Sherley his wars against the Turkes, with his marriage to the Emperour of Persia his Neece. London Printed, and are to be sold by John Hodgets in Paules Church-yard. 1607. 4°, A—K in fours, A 1 with a common woodcut of a ship. Dedicated by Nixon to the Earl of Suffolk, Lord Chamberlain. *Grenv. Coll.*

Londons Dove: Or A Memoriall of the life and death of Maister Robert Doue, Citizen and Marchant-Taylor of London, and of his severall Almesdeeds and large bountie to the poore, in his life time. He departed this life, on Saterday the 2. day of this instant Moneth of May, 1612. London Printed by Thomas Creede, for Ioseph Hunt, and are to be sold by Edward Marchant, . . . 1612. 4°, A—D in fours, first leaf blank. Chiefly black letter. Dedicated by Nixon to Sir John Swinnerton, Knight. *Br. M.*

NOBBES, ROBERT, *M.A.*

The Compleat Troller, Or, The Art of Trolling. With A Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto: With Rules and Directions how to use them. As also A Brief Account of most of the Principal Rivers in England. By a Lover of the Sport.—— *Trahit sua quemq; voluptas.* London, Printed by T. James for Tho. Helder . . . 1682. 8°, A—G 2 in eights. With a few cuts. Dedicated to James Tryon, Esq., of Bullwick, co. Northampton. With two or three copies of complimentary verses, and two poems by the author, 1. On the Antiquity and Invention of Fishing; 2. The Fisherman's Wish.

NOBODY.

Nobodies Complaint. A ballad. Licensed to E. White, 1 Aug. 1586.

NON-RESIDENT.

A Remonstrance' against the Non-Residents of Great-Brittaine: Or Non-Residency condemned by Scripture, by strength of Arguments, . . . London, Printed by T. Badger, for Rich. Royston, . . . 1642. 4°.):(, 4 leaves, the first occupied by a printed leaf before the title: A—G in fours. With a curious engraving on the title of the *Careless Non-Resident.*

NORDEN, JOHN, *M.A.*

The Mirror of Honor: Wherein euerie professor of armes, from the Generall, Chieftains, and high Commanders, to the priuate officer and inferiour souldier, may see the necessitie of the feare and seruice of God, and the vse of all diuine vertues, both in commaunding and obeying, practising and proceeding to the most honourable affayres of warre. A treatise most necessarie. . . . Printed at London by the Widowe Orwin for Thomas Man. 1597. 4°, A—N in fours. Dedicated by Norden to Robert Earl of Essex.

The Popes Anatomye and Elizas glorye wrytten by John Norden Esquier. Epistle not vnto One but all, I write in generall. Licensed to Edmund Bollifant, 9th July, 1597.

NORDEN, JOHN, *Topographer.*

1598. Specvli Britanie Pars. The discription of Hartfordshire. By John Norden. 4°. ¶, 4 leaves, including the engraved title and a leaf with the Queen's arms: A—D in fours. With a folded map.

The Surueyors Dialogue. Diuided into fiue Bookes: very profitable for all men to peruse, that haue to do with the reuenues of Land, or the manurance, vse, or occupation thereof, both Lords and Tenants; as also and especially for such as indeuor to be seene in the faculty of surueying of Lands, Mannors, Tenements,

&c. By I. N. . . . London, Printed for Hugh Astley, dwelling at S. Magnus corner. 1607. 4°, A—R in eights, first and last two leaves blank.

Dedicated by Norden from his house at Hendon, 1 January, 1607, to Lord Salisbury.

NORFOLK.

A Forme to bee vsed in Common praier euery Wednesdaie and Fridaie, within the Citie and Dioces of Norwiche: to excite all godlie people to praie vnto God for the deliuerie of those christians, that are now inuaded by the Turke. Imprinted at London, by Ihon Waley. [1565.] 4°, 4 leaves. *Lambeth.*

A ballat of the Receyvinge of the Quenes maiestie into Norwiche. Licensed to John Charlwood, 24 March, 1578–9.

A pleasant sonnet of the Joyfull Receyvinge of ye Quenes maiestye into Norwyche with the Dolor of the same at hir departure. Licensed to R. Jones, 31 March, 1579.

A ballad concerninge ye plag[ue] at Norwich beinge a manner of ballat peticon. Licensed to R. Jones, 24 July, 1579.

The complaint of Norwich. Licensed to H. Carre, 4 Sept. 1579.

The ioyfulle and harty thankes gyvinge [given] of Norwyche to God for the Recoueringe of hir health and ceasinge of hir grievous plages. Licensed to H. Carre, 1 March, 1579–80. A ballad.

A lamentable Discourse of the Burninge of Est Durham in Norfolke 1581. Licensed to R. Hollins, 9 October, 1581.

The lamentable confession of mistres James for consentinge with Lowe her servante to the deathe of her husband. Licensed to Thomas Pavier, 8th July, 1609.

A ballett of the arraignement of John Floder for burneing the towne of Windham in Norfolke. Licensed to John Trundle, 26 September, 1615.

Articles to be Enqvired of, in the Diocesse of Norwich. In the ordinarie Visitation of the Reuerend Father in God, Francis, Lord Bishop of Norwich. Anno Domini 1629. Imprinted at London by Iohn Bill. 1629. 4°, 8 leaves.

To his Highness, Oliver, Lord Protector of the Common-Wealth . . . is Humbly Presented A Mediterranean Passage by Water between the Two Sea Towns Lynn & Yarmovth, Upon the Two Rivers the Little Owse, and Waveney. With farther Results. Producing the Passage from Yarmouth to York. London: Printed by Gertrude Dawson, 1656. 4°, A—B in fours.

A Full Relation of a Barbarous Murther, Committed upon the Body of Esq: Beddingfield, On Sunday the 20th day of July, 1684. By Mr. Barney: As also The further Account of the Tryal and Conviction of the said Mr. Barney, who is to be Executed for the same, at the Market-Cross in Norwich, on Friday, the First day of August, 1684. London, Printed by George Croom, . . . 1684. A folio leaf.

NORFOLK, *Duchess of.*

The Epytaphe of the Deathe of the Worthye prynces Margrete late Duches of Norfolke. Licensed to T. Colwell in 1563–4.

An Epytaph vpon the Duches of Norfolke. Licensed to Richard Hudson in 1567–8.

NORRIS, CAPTAIN, *afterwards* SIR JOHN.

The Conqueste atchived by Captaine Norrice generall Colonell in the Campe in Friesland the ixth of Julie 1581. Licensed to J. Charlwood and E. White, 4 Aug. 1581.

NORTH, FRANCIS DUDLEY, *fourth Lord.*

A Narrative of some Passages in or relating to the Long Parliament. [Quot. from Eccles. 10, 20, and 1 Sam. 15, 23.] By a Person of Honor. London, Printed for Robert Pawlet, . . . 1670. 8°, A—H 4 in eights, first and last leaves blank, and A 2 having only the *Imprimatur.*

There is an interesting Preface, setting forth the author's object in publishing a tract, which, we are to infer, had been written some years before. Lord North was a member of the Long Parliament.

NORTHAMPTONSHIRE.

The Witches of Northampton-Shire.

Agnes Browne, Ioane Vaughan } Arthur Bill, Hellen Ienkenson, Mary Barber } Witches.

Who were all executed at Northampton the 22. of Iuly last. 1612. London, Printed by Tho: Purfoot, for Arthur Iohnson. 1612. 4°, A—D in fours, A 1 and D 4 blank. With a cut on the title. *B. M.*

Articles to be Enqvired of Throvghovt the whole Diocesse of Peterborovgh: In the first Visitation of the Right Reverent Father in God, Francis by Gods providence Bishop of Peterborough. Anno Dom. 1634, & consecrationis suæ primo.

Printed at London by Nicholas Okes. 1634. 4°, A—B in fours.

Articles to be enquired of within the Diocese of Peterburgh. In the first Visitation of the Reverend Father in God John Lord Bishop of Peterburgh. Printed by Thomas Buck, one of the printers to the Universitie of Cambridge. 1639. 4°. A, 3 leaves: B—D in fours.

The true Relation of the Entertainment of my Lord of Essex at Northampton. With the just number of horse and foot that flocke from Neighburing Countries to assist His Person. Also the Relation of 4. Holland Ships that purposely arrived thither for to help his Excellency. . . . Here is likewise the true Relation of Captaine Legs discoueries, who being taken by our men upon condition of free pardon did divulge all the Cavaleers projects and intentions. Shewing how many of them were sent to the Ile of Wyght and the Ile of Man, to take away and seize upon the money pretended for the relife of our poore Brethren in Ireland. Also the manner of my Lord of Hollands taking a seminary Priest. London, printed for Tho. Bankes. Septem. 21. [1642?] 4°, 4 leaves.

The Copy of a Letter Written from Northampton: Containing A true Relation of the Souldier's Preaching, and murdering a Woman: Which are very grosly misreported by the Diurnal, and Moderate Intelligencer. Together with some more New-Light from Mr. Dell, the Chaplain to the Army. As also, the Quarter the Souldiers give to the Country where they are Quartered. London, Printed for Ralph Smith, . . . 1646. 4°, 4 leaves.

The Speech of Robert Clerk, Esq; Deputy-Recorder of Northampton to the Mayor-Elect For the Year ensuing, 1684. London, Printed for Rob. Chown, 1684. A single folio leaf.

NORTHAMPTON, HENRY HOWARD, *Earl of.*

A Defensative against the poyson of supposed Prophecies. . . . Printed by Iohn Charlewood, . . . and reprinted by W. Iaggard, and to be sold by Mathew Lownes . . . 1620. Folio. A, 8 leaves: B—Tt in fours, Tt 4 blank.

NORTHUMBERLAND.

The praise of bonny Newcastle. A ballad. Licensed to Thomas Lambert, 14 June, 1634.

A Trve Relation of the Scots taking of Cocker Iland: where they have taken the Garison, . . . And of their proceedings at the siege at Newcastle, and their propositions sent to Col. Glenham, to deliver, up Newcastle to them, and Col. Glenhams answer to it. With other passages concerning the Sheelds and Tinmouth Castle. . . . London Printed for Andrew Coe, . . . M DC XLIV. 4°, 4 leaves.

A Full Relation of the Scots march from Berwicke to Newcastle, with Eighteen thousand Foot, three thousand Horse, five hundred Dragoons, . . . Also, their Message to the Governour of Newcastle, and their Propositions to the Cavaliers, and their several Answers about the surrendring of Newcastle. Together, with a Relation of 11. of the Earle of Warwicks Ships appointed to fall upon 7. Ships which lay at Newcastle, . . . By a Messenger from the Scots Armie. London, Printed by Andrew Coe, . . . 1644. 4°, 4 leaves.

NORTHUMBERLAND, HENRY PERCY, *Earl of.*

A true and Summarie reporte of the declaration of some part of the Earle of Northumberlands Treasons, deliuered publiquelie in the Court at the Starre-Chamber by the Lord Chauncellour and others of her Maiesties most Honourable priuie Counsell, and Counsell learned, by her Maiesties speciall commandement, together with the examinations & depositions of sundrie persons touching the maner of his most wicked and violent murder committed vpon him selfe with his owne hand, in the Tower of London, the 20. day of Iune, 1585. In ædibus C. Barker. 4°, black letter, A, 3 leaves: B—D in fours, D 4 blank.

The fall of therle of Northumberland y^t killed himself in ye Tower. A ballad. Licensed to E. White, 1 Aug. 1586.

NORTHUMBERLAND, ROBERT DUDLEY, *Duke of.*

Dell' Arcano Del Mare di D. Rvberto Dvdleo Dvca di Northvmbria, e Conte di Warvick, Libri Sei; . . . In Firenze, . . . 1646–7. Folio. 2 vols. With diagrams and charts.

Arcano del Mare . . . Impressione Seconda. Corretta, & accresciuta, . . . In Fiorenza, MDCLXI. . . . Folio. 2 vols. With diagrams, &c.

This great work is of singular importance to the American collector. The Maps and Charts, which it contains, are all the result of long and profound study, and judicious criticism. Dudley was himself a practical mariner and scientific man, as well as a great noble, who spent forty years of his

life, and the treasures of a vast income, upon the accumulation of authentic material for the illustration of his cherished subjects —Hydrography and Navigation. The Arcano comprises Portolani and Charts by English and other pilots, which were never published elsewhere; and it seems curious that the book should have hitherto escaped the notice of most American collectors, when we consider some of its points of interest. The maps which depict Virginia, New Netherlands, and New England, are amongst the most important of these: they are fuller and upon a larger scale than, while at the same time, they are totally distinct from, those of Laet, Jansson, Mercator, Visscher, the Beschryving of 1651, Van Loon, and Donckers. It is very strange, upon this account, that the Arcano is omitted by Asher in his *Biographical Essay*, and that the attention of so painstaking a student should not have been drawn to Dudley's work. The above second edition was prepared from the author's corrected copy of the first; and as he died in 1639, his maps of those parts of America must be considered to take precedence of all those mentioned by Asher, except the 1630 edition of Laet. In fact, it is uncertain whether they might not claim priority even over Laet; for the engraver Lucini mentions that he himself had been kept secluded in an obscure village of Tuscany for twelve years, working incessantly at the plates. Asher's Essay, so elaborate in its description of the various early maps and charts, their variations, and their mutual dependence or independence, becomes very defective through its omission of the Arcano. Again the large scale of the maps of California and New Albion, and the number of names which crowd the coast line below and above Cape Mendocino, with the marginal observation upon the errors of latitude made by previous writers, show conclusively the scientific character and importance of Dudley's work. A similar remark will apply to the delineations of the newly discovered lands of Australia, and the northern coasts of New Holland (which he mistakenly calls New Guinea, while leaving to that island its other name Papua).

One of the Portolans is by Abraham Kendal, the master of Dudley's flag-ship, when the latter (just before Raleigh made his similar attempt) fitted out an expedition in 1594–95 to explore the land of Eldorado; during which he visited Trinidad and some other islands, Guyana, the issues of the Orinoco, &c. He took some useful notes, made lists of native words, thrashed some Spanish ships, and escaped some great dangers in this expedition, a daring one for a young man of 21—but returned without booty. The numerous Vocabularies of savage languages which the Arcano contains are of considerable interest. Abraham Kendal, whose name is unknown to the book-makers, died at Portobello, in Central America, in 1597, in Drake's service, leaving behind him the plans and papers of which Dudley made good use.

Dudley was the legitimate son of the Earl of Leicester, and acknowledged as such during his father's life, but the hatred of his step-mother and the enmity which his aspiring and ambitious character created for him, damaged his prospects at court. He claimed the Dukedom of Northumberland, which had fallen into abeyance on the execution of his grandfather, the *setter-up* of Queen Jane Gray; but soon left England (where he was more likely to receive indignities than rewards), and went to travel on the Continent, from which he never returned. He obtained, however, from the Grand Duke of Tuscany honours and employment; and received from Ferdinand II. a patent by which the title of Duke of Northumberland and Earl of Warwick was secured to himself and his children throughout the Empire, with the title of Duchess for the lady he took with him from England and married in Italy. Charles I. conferred the same title upon the wife whom Dudley had left with four children in England behind him.—*Note in Quaritch's Catalogue.*

NORTON, JOHN.

Abel being Dead yet speaketh, Or, The Life & Death of that deservedly Famous Man of God, Mr. John Cotton, Late Teacher of the Church of Christ, at Boston in New-England. By John Norton, Teacher of the same Church. . . . London, Printed by Tho. Newcomb for Lodowick Lloyd, . . . 1658. 4°. A—G in fours, G 3–4 with Advertisements.

NORTON, THOMAS.

A warning agaynst the dangerous practises of Papistes. . . . Written by Thomas Norton, and newly perused and encreased. . . . [Col.] Imprinted at London by Iohn Daye, dwelling ouer Aldersgate. 8°, black letter, A—O in fours.

NORWOOD, RICHARD.

A Plott or Mapp of Bermudas or the summer Islands. Licensed to Nathanael Newbery, 19 Jan. 1621–2.

NOSTRADAMUS, M.

The pronostication of master Nostrodamus and also his almanacke for the same yere. Licensed to Lucas Harrison in 1558–9.

A pronostication of Nosterdamus. Printed by William Copland without license in 1558–9.

An Excelent treates made by Nosterdamus. Printed by Iohn Day without license in 1558–9.

An Almanacke and prodigious prognostication, made for the yeare of grace. 1566. By Mi. Nostradamus. . . . Imprinted at London by Henry Denham. 8°. *Bagford Papers* (orig. title).

The True Prophecies or Prognostications of Michael Nostradamus, Physician to Henry II. Francis II. and Charles IX. Kings of France, and one of the best Astronomers that ever were. A Work full of Curiosity and Learning. Translated and Commented by Theophilvs de Garencieres, Doctor in Physick Colleg. London. London, Printed by Thomas Ratcliffe, and Nathaniel Thompson, . . . 1672. Folio. Title and dedication to Nathaniel Parker, of Gray's Inn, 2 leaves: To the Reader and verses, 2 leaves: b, 2 leaves: c—e in fours: B—3 V in fours: Xxx, 1 leaf. With a frontispiece in compartments, containing a portrait of Parker.

The True Prophecies or Prognostications of Michael Nostradamus. . . . London, Printed, and are to be sold by John Salusbury . . . 1685. Folio. Frontispiece, title, and dedication, 3 leaves: b—e in fours: B—3 X 2 in fours, 3 X 2 blank.

NOTHING.

I will say nothyng. A ballad. Licensed to T. Colwell in 1564–5.

He that nothynge hath nothynge shalb[e] sett by. A ballad. Licensed to W. Griffith in Oct. 1564.

NOTTINGHAM, HENEAGE FINCH, *Earl of, Lord Chancellor.*

The Arguments of the Right Honourable the late Lord Chancellor Nottingham, Upon which he made the Decree in the Cause between the Honourable Charles Howard, Esq; Plaintiff; Henry late Duke of Norfolk, Henry Lord Mowbrey his Son, Henry Marquess of Dorchester, and Richard Marriott, Esq; Defendants. Wherein the several Wayes and Methods of limiting the Trust of a Term for Years, are fully debated. London, Printed for George Tatarshall, Esq; of Finchhamsted in the County of Berks. MDCLXXXV. Folio, A—I, 2 leaves each.

NOURSE, THOMAS, *Gentleman.*

A Discourse upon the Nature and Faculties of Man, in Several Essayes: . . . London, Printed for Jacob Tonson, . . . 1686. 8°, A—Bb in eights. With a frontispiece.

NOVATUS, HIERONYMUS.

Hieronymi Novati Mediolanen. Advocati Pro Serenissima D. Catherina de Castiglia de Aragonia Angliæ Regina Allegationes. [Col.] Impressum Romae apud Antonium Badium Asulanum. [1532.] 4°. A—Z in fours, followed by 14 leaves irregularly signed with &, &c.

NOVEL.

A strange petyfull novell Dyscoursynge of a noble Lorde and his lady with the tragicall ende of them and thayre ij cheldren executed by a blacke morryon. Licensed to Richard Jones in 1569–70.

NOVELTIES.

The nomber of novelties. A. M. aucthore. Licensed to John Danter, 16 March. 1593–4.

NOWELL, ALEXANDER.

A Catechisme, or Institution of Christian Religion, to bee learned of all youth next after the little Catechisme: appointed in the booke of common Prayer. At London Printed by Iohn Daye . . . Cum priuilegio . . . An. 1572. 8°, A—G in eights, and H, 10 leaves. *Lambeth.*

A Catechisme, or Institution of Christian Religion, to be learned of all youth, next after the little Catechisme appoynted in the booke of Common Prayer. London, Printed by Aug. M. for the Company of Stationers. 1633. 8°, A—G in eights, G 8 blank.

NYE, NATHANAEL, *Mathematician, Master Gunner of the City of Worcester.*

The Art of Gunnery. Wherein is described the true way to make all sorts of Gunpowder, Gun-match, the Art of shooting in great and small Ordnance: Excellent ways to take Heights, . . . to draw the Map or Plot of any City, Town, Castle, . . . To make divers sorts of Artificiall Fire-works, both for War and Recreation, . . . This Treatise is composed for the help of all such Gunners and others, that have charge of Artillery, . . . London, Printed for William Leak, . . . 1648. 8°. A, 8 leaves, title on A 2: +, 4 leaves: B—G 4 in eights: a—g 4 in eights, g 4 blank. With a portrait by Hollar, 1644. æt. 20, and numerous plates on the letterpress, besides separate ones at sign. F 3, b 3, c 2—3, and d 2, all probably by Hollar.

NYMPH.

The Constant Nymph: Or, The Rambling Shepheard. A Pastoral. As it is Acted at the Duke's Theater. Written by a Person of Quality. London, Printed for Langley Curtis . . . 1678. 4°, A—G in fours.

O.

O. D.

A Perswasion to Loyalty, or the Svbiects Dvtie : Wherein is proved that resisting or deposing of Kings (under what specious pretences soever couched) is utterly unlawfull. Collected by D. O. Dedicated to all dutifull Subjects. London, Printed. 1642. 4°, A—E 2 in fours.

O'S, THE FIFTEEN.

[The Fifteen O's and other Prayers. Colophon :] Thiese prayers tofore wreton ben enprīted bi the cōmandementes of the moste hye & vertuous pryncesse our liege ladi Elizabeth by the grace of god Quene of Englonde & of Fraūce. & also of the right hye & most noble pryncesse Margarete Moder vnto our souerayn lorde the Kyng / . . . By their most humble subget and seruaūt William Caxton. [1490.] 4°, 22 leaves. Without title, folios, and catchwords. Printed within borders of pieces. *Br. Museum.*

OATES, TITUS, *D.D.*

A True Narrative of the Horrid Plot and Conspiracy of the Popish Party Against the Life of His Sacred Majesty, the Government, and the Protestant Religion. With a List of such Noblemen, Gentlemen, and others, as were the Conspirators : And the Head-Officers both Civil and Military that were to affect it. Published by the Order of . . . Parliament . . . Humbly Presented to His Most Excellent Majesty. By Titus Otes, D.D. London : Printed for Thomas Parkhurst, and Thomas Cockerill, . . . MDCLXXIX. Folio. Title and *Imprimatur*, 2 leaves : (a)—(b), in twos : B—S in twos.

The Popes Ware-house, or The Merchandise of the Whore of Rome Published for Common Good. By Titus Oates, D.D. London, Printed for Tho. Parkhurst, . . . 1679. 4°, A—S 2 in fours. Dedicated to the Earl of Shaftesbury.

An Exact Discovery of the Mystery of Iniquity As it is now in Practice amongst the Jesuits and others their Emissaries. With a particular Account of their Antichristian and Devilish Policy. Composed in the Italian Tongue by One of the Romish Religion, Translated into English, and now newly Published by Titus Oates D.D. . . . Licensed and Entred according to Order. London, Printed by Tho. James for Benj. Harris . . . 1679. 4°, A—E in fours, E 4 blank.

England Bought and Sold : Or, A Discovery of a Horrid Designe to destroy the Antient Liberty of all the Free-Holders in England, in the Choice of Members to serve in the Honourable House of Commons in Parliament. By a Late Libel Entituled, *The Certain Way to save England, &c.* London : Printed for T[itus] O[ates.] 1681. Folio, B—D, 2 leaves each, and the title.

Oates's Manifesto ; Or, The Complaint of Titus Oates against the Salamanca Doctor ; And, The same Doctor against Titus Oates : Comprized in a Dialogue between the said Parties, On occasion of some Inconsistent Evidence given about the Horrid and Damnable Popish Plot. *De Ore tuo Te Judico.* London, Printed for R. L. Anno Dom. MDCLXXXIII. Folio, B—H in twos, a leaf of I, and the title.

The Tryals, Convictions & Sentence of Titus Otes, upon two Indictments for Willful, Malicious, and Corrupt Perjury : At the Kings-Bench-Barr at Westminster, before the Right Honourable George Lord Jeffreys, . . . Upon Friday the 8th and Saturday the 9th days of May, Anno Domini, 1685 . . . London, Printed for R. Sare, . . . 1685. Folio, A—Aa in twos, Aa 2 blank, besides title and imprimatur, and d, 1 leaf between D and E.

Die Sabbati 9° Maij, Anno Domini, 1685. In Banco Regis. Dominus Rex versus Oats. [London, 1685.] Folio, A—P in twos, without a regular title.

Oates his Degrees. Being advanced to ye Pillory, Debased to ye Carte Arse, and expected by his old friend to higher preferment. Sold by R. Palmer against Somerset house. A large engraving, representing Oates in the pillory on the left-hand side, and being whipped at the cart's-tail on the right, with a gallows in the background.

A Song of the Light of the three Nations turn'd into Darknes Or Otes made Free man of Whitington's Colledge, for Perjury, *Scandalum Magnatum*, and something like Treason. London Printed for J. Dean, Bookseller in Cranborn-street near Newport House in Leicester-Fields. 1684. A folio sheet. In verse.

Eikon Brotoloigoi: Or, The Picture of Titus Oates . . . The Second Edition, with Additions. London: Printed . . . MDCXCVII. 4°, A—D 2 in fours.

OATHS.
The Book of Oaths, And the severall forms thereof, both Antient and Modern. Faithfully Collected out of sundry Authentike Books and Records, not heretofore extant, compiled in one Volume. . . . Printed at London for W. Lee, . . . 1649. 12°. A, 6 leaves; B—S 6 in twelves.

OBERNDORFF, JOHN.
The Anatomyes of the True Physition, and Counterfeit Mounte-banke: Wherein both of them, are graphically described, and set out in their Right, and Orient Colours. Published in Latin by Iohn Oberndorff, a Learned German: and Translated into English by F. H. Fellow of the Coll. of Physitions in London. Herevnto is annexed: A short Discourse, or, Discouery of certaine Stratagems, whereby our London Emperickes, haue bene obserued strongly to oppugne, and oft times to expugne their Poore Patients Purses. London Printed for Arthur Iohnson, . . . 1602. 4°. A, 4 leaves: ¶, 2 leaves: B—G 2 in fours.

OBSERVATOR.
The Observator Prov'd a Trimmer: Or Truth and Justice Vindicated, in the History of the Murther of Sir Edmondbury Godfrey, and the Several Popish Shams since made use of to amuse the World about it. Being a Full Answer to certain late Pamphlets, Intituled, Observators; . . . London: Printed for J. Allen, . . . 1685. Folio, A—M in twos.

An attack on Sir Roger Le Strange's periodical by an anonymous hand. There was a later *Observator* by John Tutchin [1702–12].

OCHINUS, BERNARDINUS.
A Dialogue of Polygamy, Written originally in Italian [by Bernardinus Ochinus:] Rendred into English by a Person of Quality; and Dedicated to the Author of that well-known Treatise call'd, Advice to a Son. London, Printed for John Garfield . . . 1657. 12°, A—H 4 in twelves, first leaf blank.

OFFELEN, HENRI, *Le Sieur.*
Devises et Emblemes . . . en Latin . . . en Anglois. . . . A Amsterdam 1696. 4°, A—N 2 in fours.

Published by Daniel de la Feuille. The descriptions are given in seven languages, in all of which the above-named Offelen is described as being a professor at Amsterdam at this time. The book is merely noticed, in consequence of one of the languages being English.

OGILBY, JOHN.
The Entertainment of His Most Excellent Majestie Charles II. in His Passage through the City of London to His Coronation: Containing an exact Accompt of the whole Solemnity; the Triumphal Arches, and Cavalcade, delineated in Sculpture; the Speeches and Impresses illustrated from Antiquity. To these is Added, A Brief Narrative of His Majestie's Solemn Coronation: With His Magnificent Proceeding, and Royal Feast in Westminster Hall. By John Ogilby. London, Printed by Tho: Roycroft, and are to be had at the Authors House. . . . MDCLXXII. Folio. With a portrait of the King, frontispiece, and plates.

There are copies on large paper, with proof impressions of the portraits. Frontispiece by W. Hollar, 1 leaf: title, 1 leaf: large folding portrait of the King: dedication to the King, 1 leaf: the *Calvacade* on five sheets: *Trophea*, 2 leaves: B—C, 2 leaves each: Triumphal Arch: D—Dd 2 in fours. With other plates at pp. 42, 111, 139, 166 (2), the last being a large view of the ceremonial in Westminster Hall.

Africa: Being an Accurate Description of the Regions of Ægypt, Barbary, Lybia, Billedugerid, the Land of Negroes, Guinee, Æthiopia, and the Abyssines, with all the Adjacent Islands, either in the Mediterranean, Atlantick, Southern, or Oriental Sea, belonging thereunto. With the several Denominations of their Coasts, Harbours, . . . Their Customs, Modes, and Manners, . . . With their Governments and Policy, variety of Trade and Barter, And also of their Wonderful Plants, Beasts, Birds, and Serpents. Collected and Translated from most Authentick Authors, And Augmented with later Observations; Illustrated with Notes, and Adorn'd with peculiar Maps, and proper Sculptures, By John Ogilby Esq; Master of His Majesties Revels in the Kingdom of Ireland. London, Printed for the Author, and are to be had at his House in White Fryers, M. DC. LXX. Folio. Dedicated to the King. With a frontispiece and plates, some on the text, and a large folded map of Africa.

America: Being the Latest, and most Accurate Description of the New World; Containing The Original of the Inhabitants, and the Remarkable Voyages thither. The Conquest of the Vast Empires of Mexico and Peru, . . . With the Several European Plantations. . . . With

an Appendix, containing, besides several other considerable Additions, a brief Survey of what hath been discover'd of the Unknown South-Land and the Arctick Region. Collected . . . Augmented with later Observations, and Adorn'd with Maps and Sculptures, by John Ogilby Esq; . . . London, Printed by the Author, . . . M, DC, LXXI. Folio, A—3 P 4 in fours, last leaf blank, besides a frontispiece, folded map, and other maps and engravings separate from the text.

Asia, The First Part, Being An Accurate Description of Persia, And the Several Provinces thereof. The Vast Empire of the Great Mogol, and other Parts of India: And their Several Kingdoms and Regions: Collected and Translated, . . . and Adorn'd with peculiar Maps and proper Sculptures, By John Ogilby Esq; . . . London, Printed by the Author at his House in White-Friers. M.DC.LXXIII. Folio, A—Mm in fours, besides frontispiece, title, dedication, and folded map of Asia. With other maps and engravings.

Itinerarium Angliæ: Or, A Book of Roads, Wherein are Contained the Principal Road-Ways of His Majesty's Kingdom of England and Dominion of Wales: Actually Admeasured and Delineated in a Century of Whole-Sheet Copper-Sculps. And Illustrated with the Ichnography of the several Cities and Capital Towns. By John Ogilby Esq; His Majesty's Cosmographer, and Master of His Majesty's Revels in the Kingdom of Ireland. London, Printed by the Author at his House in White-Fryers. M. DC. LXXV. Folio.

The titlepage and other prefixes occupy five leaves.

OGILVIE, SIR GEORGE, *of Barras, Kt. and Baronet.*

A True Account of the Preservation of the Regalia of Scotland, Viz; Crown, Sword and Scepter, From falling into the Hands of the English Vsurpers, Be Sir George Ogilvie . . . With the Blazon of that Family. Edinburgh, Printed in the Year MDCCI. 4°, A—B in fours, and the frontispiece.

A Clear Vindication and Just Defence for Publishing of the Foregoing Account. With other Remarkable Instances, and Observable Passages, Relating to, and Confirming the Truth of it. [Edinburgh, 1702?] 4°, 15 leaves.

OGILVY, JOHN, *Jesuit.*

A Trve Relation of the Proceedings against Iohn Ogilvie, a Iesuit, executed at Glasgow, the last of Februarie, anno 1615. Containing Sundrie Speeches vttered by him at his Arraignment, and others, that affected the Commissioners deputed for his triall: With all that passed at his execution. [Quotations.] Edinbvrgh, Printed by Andro Hart, Anno 1615. 4°, A—E 2 in fours.

Relatio Incarcerationis, et Martyrii P. Ioannis Ogilbei Natione Scoti è Societate Iesv Presbyteri Duaci primò excusa. Nvnc denvo Recusa. . . . Ingoldstadii, . . . Anno Domini M.DC.XVI. Small 12°, A—F 6 in twelves, F 6 blank.

OLAUS MAGNUS.

A Compendious History of the Goths, Swedes, & Vandals, and other Northern Nations. Written by Olaus Magnus, Arch-Bishop of Upsall, and Metropolitan of Sweden. London: Printed by J. Streater, and are to be sold by Humphrey Mosely, . . . 1658. Folio. Title and dedication to Bulstrode Whitelocke by J. S. 2 leaves: A—Hh in fours.

OLDCASTLE, SIR JOHN.

The first part of . . . Sir John Oldcastle. . . . 1600.

A second part of this drama was licensed with the first, August 11, 1600 (Arber, iii. 169); but it does not seem to have been printed.

OLDHAM, JOHN.

The Works of Mr. John Oldham. Together with his Remains. London: Printed for Nathaniel Rolls, at his Auction-house in Petty-Canons-Hall, near the North Side of St. Paul's Church. MDCXCV. 8°. Title and Contents, 2 leaves: *Satyrs*, A—L 2 in eights, but only 2 leaves in A: *Poems and Translations*, A—I 4 in eights, besides title and 2 leaves of Preface: Poems and Translations (2nd Series), B—P 4 in eights, besides title, advertisement, and contents: *Remains*, A—I in eights.

Satyrs upon the Jesuits: . . . The Second Edition more corrected. London: Printed for Joseph Hindmarsh . . . 1682. 8°. A, 4 leaves: B—L 2 in eights: *Some New Pieces*, A—I 5 in eights.

OLDMIXON, JOHN.

The Grove, Or Love's Paradice. An Opera, Represented at the Theatre Royal in Drury-lane. *Aut famam sequere*, . . . Hor. Art. Poet. Written by Mr. Oldmixon. London, Printed for Richard Parker . . . 1700. 4°, A—G in fours Dedicated to Mr. Freeman.

The Governour of Cyprus: A Tragedy As it is Acted at the New Theatre, in

Little Lincolns-Inn-Fields. By Her Majesties Servants. By Mr. Oldmixon. . . . London, Printed by R. Tookey, for Rich. Parker, . . . 1703. 4°, A—G in fours, and a, 2 leaves. Dedicated to the Duchess of Bolton.

OLEARIUS, ADAM.

The Voyages & Travels of Ambassadors Sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, and the King of Persia. Begun in the year M.DC.XXXIII. and finish'd in M.DC.XXXIX. Containing a Compleat History of Muscovy, Tartary, Persia, and other adjacent Countries. With several Publick Translations reaching neer the Present Times; In VII. Books. Whereto are added The Travels of John Albert de Mandelslo, . . . from Persia, into the East-Indies, . . . In III. Books. Written Originally by Adam Olearius, Secretary to the Embassy. Faithfully rendered into English, by John Davies, of Kidwelly. London, Printed for Thomas Dring, and John Starkey . . . M.DC.LXII. Folio. General title, 1 leaf: A, 4 leaves: (b)—(e) in twos: B—5 P in fours. With a frontispiece of portraits and several folded plates and maps.

OU-HI, HART.

Trodden Down Strength, By the God of Strength, Or, Mrs. Drake Revived, Shewing Her strange and rare Case, great and many uncouth Afflictions, for tenne yeares together: Together with the strange and wonderfull manner how the Lord revealed himselfe unto her, a few dayes before her death. Related by her sometime unworthy friend, Hart Ou-Hi . . . London, Printed by R. Bishop for Stephen Pilkington . . . 1647. 8°, A—N 4 in eights, first leaf blank and second having the licence.

ONSLOW.

An Epytaph of master Oneslowe. Licensed to W. Griffith in 1570–1.

OPIOLOGIA.

Opiologia, A treatise concerninge the nature, properties, true preparacon, and safe vse and administracon of Opium, translated by Thomas Bretnor. Licensed to Nicholas Okes (conditionally), 26 August, 1617.

ORDER.

An order / whych a Prynce in battayll muste obserue, and kepe, yf he entende to subdewe, or passe thoroughe his enemyes landes. [Col.] Imprinted at Londō in saynt Andrews paryshe besyde Baynards castell by Thomas Raynald and Wylliam Hyll. 8°, black letter, A—C 4 in eights, C 4 with the colophon. *B. M.*

ORDINANCE.

This is a true copy of the ordinaunce made in the tyme of the reygne of Kynge Henry the. vi. to be obserued in the Kynges Eschequier / by the offycers and clerkes of the same / for takyng of fees of the kynges accomptes in the same courte. [Col.] Imprynted at London, by me Robert Redman. 8vo, A in eights, A 8 with the mark.

ORIGEN.

A Letter of Resolution Concerning Origen and the chief of his Opinions. Written to the Learned and most Ingenious C. L. Esquire; and by him published. London, Printed in the year MDCLXI. 4°, A—S in fours.

ORLEANS.

La Parthenie Orleanoise, ou l'Histoire memorable de la ville d'Orleans assiegee par les anglois & deliuree par vne Vierge enuoyee de Dieu. Tirée de l'histoire d'Orleans de M. Symphorien Guyon Prestre Orleannois. A Orleans. . . . M.DC.LIV. 8vo. §, 4 leaves: §§, 4 leaves: §§§, 1 leaf: A—Kk in fours.

ORMONDE, JAMES BUTLER, *Duke of, Lord Deputy of Ireland.*

Harangve de Monseignevr Le Marqvis D'Ormond Vice-Roy d'Irlande, Dans l'assemblée des Catholiques de ce Royaume-là, Svr la Conclvsion de levr paix, & leur vnion pour venger la mort de leur defunt Roy, d asseurer le nouueau dans ses Estats. Prononcée á Kilkenny en Irlande. A Paris, . . . M.DC.XLIX. 4°, 4 leaves.

A True Account of the whole Proceedings betwixt his Grace James Duke of Ormond, and the Right Honor. Arthvr Earl of Anglesey late Lord Privy-Seal. . . . London, Printed for Thomas Fox . . . 1681. Folio, A—H in twos and the title.

A Letter from his Grace James Duke of Ormond, Lord Lieutenant of Ireland, In answer to the Right Honourable Arthur Earl of Anglesey Lord Privy-Seal, His Observations and Reflections upon the Earl of Castlehaven's Memoires concerning the Rebellion of Ireland. Printed from the Original, with an Answer to it, by the Right Honourable the Earl of Anglesey. London, Printed for N. P.

MDCLXXXII. Folio, 6 leaves, each part having its titlepage and signatures.

ORPHANS.

Orders taken, and enacted, for Orphanes & their porcions. 1551. [Col.] Imprinted at London, in Powles Churcheyard, by Iohn Cawood Printer to the Quenes Maiestie. Cum Priuilegio. . . . 8°, A—B 4 in eights, B 4 blank. *Lambeth.*

ORPHEUS.

Orpheus and his wyf. A ballad. Licensed to A. Lacy in 1565–6.

ORRERY, ROGER BOYLE, *Earl of.*

The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solyman the Magnificent. As they were Acted at his Highness the Duke of York's Theater. Written by the Right Honourable the Earl of Orrery. London, Printed for H. Herringman, . . . 1668. Folio, A—Ii, 2 leaves each.

The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solyman the Magnificent As they were Acted at his Highness the Duke of York's Theater. Written by the Right Honourable the Earl of Orrery. London, Printed for H. Herringman. . . . 1669. Folio, A—Ee, 2 leaves each.

Two New Tragedies: The Black Prince, and Tryphon: The first Acted at the Theatre-Royal, by His Majestie's Servants; the other by his Highness the Duke of York's Servants. Both Written by the Right Honourable the Earl of Orrery. London Printed by T. N. for H. Herringman, . . . 1669. Folio. A—R, 2 leaves each, and A—Q, 2 leaves each, Q 2 with the Errata for both dramas.

Herod the Great. A Tragedy. Written by the Right Honourable the Earl of Orrery. London, Printed by T. Warren for F. Saunders . . . 1694. Folio, A—M, 2 leaves each: Guzman. A Comedy. Acted at the Theatre-Royal, with a new title, dated 1693; the title, 1 leaf, and B—O, 2 leaves each.

Altemira. A Tragedy. As it is now Acted at the New-Theatre in Lincolns-Inn-Fields. By His Majesty's Servants. Written by the Right Honourable Roger Late Earl of Orrery, and Revis'd by the Honourable Charles Boyle, Esq; London: Printed for John Nutt . . . 1702. 4°, A—H in fours.

Dedicated by Francis Manning to Lionel, Earl of Orrery.

ORTELIUS.

An Epitome of Ortelivs His Theatre of the World . . . At London, Printed by Iohn Norton. Oblong 8°. A, 4 leaves: B—R 7 in eights. Dedicated in this edition to Mr. Richard Gargrave.

ORTUS VOCABULORUM.

Ortus Vocabulorum. [Col.] Adest iste studiosissime lector opusculi finis quod nō minus preceptoribꝫ vt vocabulorꝯ significationes memorie cōmendāt q̄. scolasticis ceterisqꝫ studiosis eas ignorantibꝫ conducet oim enī vocabulorꝯ significationes que in Catholicon Breuiloquio Cornucopia aut Medulla grāmatice ponuntꝯ pertinet. quum igitur summa diligentia sit collectū vigilantiqꝫ, studio correctū vt magis in lucem prodiret ipsū a viris studiosis preparandum esse constat. Per virū laudabilem ciuem prouidum magistrū Winandū de worde prope celeberrimū monasterium quod Westmynstre appellatur. Anno incarnaciois dominice. M. CCCCC. impressum. Folio, A—F in eights: G—O in sixes: P—X in eights: AA—EE in eights: FF—II in sixes: KK—NN in eights: OO, 6 leaves: PP, 8: QQ, 6. Printed in two columns, the last page blank. *Grenv. Coll.*

Ortus vocabulorū Alphabetico ordine fere omia que in Catholicon: Breuiloquio: Cornucopia: . . . Uenundatur Londoñ. in vico nūcupato Fletestrete: sub intersignio sancti Georgii: ab Richardo Pynson Impressore Regio. [Col.] Adest studiosissimi lectores opusculi finis: . . . Impressum Londoñ. per Richardū Pynson . . . Anno incarnationis Dominice M.CCCCC.IX. vindecimo kalēdas Septēbris. 4°, A—Z in eights: then 3 sheets of eight irregularly marked: AA—BB in eights: CC—DD in sixes. *Br. M.*

Ortus vocabulorꝯ Alphabetico ordine fere omnia que in Catholico . . . cōtinens Impressus Lōdoniis ꝑ Wynandū de Worde . . . [in the colophon is added] M.CCCCC. xi. die vero. xii. Augusti. 4°, A—Z in eights and fours, followed by 12 leaves, or two gatherings of 4 and 8: then AA—EE in fours and eights: FF, 8: GG, 6.

Ortus vocabulorū Alphabetico ordine fere omnia que in Catholico / Breuiloquio / Cornucopia / Gemma vocabulor / atqꝫ Medulla grāmatice ponunt / cū perpulchris additionibus. Ascesi. & vernacule lingue Anglicane continens. Londini impressus ꝑ Wynandū de Worde / ac in vrbe in parrochia sancte Brigide (in the flete-strete) ad signū solis morā trahen-

tem. [The rest of the titlepage is occupied by the device. The colophon is:] Adest studiosissimi lectores opusculi finis. . . . Impressū Londoñ. per wynandum de worde . . . Anno incarnacionis Dominice M.CCCCC.xiiij. die vero. xv. Februarij. 4°, black letter, printed in two columns, A—Ll in eights and fours, except that in the last sheet are 6 leaves. *Br. M.*

Ortus vocabulorū . . . [Col.] Adest . . . opusculi finis. . . . Impressū Londoñ. per wynandum de worde . . . Anno incarnacionis Dominice. M.CCCCC.xviii. xvii. mensis Octobrii. 4°, A—Ll in eights and fours, except Ll in sixes.

Ortus vocabulorū Alphabetico ordine fere omnia que in Catholico Breuiloquio Cornucopia. . . . Impressum London. per wynandum de worde commorantem in vico nuncupato (the fletestrete) sub intersignio Solis. anno incarnationis Dominice M.CCCCC.xxviij. die vero prima Aprilis. 4°, black letter, printed in two columns. A—Hh in eights and fours: Ii, 4 leaves: Kk, 8 leaves: Ll, 6 leaves.

For a notice of the edition printed at Rouen in 1517 for a stationer there, of which copies were sold to John Gachet of Hereford, see Way's *Promptorium*, 1865, p. lxi.

OSSOLINSKI, GEORGE, *Count Palatine of Temizyn, &c.*

A Trve Copy of the Latine Oration . . . As it was pronounced to his Maiestie at White-Hall by the said Embassadour, on Sunday the 11 of March. 1620. With the Translation of the same into English. Commanded by his Maiestie to be published in print. London: Printed for William Lee, . . . 1621. 4°, A—C 2 in fours, first leaf blank.

OSORIUS, HIERONYMUS.

Epistola Hieronymi Osorii ad Serenissimam Elisabetam, Angliæ Reginam. Venetiis, M D LXIII. . . . 4°, A—F in fours, F 4 blank.

O'SULLIVAN, PHILIP.

Historiæ Catholicæ Iberniæ Compendivm. Domino Philippo Avstriaco IIII. Hispaniorum . . . regi Catholico, . . . dicatum. A. D. Philippo Osulleuano Bearro Iberno. Cum facultate S. Inquisitionis . . . Vlyssippone excusum . . . 1621. 4°. Title, licence, and dedication, 4 leaves: A—NN in eights, the last leaf with the *Errata.*

OTWAY, THOMAS, *of Trotton, Co. Sussex*

Titus and Berenice, A Tragedy, Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin. By Tho: Otway. . . . London: Printed for Richard Tonson . . . 1677. 4°, A—I in fours. Dedicated to John, Earl of Rochester.

Friendship in Fashion. A Comedy, As it is Acted at his Royal Highness the Dukes Theatre. Written by Thomas Otway. *Archilochum Rabies armavit Iambo.* London, Printed by E. F. for Richard Tonson, . . . 1678. 4°. A, 2 leaves: B—K in fours. Dedicated to Charles, Earl of Dorset and Middlesex.

Venice Preserv'd, Or, A Plot Discover'd. A Tragedy. As it is Acted at the Duke's Theatre. Written by Thomas Otway. London, Printed for Jos. Hindmarsh, . . . 1682. 4°, A—K in fours. Dedicated to the Duchess of Portsmouth.

Founded on the Spanish conspiracy of 1618.

Don Carlos Prince of Spain. A Tragedy. As it is Acted at the Duke's Theatre. . . . The Third Edition Corrected . . . London, Printed . . . 1686. 4°, A—I in fours.

Alcibiades. A Tragedy, Acted at the Theatre Royal, By their Majesties Servants. Written by Tho. Otway. [Quot. from Horat.] London, Printed for R. Bentley, and S. Magnes, . . . 1687. 4°, A—H in fours. Dedicated to Charles, Earl of Middlesex.

The Souldiers Fortune. A Comedy. Acted by their Majesties Servants at the Theatre Royal. Written by Thomas Otway. . . . London, Printed for R. Bentley, and S. Magnes, . . . 1687. 4°, A, 2 leaves: B—K 2 in fours. Dedicated to the publisher Bentley.

The Atheist: Or The Second Part of the Souldiers Fortune. Acted at the Duke's Theatre. Written by Tho. Otway. London, Printed for R. Bentley, and J. Tonson, . . . MDCLXXXIV. 4°, A—L 2 in fours. Dedicated to the eldest son of Lord Halifax.

The Orphan Or, The Unhappy Marriage: A Tragedy. As it is Acted at His Royal Highness the Duke's Theatre. Written by Tho. Otway. London, Printed for R. Bentley, at the Post-House, in Russel-street, in Covent-garden. 1691. 4°, A—I in fours. Dedicated to the Duchess of York.

The History and Fall of Caius Marius. A Tragedy. As it is Acted at the Theatre Royal. By Thomas Otway . . . London, Printed for R. Bentley, . . . 1692. 4°, A—I in fours. Dedicated to Viscount Falkland.

The Poets Complaint to his Muse; Or, A Satyr against Libells. A Poem. By Thomas Otway. *Si quid habent veri vatum præsagia, vivam.* London, Printed for Thomas Norman . . . 1680. 4°. A, 2 leaves: B—D in fours. Dedicated to Thomas, Earl of Ossory.

Windsor Castle, In a Monument to our Late Sovereign K. Charles II. Of ever Blessed Memory. A Poem By Tho. Otway. *Dum Juga Montis Apes.* . . . London, Printed for Charles Brome, . . . 1685. 4°, A—D in fours, and a leaf of E.

OVERBURY, SIR THOMAS.

The portrature of Sir Thomas Overbury. Licensed to Laurence Lisle, 20 January, 1615–16.

A Wife now the Widdow of Sir Thomas Overburye. Being a most exquisite and singular Poem of the choice of a Wife. Whereunto are added manye witty Characters and conceited Newes, written by himselfe and other learned Gentlemen his friends. London Printed for Lawrence Lisle, . . . 1614. 4°, A—H in fours.

The first edition with the *Characters* and *News*, which were probably not written by Overbury.

Sir Thomas Overbury His Wife. With Additions of New Characters, . . . The eleventh Impression. London, Printed for Lawrence Lisle, . . . 1622. 8°, A—V in eights.

Sir Thomas Ouerbury His Wife . . . The Twelfth Impression. London, Printed by I. L. for Robert Swayne, . . . 1627. 8°, A—V in eights.

Sir Thomas Overbury His Wife . . . The fifteenth Impression. London, Printed by R. B. for Robert Allot, . . . 1632. 8°, A—V in eights.

Sir Thomas Overbury his Wife . . . The sixteenth Impression. London, Printed by Iohn Haviland, for A. Crooke, . . . 1638. 8°, A—V in eights.

Sir Thomas Overbury his Wife . . . London. Printed for William Shears at the Bible in St. Paul's Church yard, neer the little North doore, 1655. 8°, A—V in eights.

Observations Upon the Provinces United. And on the State of France. Written by Sr Thomas Overbury. London. Printed by T. Maxey for Richard Marriot, . . . 1651. 8°, A—F 4 in eights, title on A 3.

A True and Historical Relation of the Poysoning of Sir Thomas Overbury. With the Severall Arraignments and Speeches of those that were executed thereupon. Also, all the passages concerning the Divorce between Robert late Earle of Essex, and the Lady Frances Howard: with King James's and other large Speeches. Collected out of the Papers of Sir Francis Bacon, the Kings Attorney-Generall. London, Printed by T. M. & A. C. for John Benson and John Playford, . . . 1651. 8°, B—H in eights, F 7–8 blank, and the title.

OVERTON, RICHARD, *Publisher.*

Man's Mortalitie Or A Treatise wherein 'tis proved, both Theologically and Physolophically, that whole Man, (as a rationall Creature) is a compound wholly mortall, . . . By R. O. . . . Amsterdam Printed by John Canne; Anno Dom. 1643. 4°, A—G in fours, besides frontispiece, title, preface, and verses by N. C. and S. R.

[The Immortality of Mans Soule, Proved both by Scripture and Religion. Contrary to the Fancies of R. O. in his Book Intituled *Mans Mortality;* . . . London, Printed by Peter Cole . . . 1645. 4°, B—G 3 in fours, and the title.

The Prerogative of Man: Or, His Soules Immortality, and high perfection defended, and explained against the rash and rude conceptions of a late Authour who hath so inconsiderately adventured to impugne it. Printed in the yeare 1645. 4°. A, 2 leaves: B—G in fours.]

The Commoners Complaint: Or, A Dreadfvl Warning from Newgate, to the Commons of England. Presented to the Honourable Committee for consideration of the Commoners Liberties. Wherein, as in a Glasse, every Free-man of England may clearly behold his own imminent insufferable bondage and slavery under the Norman-Prerogative Men of this Kingdom, represented by the present sufferings of Richard Overton, . . . Printed Anno Dom. 1646. [Feb. 10.] 4°, 4 leaves. *B. M.*

An Arrow against all Tyrants and Tyranny, shot from the Prison of New-gate into the Prerogative Bowels of the Arbitrary House of Lords, and all other Usurpers and Tyrants whatsoever . . . By Richard Overton Prerogative Archer to the Arbitrary House of Lords, . . . sent by way of a Letter from him to Mr. Henry Martin, a Member of the House of Commons . . . Printed at the backside of the Cyclopian Mountains, by Martin Claw-

Clergy, Printer to the Reverend Assembly of Divines, . . . 1646. 4°, A—C 2 in fours.

Overton's Defyance of the Act of Pardon: Or, The Copy of a Letter to the Citizens usually meeting at the Whale-Bone in Lothbury behinde the Royal Exchange; And others commonly (though unjustly) Styled Levellers. Written by Richard Overton Close prisoner in the Tower of London. [Quotations.] Imprinted at London, 1649. 4°, 4 leaves. *B. M.*

The Baiting of the Great Bvll of Bashan unfolded. And Presented to the Affecters and approvers of the Petition of the 11 Sept. 1648. Especially, to the Citizens of London usually meeting at the Whale-bone in Lothbury behind the Royal Exchange, Commonly (though unjustly) styled Levellers. By Richard Overton Close-prisoner in the Tower of London. [Quotations.] Imprinted at London, 1649. 4°, 4 leaves. *B. M.*

OVIDIUS NASO, PUBLIUS.

Metamorphosis Ouidiana Moraliter a Magistro Thoma waleys Anglico de professione predicatorum sub sanctissimo patre dominico: explanata. [Col.] Finiuntur moralitates . . . Impssū e aut hoc op9 in edib9 Francisci Regnault 1515. xxv. mensis Martij. 8°. A, 8 leaves: B, 6 leaves: a—u 6 in eights.

Six Bookes of Metamorphoseos in whyche ben conteyned The Fables of Ovyde. Translated out of Frensshe into Englysshe By William Caxton.

An imperfect MS. in the Pepysian Library, printed for the Roxburghe Club, 4°, 1819, with some cuts from a French version.

In the Prologue to his edition of the *Golden Legend*, 1483, Caxton refers to his completed translation of the *fifteen* books of *Metamorphoses*, and some of our earlier bibliographers seem to have felt themselves authorized to quote the book as actually printed by Caxton in 1479. No copy, however, has so far been discovered.

The Fyrst Fower Bookes of P. Ouidius Nasos worke, intitled Metamorphosis, translated oute of Latin into Englishe meter by Arthur Golding Gent. A woorke very pleasant and delectable.

With skill, heede, and iudgement, thys woorke must bee red,
For els too the reader it stands in small stead.

Imprinted at London by Willyam Seres. Anno. 1565. 4°, black letter. *, 4 leaves: The *First Book*, A—C in fours: The *Second*, A—D 2 in fours: The *Third*, A—C in fours: The *Fourth*, A—C in fours. Dedicated to Robert, Earl of Leicester, from Cecil House, 23 Dec. 1564.

The . xv. Bookes of P. Ouidius Naso . . . 1575. Imprinted at London, by Willyam Seres. 4°, black letter, A—Cc in eights. [Col.] Imprinted at London by Willyam Seres, dwelling at the west end of Paules church, at the signe of the Hedgehogge. 1575.

Wisdoms Conqvest Or, An Explanation and Grammaticall Translation of the Thirteenth Book of Ovids Metamorphoses, containing that curious and Rhetoricall contest between Ajax and Vlysses, for Achilles armour; . . . [By Thomas Hall.] London, Printed for Philemon Stephens, . . . MDCLI. 8°. A, 6 leaves: B—H 2 in eights.

The Heroycall Epistles . . . Printed at London by Simon Stafford, dwelling on Adling hill, neere Carter lane. 1600. 8°, black letter, A—X in eights, title on A 2.

Ovid's Heroical Epistles. Englished by W. S. . . . London, Printed for William Whitwood, . . . 1686. 8°, A—N in eights, including a frontispiece.

Ovid's Invective or Curse against Ibis, Faithfully and familiarly Translated into English verse. And the Histories therein contained, being in number two hundred and fifty (at the end) briefly explained, one by one; with Natural, Moral, Poetical, Political, Mathematical, and some few Theological Applications. . . . By John Jones M.A. Teacher of a private School in the City of Hereford . . . Printed by J. G. for Ric. Davis in Oxon. 1658. 8°, A—N 2 in eights.

Ovid De Ponto . . . The second Edition. Printed at London by T. Cotes, for Michael Sparke, . . . 1640. 8°. A, 2 leaves: B—I in eights.

Ovids Remedy of Love. Directing Lovers how they may by Reason suppresse the passion of Love.

Nunc ego mitibus
Mutare quæro tristia.
Hor. Ode 16. Lib. 1.

[Translated by John Carpenter.] London, Printed for Francis Smith, and are to be sold at his Shop neare Holborne Conduit, at the signe of the Sunne. 1636. 8°. A, 7 leaves: B, 8 leaves: C, 5 leaves. In verse.

See Arber's *Transcript*, iv. 364.

The Three Books of Publius Ovidius Naso, De Arte Amandi. Translated, with

Historical, Poetical, and Topographical Annotations. By Francis Wolferston, of the Inner-Temple, Gent. *Et prodesse volet, & delectare.* London, Printed for Joseph Cranford, at the Castle and Lion in St. Pauls Church-yard. 1661. 8°, A—H 4 in eights. Dedicated to Major General Randolph Egerton, Lieutenant to His Majesty's Guard.

Ovid De Arte Amandi, And the Remedy of Love Englished. As also the Loves of Hero and Leander: A mock Poem. Together with Choice Poems, and Rare Pieces of Drollery. London, Printed in the Year, MDCCI. 12°, A—G 6 in twelves. With a portrait of Ovid.

Ovid's Walnvt-Tree transplanted. London, Printed for Robert Milbourne 1627. 12°, A in twelves, or 12 leaves, the first (marked A) and the last blank. Dedicated by Richard Hatton, from Lambeth, 1 Jan. 1624[-5] to his mother, the Lady Mary Hatton. *Br. Museum* (Dr. Bandinel's copy) and *Britwell* (Bright's copy.)

A translation of the pseudo-Ovidian Elegy entitled *Nux.*

OWEN, DAVID, *of Anglesey.*

Anti-Parævs: siue Determinatio de Iure Regio habita Cantabrigiæ in Scholiâ Theologica, 19. April. 1619. contra Davidem Parævm. . . . Ex Officina Cantrelli Legge . . . 1622. 8°. Title, &c., 8 leaves, the first blank: A—H 4 in eights.

OWEN, JOHN.

Epigrammatum Ioan. Oweni . . . Editio postrema . . . Amsterodami . . . 1647. 12°. A, 4 leaves: B—E in sixes, besides 2 leaves with the title and portrait.

Epigrammatum Joannis Audoeni. . . . Editio nova, . . . Londini, . . . M.DC.LXVIII. 12°. a, 4 leaves: A—H in twelves. With a frontispiece.

OWEN, LEWIS.

The Key of the Spanish Tongve, Or A plaine and easie Introduction whereby a man may in very short time attaine to the knowledge and perfection of that Language. By Lewis Owen. Ovid. *Nescio qua natale* . . . London Imprinted by T. C. for W. Welby . . . 1605. 12°. A, 6 leaves: B—M 4 in twelves.

Dedicated to Sir Roger Owen, Justice of of the Peace for Salop, Sir Thomas Middleton, Alderman of London, and John Lloyd, of the Inner Temple. On the last page of the copy here used occurs the old signature of *Maurice Owen.*

OWEN, SHON AP.

See *Wales.*

OWSOLD, WALTER.

A booke called varietie of memorable and worthie matters. Licensed to Jeffrey Charlton, 10th April, 1605.

OXFORD, COUNTESS OF.

An epitaphe vpon the life and Death of the Countesse of Oxon. Licensed to John Charlwood, 25 June, 1588.

OXFORD, CITY OF.

Catalogus Plantarum Horti Medici Oxoniensis . . . Excudebat Henricus Hall [Oxoniæ] 1648. 8°. A, 2 leaves: B—D 2 in eights: the same in English annexed, A—D 4 in eights, D 3-4 blank.

A Wonder of Wonders. Being A faithful Narrative and true Relation, of one Anne Green, Servant to Sir Tho. Read in Oxfordshire, who being got with Child by a Gentleman, her Child falling from her in the house of Office, . . . was condemned on the 14. of December last, and hanged in the Castle-yard in Oxford, for the space of half an hour, receiving many great and heavy blowes on the brests, by the but end of the Souldiers Muskets, and being pul'd down by the leggs, and was afterwards beg'd for an Anatomy, by the Physitians, and carried to Mr. Clarkes house, an Apothecary, where in the presence of many learned Chyrurgians, she breathed, and began to stir; . . . [Jan. 14, 1650-1.] 4°, 4 leaves. *B. M.* (imprint cut off).

Catalogus Horti Botanici Oxoniensis . . . Cura & opera sociâ Philippi Stephani, M.D. Et Gvlielmi Brovnei A.M. . . . Oxonii. . . . 1658. 8°. ¶, 8 leaves: A—O 4 in eights.

Catalogus Impressorum Librorum Bibliothecæ Bodleianæ in Academia Oxoniensi. Curâ & Operâ Thomæ Hyde è Coll. Reginæ Oxon. Protobibliothecarii. Oxonii, E Theatro Sheldoniano. M.DC.LXXIV. Folio. *, 4 leaves: A—Ooo in fours, 3 O 4 blank: A—Mm 2 in fours. Dedicated by Hyde to Gilbert Sheldon, Archbishop of Canterbury.

The real compiler, according to Hearne, was Emanuel Pritchard.

Ralph and Nell's Ramble to Oxford. Printed and Sold in Aldermary Church-Yard, Bow Lane, London. A ballad, with cuts. *Ouvry Cat.* No. 93 and 94 (2 different editions).

OXFORD, UNIVERSITY OF.

His Majesties Two Letters One to the Vice-chancellour and Convocation of the University of Oxford: The other to the

High Sheriff of the County, and to the Major of the City of Oxford. Published for the satisfying of all his Majesties loving Subjects. . . . London, Printed for Richard Lownds. 1642. August 2. 4°, 4 leaves.

A Letter sent from the Provost Vice-Chancellour of Oxford, To the Right Honourable the Earle of Pembrooke Lord Chancellour of Oxford. Together with his Lordships Answer to the said Letter. September 13. 1642. London, Printed by I. N. for E. Husbands and J. Franck, . . . 4°, 4 leaves.

Reasons of the present judgement of the Vniversity of Oxford, Concerning the Solemne League and Covenant. The Negative Oath. The Ordinances concerning Discipline and Worship. Approved by generall consent in a full Convocation, 1. Jan. 1647. And Presented to Consideration. Printed in the Yeare, 1647. 4°, A—F 2 in fours.

Rustica Academiæ Oxoniensis nuper Reformatæ Descriptio: una cum Comitiis ibidem A.D. 1648. habitis, & reliquis notatu non indignis. A leaf of verses.

Sundry things from Severall Hands Concerning the University of Oxford: Viz. I. A Petition from some Well-affected therein. II. A Model for a Colledge Reformation. III. Queries concerning the said University, and severall persons therein. London, Printed by Thomas Creake. 1659. 4°, 6 leaves.

A Defence of the Rights and Priviledges of the University of Oxford: Containing, 1. An Answer to the Petition of the City of Oxford, 1649. 2. The Case of the University of Oxford, presented to the Honourable House of Commons, Jan. 24. 16$\frac{89}{90}$. Oxford, Printed at the Theater, 1690. 4°. *, 4 leaves: A—G in fours.

OXFORD, JOHN.

The Merchants Daily Companion: Or, The Shopkeepers Speculum, For the Year 1700: Being Leap-Year. Wherein is contained, all usefull and necessary Matter for a daily Kallender; as also a very true, exact, and perfect Account of all the Carriers, Waggoners, Stage-Coaches, &c. that come to London, Westminster and Southwark, . . . By John Oxford, Student in Physick and Astrology, for these Forty Years. London, Printed for the Author, in the Year 1700. A large sheet. *Br. Museum* (Bagford).

OXFORDSHIRE.

A Discourse of certen wonderfull Accidentes happened in the house of master George Leigh of North Aston in the countie of Oxon. Licensed to John Kyd, 21 July, 1592.

The Brownist Hæresies Confvted Their Knavery Anatomized, and their fleshly spirits painted at full, in a true history of one Mistris Sarah Miller of Banbury in Oxfordshire. Wherein is contained the Preaching of a Barber, his zeale towards this new sister, how the spirit of the flesh moved him, how shee granted, . . . Printed in the yeare, 1641. 4°, *4 leaves.

His Majesties Speech to the Gentlemen, Clergy, Free-holders, and Inhabitants of the County of Oxon. at Oxford the second day of November 1642. A small sheet.

[A Proclamation for contributions of horses from the County of Oxford. Oxford, 1643?] A broadside.

A Declaration of the Agreement of the 11. of Janvary Betwixt His Majesty and the Inhabitants of the County of Oxon. For Provisions for His Majesties Horses Billited in this County. Printed by His Majesties Command, At Oxford, January 16. By Leonard Lichfield . . . 1642. 4°, 4 leaves. *B. M.*

The Woodstock Scuffle. Or, Most Dreadfull-Aparitions that were lately seene in the Manor-House of Woodstock, neere Oxford, to the great Terror and wonderfull Amazement of all there, that did Behold them. Printed in the yeere 1649. [Jan. 1, 1649–50.] 4°, 4 leaves. In verse. *B. M.*

Votivvm Carolo, Or A Welcome to His Sacred Majesty Charles the II. From the Master and Scholars of Woodstock-School in the County of Oxford. Printed in the Year 1660. 4°, A—D 2 in fours. Dedicated by Francis Gregory to General Monk.

Some of these poems had been printed, it is stated, in 1648.

P.

P. D.
Madam Semphronia's Farewel, Or an Elegy. Written by D. P. [1681.] A folio leaf in verse.

P. E.
The Dialogue betwixt Cit and Bumpkin Answered in Another betwixt Tom the Cheshire Piper and Captain Crack Brains Dedicated to the Right Worshipful the Mayor of Quinborough. *Difficile est Satyram non scribere.* London Printed in the Year, 1680. 4°. A, 2 leaves: (a) 4 leaves: B—E 2 in fours.

P. H.
The Coffin opened: Or, Self-Interest Discovered, to be laid up in the Coffin, under the Name of the Good Old Cause. In Answer to a late Pamphlet printed, and reprinted, Entituled, *A Coffin for the Good Old Cause:* Written by a Discarded Officer of the Army, in the behalf of himself and Complicis. By H. P. a Known Friend to the Cause and Commonwealth. [Col.] London, Printed for James Johnson, 1660. 4°, 4 leaves.

P. H.
Digitvs Dei. Or Good Newes from Holland. Sent to the worll Iohn Treffry. and Iohn Trefvsis. Esqvires: As allso to all that haue shot arrows agaynst Babels Brats, and wish well to Sion wheresoeuer: *Non Nobis Domine.* Printed by Abraham Neringh, Printer in Rotterdam, by the ould Head. Anno. 1631. 4°, A—B in fours. Woodcut on title. With the initials of H. P. as the writer at the end.

P. J., *Priest.*
The Safegarde from Ship-Wracke, Or Heavens Haven [Quotations.] Compiled by I. P. Priest. Printed at Dovay, By Peter Telv, at the signe of the Natiuitie Anno 1618. Superiorum Permissu. 8°. + to ++++ 4 in eights: A—S in eights.

Dedicated "To his Loving Bro. G. P.," yet subscribed at the end, "your obedient sonne, to the vtter most that he may I. P." In an address to the Reader, the author apologises for errors of the press, occasioned by his absence.

P. M.
A Letter from a London Minister to the Lord Fleetwood. London: Printed for T. V. 1659. 4°, 4 leaves, subscribed *M. P.*

P. R.
The Christian Sodality, Or Catholick Hive of Bees sucking the Hony of the Churches Prayers from the Blossomes of the Word of God, blowne out of the Epistles and Gospels of the Divine Service throughout the yeare. Collected by the Puny Bee of all the Hive . . . R. P. Divided into three Tomes . . . Printed in the year of our Lord MDCLII. 8°. A, 8 leaves, first blank: (a)—(c) in eights: B—Cc in eights.

I have only seen the first Tome.

P. S., *of Cambridge.*
A Brief Account of the new Sect of Latitude-Men. Together with some reflections upon the New Philosophy. In answer to a Letter from his Friend at Oxford. . . . London, Printed and are to be sold in St. Pauls Church-yard, and in Westminster-Hall, and Oxford and Cambridge, 1662. 4°, A—C in fours.

P. W.
The Advice of W. P. to Mr. Samuel Hartlib For the Advancement of some particular Parts of Learning. London, Printed Anno Dom. 1648. 4°. A, 3 leaves: B—D in fours: E, 1 leaf.

P. W., *Esquire.*
The Title of Kings proved to be Jvre Devino. And also that our Royall Sovereign King Charles the II. is the Right and Lawfull Heir to the Crown of England. And that the Life of his Father Charles the first was taken away unjustly. . . . London, Printed for Nehemiah Price . . . 1660. 4°, 4 leaves.

PACE, RICHARD.
Richardi Pacei, Invictissimi Regis Angliae Primarii Secretarii, Eivsqve apvd Elvetios Oratoris, De Frvctv qvi ex Doctrina percipitvr. Liber. In Inclyta Basilea. [1518.] 4°, A—O 5 in fours. Roman letter.

PACKINGTON.
Packingtons Pound. A ballad. *Ouvry Cat.* No. 69.

PAGITT, EPHRAIM.
Christianographie . . . The second Edition inlarged. London, Printed by W. J. and N. O. for Matthew Costerden, Stationer. 1636. 4°, a—c 2 in fours: B—Z in fours: &, 2 leaves: Aa—Ll in fours:

Aaa—Ppp 2 in fours. With folding leaves at pp. 25, 30, 40, 52, and 84.

Heresiography, Or a Description and Essay of the Hereticks and Sectaries Sprang up in these latter times. . . . The sixth Edition, whereunto is added the last year 1661. Many new additions, . . . By Ephraim Pagitt, . . . London, Printed for William Lee, . . . 1662. 8°, A—V in eights, and (a) 4 leaves, besides a frontispiece, explanation of it, and dedication by J. Heath to Sir John Frederic, Lord Mayor. With portraits on the letter-press.

PAINTER.

A ballett intituled ye painter in his pryntyshod. Licensed to A. Lacy in 1565–6.

The paynter in his prentis hood moralized. A ballad. Licensed to T. Colwell in 1566–7.

A ballett intituled: Declarynge what thynges have happened through ye estimation of bewtye to the paynter. Licensed to John Allde in 1567.

The paynter moralyzed. A ballad. Licensed to W. Griffith in 1568.

The paynter in his princly fete. A ballad. Licensed to W. Pickering in 1569–70.

New Advice to a Painter, &c. [1680.] Folio, 2 leaves. In verse.

PAINTER, WILLIAM.

Chaucer new-painted. Licensed to Henry Seile, 25 May, 1623.

This is called "a book."

PAINTERS.

A ballett of ij paynters. Licensed to J. Allde in 1569.

PALMERIN.

The First Part of the no lesse rare, then excellent and statelie Historie of the famous and fortunate Prince Palmerin of England. Declaring the Birth of him, and Prince Florian du Desart his brother, in the Forrest of great Brittaine: . . . Wherein Gentlemen may finde choyse of sweete inuentions, . . . Translated out of French, by A. M. . . . London Printed by Thomas Creede, and Bernard Alsop. 1616. 4°, black letter, A—Dd in eights, title on A 2, and a leaf of Ee.

The Thirde booke of Palmeryn of Englande / to be printed in Englishe. Licensed to William Leake, 10 March, 1594–5.

PANEGYRIC.

A Panegyrick upon the ensuing Spring. A folio leaf of verses. [*Circa* 1667.]

PANTHALIA.

Panthalia: Or The Royal Romance. A Discourse Stored with infinite variety in relation to State-Government And Passages of matchless affection gracefully interveined, And presented on a Theatre of Tragical and Comical State, in a successive continuation to these Times. Faithfully and ingenuously rendred. . . . London, Printed by J. G. and are to be sold by Anthony Williamson. . . . 1659. 8°. A, 4 leaves: B—V in eights.

PANTON, EDWARD, *Captain, Patrophilus.*

Speculum Juventutis: Or, A True Mirror; where Errors in Breeding Noble and Generous Youth, with the Miseries and Mischiefs that usually attend it, are clearly made manifest; As likewise Remedies for every growing Evil. Portray'd to the Life in the Legend of Sisaras and Vallinda. . . . London, Printed for Charles Smith, and Thomas Burrell, . . . 1671. 8°. *, 8 leaves, the first with *Imprimatur:* A—Bb 4 in eights, Bb 3–4 with advertisements. Dedicated to the King.

PARADISE.

The Redye path to the plesaunte pasture of Delyttsome and eternall paradyce. Licensed to John Judson in 1569–70.

PARADOXES.

Two Remarkable Paradoxes I. That the World was Created in an Instant, and not in six days. II. That the World at the last day shall not intirely be consumed by Fire. London, Printed for Richard Baldwin, . . . 1681. Folio, A—E in twos.

PARALLEL.

A Parallel of Governments: Or, A Politicall Discourse upon seven Positions, tending to the Peace of England, and preservation of the Citie of London. *Sapiens Dominabitur Astris* . . . Printed in the yeare 1647. 4°, A—D in fours.

PARDON.

A generall pardon for ever. Licensed to Lucas Harrison 14 Aug. 1560.

PARENT.

The Parents Pious Gift. Or, A Choice Present for Children. Set forth in a Dialogue betwixt a Religious Father and an Extravagant Son. Printed in the Year, 1704. 8°, 4 leaves. In verse.

PARIVAL, J.

The History of this Iron Age: Wherein is set down the true state of Europe, as

it was in the year 1500. Also, The Original, and Causes of all the Warres, and Commotions, that have happened: Together with a description of the most memorable Battels, Sieges, Actions and Transactions, both in Court and Camp, from that time till this present year 1656. Illustrated with the lively Effigies of the most renowned Persons of this present Time. Written Originally by J. Parival, and now rendred into English, by B. Harris, Gent. London, Printed by E. Tyler, and are to be sold by J. Crook, S. Miller, and T. Davies, . . . 1656. Folio. A, 4 leaves, A 1 blank: a—b 2 in fours: B—Pp in fours, Pp 4 blank. Dedicated by the translator to John Russell, Esquire, brother to the Earl of Bedford. With thirteen portraits by Gaywood, &c., of which there is a list on b 2.

The Historie of this Iron Age: . . . till this present year 1659. . . . The second Edition corrected and much inlarged. London, Printed for J. Crook . . . 1659. Folio. A, 4 leaves, title on A 2: b, 3 leaves: B—Rr in fours: Ss, 6 leaves. With portraits, including one of Richard Cromwell, not in the first edition.

A copy of this edition described by Lilly had 12 portraits, including that of Richard Cromwell. That which I have seen had not all the prints.

PARK, HENRY, *Curate of Wentworth in Yorkshire.*

Lachrymæ Sacerdotis. A Pindarick Poem Occasion'd by the Death of that most excellent Princess, our late Gracious Sovereign Lady, Mary the Second, of Glorious Memory. London: Printed for John Dunton, . . . 1695. 4°, 5 leaves. *Grenv. Coll.*

PARKE, JAMES.

A Warning to England With a Hand of True Pity and Compassion still held forth in the Love of God. . . . Printed in the Year 1679. 4°, A—E in fours.

The writer dates from Horsleydown, the 14th of the second month, 1679.

PARKER, GEORGE, *Varnisher and Japanner.*

A Treatise of Japaning and Varnishing, Being a Compleat Discovery of those Arts. With the best way of making all sorts of Varnish for Japan, Wood, Prints, or Pictures. The Method of Guilding, Burnishing, and Lackering; With the Art of Guilding, Separating, and Refining Metals: and of Painting Mezzo-Tinto Prints. Also Rules for Counterfeiting Tortoise-Shell, and Marble, and for Staining or Dying Wood, Ivory, and Horn. Together with above an Hundred distinct Patterns for Japan-work, in Imitation of the Indians, for Tables, Stands, Frames, Cabinets, Boxes, &c. Curiously Engraven on 24 large Copper-Plates. Oxford, Printed for, and sold by the Author, at Mr. Richard Wood's House over against the Theater . . . MDCLXXXVIII. Folio, A—Y, 2 leaves each, besides title and following leaf, and the plates.

[PARKER, HENRY, Esquire.]

The humble Remonstrance of the Company of Stationers, London [April, 1643.] A sheet. *B. M.*

PARKER, MARTIN.

M. P. his A.B.C. A ballad. Licensed to Francis Grove, 22 June, 1629.

An abridgment of the wonderfull history of that irreligious and vnchristian Knight Sir Timothy Troublesome with his marvailous adventures, by M. P. Licensed to George Purslowe, 13 Feb. 1631–2.

Medicine iocundissimæ or merry medicines, &c. by Martin Parker. Licensed to Edward Blackmore, 5 July, 1633.

Grandsire Graybeard, by M. P. Licensed to Thomas Lambert, 9 May, 1634, and described as "a pamphlet."

Certaine verses of Martin Parkers against trusting, to be sett vp in Alehouses. Licensed to Robert Gurney, 19 July, 1636.

Martin Parker his maruelous prognostication. Licensed to Francis Grove, 31 January, 1637–8.

Cupids Colledge or the Court of Complements. The first and second parts, by Martin Parker. Licensed to Thomas Lambert, 20 March, 1637–8.

The Antipodes, by Martin Parker. Licensed to Thomas Lambert, 18 July, 1638, and described as *a book.*

A second part of the Art of woeing, &c. in prose, by Martin Parker. Licensed to Francis Grove, 28 January, 1638–9.

PARKER, SAMUEL, *of Trinity College, Oxford.*

Homer in a Nutshell: Or His War between the Frogs and the Mice, Paraphrastically Translated. In Three Cantos. . . . London: Printed for Tho. Newborough, . . . MDCC. Folio, A—G, 2 leaves each.

PARKINSON, A.

Collectanea Anglo-Minoritica, Or, A Collection of the Antiquities of the English Franciscans, Or Friers Minors, Commonly

call'd Gray Friers. In Two Parts. . . . Compil'd and Collected by A. P. Londre: Printed by Thomas Smith in Silver-street, Bloomsbury, 1726. 4°. *Four plates.*

Anthony Parkinson was the Editor.

PARKINSON, JOHN.

Paradisi in Sole Paradisus Terrestris. A Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed vp: With A Kitchen garden of all manner of herbes, roses, & fruites, for meate or sause vsed with vs. And an Orchard of all sortes of fruitbearing Trees and Shrubbes fit for our Land Together with the right orderinge planting & preseruing of them and their vses and vertues. Collected by John Parkinson. Apothecary of London 1629. [Col.] London, Printed by Hvmfrey Lownes and Robert Yovng . . . 1629. Folio. Title, dedication to the Queen, &c., 6 leaves: A—3 G 2 in sixes. With a woodcut portrait of the author, 1629, An. æt. 62, on ** 6 *verso*. With many cuts.

Theatrum Botanicum. The Theater of Plantes. Or An Vniversall and Compleate Herball. Composed by John Parkinson Apothecarye of London, and the Kings Herbarist. London, Printed by Tho. Cotes. 1640. Folio. Engraved title by W. Marshall, 1 leaf: printed title, 1 leaf: Dedication to Charles I., To the Reader, Theodore de Mayerne to the Author, Verses, &c., 4 leaves: (a), 4 leaves: B—7 I in sixes, last leaf with the Errata.

The frontispiece contains in the lower centre a portrait of the Author.

PARKS, WILLIAM.

A Booke called The rose and the Lilley. Licensed on the 10th August, 1638.

PARKYNS, SIR THOMAS, *of Bunny.*

Progymnasmata. The Inn Play. . . . The Third Edition Corrected, with large Additions. London, . . . 1727. 4°, A—I in fours, besides 9 leaves marked *a—*c 1. With plates.

PARLIAMENT.

A Second Admonition to the Parliament. [This is a headline on the first page, there being no title.] No place, &c. 8°, black letter. *, 8 leaves: A—H in fours. *Lambeth.*

The Order and Manner of the Sitting of the Lords Spirituall and Temporall, as Peeres of the Realme, in the higher house of Parliament, according to their Dignities, Offices, and Degrees; some other called thither for their Assistance, and Offices of their Attendances. And Also the Names of the Knights for the Counties, Citizens, Burgesses for the Boroughs, and Barons for the Ports for the House of Commons, for this Parliament. The second Impression Corrected and much Amended. London. Printed for Thomas Walkly. . . . 1628. 4°, A—C in fours, C 4 blank.

The Orders Proceedings, Punishments, and Priviledges of the Commons House of Parliament in England. Printed, Anno Dom. 1641. 4°, A—E in fours, A 1 blank.

Severall Votes Resolved upon by both Houses of Parliament, concerning the securing of the Kingdome of England and Dominion of Wales. March 16. London, Printed for Ioseph Hunscott. 1641. A sheet.

The Severall Votes and Resolutions of Both Houses of Parliament, Concerning the Kings last Message, sent from Huntington to both Houses, on Wednesday the 16. of March, 1641. With his Ma-Majesties Message before to both Houses of Parliament, March 15. 1641. Printed at London for Rich. Harper and I. G. 1641. 4°, 4 leaves.

Directions Propovnded and Hvmbly presented to the High Court of Parliament, Concerning the Booke of Common Prayer and Episcopall Government. Written by a Reverend and Learned Divine now Resident in this City. London, Printed for Iohn Thomas, 1641. 4°, 4 leaves.

Mr. Rovse His Speech before the Lords at the Transmission of Dr. Cossens. March 16. 1640. London, Printed for John Bartlet. . . . 1641. 4°, 4 leaves.

By the Maior. The Order of the House of Commons to the Lord Maior, for the due observing the Sabbath day. [April 13, 1641.] A sheet.

A Preamble with the Protestation made by the whole House of Commons the 3. of May, 1641: and Assented vnto by the Lords of the Vpper House the 4. of May. Printed for John Aston, Anno Dom. 1641. A sheet. *Forster Coll.*

[A Declaration of the House of Commons respecting the Protestation.] Die Mercurii: 5° Maii. 1641. Imprinted at London by Robert Barker, . . . 1641. A sheet. *Forster Coll.*

[The Order of the Commons, 5 May, 1641, with regard to the Protestation, and the text of the latter.] Imprinted at London by Robert Barker . . . 1641. A sheet.

[Another impression without note of place, &c., adding subsequent proceedings

on the 30 July, 1641, and the 8th January, 1641–2.] A sheet.

Two editions the same year.

Two Speeches spoken in the house of the Lords, By the Lord Viscount Newarke. The first Concerning the right of Bishops to sit in Parliament, May 21, 1641. The second about the lawfulnes and conveniency of their intermeddling in Temporall affaires, May the 24th following. London, Printed 1641. 4°, A—B 2 in fours, or 6 leaves.

The Copy of an Order agreed upon in the house of Commons, Vpon Friday the eighteenth of June, wherein every man is rated according to his estate, for the Kings Vse. Printed in the yeare 1641. A sheet.

The Heads of a Conference, Delivered by Ma: Pymm, at a Committee of both Houses, Junii 24, 1641. Printed in the yeare, 1641. 4°, 4 leaves.

Three editions are before me, all printed in 1641, 4°, 4 leaves.

A Declaration of the Lords and Commons. . . . Setting forth the Grounds and Reasons, that necessitate them at this time to take up defensive Arms for the Preservation of His Majesties Person, The maintenance of the true Religion, The Laws and liberties of this Kingdom, And the Power and Priviledge of Parliament. August 3. London, Printed for Edward Husbands, and Iohn Franck. 1641. 4°, 8 leaves.

A Copy of the Fovre Reasons to disswade the King from his journey into Scotland for fourteene daies longer. Delivered by M. Hollis to the Lords at a Conference, August 7. 1641. No place, &c. [1641.] A sheet. *Forster Coll.*

A Proposition or a Message, sent the 31. of Decemb. 1641. to his Majestie, By the House of Commons, for a Guard. Together with His Majesties gracious Answer thereunto. London: Printed by Robert Barker, . . . And by the Assignes of John Bill. MDCXLI. 4°, 8 leaves, last blank.

[An Order of protection for members of the House of Commons against domiciliary visits.] Printed for Tho. Bates in the old Bailie. 1641 [3 Jan. 1641–2.] A sheet.

A Copie of a Letter Sent by Mr. Speaker to all the Corporations in England, And the like also to all the Justices of Peace in the severall Counties of England drawne up by Order of the House of Commons, for the publishing of the Declaration of the House, concerning their five Members formerly accused of Treason; And to commend the taking of the Protestation throughout the Kingdome, January 28, 1641. A sheet.

An Order made by both Houses of Parliament for the bringing in of Corne, . . . [Another edition.] A sheet printed on the back of the Kentish Petition to the House of Peers, 8 Febr. 1641–2.

To the Kings most Excellent Majesty. The humble Petition of the Lords and Commons now assembled in Parliament. Febr. 18. London, Printed for Joseph Hunscott. 1641. A sheet.

An Ordinance of both Houses of Parliament, for the safeguards of the Parliament, Tower and City of London, under the Command of Serjeant Major Generall Skippon. February 18. London, Printed for Joseph Hunscott. 1641. A sheet.

A Message from Both Houses of Parliament, Sent to the King and Queenes Majesties, Touching certain Letters lately intercepted, and (as it may be conjectured) sent from the Lord Digby, to the Queens Majestie. Whereunto is added the Answer of Don Allonso de Cardenas the Spanish Ambassador, Resident here in England, to the late Message sent to Him from both the said Houses, Touching the Information given them of the Ships at Dunkirk, for the ayde of the Rebels in Ireland. Febr. 21. London, Printed for Ioseph Hunscott. 1641. 4°, 4 leaves.

The Humble Petition and Resolvtion of Both Houses of Parliament. Presented to the Kings most Excellent Majesty, March 1, 1641[–2.] Together with diverse questions upon his Majesties last Answer concerning the Militia, Resolved upon by both Houses of Parliament, the 28 of February. London Printed for Iohn Wright, and Iohn Frank. 1641. 4°, 4 leaves.

Die Jovis vicess. primo Die Martii, 1641. Expresse Commands from both the Honourable Houses of Parliaments containing these particular Heads following: . . . London, Printed for Robert Cotton. 1641. 4°, 4 leaves.

In reference to the oaths of allegiance and supremacy, the defence of the royal fortresses, and the liberty of the press.

A Declaration of the Lords and Commons in Parliament: With the Additionall Reasons, last presented to His Maiestie. . . . Whereunto is annexed, His Majesties Speech to the Committee, the 9 of March, 1641. when they presented the Declaration of both Houses of Parliament at New-market. London, Printed for Ioseph Hunscott, 1641. 4°, 8 leaves.

A Trve Relation of that Memorable Parliament, which wrought Wonders. Begun at Westminster, in the tenth yeare of the Reigne of K. Richard the second. Whereunto is added an Extract of those Memorable matters, before and since the said King's Reigne, done by Parliaments. Together with a Character of the said amiable, but unhappy King, and a briefe story of his Life and lamentable Death. Printed in the Yeare, 1641. 4°, A—G 2 in fours.

Mr Speakers speech, Before the King, in the Lords House of Parliament. July the third, 1641. Concerning the passing of three Bills, Viz. Poll-money, Star-chamber, and High Commission. London, Printed in the Yeere, 1641. 4°, 4 leaves.

A Message from both Houses of Parliament unto His Majestie, Concerning the Prince, His Son. With the Answer of His Majestie thereunto. Together with His Majesties Answer to the desire of both Houses concerning the Militia. London: Printed by Robert Barker, . . . 1641. 4°, 8 leaves.

March 1. A Message sent unto His Majesty, by a Special Committee of both Houses, concerning the present dangers of this Kingdom. London, Printed for Ioseph Hunscott. 1641. A sheet.

March, 2. Questions resolved upon by both Houses of Parliament: With an Order for the speedy Rigging of the Navy, for the defence of the Kingdom. London, Printed for Joseph Hunscott. 1641. A sheet.

Articles of Accusation, Exhibited by the Commons House of Parliament now assembled, against

Sr John Bramston Knight, Sr Robert Berkley Knight — Justices of his Majesties Bench.

Sr Francis Crawley Knight, one of the Justices of the Common-pleas.

Sr Humphrey Davenport Knight, Sr Richard Weston Knight, and Sr Thomas Trevor Knight, — Barons of his Majesties Exchequer.

Printed in the yeare, 1641. 4°, A—G 2 in fours, G 2 blank.

The Declaration of the Lords and Commons . . . to the Subjects of Scotland. With His Majesties Message to the Lords of His Privy Counsell of Scotland, upon that occasion. Printed by His Majesties Command at Oxford. By Leonard Lichfield . . . 1642. 4°, 4 leaves.

The Declaration of the Lords and Commons Assembled in Parliament, concerning His Maiesties Letter. And The Petition of diverse Noblemen, Gentlemen, Burgesses and Ministers, to the Privy Councell of Scotland. Likewise severall passages concerning the Lord Keeper of the Great Seale of England. As also an Order for the Searching and staying of all Armes, Ammunition, Powder, Light Horses, or any other provision that shall be carried towards the North Part of England. . . . London, Printed for Joseph Hunscott and Iohn Wright. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . upon the Statute of 5 H. 4. whereby the Commission of Array is supposed to be warranted: Together with divers other Statutes, whereby it appeares that the said Commission is not warranted by any Act of Parliament, that it is contrary to the Laws and Customes of the Realme, destructive to the liberty and property of the Subject, contrary to the Petition of Right, and the Statutes made in this present Parliament. As also his Majesties Letter to the Sherif of Leicestershire to execute the said Commission according to his Majesties Proclamation. . . . London, Printed for Edw. Husbands and John Frank, 1642. 4°, A—D in fours.

The Humble Petition of the Lords and Commons to the King, For leave to remove the Magazine at Hull to the Tower of London: And also to take off the Reprieve of the six condemned Priests now in New-gate. Together with His Majesties Answer thereunto. London: Printed by Robert Barker, . . . MDCXLII. 4°, 4 leaves.

The Humble Petition of the Lords and Commons . . . Sent to his Excellence Robert Earle of Essex, to be presented to his Majestie. London Printed for Ed. Husbands and Iohn Francke, . . . 1642. 4°, 4 leaves.

The Answer of both Hovses of Parliament to His Majesties Message of the 12. of November. With His Majesties Reply thereunto. Printed, By His Majesties Command, at Oxford, By Leonard Lichfield . . . 1642. 4°, A—B 2 in fours.

An Ordinance of the Lords and Commons . . . ; for the better observation of the Monethly Fast. London, Printed for Laurence Blaiklock. 1642. 4°, 4 leaves.

An Ordinance and Declaration of the Lords and Commons . . . for the assess-

ing of all such as have not contributed upon the Propositions of both Houses of Parliament, for raising of Money, Plate, Horse, Horse-men, and Armes, for defence of the King, Kingdome, and Parliament . . . With an Explanation of the former Ordinance . . . Likewise an Ordinance of both Houses of Parliament, for the better provision of Victuals, and other necessaries for the Army, and for payment and satisfaction to be made for the same. Decemb. 1. Printed for I. Wright in the Old-Bailey. 1642. 4°, 4 leaves.

The Declaration and Votes of both Houses of Parliament, Concerning the Magazine at Hull, and Sir Iohn Hotham Governour thereof. London: Printed by Robert Barker, . . . 1642. 4°, 4 leaves.

The Declaration, Votes, and Order of Assistance of both Houses of Parliament, Concerning the Magazine at Hull, and Sir Iohn Hotham Governour thereof. And His Majesties Answer thereunto. With the Statute of 11 H. 7. c. 1 mentioned in the said Answer. Published together by His Majesties Command. London, Printed by Robert Barker . . . And by the Assignes of John Bill. MDCXLII. 4°, 8 leaves. Black letter.

The Definition of a Parliament Or, A Glosse upon the Times. London, Printed for J. F. 1642. 4°, 4 leaves. *B. M.*

A Conference desired by the Lords and had by a Committee of both Houses, concerning the Rights and Privileges of the Subjects.

Discoursed by
Sir Dudley Digges.
Sir Edward Littleton Knight,
now Lord Keeper.
Master Selden.
Sir Edward Cooke.

With the Objections by Sir Robert Heath Knight then Attorney Generall, and the Answers. 3° Apr. 4 Car. 1628. London, Printed by A. N. for Mathew Walbancke, and Richard Best . . . 1642. 4°, A—G in fours.

Certaine Propositions of Both Houses of Parliament, Concerning the raising of Horse, Horse-men, and Arms, for the defence of the King, and both Houses of Parliament. London, Printed for Ioseph Hunscott. 1642. 4°, 4 leaves.

Reasons why this Kingdome ought to adhere to the Parliament. *Sine ullâ notâ.* 4°, 4 leaves.

There is no titlepage.

A Declaration of the Lords and Commons in Parliament, In Answer, To a Letter sent from His Majestie to the Lord Mayor, Aldermen, and Sheriffs of the Citie of London. London, Printed for Joseph Hunscot. 1642. 4°, 4 leaves.

A Declaration of the Hovse of Commons, tovching a late Breach of their Priviledges; and for the Vindication thereof, and of divers Members of the said House. London, Printed for Ioseph Hunscott. 1642. A sheet.

The Declaration or Remonstrance of the Lords and Commons, in Parliament assembled, With divers depositions and Letters thereunto annexed . . . London, Printed for Joseph Hunscott and John Wright. 1642. 4°, B—H 2 in fours, and the title.

An Ordinance of Parliament, Concerning the Subsidie of Tonnage, and Poundage. London, Printed by T. Badger for Lawrence Blaikelock, . . . 1642. 8°. A, 8 leaves: a, 8 leaves: B—L 4 in eights. Partly black letter.

An Ordinance of Parliament, Concerning The Subsidie of Tonnage, and Poundage. London, Printed for Lawrence Blackelock, . . . 1642. 4°. *The Ordinam*, 5 leaves, including an *Imprimatur: The Subsidie*, with a new title, 7 leaves: *The Rates of Merchandizes*, with a new title, A—N 2 in fours.

A Svbsidie, Granted to the King, of Tonnage, Poundage, . . . London: Printed for L. Blaiklock, and T. Hewer, . . . M.DC.LIII. 8°.

Observations Vpon the Effects of Former Parliaments. No place, printer's name, or date. 4°, 4 leaves.

The Declaration agreed upon by the Committee of the House of Commons appointed to sit in the Guild Hall in London, to consider of the safety of the Kingdome, and of the City of London. And of the preserving of the Priviledges of Parliament. Printed by a perfect Copy for J. W. and T. B. 1642. A sheet.

A Message sent from both Houses of Parliament to the Kings most excellent Majesty, the 16 of March 1641. Concerning speciall matters. London, Printed for John Franke, . . . 1642. 4°, 4 leaves.

The Petition of Both Houses of Parliament, Presented to His Majestie at York, March 26. 1642. With His Majesties Answer thereunto. And the Petition of the Noblemen and Gentlemen estated in Ireland, and now in London. And likewise the Petition of the Countie of Lincoln, With His Majesties severall and

respective Answers thereunto. London: Printed by Robert Barker, . . . MDCXLII. 4°, A—C in fours.

A Message from Both Hovses of Parliament Sent to Yorke to the Kings most Excellent Majesty, the 28 of March 1642. With his Majesties Letter to the Lord Keeper, in Answer to the same, Dated March the last. 1642. London Printed for Iohn Wright, 1642. 4°, 4 leaves.

Fryday Aprill, the 8. 1642. Resolved by both Hovses of Parliament touching the Government and Liturgy of the Church. London, Printed for R. H. in Queenshead alley. 1642. A sheet.

The Petition of the Lords and Commons, Presented to His Majestie by the Earle of Stamford, Master Chancellour of the Exchequer, and Master Hungerford, April 18, 1642. Together with His Majesties Answer thereunto. London: Printed by Robert Barker . . . And by the Assignes of John Bill. 1642. 4°, A—B in fours.

The Petition of Both Hovses of Parliament to His Maiesty, Concerning His intended going to Ireland. With six Reasons, or Motives, to disswade Him from going thither. Presented to his Majestie at Yorke. Aprill 18. 1642. . . . London, Printed for Iohn Wright. 1642. 4°, 4 leaves.

The Answer of Both Houses of Parliament, Presented to His Majestie at York the ninth of May, 1642. To two Messages sent to them from His Majestie, concerning Sir Iohn Hothams Refusall to give His Majestie Entrance into His Town of Hull. With His Majesties Reply thereunto. Published by His Majesties Command. London: Printed by Robert Barker, . . . 1642. 4°, 4 leaves.

Februar. 18. 1642. [An Order of Parliament touching the loan of £60000 by the City.] A sheet.

Die Martis, 17. Maii. 1642. [An Order of Parliament respecting the King's command to persons to attend Him at his pleasure.] May 20. London, Printed for Joseph Hunscott. 1642. A sheet.

A Declaration of the Lords and Commons . . . In Answer to the Kings Declaration Concerning Hvll. London, Printed for Ioseph Hunscot, and Iohn Wright. May 26. 1642. 4°, 8 leaves.

A Declaration of the Lords and Commons . . . Concerning His Majesties Proclamation, Given at His Court at York, May 27th 1642. With the Statute of the 7. of Edward the first. London, Printed for Joseph Hunscott, and John Wright. 1642. 4°, 4 leaves.

The humble Petition and Advice of Both Houses of Parliament, With, XIX Propositions, and the Conclvsion Sent unto His Majestie the second of June, 1642. Printed for J. Hunscott, and I. Wright. 4°, 4 leaves.

The Late Letters from both Houses of Parliament concerning their purpose of delivery of a Petition to His Majesty. His Maiesties Answer to those Letters. Printed by His Majesties Command at Oxford, By Leonard Lichfield . . . 1642. 4°, 4 leaves.

Severall Propositions presented from the House of Commons to the Lords by Master Pym, at a Conference of both Houses. Concerning the Causes and Remedies of Division betwixt the King and his Subjects. Under eight severall Heads. London, Printed for Iohn Bull, June 7, 1642. 4°, 4 leaves.

Twenty Eight Propositions made by both Houses of Parliament: Nineteen of them to the Kings Maiestie for a Reconciliation of Differences between His Majesty and the said Houses. The other Nine concerning the Raising of Horse, Horsemen, and Arms, for the defence of the King and both Houses of Parliament. Also Instructions for Deputie Lieutenants which are members of the House of Commons, and other Lieutenants of severall Counties, concerning the said Propositions. Likewise the names of the Commissaries who are to Inroll and value the Horses and Arms according to the Propositions. London, Printed Iune the 10. for William Lee. 1642. 4°, 4 leaves.

The Hvmble Petition of the Lords and Commons in Parliament Assembled. Sent to his Maiesty at York, 18 Iune 1642. Also a Declaration of the Lords and Commons . . . concerning an illegall Writ sent to the High Sheriffe of Essex, by his Majesty for the publishing his late Proclamation. London, Printed by R. Bishop for Edw. Husbands and Iohn Franke. Iune the 21. 1642. 4°, 4 leaves

A New Declaration of the Lords and Commons . . . in answer to his Majesties Letter, dated the fourteenth of Iune, . . . As also concerning his Majesties Declaration published at Heweth More. Together with the vindication of the Parliament from scandals, which are cast upon them. London, Printed by A. N. for Edw. Husbands and Iohn Frank, . . . June 21. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Concerning the miserable distractions and grievances of this Kingdom now lieth in, by meanes of Jesuiticall and wicked Councellors now about His Maiestie. . . . London Printed for Edward Husband, and John Frank, Iuly 13. 1642. 4°, 4 leaves.

Julii 4. 1642. The Declaration of the Lords and Commons Assembled in Parliament. Or, Five severall passages of State, viz.

1. His Maiesties Commission of Array.
2. His Proclamation upon the same.
3. His Majesties Letter to the County of Leycester.
4. The Declaration of both Houses of Parliament concerning the said Commission of Array and His Majesties Proclamation.

Lastly, diuers Acts and Statutes thereunto annexed. Whereby it appeares that the said Commission is not warranted by any Act of Parliament: That it is contrary to the Lawes and Customes of the Realme, destructive to the Liberty and Property of the Subject, contrary to the Petition of Right, and the Statute made this present Parliament. . . . London, Printed for Ioseph Hunscot and Iohn Wright. 1642. 4°, A—D in fours.

Another Declaration of the Lords and Commons Assembled in Parliament, Concerning Svbscriptions for bringing in Money, Plate, and Horses. Together with Additions to the former Instructions for Deputy-Lieutenants. Also, A Declaration of the Lords and Commons . . . concerning the publishing of divers Proclamations and Papers in his Maiesties Name. . . . London, Printed by Luke Norton and Iohn Field . . . July 7, 1642. 4°, 4 leaves.

A Joyfull Message sent from the House of Commons to Robert Earle of Warwicke, Admirall of His Majesties Navie Royall, concerning the Ships which now lye ready at the Coast of Holland, laden with Ammunition to be sent to His Majesty at Yorke. With the Message which they sent to the Dutch Ambassadour, And his Answer to the said Message. Likewise the Report which was made to both Hovses, concerning 8000 men which are to be sent from France, and Spaine, to his Majesty to assist him against the High Court of Parliament. And the Parliaments Resolution concerning the same. . . . London, Printed for J. H. and T. Ryder, Iuly 9, 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . For the preservation of the safety of the Kingdom, and the Town of Hvll: With the assurance of both Houses to satisfie all losse sustained by any service done for the safety of the said Town, by reason of the overflowing of the Water upon any the grounds there. . . . Together with an Order of both Houses . . . to all Lord Lieutenants and Deputy Lieutenants of their severall counties, to raise Forces to suppresse all disturbers of the peace. London, Printed by Luke Norton and Iohn Field . . . July 12. 1642. 4°, 4 leaves.

Votes and Declarations of both Houses of Parliament, concerning the taking away and disannulling the power of the Clergy in making Constitutions: With a Declaration prohibiting the reading in all Churches, Chappells, and elsewhere. his Maiesties Proclamations, Declarations, and other Printed papers of the same nature and consequence. . . . Printed for Francis Leach. and William Guy. 1642. Iuly 14. 4°, 4 leaves.

The Petition of the Lords and Commons in Parliament, delivered to His Majestie the 16. day of July: Together with His Majesties Answer thereunto. London: Printed by Robert Barker, . . . MDCXLII. 4°, A—C in fours, A 1 and C 4 blank.

A Declaration of the Hovse of Commons in Vindication of divers Members of their House, From A false, and scandalous Pamphlet, Intituled The humble Petition of Captain William Booth . . . Which, Together with an Affidavit annexed, was delivered to His Majestie at York. London, Printed by Luke Norton and John Field, for Edward Husbands and Iohn Franck; July 22. 1642. 4°, 4 leaves.

The Declaration of the Lords and Commons . . . Willing, That no Messenger or officer, by Colour of his Majesties Command or Warrant under his hand, shall arrest, take, or carry away any of his Majesties Subjects against their Wils,, that it is against the Lawes of the Land, the liberty of the Subject, and tends to the disturbance of the peace of the Kingdome, and those that are imployed in the raising of Horses, Money or plate, according to the Propositions, shall not depart from that service upon any Command from his Majesty whatsoever. As also the Vindication of both Houses of Parliament of the Earle of Stamford, and others, from his Maiesties imputation of Treason. With certaine

instructions from his Majesty to all the Judges of the Kingdome of England, July 28. London Printed for John Wright. 1642. 4°, 4 leaves.

A Replication of the Lords and Commons Assembled in Parliament, To His Majesties Answer, sent by the Right Honorable the Earl of Holland. July 29. London printed for Nathaniel Allen. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons Assembled in Parliament, Setting forth the Grounds and Reasons, that necessitate them at this time to take up defensive Arms for the Preservation of His Majesties Person, The maintenance of the true Religion, The Laws and liberties of this Kingdom, And the Power and Priviledge of Parliament. August 3. London, Printed for Edward Husbands, and Iohn Franck. 1642. 4°, A—B in fours.

A Declaration of the Lords and Commons . . . for the raising of all power, and force, as well Trained Bands as others, in severall Counties of this Kingdom, to lead against all Traytors, and their adherents, and them to arrest and imprison, and to fight with, kill, and slay all such as shall oppose any of His Majesties loving Subjects that shall be imployed in this service by either or both Houses of Parliament. August 9. London, Printed for Edward Husbands, and Iohn Franck. 1642. 4°, 4 leaves.

A Declaration and Resolution of the Lords and Commons . . . Concerning His Majesties late Proclamation for the suppressing of the present Rebellion, under the command of Robert Earle of Essex . . . August. 15. London, Printed for Edward Blackmore, . . . 1642. 4°, 4 leaves.

Considerations for the Commons, in this Age of Distractions. [August 17, 1642.] 4°, 4 leaves. *B. M.*

A Declaration of the Lords and Commons . . . for the disarming of all Popish Recusants, and that it shall be lawfull for any of His Majesties Subjects to seize upon the persons of all such as shall execute the illegall Commission of Array. . . . Together with a Declaration of the Lords and Commons . . . that all persons whatsoever, which shall assist his Majesty in this War with Horse, Arms, or Mony, shall be Traytors to his Majesty, the Parliament and Kingdom. London, Printed by A N. for Ed. Husbands and I. Franke, August 22. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons Assembled in Parliament, That whatsoever Souldier or Souldiers shall breake open, pillage, or ransacke any mans House, under colour that they are Papists, or persons dis-affected (without Command of their Captaine) shall be pursued and punished according to the Law of Felons. Also A Speciall Order of both Houses concerning Irregular Printing, and for the suppressing of all false and scandalous Pamphlets. . . . August 29. London Printed for Iohn Wright. 1642. 4°, 4 leaves.

The humble Answer of the Lords and Commons . . . To the Message of the 25 of August received from His Majesty by the Earles of Southhampton and Dorset, and Sir Iohn Culpepper, Knight, Chancellor of the Exchequer. Returned by the aforesaid Sir Iohn Culpepper, by Order of both Houses, to be presented to His Majesty. With a perfect Coppy of His Majesties Message. London, Printed for J. Wright. August 30. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons Assembled in Parliament, Sent to the generall Assembly of the Church of Scotland. With their Answer thereunto, expressing their care to prevent the effusion of Christian blood ; and their affections to Reformation. Also, A Letter sent by some Brethren of the Ministers of the Church of England, to the Generall Assembly of the Church of Scotland. With their Answer thereunto annexed. September 1. 1642. London, Printed for Richard Best. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Concerning the Abuses lately done by severall persons in the County of Essex. . . . Septemb. 2, 1642. London, Printed for E. Husbands and I. Frank. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . For the appeasing and quietting of all unlawfull Tumults and Insurrections in the severall Counties of England, and Dominion of Wales. Also an Ordinance of both Houses, for the suppressing of Stage-Playes. Septemb. 3. London Printed for Iohn Wright. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . for the Protecting of all those that obey the Orders and Commands of Parliament. Also, Declaring all those to be Enemies to the Commonwealth, and Disturbers of the peace of the Kingdom, who

either seize, apprehend or detain in prison, or send out their Warrants for the apprehending, or otherwise molesting any person or persons for obeying the Ordinance and Commands of the Parliament, or for refusing to obey the Commission of Array. London Printed by Luke Norton and John Field for E. Husband and I. Franck, . . . September 9, 1642. 4°, 4 leaves.

Two Declarations of the Lords and Commons . . . The One, Concerning the Releasing of diverse Worthy Ministers, and other his Majesties good Subjects, in the County of Chester. . . . The Other, For the Repaying of all such Sums of Money, as are, or shall be brought towards this publike Charge, out of the Estates of such as are Voted Delinquents, . . . With an Order of both Houses, that the Lord Generall according to his Commissions, shall take speciall care for punishing disorders in the Souldiers. September 9. London Printed for Iohn Wright. 1642. 4°, 4 leaves.

To the Kings most Excellent Majesty, The Hvmble Answer of the Lords and Commons . . . to His Majesties last Message the 11. September, 1642. With a true Coppy of the Message. London, Printed for J. Wright. 17 Septemb. 1642. 4°, 3 leaves.

A Declaration of the Lords and Commons . . . Concerning an insolent Letter sent to Mr. Clarke at Craughton neere Brackley in Northamptonshire, from Sir Iohn Byron Knight, since the Inhabitants of that County apprehended divers Rebels under his Command, as hee with them and divers Troops of Horse in a Trayterous and Warlike manner marcht towards Oxford, to the great terror and affrightment of his Majesties good Subjects in those Parts. Whereunto is annexed a Copy of the said Letter. Septemb. 14. London Printed for John Wright, 1642. 4°, 4 leaves.

A Declaration and Resolution of the Lords and Commons . . . In Answer to the Scots Declaration. Wherein is set forth the true Zeal and Affection betwixt both Kingdoms, for the Reformation of Church-Government. London, Printed for Edward Husbands and John Franck, . . . September 23. 1642. 4°, 8 leaves, the last blank.

An Ordinance or Declaration of the Lords and Commons . . . Shewing that all the Regiments of Foot, and Troopes of Horse, within and about the Citty of London, shall within fortie eight houres after publication hereof, march to his Excellencie, Robert Earle of Essex, to be imployed for the defence of his Majesty and Kingdoms the Priviledge of Parliament and Liberty of the Subject. 24 Septemb. London printed for Iohn Wright, 1642. 4°, 4 leaves.

Die September 29. 1642. [An order of Parliament for the speedy raising of Forces to suppress the Malignants in Lancashire, &c. and to obtain a loan at 8 per cent on the Public Faith.] Imprinted at London by L. N. for G. Husbands and I. Frank, . . . MDCXLII. A sheet.

Instrvctions of the Lords and Commons . . . For the right Honourable Francis Lord Willoughby of Parham, Lord Lieutenant of the County of Lincolne, and to the rest of the Committee, Ordered by both the said Houses to goe into the Country, and there put in execution these insuing Instructions, for the setling & preserving the peace of that County and City, and the parts adjoyning. Septemb. 30. London Printed for J. B. and are to be sold by John Wright. 1642. 4°, 4 leaves.

[Offer of both Houses to persons providing Horses and Arms, October 4, 1642.] Imprinted at London by L. N. for E. Husbands and I. Frank, . . . MDCXLII. A small sheet.

Die Lvnæ October, 4. 1642. [An Order of Parliament for the security of persons furnishing horses for Dragoons.] Imprinted at London by L. N. . . . MDCXLII. A sheet.

The Declaration And Votes of the Lords and Commons . . . Concerning the late Treaty of Peace in Yorkshire. Wherein they renounce the said agreement, as being very prejudiciall and dangerous to the whole Kingdome, that any one County should stand as Neuters, and withdraw themselves from the assistance of the rest. Together with the fourth Article of the Lord Generals Instructions, sent to Mr. Hotham, and Sir Ed. Rodes, with power to them to publish it, and to pardon all those that shall submit within 10 dayes. October 5. London Printed for Iohn Wright. 1642. 4°, 4 leaves.

Instructions agreed upon by the Lords and Commons . . . For Sir Thomas Barrington, Sir William Masham, Sir Martin Lumley, Sir Henry Mildmay, of Wansted, Sir Thomas Cheek, Harbottle Grimston Esquire. Members of the House of

Commons, and Deputie-Lievtenants for the County of Essex, and Committees to be sent into the same County. And for Sir William Hicks, Sir Richard Everard, Sir Tho. Honywood, Sir Henry Holdcroft, Sir William Roe, Sir William Martin, Sir Iohn Barrington, Timothy Middleton, and Iohn Sayer Esquires, the rest of the Deputy-Lievtenants of the said County for preservation of the peace of the said County. Printed by A. N. for Richard Best. Octob. 5, 1642. 4°, A—B in fours.

A true Copy of the Instructions agreed upon by the Lords and Commons . . . and sent to his Excellency the Earl of Essex, Lord General of the Army, concerning the advancing of his Forces towards his Majesty; &c. Also the last Declaration and Votes of the Lords and Commons . . . concerning the late Treaty of Peace in Yorke-shire. Wherein they renounce the sayd agreement . . . Together with the instructions, sent to Mr. Edward Hotham and Sir Edward Rhodes with power to them to publish it, and withall to pardon all those that shall submit within ten dayes. Printed for Fr. Coles. 1642. Octob. 6. 4°, 4 leaves.

A Declaration of the Lords and Commons of the Parliament of England, To the High and Mighty Lords, the States of the United Provinces. London. Printed by A. N. for Richard Best, October 8. 1642. 4°, 4 leaves.

A Declaration of the Commons Assembled in Parliament. For bringing to condigne punishment, those that have raised false and scandalous Rumors against the House, how that they intend to assesse every Mans Pewter, and lay excizes upon other Commodities. . . . As also further directions to his Excellence the Earle of Essex Generall of the Army, and to the Committee for his assistance in the Army, appointed by both Houses of Parliament. London, Printed for Richard Best, October, 10. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Concerning his Majesties advancing with his Army toward London. With direction, that all the Trained Bands and Volunteers be put into a readinesse. Also, how Sir Iohn Hinderson urged one David Alexander a Scotchman, to kill Sir Iohn Hotham, and blow up the Parliaments Magazine; to whom His Majesty gave money and he received it. Together with the Depositions of the said David Alexander and Sir Iohn Hinderson. Whereunto is added, severall Votes of the Lords and Commons, Corrected and amended by the house of Commons to prevent false copies. London, Printed for Edw. Husbands, and I. Franke. Octob. 18, 1642. 4°, A—B in fours.

The Sentence of the House of Commons vpon Mr. Henry Darell for reporting that Master Pym, a Member of the said House, should take a Bribe of thirty pounds: Together, with the said Master Darells acknowledgement of his errour therein. London, Printed for E. Husbands and I. Franck. Oct. 19, 1642. 4°, 4 leaves.

An Ordinance and Declaration of the Lords and Commons . . . Allowing and authorizing any of His Majesties good and loyall Subjects in the Kingdom of England, to furnish with all manner of warlike provision, and send to Sea what Ships and Pinaces they shall thinke fit, to make stay of all such supplies, as they shall seize upon by Sea or Land, going to assist the Rebels in Ireland, . . . And the said Adventurers (in recompence of so good a service) shall have and enjoy as their owne proper goods all Ships . . . London, Printed for I. Wright. Octob. 21. 1642. 4°, 4 leaves.

A Declaration and Protestation of the Lords and Commons . . . to this Kingdom, and the whole world, Wherein (amongst divers of His Majesties late illegal proceedings) is discovered, how severall Commissions under the Kings authority have been granted to many profest Papists (herein nominated) for places of command in this warre, with power to raise men and armes, which in sundry places they have performed. Also, how Sir John Hinderson and Colonell Cockram were sent to Hamburgh and Denmarke, to raise Forces there, and in other forraine parts, to bring into this Kingdome. With the names of some who have been proclaimed Rebels in Ireland, Now in great power with his Majesty. For which and many other reasons they are resolved to enter into a solemne oath and covenant with God to the utmost of their power, with the hazard of their lives and fortunes to defend the truth against the King's Popish Army, and all that shall joyne with them in the prosecution of this wicked designe. London. Printed by L. N. and [*sic*] E Husband and J. Frank. . . . MDCXLII. [October 22.] 4°, 4 leaves.

A Declaration and Protestation . . . Oc-

tob. 23. London Printed for Iohn Wright. 1642. 4°, A—H in fours.

A Declaration and Protestation of the Lords and Commons . . . Also, Two Orders of both Houses of Parliament, The one for shuting up shops: the other for placing Courts of Guard, Posts, Bars, and Chaines, in all by-Lanes of several Parishes adjoyning to this City. . . . London, Printed for I. Wright. Octob. 25. 1642. 4°, 4 leaves.

A Declaration and Protestation . . . London, Printed for Edward Blackmore, Octob. 25. 1642. 4°, 4 leaves.

Instrvctions of the Lords and Commons . . . For the Right Honorable, Francis Lord Willovghby of Parham, Lord Lieutenant of the County of Lincoln, and to the rest of the Committee. London: Printed by J. F. for E: Husbands and J: Franck, October 24. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . For the speedy putting this City into a posture of defence, and to fortifie all the passages into the same, Divers Rebels, Traytors, and other ill-affected people, in pursuit of a wicked designe to alter Religion, being now marching against the Parliament for destruction of the same and of the City of London. Also, an Ordinance of both Houses, declaring their Resolutions of making provision for those that shall be maimed in this present war, . . . London, Printed for I. Wright. Octob. 27. 1642. 4°, 4 leaves.

A Remonstrance of the Lords and Commons . . . Or, The Reply of both Houses, to a printed Book, under His Majesties name, Called, His Majesties Answer to a printed Book, intituled, A Remonstrance, . . . London, Printed for I. Wright, Novemb. 3. 1642. 4°. A, 2 leaves: B—H in fours.

By the appointment of the Committee of the Lords and Commons for the safety of the Kingdom, it is desired as followeth: 5 Nov. 1642. A sheet.

An Order of the Committee of the Lords and Commons at Guildhall for the defence of the Kingdom, for the disarming and securing the persons of such as are disaffected to the Parliament and Commonwealth, with the cities of London and Westminster, and the Suburbs within three miles of the Citie. With a Proclamation by the Lord Maior of London. London, printed for I. Iackson, G. Tomlinson, and T. Homer, and are to be sold in the Old Baily, 1642. Novemb. 4. A sheet.

A Declaration of the Lords and Commons . . . Concerning divers well-affected persons and Citizens of the City of London, who are willing and ready to undertake and advance a considerable number of Souldiers, and them to arm, maintain and pay for severall months ensuing, or during these times of danger, upon the publike faith. London, Printed for Edward Husbands and John Franck. Novemb. 16. 1642. 4°.

The Humble Petition of Both Houses of Parliament: Presented to His Majesty on the 24th of November, with His Majesty's gracious Answer thereunto. Also, a Proclamation for the better Government of His Majesty's Army. Printed, by His Majesty's Command, At Oxford, By Leonard Lichfield . . . 1642. 4°, 4 leaves.

Die Martis, xxii. Novemb. 1642. An Order of the Commons Hovse of Parliament; Concerning the Restitution of such Goods to the Owners, as have been violently taken from them, having been plundered or pillaged by the Souldiers. Novemb. 26. Printed for I. Wright. 1642. A sheet.

An Ordinance and Declaration of the Lords and Commons . . . For the assessing of all such as have not contributed upon the Propositions of Both Houses of Parliament, for raising of Money, . . . With an Explanation of the former Ordinance . . . Likewise an Ordinance of both Houses of Parliament, for the better provision of Victuals . . . Decemb. 1. Printed for I. Wright in the Old-Bailey. 1642. 4°, 4 leaves.

A Declaration and Votes of the Lords and Commons . . . Concerning some scruple in their late Ordinance, for the assessing of persons . . . Decemb. 8. Printed for Iohn Wright in the Old Bailey. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Declaring a full Explanation of some particular Passages in their late Ordinance made this present December, concerning the Contribution and Assessment Moneys, to be raised for the Causes therein expressed. London Printed for Ed. Husbands and Joh. Francks. Decemb. 8. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . With their Resolution, That if Captaine Catesby, Captaine Lilbvrne, Captaine Vivers, or any others, which are or shall be taken Prisoners, by his Majesties Army, shall be put to death, or any other hurt

or Violence offered to their Persons, for their faithfull endeavours in the Parliaments service, the like punishment shall be inflicted by death, or otherwise, upon such Prisoners, as have bin or shall bee taken by the forces raised by authority of both Houses of Parliament. Also that if Judge Heath, or any other Minister of Iustice shall doe contrary to this Ordinance, they for so doing shall be proceeded against . . . Decemb. 19. Printed for Iohn Wright . . . 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons assembled in Parliament: For the Protection of Sir George Chudleigh, Sir John Northcott, Sir Samuel Rolle, and Sir Nicholas Martyn, in the Countie of Devon, who have lately beene Proclaimed Traytors by his Majestie. Decemb. 21. London Printed for Iohn Wright . . . 1642. A sheet.

A Declaration of the Lords and Commons Assembled in Parliament: Concerning Coales and Salt. Wherein is ample satisfaction given to all murmurers and Malignants, why the Honourable City of London hath not a supply as formerly. . . . Jan. 13. London Printed for T. S. [1642–3.] 4°, 4 leaves.

A Second Remonstrance or Declaration of the Lords and Commons . . . Concerning the Commission of Array, occasioned by a Booke lately published, intituled His Majesties Answer to the Declaration . . . Wherein their said former Declaration is fully vindicated, . . . London, Printed for Iohn Wright, and Richard Best, Ianuary 18. 1642. 4°, A—F in fours.

Die Mercurij 8. Februar. 1642. An Ordinance of the Lords and Commons in Parliament. For the better Levying and receiving of Moneyes Assessed by vertue of the late Ordinance of 29. Novemb. 1642. Printed at London for Robert Dunscomb. February 11. 1642. A sheet.

The Message from the House of Commons to the Lords, By Master Bulstrode Whitlocke Esquire, and presented to their Lordships by him. Whereunto is added His Maiesties most gracious Answer to their Message, February 22, 1642. London Printed by E. Griffin, 1642. 4°, 4 leaves.

An Ordinance and Declaration of the Lords and Commons . . . That the Lord Major and Citizens of the City of London, for the better securing and safety thereof, shall have full power and authority, according to their discretion, to trench, stop, and fortifie all highwaies leading into the said City. . . . Also, an Ordinance . . . for an Assessement to be made in the severall Parishes of England for the reliefe of maymed Souldiers, Widdows, and Fatherlesse Children. London, Printed for I. Wright in the Old Bailey, March 8, 1642. 4°, 4 leaves.

La Defaite D'vn Regiment du Parlement d'Angleterre, Par le Prince Robert general de l'Armée du Roy, de la grand Bretagne & autres particularitez. Sur l' imprimé a Paris, . . . [1642–3.] 8°, 4 leaves.

La Novvelle Defaite de Devx Mille Hommes de l'Armee du Parlement d'Angleterre, Par celle du Roy de la Grand Bretagne. Et autres particularitez. Sur l'imprimé a Paris . . . 1643. 8°, 4 leaves.

The Remonstrance of the Commons of England, to the House of Commons assembled in Parliament. Presented to them by the hands of the Speaker. Printed Anno Dom. 1643. 4°, 8 leaves.

The Humble Advice, Petition, and Reasons, Of the Lords and Commons now assembled in Parliament, to His Majesty, why part of the Terme ought not to be removed to Oxford. With His Majesties Gracious Answer thereunto, and His Reasons why He cannot recall His Proclamation, but requires obedience thereunto. Also a Declaration of the Lords and Commons assembled in Parliament, ordaining that no Judge, Minister, or other person belonging to the Chancery, His Majesties Exchequer, or any other Court, shall presume to repair to the said City of Oxon. or do, or execute any thing belonging to their said Offices and Imployments, but in the places usuall for the doing thereof. London, Printed in the yeare 1643. 4°, 4 leaves.

A Disclaimer and Answer of the Commons of England, of and unto a Scandalous Libell, lately published against the Parliament, and especially the House of Commons and their Proceedings: Intituled *The Remonstrance of the Commons of England.* . . . London, Printed by G. M. M.DC.XLIII. 4°, A—E in fours.

An Ordinance of the Lords and Commons . . . Concerning the Names of the Committee for the Associated Counties . . . Together with Instructions for the said Committee . . . Printed for Edward

Husbands, August 14, [1643.] 4°, 4 leaves.

A Declaration of the Lords and Commons Assembled in Parliament, that all Colonels, Captaines, and other Officers, with all other well affected persons, inhabiting in the severall Counties of Hampshire, the Towne and County of Southampton, Sussex, Surrey, and Kent, shall and may associate themselves in the mutuall defence and preservation of each other, . . . and that the Lord Generall, the Earle of Essex, be desired to grant a Commission to Sir William Waller, Knight to Command in Chiefe as Major Generall over the said Forces. London, Printed for Iohn Wright . . . November 6 1643. 4°, 4 leaves.

An Ordinance of the Lords and Commons . . . For Assessing of all such Members of either of the Houses of Parliament, as have, or shall absent themselves therefrom, or are in actuall Warre, against the Parliament: And that the Mannors, Messuages, . . . of such as have not, or shall not satisfie their Assessements, shall be letten for security of Monies . . . Octob. 11. Printed for R. Dunscumb. 1643. 4°, 4 leaves.

Les Articles et Propositions de la Chambre haulte & basse du Parlement de Londres, enuoyées au Roy d'Angleterre. Sur l'imprimé a Paris . . . 1643. 8°, 4 leaves.

The Copy of an Act for the abolishing and taking away of all Arch-Bishops, Bishops, Chancellours, Commissaries, Deanes, Deacons and Chapiters, Archdeacons, and Prebendaries, Canons, and all other Vnder-Officers of the Church of England. Printed at London, Jan. 26. 1643. A sheet.

An Ordinance of the Lords and Commons assembled in Parliament; with Instructions for the taking of the Leagve and Covenant in the Kingdom of England and Dominion of Wales. With an Exhortation for the taking of the Covenant . . . Together with the League and Covenant . . . Also, the Declaration of the Kingdoms of England and Scotland, of the 20 January, 1643. Together with the Declaration of the Grounds and Reasons of the Scots coming into this Kingdom. . . . Printed for E. Husbands . . . [February, 1643–4.] 4°. A, 4 leaves: Aa, 4 leaves: B—E in fours.

[Thursday, 23 March, 1643. An Order of the Parliament respecting horses, arms, &c. marked with a certain mark or marks, of which Cuts are given, forbidding any person to pawn or sell any such.] London Printed for John Wright, . . . 1643. A sheet.

La Prise de Devx Regimens Parlementaires prisonniers, aussi la prise d'vne Isle, & du Port de Baltō Par le Roy de la Grand' Bretagne: & les dispositions a la Paix. A Orleans, . . . 1644. 8°, 4 leaves.

An Ordinance of the Lords and Commons . . . For the speedy raising of Monies, for Compleating, and maintaining the Army, under the immediate Command of Robert Earle of Essex. . . . Printed for Edward Husbands. March 28. 1644. 4°, 8 leaves.

Three Ordinances of the Lords and Commons . . . First for the regulating of the Excise . . . The second, for the constant payment of £200 a Weeke towards the maintenance of maimed and wounded Souldiers, . . . The Third, being an Explanation of the late Ordinance of Excise . . . August 5. Printed for John Wright in the Old Bayley, 1644. 4°, 4 leaves.

Two Ordinances of the Lords and Commons . . . One Commanding that no Officer or Souldier either by Sea or Land, shall give Quarter to any Irishman, or to any Papist soever in Ireland, which shall be taken in Armes against the Parliament in England. The other for the better observance of the monethly Fast . . . Together with some Directions to the Officers within their severall liberties diligently to make search for, and take notice of all persons that either follow their work, or sit in Taverns or Victualling houses on that day. . . . London printed for Iohn Wright . . . 26. Octob. 1644. 4°, 4 leaves.

Die Veneris 4 Octob. 1644. An Ordnance of the Lords and Commons Assembled in Parliament: For sending forth Five Regiments out of the City of London; and parts adjacent. Printed at London by Richard Cotes, 1644. A sheet.

An Ordinance of the Lords and Commons. . . . For Raising and Maintaining of Forces for the Defence of the Kingdom, under the Command of Sir Thomas Fairfax Knight, who is hereby Confirmed and Ordained Commander in chief. Printed at London for Edw. Husbands Febr. 17. 1644. 4°, A—C in fours.

A Declaration of the Parliament of England. Written to the High and Mighty

Lords, the Lords States Generall of the Vnited Provinces of the Low-Countreys: Concerning their Last Embassie Extraordinary into England. London, Printed for Lawrence Blacklock, . . . 1645. 4°. A, 2 leaves with the title and *imprimatur*, B—E 2 in fours.

Parliaments Power, In Lawes for Religion. Or An Answer to that old and groundles Calumny of the Papists, nicknaming the Religion of the Church of England, by the name of a Parliamentary Religion. Sent to a friend, who was troubled at it, and earnestly desired satisfaction in it: Oxford, Printed by Henry Hall . . . 1645. 4°, A—F 2 in fours, title on A 2.

This tract is subscribed at the end H. Y. Query, Henry Yaxlee.

Directions of the Lords and Commons Assembled in Parliament, After advice had with the Assembly of Divines, for the electing and choosing of Ruling-Elders in all the Congregations, and in the Classicall Assemblies for the Cities of London and Westminster, and the severall Counties of the Kingdom: For the speedy setling of the Presbyteriall-Government. . . . London, Printed for John Wright . . August 20. 1645. 4°, A—B 2 in fours.

The Humble Desires and Propositions for a safe and well-grounded Peace, Agreed upon by the mutuall Advice and Consent of the Parliaments of both Kingdoms, Vnited by Solemn League and Covenant . . . London, Printed for Edward Husband . . . Octob. 13, 1645. 4°, 8 leaves.

An Ordinance of the Lords and Commons . . . for the speedy raising and impresting of Men, for the recruiting of the Forces under the Command of Sir Thomas Fairfax, in the defence of the Kingdome. London. Printed for Edward Husbands, Febr. 28, 1645. 4°, 4 leaves.

Several Votes of the Commons Assembled in Parliament, Concerning Delinquents . . . London: Printed for Edward Husband, . . Dec. 17. 1646. 4°, 4 leaves.

All the Severall Ordinances and Orders made by the Lords and Commons assembled in Parliament, concerning Sequestring the Estates of Delinquents, Papists, Spyes and Intelligencers: together with Instructions for such persons as are imployed in Sequestring of such Delinquents Estates. Very usefull for those whom it doth or may concerne . . . London, Printed for Ed. Husband, . . . 1646. 4°, A—G in fours.

Memorable Dayes and Workes of God, In the Yeare Past. 1645. Or A Catalogue of the Cities, Castles, Townes, and Forts, that have been taken by the Parliaments Forces since January Last. London, Printed for J. Bartlett. 1646. 4°, 4 leaves.

An Order of the Lords and Commons assembled in Parliament; For all Papists, Officers, Souldiers of Fortune, and all other Delinquents that have adhered to, or assisted the Enemy in the late Warre against the Parliament of England, to depart out of the Lines of Communication and twenty miles distant at the least, before the Eighteenth of this present December, Or els to be imprisoned and proceeded against as Traitors, Except such Persons as are herein Excepted. [12 December, 1646.] A sheet.

[An Order of Parliament forbidding the collection of charity in parishes, except under the Great Seal, directed by Parliament. 19 Jan. 1646-7.] London Printed for John Wright . . . 1647. A sheet.

An Ordinance of the Lords and Commons. . . . For the Raising of Monies to be imployed towards the maintenance of Forces within this Kingdom, under the Command of Sir Thomas Fairfax K^t^. And for the speedy transported [*sic*] and paying the Forces for the carrying on the Warre of Ireland . . . 23 June, 1647 . . . London printed for John Wright . . . 1647. 4°, A—Ee in fours.

The Petition of the Members of the House of Commons, who are accused by the Army. Presented to the House upon Tuesday the 29. of June. 1647. Expressing their grounds for desiring leave to absent themselves from the House, and their earnest desire for a speedy day to be given unto Sir Thomas Fairfax, and the Army to send in what particulars they pretend to have against them, . . . London, Printed for Ralph Smith, . . . 1647. 4°, 4 leaves.

The Heads of the great Charge, presented to the Honourable House of Commons against the eleven impeached Members, By Colonel Scroope . . . As also, Certain Papers from the Army. . . . London, Printed for R. Walton, July 8, 1647. 4°, 4 leaves.

Several Votes of the Commons assembled in Parliament, Concerning such Members as have any ways Ayded or Assisted the King in the War against the Parliament. London, Printed for Edward Husband, . . . Iuly 10, 1647. A sheet.

An Ordinance of the Lords and Commons . . . For the constant Reliefe and Imployment of the Poore. . . . London, Printed for Iohn Wright . . . 1647. 4°, 4 leaves.

A List of the Imprisoned and Secluded Members. A sheet.

A Declaration of the Lords and Commons assembled in Parliament: Concerning the Kings Maiesty. And His Majesties Gracious Message and Proposition, sent from the Isle of Wight for settling of the Church and Kingdome, and paying of the Army. With His Majesties desire to come to London to the Parliament. Also a Letter from the Scots Commissioners to the Parliament concerning the Kings Majesty. London, Printed by Robert Ibbotson in Smithfield, 1647. 4°, 4 leaves.

A full Vindication and Answer of the XI. Accused Members, Viz.

Denzill Holles, Esq;	Major Gen. Massey,
Sir Philip Stapleton,	Iohn Glynne Esq; Recorder of London.
Sir William Lewis,	Walter Long Esquire.
Sir John Clotworthy,	Col. Edward Harley,
Sir William Waller,	Anthony Nichols Esq.
Sir Iohn Maynard Kts,	

To A Late Printed Pamphlet intituled, A Particular Charge or Impeachment, in the Name of Sir Thomas Fairfax and the Army. . . . London, Printed in the Year, 1647. 4°, A—F 2 in fours.

Severall Ordinances of the Lords and Commons . . . For the Disbanding of all supernumerary Forces within this Kingdome under the Command of Sir Thomas Fairfax: And that no Officer or Souldier after the 15 day of January 1647. shall have any Free Quarter. Also their Accompts to be speedily Audited, with security for all their Arrears, and full Indempnity for all their Actions in relation to the late Warre. 24 Decemb. 1647. . . . London printed for John Wright . . . 1647. 4°, A—C in fours.

An Engagement of the Lords and Commons that went to the Army, with their Names thereunto subscribed; some of which sate in the House in the Speakers absence. Together with two Queries.
1. Whether this is not of more dangerous consequence than the Cities Engagements.
2. Whether it makes not those that Subscribed it, pre-ingaged parties, and incompetent Judges of the questioned and Imprisoned Members and Citizens. Printed in the Year, 1647. 4°, 4 leaves.

Five Orders And Ordinance of Parliament, For payment of Souldiers. London, Printed for Edward Husband, . . . 1647. A sheet.

A Declaration of the Lords & Commons . . . With the Resolutions of Both Houses concerning the King. Together with an Order, for Imprisoning the persons, and Sequestring the Estates of any that shall act contrary to this Declaration and Resolutions. London, Printed for Edward Husband . . . Jan. 18, 1647. 4°, 4 leaves.

The Declaration Declared Or an Examination of the Declaration in the name of the house of Commons the 11. of February 1647. [London, 1647.] 4°, A—D, 2 leaves each.

A Declaration of the Commons of England in Parliament assembled; Expressing their Reasons and Grounds of passing the late Resolutions touching No farther Address or Application to be made to the King. London, Printed for Edward Husband, . . . Feb. 15. 1647. 4°, A—E in fours, E 4 blank.

The Plague at Westminster. Or, An order for the Visitation of a sick Parliament, Grievously troubled with a new Disease, called the Consumption of their Members . . . With a forme of Prayer, and other Rights and Ceremonies, . . . Printed for V. V. in the year, 1647. 4°, 4 leaves. In prose.

A Declaration of the Lords and Commons Assembled in Parliament, Concerning the Papers of the Scots Commissioners. . . . London, Printed for Edward Husband, . . . March 13. 1647. 4°, A—M in fours, first leaf blank.

An Ordinance of the Lords and Commons . . . For the establishing of the Subsidy of Tonnage and Poundage, together with the Book of Rates, from the 26. of March 1648. untill the 26. of March, 1651. . . . London. Printed for Lawrence Blaiklocke, . . . 1647. 8°, A—C in eights. Black letter.

The copy employed had the *Book of Rates*, 1642, annexed.

An Ordinance of the Lords and Commons . . . for the Punishing of Blasphemies and Heresies: With the severall Penalties therein expressed. . . . Imprinted at London, for John Wright . . . 1648. 4°, 4 leaves.

Mistris Parliament Brought to Bed of a Monstrous Childe of Reformation. With her 7 Yeers Teeming, bitter Pangs, and hard Travaile, that she hath undergone

in bringing forth her still-borne (Being a Precious Babe of Grace.) With the cruelty of Mistris London her Midwife; and great Affection of Mrs Synod her Nurse. . . . By Mercurius Melancholicus: Printed in the Yeer of the Saints fear. 1648. 4°, 4 leaves.

A more Exact and Necessary Catalogue of Pensioners in the Long Parliament, Than is yet Extant: Together, with their several Gratuities, Rewards, and Sallaries, bestowed upon Themselves out of the Ruins of King, and Kingdom, . . . [No place, &c. *circâ* 1648.] A single sheet.

The Answer of the Lords and Commons to the Essex Petition for a Personall Treaty, disbanding the Army, and setling the Kingdome. Also, A Commission from the Prince of Wales for securing and fortifying the town of Berwicke, and other places in the North. And a Letter of the whole passages from them. With a message from the Parliament of Scotland to the Parliament of England, debated in the House on Thursday last. London, Printed by B. A. Anno Dom. 1648. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Concerning the reducing of the late Revolted Ships to the obedience of Parliament. Imprinted at London for John Wright, . . . 1648. 4°, 4 leaves.

A Letter from the House of Commons . . . To the . . . General Assembly . . . Containing a Narrative of the Proceedings of the Parliament of England in the Work of Reformation . . . London, Printed for Edward Husband, . . . 1648. 4°, A—B in fours, B 4 blank.

A Declaration of the Commons of England . . . Expressing their Reasons for the Adnulling and Vacating of these ensuing Votes. . . . London, Printed for Edward Husband . . . Jan. 18, 1648. 4°, 8 leaves.

The Coppies of all Letters, Papers and other Transactions between the Commissioners of the Parliament of England, and the Parliament and Committee of Estates of the Kingdom of Scotland. From February 10. 1647, until July 8. 1648. Whereby it may appear, what the Endeavors of the Kingdom of England have been to keep a good Understanding, and to preserve the Union between the Nations: . . . London: Printed for Edward Husband, . . . August 14. 1648. 4°, A—H in fours, H 4 blank.

Two Petitions Presented To His Excellency the Lord Fairfax. The One By the Officers and Soldiers of the Garrisons of Newcastle, Tinmouth, Hartlepoole, Holy Isle: Together with several Officers of Barwick then present. The other by the Officers and Soldiers commanded by Colonel Hewson. The first presented at Windsor, Friday Novemb. 24. The second on Saturday Novemb. 25. 1648. London, Printed for John Partridge. 1648. 4°, 4 leaves.

Die Mercurii, 14 Martii, 1648. [An Order of Parliament for the trial of certain traitors to the Parliament.] London, Printed by R. Cotes. 1649. A sheet.

A Declaration of the Parliament of England, Expressing the Grounds of their late Proceedings, And of Settling the present Government in the way of a Free State. London: Printed for Edward Husband. . . . March 22, 1648. 4°, A—D 2 in fours, first leaf with the *Imprimatur.*

A Curse against Parliament-Ale. With a Blessing to the Jvncto; a Thanksgiving to the Councel of State, and a Psalm to Oliver.

Tom Randal did once, in a merry Tale,
Write the *Commendation of a Pot of Good Ale:*

. . . Nod—Nol: Printed for the good of the State. [Oct. 25.] 1649. 4°, 4 leaves. In verse and prose. *B. M.*

A Letter from the House of Commons . . . Containing a Narrative . . . Printed at London, and Reprinted at Edinburgh . . . 1649. 4°, 4 leaves.

The Second Part of the Tragi-Comedy. Called New-Market-Fayre. Or Mrs Parliaments New Figaryes. Written by the Man in the Moon. Printed as you may go look. 1649. 4°, A—C 2 in fours. *B. M.*

Resolves of Parliament Touching the Subscribing to an Engagement, by or before the First of January next; and the Names of Refusers or Neglecters to be returned to the Parliament. London, Printed by John Field for Edward Husband, . . . 1649. A sheet.

An Act of the Commons of England . . . for the relief, and imployment of the Poor, and the punishing of Vagrants . . . Printed by Richard Cotes. . . . 1649. 4°, A—C 2 in fours.

A Declaration of the Parliament of England, in vindication of their Proceedings, And Discovering the Dangerous Practices of several Interests against the Present Government, and Peace of the Common-

wealth. Together with the Resolution of the Parliament thereupon. London, Printed by John Field for Edward Husband, . . . 1649. 4°, A—D in fours, first leaf having only the arms of the Commonwealth.

Several Acts of the Commons of England in Parliament assembled, For the Abolishing of Deanes, Deans and Chapters, Canons, Prebends, and other Offices and Titles, of or belonging to any Cathedrall, or Collegiate Church or Chappel within England and Wales. . . . London, Printed by Richard Cotes, 1649. 4°, A—Aa in fours.

An Act of the Commons of England in Parliament assembled; For the Reliefe, and Imployment of the Poor, and the punishing of Vagrants and other disorderly Persons, within the City of London and Liberties thereof. Whereby is constituted a Corporation, or Body Politick, consisting of a President, Deputy, Treasurer, and Assistants for the due ordering and putting in execution the said Act. Printed by James Flesher . . . 1652. 4°, A—C 2 in fours.

A Declaration of the Parliament of the Commonwealth of England, Relating to the Affairs and Proceedings between this Commonwealth and the States-General of the United Provinces of the Low-Countreys, . . . And the Answer of the Parliament to Three Papers from the Ambassadors Extraordinary of the States Generall, upon occasion of the late Fight between the Fleets. With a Narrative of the late Engagement between the English and Holland Fleet. As also A Collection of the Proceedings in the Treaty betwene the Lord Pauw Ambassador-Extraordinary from the States General . . . and the Parliament . . . London, Printed by Iohn Field, . . . 1652. 4°, A—I in fours, I 4 blank.

The Parliament Routed; Or, Here's a House to be Let.

I hope that England after many Jarres,
Shall be at Peace, and give no way to Warres:
O Lord protect the Generall, that He
May be the Agent of our Unitie.

To the Tune of Lucina, or Merrily and Cheerily. A broadside in verse, with two cuts. [June 3, 1653.] *B. M.*

A Catalogue of the Names of the Members of the last Parliament, whereof those marked with a Starre, were for the Godly Learned Ministry and Universities. London, Printed by A. M. 1654. [June 22.] A sheet. *B. M.*

A Memento for the People, about their Elections of Members for the approaching Parliament. London, Printed for Rich. Moone, . . . 1654. [June 29.] A sheet.

A Perfect List of the Members Returned and approved on by this Councill to sit in Parlament. London Printed for R. Ibbitson. 1654 [Sept. 15.] A sheet. *B. M.*

A Collection of the Severall Acts, Ordinances, & Orders As well of Parliament As of His Highness The Lord Protector (Now in Force) For the Levying of Monies by way of Excise and New Impost. Together with severall Orders of the Council, the Commissioners for Appeals and Regulating the Excise, &c. Relating to the management thereof. London, Printed by John Macock, and Gertrude Dawson. 1655. Folio. Title and arms of the Commonwealth, 2 leaves: a, 2 leaves: B—Uu, 2 leaves each, and a leaf of Xx.

An Additional Act for the Better Improvement and Advancing the Receipts of the Excise and New-Impost. At the Parliament begun at Westminster the 17. day of September, An. Dom. 1656. London: Printed by Henry Hills, and John Field, . . . 1657. Folio, A—Q, 2 leaves each, and the title.

An Act for Continuing and Establishing the Subsidie of Tunnage and Poundage, and For reviving an Act for the better Packing of Butter, and redress of abuses therein. At the Parliament begun at Westminster the 17th Day of September, Anno Domini 1656. London, Printed by Henry Hills and John Field, . . . 1657. Folio, A—D, 2 leaves each, and a leaf of E.

An Act for the Improvement of the Revenue of the Customs and Excize. [Col.] London: Printed by Hen: Hills and John Field, . . . 1657. Folio, 2 leaves.

An Act And Declaration Touching several Acts and Ordinances Made since the Twentieth of April 1653, and before the Third of September 1654. and other Acts, &c. At the Parliament begun at Westminster the 17th day of September, An. Dom. 1656. London: Printed by Hen: Hills and John Field, . . . 1657. Folio, A—F, 2 leaves each, F 2 blank.

A Collection of Acts and Ordinances of General Use, made in the Parliament Begun and held at Westminster the third day of November Anno 1640 and since; unto the Adjournment of the Parliament begun and holden the 27th of September,

Anno 1656, and formerly published in Print, which are here printed at large with Marginal Notes, or abbreviated. Being a Continuation of that Work from the end of Mr. Pulton's Collection. In Two Parts. Together with several Tables of the Titles of, and Principal Matters contained in the said Acts and Ordinances; and likewise of such as being of more private and particular Concernment, or less use, are omitted. By Henry Scobell Esq; Clerk of the Parliament. . . . London, Printed by Henry Hills and John Field . . . 1658. Folio. Title, 1 leaf: A, 2 leaves: [a]—[i], 2 leaves each: A—Z in fours: [ʒ], 2 leaves: *Second Part*, dated 1657, title, 1 leaf: A—Zz in fours: Zz 4 blank: Aaa—Zzz 5.

A Seasonable Speech, Made by a worthy Member of Parliament in the House of Commons, Concerning the other House, March 1659. No place, &c. [1659–60.] 4°, 4 leaves.

A Perfect Diurnal of every dayes Proceedings in Parliament Tuesday 21 Feb. [to Saturday, 5 March, 1659.] London Printed by John Redmayne . . . 1659. 4°, A—K in fours. Without a regular title.

A Declaration of the Parliament Assembled at Westminster. . . . London, Printed by John Streater and John Macock, Printers to the Parliament, 1659. 4°, A—B in fours.

A Catalogue of the Names of the Present Parliament, interrupted April 19, 1653. Whereof those that do not yet sit, are marked thus, * London, Printed by D. Maxwell, 1659. A single folio leaf.

The Parliaments Plea: Or XX. Reasons for the Union of the Parliament & Army Presented to Publick Consideration. Wherein the whole Matter betwixt Parliament and Army is argued, and this new Interruption condemned. Printed and Published by special Permission and Command of the Members of Parliament. Printed in the Year, MDCLIX. 4°, A—C in fours, first leaf blank.

Seven Additional Quæres In behalf of the secluded Members, propounded to the twice-broken Rump now sitting, the Cities of Westminster, London, County of Middlesex, all other Countries, Cities, Boroughs, in England Wales, and all English Freemen, . . . No place, &c. [1659.] 4°, 4 leaves.

An Apologie and Vindication of the Major part of the Members of Parliament Excluded from sitting and speaking for themselves and the Common-wealth. . . . January 24. 1659. London, Printed, by Tho. Ratcliffe, 1659. 4°, A—B in fours.

A Full Declaration of the true State of the Secluded Members Case. In Vindication of Themselves, and their Privileges, . . . London Printed, and are to be sold by Edward Thomas . . . 1660. [Jan. 30, 1659–60.] 4°, A—H 2 in fours.

A Perfect List of the Names of the Knights, Citizens, Burgesses, and Barons of the Cinque Ports of England and Wales, For the Parliament begun at Westminster the 25th day of Aprill, in the year 1660. As they were returned into the Crown Office. . . . 4°, 4 leaves.

A Letter to the Kings most Excellent Majesty from the Commons of England assembled in Parliament in Answer of His Maiesties Gracious Letter to that House. London, Printed by Edward Husbands and Thomas Newcomb, . . . [May 14, 1660.] Folio, A—B in twos.

The Speech which the Speaker of the House of Commons made unto the King in the House of Lords, at His Passing of the Bills therein mentioned, The 29. of August in the Year of our Lord 1660. London, Printed by Edward Husband and Tho. Newcomb, . . . 1660. 4°, 4 leaves.

No New Parliament: Or some Queries or Considerations Humbly offered to the present Parlament-Members. By a Friend to them and their Cause. London, Printed in the Year, 1660. 4°, 4 leaves.

A Brief Narrative of the manner how divers Members of the House of Commons, that were illegally and unjustly imprisoned or secluded by the Armies Force, in December, 1648. and May 7. 1659. Coming Upon Tuesday the 27th of December 1659 . . . to discharge their Trusts . . . were again forcibly shut out by (pretended) Orders of the Members now sitting at Westminster. . . . London Printed for Edward Thomas, . . . 1660. 4°, 6 leaves.

Act of Parliament, Against saying of Mess, Iesuits, Seminary and Mess Priests, and trafficking Papists. Edinburgh, Printed by Evan Tyler . . . 1661. A broadside.

The Votes and Orders of the Honorable House of Commons, Passed February 25, & 26. 1662 Upon Reading His Majesties Gracious Declaration & Speech: Together with their Reasons and Address, humbly presented to His Majesty (the whole

House present) By their Speaker, Sir Edward Turner, Knight & Baronet, on Saturday, Feb. 28. in the Banquetting-House at Whitehall. With his Speech at the delivery thereof: And his Report of the Substance of His Majesties gracious Answer thereunto. London, Printed by John Bill . . . 1662. . . . Folio, 6 leaves.

The Humble Representation and Petition of the Lords and Commons . . . Concerning Romish Priests and Jesuits; Presented to His Majesty by both Houses. With His Majesties Speech at the Reception thereof, And His Gracious Answer thereunto. London, Printed by John Bill . . . 1663. . . . Folio, 4 leaves.

[An Order of Parliament respecting the protection of Peers' servants during the Session]. London, Printed by John Bill . . . 1664 [Nov. 25.] A sheet.

The Several Acts of Parliament made for Establishing, Ordering and Collecting of His Majesties Revenue arising by Hearth-Money. . . . In the Savoy . . . 1668. 12°. A, 6 leaves: B—D in twelves.

The Act of Parliament against Religious Meetings, Proved to be the Bishops Act: Or, A Letter of the Arch-Bishop of Canterbury to his fellow-Bishops, to promote the Persecution intended by it. . . . Anno Dom. 1670. 4°, 4 leaves.

Two Seasonable Discourses Concerning the present Parliament. Oxford, Printed in the Year, 1675. 4°, A—C in fours, with a separate title to the second portion.

Two Speeches. I. The Earl of Shaftsbury's Speech in the House of Lords the 20th of October, 1675. II. The D. of Buckingham's Speech in the House of Lords the 16th of November 1675. Together with the Protestation, and Reasons of several Lords for the Dissolution of this Parliament; Entred in the Lords Journal the day the Parliament was Prorogued, Nov. 22d 1675. Amsterdam, Printed Anno Domini. 1675. 4°, A—C in fours, first and last leaves blank.

A Seasonable Argument to perswade all the Grand Juries in England, to Petition for a New Parliament. Or, A List of the Principal Labourers in the Great Design of Popery and Arbitrary Power. . . . Amsterdam, Printed in the Year, 1677. 4°, A—F in twos.

This is a list, arranged under counties, of the corrupt members of the existing House.

The Reasons & Narrative of Proceedings betwixt the Two Houses . . . at the Conference touching the Tryal of the Lords in the Tower. On Monday, the 26th of May, 1679. Folio, 2 leaves.

The Privileges and Practice of Parliaments in England: Collected out of the Common Laws of this Land. Seen and allowed by the Learned in the Law. Commended to the High Court of Parliament. London, Printed for Robert Harford, . . . 1680. 4°, A—E in fours, including a frontispiece.

A Letter to a Friend in the Country, concerning the Prorogation of the Parliament, on Monday Jan. the 10th $16\frac{80}{81}$. A folio leaf.

The Manner of the Election of the Honourable and Approved Patriots, Sir Harbottle Grimston, Master of the Rolls, and Capt. Reynolds to serve in Parliament, for Burgesses for the Town of Colchester in Essex, upon Tuesday the 15th of February, 1680. London, Printed for Rich. Janeway. 1681. A folio leaf.

The Copy of an Act of Parliament passed in Scotland the 29th of August 1681, for Security of the Protestant Religion against Papists and Phanaticks: Together with the Oath to be taken by all Persons in Publick Trusts. [Col.] London, Printed for Randal Taylor. 1681. Folio, 2 leaves.

The Opinion of the Parliament, about Religion, Twenty Years ago Being the Votes, &c. . . . Febr. 25. 1662. . . . London, Printed for William Crook, 1680. Folio, 2 leaves.

Wednesday, Octob. 27. 1680. Two Unanimous Votes of this Present, Honourable and Worthy Parliament, Concerning the Subjects Right in Petitioning. . . . London, Printed for Francis Smith, Bookseller, at the Elephant and Castle near the Royal Exchange, in Cornhill. Who suffered a chargeable Imprisonment in the Goal of New-Gate in Decemb. last, for Printing and Promoting Petitions for the sitting of this present Parliament. Folio sheet.

A Poem on the Present Assembly of Parliament, November 9th 1685. London, Printed for George Powell over against Lincolns-Inn-Gate. 1686. Folio, 4 leaves.

The Proceedings of the Honourable House of Commons, Who met at Oxford, March 21. $168\frac{2}{3}$, and were dissolved the 28th of the same Moneth. Containing, I. The Speeches of Wi: Williams, Esq; . . . upon the Electing and Presenting him

Speaker . . . II. The Votes of the Honourable House of Commons. III. The Examination of Mr. Fitz-Harris, . . . IV. The Examination of Mr. Serjeant and Mr. Morice, . . . V. A List of the Names of the Knights, Citizens, . . . Printed together in this small Volume for general Information. London, Printed for John Peacock, M.DC.LXXXI. Folio, A—E in twos, A 1 with advertisements.

Some Brief Remarks on the Debates of the House of Commons in the last Parliament at Oxford. Printed by N. Thompson for the Author Anno Dom. MDCLXXXIII. 4°, A—D in fours.

A Seasonable Memento, for all that have Voyces in the Choice of a Parliament. [Col.] London, Printed for honest Tom Trueman, 1681. A folio leaf of verses.

A Dialogue betwene the Ghosts of the two last Parliaments, at their late Interview. London, Printed for Al. Banks, Anno Domini, MDCLXXXI. A sheet in three columns and in verse.

A Letter from a Citizen of Oxford, to a Citizen of London, concerning the Dissolution of the Parliament. [1681.] A folio leaf.

Advice to the Freemen of England, on the Choice of their Representatives in Parliament. [Col.] London, Printed for T. B. Anno Dom. 1681. A folio leaf.

The Opinion of the Parliament, About Religion, Twenty Years ago Being the votes, &c. of the Honourable House of Commons: Febr. 25. 1662 Upon Reading His Majesties Gracious Declaration and Speech, &c. London, Printed for William Crook, 1682. Folio, 2 leaves.

Freedom of Elections to Parliament, A Fundamental Law and Liberty of the English Subject; And some Presidents shewing the Power of the House of Commons to inflict Punishments on Those who have been guilty of Misdemeanours either in Elections or Returns. In a Letter to a Member of Parliament. [Quot. from Prince of Orange's Declaration.] London: Printed for Dan. Brown, . . . and Tho. Goodwin . . . 1690. 4°. Title and half-title, 2 leaves: B—E in fours, E 4 blank.

Considerations relating to our Choice and the Qualifications of our Members of Parliament. By a Church of England-Man. London, . . . 1711. 12°, pp. 52.

PARLOUR.

The parlour of Plesaunte Delightes. Licensed to Yarath James, 13 Jan. 1580-1.

PARNASSUS.

A Pacquet from Parnassus: Or, a Collection of Papers, . . . Vol. 1, Numb. 1. London Printed by J. How . . . 1702. 4°, A—E [?] in fours.

The copy used ended imperfectly on E 3.

PARNESUS.

Parnesus his Loue to the three Bohemian Ladies. Licensed to George Vincent, 7 September, 1605.

PARRAT, WILLIAM.

A doleful ballad of the Generall ouerthrowe of the famous theater on the Banksyde, called the Globe. Licensed to Edward White, 30 June, 1613.

PARRE, RICHARD, *B.D., late Fellow of Brasen-nose College, Oxford, now Rector of Ladbrook in Warwickshire.*

The End of the Perfect Man. A Sermon Preached at the Buriall of the right Honourable Sir Robert Spencer Knight Baron Spencer of Wormeleighton, Novemb. 6, 1627. in Braynton Church in Northamptonshire. Oxford, Printed by William Turner . . . An. Dom. 1628. 4°, A—E 2 in fours. With some verses at the end. Dedicated to Sir William Spencer, Baron Wormleighton.

PARROT, HENRY.

Epigrams, or Humours Lottery. By H. P. Licensed to J. Busby and W. Holme, April 11, 1608.

This is, no doubt, the same as Parrot's *Epigrams*, 1608, with the sub-title suppressed, although the printed volume was issued by a different person. Such is frequently the case.

Laquei Ridiculosi . . . 1613.

This was entered to John Busby, 9 May, 1612, in the following curious and unusual form:—"A booke called *Stultorum Laquei, or Spryngesse for Woodcockes. Caueat emptor, Bis insaniuimus omnes.*"—Arber's Transcript, iii, 484.

Gossips Greeting . . . 1620.

This production, hitherto treated as anonymous, is also by Parrot. See Arber, iii. 316.

PARRY, WILLIAM.

A Trve and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maiestie. The maner of his Arraignment, Conuiction and execution, together with the copies of sundry letters of his and others, tending to diuers purposes, for the proofes of his Treasons. Also an Addition not impertinent thereunto, containing a short Collection of his birth, education, and course of life. Moreouer, a fewe obseruations of his owne wordes

and wrytings, for the farther manifestation of his most disloyal, deuilish, and desperate purpose. At London by C. B. Cum priuilegio. [1584–5.] 4°, black letter, A—G in fours.

A true Report of William Parries Arainement. Licensed to Ralph Newbery, 27 Feb. 1584–5.

PARSONS, ROBERT.

An Epistle of the Persecvtion of Catholickes in Englande. Translated ovte of frenche into Englishe, and conferred with the Latyne copie, by G. T. To whiche there is added an epistle by the translator to the right honorable Lordes of her maiesties preeuie councell towchynge the same matter. [Two quotations.] Imprynted at Douay in Artois. 8°, roman letter, A—M 4 in eights.

The Copie of a Letter, Writen by a Master of Arte of Cambrige, To his Friend in London, concerning some talke past of late betwen two worshipful and great men, about the present state, and some proceedings of the Erle of Leycester and his friendes in England. Conceyved, Spoken and publyshed, wyth most earnest protestation of al duetyful good wyl and affection, towardes her most excellent Ma. and the Realm, for whose good onely it is made common to many. [Quotations.] Anno M.D.LXXXIIII. 8°, A—N 6 in eights.

Following the title occurs: "The Epistle Directorie To M. G. M. in Gratiovs Street in London."

Leycesters Common-wealth: Conceived, Spoken, and published with most earnest protestation of all dutifull good will and affection towards this Realme; For whose good onely it is made common to many. Iob 22. 17. The heavens . . . Printed, 1641. 8°, A—M in eights. With a portrait by W. Marshall.

Leicester's Common-wealth. . . . By Robert Parsons Jesuite. Whereunto is Added Leicesters-Ghost. [Quot. from Job.] London, Printed Anno Dom. MDCXLI. 8°. The *Commonwealth*, A—M in eights: the *Ghost*, A—C 2 in eights, A i occupied by the separate title as follows: Leicester's Ghost. Printed Anno Domini. MDCXLI.

A Temperate Ward-Word, To the Tvrbvlent and Seditiovs Watch-word of Sir Francis Hastinges Knight, who indeuoreth to slander the whole Catholique cause, & all professors therof, both at home and abrode. . . . By N. D. . . . Imprinted with Licence. Anno M.D.XCIX. 4°. Title, preface, &c., 3 leaves: A—Q in fours: R, 1 leaf.

An Answere to the Fifth Part of Reportes Lately set forth by Syr Edward Cooke Knight . . . Concerning the ancient & moderne Municipall lawes of England, which do apperteyne to Spirituall Power & Iurisdiction . . . By a Catholicke Deuyne. Imprinted with licence, Anno Domini 1606. 4°. ă—ŭ, 4 leaves each: ăă—ŏŏ, 4 leaves each: A—Ddd in fours.

A Booke of Christian Exercise . . . By R. P. Perused by Edmund Bunny. London, Printed by Thomas Harper, and are to be sold by I. Waterson . . . 1640. 12°, A—X, and A—V, in twelves, the first and last leaves of part 2 blank.

A Treatise Concerning the Broken Succession of the Crown of England: Inculcated, about the later end of the Reign of Queen Elizabeth. Not impertinent for the better Compleating of the General information intended. London: Printed Anno Dom. 1655. 4°, A—X in fours.

This purports to be an altered text by a Popish priest of Parsons's book, and was published as a warning to posterity at a time when the inauguration of the Protectorate had rendered the future succession doubtful, as in 1594.

A Conference about the Next Succession to the Crown of England . . . Re-Printed at N. with License, MDCLXXXI. 8°, A—Bb in eights.

PARTHENIA.

Parthenia Or The Maydenhead of the first musicke that euer was printed for the Virginalls. Composed by those famous Masters William Byrde Dr. John Bull & Orlando Gibbons Gentlemen of hir Maties most Illustriovs Chappell. Ingrauen by William Hole. Lond: print. for M^ris. Dor. Euans Cvm priuilegio. Are to be sould by G. Lowe print^r in Louthbury. [1612.] Folio, 21 leaves, including the title with a beautiful engraving on it and a dedication by W. Hole to Frederic Prince Palatine and his betrothed lady, the Princess Elizabeth.

Parthenia, . . . Printed for John Clarke, at the lower end of Cheapeside, entring into Mercers Chappell, 1659. Cum Priuilegio. Folio, 29 leaves. With a different engraving on the title.

This appears to be a reissue from the original plates.

PARTRIDGE, JOHN.

Twelve Astrological Predictions of this present Year 1685. Wherein are fore-

told the most considerable Events and Monthly Mutations in Great-Britain, France, . . . By J. P. Student of the said Science. [Col.] London, Printed by George Croom, . . . 4°, 4 leaves. *Lambeth.*

Annvs Mirabilis Or Strange and Wonderful Predictions and Observations Gathered out of Mr. J. Partridges Almanack 1688. With some Remarks also, out of his Almanack 1687. Both of them Printed in Holland. . . . London, Printed, and are to be Sold by Randal Taylor, 1689. 4°. A, 2 leaves: B—E in fours. In prose and verse. *Lambeth.*

Nebulo Anglicanus: Or, The First Part of the Black Life of John Gadbury. It is the same John Gadbury that was in the Popish Plot to murther Charles II. in the Year 1678. It is the same John Gadbury that was accused of being in another Plot, to dethrone and destroy King William, in the Year 1690. It is the same John Gadbury that at this time is so strait-lac'd in conscience that he cannot take the Oaths to their Present Majesties. Together with an Answer to a Late Pamphlet of His. By J. Partridge. London: Printed, . . . 1693. 4°, A—E 2 in fours, first leaf blank.

An Elegy upon the Death of the Famous Dr. John Partridgd [*sic*] the great Astrologer, who departed this Life (according to Esq. Biggerstaff's Prediction) this morning between the Hours of One and Two a Clock, being the 29th of March, at his House near Covent-Garden. London: Printed in the Year 1708. A sheet, with a cut. *Ouvry Cat.* 170.

PARUTA, PAOLO.

Politick Discourses; Written in Italian by Paolo Paruta A Noble Venetian, Cavalier and Procurator of St. Mark. Whereunto is added, A short Soliloquy, In which the Author briefly examines the whole Course of his Life. Rendred into English By the Right Honorable, Henry Earl of Monmovth. London, Printed for H. Moseley, . . . 1657. Folio. Title and portrait: b—c in fours: B—Dd 2 in fours.

PASCAL, BLAISE.

Les Provinciales, Or, The Mystery of Iesvitisme . . . The second Edition corrected; with large Additions. *Sicut Serpentes*— London, Printed for Richard Royston, and are to be sold by Robert Clavell, . . . 1658. 12°, A—G 6 in twelves. With a folded plate containing portraits of Loyola, &c.

PASKE, DR.

The Copy of a Letter sent to an Honourable Lord, by Doctor Paske, Subdeane of Canterbury. London printed, September 9. 1642. 4°, 4 leaves.

[PASQUIER, ETIENNE.]

The Jesuits Catechism, according to St Ignatius Loyola, For the Instructing and Strengthning of all those which are weake in that faith. Wherein the Impiety of their Principles, Pernitiousness of their Doctrines, and Iniquity of their Practices are declared. . . . London, Printed for Robert Harford, . . . 1679. 4°. A, 4 leaves, the first blank: a, 4 leaves: B—G in fours. With a portrait of Loyola.

The dedication to Anthony, Earl of Shaftesbury, is subscribed *A. H.*

The Jesuits Catechism . . . Second Edition. London, Printed for Robert Harford . . . 1681. 4°, A—G in fours, and a, 4 leaves. With the same print.

PASTORALS.

Pastoralles and Eglogues, Odes and Madrigalles. Licensed to John Bayly, 28 May, 1602.

PATE, ROBERT, M.A.

A Complete Syntax of the Latin Tongue, Compar'd with the English. In Three Parts. . . . With an Appendix of the Elegant Use of the Prepositions. Principally design'd for the Use of Norwich School. By Robert Pate, M.A. Master of the said school. Norwich. Printed by J. Collins. 1713. 8°, a—c in fours, and A—Aa in fours.

The copy employed appeared to want A—E in second alphabet, if those signatures were ever with the book, which seems likely, however, as sign. F commences with p. 41.

PATERNOSTER.

A Divine Pater-noster (by way of reply to a scandalous Ode, or Pamphlet made by a namelesse Author, who had more wit then honesty). . . . A sheet of verses. [*Circâ* 1648.]

PATERSON, NINIAN.

Epigrammatum Libri Octo. Cum aliquot Psalmorum Paraphrasi Poetica. Auctore Niniano Patersono Glascuensi. . . . Edinbvrgi, Excudebant Thomas Brown, & Jacobus Glen. Anno Dom. 1678. 8°, A—Y 4 in eights.

A Panegyrick to the Right Honourable Thomas Kennedie, Lord Provost of Edinburgh, Anno 1685. . . . Edinburgh, Printed by John Colman and Laurence

Gunter, at Heriot's-Bridge, Anno Dom. 1685. 4°, 4 leaves. In verse.

Upon the Birth of the Most Serene and High-Born-Prince Prince and Stewart of Scotland, Duke of Rothsay, Earl of Carrick, . . . [1688.] A sheet in verse, subscribed *N. Paterson.*

PAUL OF ST. MAGDALEN, FATHER.
Soliloquies Or The Documents of Christian Perfection . . . Faithfully Translated. . . . At Doway in the Year, 1674. Permissu Superiorum. 12°. Portrait and title: Preface with Life of the author, 41 leaves: A 2—P 12 in twelves.

PATRICIUS, F., *Bishop of Gaieta.*
A Moral Methode of ciuile Policie. Contayninge a learned and fruictful discourse of the institution, state and gouernment of a common Weale. Abridged oute of the Comentaries of the Reuerende and famous clerke, Franciscus Patricius, Byshop of Gaieta in Italye. Done out of Latine into Englishe, by Rycharde Robinson, Citezen of London. Seene and allowed, &c. Anno Domini. 1576. Imprinted at London . . . by Thomas Marsh. 4°. Title, dedication to Alderman Sir William Allen, and verses by T. Newton, 4 leaves: A—Z in fours: *Certaine Notes,* 2 leaves.

PATRICK, NATHANAEL.
Songes of sundry natures, whereof somme ar Divine / some are madrigalles, and the rest psalmes and hymnes in Latin composed for 5 and 6 voyces and one for 8 voyces / by Nathanaell Patrick sometyme master of the Children of the Cathedrall Church of Worcester and Organist of the same. Licensed to T. East, 22 October, 1597.

PATRICK, SIMON.
Advice to a Friend. . . . London, Printed for R. Royston, . . . MDCLXXIII. 8°. A, 6 leaves: B—Q 6 in twelves.

PAULE, SIR GEORGE.
The Life of the Most Reverend and Religiovs Prelate John Whitgift, Lord Archbishop of Canterbury. Written by Sir George Paule Knight, Comptroller of his Graces Householde. . . . London: Printed by Thomas Snodham. 1612. 4°, A—N in fours, first and last leaves blank. With a woodcut portrait of Whitgift on the back of the title.

PAULICIUS, SIMEON.
A New Method of Physick: Or, A Short View of Paracelsus and Galen's Practice; In 3 Treatises . . . Written in Latin by Simeon Paulicius, Philosopher, and Physitian in Germany. Translated into English. By Nicholas Culpeper, Gent. Student in Physick and Astrologie, Dwelling on the East-side of Spittlefields, neer London. . . . London, Printed by Peter Cole in Leaden-Hall, . . . 1654. 8°, a—c in fours: D—Ee 6 in eights.

PAUL'S CHURCH, ST., LONDON.
Brief Discovrs de la Tempeste et Foyldre Advenve en la Citè de Londres en Angleterre, sur le grand temple & clocher nomme de sainct Paul, le quatriesme Iuin. A Paris. Pour Christophe Royer, tenant sa boutique deuant le College de Boucourt. [1561.] 8°, A—B in fours. With some verses at the end. Woodcut on title.

A Diolige [dialogue] of the Rufull burnynge of Powles. A ballad. Licensed to John Charlwood in 1562–3.

Whan yonge Powlis steple, olde Powlies steples chylde, &c. A ballad. Licensed to John Charlwood in 1562–3.

The incorragen all kynde of men
To ye Reedyfinge and buyldynge Powles steple agayne.
A ballad. Licensed to W. Griffith in 1564.

A Turne in Pawles by Tyme and Death. Licensed to Walter Dight, 18 December, 1603.

A true report of the ij severall dayes execucons at Paules Churchyard on Thursday the 30th and at the Parliament House on Friday ye 31st of January 1605. briefly delivering such confessions as were there uttered and other matters as occasion serued. Licensed to William Leake, 10th February 1605–6.

Powles Walkes, or a Gallant Dismasked. Licensed to Richard Serger and John Trundle, 8 January, 1607–8.

[A Brief for Rebuilding St. Paul's Church. London, 1678.] Folio, 2 leaves.

[List of the Prebendaries of St Paul's, with the order in which they have arranged to preach on certain holy days.] London, Printed for William Abington. 1684. A small sheet.

PAUL'S SCHOOL, ST.
Totius Rhetoricæ Adumbratio, In usum Paulinæ Scholæ Londinensis. Editio tertia. Londini, Ex Officina Rogeri Danielis, 1659. 8°, 8 leaves. *Br. M.*

[PAYNE, NEVIL.]
The Morning Ramble, Or, the Town-Humours: A Comedy. Acted at the

Duke's Theatre. London, Printed for Thomas Dring . . . 1673. 4°. A, 2 leaves : B—L in fours.

The Siege of Constantinople ; A Tragedy. Acted at the Duke's Theatre. London, Printed for Tho. Dring . . . 1675. 4°. A, 2 leaves : B—M 2 in fours.

PEACE.

The defence of peace : lately translated out of laten in to englysshe. With the kynges moste gracyous priuilege. [Col.] Prynted by me Robert Wyer / for Wyllyam marshall / and fynysshed in the moneth of July in the yere of our Lorde god A.M.CCCCC.XXXV. . . . With the priuilege of our moste gracious soueraygne Lorde for sixe yeres. Folio, black letter. a, 7 leaves : b—z in sixes : ☾, 4 leaves, the fourth with a shield of arms on either side. In prose, except six lines on the back of the title : *The louer of trouths, speketh to the boke. Lambeth.*

PEACHAM, HENRY, *the Elder.*

The Garden of Eloqvence, . . . Corrected and augmented by the first Author. H. P. London Printed by R. F. for H. Iackson dvvelling in Fleetstrete. 1593. 4°, A—Dd in fours, but A—B under one signature.

PEACHAM, HENRY, *the Younger.*

The Truth of our Times : Revealed out of one Mans Experience, by way of Essay. Written by Henry Peacham. London : Printed by N. O. for Iames Becket, and are to be sold at his shoppe at the middle Temple gate. 1638. 12°. A, 6 leaves, first blank : B—K 6 in twelves, K 6 blank. In prose.

Dedicated to Mr. Henry Barnwell of Turrington, in Marshland, near King's Lynn, Co. Norfolk.

The Worth of a Penny, Or, A Caution to keep Money. . . . London, Printed by S. Griffin, for William Lee . . . 1669. 4°, A, 2 leaves : B—F 2 in fours.

The Worth of a Penny: . . . Now newly Reprinted . . . with a Catalogue of the Bills of Mortality, from the year of our Lord 1642, unto 1676. London, Printed by S. and B. G. for Thomas Lee . . . 1677. 4°. A, 2 leaves : B—F in fours.

PEDLAR.

The pedler and his packe. A ballad. Licensed to W. Pickering in 1568–9.

The pedler. A ballad. Licensed to R. Jones in 1570.

PEDON, ALEXANDER.

A Most Strange and Wonderful Prophecie in the Year 1684. By Mr. Alexander Pedon late Minister of the Gospel in the West of Scotland. No place, &c. [? about 1700.] 8°, 4 leaves.

PEDRO, DON, *Prince of Portugal.*

The Travailes of Don Pedro Prynce of Portingale. Licensed to Henry Rocket, 1 July, 1608.

PEETER, WILLIAM.

A booke to be printed when it is further authorised called, A funerall Elegye in memory of the late virtuous master William Peeter of Whipton neere Exetour. Licensed in this form to Thomas Thorpe, 13 Feb. 1612.

PEMBLE, WILLIAM, *M.A., of Magdalen Hall, Oxford.*

A Briefe Introduction to Geography. Containing a Description of the Grovnds, and General Parts thereof . . . Oxford Printed by Iohn Lichfield . . . for Edward Forrest Ann. Dom. 1630. 4°, A—K in fours.

PEMBROKE, PHILIP HERBERT, *Earl of.*

The Earle of Pembrokes Speech in the House of Peeres when the Seven Lords were accused of High-Treason. *Copia vera* Mic : Oldswor[t]h. Printed in the Yeare 1648. 4°, 4 leaves.

The Earle of Pembrokes Speech In the House of Peeres, Upon debate of the Citie's Petition for a Personall Treaty, to be had with his Majesty in London. And also upon debate of those Reasons given by their Lordships unto the Commons, for not sending the three Propositions before a Treaty. Printed in the yeare, 1648. 4°, A—B in fours.

This composition seems to have been seriously intended ; but it is of the most ludicrous character.

The Speech (without an Oath) of Philip Herbert, Late Earl of Pembrooke, At his Admittance (as a Member) Into the Honorable House of Commons in Parliament Assembled, April the 6th, 1649. After he had been duely elected a Burgess for Bark-shire, instead of Sir Francis Pile, lately deceased. Taken verbatim by Michael Oldisworth. Printed in the year 1649. Folio, 2 leaves.

The first part of the last Will & Testament of Philip Earle of Pembrooke and Montgomery, Lord of Saint Quintin, &c. Now Knight of Berk-Shire, Dictated by his own mouth, and took by Mr. Michael Oldsworth sometime his Ldps Secretary, . . . The second part to the same tune,

will speedily be exhibited to publique view, as soon as it can be possibly Transcribed; By his Lps most Devoted Honour Mercurius Elenticus. Printed in the Year, 1649. 4°, 4 leaves.

PEN AND PENCIL.

The Excellency of the Pen and Pencil. Exemplifying the Uses of them in the most Exquisite and Mysterious Arts of Drawing, Etching, Engraving, . . . Also the way to cleanse any Oil Painting, and Preserve the Colours. Collected from the writings of the ablest Masters both Ancient and Modern, as Albert Durer . . . Furnished with divers Cuts in Copper. . . . London: Printed for Dorman Newman, . . . MDCLXXXVIII. 8°, A—H in eights, besides the frontispiece, title, &c., 7 leaves more.

PENA, PETRUS, AND DE LOBEL, MATTHIAS.

Stirpivm Adversaria Nova . . . Londini. 1570. [Col.] Londini. 1571. Calendis Ianuarijs, excudebat prelum Thomæ Purfoetij, ad Lucretię symbolum. Cum gratia Priuilegij. Folio. Engraved title, 1 leaf: dedication, &c., 3 leaves: A—Oo in sixes: Pp, 7 leaves: table, 6 leaves.

PENN, WILLIAM, *of Pennsylvania.*

No Cross, no Crown: Or several Sober Reasons Against Hat-Honour, Titular-Respects, *You* to a single Person, with the Apparel and Recreations of the Times: Being inconsistent with Scripture, Reason, and the Practice, as well of the best Heathens, as the holy Men and Women of all Generations; . . . By W. Penn j. An humble Disciple, and patient Bearer of the Cross of Jesus. . . . Printed in the Year, 1669. 4°, A—P in fours, and (A), 1 leaf.

The Quakers Elegy on the Death of Charles Late King of England. Written by W. P. a sincere Lover of Charles and James. London, Printed by J. P. for Henry Playford, . . . 1685. Folio, 2 leaves.

Three Considerations proposed to Mr. William Penn concerning the Validity and Security of his New Magna Charta for Liberty of Conscience, by A Baptist; which may be worthy the Consideration of all the Quakers and of all my Dissenting Brethren also that have Votes in the Choice of Parliament-Men. 4°, 2 leaves.

An Account of W. Penn's Travails in Holland and Germany, Anno MDCLXXVII. For the Service of the Gospel of Christ, by way of Journal. Containing also Divers Letters and Epistles writ to several Great and Eminent Persons whilst there. London, Printed and Sold by T. Sowle, . . . 1694. 8°. A, 4 leaves: B—U 4 in eights.

An Account of William Penn's Travels . . . The Third Impression, Corrected by the Authors own Copy, . . . London, 1714. . . . 12°. A, 5 leaves: B—L in twelves: A—C 4 in twelves.

[PENNECUIK, ALEXANDER.]

Caledonia Triumphans: A Panegyrick to the King. By a Lover of Caledonia and the Muses. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, . . . 1699. A poetical broadside in three columns.

PENNYMAN, JOHN.

A Short Account of the Life of Mr. John Pennyman . . . The Second Edition. London, Printed in the Yeer 1703[6]. 8°. Title and preface, 2 leaves: pp. 1—300 + pp. 1—16.

PENNYWISE.

Pennywise, Povnd Foolish . . . 1631.
Licensed to E. Blackmore, 17 December, 1630, as the work of T. Decker. Arber, iv. 212.

[PENRI, JOHN.]

Certaine Minerall and Metaphisicall Schoolpoints to be defended by the reuerende Bishops / and the rest of my cleargie masters of the Conuocation house / against both the Vniuersities / and all the reformed Churches in Christendome. Wherin is layd open the very Quintessence of all catercorner diuinitie. And with all to the preuenting of the Cauals of these wrangling Puritans / the persons by whom / and the places where these misteries are so worthely maintayned / are for the most part plainly set downe to the view of all men / and that to theternall prayse of the most reuerend Fathers. No place, &c. [Coventry, February, 1589.] Black letter. A sheet. *Lambeth.*

Hay any worke for Cooper: Or, A Briefe Pistle Directed by way of an Hublication to the Reverend Byshops, counselling them if they will needes bee Barrelled up, for feare of smelling in the nostrills of his Majesty, and the state, that they would vse the advise of Reverend Martin, for the providing of their Order, because the Reverend T. C. (by which mysticall Letters is understood, either the bounsing Parson of Eastmeane, or Tom Coakes his Chaplaine) to be an unskilfull and a De-

ceitfull Tub-trimmer. Wherein Worthy Martin Qvits Himselfe like a Man I warrant you, in the learned defence of his selfe and his learned Pistles, and maketh the Coopers hoopes to flye off, and the Bishops tubs to leake out of all cry. Penned and Compiled by Martin the Metropolitan. Printed in Europe, not farre from some of the Bounsing Priests. [*Circâ* 1605.] 4°, A—H 2 in fours.

Th' Appellation of Iohn Penri, vnto the Highe Court of Parliament, from the bad and injurious dealing of th' Arch. of Canterb. and other of his colleagues of the high commission: Wherin the complainant, humbly submitting himselfe and his case vnto the determination of this honorable assembly: craueth nothing els, but either release from trouble and persecution, or just tryall. [Rochelle, by Robert Waldegravē,] Anno Dom. 1589. Mar. 7. 8°, 26 leaves.

PENRI, JOHN, AND JOB THROKMORTON.

The iust censure and reproofe of Martin Iunior. Wherein the rash and vndiscreete headines of the foolish youth, is sharply mette with, and the boy hath his lesson taught him, I warrant you, by his reuerend and elder brother, Martin Senior, sonne and heire vnto the renowmed Martin Mar-prelate the Great. Where also, least the Springall shold be vtterly discouraged in his good meaning, you shall finde, that hee is not bereaved of his due commendations. 8°, roman letter, A—D in fours, D 4 blank. Chiefly in prose.

Martin Mouths minde, That is, A certain report, and true description of the Death, and Funeralls, of olde Martin Marreprelate, the great makebate of England, and father of the Factious. Conteyning the cause of his death, the manner of his buriall, and the right copies both of his Will, and of such Epitaphs, as by sundrie his dearest friends, and other of his well willers, were framed for him.

Martin the Ape, the dronke, and the madde,
The three Martins are, whose workes we have had;
If Martin the fourth come, after Martins so euill,
Nor man, nor beast comes, but Martin the deuill.

1589. 4°, A—H in fours.

The preface is subscribed *Mar-phoreus.*

The Protestatyon of Martin Marprelat Wherein not withstanding the surprizing of the printer, he maketh it known vnto the world that he feareth, neither proud priest, Antichristian pope, tiranous prellate, nor godlesse catercap: but defiethe all the race of them by these presents and offereth conditionelly, as is farthere expressed hearin by open disputation to apear in the defence of his caus against them and theirs. Which chaleng if they dare not maintaine against him: then doth he alsoe publishe that he never meaneth by the assi[s]taunce of god to leaue the a flayling of them and theire generation vntill they be vtterly extinguised out of our church. Published by the worthie gentleman D. martin marprelat D. in all the faculties primat and metroPolitan. [Haseley, September, 1589.] Small 8°, roman letter, A—D in fours. *Lambeth.*

PERERIUS, BENEDICTUS.

The Astrologer Anatomized: Or, The Vanity of [the] Star-Gazing Art Discovered, By Benedictus Pererius. And rendered into English by Percy Enderbie, Gent. London, Printed by Ralph Wood, and are to be sold by M. Wright, . . . 1661. 8°. A, 4 leaves: B—I in eights, I 8 blank. Dedicated by Enderbie to Sir Francis Petre, Baronet.

PERFUMER.

The French Perfumer. Teaching the several ways of Extracting the Odours of Drugs and Flowers, and Making all the Compositions of Perfumes for Powder, Wash-balls, Essences, Oyls, Wax, Pomatum, Paste, Queen of Hungary's *Rosa Salis*, and other Sweet Waters. The Manner of preparing Sweet Toilets, . . . Done into English from the Original Printed at Paris. London, Printed for Sam. Buckley, . . . 1696. 8°, A—G 3 in eights.

[PERKINS, JOHN.]

Castamia. The Amorous Passions of twoo gentlemen. A flatterer and a true lover &c. Licensed to W. Wright, 5 Oct. 1590.

A profitable Booke of Master John Perkins &c. Apud Richardum Tottell. Cum priuilegio. [Col.] Imprinted at London in Fletestrete within Temple Barre, at the signe of the hande and starre by Rycharde Tottil. 1567. Sm. 8°, A—C 4 in eights and A—Y in eights. Black letter.

A Profitable Booke . . . Londini, in ædibus Thomæ Wight. Cum Priuilegio. 1601. 8°, black letter, A—P in twelves, B repeated.

PERKINS, JOS.
Elegia in Obitum Celsissimi . . . Henrici Ducis de Beaufort . . . Bristoliæ, Excudebat G. Bonny. 1701. 4°, 4 leaves.

PERKINS, WILLIAM.
A Reformed Catholike: Or, A Declaration shewing how neere we have come to the present Church of Rome in sundrie points of Religion: and wherein we must for euer depart from them: with an Advertisement to all fauourers of the Romane religion, . . . Printed by John Legat, Printer to the Vniuersitie of Cambridge. 1598. 8°. ¶, 4 leaves: A—Aa 4 in eights. Dedicated to Sir William Bowes Knight.

A Discovrse of the Damned Art of Witchcraft; so farre forth as it is reuealed in the Scriptures, and manifest by true experience. Framed and Delivered by M. William Perkins, in his ordinarie course of Preaching, and now published by Tho. Pickering Batchelour of Diuinitie, and Minster of Finchingfield in Essex. . . . Printed by Cantrel Legge, Printer to the Vniuersitie of Cambridge. 1608. 8°. ¶, 8 leaves: ¶¶, 4 leaves: A—Q in eights, and a leaf of R.

Dedicated by Pickering from Finchingfield, October 26, 1608, to Sir Edward Coke. On the flyleaf of the copy used occurs, perhaps in the editor's hand, "For Mr. Kempe."

The Fovndation of Christian Religion, gathered into Sixe Principles. And it is to bee learned of ignorant People, that they may bee fit to heare sermons with profit, and to receive the Lords Supper with comfort. London, Printed by Iohn Legate, and are to bee sold by Robert Allot, . . . 1635. 8°, A—C in eights.

PERREAUD, F.
The Divell of Mascon. Or, A true Relation of the chief things which an Unclean Spirit did and said at Mascon in Burgundy, in the House of one Mr. Francis Pereaud, Minister of the Reformed Church in the same Town. Published in French lately by himselfe, and now made English by one that hath a particular knowledge of the trueth of the Story. The fifth Edition. Oxford, Printed by Hen: Hall Printer to the Vniversity, for Ric: Davis. 1679. 8°, A—B in eights, or 16 leaves.

On the back of the title is a letter "To my Reverend and Learned Friend Doctor Peter du Moulin," from Robert Boyle, followed by a second from Du Moulin to Boyle.

PERPOYNT, WILLIAM, *M P.*
The true Copie of a Speech Delivered by the Honorable William Perpoynt second Son to the right Honorable the Earle of Kingstone, against Sr Robert Berkley Knight, one of the Justices of the Kings Bench, in maintenance of their accusation of high Treason, and other great misdemeanors. At a Conference of both Houses in the Painted Chamber, July 6. 1641. London, Printed for Henrie Hood. 1641. 4°, A—B 2 in fours, B 2 blank.

PERSECUTION.
Proper Persecution, or the sandy Foundation of a Generall Toleration, Discovered and Portrayd in its proper Colors. . . . London, Printed for Joseph Pitts, . . . 1646. [Dec. 22, 1646.] A sheet, with an engraving (used for other purposes). *B. M.* (2 edits.)

PERSUASION.
A Perswasion to godlie purposes. Licensed to W. Ponsonby, 9 May, 1583.

This may possibly point to the original entry of *A Motive to Good Workes*, by Philip Stubbes.

PERSUASIVE.
A Pious and Seasonable Perswasive to the Sonnes of Zion Soveraignely usefull for Composing their Unbrotherly Devision. London Printed for Henry Overton, 1647 [March 11, 1646-7.] A sheet, with an emblematical engraving. *B. M.*

PETER, JOHN, *Esquire.*
A Treatise of Lewisham (But Vulgarly called Dulwich) Wells in Kent. Shewing the Time and Manner of their Discovery, the Minerals with which they are Impregnated, the several Diseases Experience hath found them good for; with Directions for the Vse of them, &c. London, Printed by Tho. James for Sam. Tidmarsh at the Kings-head in Cornhill. 1681. 12°, A—F 6 in twelves. Dedicated to John, Bishop of Rochester.

Dr. Peters Judgment, Of Dullidge or Lewisham Water. A broadside printed in two columns. *Sine ulla notâ.*

PETERS, NICHOLAUS, *of Deventer.*
The Pathway to Knowledge. Conteyning certaine briefe Tables of English waights, and Measures, . . . How to cast accompt with Counters, and with Pen, both in whole, and broken numbers. With the Rules of Cossicke, Surd, . . . Written in Dutch, and translated into English, by W. P. Printed at London for William Barley . . . 1596. 4°. A, 4 leaves: A (repeated)—B in fours: C, a folding leaf

only: D—Ee in fours, irregularly marked. There is an extra sheet between X and Y. Dedicated to Sir Stephen Slany, Knight, Lord Mayor of London.

Licensed to Thomas Nelson, 31 May, 1592. The original author is mentioned in the entry.

PETITION.

To the Right Honourable the Commons of England Assembled in Parliament: The humble Petition of many thousands of well affected People. [1641 ?] A sheet.

To the Honourable The Knights, Citizens and Burgesses in this present Parliament assembled. The humble Petition of Clement Walker, and William Prynne, Esquires. [1646–7 ?] A sheet.

Gold tried in the fire Or The burnt Petitions revived. A Preface. [Col.] By a well-wisher to truth and peace. Printed in the yeere 1647. 4°, 2 leaves.

PETOWE, HENRY.

A description of the Countie of Surrey, containing a geographical account of the said countrey or shyre, with other things thereunto apertaining. Collected and written by Henry Pattowe. 1611. 4°.

A MS. cited by Mr. Corser (*Collect.* ix. 147).

PETRARCA, FRANCESCO.

Phisicke against Fortune, as well prosperous, as aduerse, conteyned in two Bookes. Whereby men are instructed, with lyke indifferance to remedie their affections, as well in tyme of the bryght shynyng sunne of prosperitie, as also of the foule lowryng stormes of aduersitie. Expedient for all men, but most necessary for such as be subiect to any notable insult of eyther extremitie. Written in Latine by Frauncis Petrarch, a most famous Poet, and Oratour. And now first Englished by Thomas Twyne. At London, printed by Richard watkyns. An. Dom. 1579. 4°, black letter. A, 8 leaves: A, 4 leaves: B—3 B 4 in eights. [Col.] Imprinted at London in Paules Churchyarde, by Rychard Watkins. 1579.

Dedicated to Richard Bertie, Esquire.

PETRE, FATHER.

Father Peter's Birth, Character, and Last Will. *Quo teneam nodo mutantem Protea vultum?* A folio leaf of verses subscribed *L. Martin of the Inner Temple.* [*Circâ* 1688.]

A Dialogue between Father P[ete]rs and William P[e]n. 4°, 2 leaves.

The Jesuite in the Pound: Or, Father Peters in Disguise, Taken by Vice Admiral Herbert. London, Printed for S. M. 1688. A sheet.

PETRIE, ALEXANDER, *Minister of the Scots Kirk at Rotterdam.*

Chilio-mastix. Or, The Prophecies in the Old and New Testament Concerning the Kingdome of Our Saviour . . . At Roterdame, Printed by Isaak Waesbergen, at the signe of Fame on the Steiger, 1644. 4°. *, 4 leaves: A—I in fours, I 4 blank.

PETRUCHIO, LUDOVICO.

The life and Conuersion of Lodouicke Petruchio, with his Emblemes, a frontispiece in brasse and 12 other copper plates, together with 68 peces in woode. Licensed to Richard Meighen and William Arundell, 7 March, 1616–17.

PETRUS CARMELIANUS.

Sex Perelegantissimæ Epistolæ Per Petrum Carmelianum Emendatæ. Impresse per willelmum Caxton, et diligenter emendate per Petrum Carmelianū Poetaꝰ Laureatum in Westmonasterio. [1483.] 4°, 24 leaves, a i blank. *Halberstadt.*

PETT, JOHN, *Gentleman.*

The great Cicle of Easter Containing A short Rule To Knowe vppon what day of the month Easter day will fall . . . 1583. . . . Imprinted at London by I. C. for Thomas Butter. 8°, A—D 3 in eights.

Dedicated to Master William Roe, Alderman of London.

PETT, MASTER.

A ballad called the Wonderfull deliuerance of master Pett sayler in these last tempestes. Licensed to William Barley, 12 January 1612–13.

PETTUS, SIR JOHN.

Volatiles from the History of Adam and Eve: Containing many unquestioned Truths, and allowable Notions of several Natures. London, Printed for T. Basset. . . . 1674. 8°, A—Bb in fours.

The Constitution of Parliaments in England, Deduced from the time of King Edward the Second. Illustrated by King Charles the Second in his Parliament Summon'd the 18 of February 166$\frac{0}{1}$, and dissolved the 24 of January 167$\frac{8}{9}$, with an Appendix of its Sessions Observed by Sir John Pettus of Suffolk, Knight. London, Printed for the Author, . . . 1680. 8°. A, 8 leaves: a, 8 leaves: *, 8 leaves: B—Dd in eights.

Fleta Minor. The Laws of Art and Nature, In Knowing, Judging, Assaying, Fining, Refining and Inlarging the Bodies

of confin'd Metals. In Two Parts. . . . Illustrated with 44 Sculptures. London, Printed for and Sold by Stephen Bateman . . . MDCLXXXVI. Folio. With a portrait and engravings.

Title and dedication, 2 leaves: B—C, 2 leaves each: A (repeated), 2 leaves: [a]—[g], 2 leaves each: B—Ssss, 2 leaves each: Tttt, 1 leaf: the Second Part, [A]—[Mm], 2 leaves each: [Nn], 1 leaf.

PETTY, SIR WILLIAM, *F.R.S.*
Political Arithmetick, Or A Discourse Concerning the Extent and Value of Lands, People, Buildings; Husbandry, Manufacture, Commerce, Fishery, . . . London, Printed for Robert Clavel, . . . 1690. 8°. Imprimatur, title, and dedication, 4 leaves: a, 8 leaves, a 8 with *Errata:* B—I 4 in eights.

PETYT, W., *of the Inner Temple.*
The Antient Right of the Commons of England Asserted; Or, A Discourse proving by Records and the best Historians, that the Commons of England were ever an Essential part of Parliament. By William Petyt of the Inner-Temple, Esq; . . . London, Printed for F. Smith, . . . 1680. 8°. A, 8 leaves: *, 4 leaves with the dedication to Arthur Capel Earl of Essex: a—d in eights: B—N 4 in eights.

PHAETON.
The Unfortunate Phaeton, Or the Fall of Ambition, An Heroick Poem. Written by a Person of Quality. London, Printed for S. Norris . . . 1686. Folio, A—D, 2 leaves each.

PHALARIS.
The Epistles of Phalaris. Translated into English from the Original Greek. By J. S. Together with an Appendix of some other Epistles lately Discovered in a French MS. London, Printed for Daniel Brown . . . 1699. 8°, A—P in eights.

PHILANTHROPOS.
A boke intituled phalantropose. Licensed to Thomas Hacket in 1561–2.

PHILANTHROPUS PHILAGATHUS.
An Humble Remonstrance to the King & Parliament in the Behalf of Many Decayed and Decaying Citizens and Families of London, Occasioned solely by the Dreadful Fire of that City, And Some concurring Calamitous Events of Providence since. [Quot. from Job 19 21.] Per Philanthropus Philagathus. Printed at London, 1675. 4°, 4 leaves.

PHILARGERY.
A boke Called Philergery. Licensed to W. Copland, 31 Aug. 1560.

Apparently a reprint of Crowley's edition of 1551.

PHILEMON.
Philamone, his fygure of fancy. Licensed to E. Aggas, 13 Jan. 1587–8.

PHILADELPHE, EUSEBE, *pseud.*
Le Reveille-Matin des Francois, et de levrs Voisins. Composè par Eusebe Philadelphe Cosmopolite, en forme de Dialogue. A Edimbovrg, De l'imprimerie de Iaques Iames. Auec permission. 1574. 8°. a, 8 leaves: b, 10 leaves, last blank: A—K in eights: Seconde partie, a—m in eights.

PHILANAX.
A Tory Plot: Or The Discovery of a Design carried on by our late Addressers and Abhorrers, to alter the Constitution of the Government, and to betray the Protestant Religion. By Philanax Misopappos. London, Printed for N. L. . . . 1682. 4°. A, 2 leaves: B—F 2 in fours, F 2 blank: Part 2; A, 2 leaves: B—E in fours: *The Charge of a Tory Plot maintained*, A, 2 leaves, B—F 2 in fours.

PHILANGLUS.
Britannia Languens, Or A Discourse of Trade: Shewing the Grounds and Reasons of the Increase and Decay of Land-Rents, National Wealth and Strength. With Application to the late and present State and Condition of England, France, and the United Provinces. London, Printed for Tho. Dring, . . . 1680. 8°. A, 4 leaves: a, 8 leaves: B—X 4 in eights.

Probably by James Howell.

PHILLIDA.
Filida was a fayre mayden. Licensed to T. Colwell in 1564–5.

PHILIP, BARTHOLOMEW.
The Covnseller A Treatise of Counsels and Counsellers of Princes, written in Spanish by Bartholomew Phillip, Doctor of the Ciuill and Common lawe. Englished by I. T. Graduate in Oxford. London Printed by Iohn Wolfe. 1589. 4°, black letter. A, 6 leaves: A (repeated)—Aa in fours. Dedicated by John Thorins to Mr. John Fortescue Master of the Queen's Wardrobe, and a privy councillor.

PHILIPOTT, JOHN, *Somerset Herald,* AND THOMAS PHILIPOTT.
Villare Cantianum. Or Kent Surveyed and Illustrated Being an exact Description of all the Parishes Burroughs, Villages, and other respective Mannors included in the County of Kent, And, the

Original and Intermedial Possession of them, even vntill these Times. Drawn out of Charters . . . By Thomas Philipott Esq; formerly of Clare-Hall in Cambridge. To which is added An Historical Catalogue of the High-Sheriffs of Kent: Collected by John Philipott Esq; Father to the Author. London Printed by William Godbid, and are to be sold at his House over against the Anchor Inne in Little Brittain. M.DC.LIX. Folio. a, 6 leaves with title, &c: A, 2 leaves: B—Ddd in fours: Eee, 5 leaves. With a large map and engravings on the text. Dedicated to the Nobility and Gentry of Kent.

Hasted, in the Introduction to his *History of Kent*, 8vo edit., states his view that the younger Philipott did little more than arrange his father's MSS. papers. Hasted further suggests that Thomas Philipott printed the material without much, if any, editorial recension.

PHILIPOTT, THOMAS.

The Cities Advocate, In this Case Or Qvestion of Honor and Armes; Whether Apprentiship extinguisheth Gentry? Containing a cleare Refutation of the pernicious errour assuming it, swallowed by Erasmus of Rotterdam, Sir Thomas Smith in his Common-weale, Sir Iohn Fern in his Blazon, Raphe Broke Yorke Herald, and others. With the Copies or Transcripts of three Letters which gave occasion of this worke . . . London, Printed for William Lee, . . . 1629. 4°. A, 4 leaves: a, 3 leaves: B 2—K 2 in fours. With a plate on B 4 *verso*.

In the copy used the leaf marked K followed a 3.

A Brief Historical discourse of the Original and Growth of Heraldry, Demonstrating upon what rational Foundations that Noble and Heroick Science is established. By Thomas Philipot, Master of Art; and formerly of Clare-Hall in Cambridge. London, Printed for E. Tyler and R. Holt, and are to be sold by Tho. Passenger . . . 1672. 8°, A—K in eights. Dedicated to John, Earl of Bridgewater.

PHILIPS, DOROTHY.

The notorious cousenages of Dorothie Phillips otherwise called Doll Pope. Licensed to J. Parnell on the 25th Feb. 1594–5.

PHILIPS.

Phillips his gigg of the slyppers. Licensed to Ralph Hancock, 26 May, 1595.

PHILIPS, EDWARD.

The New World of English Words: Or, a General Dictionary: Containing the Interpretations of such hard words as are derived from other Languages; . . . Together with all those Terms that relate to the Arts and Sciences. . . . To which are added the signification of Proper Names . . . Collected and published by E. P. . . . London, Printed by E. Tyler for Nath. Brooke . . . 1658. Folio. (a)—(b) in fours: (c) in sixes: A—Ss in fours.

The New World of English Words . . . Collected and Published by E. P. For the greater honour of those Learned Gentlemen, and Artists, that have been assistant in the most Practical Sciences; . . . London, Printed for Nath. Brook, . . . 1663. Folio. (a)—(c) in fours: *An Advertisement*, 2 leaves: A—Ss in fours. Dedicated to the two Universities.

The New World of Words. . . . The third Edition Containing a supply of above two Thousand words, Collected and Published by E. P. London, Printed for Nath. Brook, . . . 1671. Folio. Frontispiece, title, and dedication, 3 leaves: Preface, 6 leaves: Names of Contributors, 1 leaf: A—3 A in fours.

Among the helpers are enumerated, for Fishing terms, Colonel Venables and Isaak Walton, and for other branches of learning Dugdale, Evelyn, Ashmole, &c.

The New World of words . . . The Fourth Edition. Containing besides an Addition of several thousand words . . . a brief view of the most Eminent Persons of the Ancients, . . . Collected and Published by E. P. London, Printed by W. R. for Obadiah Blagrave . . . 1678. Folio. Frontispiece, title, and two dedications, 4 leaves: a—b 2, 6 leaves: A—3 F in fours.

Tractatulus de Modo & Ratione Formandi Voces Derivitivas Linguæ Latinæ; Cui Accedunt quædam Observationes de Compositis & Decompositis. Opera Edvardi Philippi Londinensis. Auspiciis Clarissimi & Ornatissimi Viri Gulielmi Bassetti Equitis Aurati Ex Clavestonia in Agro Somersetensi. Londini Anno Domini MDCLXXXII. 4°, 6 leaves. *B. M.*

PHILIPS, FABIAN.

The Last Newes from Ireland Being a Relation of the Hostile and bloody proceedings of the Rebellious Papists there at this present. . . . London, Printed for John Thomas, 1641. 4°, 4 leaves.

At the end occurs in coeval writing *Fab: Phillips.*

The Copie of a Letter sent from the Lord Chiefe Jvstices and Privie Councellours

in Ireland, to the Lords assembled in Parliament here in England, bearing Date the 25. of Octob. 1641. Together with a true Discoverie of the Plot, and the manner thereof to have beene effected there. London, Printed 1641. 4°, 4 leaves, A 4 blank.

The Forster copy is subscribed in a coeval hand *Fab: Phillips.*

Veritas Inconcussa, Or, A most certain Truth asserted, that King Charles the First, was no Man of Blood, but a Martyr for His People. . . . By Fabian Philipps Esq; [Quot. from Seneca.] London, Printed by Richard Hodgkinson, in the Year 1649, and reprinted by Thomas Newcomb . . . 1660. 8°. a—b in eights, title on a 2: B—Q in eights, Q 8 blank.

Tenenda non Tollenda, Or The Necessity of Preserving Tenures in Capite and by Knight-Service, Which according to their first Institution were, and are yet, a great part of the *Salus Populi*. . . . By Fabian Philipps, Esq; . . . London, Printed by Thomas Leach for the Author, . . . 1662. 4°. Title, 1 leaf: A, 6 leaves: B—N in fours, N 4 blank. Dedicated to Lord Chancellor Hyde.

Defensio Legis: Or, The Whole State of England Inquisited and Defended for General Satisfaction. By a Person of Honour.

Hæc pro Quietæ Coronæ,
Non occultavi.
Qui secundum legem vivere recusant,
Merito sine Lege perire debent. M.

London, Printed for, and are to be sold by George Savile . . . MDCLXXIV. 8°, A—V 2 in eights, but A 2 repeated.

A curious work, full of remarkable phraseology.

PHILIPS, H.

A Treatise Enumerating the most Illustrious Families of England, Who have been raised to Honour and Wealth by the Profession of the Law. Together with the Names of all the Lord Chief Justices of each Court, and Barons of the Exchequer, from their first Institution. London, Printed for Arthur Jones, . . . MDCLXXXVI. 8°. A, 4 leaves: B—T in eights. Dedicated to Francis, Lord Guilford.

PHILIPS, JOHN, *Student in Divinity.*

The Rudimentes of Reason gathered out of the preceptes of the worthie and learned philosopher Periander by Jhon Philips student in Divinitie 1578. Licensed to Stephen Peele, 26 April, 1578.

PHILIPS, JOHN.

The Religion of the Hypocritical Presbyterians in Meeter. [Two quotations from Juvenal.] London Printed in the Year 1661. 4°, A—C in fours.

A Satyr against Hypocrites. . . . London, Printed for Nathaniel Brooks, . . . 1661. 4°, A—C in fours.

A Satyr against Hypocrites. . . . London, Printed for O. B. and R. H. 1677. 4°. A—D 2 in fours.

Jockeys Downfall: A Poem on the late Total Defeat given to the Scotish Covenanters, near Hamilton Park, June 22, 1679, by His Majesties Forces, under the Command of His Highness the Duke of Monmouth, &c. Written by the Author of the Satyr against Hypocrites. London, Printed in the year 1679. A folio leaf in verse.

Dr. Oates's Narrative of the Popish Plot vindicated: In an Answer to a Scurrilous and Treasonable Libel, Call'd, A Vindication of the English Catholicks. . . . By J. P[hilips] Gent. Humbly presented to both Houses of Parliament. London: Printed for Thomas Cockerill, . . . 1680. Folio, A—O, 2 leaves each.

PHILIPS, JUDITH.

A trew Discoverye of ij notable villanyes practised by One Judith Phillips the wyfe of John Phillips of Crowne Allye in Bishopsgate strete. Licensed to Josias Parnell, 25 Feb. 1594–5.

PHILIPS, KATHERINE.

Poems By the most deservedly Admired Mrs. Katherine Philips, . . . London, Printed by T. N. for Henry Herringman . . . 1678. Folio. Portrait and title, 2 leaves: A, 4 leaves: a—c in fours: B—Uu 2 in fours, last leaf blank.

The portrait is signed by W. Faithorne.

Letters from Orinda [Mrs. K. Phillips] to Poliarchus [Sir Charles Cotterell.] London: Printed by W. B. for Bernard Lintott . . . 1705. 8°, A—R in eights, title on A 2. With a portrait taken from the folio edition of the *Poems.*

This is a series of familiar letters on literary and other subjects, written between the years 1661–4.

PHILIPS, T.

The Low Dutch character'd, Their Butter-Box Opened, And their Juggles Apprehended and Reproved. London, Printed for the Author, and are to be sold by Francis Cossinet . . . 1658. 4°, 4 leaves. In verse.

PHILLPOTT, NICHOLAS, *of New Inn.*
Reasons & Proposals for a Registry or Remembrancer of all Deeds and Incumbrances of Real Estates, to be had in every County, most necessary and advantageous, as well for Sellers and Borrowers, as Purchasers and Lenders. To the Advance of Credit, and the General Good, without Prejudice to any Honest minded Person. Most humbly offered to Consideration. Oxford, Printed by W. Hall, for Ric. Davis, 1671. 4°, A—B 2 in fours.

PHILO-CALEDON.
A Defence of the Scots Settlement at Darien. With an Answer to the Spanish Memorial, against it. And Arguments to prove, That it is the interest of England to join with the Scots, and protect it. To which is added A Description of the Countrey, and a particular Account of the Scots Colony. Printed in the Year, M.DC.XC.IX. 4°. A, 2 leaves : B, 4 leaves: C—P, 2 leaves each.

PHILOMATH, T., *Master of a Free School.*
A Practical Grammar, Or, The Easiest and Shortest Way to initiate Young Children in the Latin Tongue. By the Help whereof a Child of Seven Years old may learn more of the Grounds of that Language in Three Months than is ordinarily learnt in an Year's space by those of greater Age in Common Grammar Schools. . . . London: Printed by Henry Hills for Thomas Cockerill . . . 1682. 8°, A—F in eights, F 8 blank.

PHILOPHILUS.
Enthusiasmus Triumphatus, Or, A Discourse of the Nature, Causes, Kinds, and Cure, of Enthusiasme ; Written by Philophilus Parresiastes, and prefixed to Alazonomastix His Observations and Reply: Whereunto is added a Letter of his to a private Friend. . . . London, Printed by J. Flesher, and are to be sold by W. Morden Bookseller in Cambridge, MDCLVI. 8°, A—X in eights.

PHILOPATER IRENÆUS, *pseud.*
Vindiciarvm Catholicarvm Hiberniæ Avthore Philopatro Irenæo ad Alitophilvm Libri duo, quorum Primvs Rerum in Hibernia gestarum ab anno 1641. ad annum 1649 verissimam & actorum publicorum fide munitam synopsim, Secvndvs Libelli famosi in Catholicos Hiberniæ Proceres, . . . accusatam confutationem continet. . . . Parisiis, . . . M.DC.L. Cvm Permissione. 8°. ă, 8 leaves : ĕ, 4 leaves : +, 5 leaves : A, 8 leaves : B, 4 leaves : C—Aaa in eights and fours : a—u ij in eights and fours.

PHILOPATRIS.
The Trve Lawe of Free Monarchies . . . At London Printed by T. C. according to the copie Printed at Edenburgh. 1603. 8°. A, 4 leaves : B—E 4 in eights. A 1 is blank.

PHILOPATRIS.
The Plot in a Dream : Or, The Discoverer in Masquerade. In a Succinct Discourse and Narrative of the late and present Designs of the Papists against the King and Government. Illustrated with Copper Plates. London, Printed by T. Snowden for John Hancock and Enoch Prosser . . . 1681. 12°. A 6 leaves : B—N in twelves, the last leaf blank. With a folded frontispiece and two other plates.

PHILOPROTEST.
The Protestant Almanack for the Yeer from the Incarnation of Jesus Christ 1668. Our deliverance from Popery, by Queen Eliz. 109. Being the Bissextile or Leap-year. Wherein the bloody Aspects, pernicious Conjunctions, and fatal Oppositions of the Papacy against the Lord Christ, and the Lords Anointed, are described. Calculated according to Art, for the Meridian of Babylon . . . By Philoprotest. . . . London, Printed for the Company of Stationers . . . 1668. 8°, A—D in eights.

PHILOS AND LICIA.
A work so called was registered by William Aspley, 2 October, 1606.

PHILOSOPHER.
Good Counssell and Saynges of ye philosypher[s.] A ballad. Licensed to J. Kingston in 1564-5.

PHILOSTRATUS.
The Two First Books of Philostratus, Concerning the Life of Apollonius Tyanæus : written originally in Greek, And now Published in English: Together with Philological Notes upon each Chapter. By Charles Blount, Gent. London, Printed for Nathaniel Thompson, . . . Anno Domini, 1680. Folio, A—Gg in fours ; Hh, 6 leaves.

PHILOTUS.
Philotus . . . 1603 and 1612.
This poem is taken from the story of Philotus and Emilia in Rich's *Farewell to Military Profession*, 1581. See *Domestic Annals of Scotland*, by Chambers, 2nd edit. i. 374.

PHILPOTT, JOHN.
An Epytaphe of John Philpotte. Licensed to W. Pickering in 1564.

PHIORAVANTE, LEONARDO, *M.D.*

A Compendium of the rationall Secretes, of the worthie Knight and moste excellent Doctour of Phisicke and Chirurgerie, Leonardo Phiorauante. . . . Imprinted at London by Jhon Kyngston for George Pen, and J. H. 1582. 8°, black letter. *, 8 leaves, and A—R in eights, R 8 occupied by a leaf headed *The vertue of this Balme.* Dedicated to Richard Garth, Esquire, one of the Clerks of the Petty Bags in Chancery, by J. Hester.

A Discourse vpon Chyrurgery: Written by that Famous Doctor and Knight, Signior Leonardo Phiorauanti, Bolognese. With a declaration of many wonderfull matters necessary to be knowne; with most notable secrets found out by the said Authour. Translated out of Italian by Iohn Hester, and now newly published and augmented, for the benefite of this Country: By Richard Booth, Gent. London, Printed by Edward Allde dwelling neere vnto Christ-Church. 1626. 4°, black letter. A, 2 leaves: B—Q in fours, last leaf blank. *B. M.*

PHISTON, WILLIAM.

The Schoole of good Manners: Or, A new Schoole of Vertue. Teaching Children and Youth how they ought to behaue themselues in all companies. Also the manner of seruing and taking vp a Table: with diuers godly Prayers for Mornings and Euenings, and certaine new Graces: very necessarie to be vsed both of old and young. Newly corrected and augmented. By W. F. Imprinted at London by W. W. for William Iones, and are to be sold at his house at the signe of the Gunne neare Holborne Conduict. 1609. 8°, partly black letter, A—E in eights. Dedicated to Edward, son of James Harrington of Ridlington, co. Rutland, by William Fiston.

The schoole of good manners. Assigned to John Wright by the widow of William Jones, 17 September, 1618.

PHYROLOGIA.

Phyrologia Britannica, Natales exhibens Indigenarum stirpium sponte emergentium. Londini, Typis Ric. Cotes, . . . 1650. 8°, B—K 4 in eights, and the title.

PHYSIOGNOMY.

A mooste pleasant worke of the hole arte of physiogme. Licensed to Edward Sutton in 1566.

PICA.

[An Advertisement by Caxton respecting picas of Salisbury use. W. Caxton, circâ 1480.] Long 8°. A single leaf. *Bodleian* and *Althorp.*

PICKERING, WILLIAM, *Merchant Adventurer.*

The Marrow of the Mathematicks, . . . After a New, Compendious, Easie Method . . . The Second Edition, with Additions . . . London, Printed for Eben. Tracy, 1699. 8°. A, 4 leaves: B—T 8 in twelves, besides a folded leaf at S. With diagrams.

PICTURE.

The Picture of Twoo pernicious varlettes Called Prig Pickthanke and Clem Clawbacke, discribed by a peevishe painter. Licensed to R. Jones, 6 Oct. 1581.

The pictures of a yonge man and a nurse. Entered to John Wolf in English and French, 11 Sept. 1587.

A picture of the fat monster and the leane, the one called Butcher, and the other Thingut, grauen by Reynold Elstrak. Licensed to William Butler, 10 July, 1620. (Taylor.)

PIEDMONT.

The true and naturall proportion of a monstrous Childe borne in Chieri in Piemonte. Licensed to John Charlwood, 6 Dec. 1580.

The History of the Persecution of the Valleys of Piedmont. Containing an Account of what hath passed in the Dissipation of the Churches and the Inhabitants of the Valleys, which happened in the Year 1686. London: Printed for Tho. Newborough, . . . MDCLXXXVIII. 4°, B—G in fours and the title.

PIERCE, ROBERT, *M.D.*

Bath Memoirs: Or, Observations in Three and Forty Years Practice, at the Bath, what Cures have been there wrought, (both by Bathing and Drinking these Waters) by God's Blessing, on the Directions of Robert Pierce, Dr. in Physick and Fellow of the College of Physicians in London, a constant Inhabitant in Bath, from the Year 1653, to this present Year 1697. Bristol: Printed for R. Hammond, Bookseller in Bath, and the Devizes; . . . 1697. 8°. A, 4 leaves: a—c in fours: B—Cc in eights. With a folded plan of Bath.

PIERREVILLE, G., *Secretary to the King's Minister at Copenhagen.*

The Present State of Denmark, And Reflections upon the Ancient State thereof Together with a particular Account of the Birth of . . . Prince George . . . London, Printed . . . 1683. 8°. A, 4 leaves: B—

H 2 in eights. Dedicated to the Duke of Somerset. With a portrait of Prince George.

PIERS.

I playne Piers which
can not flatter
A plane man men me
call
My speche is fowlle / yet
marke the matter
Howe thynges may hap
to fall.

No place, &c., black letter, A—F 4 in eights. In prose. *Lambeth.*

PIMLICO.

A ballad called Have with you to Pimlico. Licensed to John Busby, 24th April, 1609.

PIGMALION.

Pygmalyn. A ballad. Licensed to R. Jones in 1568–9.

PILL AND SKILL.

A booke called Captaine Pill in his humerous fitt. Captaine Skill in his temperate Judgement discoursinge of great matters to little purpose. Licensed to Jeffrey Charlton, 21 May, 1604.

PILGRIM.

The Third booke of the painefull pilgrim. Licensed to R. Jones, 6 Jan. 1579–80.

A Pleasant description of the fortunate Ilandes, called the Ilands of Canaria, with their straunge fruits and commodities. Verie Delectable to read to the praise of God. Composed by the poore Pilgrime. Imprinted at London by Thomas East. 1583. 8°, black letter. A, 2 leaves: B—C in fours: D, 2 leaves. Dedicated to John Woolley Esquire, one of the Queen's Secretaries. *B. M.*

PINNELL, HENRY.

A Word of Prophesy, Concerning the Parliament, Generall, and the Army With a little of the first Adam. . . . Printed for George Whittington and Giles Calvert, . . . [1643, Dec. 5.] 8°, A—F 6 in eights, and a, 2 leaves.

At the end occurs "Risly in Derby-shire Octob. 14 1648," which seems to throw doubt on the date given in old MS. on the title.

PIRATES.

An Exact Narrative of the Tryals of the Pyrats: and all the Proceedings at the late Goal-Delivery of the Admiralty held in the Old-Bayly, on Thursday and Saturday, the 7th and 9th of June, 167⅘. . . . Printed in the Year, 1675. 4°, 4 leaves.

PISMIRE.

A booke intituled the lief of the pismarre moralized. Licensed to Richard Jones, 15 Oct. 1576.

PITMAN, HENRY.

A Relation of the Great Sufferings and Strange Adventures of Henry Pitman, Chyrurgion to the late Duke of Monmouth, containing an Account; 1. Of the occasion of his being engaged in the Duke's service. 2. Of his Tryal, Condemnation, and Transportation to Barbadoes, . . . London, Printed by Andrew Sowle: And are to be Sold by Iohn Taylor, . . . 1689. 4°, A—E in fours.

PITS (OR PITSEUS), JOHN.

Ioannis Pitsei Angli, S. Theologiæ Doctoris, Liverdvni in Lotharingia, Decani, Relationvm Historicarvm de Rebus Anglicis Tomvs Primvs Quatuor Partes complectens, . . . Parisiis . . . M.DC.XXX. 4°. ā and ē, 4 leaves each: A—I[6] in fours, last leaf blank.

PITT, MOSES.

The Cry of the Oppressed. Being A True and Tragical Account of the Unparallel'd Sufferings of Multitudes of poor Imprisoned Debtors, in most of the Gaols in England, under the Tyranny of the Gaolers, and other Oppressors, lately discovered upon the occasion of this present Act of Grace, For the Release of poor Prisoners for Debt, or Damages, . . . Together with the Case of the Publisher. . . . Illustrated with Copper-Plates. London, Printed for Moses Pitt; . . . 1691. Sm. 8vo. A, 12 leaves: (a), 8 leaves: B—I 6 in twelves. With a frontispiece and plates at pp. 4, 7, 12, 22, 26, 27, 41, 48, 62, 63, 81.

PITTENWEEM.

A True and Full Relation of the Witches at Pittenweem. To which is added by way of Preface, An Essay for proving the Existence of Good and Evil Spirits, . . . Edinburgh. Printed by John Reid Junior, . . . 1704. 8°, 8 leaves, the last blank.

PIX, MARY.

Ibrahim, The Thirteenth (*sic*) Emperour of the Turks: A Tragedy. As it is Acted By His Majesties Servants. By Mrs. Mary Pix. London, Printed for John Harding . . . and Richard Wilkin, . . . 1696. 4°, A—F in fours, and a leaf of G. Dedicated to Richard Minchall of Bourton Esquire.

The Spanish Wives. A Farce, As it was Acted by His Majesty's Servants, at the Theatre in Dorset-Garden. London: Printed for R. Wellington, . . . 1696.

4°, A—G in fours. Dedicated to Colonel Tipping of Whitfield.

The Innocent Mistress. A Comedy. As, it was Acted, by His Majesty's Servants at the Theatre in Little-Lincolns-Inn-Fields. Written by Mrs. Mary Pix. London, Printed by J. Orme, for R. Basset, . . . 1697. 4°. A, 2 leaves: B—H 2 in fours.

Queen Catharine: Or, The Ruines of Love. A Tragedy, As it is Acted at the New Theatre in Little-Lincolns-Inn-Field, By His Majesty's Servants. Written by Mrs. Pix. London, Printed for William Turner, . . . and Richard Basset, . . . MDCXCVIII. 4°, A—H 2 in fours. Dedicated to the Honourable Mrs. Cook [Coke] of Norfolk.

The Deceiver Deceived: A Comedy, As it is now Acted by His Majesty's Servants, at the Theatre in Little-Lincolns-Inn Fields. London, Printed for R. Basset, . . . 1698. 4°, A—G in fours, G 4 blank. Dedicated by Mary Pix to Sir Robert Marsham.

The False Friend, Or, The Fate of Disobedience. A Tragedy: As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. Written by Mrs. Pix. London: Printed for Richard Basset, . . . 1699. 4°, A—I 2 in fours. Dedicated to the Countess of Burlington.

The Double Distress. A Tragedy. As it is Acted at the Theatre-Royal in Little Lincolns-Inn-Fields. By His Majesty's Servants. Written by Mrs. M. Pix. London, Printed for R. Wellington . . . and B. Bernard (*sic*) Lintott . . . 1701. 4°, A—H in fours. Dedicated to John Viscount Fitz-Harding.

The Adventures in Madrid. A Comedy, As it is Acted at the Queens Theatre in the Hay-Market. By Her Majesty's Servants. London: Printed for William Turner . . . [1706.] 4°, A—K in fours, A 1 blank. Dedicated to Sir Jacob Banks.

PLACIDUS, D., *De Titiss, of Perusino, Olivetano.*

Tables of Primum Mobile with Theses added to the Theory & Cannons to the Practice which for Demonstration are set forth in the Following Examples of Thirty Excellent Nativities Computed by the Author D. Placidus. . . . MDCLUJJ. Printed by Paul Frambot Book Seller by the Permition of Superiors. 8°.

Sotheby's, June 5, 1877, No. 102. Not printed.

PLAGUE.

Certayne medecyne[s] for the plage. Licensed to Henry Rocheforth in 1562–3.

A comfortable Drynke or medysen for the plage or pestelence to be taken and vsed at all tymes. Licensed to W. Griffith in 1563–4.

A preseruityue for the plage with also a medycene for the same. Licensed to Hugh Fleming in 1563–4.

Good Councell against the plague. Shewing sundry present preseruatiues for the same, by wholsome fumes, drinks, vomits, and other inward receits: as also, the perfect cure (by emplaysture) of any that are therewith affected. Nowe necessary to be obserued of euery Housholder, . . . Written by a learned Phisition, for the health of his Countrey. At London, Printed by Iohn Charlwood, for Thomas Nelson. 1592. 4°, black letter, A—B in fours, A 1 and B 4 blank.

The progresse of the plag[ue.] Licensed to R. Jones, 24 March, 1578–9.

Orders, Thovght Meete. . . . Imprinted at London by the Deputies of Christopher Barker, . . . An. Do. 1592. 4°, black letter, A—B in fours.

An approued medicin against the deserued plague. Licensed to T. East, 30 July, 1593.

Orders, thought meete by her Maiestie, and her priuie Councell, to be executed throughout the Counties of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the plague, for the stay of further increase of the same. Also, an aduise set downe vpon her Maiesties expresse commandement, by the best learned in Physicke within this Realme, contayning sundry good rules and easie medicines, . . . Imprinted at London by Christopher Barker . . . [1593?] 4°, A—D in fours, first and last two leaves blank. Black letter.

The billes, briefes, notes and larges gyven out for the sicknes weekely or otherwise. Licensed to John Wolf, 14 July, 1593.

A short forme of Thankesgiuing to God, for staying the contagious sickenes of the Plague: To be vsed in Common Prayer, on Sundayes, Wednesdayes, and Fridayes. Set forth by Authoritie. Imprinted at London by Robert Barker, . . . Anno 1604. 4°, A—B in fours. *Lambeth.*

A short forme of Thankesgiuing to God for staying the contagious sicknesse of the

Plague: To be vsed in Common prayer, on Sundayes, Wednesdayes, and Frydayes: Set forth by Authority. Imprinted at London by Bonham Norton and Iohn Bill . . . Anno 1625. 4°, A—C in fours, A 1 and C 4 blank. *Lambeth.*

Certain necessary Directions, as well for the Cure of the Plague, as for preuenting the Infection; . . . Imprinted at London by Robert Barker . . . And by the Assignes of Iohn Bill. 1636. 4°, A—S in fours, first leaf blank. Black letter.

A Proclamation declaring His Maiesties pleasure touching Orders to be obserued for preuention of dispersing the Plague. [22 April, 1636.] Imprinted at London by Robert Barker, . . . 1636. *Forster Coll.*

PLATINA, BATTISTA, *of Cremona.*

The Lives of the Popes, From the time of our Saviour Jesus Christ, To the Reign of Sixtus IV. Written Originally in Latine by Baptista Platina Native of Cremona, and Translated into English. And the same History continued from the Year 1671. to this present time; . . . By Paul Rycaut, Esq; London: . . . 1685. Folio. A, 2 leaves: (a)—(d 2) in fours: B—6 D in fours: 6 E in sixes. With a portrait of Rycaut by White.

PLATO.

Platoes Cap, Cast at this yeere 1604, being Leap-yeere. Printed for Jeffrey Charlton. 1604. 4°, A—D in fours, D 4 blank. Black letter. In prose. *Sir C. Isham.*

This copy begins on sign. B with the text. The titlepage is among Bagford's collections. It is at present uncertain of how many leaves sheet A consisted. Marked in Osborne's Catalogue of Harleian Pamphlets, No. 1, 365, at 1/6.

PLATT, SIR HUGH.

A Discoverie of Certaine English wants, which are royally supplyed in this treatise by H. Platt of Lincolnes Inne Esquier.

Nunc Tuba nunc lituus . . . Ovid.

Printed at London by P. S. for William Ponsonby. 1595. 4°, A—B 2 in fours. *Br. Museum.*

The new and admirable Arte of setting of Corne: With all the necessarie Tooles and other Circumstances belonging to the same: the particular titles whereof, are set down in the Page following *Magnus Deus in minimis.* Imprinted at London by Peter Short, dwelling at the signe of the Starre on Bredstreet hill. 1600. 4°, A—D in fours.

Delightes for Ladies, to adorne their persons, Tables, closets, and distillatories With, Bewties, banquets, perfumes and Waters. Read, practise, and censure. At London, Printed by Peter Short. 12°, A—H in twelves, H 12 blank. Printed within engraved borders. Black letter. *Grenv. Coll.*

Following the title is "To all true louers of Arte and Knowledge," 4 pages of verse subscribed *H. Plat.*

A new, cheape and delicate Fire of Coleballes, wherein Seacole is by the mixture of other combustible bodies, both sweetened and multiplied. Also a speedie way for the winning of any Breach: with some other new and serviceable Inuentions answerable to the time.

Regium est cum fecerit bene, audire male.
S. Ha.

Imprinted at London by Peter Short dwelling at the signe of the Starre on Bredstreet-hill. 1603. 4°, A—D in fours, A 1 blank. With a cut of the invention on the title.

Floraes Paradise, Beautified and adorned with sundry sorts of delicate fruites and flowers. By the industrious labour of H. P. Knight: With an offer of an English Antidote, (beeing a present, easie, and pleasing remedy in violent Feevers, and intermitting Agues) as also of some other rare inventions, fitting the time. *Hijs fruere, & expecta meliora.* At London, Printed by H. L. for William Leake, . . . 1608. 8°, A—P 4 in eights, A 1 blank. In prose. *Br. Museum.*

The address to the reader is dated from "Bednall-greene, neere London, this 2. of July. 1608."

The Jewel House of Art and Nature: . . . Whereunto is added, A rare and excellent Discourse of Minerals, Stones, Gems, and Resins; with the vertues and use thereof, By D. B. Gent. London: Printed by Bernard Alsop, . . . 1653. 4°, A—Gg in fours.

The Garden of Eden. Or, An accurate Description of all Flowers and Fruits now growing in England, with particular Rules how to advance their Nature and Growth, as well in Seeds and Herbs, as the secret ordering of Trees and Plants. By that learned and great Observer, Sir Hugh Plat, Knight. And now published by the Authors own Manuscript. London, Printed for William Leake, . . . 1653 [1652, Dec. 4.] 8°, A—K in eights, but A repeated. *Br. Mus.*

Dedicated by Charles Bellingham to that perfect gentleman, Francis Finch, of the Inner Temple, which is followed by the author's Epistle or Preface "To all Gentle-

men, Ladies, and all others delighting in God's Vegetable Creatures."

The Garden of Eden. Or, An accurate Description of all Flowers and Fruits now growing in England, with particular Rules how to advance their Nature and Growth . . . By that learned and great Observer, Sir Hugh Plat, Knight. The Fourth Edition. London, Printed for William Leake . . . 1655. 8°, A—K in eights, A repeated.

The Second Part of the Garden of Eden. Or An accurate Description of all Flowers and Fruits growing in England; With Particular Rules how to advance their Nature and Growth, as well in Seeds and Herbs, as the secret ordering of Trees and Plants. By that Learned and great Observer, Sir Hugh Plat Knight. Never before Printed. London Printed for William Leak, . . . 1660. [Nov. 1659.] 8°, A—L in eights. *B. M.*

PLATTES, GABRIEL.

A Discovery of Subterraneall Treasure, viz. Of all manner of Mines and Mineralls, from the Gold to the Coale; with plaine Directions and Rules for the finding of them in all Kingdomes and Countries. And also the Art of Melting, Refining, and Assaying of them is plainly declared, . . . Imprinted at London, by J. Okes, for Jasper Emery, . . . MDCXXXIX. 4°, B—K 2 in fours, and the title. Dedicated by G. Plattes to William Englebert Esquire.

PLAY.

A ballet intituled

Comme from the plaie, comme from the playe:
The house will fall, so people saye:
The earth quakes, lett vs haste awaye.

Licensed to H. Carre, 8 April, 1580.

A Ringinge Retraite Couragiouslie sounded,
Wherein Plaies and Players are fytlie confounded.

A ballad (?). Licensed to Edward White, 10 Nov. 1580.

PLAYERS.

The onelye ympryutinge of all maner of Billes for players. Licensed to John Charlwood, 30 Oct. 1587.

PLAYFORD, JOHN.

A Breefe Introduction to the Skill of Musick for Song & Violl by J. P. London Printed 1654. Sould by Jo. Playford at his shop in the Inner Temple. 8°, pp. 34, and title and dedication, 4 more. The title is engraved.

A Brief Introduction to the Skill of Musick. In two Books. The First contains the Grounds and Rules of Musick. The Second, Instructions for the Viol and also for the Treble-Violin. By John Playford, Philo-Musicæ. To which is added a Third Book, entituled, The Art of Setting . . . London, Printed for J. Playford and are sold at his Shop in the Temple in Fleetstreet. 1662. 8°. A, 4 leaves: B—K 4 in eights. With a portrait.

A Brief Introduction . . . The Fourth Edition, much Enlarged. London, Printed by William Godbid for John Playford, . . . 1664. 8°, A—L in eights, besides title and portrait.

A Brief Introduction to the Skill of Musick: In Three Books. The First: The Grounds and Rules of Musick, . . . The Second: Instructions for the Bass-Viol, and also for the Treble-Violin: With Lessons for Beginners. By John Playford, Philo-Musicæ. The Third: The Art of Descant, or Composing Musick in Parts. By Dr. Tho. Campion. With Annotations thereon, by Mr. Chr. Simpson. London, Printed by William Godbid for John Playford, . . . 1670. 8°, A—K 4 in eights, besides the portrait, title, and dedication, 3 leaves.

On E 8 is an engraving of a performer on the Bass-viol, perhaps a portrait.

An Introduction . . . The Sixt Edition Corrected and Enlarged. London, Printed by W. Godbid for J. Playford . . . 1672. 8°, A—L in eights. With a portrait.

An Introduction . . . The Seventh Edition, Corrected and Enlarged. London, Printed by W. Godbid for J. Playford . . . 1674. 8°, A—M in eights. With a portrait.

Musick's Delight on the Cithren, Restored and Refined to a more Easie and Pleasant Manner of Playing than formerly; And set forth with Lessons *A la Mode* . . . To which is added several New Songs and ayres to sing to the Cithren. By John Playford Philo-Musicæ. London, Printed by W. G. and are sold by J. Playford . . . 1666. Obl. 8°, A—G in eights. With a frontispiece representing a performer on the cithern.

The Musical Companion, In Two Books. The First Book containing Catches and Rovnds for Three Voyces. The Second Book containing Dialogves, Glees, Ayres and Songs for Two, Three and Four voyces. Collected and Published by John Playford Practitioner in Mvsick. Lon-

don, Printed by W. Godbid, for John Playford, at his Shop in the Temple near the Church, 1673. 4°, A—Ff in fours, except that P has 6 leaves.

The Whole Book of Psalms: With the usual Hymns and Spiritual Songs. . . . Compos'd in Three Parts, Cantus, Medius & Bassus: In a more Plain and Useful Method than hath been formerly published. By John Playford. London, Printed by W. Godbid for the Company of Stationers, . . . 1677. 8°, A—Pp in fours, and the title.

The Second Book of the Pleasant Musical Companion: . . . The Second Edition, Corrected and much Enlarged. London, Printed for John Playford, . . . 1687. Obl. 4°, A—M in fours, first and last leaves blank.

A Compendium of Practical Musick . . . The Third Edition. London, Printed by M. C. for Henry Brome, . . . MDCLXXVIII. 8°, A—N in eights. With a portrait.

The Divine Companion: . . . The Third Edition, with large Additions. London: Printed by William Pearson, . . . 1715. 8°, A—Aa in fours.

PLINY.

The Somary of Plinie. Licensed to Thomas Hacket in 1566.

The Secrets and wonders of the world. A Booke right rare and straunge, containing many excellent properties, giuen to Man, Beasts, Foules, Fishes and Serpents, Trees, & Plants. Abstracted out of that excellent naturall Historiographer Plinie. Translated out of French into English. At London Printed for Thomas Hacket, and are to be solde at his shop in Lumberd Streete, Vnder the Popes head. 1585. 4°, black letter. A, 2 leaves: B—H in fours: I, 1 leaf.

Dedicated by the publisher to his very good friend, Master Richard Candler.

The Historie of the World. Commonly called, The Natvrall Historie of C. Plinivs Secvndvs. Translated into English by Philemon Holland Doctor in Physicke. London, Printed by Adam Islip, 1601. Folio. Title, 1 leaf: dedication to Sir Robert Cecil, 1 leaf: Preface and Errata, 3 leaves: ¶, 4 leaves: a—b in sixes: A, 8 leaves: B—3 I in sixes: 3 K, 4 leaves: *The Second Tome*, with a new title, A—3 P in sixes, besides the *Errata*, 1 leaf.

The Historie of the World: Commonly called, The Natvrall Historie of C. Plinivs Secvndvs. . . . London, Printed by Adam Islip. 1634. Folio. Title, &c., 5 leaves: ¶, 4 leaves: a—b in sixes: A, 8 leaves: B—Ppp in sixes, and an extra leaf at end with "An Advertisement."

PLOT.

A Machavillian Plot, Or, A Caution for England, Presented in a time when Princes were so Pious, and Iudges durst bee Valiant to declare against Vnhonest Slaverie. London, Printed Anno Dom. 1642. 4°, 8 leaves. *B. M.*

PLOT, ROBERT, *LL.D.*

The Natural History of Oxford-shire, Being an Essay toward the Natural History of England. By Robert Plot, Doctor of Laws . . . Printed at the Theater in Oxford. . . . 1677. Folio. *Title* and *Imprimatur*, 2 leaves: b, 4 leaves: folding map: A—Bbb 2 in fours, Yy 4 with the *Errata*, and last leaf blank. With plates at pp. 16, 92, 100, 104, 110, 126, 130, 142, 146, 212, 237, 244, 272, 274, 328, and 356.

The Natural History of Oxford-Shire . . . By Robert Plot, L.L.D. Late Keeper of the Ashmolean Museum, and Professor of Chymistry in the University of Oxford. The Second Edition, with Large Additions and Corrections: To which is prefix'd a short Account of the Author, &c. Oxford: . . . 1705. Folio. Title, dedication, to the Reader, &c., 6 leaves: folding map: A—3 A in fours. With plates as before.

Both editions are inscribed to Charles II.

PLUNKET, OLIVER.

The Last Speech of Mr. Oliver Plunket, Titular Primate of Ireland, Who was Executed at Tyburn on Friday the 1st of this instant July, 1681. London, Printed by N. Thompson, 1681. Folio, 2 leaves.

PLURALITIES.

A Purge for Pluralities, Shewing the unlawfulnesse of men to have two Livings. Or The Downe-fall of Double Benefices. Being in the Clymactericall and fatall yeare of the proud Prelates. But the yeare of Iubilee to all poore hunger-pinch'd Schollers. London, Printed for F. Coules, T. Bates, and T. Banks. 1642. 4°, 4 leaves. With a curious cut on the title.

PLUTARCH.

The Lives of the Noble Grecians and Romanes, compared together by that graue learned Philosopher, and Historiographer, Plutarke of Chæronæa: Translated out of Greeke into French by Iames Amyot, Abbot of Bellozane, Bishop of

Auxerre, one of the Kings privy counsel, and great Amner of France, and out of French into Englishe, by Thomas North. Imprinted at London by Thomas Vautroullier and Iohn Wight. 1579. [Col.] Imprinted at London by Thomas Vautrollier, dwelling in the Blacke Friers by Ludgate. Folio. *, 6 leaves: A—5 F in sixes. Dedicated to Queen Elizabeth.

The Lives of the Noble Grecians and Romanes. . . . Imprinted at London by Richard Field for Thomas Wight. 1595. Folio. *, 7 leaves: A—Hhhhh 4 in sixes.

The Lives of the Noble Grecians and Romaines. . . . London, Printed by Richard Field. 1612. Folio. A, 8 leaves: B—O^5 in sixes: P^5 in eights.

The Lives of the Noble Grecians and Romains, . . . London, Printed by George Miller, . . . 1631. Folio. A, 8 leaves: B—Ooooo in sixes: 5 P, 8 leaves.

The Lives of the Noble Grecians & Romans. . . . And now also in this Edition are further added, The Lives of Twenty Selected Eminent Persons, of Ancient and later times; Translated out of the Work of that famous Historiographer to the King of France and Poland; Andrew Thevet. . . . London, Printed by Abraham Miller, and are to be sold by William Lee . . . M. DC. L. VII. Folio, A—4 H 4 in sixes, including frontispiece and explanation: new title and dedication, 2 leaves: 4 I—4 S in sixes, besides the title: 4 T, 4 leaves: 4 U, 6 leaves: the new Lives, 5 A—5 K 3 in fours: (*)—(***) in sixes, last leaf blank. With portraits.

The Lives of the Noble Grecians and Romans . . . Cambridge. . . . MDCLXXVI. Folio, A—Uuuu 2 in sixes, besides the engraved title and explanation: *Additional Lives* from Thevet, a, 2 leaves: A—G in sixes: H, 4 leaves: Table, 17 leaves. With cuts and engravings, including a portrait of John Guttenberg the printer.

This is considered the best edition, but in fact it includes several more modern biographies, not belonging to the original work.

Plutarchs Lives. Translated from the Greek by Several Hands. To which is prefixt the Life of Plutarch. London, Printed for Jacob Tonson, . . . 1683–1700. 8°. 5 vols. With frontispieces and plates.

The Philosophie, commonlie called, The Morals Written by the learned Philosopher Plutarch of Chæronea. Translated out of Greeke into English, and conferred with the Latine translations and the French, by Philemon Holland of Coventrie, Doctor in Physicke. . . . At London Printed by Arnold Hatfield. 1603. Folio. ¶, 4 leaves: A—6 F in sixes. Dedicated to James I.

PLUTO.

Grand Plvtoes Remonstrance, Or, The Devill Horn-mad at Roundheads and Brownists. Wherein his Hellish Maiestie (by advice of his great Counsell, Eacus, Minos & Radamanthus, . . .) is pleased to declare. 1. How far he differs from Roundhead, Rattle-head, or Pricke-eare. 2. His Copulation with a Holy Sister. 3. His deere affection to Romish Catholikes, and hate to Protestants. 4. His Oration to the Rebells. Printed for the Catticuchlania, in the yeere 1642. 4°, 4 leaves. With a cut on title.

PLYMOUTH.

The prowde mayde of Plymouthe. A ballad licensed to William Blackwall, 15 Oct. 1595.

Joyfvll Newes from Plymouth, Being An exact Relation of a great Victory obtained against the Cornish Cavaliers, by the Parliament Forces in those parts, . . . Whereunto is annexed an Abstract of severall Letters . . . London, Printed for Edward Smith, 1643. 4°, 4 leaves.

A Continvation of the Trve Narration of the Most observable Passages in and about Plymouth, from Ianuary 26. 1643. till this present; Wherein you may observe how the Lord doth alwaies work, for that poore, and remote Garrison. Together with the Letter of Sir Richard Greenvile, with the Answer to it, as also the burning of a booke inclosed in his Letter by the hands of the Hangman, the Book being intituled, The Iniquity of the Covenant. With the discovery of a shee Traytor together with the Articles proved on oath against her at a Councell of Warre. Published by Authority. London, Printed by I. D. for Francis Eglesfield, . . . May 10. 1644. 4°, A—B 2 in fours.

PLYMOUTH, NEW.

A Relation or Iournall . . . 1622.

Compare Hunter's Tract on New Plymouth, 8°, 1849, p. 3–5, &c., from which it would appear almost that the initials *R. C.* are for *Richard Clifton*. At any rate, *R. G.* do not seem to represent the name of any person concerned in the business.

A Sermon Preached at Plimmoth in New-England December 9. 1621. In an assem-

blie of his Maiesties faithfull Subiects, there inhabiting. Wherein is shewed the danger of selfe-loue, and the sweetnesse of true Friendship. Together with a Preface, Shewing the state of the Country, and Condition of the Savages. . . . Written in the yeare 1621. London: Printed by I. D. for Iohn Bellamin . . . 1622. 4°, A—D 2 in fours.

POCKLINGTON, JOHN, *D.D.*

The Petition and Articles Exhibited in Parliament against Iohn Pocklington, Doctor in Divinity, Parson of Yelden in Bedfordshire. Anno 1641. Imprinted at London. 1641. 4°, 4 leaves. With a large cut on the title. *B. M.*

POEM.

A New Poem, to console the going away of his Excellency the Ambassador, from the Emperour of Fez and Morocco, to his own Countrey. By a person of Quality. . . . A sheet. *Ouvry Cat.* 161.

Poems, Upon several Occasions, And, to several Persons. By the Author, of the Censure, of the Rota. London: Printed by Andr. Clark for William Henzman, . . . MDCLXXV. 8°. A, 2 leaves: B—K 2 in eights.

A Collection of 86 Loyal Poems, All of them written upon the Two late Plots, viz. The Horrid Salamanca Plot in 1678. And the Present Fanatical Conspiracy in 1683. To which is added, Advice to the Carver, Written on the Death of the late L. Stafford with Several Poems on their Majesties Coronation, Never before Published. Collected by N[athaniel] T[hompson.] Printed by N. T. . . . 1685. 8°, A—Bb in eights.

A Collection of Poems By Several Hands. Most of them Written by Persons of Eminent Quality. [Quotation from Lord Roscommon's Essay on Translated verse.] London, Printed by T. Warren, for Francis Saunders, . . . 1693. 8°, A—T 4 in eights.

POETS.

Illvstrivm Poetarvm Flores. . . . 1598.
See Hazlitt's Warton, 1871, iv. 208.

The Session of the Poets, Holden at the Foot of Parnassus-Hill, July the 9th, 1696. London, Printed for E. Whitlock, . . . 1696. 8°, A—D 2 in eights, besides the frontispiece.

POLAND.

A battaile foughte in Poland the xxvth of December 1587. Licensed to E. Aggas, 1 March, 1587–8.

A Declaration, Or Letters Patents of the Election of this present King of Poland John the Third, Elected on the 22d of May last past, Anno Dom. 1674. Containing the Reasons of this Election, the great Vertues and Merits of the said Serene Elect, . . . Now faithfully translated from the Latin Copy. London, Printed for Brabason Aylmer, . . . 1674. 4°. 6 leaves.

POLE, REGINALD.

Reginaldi Poli Cardinalis Britanni, ad Henricũ Octauum Britanniæ Regem, pro ecclesiasticæ unitatis defensione, libri quatuor. [Col.] Excussum Romæ, apud Antonium Bladum Asulanum. [1539.] Folio, roman letter, A—Y in sixes, Z in fours, and the title.

The seditious and blasphemous Oration of Cardinal Pole both against god & his coũtry which he directed to themperour in his booke intytuled the defence of the eclesiastical vnitye, mouing themperour therin to seke the destruction of England and all those whiche had professid the gospele. Translated into englysh by Fabyane Wythers. 8°, black letter, A—E 4 in eights, besides ✠, 4 leaves. [Col.] Imprinted at London by Owen Rogers dwelling betwene both S. Bartelmews, at the Spread Eagle.

POLLINI, GIROLAMO, *of the Order of Preachers.*

L'Historia Ecclesiastica della Rivolvzion D'Inghilterra. Divisa in Libri Quattro. . . . In Roma . . . M.D.XCIV. 4°. a, 8 leaves: b, 4 leaves: A—Ccc in eights: Ddd—Fff in fours, last leaf blank. Dedicated to Cardinal Allen.

POLO, MARCO.

The most noble and famous trauels of Marcus Paulus, one of the nobilitie of the state of Venice, into the East partes of the world, as Armenia, Persia, Arabia, Tartary, with many other Kingdoms and Prouinces. No lesse pleasaunt, than profitable, . . . Most necessary for all sortes of Persons, and especially for Trauellers. Translated into English. At London, Imprinted by Ralph Newbery Anno. 1579. 4°. *—**** 2 in fours: B—X in fours. Dedicated to Master Edward Dyar Esquire by John Frampton. *Lambeth.*

POLYXENUS.

A ballett intituled Kynge Pollicene, to the tune of Appelles. Licensed to T. Colwell in 1565–6.

POMPONIUS MELA.

The worke of Pomponius Mela The Cosmographer, concerning the Situation of

the world, wherin euery parte, is deuided by itselfe in most perfect manner, : . . . A booke right plesant and profitable for all sortes of men : but speciallie for Gentlemen, Marchants, Mariners, and Trauellers, translated out of Latine by Arthur Golding Gentleman. At London, Printed for Thomas Hacket, . . . 1585. 4°, black letter, A—O in fours, no B, and A i blank. Dedicated to Sir William Cecil.

POND, EDWARD.

Ponde. 1601. A new Almanacke and Prognostication for the yeare MDCI. . . . Imprinted at London by the assignes of Iames Robertes. 8°. *Bagford Papers.*

PONET, JOHN, *Bishop of Winchester.*

A Shorte Treatise of politike pouuer, and of the true Obedience which subiectes owe to kynges and other ciuile Gouernours, with an Exhortacion to all true naturall Englishe men, Compyled by D. I. P. B. R. W. 1556. [Quotation from Psalm 118.] No place or printer's name, 8°, A—M 4 in eights. Chiefly italic letter.

PONTANUS, ROBERTUS.

De Vnione Britanniæ, Sev de Regnorvm Angliæ et Scotię, omniumque adiacentium Insularum Britannicarum in unam Monarchiam consolidatione. . . . Dialogvs, Per R. P. . . . Edinbvrgi Excvdebat Robertvs Charterus . . . 1604. . . . 8°, A—E in eights.

POOLE, JOSHUA, *M.A., of Clare Hall, Cambridge.*

The English Accidence. Or, A short and easy way for the more speedy attaining to the Latine Tongve : So framed that young Children may bee exercized therein as soon as they can but indifferently read English, and thereby enabled to turn any sequence into pure and elegant Latine. Published by Authority; and Commended as generally necessary to be made use of in all schooles of this Common-Wealth. London Printed by F. Leach for Richard Lowndes, . . . 1655. 4°, A—I in fours. *B. M.*

The Youths Guide : Or, English Accidence . . . by Joshua Pool. . . . London, Printed by E. Okes, for Richard Lownds, . . . 1670. 4°, A—I in fours. *B. M.*

The English Parnassus : Or, A Helpe to English Poesie. Containing A Collection of all Rhyming Monosyllables, The Choicest Epithets, and Phrases. . . . Together with a Short Introduction to English Poesie, by way of Preface. London, Printed for Tho. Johnson . . . 1657. 8°. A, 8 leaves : a, 8 leaves : B—Tt 4 in eights. With a frontispiece. Dedicated to his friend Mr. Francis Atkinson.

The English Parnassus. . . . London, Printed for Henry Brome, Thomas Bassett, and John Wright. 1677. 8°, A—Ss in eights, and a, 8 leaves. With the frontispiece as in ed. 1657.

POOR.

A ballett called *have pyti on the poore.* Licensed to Owen Rogers in 1558–9.

A ballat intitled Remember the poore. Licensed to R. Jones, 9 November, 1578.

The complaint of the poore of the weste cuntrey against the covetousness of farmers and mealemen. A ballad. Licensed to Yarath James, 1 Aug. 1586.

A newe ballad warnynge Rychemen to haue compassion of the poore. Licensed to John Wolf, 25 June, 1588.

The poores lamentacon for the price of corne with Gods Justice shewed vppon a cruell horder of corne. A ballad. Licensed to E. White, 16 Oct. 1594.

Exclamatio Pavpervm : The Exclamation, Or The Out-Cry of the Poor. Against those State Gudgeons at Westminster, who have swallowed up their lively-hoods by their unlawfull Taxes, . . . Printed in the Yeare, 1648. 4°, 4 leaves. *B. M.*

Certain and Infallible Measures laid down Whereby the whole Begging-Poor of the Kingdom may be Alimated at much less charge than they are at present ; And Begging intirely Supprest, &c. Edinburgh, Printed by John Reid, . . . MDCCI. 4°, A—H 3 in fours.

POPERY.

An Indulgence granted by Pope Sixtus IV. for Assistance at the Siege of Rhodes. Frater Johannes Kendale Turcipelerius Rhodi. . . . [W. Caxton.] 1480. A broadside on parchment. *Br. Museum.*

An Indulgence granted by Pope Sixtus V. for assistance against the Turks. [W. Caxton, 1481.] A broadside on parchment. *St. Albans Grammar School* (mutilated).

Bull of Pope Alexander dated the Nones of October, 1494, reciting that of his predecessor Innocent VIII. dated 6th Cal. April, 1486, confirming the marriage of Henry VII. and Elizabeth of York. No place or printer's name. A large broadside. *Lambeth.*

Hereaft^r foloweth the abreuiacon of the graces / īdulgēces & staciōs which the

moste holy fad^r Pope Alexāder vi. graūteth to all true beleuīge people: of euery sexe or kynde / Wyllīge to entre the fraternite of the great Hospytall of saynt James ī Cōspostell: lately edifyed & bylded: as is cōteined ī his lett's apostolykes graūted to euerlastīge memory & cōfermed by our holy fad^r now beīge Pope Jul^s [W. de Worde, *circâ* 1510?] A large sheet.

The upper half of this document was found attached as a flyleaf to a copy of the *Adagia* of Erasmus, folio, Lugduni, 1528.

The Triades or Trinites of Rome / translated in to Englysshe. [Quot. from 1. Timo. v.] At the end: Printed at London by Tho. Godfray. Cum priuilegio regali. 8°, A—C in fours. *Lambeth.*

An exhortation made to a Certen Cytye to leave papystrye. Licensed to Rowland Hall in 1562–3.

A complaynte of a papest that lately hath sowen sedicious lyes. A ballad. Licensed to J. Allde in 1565–6.

The Sommonynge of Dame Popery. Licensed to John Awdelay in 1566.

An invictive agaynste the papestes. A ballad. Licensed to A. Lacy in 1566.

The pluckynge Doune of the Romysshe churche. Licensed to John Awdelay in 1566. A ballad.

The papestes in nowyse the truth can abyde. A ballad. Licensed to James Roberts in 1569–70.

A manyfest or a playne Dyscourse of a hole packefull of popysshe knavery. A ballad. Licensed to R. Jones in 1569–70.

A Revye to Rome,
Because pope Malyparte ys in a fume.
A ballad. Licensed to T. Colwell in 1569–70.

A Reply with the occasion thereof, to a late rayling, lying, reprochful and blasphemous libel, of the Papists, set vpon postes, and also in Paules church in London: against god, his truth, his anointed, the whole state, and vniuersall church of Christ, with a cattolog of the vile termes therein conteined. Also, A Briefe Reprehension, Of a most vile facte, (more lately) which though more priuate, yet little lesse contemptious, and don also, in S. Pauls church London. 4°, A—D in fours, D 4 blank. *Lambeth.*

A Spectacle for a blinde Papist. Imprinted at London by Iohn Charlewood, and Edward White. 8°, A—C in eights. In prose. With a cut of a pair of spectacles on the title. *Lambeth* (imperfect).

The admonicon Concir[n]inge Catholickes or rather more rightlie termed rebellious and Trayterous papistes intituled a glister to their Consciences that truste to Coniurde Images. Licensed to R. Jones, 2 Nov. 1578.

The mery historye of Steven Broome
How he becam pope of Rome.
Licensed to R. Jones, 9 Febr. 1579–80.

A warninge to the Romishe Rebells to beware the Graye. A ballad. Licensed to R. Jones, 14 Dec. 1580.

The Englishe Canvazado of the Popes Croskeys. Licensed to E. White, 20 Dec. 1580.

A ballad intituled, A peece of the Popes blessinge alighted vppon twoo papistes in the Queenes benche. Licensed to R. Jones, 19 July, 1581.

A Ballad intituled,
All shall be well,
The pope is now proved vicar of hell.
Licensed to H. Carre, 20 July, 1581.

A Ballad intituled,
Now we goe,
Of the papistes newe ouerthrowe.
Licensed to E. White, 11 Aug. 1581.

A freindly admonition for all wilfull papistes in Englande, &c. A ballad. Licensed to John Wolfe, 1 June, 1582.

A ballade intytuled Pope Pius his farewell to all proude Shavelinges of Baal. Licensed to T. Purfoot, 19 June, 1582.

A ballade, intituled *in papistrie is treacherie* too plainely we doe see, &c. Licensed to R. Jones, 26 December, 1583.

An Invective againste suche runningate papistes that gredylie goe about to disturbe the Concorde of the churche. A ballad. Licensed to R. Jones, 19 Oct. 1584.

A commission sente to the Pope, Cardynalles, Bishops, Friers, Monkes, with all the rable of that Viperous Generation by the highe and mighty Prince, and King Sathanas the Deuill of Hell. 1586. Imprinted at London by Thomas Purfoote, . . . 8°, black letter, A—C in fours, A 1 blank. *Lambeth.*

A dyscription of the pope both by the papistes and protestantes. Licensed to E. Aggas, 30 Oct. 1587.

A most necessarie Treatise, declaring the beginning and ending of all Poperie, or the popish Kingdome Drawne out of certaine old prophecies aboue three hundred yeeres since: and nowe newly set forth with the auncient Pictures therevnto be-

longing . . . At London Printed by I. Charlewoode, . . . Anno Domini. 1588. 4°, A—H in fours. With woodcuts.

The Holy Bull, And Crusado of Rome: First published by the Holy Father Gregory the xiii. . . . Imprinted first By Richard Schilders . . . 1588. Subscribed Ch. Roels. And reprinted at London by Iohn Wolfe, dwelling in the Stationers Hall. 1588. 4°, black letter, A—H 2 in fours, A blank.

The following is the entry of this tract in Stationers' Register (Arber, ii. 234 b):
"xiiij^to octobris. / [1588.]
John woulfe. / Allowed vnto him theis bokes followinge to be prynted, that is to saye, *The popes bull* in Dutche *with the answere thereto* to be translated, and that noe person shall prynte any parte or parcell thereof to his hindrance, aucthorised vnder the Lord Threasurers hand and both the wardens . . . [*no sum stated*]."

The Popes armye conducted by the Erle Hercules discomfited, the takinge of Sainct Espryte, &c. Licensed to John Wolf, 21 Nov. 1591.

Martine Mar-Sixtus. A second replie against the defensory and Apology of Sixtus the fift late Pope of Rome, defending the execrable fact of the Iacobite Frier, vpon the person of Henry the third, late King of France . . . At London Printed for Thomas Woodcock . . . 1592. 4°, black letter, A—F in fours, but three leaves in A.

The dedication to Master Edmond Bowyer Esquire is subscribed *R. W.*

To the Chvrch of Rome. . . . London Printed by John Wolfe. 1599. 8°, A—D in eights, besides 2 leaves before the title To the Reader. *Lambeth.*

An Exact Discoverie of Romish Doctrine in the Case of Conspiracie and Rebellion, by pregnant obseruations: Collected (not without direction from our Superiours) out of the expresse dogmatical principles of Popish Priests and Doctors. At London Imprinted by Felix Kyngston, for C. B. and E. W. . . . 1605. 4°. A, 2 leaves: B—H in fours, H 4 blank.

A iust and moderate Answer to a most iniurious, and seditious Pamphlet, intituled, An exact Discouery of Romish doctrine in case of Conspiracie and Rebellion. Wherein the innocency of Catholike religion is proued, . . . With licence of Superior. 4°. A, 2 leaves: a, 2 leaves: B—P, 2 leaves each, P 2 with the *Errata.* Dedicated to James I.

No parliament powder but shott and powder for the pope and his cardinalls. Licensed to Jeffrey Charlton, 1 December, 1608.

The Anatomie of the Roman Clergie: Or A Discoverie of the Abvses thereof. Written in Latine by sundrie Authors of their owne profession. And Translated into English Verse by G[eorge] L[auder.] London, Printed by Richard Field for Robert Mylbourne, . . . 1623. 4°, A—E in fours, A 1 blank. Dedicated to Viscountess Annan.

The Weather-cocke of Romes Religion: With Her Severall Changes. Or: The World Tvrn'd Topsie-Tvrvie by Papists. London: Printed by George Purslowe for Iohn Marriot, . . . 1625. 4°, A—B in fours.

A Proclamation restraining the withdrawing His Maiesties Subjects from the Church of England, and giving scandall in resorting to Masses. [20 Dec. 1637.] Imprinted at London by Robert Barker, . . . 1637. *Forster Coll.*

Britaine and Irelands last adew
To Rome and Babels cursed crew.
[1639.] A broadside in verse. *Adv. Lib. Edinb.*

Reprinted by Maidment (*Scotish Pasquils*, 1868, p. xvii.)

A Proclamation commanding Popish Recusants to repair to their own dwellings, and not afterwards to come to Court, or within ten miles of London, without speciall License: And for disarming of them, as the Law requireth. [11 Nov. 1640.] Imprinted at London by Robert Barker, . . . 1640. *Forster Coll.*

The Copie of a Letter Sent from Pope Vrban the 8. unto the King of France, Jan. 28. 1641. . . . Wherein he informes the King, that he understands by his Nuntio lately returned out of England, what and how great persecutions and pressures the Catholiques suffer, since the sitting of the Parliament there . . . Translated out of the Latine Copie, by J. S. London, Printed for Iohn Thomas, 1641. 4°, 4 leaves.

Hells Hvrlie-Bvrlie. Or, A Fierce Contention betwixt the Pope and the Devill. Wherein the Pope strives for Superioritie. Vpbraides Lvcifer with insufficiencie, and pleedes his own right and abilitie, To govern th' Infernall Helvetian Monarchie. Newes is also brought thither from England, by a company of Cavaliers and others, that seems (for the present) to make the Prince of Darknesse a little lightsome Besides, a Relation of the

Duke of Buckingham's last Voyage, . . . Printed according to Order, for G. Bishop. Octob. 5. 1644. 4°, 4 leaves. With a cut on title. *B. M.*

The Lineage of Locusts or the Popes Pedegre Beginning with his prime ancestor the Divell plainely set forth to be noted of all good Christians and true Catholicks, for the avoiding of those subtill snares continually layd for them by his insinuating Agents. *Sine ullâ notâ.* A broadside, with two cuts. *B. M.*

The Popes Pedigree : Or, the twineing of a Wheelband. Showing the rise and first Pedigrees of Mortals inhabiting the Moon. Being a most pleasant new song. A broadside, with two cuts. *B. M.*

Fair-Warning : Or, xxv. Reasons against Toleration and Indulgence of Popery; with the Arch-Bishop of Canterbury's Letter to the King. . . . London, Printed for S. U, N. T. F. S. 1663. 4°. A, 4 leaves: A—F in fours : *Second Part*, A—F in fours, besides title and *Imprimatur.*

More News from Rome Or Magna Charta, Discoursed of between a Poor Man & his Wife. As also a New Font erected in the Cathedral-Church at Gloucester, in October, 1663, and consecrated by the Reverend moderate Bishop, Dr. William Nicholson, Angel of the said Church, according to the account of that infamously famous Man, Dr. Lee. As also, An assertion of Dr. William Warmstrey, Dean of Worcester, wherein he affirmeth, that it is a lesser sin for a man to kill his father than to come to the Divine Service established in the Church of England. The one was the killing of a particular Person, The other made a breach in the Mystical Body of Christ. The Members of the Mystical Body discoursed on, By the said Poor Man and his Wife. Imprinted at London for the Author, for the only benefit of his Wife and Children, Anno 1666, when time shall come. 4°, A—F in fours.

The Epistle is subscribed *Sil. Awl.*

Room for a Ballad, Or, A Ballad for Rome. Being a Continuation of the Catholick Ballad inviting to Popery ; Upon the best Grounds and Reasons, that could ever yet be produced. To an Excellent Tune, called, *The Powder Plot.* Printed for Benjamin Harris . . . [Circâ 1668.] Folio, 2 leaves. In two parts, with a cut.

Rome's Glory ; Or, A Collection of divers Miracles Wrought by Popish Saints, Both during their Lives, and after their Deaths. Collected out of their own Authors, for Information of all true-hearted Protestants. Together with a Prefatory Discourse, declaring the Impossibility and Folly of such evil Impostures. London: Printed, and are to be sold by Moses Pitt, . . . 167 . . 8°. A, 4 leaves : B—K 4 in eights.

The Grand Designs of the Papists, in the Reign of our late Sovereign Charles the I. And now carried on against His Present Majesty, His Government, and the Protestant Religion. London, Printed by Henry Hills, Anno 1678. 4°, A—E in fours.

The Tryals of William Ireland, Thomas Pickering, and John Grove ; For Conspiracy to Murder the King : Who upon Full Evidence were found Guilty of High Treason, at the Sessions-House in the Old-Baily, December the 17th 1678. And received Sentence accordingly. London, Printed for Robert Pawlet . . 1678. Folio, A—Y, 2 leaves each.

The Catholick Cause ; Or, The Horrid Practice of Murdering Kings, Justified and Commended by the Pope, In a Speech to his Cardinals, upon the barbarous Assassination of Henry the Third of France, who was stabb'd by Jaques Clement, a Dominican Fryar. . . . London, Printed for Walter Kettilby . . . 1678. 4°, A—C in fours. Engl. and Latin.

The horrid Popish Plot Happily Discover'd : Or, The English Protestants Remembrancer. A Poem on the Never-to-be-Forgotten Powder-Treason, And late Burning of several Cart-loads of Popish Books at the Royal-Exchange. London: Printed for R. G. 1678. A folio leaf.

A True and perfect Relation, of the wicked and Bloody Plot, that was conspired against his Majesty, and the Alteration of the Protestant Religion, with the names of those persons that has suffer'd already about the Plot. Also the Murder of that never to be forgotten Master Sir Edmund Bury Godfrey, one of his Majesties Justices of the Peace. With an Exact Account in what manner he was kill'd . . . As also Mr. Bedlow's Confession. . . . London, Printed for Lawrance White in White-crosse-Street, 1679. With allowance. 4°, 4 leaves.

A Narrative of the Horrid, Hellish, and Damnable Popish-Plot ; Or The Wickedness of the Roman-Catholicks Laid open to the view of all the Protestants of England, Scotland, & Ireland. Wherein is Discovered when the Plot began ; and how from time to time it was carried on:

with the names of the Chief Actors: and all their ways and Methods of proceedings, both at St Omers, Rome, and many other foreign places as well as in England. As also an Account of their Damnable Doctrine, who make those Saints that Murder Kings, and give Pardons to such as Massacre the People. [Quotations.] By Mr. T. O. Mr. W. B. and Mr. P. Printed for C. Passinger at the Seven Stars in the New-buildings, on London-Bridge. 1679. 12mo, 8 leaves. Black letter.

A True Narrative and Discovery of several very Remarkable Passages Relating to the Horrid Popish Plot: As they fell within the Knowledge of Mr. Miles Prance of Covent-Garden, Goldsmith. Viz. I. His Depositions concerning the Plot in General, . . . II. The whole Proceedings touching the Murther of Sir Edmvndbvry Godfrey, . . . III. A Conspiracy to murther the . . . Earl of Shaftsbury. IV. The Traiterous Intrigues and Immoralities of divers Popish Priests. Published by Authority. London, Printed for Dorman Newman, . . . 1679. Folio, A—L in twos, besides the title and *Imprimatur.*

The Tryals and Condemnation of Thomas White, alias Whitebread, Provincial of the Jesuits in England, William Harcourt, Pretended Rector of London, John Fenwick, Procurator for the Jesuits in England, John Gavan alias Gawen, And Anthony Turner, All Jesuits and Priests; For High Treason in conspiring the Death of the King . . . at the Sessions in the Old-Bailey . . . the 13th and 14th of June 1679. Published by Authority. London, Printed for H. Hills, . . . 1679. Folio, A—Cc in twos, A 1 blank.

The Second Part to the same Tune; Or, An Answer to the Lady of Qualities Popish Ballad of the Popish Plot. [1679.] A folio leaf. In verse.

A Tale of the Tubbs or Romes Master Piece Defeated. Printed for the Loyal Protestant, at the Sign of the True Englishman in Great Britain, Nov. 11, 1679. A folio leaf, with a large engraving and verses.

The New Plot of the Papists to transform Traitors into Martyrs. Faithfully Exposed to Publick View. *Ex ore tuo te Judico.* London, Printed 1679. 4°, A—B in fours.

Turbulent Conspiracies: Or, The Roman Catholiques Enormities against the Metropolitans of England. As is made apparent by their Wicked Plots against our Soveraign Lord the King, (whom God preserve.) As also it is manifest by the Murder of Sir Edmond-bury-Godfrey, by the Popish party. . . . Printed by Ann Purslow, and Thomas Haly, in the Year, 1679. 4°, 4 leaves.

A True Narrative of the Late Design of the Papists to charge their Horrid Plot upon the Protestants. By endeavouring to corrupt Captain Bury and Alderman Brooks of Dublin, and to take off the Evidence of Mr. Oats and Mr. Bedlow, &c. . . . Published for General Information. London: Printed for Dorman Newman . . . 1679. Folio, A—E in twos.

Faux's Ghost: Or, Advice to Papists Novemb. 5. 1680. London. Printed for Mr. Benskin, in Green-Rents near Fleet-Bridge. [1680.] Folio, 2 leaves. In verse.

A Dialogue between the Pope and a Phanatick Concerning Affairs in England. By a hearty Lover of his Prince and Country. London: Printed in the Year 1680. 4°, A—C in fours, and a leaf of D.

The Papists Exaltation. On his Highness the Prince of Orange his Arrivall in London. [1688.] An engraved leaf with music. In verse.

The Popes Letter to the Lords in the Tower; Concerning the Death of the late Lord Stafford. London, Printed for T. B. in Green's Rents, near Fleet-Bridge, 1681. A sheet.

The Popes Dreadfull Curse. Being the Form of an Excommunication to the Church of Rome. Taken out of the Leger-Book of the Church of Rochester now in the Custody of the Dean and Chapter there. Writ by Ernulfus the Bishop. [Col.] London, Printed and are to be sold by L. C. on Ludgate-Hill. 1681. A folio leaf.

The whole Series of all that hath been Transacted in the House of Peers, concerning the Popish Plot, wherein is contained, the most Material Passages in both Houses of Parliament Relating to the full Discovery thereof. London Printed 1681. 8°, B—N 2 in eights, and the title: second part, B—P i in eights, except that B has only 6 leaves.

No Popery: Or, A Catechism against Popery. Wherein the Heretical Doctrines, Idolatrous Worship, and the Superstitious Practices of the Roman-Church, are Briefly, yet Plainly Refuted: And the

Protestant Discipline Proved. . . . By a Minister of the Gospel. . . . Edinburgh, Printed by the Heir of Andrew Anderson, . . . 1683. 8°, A—G 6 in eights.

The True Spirit of Popery: Or The Treachery and Cruelty of the Papists Exercis'd against the Protestants in All Ages and Countries where Popery has had the Upper-hand. Publish'd to Convince the Nation of the Fatal Consequences, attending Popish Tyranny. London: Printed for Richard Baldwin, . . . MDCLXXXVIII. 4°, B—G in fours and the title.

An Exact Abridgment of all the Trials (not omitting any Material Passage therein) which have been published since the Year 1678; Relating to the Popish, and pretended Protestant-Plots, in the Reigns of King Charles the 2d, and King James the 2d. London, Printed by J. D. for Jonathan Robinson . . . MDCXC. 8°, A—Gg in eights.

POPHAM, SIR JOHN.

A Dyttie of the Commons complaint for the Death of the right honorable Sir John Popham Lord Chief Justice of England. Licensed to William Blackwall and William Ferbrand, 23 June, 1607.

POPE, WALTER.

The Catholick Ballad: Or An Invitation to Popery, Upon Considerable Grounds and Reasons. To the Tune of '88. London: Printed for Henry Brome . . . MDCLXXIV. A folio leaf. Black letter.

[Reflections upon the Catholick Ballad. London, Printed for E. T. . . . 1675. A folio leaf in verse.]

Canticum Catholicum, Sive Invitatio ad Religionem Romanam. Fundata Rationibus Ponderosis. Latiné reddita & Anglicometris pariter & rythmis juste respondens SS. Londini Excusa . . . 1675. A folio leaf.

POPLAR.

A Particular and Exact Account of the Trial of Mary Compton, the Bloody and most Cruel Midwife of Poplar: As also of her Maid, Mary Compton the Younger, who were both Arraigned in one Indictment for Felony and Murder, Starving to Death, and Famishing several Poor Infant Babes: As also Ann Davis as Accessary. London: Printed for Richard Baldwin . . . 1693. A folio leaf.

PORDAGE, SAMUEL.

Herod and Mariamne. A Tragedy. Acted at the Duke's Theatre. ——*Stulta est clementia* . . . Juven. London, Printed for William Cademan, . . . 1673. 4°. A, 3 leaves: B—I 4 in fours, followed by an extra leaf. Dedicated by Elkanah Settle to Elizabeth Duchess of Albemarle.

Settle does not refer to the author.

The Siege of Babylon: As it is Acted at the Dukes Theatre. Written by Samvel Pordage, of Lincolns-Inn, Esq; Author of the Tragedy of *Herod and Mariamne*. . . . London, Printed for Richard Tonson . . . MDCLXXVIII. 4°, A—I in fours, and a leaf of K. Dedicated to her Royal Highness the Duchess.

PORTA, GIO. BATTISTA, *of Naples.*

Natural Magick . . . In Twenty Books: Wherein are set forth all the Riches and Delights of the Natural Sciences. London, Printed for Thomas Young, and Samuel Speed, . . . 1658. Folio, C—3 I in fours, besides title and frontispiece, no A—B in copy used.

PORTER, HIEROME.

The Flowers of the Lives of the Most Renowned Saincts of the Three Kingdoms England Scotland, and Ireland written and collected out of the best authours and manuscripts of our nation, and distributed according to their feasts in the Calendar. By the R. Father Hierome Porter Priest and monke of the holy order of Sainct Benedict, of the Congregation of England. The First Tome. Printed at Doway with licence, and approbation of the Ordinary. M.DC.XXXII. 4°. ä—ö in fours, including a frontispiece: A—4 F in fours: 4 G, 6: 4 H, 4. Dedicated to Thomas Lord Windsor. With engravings on the text.

PORTER, THOMAS.

Alphabetical Tables of all the Towns in that new and exact Map of England, Wales, Scotland, and Ireland, called the Plain Mans Map, . . . Printed, and are to be sold by Robert Walters Printer and Stationer at the Globe and Compasses, on the North side of St. Pauls, 1660. . . . Small 8°. Title, preface, &c., 4 leaves: *A Key to the Maps*, 2 leaves: *Alphabetical Tables*, 10 leaves: *Tables of Roads*, 8 leaves: *Second Part*, 15 leaves, besides two others folded, and the large folding Map.

In three of the four corners are views of Edinburgh, Oxford, and London.

A Witty Combat: Or, The Female Victor. A Tragi-Comedy. As it was Acted by Persons of Quality in Whitson-week with great applause. Written by T. P. Gent.

London, Printed for Tho. Roberts . . . 1663. 4°. A, 2 leaves: B—F 2 in fours.

PORTSMOUTH.

True Newes from Portsmouth. Being, Colonell Goring his Speech, delivered to the Soldiers in Portsmouth, before his shutting up the Gates; . . . Also, the Information of a Coachman, given into the House, concerning his carrying down many Gentlemen and moneyes to Portsmouth. With the discovery of the Earl of Portland, and Sir Kenelm Digby, and Mr. Weston his Brother as Agents and Actors in the betraying, and delivering up of the said Town of Portsmouth. London: Printed for John Cave. August 13. 1642. 4°, 4 leaves. *B. M.*

A Trve Report of the Occvrrences at Portsmovth from a speciall hand presented to an Honorable person in London. August 13. London: Printed by T. P. and M. S. for H. Blunden. 1642. 4°, 4 leaves. *B. M.*

The Kings Resolvtion, Concerning Portsmouth, and Colonell Goring. Wherein is declared His intention to send in forces to the said Towne. . . . London, Printed for T. Rider, Aug. 13. 1642. 4°, 4 leaves. *B. M.*

An Uprore at Portsmouth: Being an Advertizement to all Captaines and others, that are halting betwene two opinions. Shewing how Captaine Wiles, who was sent forth for the defence of the Kingdome did Tyrannize over his Souldiers, and how hee did revolte to His Majestie. . . . London, Printed for Richard Balden. August 18. 1642. 4°, 4 leaves. *B. M.*

The Copy of a Letter Presented by a Member of the Commons House of Parliament; Concerning Divers Passages at Portsmouth. Read in the said House, the 17th day of August, 1642. London, Printed by L. N. and I. F. for Edward Husbands and John Franck, . . . August 19. 1642. 4°, 4 leaves. *B. M.*

A Relation from Portsmouth, Wherein is declared, the manner how the Castle was taken on Saturday night last; as it was sent in a Letter by one there present. Sep. 6. 1642: Likewise Sixteen Propositions, Presented at the Generall meeting of the Gentry of the City of Gloucester, the 25. and 26. of August, 1642. London, Printed for Henry Overton . . . 1642. 4°, 4 leaves.

A True Relation of the Passages which happened at the Town of Portsmouth at the late Siege, which began the 12 day of August last, and was surrendered on the 7th day of September following, 1642. Written by one that was employed in that Service. London, Printed for Joseph Hunscot. Septemb. 21. 1642. 4°, 4 leaves, the last blank.

A New Discovery of a Designe of the French: Who are lately arrived at Portsmovth, to the number of Five Thousand, with Ammunition and Armes under the Command of the Lord Goring, who have beseiged Portsmouth to aide and assist the King against the Parliament. London Printed for Ioseph Watson. 1642. 4°, 4 leaves.

PORTUGAL.

Newes from Lisbone. Licensed to Abel Jeffes, 29 April, 1591.

A short and true Relation, of what hath hapned in Portugal since the 23. of March 1641, since the Coronation of the illustrious King Iohn the fourth, Duke of Braganza, solemnized the 15. of December, 1641. Together with the reason that hath mooved the Portugals to cast off the King of Spaine, and to free themselves by force of Armes from his power. London, Printed for Na. Butter. 1641. A sheet, with a portrait of John IV. and engraved views of the Coronation, &c. *Br. Museum.*

POST.

The Diverting-Post, for the Entertainment of Town and Country. Vol. I. For the Year 1705. London: Printed for H. Playford, . . . 1706. Folio. Title and preface, 2 leaves: 36 leaves, each leaf containing a Number: then the two monthly parts for January-February, 1706, 6 leaves each, including title.

The Address "to those Gentlemen and Ladies, who have been Assistants in this First Volume," is signed H[enry] P[layford.] At the end of the February number is a series of very curious advertisements. We have not seen any more of the *Post.* Numbers 25–36 are described as forming part of a second volume in the left top corner of each leaf.

POST-OFFICE.

A Proclamation for the setling of the Letter Office of England and Scotland. [31 July, 1635.] Black letter. *Forster Coll.*

Probably the earliest public act concerning the Post-Office. It mentions Thomas Witherings, Esquire, as *His Majesty's Postmaster of England.*

POSTIL.

Postilla siue expositio epystolarum & euangeliorum dominicalium necnon de sanctis et eorum cõuiuia: vna cum feri-

alibus tam de toto tempore anni q̄ etiam eorundem sanctorum. Impressum per egregium Julianum Notarium Impressorem commorantē extra temple barre sub Intersignio sanctorum trium regum. [Anno salutis n're M.CCCCC.ix. die vero. x. Nouembris.] 8°, black letter, printed in two columns. a—z in eights: ß, 8 leaves: A—M in eights. The title printed in red and black.

The matter between brackets occurs in the colophon at end.

POTTER, TOBY.

The pitifull Complaint of Toby Potter. A ballad. Licensed to Henry Gosson, 22 July, 1608.

POVERTY.

The complaint of pouertie for Lacke of frendship. A ballad. Licensed to John Charlwood, 20 Oct. 1578.

POVEY, CHARLES.

The Unhappiness of England, As to its Trade by Sea and Land truly Stated. Also a lively Representation of the Miseries of the Poor, the pernicious consequence of wearing Swords, and the ill Presidents acted at the two Theaters; with effectual means to redress these growing Evils; and several other remarkable Particulars. To which is added, An Essay of the Happiness of Man in observing the Rules of Morality. London, Printed for the Author, living near Execution-Dock in Wapping, . . . 1701. 8°, A—K in eights, K 8 blank. Dedicated to William III.

POWELL, GABRIEL.

The Catholikes Svpplication vnto the Kings Maiestie; For Toleration of Catholike Religion in England: With Short Notes or Animaduersions in the margine. Whereunto is annexed Parallelwise, a Supplicatorie Counterpoyse of the Protestants, vnto the same most excellent Maiesties. Together with the reasons of both sides, for and against toleration of diuers Religions. At London, Imprinted by Felix Kyngston, for Edmund Weauer . . . 1603. 4°, A—E in fours, first leaf blank.

A Refvtation of an Epistle Apologeticall written by a Puritan-Papist to perswade the Permission of the promiscuous Vse and Profession of all Sects and Heresies: Wherein the Vnlawfulnesse and danger of such wicked Licence is fully declared by auctoritie of Scriptures. . . . London Printed by Arnold Hatfield for Thomas Man Iunior . . . 1605. 4°. *, 4 leaves: A—Q 2 in fours.

The address from London-House, 18 May, 1605, is signed Gabriel Powell.

POWELL, ROBERT, *of Wells, and of New-Inn.*

The Life of Alfred, or, Alvred: The first Institutor of subordinate government in this Kingdome, and Refounder of the Vniversity of Oxford. Together with a Parallel of our Soveraigne Lord, K. Charles untill this yeare, 1634. Printed by Richard Badger for Thomas Alchorn, . . . 1634. 12°. A, 12 leaves, first blank: a, 6 leaves: B—H 6 in twelves, H 6 blank. Dedicated to Walter, Bishop of Winchester.

A Treatise of the Antiquity, Authority, Vses and Iurisdiction of the Ancient Courts of Leet, or view of Franck-Pledge, . . . Together with Additions and alterations of the Moderne Lawes and Statutes inquirable at those Courts, untill this present Yeare, 1642. . . . Published by Robert Powell of New Inne Gent. London Printed by Richard Badger 1642. 4°, A—Kk 2 in fours, and (c) 4 leaves.

POWELL, WALTER, *M.A., Vicar of Standish.*

Newes for Newters:

Or, The { Check / Cause / Cure } of Halting

. . . Delivered in a Sermon November 27. 1644: in the Colledge of Glocester, before . . . Colonell Massey, . . . London, Printed by Matthew Simmons. 1648. 4°, A—H 2 in fours, besides an extra leaf of dedication between A and B.

POWNDE, THOMAS.

An Aunswer to sixe Reasons, that Thomas Pownde, Gentleman, and Prisoner in the Marshalsey, at the commandement of her Maiesties Commissioners for causes Ecclesiasticall: required to be aunswered. Because these Reasons do moone him to think, that controuersies and doubts in Religion may not be Judged by the Scriptures, but that the Scriptures must be Judged by the Catholicke Church. . . . Imprinted at London by Iohn Charlewood. 1581. 4°, A—E in fours. Dedicated by Robert Crowley Clerk "To all the Pope his Catholicques, in England or else where."

POYER, COLONEL.

A Short Comment upon the Grounds and Reasons of Poyers taking up Armes in these second Insurrections, which Reasons are most falsly and abusively represented to the great advantage of the said

Poyer, and to the dishonour and prejudice of the well-affected Gentry of the County of Pembrooke, who have alwaies stood firme, and right to the Parliament and Army. Published to no other end but to undeceive the Reader, and to declare the truth in the vindication of the wel-affected Gentry herein mentioned. And a word in his Character. [April, 1649.] 4°, 4 leaves.

POINTZ, ADRIAN.

Adryan Pointz His collections in Alkamye. Licensed to John Wolf, 29 May, 1592.

POINTZ, JOHN.

The Present Prospect of the Famous and Fertile Island of Tobago: With a Description of the Situation, Growth, Fertility and Manufacture of the said Island. To which is Added, Proposals for the Encouragement of all those that are minded to settle there. By Captain John Pointz. London: Printed by George Larkin for the Author, . . . 1683. 4°. A, 2 leaves: B—G in fours.

The Present Prospect of the Famous and Fertile Island of Tobago . . . By Captain John Poyntz. The Second Edition. London, Printed by John Astwood for the Author, . . . 1695. 4°, A—G in fours. Dedicated to Sir Joseph Herne.

POINTZ, MAJOR-GENERAL.

Major Gen: Poyntz's Letter to the Honorable William Lenthal Esq; Speaker of the Honorable House of Commons: Or, A true Relation of the Storming and Taking of all the Works and Stables of Belvoir-Castle. Together with a Letter from Adjutant Gen: Sandys, concerning the same Fight, wherein the Enemy had no Quarter granted them. . . . London, Printed for Edw. Husband . . . November 25, 1645. 4°, 4 leaves, the last blank.

POZZO, ANDREA, *of the Society of Jesus.*

Rules and Examples of Perspective Proper for Painters and Architects, &c. in English and Latin. Containing a most easie and expeditious Method to delineate in Perspective all designs relating to Architecture after a New Manner, wholly free from the Confusion of Occult Lines. . . . Done into English . . . by Mr. John James of Greenwich. London . . . [Circa 1705.] Folio. Dedicated by John Sturt to Queen Anne. With a frontispiece and engravings by Sturt.

PRATT, WILLIAM.

The Arithmeticall Jewell Containinge the vse of A Small Table, Invented by William Pratt. Licensed to John Beale, 21 June, 1617.

PRAYER.

This prayer of Salisbury vse is set out a long w'out ony serchyng / with many prayers and goodly pyctures in the kalender / in the matyns of our lady / in the houres of the crosse / in the .vii. psalmes / and in the dyryge. And be newly enprynted at Parys. [Col.] Parisiis per Franciscum Regnault [1530.] 8°, A—Y in eights, Y 8 with the printer's device. *Grenv. Coll.* (On vellum.)

A godly and s[h]orte forme of prayer for sarvantes and other laborynge men. Licensed to J. Sampson in 1564.

A Fourme to be vsed in Common prayer twice a weeke, and also an order of publique fast, to be vsed euery Wednesday in the weeke, during this tyme of mortalitie, and other afflictions . . . Set foorth by the Queenes Maiesties speciall commandement, . . . xxx. Julij. 1563. [Col.] Imprinted at London in Powles Churcheyard, by Richard Iugge and Iohn Cawood, . . . 4°, A—F in fours, C 4 blank. *Lambeth.*

Contratenor. Mornyng and Euenyng prayer and Communion, set forth in foure partes, to be sung in churches, both for men and children, wyth other godly prayers & Anthems, of sundry mens doynges. Imprinted at London by John Day, . . . 1565. Cum gratia . . . Folio, A—T, 2 leaves each.

The prayer of a mayde to God on hye. A ballad or broadside. Licensed to J. Allde in 1567.

A fourme of common prayer to be vsed, and so commaunded by aucthoritie of the Queenes Maiestie, and necessarie for the present tyme and state. 1572. 27. Octob. [Col.] Imprinted at London in Poules Churchyarde, by Richarde Iugge printer to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis. 4°, black letter, A—C 2 in fours, C 2 blank.

A godlie and pithie praier with a Declaracon of the life that too manie lead in theis our dangerous daies. A ballad. Licensed to E. White, 21 Nov. 1580.

A prayer or thankesgyvynge made by the prysoners of Ludgate in the 29. yere of the quenes Reign. Licensed to T. Nelson, 21 Dec. 1586.

An order of prayer and thankesgiuing for the preseruation of her Maiestie and the Realme, from the traiterous and bloodie practises of the Pope, and his adherents:

to be vsed at times appointed in the Preface. . . . Imprinted at London by Christopher Barker . . . 1586. 4°, black letter, A—B in fours.

A prayer and thanksgiuing fit for this present: and to be vsed in the time of Common prayer. Imprinted at London by Christopher Barker . . . 1587. 4°, 4 leaves, the last blank. *Lambeth.*

A fourme of Prayer, necessary for the present time and state. Imprinted at London by the Deputies of Christopher Barker . . . 1588. 4°, black letter, A—C in fours.

A prayer againste the Enemyes of Gods truthe. Licensed to W. Norton, 28 May, 1589.

A fourm of Prayer, necessarie for the present time and state. Imprinted at London by the Deputies of Christopher Barker . . . 1590. 4°, A—D in fours. *Lambeth.*

A fourme of praier with thankes giuing, to be vsed euery yeere, the 17. of Nouember, . . . [Col.] Imprinted at London by Christopher Barkar, dwelling in Pater noster rowe, at the signe of the Tygres head. Cum priuilegio . . . 4°, A—B 2 in fours. *Lambeth.*

An Order of Prayer and Thankes-giuing (necessary to be vsed in these dangerous times) for the safetie and preseruation of her Maiestie and this realme. Set forth by Authoritie. London Printed by the Deputies of Christopher Barker . . . 1594. 4°, A—C in fours. *Lambeth.*

A Fourme of Prayer with Thankesgiuing, to be vsed by all the Kings Maiesties louing Subiects euery yeere the fift of August: Being the day of his Highnesse happy deliuerance from the traiterous and bloody attempt of the Earle of Gowry and his brother, with their Adherents. Set foorth by Authoritie. Imprinted at London by Robert Barker, . . . Anno Dom. 1603. . . . 4°, A—G in fours, G 4 blank. *Lambeth.*

The Booke of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies of the Church of England. Imprinted at London by Robert Barker, . . . Anno 1604. Cum priuilegio. Folio, black letter. A, 12 leaves: B, 8 leaves: A (repeated), 8 leaves: B, 10 leaves: C—N in eights: O, 10 leaves: P, 8 leaves: Q, 6 leaves: The *Psalter*, with a new title, A—K in eights.

Pickering & Co.'s Cat. for June, 1878, p. 1. With this copy was bound up the Psalms by Sternhold and Hopkins, same date and size.

A Forme of Praier to be vsed in London, and elsewhere in this time of Drought. Set forth by Authoritie. Imprinted at London by Robert Barker . . . 1611. 4°, A—B in fours, A 1 and B 4 blank. *Lambeth.*

To a Vertuous and Judicious Lady, who (for the exercise of her Devotion) built a Closet, wherein to secure the most Sacred Booke of Common-Prayer, from the view and violence of the Enemies thereof, the Sectaries and Schismatiques of this Kingdome. Written by a most Orthodox, Moderate, and Judicious Divine, A banished Minister of this miserable Kingdome. [1649.] A sheet of verses.

A Prayer for the Condemned Lords, D. Hamilton, E. of Holland, E. of Norwich, Lord Capell, Sir John Owen. [1649.] A sheet.

PRAYERS.

[Deathbed Prayers. W. Caxton, *circâ* 1484.] A broadside. *Althorp.*

[Prayers. On the recto of the last leaf occurs:] Thyse forsayd prayers as the. xv. oes in englysshe & ye other folowyng ben enprynted by ye cōmaūdemētys of ye moost hye & vertuous pryncesse our lyege lady Elyzabeth by the grace of god quene of englond & of fraūce / & also of the ryght hye & moost noble pryncesse Margarete mod^r to our soueryn lord ye kyng. There is no printer's name, but on the last leaf *verso* is a cut of the Annunciation with one of Wynkyn de Worde's smaller marks beneath it. 4°, black letter, printed within borders, with occasional woodcuts. *Lambeth.*

Probably printed in 1496 or 1497, but at all events in or before 1503, in which year Elizabeth of York died. There is no title-leaf. *Collation:* Calendar, 6 leaves under a: b—t in eights: v, 6 leaves. The *Fifteen Oes* commence on R 6, and appear to be a reprint of Caxton's edition. On v i *verso* we have a curious and very unusual prayer to the reigning sovereign: *Sequitur oracio de beato rege henrico*, which is described in the Table as *A prayer to holy kyng henry.*

The present copy is printed on vellum, and no other in any state is known to me. Some of the cuts and borders have been unfortunately painted.

Prayers of the Byble takē out of the olde testament and the newe, as olde holy fathers bothe men and women were wont to pray in tyme of tribulation / deuyded in iv. partes. An exposicyō vpō the psalme of Miserere / and vpon the Psalme of In te domine speraui / made by frere Hierom. Sauonarole of Ferrarie / with dyuers other good meditations very ne-

cessarie for al good true christen people. Cum priuilegio Regalj. [Col.] Imprynted at London in Fletestrete next to saynt Dunstones churche at the sygne of the George. Cum priuilegio Regali. In the name of the Father . . . The Pater noster in Englyshe. [Col.] Imprynted in Fletestrete by me Robert Redman. Cum priuilegio Regali. 8°, black letter. The *Prayers*, A—I 4 in eights: A *Consolation*, &c. A—E 4 in eights: *A Meditation*, &c. A, 8 leaves, B, 10: *The Crede*, A—B 6 in eights: the *Paternoster*, A—E 4 in eights. *Lambeth.*

Geneua. The forme of common praiers vsed in the churches of Geneua: The mynystration of the sacramentes, of Baptisme and the Lordes supper: The vysitacion of the sycke: And the Cathechisme of Geneua: made by master Iohn Caluyne. In the ende are certaine other Godly prayers priuately to be vsed: translated out of frenche into Englyshe By William Huyche. Certayne graces be added in the ende, to the prayse of God, to be sayde before or after meate. [Col.] Imprinted at London by Edward Whitchurche, the. vii. daye of Iune 1550. Cum priuilegio. 8°, black letter. Title, 1 leaf: Thomas Broke to the Reader, 7 leaves: A—Dd ii in eights. *Grenv. Coll.*

In Lambeth Library is what seems to be a fragment of another edition of this work, printed by Whitchurch in 1551, 8°. See Maitland, p. 257–8.

Le Livre des Prieres Communes, De l'administration des Sacremens & autres Ceremonies en l'Eglise d'Angleterre. Traduit en Francoys par Francoys Philippe, serviteur de Monsieur le grand Chancelier d'Angleterre. De l'imprimerie de Thomas Gaultier, Imprimeur du Roy en la langne Francoise, pour les Isles de sa Magestè. Auec le priuilege general dudit Seigneur. 1553. 4°, a—f 2 in fours, and A—Zz in fours. Dedicated by Philippe to Thomas Goodrick, Bishop of Ely. *Lambeth.*

Certen prayers of the trenyte. Licensed to John Day in 1557–8.

Devote prayers. Licensed to Richard Harvye in 1557–8.

The Compendious treates or manvall of prayers. Licensed to John Judson in 1558–9.

A compendious forme of prayers for the hole estate of Christes Churche. Licensed to H. Sanderson in 1564–5.

Sertyn prayers to be vsed in scholles. Licensed to H. Denham in 1567–8.

Cristian praiers & godly meditations vpon the Epistle of S. Paule to the Romanes, briefly conteyninge the summe of euery Chapiter orderly, . . . Imprinted at London by Wylliam Gryffith. [Col.] Imprinted at London in Fleetestrete, at the signe of the Faulcon by Wylliam Gryffith, . . . 1569. 8°, black letter, printed within borders, A—F in eights. *Lambeth.*

Christian Prayers and Meditations in English French, Italian, Spanish, Greeke, and Latine. Imprinted at London, by Iohn Daye. An. 1569. 4°, a—p in fours: A—Q q 2 in fours, the last leaf occupied by a cut of the Royal arms crowned and gartered enclosed in a woodcut border. *Lambeth.*

First Edition of "Queen Elizabeth's Prayer Book."

The text is in black letter, and is surrounded by a woodcut border consisting of pieces of a scriptural or allegorical character in the style of Holbein. Some of the prayers are in the first person.

Inside the cover of this copy, in which the woodcuts have been unluckily coloured, occurs, in an 18th century [Elizabeth Cottrell's] hand, "This Book had from Queene Elizabeth's dayes remained in the Wardrope at White Hall till the time of Cromwell, when it was reserved by Mr. Jollife one of the Keepers of ye Wardrope, who some time after gave it to the Wife of Mr. Lodowick Carlyle, by whome it was given to Mr. Burrell: by whose direction it was taken out of the old cover & thus bound." On the opposite flyleaf is written: "Qween Elizabeth her owne Prayer Booke," and "Elizabeth Cottrell giuen me by my Most kind Mother Mis Frances Burwell."

The volume is in richly ornamented and tooled old blue morocco.

A Booke of Christian Praiers, . . . At London, Printed for the Company of Stationers. 1608. 4°. ¶, 4 leaves: A—Oo in fours. With the same borders.

Certaine prayers and other godly exercises, for the seuenteenth of Nouember: Wherein we solemnize the blessed reigne of our gracious Soueraigne Lady Elizabeth . . . Imprinted at London by Christopher Barker . . . 1580. 4°. A, 2 leaves: a folded table: B—E in fours. Dedicated by Edmund Bunny to the Archbishop of Canterbury. *Lambeth.*

The volume concludes with an anthem. The date seems to have been altered with the pen to 1586.

A Manvall of Praiers, Newly gathered ovt of many and diuers famous Authors, . . . [?Antwerp. Cum Privile]gio. 8°, A—Nn 4 in eights, and a, 4 leaves. *Lambeth* (title imperfect).

Certaine Praiers to be vsed at this present

time for the good successe of the French King, against the enemies of Gods true religion and his State. Imprinted at London by the Deputies of Christopher Barker . . . Anno Domini, 1590. 4°, 4 leaves. *Lambeth.*

Certaine Praiers collected out of a fourme of godly Meditations, set foorth by her Maiesties authoritie, in the great Mortalitie, in the first yeere of her Highnesse reigne . . . Iuly, 1593. Imprinted at London by the Deputies of Christopher Barker. 4°, black letter, A—B in fours.

A Manuell of Christian praiers. [This is the headline. The colophon is :] London Printed by Peter Short for the assignes of William Seres. 1594. 8°, black letter, A—Y in eights. Printed within woodcut borders. *H. Pyne Esq* (title and all before A 8 wanting).

A Manvall of Praiers, Gathered ovt of many famous & good authors, as well auncient, as of the time present. Distributed according to the daies of the Weeke. Whereunto is added a newe Calender . . . Printed at Calice 1599. 12°. ¶, 12 leaves: C—O 4 in twelves. *Lambeth.*

Certaine Prayers fit for the time. Set foorth by authoritie. Imprinted at London by Robert Barker, . . . Anno Dom. 1600. 4°, A—B in fours, A 1 blank. *Lambeth.*

Certaine Prayers collected out of a forme of godly Meditations, set forth by his Maiesties Authoritie: And most necessary to be vsed at this time in the present visitation of Gods heauy hand for our manifold sinnes. . . . Imprinted at London by Robert Barker, . . . Anno 1603. 4°, A—D in fours.

Prayers appointed to be vsed in the Church at Morning and Euening Prayer by euery Minister, For the Queenes safe deliuerance. Set foorth and inioyned by Authoritie. Imprinted at London by Robert Barker . . . Anno Dom. 1605. 4°, 4 leaves. *Lambeth.*

Prayers appointed to be vsed in the Church at Morning and Euening Prayers by euery Minister, For the Queenes safe deliuerance. Set forth and inioyned by Authority. Imprinted at London by Robert Barker . . . 1606. 4°, black letter, 4 leaves.

The Use of Daily Pvblick Prayers, in three Positions. London, Printed for Iohn Maynard. 1641. 4°, A—D in fours, first leaf blank.

A Manval of Godly Praiers, And Litanies newly Annexed, Taken ovt of many famous Authours and distributed according to the daies of the weeke. With a large and ample exercise for the Morning and Euening. Wherevnto are added the Hymnes and Praiers for the principal Feastes of the yeare. With a briefe forme of Confession and the order to helpe at Masse. To Antworpe, By the Widowe of Iohn Gnobbart For James Thompson. 1650. 12°, A—Xx 4 in twelves, first and last leaves blank, Xx 3 with the colophon. With cuts.

A Manuall of Godly Prayers & Litanies. Taken out of many famous Authors, and distributed according to the Dayes of the Week. With an ample Exercise for the Morning and Evening . . . Whereunto are added the new Hymns for the principall Feasts of the Year : With an Exact Kalendar, &c. S. Omers, Permissu Superiorum. M.DC.LII. 12°, A—Y in twelves: *Devout and Godly Petitions*, A—B in twelves.

PREACHERS.

A Copie of a Lettre sent to Preachers. [Col.] Imprinted in London, the first daie of Iune in the second yere of the reigne of our souereigne lorde kyng Edward the VI: by Richard Grafton . . . MDXLVIII. Cvm Privilegio . . . 8°. A in eights, A 7 with the colophon, and A 8 blank. *Lambeth.*

Tub-preachers overturn'd or Independency to be abandon'd and abhor'd as destructive to the Majestracy and Ministery, of the Church and Common-wealth of England. Proved in a satisfactory Answer to a Lybellous Pamphlet, Intituled *A Letter to Mr. Thomas Edwards, with an infamous Dedication.* Shewing the Vanity, folly, madness of the deboyst Buff-coate, Mechanick Frize-coat, Lay illiterate men and women, to usurpe the Ministery . . . Reader, I cannot inform thee of their christen names, because 'tis questionable whether they have any . . . London, Printed for George Lindsey . . . 1647. 4°, A—B in fours.

Among the tub-preachers is mentioned "Oates a buttonmaker."

[Directions concerning Preachers. A Letter from the King to the Primate, &c.] London: Printed by John Bill . . . 1662. Folio, 6 leaves, the last blank.

PRECEPTS.

Certayne preceptes or Directions for the ordering and gouerning of a mans house, left by a father to his sonne and a man

of eminent note in this Kingdome. Licensed to Leonard Becker, 3 May, 1615.

Arber, iii. 566. This appears to be the work to which a sequel appeared in 1616.

Precepts, Or, Directions for the well ordering and carriage of a mans life, . . . In two Bookes. London, Printed for Thomas Iones, . . . 1637. 8°, A—K in eights, first and last leaves blank. With a portrait.

PREDICTIONS.

New Predictions of the Fate of all the Princes and States of the World. Translated from the Italian, by C. L. D. Printed in the Year, 1688. 8°, A—E in fours.

PRESBYTERY.

An Answer by Letter to a Worthy Gentleman who desired of a Divine some reasons by which it might appeare how Inconsistent Presbyteriall Government is with Monarchy. . . . Printed, Anno 1644. 4°, A—K in fours.

A Looking-Glas for the Presbitary Government, Establishing in the Church of England. Or, A Declaration of the Revolution of the times, pithily composed and seasonably recommended to the view of all sorts of people, but principally to the Judicious Reformers of the Church and State. [8 lines of verse.] London, Printed by B. A. 1645. 4°, A—B in fours.

Dictated Thovghts Vpon the Presbyterians late petitions for compleat and universall power (in Divine Ordinances) to be conferred upon the Presenters by Humane Authority. [London, April 14, 1646.] A sheet, with a small engraving in the right-hand lower corner. *B. M.*

The Scottish politike Presbyter, Slaine by an English Independent. Or, The Independent Victory over the Presbyterian Army. The rigour of the Scotch Government, their conniving and bribing: the lewdnesse and debaucherie of Elders in secret. A Tragi-Comedie.

Diruo & Ædifico, muto quadrata rotundis. Printed in the Yeere. 1647. 4°, 8 leaves.

The Presbiterian Catechisme. [Quotations.] London, Printed for Richard Burton. 1647. 8°, black letter, 8 leaves. *B. M.*

A Letter from a Presbyterian of Qvalitie, To His Friend in the Country, concerning An Engagement in this New Warre. London, Printed in the Year, 1648. 4°, 4 leaves. *B. M.*

Presbytery Truly Display'd: Or An Impartial Character of the Presbyterian: Being a Vindication of that Sanctified Party from the Virulent Calumnies of some Foul-mouth'd Detractors in this Modern Age. To which is annexed The Ballad of the Cloak. London, Printed for the Author, and sold by W. L. at the Crown in Cornhill. 1681. Folio, 4 leaves, and the Ballad, with its music, 1 leaf.

The tract itself is in prose.

A short Account of the late Presbyterian and Shaftsburian Plot, seasonably discovered, and now published for the satisfaction of all inquisitive and impartial Reders. London: Printed for Rich. Baldwyn, 1681. Folio, 2 leaves.

Presbyterian Inquisition; As it was lately Practised against the Professors of the Colledge of Edinburgh. August and September. 1690. . . . London, Printed for J. Hindmarsh . . . 1691. 4°, A—N in fours, a leaf of O, and the title.

PRESERVATIVE.

A godlye and holesome preseruatyue against desperatiō at all times necessarye for the soule: but then chiefly to be vsed and ministred when the deuill doth assault vs moost fiersely, and deth approcheth neest. . . . [Col.] Imprinted at London by James Burrel, dwellying without the Northe gate of Paules in the corner house of Pater noster rowe openinge in to chepesyde. Cum priuilegio . . . 8°, black letter, A—E in eights, E 8 with the colophon.

PRICE, DANIEL.

Lamentations for the death of the late Illustrious Prince Henry: And the dissolution of his religious Familie. Two Sermons . . . London: Printed by Tho. Snodham, for Roger Iackson . . . 1613. 4°, A—G 2 in fours.

Spiritval Odovrs to the Memory of Prince Henry. [Four Sermons.] . . . At Oxford Printed by Ioseph Barnes. . . . 1613. 4°, A—P 2 in fours, besides title and dedication, 2 leaves.

Prince Henry His First Anniversary. Heb. II. 38. *Of whom the world was not worthy.* By Daniel Price Doctor in Divinity, one of his Highnesse Chaplaines. At Oxford, Printed by Joseph Barnes. 1613. 4°. *, 2 leaves: A—D in fours.

Prince Henry His Second Anniversary . . . At Oxford, Printed by Ioseph Barnes . . . 1614. 4°. *, 2 leaves: A—F 2 in fours.

PRICE, SIR JOHN.

Historiae Brytannicae Defensio, Ioanne Priseo Eqvestris Ordinis Brytanno

Avthore. Londini, Impressum in ædibus H. Bynneman typographi, impensis Humfredi Toy. Anno. 1573. 4°. ¶, 4 leaves: *, &c, 13 leaves: A—Cc 2 in fours. With a dedication to Lord Burleigh and several sets of commendatory verses, &c.

A Description of Wales By Sr John Prise Knight. Oxford, Printed by William Hall Anno Salutis M.DC.LXIII. 4°. ¶—3 ¶ 2 in fours: A—Q in fours. *Grenv. Coll.* (Hearne's copy.)

With a MS. note by Hearne, as to this edition having been left incomplete after p. 128. It is the copy referred to in his *Diary*.

PRICE, SIR JOHN.

The Indictment and Arraignment of John Price Esquire, Late Receiver-General in Ireland. With a Hundred and one other Protestants, at Wicklow, before John Keating Esq; Chief Justice of the Common Pleas a Protestant, and Henry Lynch Knight Baron of the Exchequer, a Papist: With variety of Arguments between the Judges and Councel, and the Lord Chief Justice Keatings Charge to the Jury. A Letter sent to and Read by the Judges in the Court, for a Loane for the Popish Armies Subsistence. With an Account of the Seizing and Condemnation of Sir Thomas Southwell and Two Hundred other Protestant Gentlemen at Gallaway. Sir Laurence Parsons and several others at Birr and Maryborough in the King and Queens County in Ireland, and the Barbarous Execution of some of them. Collected by a Person that was present, and took the same in Writing. London: Printed for Robert Clavel . . . 1689. 4°, A—E 2 in fours.

PRICE, LAURENCE.

Great Britaines time of Triumph. Or, The Solid Subiects observation, Shewing in what a magnificent manner, the Citizens of London entertained the Kings most excellent majestie, and how the honourable Lord Mayor of London, with the worthie Artillery men in their glittering armour, gave his Majestie a Martiall-like welcome; also how they presented to his grace a most rich and costly gift, in token of their loyalty to their Sovereign. Afterward how they solemnized a stately feast, to the which came both the Kings majestie, his gracious Queene Mary, and his Royal sonne, . . . Written in English prose by Lawrence Price. London, Printed for R. Burton, . . . 1641. 4°, 4 leaves, the last blank. *B. M.*

A New Dialogue between Dick of Kent, And Wat the Welch-man. Filled up with many pretty Conceits, written and Printed on purpose to make folks merry in time of sadnesse. By Lavrence Price. [Here follow 8 lines of verse.] London, Printed for John Andrews at the White Lyon in the Old-Baily. 1654. 8°, 8 leaves. In prose. With a frontispiece occupying A 1. *B. M.*

A ready way to prevent Svdden Death: Being a brief and true Relation of many sad misfortunes which have happened unto Men, Women, and Children both in the Citie of London, and in diuers parts of the Nation of England, . . . This Book was written by Laurence Price, this present year 1655. London printed for William Gilbertson in Gilt-spur street. 1655. 8°, 8 leaves. In prose. *B. M.*

A Map of Merry Conceites. Wherein is Contained much mirth which may yeeld pleasure to the Reader, delight to the Hearer, content to the Buyer, profit to the Seller, and hindrance to no man.

The Book
All you that doe spie me, Come quickly & buy me,
If once you doe try me, You will not deny me.

By Laurence Price. London, Printed by E. C. for Francis Grove, and are to be sold at his shop on Snow-hill neer the Sarazens head, 1656. 8°, chiefly black letter, A in eights. With a song at the end, To the tune of *Last Christmas twas my chance*, and a rough cut on title. *B.M.*

Licensed to F. Grove, 11 March, 1638-9.

Englands Golden Legacy: Or, A brief description of the manifold mercies and blessings which the Lord hath bestowed upon our sinful Nation . . . Written by Laurence Price. 1656. London, Printed for Tho. Jenkins next door to the Eagle & Child in Giltspur-street. 8°, black letter, 8 leaves. With woodcuts on front and back of title. In prose. *Br. M.*

A famous City turned into Stone. Or, A Fearfull example for England to take warning by: In which is contained all the full and whole Description of a famous City in Barbary, that was for their Rebellion against God (in the twinkling of an eye) both Men, Women, and Children, with all the Cattle, Houses, and materials therein turned into Stone. . . . Written by Laurence Price. London, Printed for Tho. Vere at the Angell without Newgate. 1657. 8°, 8 leaves, A 1 occupied by a frontispiece. Black letter and prose. *B. M.*

Here's Jack in a Box,
That will Coniure the Fox.
Or,
A new List of the new Fashions now used in London. [Here follow 12 lines of verse.]

This new merry Book was newly Invented, But never before this time Imprinted.

Written by Laurence Price in the Moneth of October. 1656. Entered according to Order. London, Printed for Tho. Vere at the Angel without Newgate. 1657. 8°, black letter, 8 leaves. In prose. A 1 has the frontispiece. *B. M.*

PRICE, PHILIP.

A Sonnett on the death of Philip Price who murdered Edmunde Gale Serieant. Licensed to John Allde, 13 June, 1582.

PRIDE.

Agaynste the moste horrable vice of pryde. A ballad. Licensed to John Arnold in 1569.

The first parte of the Divelles holdinge of a parliament in hell for the provydinge of statutes against pride. A ballad. Licensed to Abel Jeffes, 30 Jan. 1594–5.

PRIDE, THOMAS.

The last Words of Thomas Lord Pride, Taken in Short-hand by T. S. late Clerk to his Lordships Brew-house. 4°, 4 leaves.

PRIDEAUX, MATHIAS, *M.A. of Exeter College, Oxford.*

An Easy and Compendious Introdvction For Reading all sorts of Histories: . . . The Fourth Edition, In which is added a Synopsis of Covncels by John Prideaux, late Regius Professor of Divinity at Oxford, and Bishop of Worcester: . . . Oxford, Printed for A. & L. Lichfield, . . . 1664. 4°, A—3 C 2 in fours, besides the title, &c., 4 leaves: *Synopsis*, A—H in fours.

Dedicated to Sir Thomas and Lady Katharine Reynell.

PRIESTCRAFT.

The Folly of Priest-Craft. A Comedy. *Simulata Sanctitas Duplex Iniquitas.* Scene, St. James's, or the Savoy. London, Printed for Richard Baldwin, . . . MDCXC. 4°, A—I in fours.

PRIMAUDAYE, PIERRE DE LA.

The French Academie. . . . The second Edition. Londini. Impensis Georg. Bishop. 1589. 4°, A—3 D 6 in eights.

The French Academie . . . the third Edition. Londini, Impensis Geor. Bishop. 1594. 4°, A—Ddd in eights.

The French Academie . . . The fift Edition, Printed for Thomas Adams. 1614. 4°, A—Ddd 2 in eights.

The Second Part of the French Academie, Wherein, as it were by a naturall historie of the bodie and soule of man, the creation, matter, composition, forme, nature, profite and vse of all the partes of the frame of man are handled, with the naturall causes of all affections, vertues and vices, and chiefly the nature, powers, workes, and immortalitie of the Soule. By Peter de la Primavdaye, Esquier, Lord of the same place and of Barre. And translated out of the second Edition, which was reuiewed and augmented by the Author. At London Printed by G. B. R. N. R. B. 1594. 4°, a—b in eights, and A—Mm in eights. Dedicated by T. B. to Sir John Puckering.

The Second Part of the French Academie. . . . Londinij impensis Geor. Bishop. 1603. 4°. A—B 4 in eights: A (repeated)—Ff 4 in eights.

The Third Volvme of the French Academies: Contayning a notable description of the whole world, and of all the principall parts and contents thereof: As namely, of Angels both good and euill: of the Celestiall Spheres . . . of the fower elements, and all things in them, or of them consisting . . . And likewise of fowles, fishes, beasts, serpents. . . . Englished by R. Dolman. Londini, Impensis Geor. Bishop. 1601. 4°, A—Ff 4 in eights. Dedicated to Sir William Mounson Knight.

Prefixed is a copy of verses to the Reader by Dolman.

PRIMER.

Thys prymer off salysburye vse. is set owght along wythowght ony serchyng. . . . M. D. XXXIII. [Col.] Expliciunt hore beatissime virginis Marie secūdum vsum Sarum / . . . Impresse Parisiis / . . . Anno dñi. M. D. XXXII. Mense Augusto. 8°, black letter, printed in red and black, with very fine woodcuts. a—z in eights: A—N in eights.

Sothebys, Feb. 15, 1881, No. 433.

[A Goodly Prymer in Englyshe] At the end: Imprynted at London in Fletestrete by John Byddell dwellynge at the signe of the Sonne nexte to the cundite for Wylliam Marshall, the yere of our lorde god M. D. XXXV. the xvi. day of June. 4°, A—E in fours: A—R in fours: A—T in fours.

Puttick & Simpson, Dec. 3, 1878, No. 243, wanting all before B i in first alphabet. Compare Herbert, p. 485–6.

This is the Prymer in Englysh set out a longe / with dyuers Additions. [Col.] Imprynted at London by Rycharde Kele dwellynge at the longe shop in the poultrie vnder S. Myldredes churche. [1542.] 8°, black letter, A—U in eights.

The prymer in Englysh and latyn, after the vse of Sarum set out at length with manye goodly prayers, with the exposicyon vpon the Psalme called Miserere mei deus, and in te domine speraui, with the Epystles and Gospels. . . . [Col.] Imprinted at London in Paules church yarde at the sygne of the maydens heed, by Thomas Petyt. [1543.] 4°, black letter, printed in black and red, with woodcuts. A, 4 leaves, with title and Calendar: B—O in eights: P, 4 leaves: the *Exposition*, A—E 5 in eights: the *Epistles and Gospels*, A—G 7 in eights.

The Primer, in Englishe and Latyn, set foorth by the Kynges maiestie and his Clergie to be taught learned and read: and none other to be vsed throughout all his dominions. Imprinted at London within the precinct of the late dissolued house of the Gray friers by Richard Grafton Printer to the Princes grace, the .vi. daye of Septembre, the yeare of our lorde. M.D.XLV. Cum priuilegio. . . . 4°, black letter. Title, calendar, and almanac, 8 leaves, B, C, 4 leaves each: a—v in eights, v 7 with the colophon.

This Prymer of Sarysbury vse is set out a long without any serchyng. . . . And be newly emprynted at Rouen. Venundantur Rothomagi . . . M.D.LV. 8°, A—U in eights: *Here begynneth the Pystels and Gospels* (with a new title), A—K 4 in eights. The colophon at the end of this part is: Imprynted at Rouen / by Ihon prest / for Roberte Valentin / dwellynge / be our Lady churche. With woodcuts.

The Primer in Englishe and Latine, set out along, after the vse of Sar: with many godlie and deuoute praiers . . . Imprinted at London, by Ihon kyngston, and Henry Sutton. 1557. Cum priuilegio . . . 4°. Title, 1 leaf: ✠, 8 leaves: A—R in eights: the *Epistles and Gospels*, A—R in fours.

The Primer and Catechisme, set forth at large, with many godly Prayers, necessary for al faythful Christians to reade. [London, John Cawood, 1558-9 ?] 8°, A—T 4 in eights, black letter, besides title and Calendar, 8 leaves.

Sothebys, Feb. 16, 1881, No. 431, wanting a leaf in calendar, and probably T 4 with a colophon.

☾ A Prymmer or boke of priuate prayer nedeful to be vsed of al faythfull Christianes, Whiche boke is auctorysed and set fourth by the Kinges maiestie, to be taughte, learned, redde and vsed of al hys louynge subiectes. Continue in prayer. Rom. 12. Londini ex officina Wilhelmi Seres typographi. Cum priuilegio ad imprimendum solum. [At the end is added:] ☾ These bookes are to be solde, at the weste ende of Paules towarde Ludgate, at the sygne of the Hedgehogge. 1553. 8°, A—X in eights. Black letter. *Douce Coll.*

A Primer or Boke of priuate praier nedeful to be vsed of all faythfull Christians. Whyche booke is to be vsed of all our louyng subiectes. Roma. xii. Continue in prayer. Londini ex officina Wilhelmi Seres typographi. Cum priuilegio . . . 1560. 8°. A, 8 leaves: b, 7 leaves: a—c in eights: B—Y in eights. *Grenv. Coll.*

An vniforme and Catholyke Prymer in Latin and Englishe, with many godly and deuout prayers, newly set forth by certayne of the cleargye with the assente of the moste reuerende father in god the Lorde Cardinall Pole hys grace: to be only vsed (al other sette a parte) of al the Kyng and Quenes maiesties louinge subiectes throughe oute all their realms and dominions, according to the Quenes hyghnes letters patentes in that behalf geuen. Imprinted at London, by John Waylande the .iiii. daye of June. Anno domini. M.D.L.V. Cum priuilegio per septennium. 4°. Title and Calendar, 4 leaves: *, 4 leaves: ☾, 4 leaves: (), 4 leaves: (.t.), 4 leaves: A—Dd in fours. *Lambeth.*

A Primer and a Catechisme, and also the notable fayres in the Kalender set forth by the Quenes maiesty to be taught vnto children. Imprinted at London by Thomas Purfoote, assigned by William Seres. Cum priuilegio. Small 8°. *Bagford Papers* (orig. title).

The Primer Or, Office of the Blessed Virgin Mary in English: Exactly Revised, and the New Hymns and Prayers added, according to the Reformation of Pope Urban's. Printed at Antwerp for T. D. 1685. 12°. A, 12 leaves: a, 4 leaves: B—Aa in twelves: Bb, 8 leaves: Cc, 12 leaves. With copper plates at pp. 1, 132, 333, 327 (wrongly marked), 339, 369, and 392, as well as a vignette on the title.

The plates in the copy employed seem to have been inserted.

PRIMROSE, GILBERT.

La Trompette de Sion: Ov Exhortation A Repentance & à Iusne. Par Gilbert Primerose Ministre de la parole de Dieu en l'eglise de Bordeavx. . . . A Bergerac. Par Gilbert Vernoy. M.DC.X. 8°. (·)—3 (·) 4 in eights: A—3 P in eights.

Adversvs Declamativncvlam I. M. I. V. D. Gilberti Primrosij Ecclesiæ Burdigalensis Pastoris. Apologia. Secvnda Editio. Rvpellæ; M. DC. XIIII. 8°, A—H 2 in fours.

PRINCE.

The Wanderynge prynce. A ballad. Licensed to T. Colwell in 1564–5.

The wanderynge prynce moralyzed. A ballad. Licensed to R. Jones in 1568–9.

PRINTERS.

To all Printers, Booke-sellers, Bookebinders, Freemen of the Company of Stationers. [13 June, 1645.] A small sheet on a slip. *B. M.*

To all Printers, Booke-sellers, Bookebinders, Freemen of the Company of Stationers. [21 June, 1645.] A small sheet. *B. M.*

PRIOR, MATTHEW.

An English Ballad: In Answer to Mr. Despreaux's Pindarique Ode on the Taking of Namure. *Dulce est desipere in loco.* London, Printed for Jacob Tonson, . . . MDCXCV. Folio, A—D in twos. Engl. and Latin.

PRISONERS.

The lamentation of the presoners in Newgate and other goles. A ballad. Licensed to T. Colwell in 1565–6.

Counter newes,
What talk poore prisoners vse.

A ballad. Licensed to John Allde, 13 Oct. 1579.

A poore mans peticon in ye behalf of poore prisoners. Licensed to R. Jones, 15 April, 1579.

A newe ballad of a prisoner brought home in a Coffen to paie his creditors with thepitaphe to it. Licensed to T. Orwin, 13 Jan. 1588–9.

A paterne for prisoners beinge the Complaynte of a yonge gent. who with one Clement Slye a gallant of London for breakinge of prison and many other offences was executed neere Newgate the 14th of Marche last. Licensed to John Wright, 16 March, 1611–12.

The petition of the poore prisoners in the Gaile of the fleete. Licensed to William Jones, 14 April, 1617.

All Billes and peticions for the poore prisoners of the Gatehouse in Westminster, Ludgate, Newgate, both the Counters in London: the Counter in Southwarke: the Clinke: the marshalsea: the Kinges bench, and White Lyon. Entered to George Eld and Miles Flesher, 14 March, 1617–18.

A true and perfect Relation of the Tryall, Condemning, and executing of the 24. Prisoners, who suffered for severall Robberies and Burglaries at Tyburn on Fryday last, which was the 29. of this instant Iune, 1649. . . . London, Printed for G. R. in the Year 1649. 4°, 4 leaves. With a cut on title. *B. M.*

The Confession and Execution of the Five Prisoners suffering at Tyburn on Fryday the 16th of March, 1676–7. Viz. Thomas Sadler and William Johnson . . . London: Printed for D. M. 1677. 4°, 4 leaves.

Act of Privy Council, Ordering Probation and Information to be sent in with Publick Prisoners. Edinburgh, Printed by the Heir of Andrew Anderson . . . Anno Dom. 1688. A sheet.

PROCOPIUS OF CÆSAREA.

The History of the Warres of the Emperour Justinian in Eight Books. Of the Persian, II. Vandal, II. Gothicke, IV. Written in Greek by Procopivs of Cæsarea. And Englished by Henry Holcroft, Knight. London, Printed for Humphrey Moseley . . . 1653. Folio. A, 6 leaves: *a, 2 leaves: B—Ss in fours: Tt in sixes.

PROCTER, THOMAS.

A Gorgeous Gallery. . . . 1578.

This book was licensed to Jones, 5 June, 1577, as follows: "Receaued of him for his licence to imprinte a handefull of hidden Secretes conteigninge therein certaine Sonetes and other pleasante Devises pickt out of the Closet of sundrie worthie writers and collected together by R. Williams." See Arber, ii. 140.

PROCTOR, THOMAS.

The Right of Kings, Conteyning a Defence of their Supremacy, over all persons, and in all causes, aswell ecclesiasticall as civill, within their severall Dominions. . . . Printed. 1621. 4°, A—E 2 in fours.

PROGNOSTICATION.

Perpetvall and Natvrall Prognostications Of The change of weather. Gathered out of diuers ancient and late writers, and placed in order for the common good of all men. Newly translated out of

Italian into English by I. F. [Woodcut] London. Printed by Iohn Wolfe, and are to bee sold at his Shop ouer against the great South dore of S. Paul, 1591. Small 8°. A—C in eights, black letter. *Bodleian.*

PROMPTORIUM.

Promptoriū paruulorum clericorum quod apud nos Medulla grāmatice appellatur Scolasticis q̄ maxiē necessariū. [Col.] Impressum per egregium Julianum notarium Impressorem commorante [*sic*] extra temple barre sub intersignio sanctorum trium regum . . . Anno domini millesimo ccccc. Octauo xii die augusti. 4°, a—m in sixes, n in fours. Printed in two columns, with a large cut on title, and the printer's device occupying the last page. *Grenv. Coll.*

Promptuarium paruulorū clericor⁹ : . . . Impressum Londoniis per Wynādū de Worde hac in vrbe in parochia sancte Brigide (in the fletestrete) ad signū solis cōmorātē. [Col.] Impressum Londoniis per wynādū de worde . . . Anno dñi. M.CCCCC.xvi. die vo. v. mēsis Septē. 4°, A—K in eights and fours : L, 6 leaves : M, 4. Printed in two columns. With the printer's device on the title. *Grenv. Coll.*

Promptuarium paruulorū . . . [Col.] Impressum Londoniis per Wyñadū de Worde . . . Anno dñi. M.CCCCC.xxviij. die vo. xiij mensis Maij. 4°. A—K in eights and fours: L, 6: M, 4. *Grenv. Coll.*

PROPHECY.

A Prophesie both wounderfull and Strange which shall happen in the yere 1581. Licensed to John Allde, 31 Dec. 1580.

A Prophecie for Eight yeres yet to comme. Licensed to John Wolf, 3 April, 1592.

Prophesie, Which hath been in a Manuscript, in the Lord Powis's Family Sixty Years. A sheet in verse. [*Circâ* 1700.]

A New Ballad, Called, The Protestants Prophesie. Wherein is plainly set forth the Difficulty of Clearing our Native Country, of those that Infest us, called Papists. To the Tune of, When Covetousness out of England will run. London, Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A broadside with three cuts. *B. M.*

PROPRIA QUÆ MARIBUS.

A booke entituled, *Propria que Maribus* construed, and alsoe *as in presenti.* Licensed provisionally to Robert Dexter, 30 Dec. 1591.

PROTESTANT.

A Complaint to the House of Commons, and Resolution taken up by the free Protestant Subjects of the Cities of London and Westminster, and the Counties adjacent. Oxford, Printed by Leonard Lichfield . . . 1642. 4°, A—C in fours.

The Protestants Congratulation to the City for their Excellent Choice of Members to serve in Parliament, October 7, 1679. London, Printed for Benjamin Harris . . . 1679. A folio leaf. In verse.

The True Protestant Subject, Or, The Nature and Rights of Sovereignty Discuss'd, and Stated. Address'd to the Good People of England. London : Printed in the Year 1680. 4°, B—F in fours, and the title.

A Specimen of a Bill, for uniting the Protestants: Being a rough draught of such Terms, as seem equal for the Conformist to grant, and the Non-conformist to yield to, for peace sake; [Col.] Printed for Richard Janeway, . . . [1680.] Folio, 2 leaves.

A Defence of True Protestants, Abused for the Service of Popery, under the name of Presbyterians. In a Dialogue between A. and L. two Sons of the Church. Where it is Debated, whether Dissenting Presbyterians be as Bad or Worse than Papists; and other Popish Assertions are Detected. London, Printed for N. P. . . . 1680. 4°, A—D in fours, and the title.

[An Order in Council touching the distressed Protestants abroad, July 28, 1681.] London, . . . 1681. Folio, 2 leaves.

The Case of Protestants in England under a Popish Prince, if any shall happen to wear the Imperial Crown. London: Printed for Richard Janeway . . . 1681. 4°, A—E 2 in fours.

The True Protestants Appeal to the City and Countrey. [Col.] London, Printed, 1681. Folio, 2 leaves.

An Apology for the Protestants: Being a full Justification of their Departure from the Church of Rome, with Fair and Practicable Proposals for a Re-Vnion. Done out of French into English by Roger L'Estrange. London: Printed by T. B. for Henry Brome . . . 1681. 4°, A—V in fours, and a leaf of X.

A Apology for the Protestants of France, in reference to the Persecutions they are under at this day; In Six Letters . . . London, Printed for John Holford, at the Crown, in the Pall-Mall, 1683. 4°, A—N in fours, and To the Reader, 2 leaves.

An Account of the Persecutions and Oppressions of the Protestants in France. Printed in the Year 1686. 4°, A—F in fours, and the title.

PROVINCIAL LETTERS.

An Answer to the Provinciall Letters Published by the Jansenists, Under the Name of Lewis Montalt, Against the Doctrine of the Jesuits and School-Divines: Made by some Fathers of the Society in France . . . Printed at Paris, in the Year, 1659. 8°. A, 6 leaves: a—d 2 in sixes: B—Yy 3 in sixes.

PRYNNE, WILLIAM.

Healthes-Sickenesse. Or, A Compendiovs and briefe Discourse; prouing, the Drinking, and Pledging of Healthes, to be Sinfull, and vtterly Vnlawfull vnto Christians; . . . By William Prynne Gent. Hospitii Lincolniensis . . . Printed in London. 1628. 4°, A—H in eights.

A Breviate of the Prelates intollerable usurpations, both upon the Kings Prerogative Royall, and the Subjects Liberties . . . Published by W. Hvntley, Esquier. Edition 3. much enlarged. In the Yeare 1637. 4°, A—Ss in fours, and ¶, 2 leaves.

The Antipathie of the English Lordly Prelacie, both to Regall Monarchy, and Civill Unity . . . By William Prynne . . . London, Printed by Authority for Michael Sparke senior, An. 1641. 4°. Two Parts.

Reasons why the Hierarchy or Governement of the Chvrch by Arch-Bishops, Lord Bishops, Deanes, Arch-Deacons, Chancelors and their Officers, exercising Sole or Superiour Authoritie in Ordinations and Jurisdictions may and ought to be removed. Printed Anno 1641. 4°, 4 leaves.

Newes from Ipswich: . . . First printed at Ipswich, and now reprinted for T. Bates, 1641. 4°, 4 leaves.

A Pleasant Pvrge for a Roman Catholike, To evacuate his Evill Hvmovrs. Consisting of a Century of Polemicall Epigrams; wherein divers Grosse Errors, and Corruptions of the Church of Rome are discovered . . . By William Prynne, an Vtter-Barrester of Lincolnes-Inne; who composed these Poems, to solace himselfe, in his late tedious Imprisonments . . . Printed at London by R. C. for Michael Sparke Senior . . . 1642. 4°, A—Aa in fours, first leaf blank, and between A 2 and A 3, four leaves, marked **. Dedicated to Charles, Prince of Wales.

The Opening of the Great Seale of England, Containing certain Brief Historicall and Legall Observations, touching the Originall . . . of the Great Seal . . . By William Prynne . . . London, Printed for Michael Spark Senior. 1643. 4°, B—E in fours, and the titlepage.

A Fresh Discovery of some Prodigious New Wandring-Blasing-Stars & Firebrands, Stiling themselves New-Lights, Firing our Church and State into New Combustions. Divided into Ten Sections, . . . Published for the Common good By William Prynne . . . London: Printed by John Macock, for Michael Spark senior, . . . 1645. 4°, A—H 2 in fours, but title and following leaf not included in A: "A Transcript of a Letter lately written from the Summer Islands to William Prynne, . . . relating the Schismaticall, Tyranicall, and Seditious Proceedings of the Independents there . . . ," A—D 2 in fours.

The Falsehood of Mr. William Pryns *Trvth Trivmphing*, In the Antiquity of Popish Princes and Parliaments. To which, He attributes a Sole, Sovereigne, Legislative, Coercive power in all matters of Religion; discovered to be full of absurdities, contradictions, sacriledge, and to make more in favour of Rome and Antichrist, than all the bookes and pamphlets which were ever published, . . . With Twelve Queries, Eight whereof visit Mr. Pryn the second time, because they could not be satisfied at the first. Printed in London, 1645. 4°, A—E 2 in fours.

Canterburies Doome. Or The First Part of a Compleat History of the Commitment, Charge, Tryall, Condemnation, Execution of William Lavd Late Arch-Bishop of Canterbury . . . By William Prynne, of Lincolnes Inne, Esquire; Specially deputed to this publike Service, by the House of Commons Order; Dated 4 Martii. 1644. . . . London, Printed by John Macock, for Michael Spark senior, . . . 1646. Folio. Title and frontispiece, 2 leaves: a—4 b in fours: 4 c, 6 leaves: *Table*, B, 2 leaves: C in fours: D, 1 leaf.

Mr. Prynnes Letter to the Generall The third of January 1648. Demanding what kind of Prisoner he is: And whose Prisoner? with an appearance to his Action of false imprisonment, which he Resolves to prosecute against those who have imprisoned him, for the publick interest and freedome of the Members and Subjects. [1648.] A sheet.

Irenarches Redivivvs. Or, A briefe Collection of Sundry usefull and necessary Statutes and Petitions in Parliament (not hitherto published in Print, but extant onely in the Parliament Rolls) concerning the Necessity Vtility . . . and against the causelesse, clandestine dis-commissioning of Justices of Peace. . . . Together with a full Refutation of Sir Edward Cooks assertion, and the commonly received Erronious opinion, of a Difference between Ordinances and Acts of Parliament. . . . Published for the common good, by William Prynne of Lincolns-Inne, Esq. London: Printed for Michael Spark . . . 1648. 4°, A—F in fours.

A Legall Vindication of the Liberties of England, Against Illegal Taxes And pretended Acts of Parliament Lately enforced on the People: Or, Reasons assigned by William Prynne of Swainswick in the County of Sommerset, Esquire, why he can neither in Conscience, Law, nor Prudence submit to the New Illegall Tax or Contribution of Ninety Thousand pounds the Month; Lately imposed on the Kingdom by a pretended Act of some Commons in (or rather out of) Parliament. [Quotations.] London, Printed for Robert Hedges, and are to be sold by him, 1649. 4°, B—H in fours, and the title. *B. M.*

A Declaration and Protestation against the Illegal, Detestable, Oft-condemned New Tax and Extortion of Excise in General; and for Hops (a Native incertain commodity) in Particular. By William Prynne of Swainswick, Esq. [Quotations.] London; Printed for the Author, . . 1654. 4°, A—D in fours.

The Republicans and Others Superious [Spurious] Good Old Cause. Briefly and truly anatomized. To preserve our native country, kingdom, lega[l] government, Church, parliaments, . . . By William Prynne. . . . Printed in the year of our Lord, 1659. 4°, A—C 2 in fours.

Concordia Discors, Or the Dissonant Harmony of Sacred Publique Oathes, Protestations, Leagues, Covenants, Ingagements, lately taken by many Time-Serving Saints, Officers, without scruple of consciense, . . . By William Prynne Esq; . . . London, Printed for Edward Thomas . . . 1659. 4°, A—F in fours.

The Signal Loyalty and Devotion of God's True Saints and Pious Christians, especially in this our Island toward their King . . . In Two Parts. By William Prynne Esq; late Bencher, and Reader of Lincolns-Inne. London, Printed for Edward Thomas . . . [1660.] 4°, A—Tt 2 in fours, besides 8 leaves between title and A 2.

The Unbishoping of Timothy and Titus, and of the Angel of the Church of Ephesus. . . . Reprinted for publike good and satisfaction, Anno 1660. . . . 4°, B—R in fours, and the title.

Aurum Reginæ; Or A Compendious Tractate, and Chronological Collection of Records in the Tower, and Court of Exchequer concerning Queen-Gold. . . . By William Prynne Esq; . . . London, Printed for the Author by Thomas Ratcliffe . . . 1668. 4°, A—T 2 in fours: the *Additional Appendix*, A—F 2 in fours, besides the title and dedication.

PSALTER.

Psalterium. [W. Caxton, circâ 1480.] 4°. *Br. Museum* (imperfect).

Psalterium ex mādato victoriosissimi Anglie regis Henrici septimi cum psalmorū virtute Feliciter incipit [This title occurs on the 22d leaf of the book after the calendar, &c. The colophon is :] Finit feliciter p̄sens Psalterium īgeniose impressū est atq̄ cōpletum. In celeberrima urbe Londoñ. per Guillielmū Faq̄ Regium imp̄ssorem. Anno dñi. M d iiij. Septima Februarij. 8°. Frontispiece, 1 leaf: A—C 4 in eights, with the Calendar, &c., A 1 having W. Faques the printer's mark: a—u 8 in eights. *Emmanuel College Cambridge* (on vellum) and *Grenv. Coll.*

An imperfect copy is in the Douce Collection.

The kynges and quenes psalmes sett fourth by kynge Henry the VIIJth and quene Katheryn. Licensed to John Judson in 1557–8.

The psalter in viij°. Licensed to Anthony Smyth in 1558–9.

The kynges psalms and the quenes prayers. Licensed to Henry Wykes in 1566.

The Psalter Or Psalmes of Dauid, after the translation of the great Byble, Poynted as it shalbe sayde or song in Churches. 1566. [Col.] Imprinted at London . . . by Richard Iugge and Iohn Cawood. . . . 4°, black letter, A—N in eights.

The Psalter or Psalmes of Dauid: Corrected and pointed as it shall be said or soong in Churches after the translation of the great Bible, with certain additions of collects and other the ordinarie seruice,

gathered out of the booke of Common praier: Confirmed by act of Parliament, in the first yeare of the reigne of our souereigne Ladie Qveene Elizabeth. Printed by the assignes of W. Seres. Cum priuilegio Regiæ Maiestatis. [Col.] Imprinted at London by Henrie Denham, . . . [1584.] 4°, black letter. Title and Almanac, 6 leaves: Table, Proper Lessons, &c. 4 leaves: A—D 4 in eights: [new title] *The Psalter*, &c., dated 1583, A—P in eights.

The Psalter, or Psalmes of Dauid, after the translation of the great Byble, poynted as it shall be said or sung in Churches. With the Addition of Morning and Euening Prayer. Imprinted at London for the Company of Stationers. 1617. 8°. Title and Calendar, 8 leaves: A—R 4 in eights, R 4 blank.

The Psalmes of David in Metre, With Divers Notes, and Tunes augmented to them. [Quot. from Iames, v.] Imprinted at London by Thomas Vautrollier dwelling in the Blackfriers. Cum Priuilegio. An. M.D.LXXXVIJ. 8°, T—Ss in eights, and S (repeated), 8 leaves.

This appears to belong to an edition of the *Common Prayer*, but was perhaps sold separately, as the Lambeth copy is in the original binding.

The Whole Booke of Psalmes: With the Hymnes Evangelicall, . . . Newly corrected and enlarged by Tho. Rauenscroft Bachelar of Musicke. London: Printed by Thomas Harper for the Company of Stationers, 1633. 8°. First title, &c., 4 leaves, the first blank: [second title] A—S in eights, first and last leaves blank.

The Whole Booke of Psalmes Faithfully Translated into English Metre. Whereunto is prefixed a discourse declaring not only the lawfullnes, but also the necessity of the Heavenly Ordinance of Singing Scripture Psalmes in the Churches of God. [Quot. from Coll. iii. and James v.] Imprinted 1640. 4°. * and **, 4 leaves each: A—Ll in fours. *Bodleian.*

This version, usually known as the *Bay Psalm Book*, was translated by John Eliot, Thomas Welde, &c. and was printed by Stephen Daye at Cambridge, N.E.

The Psalms of David in English Meeter. London, Printed by Miles Flesher, for the Company of Stationers. 1646. 12°. a, 4 leaves, first blank: A—M 8 in twelves.

The Whole Book of Psalms, As they are now sung in the Churches, with the Singing Notes of Time and Tune set to every Syllable. . . . Never before done in England. London, . . . 1688. 8°, a—c, and A—Mm in sixes. Dedicated by T. M. to the Honourable Robert Boyle.

The Svmme, or Pith of the. 150. Psalmes of Dauid, reduced in to a forme of prayers and meditations, with certayne other godlye orysons, very necessary for all sortes of people to say dayly, translated by Richard Taverner. Cum Priuilegio Ad imprimendū solum. [Col.] Imprynted at London in Flet-strete, at the signe of the Sonne by Jhon Byddell. The. v. daye of Apryll. M. D. XXXIX. 8°, a—b in eights: A—R 4 in eights. *Lambeth* (imperfect).

A psalme of *qui habitat.* Licensed to Thomas Purfoot in 1563–4.

A psalme to be songe as a thanksegyvinge on the xvij^th^ of November 1584. for the Queenes happie Reigne, &c. Licensed to Abel Jeffes, 11th November, 1584.

A Psalme and Collect of thankesgiuing, not vnmeet for this present time: to be said or sung in Churches. At London Printed by the Deputies of Christopher Barker . . . 1588. 4°, 4 leaves. Black letter.

[Psalm Tunes to four voices.] Aberdene, Printed by Iohn Forbes, and are to be sold at his Shop, 1666. Obl. 8°, 8 leaves.

D. Laing, 1879, No. 2977, described as unique.

PUCCINI, VINCENTIO.

The Life of the Holy and Venerable Mother Suor Maria Maddalena de Patsi, A Florentine Lady, & Religious of the Order of the Carmelites. Written in Italian . . . And now translated into English. . . . Published by allowance of Superiours. Anno M. DC. XIX. 8°. *—***** 2 in eights: A—T in eights.

Dedicated by G. B. from Cologne to the Right Honourable and most Reverend Lady, the Lady Mary Percy, Lady Abbess of the Benedictine Abbey at our Lady of the Assumption, Brussels.

PUCKLE, JAMES.

The Club: Or, A Dialogue between Father and Son. *In Vino Veritas.* London, Printed for the Author . . . 1711. 12°, A—I in sixes. With a portrait.

Dedicated to Micajah Perry, Esq., to the memory of Thomas Lane, Esq., and to Mr. Richard Perry, merchants of London.

The Club: In a Dialogue . . . London: Printed for the Author, James Puckle. 1713. 12°, A—G in sixes. With the same print.

PULESTON, H., *M.A.*

Historical Essaies & Observations proving

God's Especial Providence over the English Monarchy, and more particularly over that Family which enjoys the same. Printed for the Author, and are to be sold by Ric: Davis in Oxon, 1664. 4°. Title, 1 leaf: Catalogue of books, 1 leaf: B—F in fours: an extra leaf unsigned.

PURCELL, HENRY.

Sonnata's of III Parts: Two Viollins And Basse. To the Organ or Harpsecord. Composed by Henry Purcell, Composer in Ordinary to his most Sacred Majesty, and Organist of his Chappell Royall. London, Printed for the Author, . . . 1683. 4°. With a portrait of Purcell æt. 24. The title of each part engraved by T. Cross, Jr.

Viollino Primo, portrait, title, dedication, and preface, 4 leaves: A (with the title repeated)—C in fours, followed by a leaf unmarked: *Viollino Secondo*, the title and AA—CC in fours, and an extra leaf after CC 4: *Basso*, 11 leaves with the title: *Organo*, AAAA—CCCC in fours, and an extra leaf after 4 C 4.

Sonnata's of III Parts: Two Viollins and Basse. To the Organ and Harpsecord. Composed by Henry Purcell . . . The Second Eddition. London, Printed for the Author . . . 1684. Folio.

A Collection of Ayres, Compos'd For the Theatre, and upon other Occasions. By the late Mr. Henry Purcell. London, Printed by J. Heptinstall, for Frances Purcell, Executrix of the Author; . . . 1697. Folio. Dedicated to Charles, Duke of Somerset.

Violino Primo, A—N, 2 leaves each: *Violino Secundo*, B—N, 2 leaves each, and the title: *Tennor*, B—L, 2 leaves each, and title, *Bassus*, the same.

Orphevs Britannicvs. A Collection of all the Choicest Songs for One, Two and Three Voices. Compos'd by Mr. Henry Purcell. Together with such Symphonies for Violins or Flutes, as were by him design'd for any of them; and a Through-Bass to each Song; Figur'd for, the Organ, Harpsichord, or Theorbo-Lute. All which are placed in their several Keys according to the Order of the Gamut. London, Printed by J. Heptinstall, for Henry Playford . . . MDCXCVIII. Folio. Title and dedication to Lady Howard, 2 leaves: a, 2 leaves: Table, 1 leaf: B—Rrr, 2 leaves each. With a portrait by R. White.

Orphevs Britannicvs . . . The Second Book, which renders the First Compleat. London: Printed by William Pearson, for Henry Playford, . . . 1702. Folio. Portrait. Title, 1 leaf: dedication to Lord Halifax and Preface, 1 leaf: (a), 2 leaves: B—Yy, 2 leaves each.

Orphevs Britannicvs. . . . The Second Edition with Large Editions. . . . London: Printed by William Pearson, and Sold by John Young, . . . MDCCVI. Folio. With the same portrait. Title and dedication, 2 leaves: a, 2 leaves: Table, 1 leaf: B—Dddd in twos, last leaf blank, and (Ccc) an extra leaf.

Orphevs Britannicvs. . . . The Second Book . . . The Second Edition with Additions. . . . London: Printed by William Pearson for S. H. Sold by J. Young . . . 1711. Folio. Title, dedication, and Elegies, 3 leaves: B—3 F, 2 leaves each, 3 F 2 blank.

Orphevs Britannicvs. . . . The Second Edition with Large Additions; and placed in their several Keys according to the Order of the Gamvt. Sould by J. Walsh Musicall Instrument maker in Ordinary to hir Majesty. . . . Folio. Portrait by White. Title, 1 leaf: pp. I—VIII: B—4 D, 2 leaves each.

In the copy used the original imprint has been pasted over with that here given.

Orpheus Britannicus. A Collection of Choice Songs for One, Two, and Three Voices with a Through Bass for the Harpsichord Compos'd by Mr. Henry Purcell. London. Printed for I. Walsh. . . . [Circâ 1720.] Folio, pp. 120, besides the title and Table.

This is an entirely different edition from that merely with Walsh's imprint attached.

Mr. Henr Purcell's Favourite Songs out of his most celebrated Orpheus Britannicus and the rest of his Works the whole fairly Engraven and carefully corrected. London Printed for & sold by Ino. Walsh. . . . Folio, pp. 62 and the Table.

The Vocal and Instrumental Musick of the Prophetess, Or The History of Dioclesian. Composed by Henry Purcell. . . . London, Printed by J. Heptinstall, for the Author . . . MDCXCI. Folio. Title and dedication to Duke of Somerset, 2 leaves: pp. 1–173.

PURCHAS, SAMUEL.

Pvrchas his Pilgrimage. Or Relations of the World and the Religions observed in all Ages and places discouered. . . . In foure Partes. This First containeth a Theologicall and Geographicall Historie of Asia, Africa, and America, with the Islands Adiacent. . . . With briefe Descriptions of the Countries, Nations, . . . By Samvel Pvrchas, Minister at Estwood in Essex. *Vnus Deus, vna Veritas.* Lon-

don, Printed by William Stansby for Henrie Fetherstone, . . . 1613. Folio. ¶, 6 leaves: a, 8 leaves: B, 4 leaves: C—Vvv in sixes, last leaf blank.

Dedicated to George, Archbishop of Canterbury.

Pvrchas His Pilgrimage, . . . The third Edition, much enlarged with Additions through the whole Worke; . . . London, Printed by William Stansby for Henry Fetherstone, . . . 1617. Folio. ¶ and ¶¶, six leaves each: A, 8 leaves: B—6 C in sixes, 6 D, 4 leaves.

The Kings Tower and Triumphant Arch of London, written by Samuell Purchas. Licensed to W. Stansby, 5 May, 1623.

PYLBEROUGH, JOHN.

A Commemoration of the Inestimable Graces and Benefites of God, infvsed throvgh the bryght lyght of the knowlege of his holy word, to our moste dradde soueraygne lorde Henry the eyght. . . . Anno. M.D.XL. [Col.] Londini in ædibus Thomæ Bertheleti. . . . 4°, black letter, A—C in fours, D, 6 leaves. Dedicated by John Pylberough to Thomas Lord Cromwell. *Lambeth.*

PYM, JOHN, *M.P.*

The Declaration of John Pym Esquire, Vpon the whole Matter of the Charge of High Treason, against Thomas Earle of Strafford, April 12, 1641. With an Argument of Law . . . Both Published by Order of the Commons House. Printed at London for Iohn Bartlet . . . 1641. 4°. The *Speech*, A—D in fours, with separate title; the *Argument*, as separately; and a general title preceded by a blank.

A Speech delivered at a Conference with the Lords, January, XXV. MDCXLI. By occasion of the Petitions from the Citie of London, and the Counties of Middlesex, Essex, and Hertford. By Iohn Pym, Esquire. Published by Order of the House of Commons. Whereto are annexed two Orders of the said House. The one, Containing the Thankes of the Hovse, given to those of Hertfordshire. The other, for punishing of those who printed a false Copie of that Petition, and other libellous Pamphlets. Printed at London by R. Oulton, and G. Dexter, for John Rothwell . . . 1641. 4°, A—C in fours.

The Speech or Declaration of John Pymm, Esq. To the Lords of the upper House, upon the delivery of the Articles of the Commons assembled in Parliament, against William Lavd, Archbishop of Canterbury, in maintenance of their Accusation, whereby he stands charged of High Treason. Together with a true Copie of the said Articles. London, Printed for Ralph Mabb. 1641. 4°, A—E in fours, E 4 blank.

Two Speeches made by Iohn Pymm Esquire; the one after the Articles of the Charge against the Earle of Strafford were read. The other, after the Articles of the Charge against Sir George Ratcliffe were read. London, Printed for Iohn Bartlet, and are to be sold at the gilt Cup, neere St. Austins gate. 1641. 4°, A—B 2 in fours, first leaf blank.

An Answer to a Letter Written out of the country, to Master John Pym, Esquire, one of the worthy Members of the House of Commons. London Printed Ann. Dom. 1643 [Feb. 23, 1642.] 4°, 4 leaves. *B. M.*

Q.

QUAKERS.

A Brief Relation of the Persecution and Cruelties that have been acted upon the People called Quakers In and about the City of London, since the beginning of the 7th Month last, til this present time. With a general Relation of Affairs, signifying the state of the People through the Land. London, Printed in the Year 1662. 4°, A—C in fours.

The Quaker's Art of Courtship: Or, The Yea-and-Nay Academy of Compliments, Containing Several Curious Discourses, by Way of Dialogues, Letters, and Songs, betweene Brethren and Green-Apron Sisters . . . By the Author of Teagueland Jests. London, Printed, and are to be sold by most Booksellers. 1710. Price Bound One Shilling. 12°, A—G in twelves, including a curious woodcut frontispiece.

QUARLES, FRANCIS.

The Incomparable History, of Argalvs

and Parthenia . . . London, Printed by M. F. for I. M. and are to be sold by John Stafford . . . 1651. 4°, A—U in fours, besides the frontispiece and a leaf of explanation.

Argalus and Parthenia. Written by Fra. Qvarles. London, Printed for M. R. . . . Anno Dom. 1687. Sm. 8°, A—S in fours.

Boanerges and Barnabas: Judgment and Mercy, Or, Wine and Oyle for Wounded and Afflicted Souls. . . . The fifth Edition. London, Printed for R. Royston, . . . 1660. 12°, A—L in twelves.

Divine Poems: Containing

The History of { Ionah. Ester. Job.
Sions { Sonets. Elegies.

An Elegie on Dr. Ailmer, not formerly printed. Written by Fra. Qvarles. London, Printed for Iohn Marriott, . . . 1630. 8°, A—Bb in eights, A i with leaf of explanation. With a frontispiece by Cecil not included in the sheets. Dedicated to the King.

Divine Poems . . . Written, and newly augmented, By Fra: Quarles. London, Printed for J. Marriot, . . . 1642. 8°, A—Ll in eights, besides the frontispiece dated 1643. A i has the leaf of metrical explanation.

Divine Poems, . . . Written and Augmented by Fr. Quarles. Now Illustrated with Sculptures to the several Histories, not in the former Editions. London, Printed for Tho. Sawbridge, . . . 1674. 8°, A—Hh 4 in eights, including the frontispiece, but exclusively of six plates in four compartments.

Divine Poems . . . Written and Augmented by Francis Quarles. The Fifth Edition. Now Illustrated with Sculptures . . . London: Printed for Jeremiah Batley . . . 1717. 12°, A—T 6 in twelves.

Divine Fancies: . . . London, Printed by G. D. for Richard Marriot, and are to be sold by William Sheares, . . . 1652. 12°. A, 6 leaves, the first having only Sheares's device: B—L 5 in twelves. With a portrait and frontispiece.

Divine Fancies . . . The Seventh Edition, Corrected. London, Printed by T. D. for John Williams, . . . 1675. 8°. A, 4 leaves: B, 6 leaves, B 6 with Errata: C—N 4 in eights.

Emblemes By Fra: Quarles Cambridge, Printed by R. D. for Francis Egglesfield. and are to be sold at the signe of the Marigold in St. Pauls Church-yard. 1643. 8°, A—Bb 4 in eights. With the engraved title.

Emblemes . . . London, Printed for J. W. & F. E. and are to be sold at the Crowne and at the Marigold in St. Paules Church yard. 1669. 8°, A—Bb 4 in eights. With an engraved title after Marshall.

Emblems, By Fra. Quarles; With the Hieroglyphicks: All the Cuts Being newly Illustrated. London, Printed for M. G. and W. F. . . . 1696. 8°, A—Aa in eights.

The Loyall Convert. [Quot. from Virgil & Homer.] Oxford, Printed by Leonard Lichfield, . . . 1644. 4°, A—C in fours.

The Virgin Widow. A Comedie. Written by Fra. Quarles . . . The second Edition. London, Printed for R. Royston . . . 1656. 4°, A—I 2 in fours.

In the stationer's preface we are told that this interlude is offered "to sweeten the brackish distempers of a deluded age," and that it had been privately acted at Chelsea "with good approvement" by a company of young gentlemen.

QUARLES, JOHN.

Fons Lachrymarum: . . . The Third Edition. London, Printed for Obadiah Blagrave . . . 1677. 8°, A—M in eights, including a frontispiece.

Gods Love and Mans Vnworthiness: Whereunto is annexed a Discourse between the Soul & Satan. With several Divine Ejaculations. Written by John Quarles. London, Printed for John Stafford, and are to be sold at his house in St. Brides Church yard, and by Humphrey Moseley . . . 1651. Sm. 8°. A, 4 leaves, not including the frontispiece: B—L in eights, but only 7 leaves in H. At p. 101 is an engraved plate. Dedicated to Edward Benlowes.

The History of the most Vile Dimagoras who by Treachery and Poison blasted the incomparable Beauty of Divine Parthenia: Inter-woven with the History of Amoronzo and Celania. By John Quarles. London, Printed by J. M. for John Stafford . . . And H. Cripps . . . 1658. 8°. Portrait and frontispiece, 2 leaves: title, 1 leaf: Epistle to the Reader, and dedication to the author's honoured friend, Richard Culme, of Canalee, co. Devon, Esq. 4 leaves: B—N 4 in eights, B apparently misprinted C.

QUATERMAYNE, ROGER.

Qvatermayn's Conqvest over Canterbvries

Covrt. Or A Briefe Declaration of several Passages between him and the Archbishop of Canterbury, with other Commissioners of the High Commission Court . . . As also his imprisonment by vertue of a Warrant from the Lords of the Council, . . . As also his tryall three severall Sessions . . . And lastly, a Prayer, and Thanksgiving, in an acknowledgement of Gods mercy in his Deliverance. London Printed by Tho. Paine, for Roger Quatermayne . . . 1642. 4°. A, 4 leaves: a, 4 leaves: B—G in fours.

QUEEN.

The Queen, Or the Excellency of her Sex. An Excellent old Play. Found out by a Person of Honour, and given to the Publisher, Alexander Goughe. [Quotations.] London, Printed by T. N. for Thomas Heath . . . 1653. 4°, A—F in fours. Printed in two columns.

Dedicated by Goughe "To the Vertuously Noble and Truly Honorable Lady, The Lady Catherine Mohun, Wife to the Lord Warwick Mohun, Baron of Okehampton, my highly honored Lord." With three copies of complimentary verses.

QUERIES.

Certain Queries lovingly propounded to Mr. William Prynne, to be by him ingenuously resolved, from his large Treatise, entituled, The Soveraigne Power of Parliaments . . . *Bonum est omnia scire. It is good to know all things.* Printed in the year of Liberty, 1647. 4°, 4 leaves.

A Legal Resolution of two Important Quæres of general present Concernment. Clearly demonstrating, from our Statute, Common and Canon Laws, the bounden duty of Ministers, & Vicars of Parish Churches, to administer the Sacraments, as well as to Preach to their Parishioners . . . London, Printed by F. L. in the Yeare, 1656. 4°, A—D 2 in fours.

Eighteen New Court-Quæries Humbly Offered to the serious consideration and mature deliberation of all the good honest hearted people of the Three Nations : of great concernment towards the stopping our Breaches, and the making up of the Divisions amongst us. By several well-wishers to our Settlement. London, Printed in the year MDCLIX. 4°, 4 leaves.

Ten Quæres, Upon Ten New Commandments of the General Council of the Officers of the Armies Decemb. 22. 1659. 4°, 4 leaves.

Twelve Qveries humbly proposed to the Consideration of the Parliament & Army . . . London: Printed MDCLIX. 4°, 4 leaves.

XXV. Queries : Modestly and Humbly, And yet sadly and seriously propounded, to the People of England, and their Representatives: And likewise to the Army in this Juncture of Affairs. . . . London: Printed for L. Chapman . . . 1659. 4°, 6 leaves.

Part. III. Select City Queries. By Mercurius Philalethes.

Ridentem dicere verum. Quis vetat?

London, Printed in the Year 1660. 4°, 4 leaves.

A Few Sober Queries upon the late Proclamation, for enforcing the Laws against Conventicles, &c. and the late Vote of the House of Commons for Renewing the said Act for three years more. . . . By One that earnestly desires the Prosperity of England. London, Printed in the Year, 1668. 4°, A—B in fours, B 4 blank.

Some Seasonable and Serious Queries upon the late Act against Conventicles. Tending to discover how much it is against the express Word of God, the positive Law of the Nation, the Law & Light of Nature, and Principles of Prudence & Policy. . . . By a Friend to Truth and Peace. Printed in the year 1670. 4°, A—B in fours.

QUERSITANUS, JOSEPHUS, *Doctor of Physic.*

The Practise of Chymicall, and Hermeticall Physicke, for the preseruation of health . . . Translated into English, by Thomas Timme, Minister. London. Printed by Thomas Creede. 1605. 4°, A—Cc 2 in fours, first and last leaves blank. Dedicated to Sir Charles Blunt, Earl of Devonshire.

QUESTIONS AND ANSWERS.

Short questions, and answeares, contayning the Summe of Christian Religion . . . London Printed by Mary Dawson. 1635. 8°, black letter, A—C 4 in eights.

QUIN, WALTER, *of Dublin.*

Corona Virtvtvm ; . . . Lvgd. Bat. . . . CIOIOCXXXIV. Sm. 8°. 8 prel. leaves : A—O in eights: P, 9 leaves.

QUINAULT, M.

Agrippa King of Alba: Or, The False Tiberinus. As it was several times Acted with great Applause before his Grace the Duke of Ormond then Lord Lieutenant of Ireland, at the Theatre Royal in Dublin. From the French of Monsieur Quinault. London: Printed by J. C. for Nich. Cox, neer Castle-Yard in Holbourn. 1675. 4°. A, 3 leaves : B—I in fours, I 4 blank. Dedicated by J. D. to the

Lady Mary Cavendish, daughter of the Duke of Ormond.

QUIXOTE.
The Delightful History of Don Quixot The most Renowned Baron of Mancha . . . Also The Comical Humours of his Facetious Squire Sancho Pancha . . . London, Printed for Benj. Crayle at the Peacock and Bible at the West end of St. Pauls, 1689. 8°, A—S in sixes. Dedicated by F. S. to his beloved consort the Lady S.

R.

R. J. D., *French Minister.*
The Earth twice shaken wonderfully: Or, An Analogical Discourse of Earthquakes, its Natural Causes, Kinds, and manifold Effects; Translated into English; With Reference to that universal One, that happened in Queen Elizabeth's Reign . . . 8th of September 1602. . . . London: Printed for the Author. . . . 1693. 4°, A—G in fours.

R. O.
An Easie entraunce into the chiefe poynts of Christian Religion: Gathered, and in a briefe order digested by a Minister, for the better discharge of his duetie towards Gods people committed to his charge . . . A New years-gifte; very necessary both for them and all other to knowe, that would be Christians in deede. Seene and allowed. Printed by Robert Waldegraue. 8°, 8 leaves, the last blank. *Lambeth.*
At the end are the initials *O. R.*

R. R.
The House holders helpe for Domesticall discipline. Licensed to John Budge, 30 October, 1615.

R. T., *Esquire.*
An Essay upon the Third Punique War. Lib. I. and II. To which are added Theodosius's Advice to his Son. And the Phenix; Out of Claudian. By T. R. Esquire . . . In the Savoy, Printed by T. N. for William Nott at the Queens Arms in the Pall-mall. MDCLXXI. 8°. A, 2 leaves: B—E in eights. Dedicated to James Duke of Monmouth. In verse.

R. W., *M.D.*
A New and Needful Treatise of Wind offending Mans Body. In which is described the Nature, Causes, and Symptoms of wind. Together with its Speedy and easie Remedy. London. Printed for Benjamin Billingsley, . . . 1676. 8°. A, 4 leaves: a, 2 leaves: B—I 2 in eights.

R. W., *M.A.*
The Christmas Ordinary, A Private Show; Wherein is expressed the Jovial Freedom of that Festival. As it was Acted at a Gentleman's House among other Revels. By W. R. Master of Arts. London, Printed for James Courtney, at the Golden Horse-Shoo, on Saffron Hill, 1682. 4°, A—D in fours, D 4 blank.
The preface is dated by W. R. from Helmdon, Octob. 18, 1682.

RABELAIS, F.
The Works of F. Rabelais, M.D. . . . Done out of French by Sir Tho. Urchard, Kt. and Others. With a large Account of the Life and Works of the Author, particularly an Explanation of the most difficult Passages in them. Never before Publish'd in any Language. London, Printed for Richard Baldwin, . . . 1694. 12°. 4 vols. With a portrait of Rabelais.

Gargantua his prophesie. Licensed to John Wolf, 6 April, 1592.

A booke entytuled, Gargantua. Licensed to some one, name not given, 16 June, 1592, and entry cancelled.

The historie of Gargantua. Licensed conditionally to John Danter, 4 Dec. 1594.

RABISHA, WILL.
The whole Body of Cookery Dissected, Taught, and fully manifested, Methodically, Artificially, and according to the best Tradition of the English, French, Italian, Dutch, &c. Or, A Sympathie of all varieties in Naturall Compounds in that Mysterie. Wherein is contained certain Bills of Fare for the Seasons of the year, for Feasts and Common Diets. Whereunto is annexed a Second Part of Rare Receipts of Cookery: With certain useful Traditions. With a Book of Preserving, Conserving and Candying, after the most Exquisite and Newest manner:

Delectable for Ladies and Gentlewomen. London, Printed by R. W. for Giles Calvert, at the sign of the black Spread Eagle, at the West end of Pauls, 1661. 8°. A—S in eights. *Bodleian.*

Dedicated to the Dutchess Dowager of Richmond and Lenox, the Dutchess of Buckingham, and the Lady Jane Lane, the Lady Mary Tufton, and the Lady Agnes Walker. At the end occurs: "A great Feast made by George Nevill Chancellor of England, and Arch-Bishop of York, in the dayes of Edward the Fourth, 1468."

RACSTER, JOHN.

A Booke of the Seven Planets, Or, Seuen wandring Motiues, of William Alablasters wit, (*Aut mentiuntur papistæ.*) Retrograded or remoued, by John Racster. *Melius est claudicare in via quam currere extra viam.* August. At London, Printed by Peter Short for Andrew Wise, . . . 1598. 4°, A—M in fours, M 4 blank. Dedicated to the Earl of Essex, whose arms are on the back of the title.

On A 4 occur 4 lines of verse headed "Ad Lectorem Epigramma Authoris."

RADCLIFFE, ALEXANDER.

The Works of Capt. Alex. Radcliffe in One Volume. . . . The Third Edition Augmented. London, Printed for Richard Wellington, . . . MDCXCVI. 8°, A—I in eights, and A—I in eights, besides the general title.

The Ramble: An Anti-Heroick Poem. Together with Some Terrestrial and Carnal Ejaculations. By Alexander Radcliffe, of Greys Inn, Esq.

—— *Semel insanivimus omnes.*

London, Printed for the Author, and are to be sold by Walter Davis in Amen Corner. 1682. 8°, A—I in eights, first leaf blank. Dedicated to Lord Annesley.

RAINOLDE, RICHARD.

A booke called the Foundacion of Rhetorike, because all other partes of Rhetorike are grounded therevpon, euery parte sette forthe in an Oracion vpon questions verie profitable to bee knowne and redde; made by Richard Rainolde Maister of Arte of the Uniuersitie of Cambridge. 1563. Mens. Marcij. vij. Imprinted at London, by Ihon Kingston. 4°, black letter. A, 4 leaves: A—Q 2 in fours. Dedicated to Robert Dudley, Earl of Leicester.

RALEIGH, GEORGE.

Albania: Or, Certaine Concernments of Great Britanny. With an Explication of the present state thereof; Truely represented under the faigned Person of Albania. By George Raleigh. London, Printed for John Sweeting . . . 1641. 4°. A, 2 leaves: B—I 2 in fours.

RALEIGH, SIR WALTER.

The Historie of the World . . . [Col.] London Printed by William Iaggard for Walter Burre . . . 1621. Folio. Title and leaf of verses, 2 leaves: A—5 Z in sixes: ¶—2 ¶, 6 leaves each: *—**, 6 leaves each.

The History of the World. London printed for Sam: Cartwright at ye hand & Bible in Ducke lane R: Best at Graies Inn gate & I. Place at Furnivalls Inn gate in Holborne. 1652. Folio.

Mind of the frontispiece, 1 leaf: engraved and printed titles, 2 leaves: A—B in sixes: C, 4 leaves: Contents, a in sixes and b, 8 leaves: the *History*, A—S in sixes: T, 4 leaves: V, 4 leaves: Aa—Ll in sixes: Mm, 8 leaves: Nn, 4 leaves: Oo—Uuuu in sixes: no X—Z: Aaaaa—Zzzzz in sixes: *Chronological Table*, and Alphabetical Table, a, 6 leaves: aa, 6 leaves: (*), 6 leaves: (**), 8 leaves. With the eight maps.

The History of the World . . . London Printed for R. White I: Place & G. Dawes. 1666. Folio, A—7 K in fours, besides portrait, engraved and printed titles, and "The Mind of the Front.," 4 leaves more.

The History of the World, . . . The Eleventh Edition, printed from a Copy revis'd by Himself. To which is prefix'd, The Life of the Author, newly compil'd, from Materials more ample and authentick than have yet been publish'd; By Mr. Oldys . . . London: . . . MDCCXXXVI. Folio. Two vols. Portrait by Vertue.

Sir Walter Rawleighs Ghost, Or Englands Forewarner. Discouering a secret Consultation, newly holden in the Court of Spaine. Together, with his tormenting of Count de Gondomar, and his strange affrightment, Confession and publique recantation: laying open many treacheries intended for the subuersion of England.

Cresce, Cruor Sanguis satietur sanguine cresce,
Quod spero sitio, vah sitio, sitio.

. . . Vtricht, Printed by John Schollem. 1626. 4°, A—E 2 in fours.

Sir Walter Raleighs Instrvctions to his Sonne: and to Posteritie. The second Edition, Corrected and enlarged according to the Authors owne Coppy. London: Printed by Beniamin Fisher, . . . 1632. 8°. A, 6 leaves, title on A 2: B—D 6 in eights. With a portrait.

The Life and Death of Mahomet, The Conquest of Spaine together with the Rysing and Ruine of the Sarazen Empire. Written by Sr Walter Raleigh K^t. Lon-

don, Printed by R. H. for Daniel Frere . . . Anno Dom. 1637. 12°. A, 6 leaves, including a portrait: B—N 6 in twelves. Dedicated by the publisher to Carew Raleigh, Esq.

The P[r]erogative of Parliaments in England. Proved in a Dialogve betweene a Covnsellovr of State, and a Ivstice of Peace: Written by the worthy Knight, Sir Walter Raleigh. Dedicated to the Kings Majesty, and to the House of Parliament now assembled. Preserved to be now happily (in these distracted Times) Published And Printed 1640. 4°, A—I in fours, and a leaf after I 4 unmarked.

The Prince, Or Maxims of State. Written by Sir Walter Rawley, and presented to Prince Henry. London, Printed MDCXLII. 4°, A—G in fours, first and last leaves blank.

The Arraignment and Conviction of Sr Walter Rawleigh, at the Kings Bench-Barre at Winchester. on the 17. of Nouember. 1603. Before the right Honorable the Earle of Suffolke, Lord Chamberline, the Earle of Devonshire, Lord Henry Howard, Lord Cecill, Lord Wotton, Sir John Stanhope Lord Chiefe Justice of the Common-Pleas, Popham and Andrewes, Justice Gaudy, Justice Warberton, Sir William Wade, Commissioners. Coppied by Sir Tho: Overbvry. London, Printed by William Wilson, for Abel Roper . . . Anno Dom. 1648. 4°, A—E in fours.

Judicious and Select Essayes and Observations. By that Renowned and Learned Knight, Sir Walter Raleigh. Upon
The first Invention of Shipping,
The Misery of Invasive Warre.
The Navy-Royall and Sea-Service.
With His Apologie for his voyage to Guiana. [Quot. from Horace—*Virtus recludens*, &c.] London, Printed by T. W. for Humphrey Moseley, . . . 1650. 8°. A, 6 leaves, A 6 blank: A—G in eights, G 8 blank: *Excellent Observations*, &c. (a new title), A, 4 leaves: B—D 4 in eights: The *Apology*, A—E 4 in eights. With a portrait by R. Vaughan.

The Marrow of Historie, Or an Epitome of all Historical Passages from the Creation, to the end of the last Macedonian War. First set out at large by Sir Walter Rawleigh, And now Abreviated by A. R[osse.] . . . London, Printed by W. Du-gard, for John Stephenson, . . . 1650. 12°, A—Bb in twelves, last leaf blank. With a portrait. Dedicated by Rosse to the Earl of Thanet.

The Cabinet-Council: Containing the Cheif Arts of Empire, and Mysteries of State; Dis-Cabineted in Political and Polemical Aphorisms, grounded on Authority, and Experience; And illustrated with the choicest Examples and Historical Observations. By the Ever-renowned Knight, Sir Walter Raleigh; Published by John Milton, Esq; *Quis Martem tunicâ tectum* . . . London, Printed by Tho. Newcombe, for Thos. Johnson . . . 1658. 8°. A, 4 leaves: B—O 4 in eights. With the common portrait by R. Vaughan.

With a short preface by Milton, in which he states that the MS. had been some time by him, and that, finding it among other papers, he thought it an injury to the author to withhold it any longer from the public.

The Secrets of Government, And Misteries of State, Plainly laid open, in all the several Forms of Government in the Christian World. Published by John Milton, Esq; Printed in the Year, 1697. 8°. A, 4 leaves: B—Q in eights.

With the preface signed *John Milton*, where it is said that this tract by Raleigh was found by him among his papers.

Remains of Sr Walter Raleigh; . . . London: Printed by Iohn Redmayne for Margaret Sheares . . . 1664. 12°. A—M 6 in twelves: *the Prerogative of Parliaments*, A—F 6 in twelves.

Remains of Sir Walter Raleigh . . . With the Addition of some Letters never Printed before. London, Printed for Henry Mortlock . . . MDCCII. 12°. A, 4 leaves: B—O in twelves. With a portrait.

An Introduction to a Breviary of the History of England With the Reign of King William the I. Entitled the Conqueror. Written by Sir Walter Raleigh, K^t. And Dedicated to the then Earl of Salisbury. London, Printed for Sam. Keble . . . 1693. 8°. A, 4 leaves, A with a portrait of Raleigh: B—F in eights.

An Essay on the Ways and Means to Maintain the Honour and Safety of England, to encrease Trade, Merchandize, Navigation, Shipping, Marriners and Sea-Men, in War or Peace: Written by Sir Walter Raleigh, K^t. With Useful Remarks and Observations on our Harbours, Ports, and Havens, Principally those of Kent: By Sir Henry Sheers. London: Printed in the Year, 1701. Price 6^d. 4°, 10 leaves.

RAM, WILLIAM.

Rams little Dodeon. A briefe Epitome

of the new Herbal, or History of Plants Wherein is contayned the Disposition and true declaration of the Phisike helpes of all sortes of herbes and Plants, under their names and operations, . . . Collected out of the most exquisite newe Herball, or History of Plants, first set forth in the Dutch or Almayne tongue, by . . . Reimbert Dodeon . . . And lately translated into English by Henry Lyte, Esquire: And now collected and abridged by William Ram, Gent. *Pandit Oliua suos Ramos.* Imprinted at London by Simon Stafford, dwelling in the Cloth-Fayre, at the signe of the three Crownes. 1606. 4°, black letter, A—C in fours: D—R in eights: S, 4 leaves. *Br. Museum.*

RAMSAY, ANDREW.

A Warning to come ovt of Babylon, In a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh; At the receiving of Mr. Thomas Abernethie, sometime Jesuite, into the societie of the truely reformed Church of Scotland. [Quot. from Luke xv. 10.] Printed at Edinburgh, in King James his College, by George Anderson. 1638. 4°, A—F 3 in fours, and the title.

RAMSAY, JAMES, *Merchant of Amboyna.*

Bloudy Newes from the East-Indies: Being a true Relation, and perfect Abstract of the cruel, barbarous, and inhumane proceedings of the Dutch-men against the English at Amboyna: With a Discovery of the Hollanders pretended-plot: . . . London, Printed for George Horton, 1651. 4°, 4 leaves. *B. M.*

RAMSAY, WILLIAM.

Astrologia Restaurata, Or, Astrologie Restored: Being an Introdvction to the General and Chief part of the Language of the Stars. In Four Books. . . . By William Ramesey, Gent. Student in Astrologie, Physick, and the most Heavenly and Sublime Sciences. Published by Authority. London, Printed for Robert White, 1653. Folio. Title, &c., 4 leaves: a—d in fours: B—2 S in fours: 2 T in sixes. With a frontispiece.

Mans Dignity and Perfection vindicated. Being some serious thoughts on that Commonly Received Errour touching the Infusion of the Soule of Man, . . . By William Ramesey . . . London, Printed for Samuel Brookes, . . . 1661. 8°. A, 4 leaves: B—H 4 in eights. Dedicated to Edmond Wilde Esqᵉ, High Sheriff of Bedfordshire, with an epistle prefixed from Ferdinando Gorges.

RAMUS, PETER, *of Vermandois.*

The Logike of the Most Excellent Philosopher P. Ramvs Martyr: Newly translated, and in diuers places corrected, after the minde of the Author. Per M. Roll. Makylmanæum Scotum, rogatu viri honestissimi, M. Ægidij Hamlini. Imprinted at London by Thomas Vautrollier dwelling in the Blackefrieres. 1581. Cum Priuilegio. 8°, A—G 3 in eights. Dedicated to Mr. Robert Wykes of Donington, co. Gloucester, Esquire.

The Arte of Arethmetike written in Latin by Peter Ramus and translated into Englishe by William Kempe. Licensed to Robert Dexter, 17 Jan. 1591-2.

RANDALL, R. AND T.

A wofull and sorrowfull complaint of Robert Randall and Thomas Randall his son who were executed at Sainct Thomas of Wateringes the xxjth of Februarij 1593 [-4.] Licensed to John Danter, 23 Feb. 1593-4.

RANDOLPH, BERNARD.

The Present State of the Morea, called Anciently Peloponesus. Which hath been near Two Hundred Years under the Turks Dominion; and is now very much Depopulated. After several Years Observation, from 1671, to 1679, Faithfully Describ'd. By Ber. Randolph. Printed at Oxford, 1686. 4°, A—C in fours.

RANDOLPH, THOMAS.

Certaine verses or a songe in Prayse of a Pott of good Ale. Licensed to Richard Badger, 22 June, 1629.

The Ex-ale-tation of Ale, The anciant Lickquor of this Realme. Or, A cleare definition of its efficacious opperation in severall Pates, Arts, and Professions. London, Printed by T. Badger, 1646. 8°, A in eights, A 8 blank. *B. M.*

Aristippvs, Or The Iouiall Philosopher: Domonstrativelie proouing, that Quartes, Pintes, and Pottles, Are sometimes necessary Authours in a Scholers Library. Presented in a priuate Shew. To which is added, The Conceited Pedlar.

Omnis Aristippum decuit color & status & res.
Semel insaniuimus.

London, Printed by Thomas Harper, for Iohn Marriot, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the signe of Saint Paul. M.DC.XXX. 4°, A—F in fours, F 4 blank.
Sotheby's, June 1, 1877, No. 690.

Aristippus Or The Ioviall Philosopher: Demonstratively prooving . . . To which is added The Conceited Pedlar. *Omnis*

Aristippum . . . Dvblin, Printed by the Society of Stationers, Printers to the Kings most Excellent Majesty. 4°, A—E in fours.

RANTERS.

The Ranters Religion. Or, A faithfull and infallible Narrative of their damnable and diabolical opinions, with their detestable lives & actions. With a true discovery of some of their prodigious pranks, and unparalleld deportments, with a paper of most blasphemous Verses found in one of their pockets, against the Majesty of Almighty God, and the most sacred Scriptures, rendred *verbatim*. Published by Authority. London, Printed for R. H. 1650 [Dec. 11.] 4°, 4 leaves. Woodcut on title. *B. M.*

The Ranters Ranting: With the apprehending, examinations, and confession of Iohn Collins, I. Shakespear, Tho. Wiberton, and five more which are to answer the next Sessions . . . Set forth for the further discovery of the ungodly crew. London Printed by B. Alsop, 1650. 4°, 4 leaves. With a cut on the title. *B. M.*

The Arraignment and Tryall With a Declaration of the Ranters. Also, several Sentences proceeding at the Sessions in the Old Baily, and Councel of War; their protestations and the hanging of one up by the Thumbs; with divers Penalties to be inflicted upon others. The dancing and revelling of Dr. Buckeridge and his Wife, and other Gent. dancing all in white, in Berkshire, and their Christmas Carol. . . . Printed by B. A. and published according to order. 1650. 4°, 4 leaves. With a large cut on title. *B. M.*

The Rovting of the Ranters Being A full Relation of their uncivill carriages, and blasphemous words and actions at their mad meetings, their several kind of musick, dances, and ryotings, and their belief and opinions concerning heaven and hell. With their examinations. . . . Published by Authority, and Printed by B. A. [Nov. 19, 1650.] 4°, 4 leaves. With an engraving on title. *B. M.*

The Ranters Declaration, With their new Oath and Protestation; their strange Votes, and a new way to get money; their Proclamation and Summons; their new way of Ranting, never before heard of; their dancing of the Hay naked at the White Lyon in Peticoat-lane; . . . Imprinted at London, by J. C. MDCL. 4°, 4 leaves. With a large cut on the title. *B. M.*

The Ranters Recantation; And their Sermon Delivered at a Meeting on Tuesday last, in White-Chappel, being the 17 of this instant December. . . . Likewise, The apprehending of some of them; their Tryal, . . . London, Printed for G. H. MDCL. 4°, 4 leaves. *B. M.*

The Ranters Bible. Or, Seven several Religions by them held and maintained. With the full particulers of their Strange Sects and Societies; Published by Mr. Gilbert Roulston, a late Fellow-Ranter. London, Printed by J. C. and are to be sold in Cornhil, near the Exchange, and at Temple-Bar, 1650 [Dec. 9.] 4°, 4 leaves. *B. M.*

RAPHAEL, D.

Determinatio D. Raphaelis Comensis Canonici Regularis, facta super contractu matrimoniali Clementiss. Henrici Anglorum Regis Octaui, Qui contraxit cum Fratrissa, de mente Theologorum. [Col.] Impressum, & ab eodem recognitum, emēdatum, & ampliatum, Die. 18. Octobris. M.D.XXX. 4°, A—E in fours. *B. M.*

RATCLIFFE.

A Radcliffe maides Resolucion. Licensed to John Wright Junior, 14 October, 1639.

The True Relation of the Tryals at the Sessions of Oyer and Terminer, . . . of Elizabeth Wigenton for Whipping a Girl to Death at Ratcliffe. And John Peetly, for shooting a Gentleman in Queen-street. Also the Account of the Proceedings with one John Bully a Popish Priest. . . . [1680.] Folio, 2 leaves.

RATCLIFFE, THOMAS.

A Short Svmme of the Whole Catechisme. . . . First gethered by Mr. Thomas Ratliffe Minister of Gods word in Saint Saueries in Southwarke. London Printed by Edw: All-de for Henry Gosson . . . 1620. 8°, A—C 4 in eights. Black letter.

RATE.

The Rates of the Custome howse. Licensed to John Allde in 1561–2.

The Rates of His Maiesties, Customes, As the same are now established by His Majesty, . . . Together with the Act of Parliament, concerning Custom and Excise, and Imposition on Tar and Iron; . . . And the Act concerning Bullion. Edinburgh. Printed by Andrew Anderson, Anno Dom. 1670. . . . 8°. A, 3 leaves: B—H 4 in eights.

A Rate for expences. Licensed conditionally to John Allde, 26 Nov. 1582.

RATHBONE, AARON.

The Svrveyor in Foure bookes. London Printed by W. Stansby for W. Burre. 1616. Folio, A—X 3 in sixes, including the portraits of the author and Prince Charles.

Dedicated to Prince Charles, after which comes a preface dated from the author's lodging at the house of Mr. Roger Burgis, against Salisbury House gate in the Strand, Nov. 6, 1616.

RATSEY, GAMALIEL.

Twoo Ballets of Gamaliell Ratsey and Snell his Companie [*sic*] who were executed at Bedford. Licensed to Thomas Pavier, 2 May, 1605.

RAUNCE, JOHN, *of Chipping-Norton.*

Astrologia accusata pariter & Condemnata. Or The Diabolical Art of Judicial Astrologie, Receiving the Definitive Sentence of Final Condemnation: . . . By John Raunce, Sometime a practitioner of Astrologie, and Student in the Magick Art. London, Printed by J. Clowes, for W. Learner, at the Blackmore in Bishopsgate-streete. 1650. 4°, A—F 2 in fours, F 2 blank. *B. M.*

RAVEN.

Calendarium Londinense Verum or Ravens Almanack for ye Year 1683. An engraved sheet in compartments. *Bagford Papers* (a fragment).

The Right Ravens for ye Year 1699. An engraved sheet. *Bagford Papers.*

RAVENSCROFT, EDWARD.

The Careless Lovers: A Comedy Acted at the Duke's Theatre. Written by Edward Ravenscrofte, Gent. London, Printed for William Cademan . . . 1673. 4°, A—L in fours.

Mamamouchi, Or the Citizen turn'd Gentleman. A Comedy Acted at the Duke's Theatre. By Edw. Ravenscroft, Gent. London, Printed for Thomas Dring . . . 1675. 4°, A—K in fours. Dedicated to Prince Rupert.

King Edgar And Alfreda. A Tragi-Comedy, Acted at the Theatre-Royal. Written by Edward Ravenscroft, Gent. . . . London, Printed for M. Turner . . . M.DC.LXXVII. 4°, A—K in fours, and a, 2 leaves.

The Wrangling Lovers: Or, The Invisible Mistress. A Comedy Acted at the Dvkes-Theatre. Written by Edward Ravenscroft Gent. . . . London, Printed for William Crook . . . 1677. 4°, B—L in fours, and the title.

Tom Essence: Or, The Modish Wife. A Comedy. As it is Acted at the Duke's Theatre. London, Printed by T. M. for W. Cademan . . . 1677. 4°. A, 2 leaves: B—K 2 in fours.

The English Lawyer; A Comedy: Acted at the Royal Theatre. Written by Edward Ravenscroft, Gent. London, Printed by J. M. for James Vade . . . 1678. 4°. A, 2 leaves: B—K in fours, K 4 blank.

Dame Dobson: Or, The Cunning Woman. A Comedy As it is Acted at the Duke's Theatre. By Edward Ravenscroft, Gent. London, Printed for Joseph Hindmarsh, Bookseller to His Royal Highness . . . 1684. 4°. A, 2 leaves: B—K in fours.

Titus Andronicus, Or The Rape of Lavinia. Acted at the Theatre Royall, A Tragedy, Alter'd from Mr. Shakespear's Works, By Mr. Edw. Ravenscroft. London, Printed by J. B. for J. Hindmarsh, . . . 1687. 4°, A—H in fours.

The London Cuckolds. A Comedy, As it is Acted at the Theatre Royal. By Edward Ravenscroft, Gent. London, Printed for Jos. Hindmarsh . . . 1688. 4°, A—K in fours.

The Canterbury Guests: Or, A Bargain Broken. A Comedy. Acted at the Theatre-Royal. Written by Edward Ravenscroft. London, Printed for Daniel Brown . . . 1695. 4°. A, 2 leaves: B—I in fours. Dedicated to Rowland Eyre Esq.

The Anatomist: Or, The Sham Doctor. Written by Mr. Ravenscroft. With The Loves of Mars and Venus. A Play set to Musick. Written by Mr. Motteux. As they are Acted together at the New Theatre, in Little Lincolns-Inn-Fields. London, Printed, and are to be Sold by R. Baldwin, . . . 1697. 4°. Title and dedication to Thomas Ravenscroft, High Sheriff of Flintshire, 2 leaves: a*, 2 leaves: B*—L* 2 in fours: Motteux's play, A—H 2 in fours, and a, 2 leaves with a dedication to Colonel Codrington.

The Italian Husband. A Tragedy, Acted at the Theatre in Lincolns-Inn-Fields. By Mr. Edw. Ravenscroft. London, Printed for Isaac Cleave, . . . MDCXCVIII. 4°, A—H in fours, H 4 blank, and the title. Dedicated to Mr. Henry Conyers.

RAWLET, JOHN, *B.D.*

Poetick Miscellanies of Mr. John Rawlet, B.D. And late Lecturer of S. Nicholas Church in the Town and County of New-Castle upon Tine. . . . London, Printed for Samuel Tidmarsh . . . 1687. 8°. Portrait by R. White, 1 leaf: title, Epi-

taph, and Contents, 3 leaves: B—T in fours.

A posthumous publication. Some of the pieces are of biographical interest.

RAWLINS, PAUL.

A booke called, a man or a monster discoueringe the most inhumane Conspiracye of one Paule Rawlins a Butcher in Whitechappell agaynst the lyfe of . . . his apprentice reuealed by a miraculous accident. Licensed to George Eld, 10 September, 1613.

RAY, JOHN, *F.R.S.*

A Collection of English Words Not Generally used, with their Significations and Originals, in two Alphabetical Catalogues. The one of such as are proper to the Northern, the other to the Southern Counties. With Catalogues of English Birds and Fishes: And an Account of the preparing and refining such Metals and Minerals as are gotten in England. London, Printed by H. Bruges, for Tho. Burrel . . . 1674. 8°, A—L 4 in eights, first and last leaves blank.

Dedicated to the auther's friend Peter Courthope of Danny in Sussex Esquire.

Nomenclator Classicus, Sive Dictionariolum Trilinguis. . . . A Classical Nomenclator, with the Gender and Declension of each Word, and the Quantities of the Syllables. By John Ray, M.A. . . . The Eighth Edition. . . . For the Use of Schools. London, Printed by T. Wood, . . . M.DCC.XXXVI. 8°, A—L in fours.

RAYMOND, JOHN, *Gentleman.*

An Itinerary Contayning A Voyage Made through Italy, In the yeare 1646, and 1647. Illustrated with divers figures of Antiquities. Never before Published. London, Printed for Humphrey Moseley, . . . 1648. 8°. A, 16 leaves: a, 6 leaves: B—N in twelves, N 12 blank. With a frontispiece and engravings on the text. Dedicated to Prince Charles.

READING.

The Last ioyfull Intelligence from His Excellency His Quarters in Reading: Wherein is contained, the Propositions of agreement, vpon which the town was delivered, . . . London, Printed for Thomas Watson. 1643. [April 29.] 4°, 4 leaves. *B. M.*

Victory Proclaymed, In an Exact Relation of the Valiant proceedings of the Parliament Forces in their Seige before Reading, From Aprill 15. to 27. . . . London: Printed for Benjamin Allen, in Popes-head-Alley. Aprill 29. 1643. 4°, 4 leaves. *B. M.*

Mercurius Bellicus. The fourth Intelligence from Reading. Dated from His Excellency His Quarters in Reading, April the last, at five a clock at night. Wherein is the certain Relation of the taking of Hereford by Sir William Waller. London, Printed for Samuel Gellibrand, May 1. 1643. 4°, 4 leaves. *B. M.*

READING, JOHN, *D.D., Prebend of Canterbury.*

A Sermon Lately delivered in the Cathedral Church of Canterbury, Concerning Church-Musick. London: Printed by Tho. Newcomb. 1663. 4°, A—C in fours, C 4 blank.

READING, SIMON.

A true reporte of the wicked practises and devillishe proceedinges of Symon Readinge in his abusinge and cozeninge of Diuerse people in the citye of London with the true Discours of his coniuring in Sainct Georges feildes. Licensed to Martin Clerk, 11th March, 1606–7.

REBEL.

A Solemne songe of the Rebelles State,
To whome the Popes blessinge Camme somewhat to late.

Licensed to H. Carre, 20 Dec. 1580.

The Rebels Doom: Or, an Historical Account of the Most Remarkable Rebellions from Edward the Confessor's Reign to His Present Majesties Happy Restauration. With the Fatal Consequences that have always attended such Disloyal Violations of Allegiance. . . . London, Printed by T. B. for Robert Clavel . . . 1684. 4°. A, 2 leaves: B—O 2 in fours.

RECORDE, ROBERT.

The groūd of artes teachyng the worke and practise of Arithmeticke, much necessary for all states of men. After a more easyer & exacter sorte, then any lyke hath hytherto ben set forth: with dyuers newe additions, as by the table doth partly appeare. Robert Recorde. [Col.] Imprynted at London in Powls church yarde at the sygne of the Brasen serpent by R. Wolfe. In the yeare of our Lord Christ M.D.xliii. in October. 8°, black letter. Title, 1 leaf: Table, 1 leaf: dedication by the author to Richard Whalley Esquire, 5 leaves: *Figures of number*, 1 leaf: the work, A—T in eights, T 8 blank. *Grenv. Coll.*

On the back of the title occurs, *The bokys verdicte*, 4 lines of verse. In this copy, on the spare leaf at the end, we have in an Italian Elizabethan hand, "Sum Barnardi hampton eiusq. amicor."

The Grovnd of Arts. . . . London, Printed

by Iohn Harison . . . 1605. 8°, black letter, A—Mm in eights.

The Castle of Knowledge. [Col.] Imprinted at London by Reginald Wolfe, Anno Domini, 1556. Folio. A, 8 leaves: A (repeated)—S in sixes. With woodcuts.

The pathewaie to knowledge, . . . 1574. [Col.] Imprinted at London, by Ihon Harrison. Anno Domini. 1574. 4°, black letter. *, 4 leaves: **, 4 leaves: A—M 2 in fours, M 2 with the colophon. With cuts.

The Urinal of Physick. . . . London. Printed by G. D. 1665. 8°, A—R 3 in eights.

At the end is annexed Cotta's *Detection of Unskilful Physicians*, with a separate title dated 1662.

RECOVERY.

The Recovery. A sheet in verse. [*Circâ* 1688.]

RECREATION.

A plesaunt recreacon for an indifferent mynde. Licensed to John Allde, 18 May, 1582.

RECUSANT.

To the Honovrable the Knights, Citizens and Bvrgesses of the Commons Hovse. . . . The humble Petition of the Lay-Catholiques Recusants of England. Printed, 1641. A sheet.

A Trve Coppy of a bold and most peremptory Letter, sent to the Honourable Earle of Salisbury, By A. B. C. &c. To mittigate his prosecuting of Recusants. London, Printed by B. Alsop . . . 1641. 4°, 4 leaves.

REDINGSTONE, JOHN.

Plain English To the Parliament and Army and to the rest of the People. To convince the Obstinate. Undeceive the simple. Vindicate the innocent. Settle the wavering. . . . London, Printed by Henry Hils, . . . M.DC.XLIX. 4°, 4 leaves.

REES, JOHN DAVID, *of Anglesey.*

Cambrobrytannicæ Cymraecæ-ve Lingvae Institvtiones et Rvdimenta accuratè, & (quantum fieri potuit) succintè & compendiosè conscripta a Joanne Dauide Rhæso Monensi Lannaethlay Cambrobrytanno, Medico Senensi Ad Illust. virum Edouardum Stradlingum Equestris ordinis Cambrobrytannum: . . . Londini Excudebat Thomas Orwinus. 1592. Folio. *—***, 4 leaves each: A—Pp in fours, Pp 4 blank, besides two folded leaves between A 2—3 and I 3—4.

REFLECTIONS.

Occasional Reflections upon Several Subjects. Whereto is premis'd A Discourse about such kind of Thoughts. [Quot. from Seneca *Nat. Quæst.*] London, Printed by W. Wilson for Henry Herringman, . . . MDCLXV. 8°. Title and following leaf: a, 8 leaves: b, 3 leaves: B—Pp in eights.

The copy here described has *By Isaac Walton* written on the title.

REFORMATION.

A Trve, Modest, and Ivst Defence of the Petition for Reformation, exhibited to the Kings most Excellent Maiestie. Containing an Answere to the Confutation published under the names of some of the Vniversitie of Oxford. . . . Imprinted 1618. 8°. A, 8 leaves: a, 8 leaves: *, 8 leaves: **, 2 leaves: B—Q in eights.

Reformation no Enemie. Or a true Discovrse, betweene the Bishops and the Desirers of Reformation: Wherein is plainely laid open the present corrupt Government of the Church, and the desired forme of Government plainely proved by the word of God. . . . Printed in the yeare, 1641. 4°, A—H 2 in fours.

REGIMEN SALERNI.

Regimen Sanitatis Salerni. . . . translated . . . into Englishe by Thomas Paynell . . . 1575. Imprynted at London by Wyllyam How for Abraham Veale. 8°, black letter. A, 8 leaves: *, 8 leaves: B—P in eights.

Regimen Sanitatis Salerni: Or, The Schoole of Salernes Regiment of Health . . . London. Printed by B. Alsop and T. Fawcet . . . 1634. 4°, A—Gg in fours, first leaf blank.

REGIUS, URBANUS.

A lytle treatise after the maner of an Epystle Wryten by the famous clerk Doctor urbanus Regius vnto a specyall frende of his, wherin he declareth the cause of the great cōtrouersy that hath bene & is yet at this day in the chrysten relygyon and also the dyuersyte betwene the ryght worshyppyng & seruice of God, and the ceremonis inuented by mannis institucion, very fruteful and profytable. [Col.] Imprinted by me Gwalter Lynne, dwellyng vpon Somers Kaye, by Byllynges gate. In the yeare of our Lorde God. M.D.XLviij . . . 8°, black letter, A—D 4 in eights.

REID, JOHN.

The Scots Gard'ner In two Parts. The First of Contriving and Planting Gardens,

Orchards, Avenues, Groves . . . The Second of the Propagation & Improvement of Forrest, and Fruit-Trees, Kitchen-Hearbes, Roots and Fruits: . . . Whereunto is annexed The Gard'ners Kalendar. Published for the Climate of Scotland By John Reid Gard'ner. Edinburgh, Printed by David Lindsay, and his Partners, at the foot of Heriots Bridge, 1683. 4°, A—R in fours: the *Calendar*, A—B 3 in fours. With four leaves of plans.

RELATION.

A True relation of the faction begun at Wisbich, by Fa. Edmvnds, alias Weston, a Iesuite, 1595, and continued since by Fa. Walley, alias Garnet, the Prouincial of the Iesuits in England, and by Fa. Parsons in Rome, with their adherents: Against vs the Secular Priests their brethren and fellow Prisoners, that disliked of nouelties, and thought it dishonourable to the auncient Ecclesiasticall Discipline of the Catholicke Church, that Secular Priests should be gouerned by Iesuits. Newly Imprinted. 1601. 4°, A—N 2 in fours, N 2 blank.

A Relation of All Matters Passed, especially in France and the Low-Countries, touching the causes of the warre now in Cleueland. Together with svch occurrences of Note as have happened in Spaine, Italie, England, Germany, . . . since March last to this present, 1614. Translated according to the Originall of Mercurius Gallo-Belgicus. London, Imprinted for William Welby, . . . 1614. 4°. A, 2 leaves, with title and dedication by Robert Booth the translator to William Booth, Esquire, son and heir of Sir George Booth.

Booth styles himself the other's kinsman. This appears to be the only portion of the *Mercurius Gallo-Belgicus* ever published in English. The original French makes, in the British Museum copy, eighteen volumes octavo, and extends from 1588 to 1632. Jonson, in the *Poetaster*, 1601, speaks of "Gallo-Belgic phrases," but whether, as Gifford supposes, in reference to this periodical, or not, I cannot quite say.

A True and Joyful Relation of two Famous Battels fought against the Lord Marquesse of Hartford, . . . Together with the Earl of Pembrokes Proceedings in the County of Wiltshire . . . Printed for R. Watkins August 27. 1642. 4°, 4 leaves.

The first parliamentary victory obtained was by the combined forces of the Earls of Pembroke and Bedford, near Sherborne-Hill; the second, against the Cavaliers near Norwich.

A Relation or Remonstrance of what was negotiated by the Remonstrant, in the name of this Commonwealth, at the Court of Savoy. No place, printer's name, or date [1652.] 4°, A—D in fours, D 4 blank, and D 3 with the *Errata*.

A Full and True Relation As well of the Blowing-Up of the Ann Frigat As also of the Examination, Tryal, and Condemnation of John Adams the Gunner Thereunto Belonging: As the Occasioning that Accident by His Default. For which he was on the 24th of this instant December, Sentenced by a Councel of War to be Hang'd. With Allowance. Printed by A. Purslow in the Year, 1673. 4°, 4 leaves.

A True Relation of the late Transactions at Rensborough, Between His Majesty the King of Denmark, and His Highness the Duke of Holstein Gottorse. Communicated by a Letter from a Gentleman of Holstein, to a Friend of his in London, dated at Keel the 12. of Feb. 167$\frac{5}{6}$. In Answer to a Scandalous Paper, pretended to be written by a Gentleman of Holstein, . . . London, Printed in the Year 1676. Folio, 4 leaves.

A Relation of the Adventures of a Christian-Ship at Alexandria in Egypt. Delivered in a Letter to a Person of Honour, from Tunis in Barbary. [1680.] Folio, 2 leaves.

A True and Exact Relation of the Great Victory Obtained by General Schults over Count Teckely in the Upper Hungaria, on the 20th of Septemb. 1684. Together with an account of the Battle between the Duke of Lorraine and the Serasquier Bassa before Buda. London, Printed by Thomas Snowden, Anno Dom. 1684. A folio leaf.

RELIGIO.

Religio Clerici. [Quotations from Epictetus and 1 Tim. 4. 16.] London: Printed for Henry Brome, . . . 1681. 12°. A, 6 leaves: B—L in twelves. With a frontispiece on A i.

REMEDY.

The remedy ayenst the troubles of temptacyons. [Col.] Imprynted at London in Flete strete at the sygne of ȳ sone. By Wynkyn de Worde. The yere of our lorde M.CCCCC.xix. the. xxi. daye of Januarius. 4°, A—C in sixes, D in eights. With the title on a ribbon over a woodcut of the portcullis, &c. With two cuts. *Grenv. Coll.*

REMNANT, RICHARD.
A Discourse or history of Bees. Licensed to Thomas Slater, 12 May, 1637.

REPLY.
A Reply to Dictated thoughtes By a more Proper Emblem. [December 7, 1646.] A small sheet with the emblem, beneath which are merely 12 engraved lines. *B. M.*

REPORT.
A Report of certen travelers touchinge the age and captivytie of a grecian borne in Candia, &c. Licensed to Henry Kyrkham, 17 Oct. 1580.

The true reporte of a greate Gali that was broughte to Rochell on the Sixte of Februarye last. Licensed to John Wolf, 28 Feb. 1591–2.

Comical Remarks on the Publick Reports. London: Printed . . . 1690. A sheet.

REVERSE.
The Reverse: Or, The Tables Turn'd. A Poem Written in Answer, Paragraph by Paragraph, to a late Scurrilous and Malicious Medly of Rhimes called the Foreigners. London, Printed and Sold by John Nutt . . . 1700. Folio, 6 leaves. In verse.

REVETT, ELDRED.
Poems, By Eldred Revett. Horat. Ep. lib. 2. Ad August.—Quia nil rectum . . . London, Printed by E. T. for the Author. Anno Dom. 1657. 8°. A, 8 leaves: B—I 2 in twelves.

Dedicated "To the best Worthy of Honour, his Noble Kinseman, Robert Henley Esquire," under date of October 19, 1647. With verses by R. Lovelace, B. H., and William Revett the writer's brother.

At p. 6 occurs a copy of verses "To his Honoured Friend, Col. R. L. upon his second failing," and at p. 34 a second set "To my honoured Friend, Coll. Richard Lovelace on his second Poems." At p. 46 is the Elegy on Lovelace.

REVOLTER.
The Revolter. A Trage-Comedy Acted between the Hind and Panther, and Religio Laici. London, Printed in the Year 1687. 4°. A, 4 leaves: B, 2 leaves: C—D in fours: E, 3 leaves.

REYNARD THE FOX.
Raynolde the foxe. Licensed to William Powell, 30 November, 1560.

The most Delectable History of Reynard the Fox. . . . London: Printed by A. M. and R. R. for Edward Brewster . . . 1681. 4°, A—U in fours. With cuts.

The Most Pleasant and Delightful History of Reynard the Fox. The Second Part. Containing much Matter of Pleasure and Content. Written for the Delight of young men, Pleasure of the Aged, and Profit of all. To which is added many excellent Morals. . . . London, Printed by A. M. and R. R. for Edward Brewster . . . 1681. 4°, A—O in fours. With cuts.

The Shifts of Reynardine the Son of Reynard the Fox, Or A Pleasant History of his Life and Death, Full of Variety, &c. And may fitly be applied to the Late Times. Now Published for the Reformation of Mens Manners. . . . London, Printed by T. J. for Edward Brewster . . . and Thomas Passenger. . . . 1684. 4°, A—X in fours.

The Most Delightful History of Reynard the Fox: In Heroic Verse. Much Illustrated and Adorned with Alegorical Phrases, and Refined English, containing much Wisdom and Policies of State. . . . The like never Published to the World before. London, Printed for Thomas Passinger . . . and Charles Passinger . . . 1681. 4°, A—O in fours, A 1 blank. With cuts and an engraved title.

The only introductory matter is a Preface by John Shirley.

The Crafty Courtier: Or The Fable of Reinard the Fox: Newly done into English verse, from the Antient Latin Iambics of Hartm. Schopperus. . . . London: Printed for John Nutt, near Stationers-Hall, 1706. 8°, A—X 4 in eights, including a half-title. A has only 4 leaves.

REYNELL, CAREW.
The Fortunate Change: Being a Panegyrick to His Sacred Maiesty, King Charls the Second, Immediately on his Coronation, being the 23. of Aprill 1661. By Carew Reynell, Esq; London, Printed for Henry Herringman, . . . 1661. Folio, 4 leaves. In verse. *Br. Museum.*

Reprinted in Hazlitt's *Fugitive Tracts*, 1875, *2d Series.*

REYNOLDS, JOHN.
The Trivmphs of Gods Revenege, against the crying, and execrable Sinne of Murther: Or His Miraculous discoueries and seuere punishments thereof: In thirty seuerall Tragicall Histories (digested in sixe Bookes) acted in diuers Countries beyond the Seas, and never till now published, or imprinted in any Language. . . . Written by Iohn Reynolds . . . London, Printed by Felix Kyngston for William Lee, . . . 1621. 4°.

Book I. ¶, 4 leaves, with title and dedication to the Marquis of Buckingham, and A—Bb 2 in fours, Bb 2 with *Errata:* Book II. A—Ff 2 in fours, and ¶, 2 leaves: Book III. A—Hh in fours, Hh 4 blank, and (a) 1 leaf. Book 2 is dated 1622, Book 3, 1624.

The fourthe booke of Gods revenge . . . by John Reynolds. Licensed to W. Lee, 19 Dec. 1633.

The fift booke or parte of Gods revenge . . . Licensed to W. Lee, 14 June, 1634.

The sixt booke . . . Licensed to W. Lee, 20 Aug. 1634.

The Triumphs of Gods Revenge . . . The Sixth Edition, very Carefully Corrected. To which is Added, Gods Revenge against the Abominable Sin of Adultery, Containing Ten Several Histories, Never Printed before. Illustrated with New Sculptures. London, Printed by J. Bennet, for Thomas Lee . . . 1679. Folio. Title and frontispiece, 2 leaves: a, 6 leaves: b, 4 leaves: B—Ooo in fours: the second portion, with a separate title, A, 2 leaves: B—N 2 in fours: Aa—Mm in fours, Mm 4 blank.

The Flower of Fidelity. . . . London, Printed for Robert Horne, and are to be sold at his shop at the signe of the Turks head in Corn-hill near the Royal Exchange. 1660. 8°. A, 4 leaves: B—N in eights, N 8 blank.

RHÉ, ISLE OF.

L'Entiere Deffaite des Anglois Et Levr Hontevse Fvite de l'Isle de Rè, par l'Armee du Roy, commandee par Monsieur le Mareschal de Schomberg . . . ou il a estè tué quatre mille Anglois, & huict cens prisonniers, outre quatre grands Milors, auec le grand Colonnel Morgant, . . . A Lyon, . . . M.DC.XXVII. Avec Permission. 8°.

The copy used ended imperfectly on A 4; probably there should be A in eights.

RHODES, JOHN.

The Spy Discovering the Danger of Arminian Heresie and Spanish Trecherie: Written by I. R. *Possibile est Satyras non scribere?* . . . Printed at Strasburgh 1628. 4°. Title and Epistle "To all zealous Professors, and true-hearted Patriots in Great Britaine," from Strasburgh, Aug. 23, 2 leaves: A—G 2 in fours, G 2 blank. With a large folded engraving, of which there is a long metrical explanation commencing at sign. A 3. In verse.

RHYME.

A mery Ryme Consernynge butchers graysers schole maisters and tankerde bearers. Licensed to John Tisdale in 1562–3.

RIBAULD, CAPTAIN.

The Whole and true discouerye of Terra Florida, (englished the Florishing lande) Conteyning aswell the wonderfull straunge natures and maners of the people, with the merueylous comodities and treasures of the country: As also the pleasaunt Portes, Hauens, and wayes therevnto. Neuer founde out before the last yere 1562. Written in Frenche by Captaine Ribauld the fyrst that whollye discouered the same. And now newly set forthe in Englishe the xxx of May, 1563. Prynted at London by Rouland Hall, for Thomas Hacket. 8°, A—C in eights, C 8 blank, besides the dedication of Hacket to Sir Martin Bowes. *Lambeth.*

RICH, JEREMIAH.

The Pens Dexterity Invented and Taught by Jeremiah Rich. . . . The whole completed in this Fifth Edition, with many necessary and delightful Additions. London, Printed for William Leach, . . . 1680. 8°, A—D 2 in eights. With a portrait.

The Pen's Dexterity; . . . London: Printed for John Marshall, . . . [1705.] 8°. Title and Directions, 2 leaves: Engraved plates, 9 leaves.

RICH, ROBERT, *Earl of Warwick.*

The Earl of Warwicks Letter From aboard His Majesties Ship, called the James, in the Downs, to an Honorable Lord in Parliament; Dated July 4. 1642. Concerning His calling a Councell of War, and how His Rear-Admirall, and four other Captains refused to obey his Lordships Summons. With many other passages of great consequence. Also, Another Letter from aboard the same Ship to Master Nichols a Member of the House of Commons; Dated July 5. 1642. With many Remarkable Passages amongst the Captains and Officers. London, Printed by Luke Norton and Iohn Field, for Edward Husbands and Iohn Frank. July 7. 1642. 4°, 4 leaves.

The Remonstrance and Declaration of His Excellencie Robert E. of Warwick, Lord High Admirall of England, Concerning the King, Parliament, Army, and Kingdome. . . . Also, A Letter and Declaration from the Navy, to the Apprentices of the City of London, and the Marines and Water-men upon the River of Thames. . . . London, Printed for John Woolridge, 1648. 4°, 4 leaves.

RICHARDSON, ALEXANDER.
The Logitians Schoolemaster. Licensed to John Bellamy, 7 December, 1622.

RICHARDSON, ROBERT.
A godly medicene which hath done mooste good, by Roberte Rychardson. Licensed to William Norton in 1567–8.

RICHWORTH, WILLIAM.
Rushworth's Dialogues. Or The Judgment. . . . Last Edition, Corrected and enlarg'd by Thomas White, Gent. [Quot. from Isaiah, 35, 8.] A Paris. Chez Iean Billaine . . . 1654. 12°. *, 7 leaves: **, 8 leaves: **, 4 leaves: B—P 4 in twelves.

The Preface gives a very interesting account of Rushworth or Richworth, a native of Lincolnshire, who died in 1637, and who wrote under the name of Robinson, besides living and engaging in official duties in France under the name of Charles Rosse.

RICRAFT, JOSIAH.
A Perfect Table of Three hundred fourty three Victories obtained since the Kings attempt to enter into Hull at the beginning of these Wars, July 26. 1642. to Septemb. 14. 1646. by their Excellencies the Earl of Essex, and Sir Thomas Fairfax, Captains Generals of the Parliaments Forces. Printed for William Ley. [1646.] A large broadside with portraits of Essex and Fairfax and smaller prints of Cromwell, &c.

RIDDLES.
A Booke of merry riddles. Assigned by Ralph Blower, 26 August, 1617.

The Age of Riddles: Or, A true List of certain extraordinary Positions, formerly called Contradictions, but now distinguish'd by no Name at all. Faithfully extracted from several Modern Doctrines and Practices. A sheet. [*Circâ* 1700.]

RIDER, MR.
Mr. Rider's Case [relating to a Conduit-Wharf, &c., on the beach at New-Deal.] A broadside. [*Circâ* 1700.]

Mr. Warner's Answer to Mr. Rider's Case. A broadside.

RIDLEY, NICHOLAS, *Bishop of London.*
A Frendly Farewel, which Mester Doctor Ridley, late Bishop of London did write beinge prisoner in Oxeforde, vnto all his true Louers and frendes in God, a little before that he suffred for the testimony of the truthe of Christ his Gospell. Newly set forth and allowed . . . Imprinted at London by Jhon Day . . . 1559. The. 10. of Nouembre. Cum gratia. . . . 8°, black letter, A—F in eights, first and last leaves blank, besides a title and the preface by John Fox. *Lambeth.*

A Pitvovs Lamentation of the Miserable Estate of the Chvrche of Christ in Englande, in the time of the late reuolt from the gospel, . . . wrytten by . . . Nicolas Rydley, late Byshoppe of London. Neuer before this tyme imprynted. wherevnto are also annexed certayne letters of John Careless, written in the tyme of his imprisonment. Pervsed and allowed. . . . [Col.] Imprinted at London by Willyam Powell, dwelling in Fletestrete, at the signe of the George, nere to Sainct Dunstons Church. [1566.] 8°, A—G in eights. *Lambeth.*

The date is on the title to the second portion.

RIDLEY, SIR THOMAS, *Knight, D.C.L.*
A View of the Civile and Ecclesiasticall Law: And wherein the Practice of them is straitned, and may be relieved within this Land. The second Edition, by I. G. M^r of Arts. Oxford, Printed by William Turner. . . . 1634. Cum Privilegio. 4°. *, 4 leaves: **, 2 leaves: A—Qqq in fours, last leaf blank.

RIVE, EDMUND.
Ten Grammaticall Chapters, with Latine, Construed and Parsed according to them, For to Introduct vnto the vnderstanding of Lillies Grammar. By Edmund Riue, Instructer in the Originall Languages; Dwelling neere Christ-Church in London. London Printed by Authority. 1620. 4°, black letter, A—H in fours.

RIVET, ANDREW.
The Last Houers, Of the Right Reverend Father in God Andrew Rivet, On his life time D^r. And Professour Honorable of Divinity, in the Universitie of Leyden, Tutor to the late High and Mightie P. William . . . Prince of Orange. . . . Faithfully Collected. . . . Translated by G. L. Hagh, Printed by Samuel Broun English Bookeseller. 1652. 8°, A—F in eights, F 7–8 and A 1 blank. With a portrait of Rivett.

Translated by George Lauder, who has a copy of verses to the memory of Rivet on the back of the title.

ROBBERIES.
A Discovery of many, great, and Bloudy Roberies: Committed of late by Dissolvte and Evill affected Troopers, In severall places of this Kingdome, but chiefly about the City of London. Since the late disbanding of the Army in the North. . . . Wherein is inserted the Description of

a bloudy Combate, fought betwene 9 Troopers and 6 Butchers. . . . Printed at London for John Thomas, 1641. 4°, 4 leaves. *B. M.*

ROBERT III., *King of Scotland.*
Robert the III King of Scotland, His Answer to a Summonds sent by Henry the IV of England, to do Homage for the Crown of Scotland. Edinburgh, Printed in the Year, M.DCC. 8°, 4 leaves.

ROBERTS, JOHN.
The Compleate Cannoneire, or the Gunner's Art. Licensed to John Okes, 25 Jan. 1636–7.

ROBERTS, LEWES.
The Merchants Map of Commerce: . . . The Fourth Edition, carefully Corrected, and Enlarg'd. . . . London: Printed for Thomas Horne, . . . 1700. Folio.

ROBERTSON, W., *A.M.*
Phraseologia Generalis; . . . A Full, Large, and General Phrase Book; Comprehending, Whatsoever is Necessary and most Usefull; in all other Phraseological Books . . . By William Robertson, A.M. Cambridge, Printed by John Hayes . . . 1681. . . . and are to be sold by George Sawbridge . . . 8°. A, 4 leaves: B—Ssss 4 in eights.

ROBIN.
Poor Robins Character of France: Or, France Painted to the Life. In a Brief Dialogue of the Description of that Nation, their Manners, Customs, Complements, Language, Discourse, &c. As also, An Exact Character of the City of Paris, of their Gentry, Peasants, Women, &c. By Poor Robin, Knight of the Burnt-Island, a Well willer to the French Taylors. London, Printed in the Year 1666. 4°, A—D in fours.

Poor Robins Perambulation from Saffron-Walden to London: Performed this Month of July, 1678. London. Printed for T. E. and are to be sold by the General Assembly of Hawkers, 1678. 4°, A—C in fours. In verse.

ROBIN REDBREAST.
Lettell Robyn Red breaste. A ballad. Licensed to W. Copland in 1562–3.

ROBINSON, BARTHOLOMEW.
Adagia Latten and English, being a treatise contayning 500 proverbs for the vse of those who aspire to the further perfection of the Latten tongue. Collected by Bartholomew Robinson. Licensed to Bernard Alsop, 23 August, 1621.

ROBINSON, CLEMENT.
Very pleasante Sonettes and storyes in myter by Clement Robynson. Licensed to R. Jones in 1565–6.

ROBINSON, JOHN, *Pilgrim Father.*
A Ivst and Necessarie Apologie of Certain Christians, no lesse contumeliously then commonly called Brownists or Barrowists. By Mr. Iohn Robinson, Pastor of the English Church at Leyden, first published in Latin in his and the Churches name over which he was set; after translated into English by himself, and now republished for the speciall and common good of our own Countrimen. Printed in the yeare of our Lord M.DC.XXV. 4°, A—I in fours.

ROCHE, THOMAS.
Ad Eruditissimos, Clarissimos, & Eximios Academiae Oxoniensis Doctores. Oxoniam jam depulsis è Græcia Musis, Liberalium Artium Sedem, Et Nutricem existere. [*Circâ* 1700.] A folio leaf of Latin verses.

ROCHEFORTH, HENRY.
Almanacke and pronostication of Henry Rocheforthe. Licensed to Owen Rogers in 1560.

An almanacke and a pronostication of his own makynge for the yere of our lorde god 1565. Licensed to Henry Rocheforth in 1564.

ROCHESTER, JOHN WILMOT, *Earl of.*
Poems on Several Occasions. Written by a late Person of Honour [Wilmot, Earl of Rochester.] London, Printed for A. Thorncome . . . 1685. 8°, A—H in eights.

The Works of John Earl of Rochester. Containing Poems, On Several Occasions: His Lordships Letters to Mr. Savil and Mrs. * * With Valentinian, A Tragedy. Never before Publish'd together. London: Printed for Jacob Tonson, . . . MDCCXIV. 12°, A—O in twelves; with a portrait, a Preface by Rymer, and Oldham's Pastoral on Rochester's death.

The Works of the Earls of Rochester, Roscomon, and Dorset; The Dukes of Devonshire, Buckinghamshire, &c. With Memoirs of their Lives. In Two Volumes. Adorned with Cuts. London: Printed in the Year M.DCC.XXXI. Price 5/. 12°. A, 12 leaves: [a]—[b] in twelves: B—H in twelves. Vol. 2—A, 5 leaves: a, 13 leaves: B—H in twelves: I—K 6 in twelves.

The plates are at pp. i, xli, 1 (of text), 26, 113; vol. 2, pp. i, 184.

The Works of the Earls of Rochester, Roscomon . . . In Two Volumes. With Additions, and Adorned with Cuts. London: Printed in the Year M.DCC.LII. Sm. 8°.

Valentinian: A Tragedy. As tis Alter'd by the late Earl of Rochester, and Acted at the Theatre-Royal. Together with a Preface concerning the Author and his Writings. By one of his Friends. London: Printed for Timothy Goodwin . . . 1685. 4°. A, 4 leaves: a—c in fours: B—M 2 in fours.

ROGERS, JOHN.

To His Excellency the Lord-General Cromwell, A few Proposals, Relating to Civil-Government. Humbly offered by John Rogers, an unworthy Servant of Christ, and Preacher of the Gospel now at Tho. Apostles, London. [April 25, 1653.] A sheet.

ROGUES.

The manner of the Rogges. A ballad. Licensed to Alexander Lacy in 1563–4.

ROLLE, RICHARD.

Rycharde Rolle hermyte of Hampull in his contemplacyons of the drede and loue of god. With other dyuerse tytles as it sheweth in his table. [Col.] Deo Gratias. Enprynted at London in Fletestrete at ȳ sygne of the sonne By Wynkyn de Worde. Anno dñi. MCCCCC.vi. 4°, black letter, with a woodcut on the title. A, 8: B, 4: C, 8: D, 4: E, 8: F, 4, F 4 with the device on the *verso* and a cut on the *recto*. *Grenv. Coll.*

ROLLE, SAMUEL, *Minister of the Word, and sometime of Trinity College, Cambridge.*

The Burning of London in the Year 1666. Commemorated and improved in CX. Discourses, Meditations, and Contemplations . . . London, Printed by R. I. for Nathaniel Ranew, and Jonathan Robinson 1667. 8°. In four parts, each with separate title, &c.

ROLFE, ALICE.

To the chosen and betrusted Knights, Citizens, and Burgesses . . . The humble Petition of Alice Rolph, wife to Major Edmond Rolph, close prisoner in the Gate-house Westminster, &c. Presented to the Honorable House of Commons, Iuly 10, 1648. A sheet.

ROMAN EMPERORS.

The Lives of all the Roman Emperors, being exactly collected from Iulius Cæsar, unto the now reigning Ferdinand the second. [Translated by R. B(asset) G(entleman).] London Printed by N. and I. Okes, and are to be sold by George Hutton . . . 1636. 8°, A—Bb in eights. With a frontispiece by Marshall.

The name of the translator is ascertained from the Stationers' Registers.

ROME.

See *Italy* and *Popery*.

ROMULUS.

Romulus and Hersilia: Or, The Sabine War. A Tragedy Acted at the Dukes Theatre. [Quot. from Ovid.] London, Printed for D. Brown, . . . and T. Benskin . . . 1683. 4°. A, 2 leaves: B—I in fours.

ROOKWOOD, AMBROSE.

A True Copy of the Paper Delivered by Brigadier Rookwood, To the Sheriff, at Tyburn, the Place of Execution, April 29. 1696. London, Printed in the Year 1696. A folio leaf.

True Copies of the Papers which Brigadier Rookwood, and Major Lowick, delivered to the Sheriffs of London and Middlesex, at Tyburn, April 29. 1696. Published by Authority. London: Printed for John Lawrence, and William Rogers, . . . 1696. A folio leaf.

ROSARY.

The Mystik sweet Rosary of the faythful soule: garnished rownde aboute / as it were with fresshe fragraunt flowers / according to the trwthe of the Gospel: with fyftye pagens of the hole lyfe and passion of our lorde Jesu Cryst, with certain placis of the holy scripture corresponding euery pagen: vnto eche place added a deuoute prayer. ¶ Also vnto euery saynge or facte of Cryst / ther is correspondent a fayer picture: that the inwarde mynde might sauour the thinge that the vtwarde eye beholdeth. ¶ Prynted in Anwerpe at Martyne Emprowers. M,D,&.xxxiij. Small 8°. A—G in eights. Black letter. *Douce Coll.*

ROSE AND MARIGOLD.

The prayse of the Rose and the marygolde. A ballad. Licensed to Henry Kyrkham in 1569–70.

ROSENCREUTZ, CHRISTIAN.

The Hermetick Romance: Or The Chymical Wedding. Written in high Dutch by Christian Rosencreutz. Translated by H. Foxcreft, late Fellow of Kings Colledge in Cambridge . . . Printed by A. Sowle . . . 1690. 8°, A—M in eights, last leaf with the Errata. There are no prefixes.

ROSEWELL, T.

The Causes & Cure of the Pestilence: Or, A Brief Collection of those provoking Sins, . . . for which the Lord hath usually sent the sore destroying Pestilence or Plague . . . London, Printed in the Year, MDCLXV. 8°, A—R in eights.

ROSIER, JAMES.

A Trve Relation of the most prosperous voyage made this present yeere 1605, by Captaine George Waymouth, in the Discouery of the land of Virginia: where he discouered 80 miles vp a most excellent Riuer; together with a most fertile land. Written by Iames Rosier, a Gentleman employed in the voyage. Londini Impensis Geor. Bishop. 1605. 4°, A—E in fours. Black letter. *Grenville Coll.*

ROSS, ALEXANDER.

The first booke of questions and answers vpon Genesis by Alexander Rosse. Licensed to F. Constable, 6 May, 1620.

Tonsor ad cutem rasus; qui Forsiculis, pectine, radulis, . . . onustus; Ex Ingolstadiana Tonstrina Britannos toudendi ergo emissus . . . Operâ A. R. Tonsoris Aberdonensis . . . Londini, Excudebat Miles Flesher, . . . 1627. 8°, A—F 4 in eights.

Commentvm De Terræ Motv Circulari: . . . Opera, Alexandri Rossaei, Aberdonensis . . . Londini, Apud Thomam Harperum. M.DC.XXXIV. 4°, A—I in fours.

Virgilivs Evangelisans. Sive Historia Domini & Salvatoris nostri Iesu Christi, . . . Operâ Alexandri Rossæi. Londini Per Johannem Legatum, pro Richardo Thrale, M.DC.XXXIIII. 8°, A—E in eights, E 8 blank. Dedicated to Charles I. in verse.

Virgilii Evangelisantis Christiados Libri XIII. . . . Londini. Pro Richardo Thrale . . . 1638. 8°, A—X 4 in eights, and a, 2 leaves, besides the frontispiece by W. Marshall.

The Philosophicall Touch-Stone: Or Observations upon Sir Kenelm Digbie's Discourses of the nature of Bodies, and of the reasonable Souls. In which his erroneous Paradoxes are refuted. . . . By Alexander Ross . . . London, Printed for James Young, and are to be sold by Charles Green . . . 1645. 4°, a, 4 leaves: A—S 2 in fours. Dedicated to John, Earl of Rutland.

The New Planet no Planet: Or, The Earth no wandring Star; Except in the wandring heads of Galileans. . . . By Alexander Rosse. In answer to a Discourse, that the Earth may be a Planet . . . London, Printed by J. Young, and are to be sold by Mercy Meighen, and Gabriel Bedell, . . . 1646. 4°, A—Q in fours, Q 4 blank. Dedicated to George, Lord Berkley.

Mystagogvs Poeticvs, Or, The Muses Interpreter: Explaining the historicall Mysteries, and mysticall Histories of the ancient Greek and Latine Poets. . . . . By Alexander Ross . . . London, Printed for Richard Whitaker, . . . M.DC.XLVII. 8°, A—V in eights, A and V 8 blank, and A 8 with *Errata.* Dedicated to Sir Edward Banister.

Gnomologicum Poeticum: hoc est, sententiæ veterum Poetarum insigniores, in ordinem Alphabeticum digestæ. In usum Puerorum. Per Alexandrum Rossæum. Londini, Typis Thomæ Brudenelli, . . . Anno Domini M.DC.XLVII. 8°, A—C in eights. *B. M.*

Alexandri Rossæi Isagoge Grammatica, In Gratiam illorum qui nolunt memoriam multis & longis regulis gravari, concinuata. . . . Londini, Typis Guil. Dugard: impensis Jehos. Kirton, . . . 1648. 8°, A—C 4 in eights. *Br. M.*

Som Animadversions And Observations upon Sr Walter Raleigh's Historie of the World. Wherein his mistakes are noted, and some doubtful passages cleered. By Alexander Ross. London, Printed by William Du-gard for Richard Royston, . . . [*Circâ* 1650.] 12°. *, 5 leaves, title on * 2: a—c in twelves.

Arcana Microcosmi: Or, The hid Secrets of Man's Body discovered; In an Anatomical Duel between Aristotle and Galen concerning the Parts thereof: As also, By a Discovery of the strange and marvellous Diseases Symptomes & Accidents of Mans Body. With a Refutation of Doctor Brown's Vulgar Errors, The Lord Bacon's Natural History, and Doctor Harvy's Book De Generatione, Comenius, and Others. Whereto is annexed a Letter from Doctor Pr[imrose] to the Author, and his Answer thereto, touching Doctor Harvy's Book De Generatione. By A. R. London, Printed by Tho. Newcomb, and are to bee sold by John Clark . . . 1652. 8°, A—T 4 in eights.

Dedicated to Edward Watson, Esq., son and heir to Lord Rockingham. An *Appendix* has a separate inscription to Andrew Henley, Esq.

Pansebeia: Or, A View of all Religions . . . The Third Edition, Enlarged and perfected, by Alexander Ross. To which

are annexed, The Lives, Actions, and Ends of certain Notorious Hereticks. With their Effigies in Copper-Plates. . . . Printed for John Saywell, . . . 1658. 8°, A—3 F in eights, and a, 8 leaves. With a portrait of the author.

ROSSE, LORD.
The Case of Divorce and Re-Marriage thereupon Discussed. By a Reverend Prelate of the Church of England and a private Gentleman [Sir Charles Wolseley]. Occasioned by the late Act of Parliament for the Divorce of the Lord Rosse. London, Printed for Nevill Simmons . . . 1673. 12°, A—G in twelves, title on A 3.

ROSSETER, PHILIP.
For the Flute. Lessons for Consort: Made by sundry Excellent Authors, and set to sixe seuerall instruments: Namely, the Treble Lute, Treble Violl, Bass Violl, Bandora, Citterne, and the Flute. Now newly set forth by Philip Rosseter, one of his Maiesties Musitions. London: Printed by Tho. Este alias Snodham, for Iohn Browne, . . . 1609. 4°, A—B in fours. Dedicated to Sir William Gascoyne of Sedbury.

Rimbault, August, 1877, No. 1280, the Flute part only.

ROSSO, GIULIO RAVIGLIO.
I Svccessi D'Inghilterra dopo la Morte di Odoardo Sesto Fino alla Givnta in qvel Regno Del Sereniss. Don Filippo D'Austria Principe di Spagna. Scritte volgarmente da Givlio Raviglio Rosso da Ferrara. Con Alcvne Annotationi a maggiore intelligenza di quelli. Et vna Oratione di M. Alberto Lollio nel ritorno di detto Regno all' obedienza della Sede Apostolica a Principi di quel Consiglio. In Ferrara Appresso Francesco di Rossi da Valenza M.D.LX. 4°. A, 4 leaves: + and ++, 4 leaves each: B—Ii 2 in fours.

ROTE.
The rote or myrrour of consolacyon and cōforte. [Col.] Thus endeth the Rote or myrrour of consolacyon and conforte. Lately imprynted and amended in many places where ony faute was / by Wynkyn de Worde / dwellynge in Flete Strete / at the sygne of the Sonne. M.CCCCC.XXX. the .xxiii. daye of Marche. 4°. A—B in sixes: C, 4: D, 6: E, 4: F, 6: G, 4: H, 6: I, 4: K, 6.

ROUNDHEADS.
Twenty Lookes over all the Rovnd-Heads that ever lived in the world . . . 1643 [Jan. 19, 1642–3.] 4°, 4 leaves. *B. M.*

A New Anatomie, Or Character of a Christian, or Round-head. Expressing His Description, Excellencie, Happiness, and Innocencie. Wherein may appear how far this blind World is mistaken in their unjust Censures of Him. [Quotations.] London, Printed for Robert Leybourn, . . . 1645 [October 17.] 8°, 8 leaves. *B. M.*

ROUS, FRANCIS.
Oile of Scorpions. The Miseries of these Times turned into Medicines and Curing themselues. By Francis Rous. Cypr. Epist. 8. *Deus vtiq*, . . . London Printed by W. Stansby for John Parker, . . . 1624. 12°. A, 8 leaves, title on A 2: B—P 3 in twelves. In prose. Dedicated "To my Deare Covntry, and especially to the dearest part of it, my Country-men of Heauen."

Treatises and Meditations Dedicated to the Saints, and to the Excellent throughout the three Nations. By F. Rous Esq; . . . London, Printed by Robert White, and are to be sold by J. Wright . . . 1657. Folio, A—5 B in fours, including an engraved title in compartments.

ROWLAND.
The Firste parte of Rowlands godson moralized. A ballad. Licensed to John Wolf, 18 April, 1592.

The Seconde parte of Rowlands god sonne moralised. A ballad. Licensed to John Wolf, 29 April, 1592.

The Seconde parte of the gigge betwene Rowland and the Sexton. Licensed to T. Nelson, 16 Dec. 1591.

ROWLAND, JONAS.
Apostacy Punish'd: Or, A New Poem on the Deserved Death of Jonas Rowland, the Renegado, Lately Executed at Morocco. Printed by T. H. for the Author. 1682. A folio leaf.

ROWLANDS, SAMUEL.
The Betraying of Christ . . . 1598.

For a copious account of this tract, and its two differing editions in the same year, see Corser's *Collectanea*, part 9, p. 199 *et seqq.*

The Letting of Hvmovrs Blood . . . 1600.

Of the three copies in the Bodleian, one exhibits a text corrected in some places. See Mr. Smith's Preface to the Hunterian Club edition of the Works. The Malone copy wants A 3, while the Crynes copy has a leaf of verses to the author's friend, Master Hugh Lee, not in the other two.

A Theatre of Delightful Recreation . . . 1605.

This is, no doubt, the work licensed to Arthur Johnson, 8 October, 1605, as *A*

Theatre of divine Recreation, &c. See Arber, iii. 303.

The History of Guy Earl of Warwick [1608.]

As this piece was not registered till the 23rd June, 1608, by W. Ferbrand, it is not likely to have been printed till that year. The Hunterian Club, in their reprint, adduced an edition of 1607, printed by Elizabeth Allde, in the British Museum. But that copy is dated 1632, and indeed Elizabeth Allde issued nothing before 1628. Some one has dated the book 1607 in MS. on the title, although 1632 is at the end.

A Poeme Intituled the Bride, written by Samuell Rowlands. Licensed to Thomas Pavier, 22 May, 1617.

A Pair of Spy-Knaves. 4°. [1620.]

This tract was licensed to Philip Birch, 6 December, 1619, and assigned by him to Robert Bird, 7 Feb. 1622–3. We cannot tell whether the Collier fragment belongs to Birch's original issue, or a reprint by Bird.

Doctor Meryman the second parte. Licensed to Francis Coules, 4 July, 1626.

ROWLANDSON, MARY.

The Sovereignty & Goodness of God, Together, with the Faithfulness of His Promises Displayed; being a Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson. Commended by her, to all that desires to know the Lords doings to, and dealings with her. Especially to her dear Children and Relations. The Second Edition Corrected and amended. Written by Her own Hand for Her private Use, . . . Cambridge. Printed by Samuel Green, 1682. 8°, A—E in eights. *Grenv. Coll.*

ROWLEY, A.

A rich purchase for the poore and vnlearned. By Alexander Rowley of Gloster Hall in Oxford. Licensed to John Okes, 3 October, 1634.

The Learners Help: The first Part By which yee may presently finde out the Root of any Hebrew Word in the Bible. Never don by any before. London, Printed by William Du-Gard, . . . 1650. 8°, A—F 2 in fours.

ROWZEE, L., *M.D.*

The Queens Welles. . . . By Lodwick Rowzee . . . London, Imprinted by Gertrude Dawson. 1656. 8°. A, 4 leaves: B—F in eights.

The Queens Wells. . . . By Lodwick Rowzee . . . London, Printed for Robert Boulter, . . . 1678. 8°. A, 4 leaves: B—F in eights.

RUDYERD, SIR BENJAMIN, *M.P.*

The Speeches of Sr Benjamin Rvdyer in the high Court of Parliament. Printed for Thomas Walkly. 1641. 4°, A—C in fours, first and last leaves blank.

La Harangve dv Cheualier Benjamain Rudyert faite ou Parlemēt d'Angleterre pour l'envoy des propositions de paix a sa Majesté Britannique. A Orleans, Par Maria Paris, . . . M. DC. XLIII. 8°, 4 leaves.

This and other French translations of contemporary English tracts are not less curious than rare.

RUDDOKE, THOMAS.

A Remembraunce for the maintenaunce of the liuynge of ministers and preachers, nowe notably decayed, exhibited vnto the right reuerend father in god Thomas byshop of Elye, synguler patron of all good lernynge. Anno dñi. 1551. Imprinted at London by Wylliam Seres, dwellynge at Peter Colledge. 8°, A—D 2 in eights. *Lambeth.*

RUGGLE, GEORGE.

Ignoramus . . . Editio Tertia, locis sexcentis emendatior. . . . Londini. Ex Officina R. D. An. 1658. 12°. *, 11 leaves, including the frontispiece: A—G 5 in twelves.

Licensed to Walter Burre, 18 April, 1615.

Ignoramus . . . Editio Quarta . . . Londini. Ex Officina J. S. An. 1663. 12°. *, 12 leaves: A—G 6 in twelves, last leaf blank.

Notwithstanding the date on the title, the colophon reads in this copy: Excudebat J. R. 1670.

RUMP.

The Rvmps Last Will & Testament which the Executors herein named (being out of hopes of the Monsters Recovery) have thought good to publish and exhibite. London, Printed by John Tailor, 1660. 4°, 4 leaves.

The Rumps Looking-Glasse Or, A Collection of such Peices of Drollery as were prepared by severall Wits to purge the Rump. London; Printed, and are to be sold at the Royal Exchange and at [Westminster Hall. 1660?] 4°, A—C 2 in fours, or 10 leaves.

The words between brackets were cut off in the copy used.

Ratts Rhimed to Death. Or, The Rump-Parliament Hang'd up in the Shambles. London, Printed in the Year 1660. 8°. A, 3 leaves: B—H 5 in eights.

The Proceedings, Votes, Resolves, and Acts of the late Half-quarter Parliament, called the Rump: As it was taken out of their own Journal-Books, and Printed

for the general Satisfaction of the Nation. London, Printed for John Thomason. 1660. Folio, A—C, 2 leaves each.

The Rump Carbonadod, or, a New Ballad. To the tune of the Black-smith. A sheet. [1660.] *Ouvry Cat.* No. 26.

RUMSEY, WA.

Judge Ramsey's [*sic*] Instrument to cleanse the Stomack. As also, Divers new Experiments of the Vertue of Tobacco and Coffee; how much they conduce to preserve Humane Health. Recommended to Publick View by Sir Henry Blount, Mr. James Howell. The third Edition with new Additions. *Experto credo.* London: Printed for S. Speed . . . 1664. 8°, A—F in eights, first and last leaves blank.

Dedicated to the Marquis of Dorchester, with an introductory letter from the author to Sir Henry Blount and Blount's reply, and a second letter to Rumsey from Howell.

RUPERT, PRINCE.

Prince Roberts Declaration to the Kings most Excellent Majesty, October 11. 1642. Declaring His Resolution to leave the Kings Army here in England, and with all expedition to go for Holland, having seriously considered of the present differences betwixt His Majesty and his two Houses of Parliament. Also The proceedings of the Lord Willoughby of Parham, and Sir William Balfoure, who have joyned their Forces with his Excellency. With the proceedings of both Armies neer Shrewsbury, from the 8. of October to the 13. London, Printed for Th. Thompson. October 13. 1642. 4°, 4 leaves.

An Answer to Prince Rvperts Declaration. Printed in the Yeare, 1643. February 16. 4°, 4 leaves.

A Dialogve, Or, Rather a Parley between Prince Ruperts Dogge whose name is Pvddle, and Tobies Dog whose name is Pepper, &c. Whereunto is added the Challeng which Prince Griffins Dogg called Towzer, hath sent to Prince Ruperts Dogg Puddle, in the behalf of honest Pepper Tobies Dog. Moreover the said Prince Griffin is newly gone to Oxford to lay the wager, and to make up the Match. Printed at London for R. Smith, 1643 [Feb. 23, 1642.] 4°, 4 leaves. With a cut on title. *B. M.*

A True Relation of Prince Rvperts Barbarous Cruelty against the Towne of Birmingham. To which place on Monday Apr. 3. 1643. he marcht with 2000 horse and foote . . . London, Printed for John Wright. . . . April 12. 1643. 4°, 4 leaves. *B. M.*

Prince Rvperts Burning love to England: Discovered in Birminghams Flames. Or A more Exact and true Narration of Birmingham's Calamities, under the barbarous and inhumane Cruelties of P. Rupert's forces . . . Published at the request of the Committee at Coventry, . . . London: Printed for Thomas Vnderhill. 1643 [May 1.] 4°, 4 leaves. *B. M.*

Ruperts Sumpter, and Private Cabinet rifled. And a Discovery of a Pack of his Jewels. By way of Dialogue between Mercurius Britannicus and Mercurius Aulicus. London, Printed by J. Coe, Anno Dom. MDCXLIV. [July 20.] 4°, 4 leaves. With a large cut on title.

His Highness Prince Ruperts Letter to the Earl of Arlington . . . From on board the Royal Charles off the Osterbank, the xxix^th^ of May, 1673. Distant from East Capel Seven Leagues, at One of the Clock Afternoon, the Wind S.S.W. Published by Authority. In the Savoy: Printed by Tho. Newcomb. 1673. Folio, 2 leaves.

His Highness Prince Ruperts Letter to the Earl of Arlington, His Majesties Principal Secretary of State. From on board the Soveraign Now under Sail, June 5. About Seven Leagues off Lastoff [Lowestoft,] at Nine in the Morning, the Wind at E.N.E. Published by Authority. In the Savoy: Printed by Tho. Newcomb. 1673. Folio, 2 leaves.

RUSH.

The History of Frier Rush, How hee came to a House of Religion to seek a service, . . . London, Printed by Jane Bell, and are to be sold by her at the East end of Christ-Church. 1659. 4°, A—E in fours. With cuts.

RUSHWORTH, JOHN, *Clerk-Assistant to the House of Commons.*

Historical Collections of Private Passages of State. Weighty Matters in Law. Remarkable Proceedings in Five Parliaments. Beginning the Sixteenth Year of King James, Anno 1618. And ending the Fifth Year of King Charls, Anno 1629. Digested in Order of Time, And now Published, By John Rushworth of Lincolns-Inn, Esq; London, . . . 1659 [-1701.] Folio. 7 volumes.

The second volume of part 4 carries the collections down to the death of Charles I. The Trial of the Earl of Strafford generally forms an 8th volume of this series.

RUSSELL, JOHN, *Doctor in Decrees.*

Propositio Clarissimi Oratoris. Magistri

Johannis Russell decretorum doctoris ac adtunc Ambassiatoris christianissimi Regis Edwardi . . . [W. Caxton, *circâ* 1479.] 4°, 4 leaves. *Althorp* and *Holkham.*

Russell was one of four persons sent by Edward IV. in 1469–70 to invest the Duke of Burgundy with the insignia of the Garter, and this was the address delivered on the occasion.

RUSSELL, LORD WILLIAM.

The Last Speech & Behaviour of William late Lord Russel, Upon the Scaffold in Lincolns-Inne-Fields, a little before his Execution, on Saturday, July 21. 1683. Being Condemned for High-Treason . . . Together with the Paper delivered by him to the Sheriffs, and signed with his own Hand. Also the last Speeches, Behaviour, and Prayers of Capt. Thomas Walcot, John Rovse Gent. & William Hone Joyner. A little before their Execution at Tyburn, on Friday the 20th of July 1683. . . . London: Printed by F. C. and J. C. for Thomas Fox . . . 1683. Folio, A—E in twos, and the title.

Animadversions upon a Paper, Intituled, The Speech of the Late Lord Russell, &c. [Col.] London, Printed for Thomas Dring, . . . 1683. Folio, 2 leaves.

RUSSIA.

The Reporte of a bloudie and terrible Massacre in the Citty of Mosco, with the fearefull and tragicall end of Demetrius the last Duke, before him raigning at this present. At London Printed by Val. Sims, for Samuel Macham, and Mathew Cooke, . . . 1607. 4°, black letter, A—D 2 in fours. *B. M.*

RUSTERS.

Agaynste the abuse of a companye of Rusters. A ballad. Licensed to Hugh Singleton in 1569–70.

RUSTICUS ET SAPIENS.

Rusticus and Sapyence. A ballad. Licensed to J. Allde in 1561–2.

RUTHERFORD, S.

Lex, Rex: The Law and the Prince. A Dispute for the past Prerogative of King and People. Containing the Reasons and Causes of the most necessary Defensive Wars of the Kingdom of Scotland, and of their Expedition for the ayd and help of their dear Brethren of England. In which their Innocency is asserted, and a full Answer is given to a Seditious Pamphlet, Intituled, Sacro-sancta Regum Majestas . . . Under the Name of J. A. But penned by Jo: Maxwell the Excommunicate P. Prelate. . . . London: Printed for Iohn Field, . . . Octob. 7. 1644. 4°. A, 4 leaves, A 1 occupied by a quotation from Seneca's *Octavia*: a—d in fours: B—3 O 2 in fours.

Mr. Rutherfoords Letters, The Third Edition Now divided in three Parts. . . . Printed in the Year 1675. 8°. *, 4 leaves: B—Ss in eights, F and Ff repeated.

RYCAUT, SIR PAUL.

The Capitvlations and Articles of peace betweene the Maiestie of the King of England, . . . And the Svltan of the Ottoman Empire, as they haue beene augmented, & altered in the times of euery Embassadour: And as now lately in the City of Adrianople in the month of January 1661 they haue beene augmented, renewed, & amplifyed with diuerse additionall articles, & priuiledges, which serue towards the maintenance of a well grounded Peace, & securitie of the trade, & trafficke of his Maiesties subiects in the Leuant, by his Excellency Heneage [Finch] Earle of Winchilsea, . . . Set forth, & Published by Pavl Ricavt Esquire Secretary to his Excellencie the Lord Embassadour. Licensed by his Excellencies speciall Order. Printed in Constantinople by Abraham Gabai chafnahat in the yeare of our Lord 1663. 4°. Title, 1 leaf: dedication to Sir Andrew Riccard and the Company of Levant Merchants, 2 leaves: A—C in fours, C 4 blank. *Grenv. Coll.*

The Present / State / of the / Ottoman Empire. / Containing the Maxims of the / Turkish Politie, / The most material Points of the / Mahometan Religion, / Their Sects and Heresies, their Convents and / Religious Votaries, / Their / Military Discipline, / With an exact Computation of their / Forces both by Land and Sea. / Illustrated with divers Pieces of Sculpture, representing the variety of / Habits amongst the *Turks.* / In Three Books. / By Paul Rycaut Esq; / Secretary to his Excellency the Earl of *Winchilsea*, Embassadour Extra-/ ordinary for His Majesty *Charles* the Second, *&c.* to *Sultan Mahomet* / *Han* the Fourth, Emperour of the *Turks.* / London, / Printed for *John Starkey* and *Henry Brome*, at the *Mitre* between the / Middle-Temple-Gate and *Temple-Bar* in *Fleet-Street*, and the / *Gun* in *Ivy-Lane.* 1667. // Folio.

Collation: The Epistle Dedicatory, 2 leaves. The Epistle to the Reader, 1 leaf. The Contents of the several Chapters, 2 leaves. The Maximes of the Turkish Policie (2 books), pp. 1–168. Signatures B—V.X. Y in fours. The Third Book (separately

paged) pp. 1-50. Signatures Aa—Gg 1. The other three leaves of Gg contain lists of books printed for and sold by John Starkey and Henry Brome respectively. At the end of the volume, on a separate leaf, is a coloured plate containing "A true Representation of / The Grand Visir's Standard taken at Vienna, / by ye most Invincible John ye III^d King of Poland, / And by his Majesty sent to his Holyness Innocent ye XI."

This copy belonged to Samuel Pepys, and is now with the rest of his Library in Magdalene College, Cambridge, No. 2372. He mentions it in his Diary under the date 8 April 1667 (ed. Bright, vol. iv. p. 297) as one of six copies in which the plates are coloured. At the back of the title is the following MS. note: "Aprill. 8. 1667. Receiued then of Mr. Pepys for my Maister Mr. Starky for this Booke by mee . . . fifty fiue Shillings. John fford.

Sold before ye ffire { Playne for . . . . . 8^s
Bound as this & coloured for 20^s."

[The present article was drawn up for me by Mr W. Aldis Wright.]

The History of the Turkish Empire . . . By Paul Rycaut Esq; late Consul of Smyrna. London, Printed by J. M. for John Starkey . . . MDCLXXX. Folio. Title, 1 leaf: B, 2 leaves: a—l, 4 leaves each: m, 1 leaf: B (repeated)—Uu in fours: Xx—Aaa, 2 leaves each. With portraits of the Author, and of the Sultans Amurath and Ibrahim, the latter at sign. B, p. 1.

RYMER, THOMAS.

The English Monarch: An Heroick Tragedy. Written by Tho: Rymer, Esq; London: Printed for James Kimpton . . . 1691. 4°, A—I in fours, first leaf blank.

Dedicated to the King. A drama on the life of Edgar.

The Tragedies of the last Age, Consider'd and Examin'd By the Practice of the Ancients, and By the Common Sense of all Ages in a Letter to Fleetwood Shepheard, Esq; by Mr. Rymer Servant to their Majesties. Part I. The Second Edition . . . London, Printed and are to be sold by Richard Baldwin, . . . 1692. 8°, A—K in eights.

A Short View of Tragedy; It's Original, Excellency, and Corruption. With some Reflections on Shakespear, and other Practitioners for the Stage. By Mr. Rymer . . . London, Printed and are to be sold by Richard Baldwin, . . . 1693. 8°, A—N 4 in eights, first leaf blank. Dedicated to Charles, Earl of Dorset and Middlesex.

RYVES, BRUNO, *D.D., Dean of Chichester, and afterwards of Windsor.*

Mercurius Rusticus: Or, The Countries Complaint of the barbarous Out-rages Committed by the Sectaries of this late flourishing Kingdome. Together with a briefe Chronologie of the Battails, Sieges, Conflicts, and other most remarkable passages from the beginning of this unnaturall Warre, to the 25. of March, 1646. [Quot. from Jer. 15, 13. Oxford:] Printed in the yeere, 1646. 8°. A—P in eights: [a new title: Querela Cantabrigiensis, &c.] A—B in eights: C, 4 leaves: D, 6 leaves: [new title], Mercurius Belgicus, &c., title and preface, 2 leaves: B—C, 8 leaves each: D, 6 leaves: E, 8 leaves.

With this copy are bound up two leaves, one being apparently the titlepage and preface of an intended Oxford edition or issue in 1645 of the Chronology of Events, called in the other *Mercurius Belgicus*, and referred to in the first title. In this other Oxford title it runs: "Englands Iliads in a Nvt-Shell. Or, A briefe Chronologie, &c. Oxford, Printed in the Yeare, 1645." Prefixed is an engraved frontispiece in compartments.

Mercurivs Rusticus . . . [Then follows the printed title:] Angliæ Ruina: Or, Englands Ruine, Represented in the Barbarous, and Sacrilegious Outrages of the Sectaries of this Kingdome, Committed upon the Lives, Consciences, and Estates of all His Maj: Loyal Subjects in generall; but more particularly upon the Churches, Colledges, Clergie, and Scholars of the same. Containing two briefe Catalogues of such Heads and Fellowes of Colledges in the University of Cambridge, and other Learned and Pious Divines, within the City of London, as have been ejected . . . Whereunto is added, A Chronologie . . . Anno 1647. 8°. Engraved title in compartments, 1 leaf: A, 7 leaves: a, 8 leaves: B—S in eights, S 8 blank: *Querela Cantabrigiensis*, A—C in eights: *Micro-chronicon*, A, 2 leaves, B—H 5 in eights.

Mercurius Rusticus: Or, The Countries Complaint . . . London: Printed for Richard Green, Bookseller in Cambridge. 1685. 8°, A—Cc in eights, first leaf with the engraved title and the last blank.

RYVIUS OR RYVE, THOMAS.

Regiminis Anglicani In Hibernia Defensio, Adversus Analecten. Libri Tres. Avtore Tho: Ryvio I. C. Regis Advocato. [Quot. from Isaiah.] Londini, Excus. pro Iohanne Bartlet. Ann. Dom. 1624. 4°. A—K 2 in fours: A—H in fours: A—L i in fours.

Dedicated to Prince Charles. The author, in an address to the Reader, states that the work had lain by him since 1617.

Historia Navalis Antiqva, Libri quatuor. Autore Tho. Rivio, Regis in Anglia Aduocato. . . . Londini Apud Robertvm Barker, . . . Et Hæred. Jo. Billii. Anno 1633. 8°. A, 4 leaves: B—Ii 7 in eights. Dedicated to the King. With a folded leaf of engravings.

Historiæ Navalis Mediæ Libri Tres. Autore Tho: Rivio, Regis in Anglia Advocato. Londini, Apud Richardum Hodgkinsonne, . . . Anno Domini, MDCXL. 8°. A, 4 leaves, A i blank: B—V 6 in eights.

S.

S. C.

Sacræ Heptades, Or Seaven Problems Concerning Antichrist. 1. Of his Place. 2. Of his State. 3. Of his Names. 4. Of his Rising. 5. Of his Reigne. 6. Of his words and actions. 7. Of his sinnes. Necessarie to be read and knowne of all men, who professe Christ Iesus, and hope to be saved by no other Name. By C. S. [Quot. from Mal. 4. 5. 6. and 2 Thess. 2. 3. 4.] Printed [abroad] in the yeare M.DC.XXV. 4°. Title, Preface, and *Svmme*, 10 leaves: A—Dd in fours.

S. E.

De Rebus Gestis Britanniae . . . Hamburgi Apud Theodosium Wolacrum . . . 1598. 8°, A—I 4 in eights.

S. G.

A Letter from an Ejected Member of the House of Commons, To Sir Jo: Evelyn: Shewing, the Constitution of that Councell, and the Influence it hath had on the present Times, with a judgement of future Events. Printed in the yeare, 1648. 4°, A—D 2 in fours.

S. J.

A Newe Reuenge for an olde Grudge. Lately sette forth by J. S. Imprinted at London by Henry Wykes, for Frances Coldocke. 8°, A—B 6 in eights. *Lambeth.*

S. J., *of the Society of Jesus.*

S. Mary Magdalens Pilgrimage to Paradise Wherein are liuely imprinted the foote-steps of her excellent Vertues, for Sinners to follow, who desire to accompany her thither. By I. S. of the Society of Iesvs. Permissu Superiorum. M.DC.XVII. 8°, A—I in eights, I 8 blank. In prose and verse. *Br. Museum.*

The Triall of the Protestant Private Spirit. Wherein their Doctrine, making the sayd Spirit the sole ground & meanes of their Beliefe, is confuted . . . Permissu Superiorum. M.DC.XXX. 4°. *Br. Museum* (Part 2 only).

Collation: * and ** in fours: A—3 D in fours.

S. J.

Malignancy Un-Masked. With a Plea for the Publique Fayth. Briefely and Promiscuously Disputed, by J. S. Gent. *Qui monet, amat, ave, cave, vale.* London, Printed for Iohn Wright, January 26. 1642. 4°, A—B in fours.

A Letter from Edinburgh, Concerning the difference of the Proceedings of the well affected in Scotland, from the proceedings of the Army in England. [1648.] 4°, 4 leaves, subscribed I. S.

A Shield against the Parthian Dart, Or, A Word to the Purpose, Shot into Wallingford-House. Answered in Defence of the present Actions of State here in England, that produced the late Change of Government. Printed in the Year, 1659. 4°, A—C in fours.

The Jesuite Discovered; Or, A Brief Discourse of the Policies of the Church of Rome, in Preserving it Self, and Dividing of Protestant States and Kingdomes . . . London, Printed, 1659. 4°. A, 2 leaves: B—D 2 in fours.

The Preface is subscribed *J. S.*

A Continuation of this Session of Parliament, Justified; And the Action of the Army touching that Affair Defended: And Objections to both answered; according to the best Rules of Law, Reason, and just preserving Policie. By J. S. London, Printed, MDCLIX. 4°, A—B in fours.

Government Described: Viz. What { Monarchie, Aristocracie, Oligarchie, And Democracie, } is. With a Brief Model of the Government of the Common-Wealth, Or, Free-State of Ragouse. Fit for View at this present Juncture of Settlement. By J. S. London, Printed MDCLIX. 4°, 4 leaves.

The Perfect Politician: Or, A Full View of the Life and Actions (Military and Civil) of O. Cromwel. Whereunto is added His Character; And a Compleat Catalogue of all the Honours conferr'd by him on several Persons. *Qui nescit dissimulare, nescit Regnare.* London: Printed by J. Cottrel, for William Raybould . . . 1660. 8°. A, 4 leaves: B—Aa 4 in eights. With a portrait.

S. J., *a Lover of all laudable Arts and Sciences.*

The Starr-Prophet Anatomiz'd & Dissected: Or, Judicial Astrologie, And the Astro-Mancers, With their Mago-Romantical, Mago-Physical, and Mago-Diabolical Divinations of the future Events of Secular Affairs, exploded by the sacred Scriptures and force of Reason . . . London, Printed for M. D. Anno Domini, 1675. 4°, A—F 2 in fours.

This tract also deals with wizards and fortune-tellers.

The Store-House of Nature Expos'd to View: Or, The Discription and Physical vertues of such Herbs and Plants as are commonly found in this Nation. London, Printed for William Firder: 1684. 4°, 6 leaves. With cuts. *Br. Museum.*

S. J.

Devotions. First Part: In the Ancient Way of Offices. With Psalms, Hymns, and Prayers; for every day in the Wek, and every Holiday in the Year. Third Edition: Corrected and Augmented. Roan, MDCLXXXIV. 12°, A—Bb in twelves.

Of Devotion. By J. S. Printed in the Year, 1678. 8°. A, 6 leaves: a, 4 leaves: B—H 7 in twelves. Dedicated to the Countess of Kinnoul.

S. J.

Scotch Politics: In a Letter to a Friend. London Printed for Richard Janeway, 1682. Folio, A—C, 2 leaves each.

Victoriæ Anglicanæ: Being an Historical Collection of all the Memorable and Stupendious Victories Obtain'd by the English against the French, Both by Sea and Land, since the Norman Conquest . . . London: Printed for Richard Baldwin . . . 1691. 12°. A, 8 leaves: B—G 4 in twelves, besides the frontispiece of portraits.

A Poem to the Memory of His Late Majesty William the Third. . . London, Printed for D. Brown . . . MDCCII. Folio, A—D, 2 leaves each.

S. J.

Englands Merry Jester: Or, Court, City and Country Jests, New, and suitable to the Humours of the Times; Witty and Familiar for the Encrease of Merriment, and Improvement of Friendly Conversation, As they are used among the Wits of the Age. To which are added, in a Second Part, Bulls, Banters, Quibbles, Repartees, Pleasant Stories, and Poems; The Qualifications of an Expert Town-Wheedle; With the Art and Mystery of Wheedling. . . . Done by a Lover of Merriment. London, Printed by J. Wilde, for N. Boddington, . . . 1693. 12°. A, 6 leaves: B—I 6 in twelves, besides the frontispiece. *B. M.*

Englands Merry Jester: . . . The Second Edition. London, Printed by J. Wilde, . . . 1694. 12°. With the same frontispiece. *B. M.*

A new title only.

S. L.

Natures Dowrie: Or The Peoples Native Liberty Asserted. [Quotations.] London, Printed for W. R. at the signe of the Vnicorn in Pauls Church-Yard, 1652. [June 29.] 4°, A—H in fours. *B. M.*

S. M.

To His Highness the Prince of Orange: A Poem. By M. S. Published by Authority. London: Printed, and are to be Sold by most Booksellers . . . MDCLXXXIX. 4°. A, 5 leaves: B—C in fours: D, 3.

S. R.

The Covnter Scvffle. Whereunto is added, the Covnter-Ratt. Written by R. S. London, Printed by William Stansby, 1635. 4°, A—G in fours, G 4 blank. With two engravings. *B. M.*

The Counter Scuffle . . . London, Printed by R. B. and are to be sold by Iohn Stafford. 1647. 4°, A—G in fours, G 4 blank.

The Counter Scuffle . . . London, Printed for R. Scot, T. Basset, J. Wright, and R. Chiswell. 1680. 4°, 28 leaves.

S. R.

A Jovial Garland. Or,
Variety of Songs, full of Mirth and Pleasure,
For Young-Men and Maids to read at their leisure.

[This is a headline on A 4.] 8°, A—G in eights, G 8 blank. Black letter. Dedicated by R. S. to Sir Richard Mangie.

The copy here used had no title, and commenced with dedication on A 2. Probably printed for Thomas Passinger, as it is among the books advertised by him at the end of an early edition of the *Loyal Garland.*

S. R.
A Defence of Their Majesties King William and Queen Mary, Against an Infamous and Jesuitical Libel, Entituled, *A True Portraicture of William Henry Prince of Nassau, &c . . . Latrant, sed non Loquuntur.* London, Printed for John Taylor . . . MDCLXXXIX. 4°. Title, and half title, 2 leaves: A, 2 leaves: B—I in fours, I 4 blank. Dedicated to Frederick, Duke of Schomberg.

S. S.
The Loyal and Impartial Satyrist: Containing Eight Miscellany Poems, . . . London, Printed for Richard Baldwin, . . . 1694. 4°, A—G 2 in fours.
Edited by S. S., who dedicates them to George Lucy, Esq.

S. T.
Love a la Mode. A Comedy. As it was lately Acted with great Applause at Middlesex-House. Written by a Person of Honour. London, Printed by J. C. for John Daniel, . . . 1663. 4°, A—M in fours.
The preface to the Reader is subscribed *T. S.*

S. T.
The Second Part of the Pilgrims Progress, From This present World of Wickedness and Misery, to an Eternity of Holiness and Felicity; Exactly Described under the Similitude of a Dream, Relating the Manner and Occasion of his setting out from, and difficult and dangerous Journey through the World; and his Arrival at last to Eternal Happiness. . . . London, Printed for Tho. Malthus at the Sun in the Poultry, 1683. 12°. Title and frontispiece, 2 leaves: Explanation of the Emblem, in verse by R. B., and verses by him to the Author, 3 leaves: The Author's Apology, 3 leaves: the Dedication, 2 leaves: A 4—I 6 in twelves.

The Second Part of the Pilgrims Progress, . . . Edinburgh, Printed by the Heir of Andrew Anderson, . . . 1684. 12°, A—G in twelves, G 12 blank.

Youth's Comedy, Or The Souls Tryals and Trivmph: A Dramatick Poem. With Divers Meditations intermixt upon several Subjects. Set forth to Help and Encourage those that are seeking a Heavenly Countrey. By the Author of *Yovth's Tragedy*, . . . London, Printed for Nath. Ponder . . . 1680. 8°. A, 4 leaves: B—I in eights, I 8 with the *Contents.*

S. W.
The Proceedings of the English Colonie in Virginia since their first beginning from England in the yeare of our Lord 1606 till this present 1612, with all their accidents that befell them in their Iournies and Discoueries. Also the Salvages discourses, orations and relations of the bordering neighbours, and how they became subiect to the English. . . . perused and confirmed by diverse now resident in England that were actors in this business. By W. S. At Oxford, Printed by Joseph Barnes. 1612. 4°, A—P 2 in fours, P 2 blank.

S. W., *a Lover of Art.*
Polygraphice: Or The Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Colouring and Dying. In Three Books. . . . London, Printed by E. T. and R. H. for Richard Janeway . . . [1671.] 8°. A, 4 leaves besides a frontispiece: B—V 4 in eights, V 4 blank.

SAAVEDRA FAXADO, DON DIEGO.
The Royal Politician Represented in One Hundred Emblems . . . With a large Preface, . . . Done into English from the Original. By Sir Ja. Astry. London . . . MDCC. 8°. 2 vols. With a portrait of William Duke of Gloucester and plates.

S—CY, ED.
The Country Gentleman's Vade Mecum: Or His Companion for the Town. In Eighteen Letters, from a Gentleman in London, to his Friend in the Country. Wherein he passionately diswades him from coming to London. . . . London, Printed for John Harris . . . 1669. 8°. A, 8 leaves: a, 4 leaves, the fourth blank: B—L 4 in eights, including 2 leaves with the Country Gentleman's Reply (in verse), and 2 more of advertisements.
Dedicated to Lord Beaumont, Deputy Lieutenant of Leicestershire.

SACKFUL.
A sackfull of newes being an old copie. Licensed to E. White, 5 Sept. 1586.

SACKVILLE, SIR WILLIAM.
A Commemoration of the most valiant and worthie Knight Sir William Sackvill slayne in the Warres of Fraunce. Licensed to John Wolf, 19 July, 1592.

SADLER, ANTHONY.
Mercy in a Miracle. Shewing, The Deliverance, and the Duty, of the King, and the People. In a Sermon Preached at Mitcham in Surry, June 28. 1660 for a Solemne Congratulation for the Restoration of his Maiesty to his Royal Throne. By Anthonie Sadler, late Chaplain, to the Right Honourable Letitia, Lady Pagett,

Dowager, Deceased. London, Printed by T. C. for L. Sadler, 1660. 4°. A—D 2 in fours, including a fine frontispiece by Vaughan and a leaf of metrical explanation. Dedicated to the King.

SADLER, THOMAS.

Sadler's Memoirs: Or, The History of the Life and Death of that Famous Thief Thomas Sadler. Giving a True Account of his being Fifteen times in the Goal of Newgate, and a Relation of his most Notorious Pranks in City and Countrey. With a particular Description of the manner of his Robbing the Lord High Chancellour of England; For which he was Condemned to Dye, and Executed at Tyburn on Fryday the Sixteenth of March, 1677. Printed for P. Brooksby, in Westsmithfield. 4°, A—C 2 in fours. *B. M.*

SAINTBARB, RICHARD.

Certaine Points of Christian Religion. [London, 1589?] 8°, chiefly black letter, A—M in eights, A 1 and 8 blank. Dedicated to Sir Francis Walsingham, and to the Lady Ursula his wife, from the author's house at Kingswood in Wilts, the 2nd of September, 1589.

The copy employed wants the titlepage. Compare Herbert, pp. 1357–8.

SAINT-DEDIER, M. DE.

The City and Republick of Venice. In Three Parts. Originally written in French by Monsieur De S. Desdier. [Translated by Fra. Terne.] London: Printed for Char. Brome . . . 1699. 8°. a, 8 leaves: A—3 G 4 in eights.

ST. HELENA.

A Relation of the Re-taking of the Island of Sta Helena, And Three Dutch East-India Ships. Published by Authority. In the Savoy, Printed by Thomas Newcomb. M.DC.LXXIII. Folio, 2 leaves. *B. M.*

ST. JOHN, OLIVER, *M.P.*

Mr. St John's Speech to the Lords in the Vpper house of Parliament Ianuary 7, 1640. Concerning Ship-Money. Printed Anno Domini, 1640. 4°, A—F in fours.

An Argument of Law concerning the Bill of Attainder of High Treason of Thomas Earle of Strafford: At a Conference in a Committee of both Houses of Parliament. By Mr. St. John his Majesties Solicitor Generall. Published by order of the Commons House London, Printed Anno Domini, 1641. 4°, A—K in fours.

ST. LO, GEORGE.

England's Safety: Or, A Bridle to the French King. Proposing a Sure Method for Encouraging Navigation, and Raising Qualified Seamen for the well Manning their Majesties Fleet on any Occasion, in a Months time, without Impressing, And a Competent Provision for all such as shall be Wounded in Service against the Enemy . . . Also an Insight into the Advantages may be had by the Herring and other Fisheries . . . By Captain George St Lo. London: Printed for W. Miller, at the Gilded Acorn in Paul's Church-yard . . . 1693. 4°, A—F in fours, including a curious emblematical woodcut frontispiece.

England's Safety: . . . By Captain George St. Lo. The Second Edition with Additions. London: Printed for W. Miller, . . . 1693. 4°, A—G in fours, A 1 with a woodcut frontispiece and G 4 blank.

England's Interest; Or, A Discipline for Seamen: Wherein is Proposed, A Sure Method for Raising Seamen, for the well manning their Majesties Fleet on all Occasions. . . . By Captain George St. Lo. London: Printed for Robert Clavell, . . . MDCXCIV. 4°, A—M, 2 leaves each, and a*, 2 leaves. Dedicated to the Commissioners of the Great Seal.

ST. PETER.

Saint Peters Teares. . . . London Printed for William Iones, . . . 1602. 4°, A—C in fours, A 1 and C 4 blank.

ST. SERFE, THOMAS.

Tarugo's Wiles: Or, The Coffee-House. A Comedy. As it was Acted at his Highness's, the Duke of York's Theater. Written by Tho. St. Serfe, Gent. London, Printed by Henry Herringman . . . 1668. 4°, A—H in fours. Dedicated to George, Marquis of Huntly.

SAINTS.

The Parliaments Kalender of Black Saints: Or a New Discovery of the Plots & Treasons, against our Religion, Lawes, and Lives, by the Popish Faction, . . . London, Printed for G. Bishop, August 24. 1644. 4°, 4 leaves.

The tract, which is quaintly and smartly written, ends with a short account of the victories of Essex, Cromwell, &c.

A Nest of Perfidious Vipers: Or, The Second Part of the Parliaments Kalender of Black Saints. Pictured forth in a second Arraignment or Jayl-Delivery of Malignants . . . London, Printed according to Order, for G. Bishop. Septemb. 21. 1644. 4°, 4 leaves.

SALESBURY, HENRY, *of Denbigh.*
Grammatica Britannica in usum ejus linguæ studiosorum succinctâ methodo & perspicuitate facili conscripta; & nunc primum in lucem edita; Henrico Salesburio Denbighensi Autore. [Quotation from Quintilian.] Londini, Excudebat Thomas Salesburius. 1593. 8°. *, 2 leaves: **, 4 leaves: A—K in fours. Dedicated to Henry Earl of Pembroke from Denbigh, the third of the Nones of February, 1593, by H. Salesbury. *Lambeth.*

SALESBURY, WILLIAM.
A Dictionary in Englyshe and Welshe moche necessary to all suche Welshemen as wil spedly learne the englyshe tōgue thought vnto the kynges maiestie very mete to be sette forthe to the vse of his graces subiectes in Wales: wherevnto is p̄fixed a litle treatyse of the englyshe pronūciacion of the letters, by Wyllyam Salesbury. [Col.] Imprynted at London in Foster lane, by me John̄ Waley. (1547). Cum priuilegio . . . 4°, A—C in fours, C 4 blank: A (repeated)—S in fours, S 4 blank. Dedicated to Henry VIII.

Reprinted for the Cymmrodorion Society, 4°, 1877.

SALISBURY, ROBERT CECIL, *Earl of.*
Brittaynes Generall teares shedd for ye greate losse it hadd by the death of the righte noble and worthy Robert Erle of Salisbury lord high threasurer of England. Licensed to Ralph Blower, 27 May, 1612.

The State and Dignitie of a Secretarie of Estates Place, with the care and perill thereof. Written by the Right Honourable Robert Late Earle of Salisbvry, With His Excellent Instructions to the late Earle of Bedford, for the Government of Barwick. A work worthy of memory. London, Printed in the yeare 1642. 4°, A—C in fours, C 4 blank.

The Instructions to Lord Bedford are subscribed by *William* Cecil, Viscount Wimbledon, from his house at that place. However, at A 3, they are described as his "requested" instructions.

SALKELD, JOHN.
A Treatise of Paradise. And the Principall contents thereof: Especially of the greatnesse, situation, beautie, and other properties of that place: of the trees of life, good and euill; of the Serpent, Cherubim, fiery Sword, . . . Collected out of the holy Scriptures, . . . London, Printed by Edward Griffin for Nathaniel Bvtter. 1617. 8°, A—Z in eights, Z 8 blank. Dedicated to Sir F. Bacon.

SALL, ANDREW.
True Catholic and Apostolic Faith maintain'd in the Church of England By Andrew Sall, Doctor in Divinity . . . Printed at the Theater in Oxford, 1676. 8°. *—4 * in sixes: A—Q in sixes, title to part 2 on Q 6: part 2, A—U 3 in sixes.

SALLUSTIUS, C. C.
The Conspiracie of Catiline, written by Constantius, Felicius, Durantinus, and translated by Thomas Paynell: with the historye of Jugurth, writen by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye. [Col.] Thus endeth the conspiracy of Catiline. Imprinted at London in Foster lane by John Waley. A—Y in fours. (ii.) Here begynneth the famous Cronicle of Warre . . . Newely Imprinted in the yere of oure Lorde God M.D.L.vij. [Col.] Imprinted at London in Foster lane by Jhon Waley. Title and dedication, 2 leaves: a—z in fours, and Aa—Hh in fours. 4°, black letter.

The two most worthy and Notable Histories . . . 1608.

Collation: title and dedication, &c., 3 leaves: ¶ and ¶ ¶ in fours, last leaf blank: B—Pp in fours, Pp 4 with *Errata.*

The Workes of Caius Crispus Salustius Contayning the Conspiracie of Cateline. The Warre of Iugurth. V. Bookes of Historicall fragments. II. Orations to Cæsar . . . [Translated by William Crosse.] Are to be Sould at the Eagle and Child in Brittaines Burse by Tho. Walkley. 1629. 12°. A, 6 leaves, with engraved title by Vaughan, dedication to the Marquis of Hamilton, and verses by Sir F. Wortley, &c. B—2 G 10 in twelves.

SALLEE.
Newes from Sally: Of A Strange Delivery of Foure English Captives from the slavery of the Turkes. Printed in the yeare. 1642. 4°, 4 leaves. *B. M.*

SALTMARSH, JOHN.
Wonderfull Predictions Declared in a Message, as from the Lord, to his Excellency Sr Thomas Fairfax and the Councell of his Army. By John Saltmarsh Preacher of the Gospell. His severall speeches, and the manner of his Death. Printed at London by Robert Ibbitson, in Smithfield, neer the Queens-head Tavern, 1648. 4°, 4 leaves. With two cuts on title.

SALTONSTALL, WYE.
Picturæ Loquentes, Or Pictvres drawne forth in Characters. With a Poeme of a Maid. . . . The second Edition inlarged. London, Printed by Tho. Cotes, and are to be sold by William Hope, . . . 1635. 12°, A—H 6 in twelves.

This edition has 38, instead of 26, characters.

SALTPETRE.
By the King. A Proclamation for preseruation of Grounds for making of Saltpeter, and to restore such grounds as are now destroyed, and to command Assistance to be giuen to His Maiesties Saltpeter-Makers. 14 March, 1633[–4.] Imprinted at London by Robert Barker, . . . 1634. *Forster Coll.*

SAMMES, AYLET, *of Christ's College, Cambridge, and of the Inner Temple.*
Britannia Antiqua Illustrata: Or, The Antiquities of Ancient Britain, Derived from the Phœnicians: Wherein the Original Trade of this Island is discovered, the Names of Places, Offices, Dignities, as likewise the Idolatry, Language, and Customs of the Primitive Inhabitants are clearly demonstrated from that Nation, . . . London, Printed by Tho. Roycroft for the Author, MDCLXXVI. Folio. Title, 1 leaf: A, 4 leaves: B—C, 2 leaves each: D, 4 leaves: *Map:* E—4 F in fours. Dedicated to Lord Finch, Lord Chancellor. With plates on the letterpress.

SAMPSON.
Sampson the story Doth shewe by Dalyda falslye he was over thrown. A ballad. Licensed to T. Colwell in 1563–4.

An history of Sampson. Licensed to Lucas Harrison in 1565–6.

A Dittye of Sampson Judge of Israell. Licensed to H. Carre, 15 Aug. 1586.

SAMPSON, THOMAS.
A letter to the trew professors of Christes Gospell / inhabitinge in the Parishe off Allhallowes / in Bredstrete in London / made by Thomas Sampson / sometyme their Pastore. [Quot. from 2 Cor. 6.] Imprynted at Strasburgh in Elsas at the signe of the goldē Bibell / in the moneth of Auguste, the yeare of our Lord. 1554. 8°, black letter, A—B in eights, B 7–8 blank. *Lambeth.*

SANCTORIUS, *of Padua.*
Medicina Statica: Or, Rules of Health, In Eight Sections of Aphorisms. Originally Written by Sanctorius Chief Professor of Physick at Padua. English'd by J. D. London, Printed for John Starkey, . . . MDCLXXVI. 12°. A, 6 leaves: B—I 6 in twelves. With a frontispiece of the Weighing Chair. Dedicated by the translator to W. Witherings, Esq.

SANDER, NICOLAS, *D.D.*
A Briefe Treatise of Vsvrie, made by Nicolas Sander D. of Diuinitie. [Quot. from Luke 6.] Lovanii, Apud Ioannem Foulerum, An. 1568. Cum Priuilegio . . . 8°. A—I in eights, I 7 with the colophon, and I 8 blank.

SANDERSON, ROBERT.
Logicæ et Physicæ Artis Compendivm. Authore Rob. Sanderson, . . . Oxoniæ, Excudebat Hen. Hall, . . . 1672. 8°, title, &c., 4 leaves: A—X in eights.

A second title describes this as the 8th edition.

SANDERSON, WILLIAM.
A Compleat History of the Lives and Reigns of Mary Queen of Scotland, And of her Son and Successor, James the Sixth . . . Reconciling several Opinions, In Testimony of Her, and Confuting others, in Vindication of Him, against two scandalous Authors, 1. The Court and Character of King James. 2. The History of Great Britain. . . . By William Sanderson, Esq; London, Printed for Humphrey Moseley, Richard Tomlins, and George Sawbridge, . . . MDCLVI. Folio. A, 4 leaves: a—b 2 in fours: four leaves of *Particular Passages:* B—4 I in fours: 4 K, 1 leaf. With portraits of Q. Mary and K. James, and a separate title to the History of the latter.

A Compleat History of the Life and Raigne of King Charles from his Cradle to his Grave. Collected and written by William Sanderson Esq. London, Printed for Humphrey Moseley, . . . 1658. Folio, A—6 I 2 in fours, and [B] 4 leaves. With a portrait of the King and an epistle to the author by James Howell.

SANDYS, EDWIN.
A Declaration of Coll: Edwyn Sandys, In Vindication of himself from those calumnious Aspersions cast upon him by the Lord Falkland and Secretary Nicholas: Published and subscribed with his own hand at the Randevouze at Worcester, Octob. 11. 1642 . . . Printed for E. Husbands and J. Franck, Octob. 17. 1642. 4°, 4 leaves.

SANDYS, GEORGE.
A Relation of a Iourney begun An: Dom: 1610. Fovre Bookes. Containing a description of the Turkish Empire, of

Ægypt, of the Holy Land, of the Remote parts of Italy, and Ilands adioyning. London. Printed for W. Barrett. 1615. Folio. Engraved title and dedication to the Prince, 2 leaves: B—Dd in sixes, Dd 6 blank. With a map and numerous plates.

Sandys Travailes: Containing a History of the Originall and present State of the Turkish Empire . . . Illustrated with Fifty Graven Maps and Figures. The Fift Edition. London, Printed by Richard Cotes, and are to be sold by John Sweeting . . . 1652. Folio. Engraved title, 1 leaf: printed title, 1 leaf: Preface, 1 leaf: B—X in sixes.

SANDYS, SIR MILES.

A Relation of the State of Religion: and with what Hopes and Policies it hath beene framed, and is maintained in the severall states of these westerne parts of the world. London, Printed for Simon Waterson dwelling in Paules Churchyard at the signe of the Crowne. 1605. 4°, A—Z in fours, title on A 2.

On flyleaf at beginning occurs: "March 16: 1720: E Dono Edoardi Richards Arm:" and at end there is this memorandum: "At the returne of this booke 4s 6d by mee Ed: Southerne Servant to Francis Hill." The latter is in a coeval hand.

Evropæ Specvlvm, Or A View Or Svrvey of the State of Religion in the Westerne parts of the World. Wherein the Romane Religion, and the pregnant policies of the Church of Rome to support the same, are notably displayed . . . Hagæ-Comitis. 1629. 4°. ¶, 4 leaves: ¶¶, 2 leaves: a—bb in fours.

At the end occurs: "From Paris, IX° Aprill, 1599. Copied out by the Authors originall, and finished. 2 Octob. An. M.DC.XVIII."

Evropæ Specvlvm . . . London, Printed by T. Cotes, for Michael Sparke, . . . 1637. 4°. *, 4 leaves: a—hh in fours.

SANFORD, ROBERT.

Surinam Justice. In the Case of several persons proscribed by certain Usurpers of Power in that Colony. Being A Publication of that perfect Relation of the Beginning, Continuance, and End of the late Disturbances in the Colony of Surinam, set forth under that Title, by William Byam Esq. (sometime Rightfull) Governour of that Colony. And the Vindication of those Gentlemen, sufferers by his injustice, from the Calumnies: wherewith he asperseth them in that Relation. Couched in the Answer thereunto by Robert Sanford Neither least in Innocence nor in Sufferings. London, Printed for the Authour . . . 1662. 4°, A—G in fours.

SANNAZARO, J.

A Shadowe of Sannazar the Noble Neapolitan. Licensed to John Perrin, 2 Aug. 1581.

SARDANAPALUS.

A ballett intituled shewyng of the myserable vnhappy fall of a vecyous Kynge Called syr Danapall. Licensed to T. Colwell in 1565–6.

SARPI, PAOLO.

The Historie of the Covncel of Trent. Conteining eight Bookes. In which (besides the ordinarie Actes of the Councell) are declared many notable occurrences, which happened in Christendome, during the space of fourtie yeeres and more. . . . Written in Italian by Pietro Soaue Polano, and faithfully translated into English by Nathanael Brent. London Printed by Robert Barker, and Iohn Bill, . . . Anno Dom. M.DC.XX. Folio. ¶, 8 leaves, the first blank: A—3 Z in sixes: 4 A, 8 leaves, 4 A 7 with the colophon, and 4 A 8 blank.

The Life of the Most Learned Father Paul, of the Order of the Servie. Covncellour of State to the most Serene Republicke of Venice. And Authour of the History of the Covnsell of Trent. Translated out of Italian by a person of Quality. London, Printed for Humphrey Moseley, and Richard Marriot . . . 1651. 8°. A, 4 leaves: B—P in eights. With a portrait by Lombart.

SATAN.

The conflict betwen Sathan and ye penitent sinner. A ballad. Licensed to John Danter, 23 July, 1592.

SATIRE.

A Satyr against Vertue. London, Printed in the Year, 1679. 4°, A—B in fours. In verse.

SATIRE MENIPPÉE.

A Pleasant Satyre or Poesie: Wherein is discouered the Catholicon of Spayne, and the chiefe leaders of the League. Finelie Fetcht over, and laide open in their colours. Newly turned out of French into English.

Proverbs 19. 25.

Smite a scorner, and the foolish will be warie, &c.

At London, Printed by the Widdow Orwin for Thomas Man, dwelling in Pater-noster rowe at the signe of the Tal-

bot. 1595. 4°, A—Cc in fours, Cc 4 blank.

With a good deal of poetry interspersed. This is a translation of the *Satyre Menippée*, and the headline throughout is "A Satyre Menippized."

SAUNDERSON, THOMAS.

A Royall Loyall Poem. London, Printed for W. Place, and are to be sold at his Shop at Grayes-Inne Gate in Holborne. 1660. 4°, 4 leaves.

SAVILL, J.

Rights of the People: Or, Customs of our Ancestors. Touching the Duty, Power, Election, or Succession of our Kings and Parliaments, Our True Liberty, due Allegiance, three Estates, their Legislative Power, Original, Judicial, and Executive; with the Militia. Freely discussed through the British, Saxon, Norman Laws and Histories. With an occasional Discourse of Great Changes yet expected in the World. London: Printed for J. Kidgell. 1682. 4°, A—Ss in fours, and a, 2 leaves.

SAVORANOLA, HIER., *of Ferrara.*

An expositon after the maner of a contemplacion, vpon the Psalme called Miserere mei deus whiche Hierome of ferrary made, at the latter ende of hys dayes. [Col.] Printed at London in Aldersgate strete by John Herforde, for Robert Toye. 4°, A—H in fours. Printed without a regular title.

Sotheby's, February, 1881, No. 531. This is usually attached to the editions of the *Primer* and *Epistles and Gospels*, and was probably printed to accompany them.

SAVORSANO, ALONSO DE CASTILLO.

La Picara, Or, The Triumphs of Female Subtilty, Display'd in the Artifices and Impostures of a Beautiful Woman, who Trepann'd the most experienc'd Rogues, and made all those unhappy who thought her handsome: Originally, A Spanish Relation, Enriched with three Pleasant Novels. Render'd into English, with some Alterations and Additions, By John Davies of Kidwelly. London, Printed by W. W. for John Starkey, at the Mitre within Temple-Bar. 1665. 8°. A, 4 leaves: B—U in eights.

Dedicated by Davies to Sir John Birkenhead.

Three Ingenious Spanish Novels: . . . The Second Edition. London: Printed for E. Tracy, . . . 1712. 12°, A—G in twelves, including a woodcut frontispiece.

SAVOY.

Discours veritable des horribles meurtres et massacres comis et perpetrez de sang froid, par les troupes de Duc de Savoy conduictes par Dom Amedee bastard de la dicte Savoy, sur les paures paisans Dv Baillage De Gap. / Licensed to John Wolf, probably to be printed in English, 26 Sept. 1590.

The overthrowe of the Duke of Savoye. the 18 of September 1591. Licensed to W. Wright, 2 Oct. 1591.

SAWTRY, JAMES.

The defence of the Mariage of Preistes: Agenst Steuen Gardiner bisshop of Wynchester / Wylliam Reyse bisshop of Norwiche / and agenst all the bisshops and preistes of that false popish secte / with a confutacion of their vnaduysed vowes vnaduysedly diffined: whereby they haue so wykedly separated them whom God cowpled in lawfull mariage. Made by James Sawtry. . . . [Col.] Prynted at Auryk by Jan Troost. M.D.XL.J. in August. 8°, A—D 4 in eights. Black letter. *Grenv. Coll.*

SAXTON, CHRISTOPHER.

[A Collection of thirty-five maps of England and Wales. 1575–9.] Folio, 39 leaves = 35 maps and four preliminary leaves.

Copies vary in the contents; the maps are usually coloured. See Herbert's Ames, iii. 1649–52. A copy on vellum, slightly imperfect, was sold among D. Laing's books.

The prefixes generally consist of a frontispiece containing a portrait of Queen Elizabeth seated on her throne, a leaf of arms (84 shields), a Table of particulars respecting the Counties, and a tripartite Index, 1 leaf. The whole is engraved.

The Grenville copy has a titlepage, containing a seated portrait of Elizabeth under an arch, supported by two figures, and with verses underneath, an Index to the 35 maps, a leaf of arms, and a Catalogue of the Cities, &c., in each county, 1 leaf: it has also the Quarter-master's map by Hollar, and many others, added at the end.

SCARGILL, DANIEL.

The Recantation of Daniel Scargill, Publickly made before the University of Cambridge, in Great St. Maries, July 25, 1669. Printed by the Printers to the University of Cambridge. 1669. 4°, 4 leaves.

SCARRON, PAUL.

Scarron's Comical Romance: Or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers Choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French By the Famous and Witty

Poet Scarron, And now turn'd into English. London: Printed by J. C. for William Crooke, . . . 1676. Folio. Frontispiece, title, and Contents, 3 leaves: B—Kk 2 in fours.

SCHOOLMASTER.
The English, Latyn, French, and Dutch schoolemaster. Licensed to M. Sparke, 19 November, 1636.

SCHOUTEN, CORNELISON.
The Relation of a Wonderfull Voiage made by William Cornelison Schovten of Hirne. Shewing how South from the Straights of Magelan, in Terra Del-fuego: he found and discouered a newe passage through the great South Sea, and that way sayled round about the world. Describing what Islands, Countries, People, and Strange Aduentures he found in his saide Passage. London Imprinted by T. D. for Nathanaell Newbery, . . . 1619. 4°, A—K in fours, besides title and Epistle. With a woodcut chart on the title. Dedicated to Sir T. Smith, Governor of the East-India Company by W. P. the translator.

SCHOUTEN, HENRY.
The Hairy-Giants: Or, A Description of Two Islands in the South Sea, Called by the name of Benganga and Coma: Discovered by Henry Schovten of Harlem; In a Voyage begun January 1669, and finished October 1671. . . . Englished by P. M. Gent. London, Printed by A. Maxwell, for John Watson, . . . 1671. 4°. A, 3: B—C in fours: D, 2.

SCOBELL, HENRY, *Esquire, Clerk of Parliament.*
Memorials of the Method and Maner of Proceedings in Parliament in passing Bills. Together with several Rules and Customs . . . Gathered by Observation, . . . By H. S. E. C. P. London, Printed by Henry Hills and John Field, Printers to His Highness. 1656. 8°, A—H 4 in eights.

SCORY, JOHN, *Bishop of Chichester.*
An Epistle wrytten by John Scory the late bishope of Chichester vnto all the faythfull that be in pryson in Englande, or in any other trōble for the defence of Godds truthe: wherin he dothe as well by the promises of mercy as also by thensamples of diuerse holy martyres, comfort, encorrage & strengthē them paciently for christes sake to suffer the manifolde cruell and moste tyrānous persecutiōs of ye Antichristian tormentours. . . . Anno. 1555. 8°, A—B in eights.

SCOT, REGINALD OR REYNOLD.
A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessary and expedient for all men to haue, which in any wise haue to doe with Hops. Made by Reynolde Scot. . . . Imprinted at London by Henrie Denham . . . 1574 . . . 4°, A—I in fours, A 1 blank. Dedicated to Serjeant Lovelace.

A Perfite platforme . . . Imprinted at London by Henrie Denham . . . 1578 . . . 4°, A—K in fours, K 4 blank.

Scots Discovery of Witchcraft: Proving the common opinions of Witches contracting with Divels, Spirits, or Familiars; and their power to kill, torment and consume the bodies of men, women, and children, or other creatures by diseases or otherwise; their flying in the Air, &c. To be but imaginary Erronious conceptions and novelties; . . . Printed by R. C. and are to be sold by Giles Calvert. . . . 1651. 4°. Title, 1 leaf: A, 4 leaves: a, 4 leaves: B—Aa in fours: *, 4 leaves: **, 4 leaves: ††, 2 leaves: Bb—Gg in fours: *, 2 leaves with cuts: Hh—Eee in fours. With a woodcut frontispiece.

SCOT, THOMAS, *of Utrecht.*
Vox Popvli. Or Newes from Spayne, translated according to the Spanish coppie. Which may serue to forwarne both England and the Vnited Prouinces how farre to trust to Spanish pretences. Imprinted in the yeare 1620. 4°, A—D 2 in fours.

De Adiaphoris. Scoti tou tuchontos Aphorismi. Anno Domini 1622. 8°, A—B 4 in eights. In prose.

Newes from Pernassvs. The Politicall Touchstone, Taken from Mount Pernassus: Whereon the Governments of the greatest Monarchies of the World are touched. Printed at Helicon. 1622. 4°, A—M in fours.

Aphorismes of State: Or Certaine secret Articles for the re-edifying of the Romish Chvrch agreed vpon and approued in Councell, by the Colledge of Cardinalls in Rome. . . . Whereunto is annexed a censure vpon the chief points of that which the Cardinalls had concluded. By Tho. Scott. Very needfull and profitable for all those, who are desirous to vnderstand the euent of the restitution of the Palatinate, . . . Faithfully Translated according to the Latine, and Netherland-

ish Dutch, into English. Printed at Vtrech. 1624. 4°, A—D in fours, D 4 blank.

Votivæ Angliæ: Or, The Desires and Wishes of England. Contained in a Patheticall Discourse, presented to the King on New-yeares Day last. . . . Against the Treacherovs Vsvrpations, and formidable Ambition and Power of the Emperour, the King of Spaine, and the Duke of Bavaria . . . Together with some Aphorismes returned (with a Large interest) to the Pope in Answer of his. Written by S. R. N. I. Printed at Vtrecht. MDCXXIIII. 4°. *, 4 leaves: a—e 2 in fours, a repeated, and no b. In prose. Dedicated to Prince Charles.

SCOTCHMAN.

A Trve Relation of a Scotchman, Who comming into the Church of St. Olaves in the Old Iury in London, at such time as the people were receiving the Communion, did much disturb them, and by force tore the Service-book in peeces, on Sunday Septemb. 5. 1641. . . . London printed by Thomas Harper. 1641. With licence. 4°, 4 leaves.

SCOTLAND.

The late expedicion in Scotlande. made by the Kynges hyghnys armye, vnder the conduit of the ryght honorable the Erle of Hertforde, the yere of our Lorde God 1544. Londini. Cum priuilegio. . . . [Col.] Imprynted at London in Powls churchyarde by Reynolde Wolfe, at the sygne of ȳ Brasen serpent. Anno. 1544. Cum priuilegio . . . 8°, black letter, A—D in fours. *Grenv. Coll.* (the Roxburghe copy.)

The Complainte of Scotlande, vyth ane Exortatione to the thre Estaits to be vigilante in the Deffens of their Public Veil. [Paris, Samuel Jascuy, 1549 ?] 16°.

See Mr. Murray's new edition, 1872, xvi. *et seqq.*

The Confession of the fayht and doctrin beleued and professed by the Protestantes of the Realme of Scotland exhibited to the estates of the sam in parliament and by thare publict votes authorised as a doctrin grounded vpon the infallible wourd of God. Matth. 24. *And this glaid tydinges* . . . Imprinted at Edinburgh, be Robert Lekprewik. Cum priuilegio. 1561. 8°, black letter, a—c in eights. *Lambeth.*

The Confession of the faythe in Skottlande. Licensed to Rowland Hall in 1561–2.

The Ordovre of Excommvnicatiovn and of Pvblick Repentance, vsed in the Church of Scotland, and commanded to be prented by the generall Assemblie of the same in the Moneth of Iunij. 1569. Prentid at Edinbvrgh be Robert Lekprevik. Anno. 1569. 8°, A—E 4 in eights. *Lambeth.*

The Deploraction of the Cruell murther of the lorde James erle of Murry Regente of Skottlande. Licensed to John Awdelay in 1570.

An intended reprint of Lekprevik's edition.

Ane Admonitiovn Direct to the trew Lordis mantenaris of the Kingis Grace Authoritie. M. G. B. Imprentit at Striviling be Robert Lekprevik. Anno Do. M.D.LXXI. 8°, A—B in eights. *Lambeth.*

Ane Discovrse tviching the Estait Present in October Anno Domini 1571. Imprentit at Sanctandrois be Robert Lekpreuik. Anno Do. M.D.LXXII. 8°, A—B in eights. *Lambeth.*

The Ordovre and Doctrine of the Generall Fast, appointed be the Generall Assemblie of the Kirkes of Scotland. Halden at Edinburgh the 25. day of December. 1565. [Quot. from Ioel 2.] Imprented at Edinbvrgh be Robert Lekpreuik. Anno. 1574. 8°, A—D in eights: E, 4 leaves: F, 2 leaves. *Lambeth.*

A newe Scottishe song. Licensed to Edward White, 19 Feb. 1578–9.

A Ballad of A Rade made into Lyddesdale by certen Englishe Gentlemen of ye phenix and others against ye Ellyottes for deadly fead, ye originall whereof began by ye Elliottes beinge Scottes at Kyrke harle in Scotland for L. yeres past. Licensed to H. Carre, 3 Sept. 1580.

Ane Declaratiovn of the iust and necessar causis, moving vs of the Nobillitie of Scotland & vthers ye Kings Maiesties Faithfvl Svbiectis to repair to his Hienes presence, and to remane with him for resisting to the present daingeris appearing to Goddis trew religion and professours thairof & to his Hienes awin person estait & troun & his faithful subiectis that hee constantly continuis in his obedience, . . . Derectit from Striuiling with speciall command and licence to be prentit. [Stirling.] Anno. M.D.LXXXII. 8°, A—B in eights. *Lambeth.*

Treason Pretended against the King of Scots, by certaine Lordes and Gentlemen, whose names hereafter followe. With a

Declaration of the Kinges Maiesties intention to his last Acts of Parliament: which openeth fully in effect all the saide conspiracy Out of Scottish into English. Imprinted at London for Thomas Nelson, and are to be solde at the West ende of Paules. 1585. 8°, black letter, A—C in fours. *Lambeth.*

Certaine Matters Composed together. The Genealogie of all the Kings of Scotland, . . . Arch-bishopricks, Bishopricks, . . . Knights of Scotland. Forme of the oath of a Duke, . . . Names of the Baronets, . . . Names of the principall Clannes, . . . Description of whole Scotland, . . . Most rare and wonderfull things in Scotland. Edinbvrgh, Printed by Robert Waldegraue, . . . [*Circâ* 1612.] 4°, B—K in fours, and the title. *Grenv. Coll.*

The Qvestions to be Resolvit at the Convention of the Estaits and Generall Assemblies, appointed to be at the Burgh of Perth the last day of Februarie next to come. Edinburgh Printed be Robert Walde-graue, . . . Anno Dom. 1597. 4°, 5 leaves.

Informations, Or A Protestation, and a Treatise from Scotland. Seconded with D. Reinoldes His Letter to Sir Francis Knollis. And Sir Francis Knollis his speach in Parliament. All Suggesting the vsurpation of Papal Bishops. [Quotations from 1 Cor. xii. 5, and Matth. xv. 13.] Imprinted. 1608. 8°. Title and Epistle, 3 leaves: A, 8 leaves: B—C in fours: D—E in eights: F, 4 leaves: G, 8 leaves: H, 4 leaves, H 4 blank.

The Rates of Marchandizes as they are set down in the Booke of Rates for payment of the Kings Majesties Customes, and Import of Wynes within the Kingdome of Scotland: . . . Edinburgh, Printed be Thomas Finlason. 1611 . . . 4°, A—N 2 in fours, and the titlepage.

A ballad of the Lord Sanquire called Bloodshedd reuenged. Licensed to William Barley, 6 June, 1612.

Qvaeres Concerning the state of the Chvrch of Scotland. Deut. 27. 18. *Cursed is he* . . . Printed Anno 1621. 8°, 8 leaves, the last blank.

Boanerges: Or The Hvmble Svpplication of the Ministers of Scotland, to the High Covrt of Parliament in England. [Quotation.] Printed in Edinburgh. 1624. 4°, A—E 2 in fours.

A relacion of the 4 sunnes seene at Edenborough the 15th day of June. Licensed to N. Butter, 28 July, 1626.

A Proclamation and Declaration to inform Our loving Subjects of Our Kingdom of England of the seditious practices of some in Scotland, seeking to overthrow Our Regall Power under the false pretences of Religion. [27 Feb. 1637–8.] Imprinted at London by Robert Barker, . . . 1638. *Forster Coll.*

[A Proclamation restraining the action of the Assembly of the Church of Scotland.] 29 Nov. 1638. Imprinted at Edinburgh by Robert Young, . . . Cvm Privilegio. *Forster Coll.*

The Protestation of the Generall Assemblies of the Chvrch of Scotland, and of the Noblemen, Barons, Gentlemen, Borrowes, Ministers and Commons; Subscribers of the Covenant, lately renewed, made in the high Kirk, and at the Mercate Crosse of Glasgow, the 28. and 29. of November 1638. Printed at Glasgow by George Anderson, in the Yeare of Grace, 1638. 4°, A—B in fours.

D. Laing, part 4, No. 1024. This is said to be the first piece printed at Glasgow.

The Declinatovr, And Protestation of the some some-times pretended Bishops, Presented in face of the last Assembly. Refuted and found Futile, but full of Insolent Reproaches, and False Assertions. Edinbvrgh, Printed by Iames Bryson, Anno Dom. 1639. 4°, A—N 2 in fours.

A Proclamation declaring those of Scotland, who have entred, or shall enter this Kingdom in a Warlike manner, and their Adherents, to be Rebels [11 Aug. 1639.] Imprinted at London by Robert Barker, . . . 1639. *Forster Coll.*

[A Message and Declaration] From the Commissioners of Scotland, 24 February, 1640. [before coming to England, in order to contradict false reports.] No place or printer's name. [Edinburgh, 1639–40.] A broadside. *Forster Coll.*

By the King. A Proclamation to those of Scotland, who have entred or shall enter this Kingdom in a Warlike manner, and their Adherents, to be Rebels and Traitours to His Majestie. Imprinted at London by Robert Barker . . . And by the Assignes of John Bill. 1640. A broadside.

The Intentions of the Army of the Kingdome of Scotland, Declared to their Brethren of England, By the Commissioners of the late Parliament, and by the Generall, Noblemen, Barons, and others, Officers of the Army. Printed in the yeare of our Lord, 1640. 4°, A—E 2 in fours.

The Passionate Remonstrance Made to his Holinesse in the Conclave at Rome: Upon the late proceedings, and great Covenant of Scotland, &c. With a reply of Cardinall *De Barbarismo* in the name of the Roman Clergy. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the 8.

Ridentem dicere verum nil vetat.

Anno Domini. 1640. 4°, A—M in fours, last leaf blank, besides the frontispiece.

The leaf after the title is marked *A*; but there are only 3 leaves. A curious and scarce volume in prose and verse. At sign. D 2 are some lines by David Primrose. In the copy here used the date has been altered with a pen to 1646.

A Proclamation against libellous and seditious Pamphlets, and Discourses sent from Scotland. [30 March, 1640.] Imprinted at London by Robert Barker. . . . 1640. *Forster Coll.*

The Confession of Faith of the Kirk of Scotland, with the Bond or Covenant subscribed unto by the whole Kingdome. London, Printed in the yeare 1641. A sheet.

The Scotts Declaration, In Answer to the Declaration, sent unto them by their Commissioners now at London, From the Honourable Houses of Parliament of England: Expressing their Care to prevent the effusion of Christian Blood; And their Affections to Reformation both to Kirk and State. Printed, for Edw. Husbands and John Francke, . . . Septem. 1. 1641. 4°, 4 leaves.

The Doctrine and Discipline of the Kirke of Scotland, as it was formerly set forth by publicke authority, and at this present commanded there to be practised in the said Kirke, Anno 1641. Together, with some Acts of general Assemblies clearing and confirming the same: As also an Act of Parliament by the King and three Estates of Scotland, for rectifying of the said Discipline. The First and Second Booke. Printed by Rob. Young his Majesties Printer for Scotland, and are to be sold by John Sweeting, . . . 1641. 4°, A, 4 leaves: B, 2 leaves: C—P 2 in fours.

The Government and Order of the Chvrch of Scotland. Edinbrugh, Printed for Iames Bryson, Anno MDCXLI. 4°. ¶, 2 leaves: A—I 2 in fours.

A Thankesgiuing unto God, taken out of the Forme of Prayer and Administration of the Sacraments used in the Church of Scotland after their deliverance from the tyranny of the Frenchmen, by the English: with prayers made for the continuation of peace betweene the Realmes of England and Scotland. Printed at Edinburgh by Thomas Bassandyne, Anno Domini 1575. London, printed for Francis Constable, Anno 1641. A sheet.

Certaine Instrvctions Given by the L. Montrose, L. Nappier, Laird of Ker and Blackhall. With a Trve Report of the Committe for this New Treason, that they had a three-fold Designe. London, Printed in the yeare. 1641. 4°, 4 leaves.

To the Kings most Excellent Maiestie, The humble Petition of the Commissioners of the Generall Assembly of the Kirke of Scotland, met at Edinborough, January 4th 1642. And now lately presented to his Majestie, at Oxford. London, Printed for Henry Overton, . . . 1642. 4°, 4 leaves.

The Scots Scouts Discoveries: To their London Intelligencer. And presented to the Lords of the Covenant of Scotland. Anno Domini. 1639. London, Printed in the yeare 1642. 4°, 8 leaves.

The Scots Scovts Discoveries. . . . London, Printed for William Sheares, 1642. 4°, 4 leaves.

A Second Discovery by the Northern Scovt: of the Chiefe Actions and attempts of the Malignant Party of Prelates and Papists, Proctors and Doctors, and Cavaliers That are now resident in the County of Yorke. London Printed for B. W. 1642. 4°, 8 leaves.

Attributed to Donald Lupton.

The Petition of the Nobilitie, Gentrie, Burrowes, Ministers, and Commons of the Kingdom of Scotland, to the Lords of His Majesties most Honourable Privie Councell. London: Printed by Robert Barker, . . . MDCXLII. 4°, 4 leaves.

A Declaration of the Lords of the Secret-Councell, and of the Generall Assembly of the Kingdome and Kirke of Scotland. Containing the principall heads of the doctrine of that Kirk, . . . Sent to their Commissioners in London, and by them presented to the Soveraigne high Court of Parliament. . . . London, Printed for Iohn Iohnson, Octob. 13. 1642. 4°, 4 leaves.

The True Petition of the Entire Body of the Kingdome of Scotland. With an Act of the secret Councell of Scotland upon the same Petition. To the Right Honour-

able and truly Noble the Lords of his Majesties privy Councell for Scotland, shewing their obedience to his Majesty, and their hearty affection to his loyall & weldeserving Parliament. London, Printed for George Lindesay, and are to be sold by Iohn Giles, at Davids Inne in Holborn. [1642.] A sheet.

Two Speeches spoken at a Common Hall, Octob. 27, 1643. 1. By Sir Henry Vane. 2. By Master Marshall. Wherein is shewed the readinesse of the Scots to assist the Kingdome and Parliament of England to the utmost of their power. Edinburgh, Printed by Robert Bryson. Anno Dom. 1643. 4°, A—B in fours.

Declaration of the Lords of His Majesties Privie Councell, And Commissioners for conserving the Articles of the Treatie: For the Information of His Majesties good Subjects of this Kingdome. Edinbvrgh, Printed by Evan Tyler, . . . 1643. 4°, 4 leaves.

The Remonstrance of the Commissioners of the General Assembly: To the Convention of Estates, at Edinburgh Iune 1643. Edinburgh, Printed by Evan Tyler, . . . Anno 1643. 4°, A—B 2 in fours.

An Order for the speedy raising of Money for the Advancing of the Scotch Army. [Oct. 7, 1643.] A sheet.

The Proceedings of the Commissioners Appointed by the Kings Majestie and Parliament of Scotland, for conserving the Articles of the Treaty and Peace betwixt the Kingdomes of Scotland and England. With Two Letters sent to His Majestie, by the Lords of His Privie Councel, wherein the Councell doth recommend to His Majestie, the desires of the saids [*sic*] Commissioners: and the Petition of the Commissioners of the Generall Assembly. Printed by Evan Tyler . . . 1643. Cvm Priuilegio. 4°, A—D in fours.

A Short Declaration of the Kingdom of Scotland, For Information and Satisfaction to their Brethren of England, concerning the present Expedition into England. Printed at Edinburgh by Evan Tyler . . . 1643. A sheet subscribed *Archibald Primrose.*

Reformation of Church-Government in Scotland, Cleered from some mistakes and Prejudices, by the Commissioners of the Generall Assembly of the Church of Scotland, now at London. Printed for Robert Bostock . . . 1644. 4°, B—D in fours, the titlepage, and a leaf of E.

A Solemne and Seasonable Warning to the Noble-men, Barons, Gentle-men, Burrows, Ministers, and Commons of Scotland, As also to our Armies without and within this Kingdome: From the Generall Assembly met at Edinburgh the 12. day of February, 1645. Edinburgh: Printed by Evan Tyler, . . . 1645, 4°, A—C in fours.

La Proclamation envoyee en Escosse, par l'ordre du Roy de la Grand' Bretagne, pour le licenciement de ces troupes & remises de ses places. A Orleans, . . . 1646. 8°, 4 leaves.

A Solemne and Seasonable Warning to all Estates and Degrees of Persons throughout the Land: For holding fast the League and Covenant with England, and avoiding everything that may prove a snare and temptation to the breach thereof: By the Commissioners of the Generall Assemblie. Edinburgh: Printed by Evan Tyler, . . . 1646. 4°, 4 leaves.

Some Papers of the Commissioners of Scotland, Given in lately to the Houses of Parliament, Concerning the Propositions of Peace. London, Printed for Robert Bostock, . . . April 11. 1646. 4°. A, 2 leaves: B—D in fours: E, 1 leaf.

Scotlands Publick Acknowledgement of Gods Just Judgement upon their Nation For their frequent Breach of Faith, Leagves and Solemne Oathes . . . Printed at London for M. S. 1646. A sheet. *B. M.*

Papers, Delivered in by the Commissioners of the Kingdome of Scotland at London, to the Honourable Houses of the Parliament of England: Containing 1. their Answer upon the whole Propositions of Peace. 2. Reasons touching the Militia. 3. The Citations of severall passages out of the Declaration of the Honourable Houses concerning the Militia, and Uniformity in Religion. 4. Reasons why the Result of the Committee of both Kingdoms at Edinburgh, 28 Novemb. 1643 is a Treaty. Printed at Edinburgh, By Order of the Committee of Estates, by Evan Tyler, His Maiesties Printer. 1646. 4°, A—H in fours.

The Scotch Souldiers Speech Concerning the Kings Coronation-Oath. Printed in the Yeare, 1647. 4°, A—B in fours.

A Declaration and Brotherly Exhortation of the Generall Assembly of the Church of Scotland, met at Edinburgh August 20. 1647. To their Brethren of England. Edinburgh: Printed by Evan Tyler, . . . 1647. 4°. A—C in fours, C 4 blank.

Directions of the Generall Assembly Concerning Secret and Private Worship, and mutual edification, . . . With an Act for observing these Directions, and for censuring such as use to neglect Family Worship. And an Act against such as withdraw themselves from the Publick Worship in their own Congregations. Printed at Edinburgh by Evan Tyler, . . . 1647. 4°, A—B in fours.

A Declaration of the Kingdome of Scotland, To the Parliament of England. . . . re-printed by Thomas Walkley. 1647. 4°, B—E in fours, and the title.

The Answer of the Commissioners of the Kingdome of Scotland, To both Houses of Parliament, Upon the New Propositions of Peace, And the Foure Bills to be sent to His Majestie. Edinburg, Reprinted by Evan Tyler, . . . 1647. 4°, A—E in fours.

To the Right Honourable the Committee of Estates: The humble Remonstrance of the Commissioners of the Generall Assembly, met at Edinburgh the 13. of October, 1647. Edinburgh: Printed by Evan Tyler, . . . 1647. 4°, 4 leaves.

A Iustification of our Brethren of Scotland. *Vnder the Willow Tree.* Anno 1647. A folio leaf. In verse.

The Humble Representation of the Commission of the Generall Assembly, To the Honourable Estates of Parliament, upon their Declaration, lately communicate to us. Edinburgh, 28. Aprile 1648. Printed at London by Edward Griffin for I. R. . . . 1648. 4°, A—D 2 in fours.

Edinb. 6 Iunii, 1648. The humble Vindication of the Commissioners of the General Assembly and their late Proceedings, In Answer to the Letter of the High and Honourable Court of Parliament, dated May 11. to the several Presbyteries in the Kingdome. [1648.] 4°, 12 leaves.

This includes the *Advice and Petition of the Commission*, 10 June, 1648.

A Declaration and Exhortation of the General Assembly of the Church of Scotland to their Brethren of England Bearing date August the first 1648. . . . London, Printed for Ralph Smith, . . . 1648. 4°, A—E in fours.

A Declaration of the Committee of Estates of the Parliament of Scotland, To the Honourable Houses of the Parliament, And to all their Brothers of England, Concerning the Necessity, Grounds, and Ends of their Engagement . . . Edinburgh, Printed by Evan Tyler, . . . 1648. 4°, 8 leaves, subscribed *Arch. Primerose.*

A Declaration of the Parliament of Scotland, To all His Majesties good Subjects of this Kingdome, Concerning their Resolutions for Religion King & Kingdoms In pursuance of the Ends of the Covenant. Edinburgh Printed by Evan Tyler, . . . 1648. 4°, A—B in fours.

A Declaration of the Commission of the Generall Assembly, to this whole Kirk and Kingdome, concerning the present publike proceedings towards an engagement in Warre, so far as Religion is therein concerned. [1648.] 4°, A—B in fours.

God Save King Charles. Ane Information of the publick Proceedings of the Kingdom of Scotland, and their Armies. In pursuance of the most necessar and pious Engadgment for Religion, King, and Kingdome. [1648.] 4°, A—B in fours.

Some Few Observations by the Committee of Estates of Parliament, Upon the Declaration of the General Assembly of the last of Iuly. Edinbvrgh, Printed by Evan Tyler, . . . 1648. 4°, 8 leaves.

Articles Agreed on by the Commissioners Appointed by the Noblemen, Gentlemen, and Burgesses who protested against the late Engagement, and are now in Arms in and about Edinburgh. And by the Commissioners Appointed by the Noblemen, Gentlemen and Officers of the Scottish and Irish Forces that prosecuted the Engagement, and are now in Arms in and about Stirling: And Subscribed in the name of those that entrusted them and their Adherents respectively. Edinbvrgh, Printed by Evan Tyler, . . . 1648. 4°, 4 leaves.

A Solemn Acknowledgment of Publick Sins And breaches of the Covenant, And a Solemn Engagement to all the Duties contained therein . . . With Two Acts of the Commission of the General Assembly of the sixth of October, for renewing the Solemn League and Covenant. . . . Edinburgh, Printed by Evan Tyler, . . . 1648. 4°, A—C in fours, C 4 blank.

A Short Declaration to the whole Kirk and Kingdom, Concerning present Dangers and Duties. Edinbvrgh, Printed by Evan Tyler, . . . 1648. 4°, 4 leaves.

A Declaration of the Commissioners of the Generall Assembly to the whole Kirk and Kingdome of Scotland, Concerning Present dangers and duties, relating to

the Covenant, and Religion. Printed at Edinburgh by Evan Tyler, . . . 1648. 4°, A—C 2 in fours, C 2 blank.

The History of the Kings Majesties Affaires in Scotland, Vnder the Conduct of the most Honourable James Marques of Montrose, Earl of Kincardin, &c. and Generall Governour of that Kingdome, In the Years, 1644, 1645, & 1646. Printed in the Year, 1649. 8°. A, 4 leaves: B—N in eights.

A Brotherly Exhortation from the General Assembly of the Church of Scotland, To their Brethren in England. Edinbvrgh, Printed by Evan Tyler, . . . 1649. 4°, 4 leaves.

A Seasonable and Necessary Warning and Declaration, concerning Present and Imminent Dangers, and concerning Duties relating thereto from the Generall Assembly of the Kirk vnto all the Members thereof. Edinbvrgh, Printed by Evan Tyler, . . . 1649. 4°, A—C in fours.

A Seasonable and Necessary Warning . . . Edinburgh, Printed by Evan Tyler, . . . 1650. 4°, A—B in fours.

Act concerning the Receiving of Engagers in the Late Unlawfull Warre against England, to publick Satisfaction. Edinbvrgh, Printed by Evan Tyler, . . . 1649. 4°, 4 leaves.

The Desires of the Commissioners of the Kingdom of Scotland: that Both Houses of Parliament may sit in freedom for setling of Religion according to the Covenant, That King Charles the II. (Upon just satisfaction given) may be admitted to the Government of these Kingdoms. Together with their Protestations against all proceedings to the contrary. Edinbvrgh, Printed by Evan Tyler, . . . 1649. 4°, 6 leaves.

A Declaration and Warning to all the Members of this Kirk from the Commission of the General Assembly. Edinbvrgh, Printed by Evan Tyler, . . . 1649. 4°, A—B 2 in fours.

Apologie des Escossois et les veritables Raisons pour lesquelles ils ont éleu Charles Second Contre l'iniuste procedè des Anglois. A Paris, . . . M.DC.XLIX. . . . 4°, 4 leaves.

The Confession of Faith and the Larger and Shorter Catechisme, First agreed upon by the Assembly of Divines at Westminster . . . Amsterdam, Printed by Luice Fisher, for Andrew Wilson, and are to be sold at his shop in Edinburgh. 1649. 8°. *The Confession*, A—G in fours, G 4 blank: *The Larger Catechism*, A—L 2 in fours, L 2 blank, the *Shorter Catechism* commencing on sign. I.

Edinb. 22. July. 1650. Sess. 17. A Short Reply unto A Declaration Intituled The Declaration of the Army of England, Upon their March into Scotland: By the Generall Assembly of the Kirk of Scotland. Printed Anno. 1650. 4°, A—C 2 in fours.

An Answere from the Committee of Estates, to a Printed Paper, directed to the people of Scotland, and signed in name of L. G. Cromwel, and his Officers. [Edinburgh, 1650.] 4°, 4 leaves.

A Declaration of the Committee of Estates of the Parliament of Scotland, In Vindication of their proceedings from the aspersions of a scandalous Pamphlet, published by that excommunicate Traytor, James Grahame. Under the title of a Declaration of James Marques of Montrosse, &c. . . . Together with A Declaration and Warning unto all the Members of this Kirk and Kingdom . . . Edinburgh, Printed by Evan Tyler, . . . 1650. 4°, A—C in fours, and the *Declaration*, 4 leaves more.

A Declaration of the Committee of Estates of the Parliament of Scotland, In Answer to some Printed Papers, Intituled, The Declaration of the Parliament of England, . . . Printed by Evan Tyler, . . . 1650. 4°, A—E in fours.

A Declaration of the General Assembly of the Kirk of Scotland, In Answer to a Declaration, Intituled, A Declaration of the Parliament of England; . . . Edinbvrgh, Printed by Evan Tyler, . . . 1650. 4°, A—C 2 in fours, C 2 blank.

The Answer of the Commission of the Generall Assemblie, to the Quæree, Propounded to them, from the Parliament. With an Answer of the Commission . . . to a letter, sent to them, from the Ministers of the Presbyterie of Sterline. Aberdene. Printed by James Brown, 1651. 4°, A—C 2 in fours.

A Solemn Warning to all the Members of this Kirk, From the Commission of the Generall Assemblie. . . . Aberdene. Imprinted by James Brown, Anno 1651. 4°, A—C 2 in fours.

The Humble Remonstrance of the Commission of the Generall Assemblie, To the Kings Majestie, and Honorable Committee of Estates, of the third, and twenty fifth of January, 1651. With the Answer . . . of the sixth of Februarie, 1651.

Aberdene, Printed by James Brown, 1651. 4°, 8 leaves.

Mercurius Scoticus. Or A True Character of Affairs in England, Scotland, France, and Ireland. Collected for Publique Satisfaction. [Oct. 21–28, 1651.] 4°, 4 leaves.

The present is No. 13.

The False Brother, Or, A New Map of Scotland, Drawn by an English Pencil; Being A short History of the Political and Civil Transactions between these two Nations since their first Friendship: . . . The Grounds of the Entrance of our Army into Scotland cleared, . . . Humbly presented to the Councel of State . . . London, Printed by R. W. for Francis Tyton, . . . 1651. 4°, A—H in fours.

An Act and Overture of the Generall Assembly, for the Peace and Union of the Kirk, With a Letter to the Nobility, Gentry, and all other wise and pious Persons in every Presbyterie, to promote the same. Printed Anno, 1652. 4°, 4 leaves.

A Fight at Dunin in Scotland, between the Scots women, and the Presbyterian Kirkmen: And the pittiful Defeat the Women gave the Synod-men. With the particulars thereof. And their triumph with Clubs and Bagge-Pipes. And the Votes made in Counsell under protection of the Lord Friedland. Edenburgh, Anno Dom. MDCLII. [June 22.] 4°, 4 leaves. *B. M.*

With a curious cut on the last page.

The Representation, Propositions, and Protestation of divers Ministers, Elders and Professors, for themselves, and in name of many others well-affected Ministers, Elders, and People in Scotland. Presented . . . to the Ministers and Elders met at Edinburgh July 21. 1652. Printed at Leith by Evan Tyler, 1652. 4°, A—C 2 in fours.

The Protestation given in by the Dissenting Brethren, to the General Assembly July 21. 1651. Reviewed and Refuted . . . Done by a Member of the General Assembly. Printed at Leith by Evan Tyler, 1652. 4°, A—C 2 in fours.

A Letter from the Protesters, With an Answer thereunto, from an Asserter of the Authority of the two late General Assemblies, at Dundee and Edinburgh. Printed in the Year, 1653. 4°, A—D in fours, D 4 blank.

An Ordinance of Pardon and Grace to the People of Scotland. Printed at London, and reprinted at Leith, 1654. A broadside.

The Stable Trveths of the Kirk reqvire a svtable Behaviour. Holden forth by way of Sermon . . . by Mr. William Dowglas Professor of Divinity in Kings Colledge, in the University of Aberden, . . . Aberdene, Printed by J. B. in March, Ann. 1660. 4°, A—M, two leaves each, besides title and dedication.

[Act of Privy Council respecting Episcopacy in Scotland.] Edinburgh, Printed by Evan Tyler . . . 1661. A broadside.

Mercurius Caledonius, Comprising The Affairs now in agitation in Scotland: With a Survey of Forreign Intelligence. [Col.] Edinburgh, Printed, Anno Dom. 1661. 4°.

I have before me No. 9, 8 leaves, or R—S in fours, from March 15 to March 22, 1661.

The Generall Demands, Of the reverend Doctors of Divinitie, and Ministers of the Gospel in Aberdene, Concerning the Late Covenant, in Scotland. Together, With the Answeres, Replyes, and Duplyes that followed thereupon, in the Year, 1638. Reprinted in one Book, by order of Parliament Cum Priuilegio. Aberdene, Printed by John Forbes, Anno Dom. 1663. 4°. General title preceded by a leaf with Royal Arms: A—Tt, 2 leaves each, besides 4 leaves between R and S with a separate tract: A 1 occupied by a duplicate general title dated 1662.

The Speech of His Grace the Duke of Lauderdale, His Majesties High Commissioner for the Kingdom of Scotland, To the Parliament there, The Twelfth of November, 1673. . . . In the Savoy, Printed by Tho. Newcomb, 1673. Folio, 4 leaves.

A Dialoge betwixt Hamiltoune and Lauderdaill. In verse. [*Circâ* 1675.]

Printed by Laing from a contemporary MS. in *Fug. Scot. Poetry*, 1853.

An Accompt of Scotland's Grievances by reason of the D. of Lauderdales Ministrie, Humbly tendred to His Sacred Majesty. No place, &c. [1675–6.] 4°, A—E in fours.

Some Particular Matter of Fact, relating to the Administration of Affairs in Scotland under the Duke of Lauderdale. Humbly offered to His Majesties Consideration, in Obedience to His Royal Commands. Folio, 2 leaves.

The battell of Bodwell-bridge, Or, The Kings Cavileers Trivmph. To be sung with a pleasant New Tune. A broadside in verse. [1679.]

A Brieff Letanie in behalfe of that Serene Prince The Duke of Albanie. Anno 1680. In verse.

Printed from a MS. attributing it to the Rev. William Gordon of Banchorie, in Laing's *Fugitive Scotish Poetry*, 1st series.

The Loyal Scot. An Excellent New Song. To an Excellent New Scotch Tune. London: Printed for Alexander Banks, Anno Domini, M. . . . [rest of date cut off, *circâ* 1680.] A sheet with the music.

A True Narrative of the Reception of their Royal Highnesses at their Arrival in Scotland. With the Councils Letter directed to the King upon that Occasion. Printed by Command of His Majesties Privy Council. Edinburgh, Printed by the Heir of Andrew Anderson, . . . 1680. Folio, 4 leaves.

A Short Compend, Or, A Description of the Rebels in Scotland. In Anno 1679. By a well-wisher of His Majesty. Published by Authority. Edinburgh, Printed in the Year, 1681. 8°, 8 leaves. In verse.

The Last Speeches of the Two Ministers Mr. John King, and Mr. John Kid, at the Place of Execution at Edinburgh on the 24th day of August, 1679. Printed in the Year, 1680. 4°. A, 2 leaves: B—E 3 in fours.

The History of the late Proceedings of the Students of the Colledge at Edenborough. Which hath occasioned the King's Proclamation for banishing them Fifteen miles from the said City. In three several letters to a worthy Citizen of London. London, Printed for Richard Janeway, . . . 1681. Folio, 5 leaves.

A Modest Apology for the Students of Edenbrough burning a Pope December 25. 1680. Humbly rescuing the Actors from the Imputation of Disloyalty and Rebellion, with which they were charged in a Letter, &c. London: Printed for Richard Janeway, . . . 1681. Folio, A—E, 2 leaves each.

A True Account of a New and Strange Sect now practising, and set up at Burrowstown, 15 Miles from Edenburrough, in Scotland. Who assemble and meet in the Night-time. London, Printed for J. Smith . . . 1681. A folio leaf.

Scotlands good Wishes to His Royal Highness: Or, The Whigs Malice Discovered and Defeated. Being a most Pleasant New Song, to a New Tune. Printed for P. Brooksby, . . . 1682. A sheet, with the music.

The Sett of the City of Edinburgh. Printed in the Year 1683. [A second title:] The Sett, Or Decreet Arbitral of King James the 6th of blessed Memory. Deciding all Differences betwixt Merchants and Trades, anent the Government of the City of Edinburgh: As it is Registrat in the Books of Council and Session, . . . Together with the Acts of the Town Council, . . . Edinburgh, Printed by the Heir of Andrew Anderson, . . . 1683. 8°, A—C in eights, besides duplicate title and Table, together 3 leaves: D, 3 leaves: E, 2 leaves.

Caledonia's Farewell to the most Honourable James, Earl of Perth, &c. Lord High Chancellour; and William, Duke of Queensberrie, &c. Lord High Thesaurer of Scotland, when called up by the King in March 1685. [Col.] Edinburgh, Printed by the Heir of Andrew Anderson, . . . 1685. A broadside in verse.

To His Most Excellent Majesty William King of Great Brittain, &c. The Humble Address of the Regimented Cameronian Presbyterians lying at Montrose, and Adjacent Cities in Angus, December 12th, 1689. A broadside in verse.

The Account of the Pope's Procession at Aberdeene, the 11th of January, 1689. which was delivered to the new Elected Magistrats and Council thereof, by the Students of Marishal-Colledge. With the Students Letter to the saids Magistrats thereanent. Printed in the Year 1689. 4°, 4 leaves. In verse.

Killychrankie To be sung with its own Tune. [And the Answer.] A poetical broadside [1689.]

The Speech of His Grace the Earl of Melvil, His Majesties High Commissioner to the Parliament of Scotland. Edinburgh, April 15. 1690. Published by Authority. Printed by Edward Jones in the Savoy, 1690. A folio leaf.

A Brief and True Account of the Sufferings of the Church of Scotland, Occasioned by the Episcopalians since the Year 1660. Being a Vindication of their Majesties Government in that Kingdom, relating to the Proceedings against the Bishops and Clergy there. With some Animadversions upon a Libel Intituled, The present State and Condition of the Clergy and Church of Scotland. London, Printed in the Year, 1690. 4°, B—E in fours, and the titlepage.

The Scotch Presbyterian Eloquence . . . The Second Edition, with Additions.

London, Printed for Randal Taylor, . . . 1693. 4°, A—O in fours.

The Scotch Presbyterian Eloquence; . . . The Second Edition, with Additions. London, Printed for Randal Taylor . . . 1694. 4°, A—O in fours.

An Apology for the Church of Scotland, Chiefly oppos'd to the Censures, Calumnies, and Accusations of a late Presbyterian Vindicator, in a Letter to a Friend. Wherein his Vanity, Partiality, and Sophistry are modestly reprov'd, and the Legal Establishment of Episcopacy in that Kingdom from the beginning of the Reformation, is made evident from History and the Records of Parliament. Together with a Postscript, relating to a Scandalous Pamphlet, Intituled, *An Answer to the Scotch Presbyterian Eloquence.* . . . London: Printed for Jos. Hindmarsh, 1693. 4°. A, 2 leaves: B—P in fours, P 4 blank.

The Queries and Protestation of the Scots Episcopal Clergy against the Authority of the Presbyterian General Assemblies and Committees, given in to the Committee of the General Assembly at Aberdeen, June 29th, 1694. Together with the Committee's Answer and Proceedings; with Reflections upon the Queries, &c. By a Layman of the Church of Scotland . . . London, Printed in the Year 1694. 4°. A, 2 leaves: B—E 2 in fours. Printed in two columns.

A Relation of the Diabolical Practices of above Twenty Wizards and Witches of the Sheriffdom of Renfrew in the Kingdom of Scotland, Contain'd in their Tryalls, Examinations, and Confessions; And for which several of them have been Executed this Present Year, 1697. London, Printed for Hugh Newman . . . [1697.] 4°. A, 2 leaves: B—D 2 in fours. *B. M.*

A True Narrative of the Sufferings and Relief of A Young Girle, Strangely Molested, By Evil Spirits and their Instruments, in the West: Collected from Authentick Testimonies thereanent. With a Preface and Post-Script. Containing Reflections on what is most Material or Curious; either in the History or Trial of the Seven Witches who were condemn'd to be Execute in that Countrey. . . . Edinburgh, Printed by John Watson, . . . M.DC.XCVIII. 8°. The *Narrative*, a—f in fours, f 4 blank: the Postscript, A—C 3 in fours.

An account of this and the other cases of witchcraft in Scotland is given in Chambers's *Miscellany*, No. 141.

A Poem Upon the Undertaking of the Royal Company of Scotland. Trading to Africa and the Indies. Edinburgh, Printed for James Wardlaw, . . . 1697. 8°, 8 leaves.

The Recruits for Caledonia of the Rysing-Sun their Farewell to Old Scotland. . . . Edinburgh: Printed by James Watson . . . 1699. A broadside in verse.

Letter from the Commission of the General Assembly of the Church of Scotland to the Honourable Council and Inhabitants of the Scots Colony of Caledonia in America. Dated at Glasgow, July 21, 1699. Glasgow, Printed by Robert Sanders, One of His Majesties Printers, 1699. 4°, A—E, 2 leaves each, E 2 blank.

The Gowlin; or, a Pleasant Fancy for the Spring; being an Encounter betwixt a Scotch Leard & a buxome beggerwench. To a new Play-house tune; or, See the Gowlin, &c. Printed for I. Wright, I. Clark, W. Thackeray, and T. Passinger. A sheet, with cuts. *Ouvry Cat.* No. 40.

The Dreedful Voice of Fire, Begun at Edinburgh, the 3d of February 1700. A broadside in verse.

John Highlandman's Remarks. A broadside in verse. [*Circâ* 1700.]

Bothwell Lines. [By William Wilson?] No place, printer's name, or date. [*Circâ* 1700.] 8°, 8 leaves. In verse.

There are several editions.

The Emblem of our King, and of the Scots and English Parliaments. A Poem.

Dulce et Decorum est . . . Horatius.

By a well Wisher to King and Parliament. Edinburgh, Printed by John Reid 1700. 4°, 4 leaves.

Caledonia's Complaint and Resolution, With the Answer to the Complaint. [1700.] A broadside in verse.

The Causes of Scotland's Miseries. A Poem in Imitation of the VI. Ode of the Third Book of Horace. Edinburgh, Printed by James Watson in Craig's Closs, 1700. 4°, 4 leaves.

An Account of the Government of the Church of Scotland, As it is established by Law; and of the Discipline and Worship presently practised by that Church. To which is added, the Form of Process in the Several Judicatories thereof, with Relation to Scandals and Censures; approv'd by an Act of Assembly, now at Edinburgh, the Eighteenth of April, 1707. London, Printed for John Lawrence, . . . MDCCVIII. 4°, A—H in fours.

Dedicated to David, Earl of Glasgow, by C. M.

Queries to the Scots Innovators in Divine Service, And particularly, to the Liturgical Party in the Shire of Angus and Places adjacent thereto. Being a Compendious Collection of the Choicest Arguments, against the present Innovations. . . . By a Lover of the Church of Scotland. Printed, Anno MDCCXII. 4°, A—D in fours.

The CL. Psalmes of David in Meter. With Prayers and Catechisme, according to the forme vsed in the Kirk of Scotland. With sundrie other things quhilk sal be declared in the Table . . . Edinburgh Printed be Robert Charteris. 1596. Cum Priuilegio Regali. 8°. Title and Calendar, 8 leaves: Table, 2 leaves: a—h in eights: A—Vv in eights, with the *Psalms: The Ordour and Doctrine*, A—G in eights.

The Psalmes of David in Meter. At Edinbvrgh Printed by Robert Charteris. MDCIII. Cum Privilegio. 12°, A—M in twelves. Without the music.

The Psalmes of David in Meetre, With diuers Notes and Tunes augmented to them: Also with the Prose on the margin . . . London Printed for the Companie of Stationers. 1605. 8°, A—Ee in eights.

The CL. Psalmes of Dauid in Prose and Meeter. Wherevnto is added Prayers commonly vsed in the Kirke, . . . Edinbvrgh, Printed by Andro Hart. 1611. Sm. 8°. Title and Calendar, 8 leaves. *Prayers*, 15 leaves: *Order of Baptism*, &c., 12 leaves: the *Psalms*, A—Dd 7 in eights.

The Psalmes of David in Meeter, with the Prose Wherevnto is added Prayers . . . Edinbvrgh, Printed by Andro Hart. 1611. Cum Privilegio . . . 8°, A—N in eights, and a leaf of O: *The CL. Psalms*, &c., with a new title, A—Ff 3 in eights: *The Catechism*, a—g 4 in eights. With the music.

It should, perhaps, be noticed that in this impression Hart announces the book on the second title as on sale "at his *own* shop a little beneath the Cross."

The CL. Psalmes of David in Prose and Meeter. Newly corrected and amended. . . . Edinbvrgh, Printed by Andro Hart. 1622. 8°. *, 8 leaves: ¶—4 ¶ in eights: A (with a second title)—Ff in eights.

The CL. Psalmes of the Princelie Prophet David, In English Metre. According as they are sung in the Chvrch of Scotland. With manie Godlie Prayers, as well for Morning and Evening, as also before and after Sermons, and the Holie Communion, and for everie person: with a perfect Table of the Psalms. . . . Printed in Aberdene, By Edward Raban, For David Melvill. Anno Domini 1629. 4°, A—L in fours. Printed in two columns, small type, without the music.

The Psa[l]mes of David, In Prose and Metre; According to the Church of Scotland. . . . In Aberdene, Imprinted by Edward Raban, for David Melvill, 1633. With Priviledge. 8°, A—Rr 4 in eights. With the music.

Rimbault, August 1877, No. 1239, very imperfect.

The Psalms of David, In Prose and Metre: . . . Aberdene, Printed by Edward Raban, 1633. For David Melvill. 8°, A—RR in eights, RR 4—8 occupied by Prayers, and the title and Calendar, 7 leaves unmarked.

Sotheby's, Feb. 18, 1879, No. 798.

The Whole Book of Psalmes in Prose and Meeter . . . Edinburgh, Printed by James Bryson, . . . 1640. 8°, a—d in eights, d with music only: a new title and A—Gg in eights. With the music to each psalm.

This, with the exception of the first four sheets, is the edition printed in 1634 by the heirs of Andrew Hart.

The Psalmes of David in Meeter and Prose: . . . Edinburgh, Printed by Evan Tyler, . . . 1644. 8°, a—b in eights: A—Ee in eights. With the music.

The Psalms of David in Meeter. . . . Edinburgh, Printed by Evan Tyler, . . . 1682. 8°, A—G 6 in sixes. Printed in two columns, small type, without the music.

The Booke of Common Prayer: And Administration of the Sacraments. And other parts of divine Service for the use of the Church of Scotland. Edinburgh, Printed by Robert Young, . . . M.DC.XXXVII. Cvm Privilegio. Folio. a, and b, 8 leaves each: A—R 6 and Aa—Kk in eights, the last two leaves occupied with "Certaine godly prayers to be used for sundry purposes." Black letter.

The *Psalter* has a new title, aa 1. The *Certaine godly prayers*, 2 leaves, are usually deficient.

The Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James the First, Second, thrid, feird, Fyft, and in tyme of Marie now Quene of Scottis, vise, correctit, and extractit furth of the Registers

be the Lordis depute be hir Maiesties Speciall Commissioun thairto. Anno Do. 1566. [Col.] Heir endis the actis . . . Cvm Privilegio ad Decennivm. Imprintet at Edinburgh be Robert Lekpreuik, the. xv. day of October the ȝeir of God ane thousand fyue hundreth thre scoir sax ȝeiris. Folio, black letter. *, 4 leaves, last blank: a—c 3 in fours: A ii—Pp 5 in fours. *Lambeth.*

The Lawes and Actes of Parliament maid be King Iames the First, and His Svccessovrs Kinges of Scotland: Visied, collected and extracted furth of the Register. The Contentes of this Bvik are expressed in the leafe following. At Edinbvrgh, Imprented be Robert Waldegraue, prenter to the Kinges Majestie. 15. Martii. Anno Dom. 1597. Folio. Leaf of verses by Tho. Craig, title, contents, and dedication, 4 leaves: a—dd in sixes, e and n 2 blank: A (with the acts of James VI.)—Dd 3 in sixes: Ee—Gg in sixes: the Table, A—G 2 in fours, 5 leaves in E: *De verborum significatione, An Exposition of the Termes and Difficile Wordes*, &c., by M. John *Skene*, H—T 4 in sixes: the 16th Parliament of James VI. (a headline), A, 4 leaves: B—H 2 in sixes.

The xxj. Parliament of ovr most High and Dread Soveraine James, by the Grace of God, King of Scotland, England, . . . Edinbvrgh, Printed bee Thomas Finlason . . . 1612. With Licence. Folio, A—C, 2 leaves each, D, 4 leaves, and the title-page.

Acts made in the First Parliament of our most High and Dread Soveraign Charles . . . Holden by Himself, present in person, with his three Estates, at Edinburgh, upon the 28 day of June, 1633. Edinburgh, Printed by Evan Tyler . . . 1633. Folio. A—H in fours: I, 6 leaves, last blank.

The Acts made in the Second Parliament of . . . Charles . . . Holden at Edinburgh in the severall Sessions thereof . . . Acts past and done in this present Session of Parliament, the eleventh of June 1640. Edinburgh, Printed by Robert Young and Evan Tyler . . . Anno 1641. Cum Privilegio . . . Folio, A—P in sixes.

The Acts Done and Past in the First Session of the Third Parliament of our Soveraign Lord Charles . . . Holden at Edinburgh, and beginning the fourth of June 1644, and ending the 29. day of July the same year 1644. . . . Edinburgh, Printed by Evan Tyler . . . 1644. Cum Privilegio. Folio, A—O in fours.

Acts Done and Past in the second, third, fourth & fifth Sessions of the First Triennal Parliament of . . . Charles . . . Holden at Edinburgh, Stirling, Pearth, and St. Andrews respective: Beginning at Edinburgh the seventh day of January 1645, and ending at St. Andrews the 4. of February 1646. . . . Edinburgh, Printed by Evan Tyler . . . 1646. Cum Privilegio. Folio, A—O 2 in fours.

Acts Done and Past in the Sixth Session . . . Holden at Edinburgh; Beginning the third of November, 1646, and ending the twenty seventh of March 1647. Edinburgh, Printed by Evan Tyler . . . Anno 1647. Folio, A—L in fours.

Acts Done and Past in the First Session of the Second Triennial Parliament . . . Holden at Edinburgh; Beginning the second day of March, 1648, and ending the tenth of Junii, 1648. Edinburgh, printed by Evan Tyler . . . 1648. Folio, A—K in fours.

Acts Done and Past in the Second Session of the second Triennal Parliament . . . And in the First Parliament of our Soveraign Lord Charles the II. . . . Holden at Edinburgh, Beginning the 4. of January, And ending the 16. of March 1649. Edinburgh, Printed by Evan Tyler . . . 1649. Folio, A—Q 2 in fours, besides a large folded Table of consanguinity at p. 20.

Acts Done and past in the Third Session of the second Triennall Parliament of our Soveraign Lord Charles the II. . . . Holden at Edinburgh, Beginning the twenty third of May, and ending the seventh day of August, 1649. Edinburgh, Printed by Evan Tyler . . . 1649. Folio, A—H 2 in fours, but 6 leaves in C, pp. 21–3 being repeated.

The Laws and Acts of Parliament, made by . . . James, . . . King of Great Britain, . . . Edinburgh, Re-Printed by Andrew Anderson, . . . Anno Dom. 1674. Cum Privilegio. Folio.

In the present copy the Acts of Charles the First are added, and also certain new Acts relating to Scotland passed in the reign of Charles II. down to 1681, with separate titles.

The Laws and Acts of Parliament made by King James the First, and his Royal Successors, Kings and Queens of Scotland In two Parts . . . Collected, and Extracted, from the Publick Records of the said Kingdom, by Sir Thomas Murray of Glendook, Knight, and Baronet . . . Edinbvrgh, Printed by Iosua van Solingen

and Iohn Colmes, for David Lindsay, and his Co-partners Anno Dom. MDC.LXXXII. Sm. 8°. 2 vols.

The second volume is dated 1683. A volume, embracing the Acts of *James the Seventh*, down to Queen Anne, was published at Edinburgh, 12°, 1731.

A True Copy of the whole printed Acts of the Generall Assemblies of the Church of Scotland, Beginning at the Assembly holden at Glasgow the 27. day of November 1638; and ending at the Assembly, holden at Edinburgh the 6. day of August. 1649. . . . Printed in the Year 1682. 8°, A—Ii 2 in eights, Ii 2 blank.

SCOTT, PATRICK.

A booke called Atheisme dismantled, by Patrick Scott Esquire. Licensed to Anne Griffin and John Haviland, 29 May, 1622.

The Tillage of Light. Or, A Trve Discoverie of the Philosophicall Elixir, commonly called the Philosophers Stone. Seruing, to enrich all true, noble and generous Spirits, as will aduenture some few labors in the tillage of such a light as is worthy the best obseruance of the most Wise. By Patrick Scot, Esquire. . . . London, Printed for William Lee, . . . 1623. 8°. A, 4 leaves, first blank: B—E 4 in eights, E 4 blank.

SCOTT, ROMOALD.

Svmmarivm Rationvm qvibvs Cancellarivs Angliæ et Prolocvtor Pvckeringius Elizabethæ Angliæ Reginæ persuaserunt occidendam esse . . . Mariam Stuartam. . . . Coloniæ . . . Anno M.DC.XXVII. 8°, a—g in eights: Robert Turner of Barnstable's *Vindication*, with a separate title and new signatures, aa—cc 4 in eights, cc 4 with *Approbatio*.

SCOTT, THOMAS.

The Mock-Marriage. A Comedy, Acted at the Theatre in Dorset-Garden, By His Majesty's Servants. Written by Mr. Scott.

——*Et Augusto recitantes mense Poetas.*
Juv. *Sat.* 3.

London, Printed for H. Rhodes, . . . J. Harris, . . . and S. Briscoe. . . . 1696. 4°, A—I 2 in fours.

SCRIPTURE.

[The Sum of the Holy Scripture. Translated by Simon Fish of Gray's Inn. Printed abroad, Strasburgh, 1528.] 8°, A—N 3 in eights. *Br. Museum* (no title-page).

The Summe of the holy Scripture, and ordinarye of the Chrystian teachyng, the true christian fayth, by the whiche we be all iustified. And of the vertu of Baptisme, after the teachynge of the Gospell and of the Apostles. With an information howe all estates shoulde lyue accordyng to the Gospell very necessary for all Christian people to knowe. [Quot. from i Peter. iii. Chapiter.] Anno. M.d.xlviii. [Col.] Imprynted at London, at the signe of the Hyll, at the west dore of Paules. By Wyllyam Hill. And there to be sold. Anno. 1548. The 11 of Decembre. Cum Gratia. . . . 8°, black letter, A—K 3 in eights. *B. M.*

iiij storyes of the scripture in myter. Licensed to Henry Sutton in 1560–1.

The threatenynge of ye scriptures shewynge what grevious plages are Redy to be poowred vpon vs excepte we spedely Repente. A ballad. Licensed to Alexander Lacy in 1564–5.

SCROGGS, SIR WILLIAM.

A Speech of Sir William Scrogg, One of His Majesties Sergeants at Law, To the Right Honourable the Lord Chancellor of England, at his Admission to the Place of One of His Majesties Justices of the Court of Common-Pleas. London: Printed for Samuel Lowndes, near Exeter-House in the Strand. M.DC.LXXVI. Folio, 4 leaves.

The Lord Chief Justice Scroggs His Speech in the Kings-Bench The first day of this present Michaelmas Term 1679. Occasion'd by the many Libellous Pamphlets which are publisht against Law, to the Scandal of the Government, and Publick Justice. Together with what was Declared at the same Time on the same Occasion, in open Court, by Mr. Justice Jones, and Mr. Justice Dolbin. London, Printed for Robert Pawlet . . . 1679. Folio, 6 leaves, including *Imprimatur*.

The Lord Chief Justice Scroggs His Speech to the Lord Chancellour. [1681.] A folio leaf.

SEA.

The great mysfortune lately Donne on the seeas where was lost syr Thomas Fynshe and Dyvers gentlemen with others moo. A ballad. Licensed to W. Griffith in 1562–3.

Row well ye marynors moralyzed with ye story of Jonas. A ballad. Licensed to A. Lacy in 1567.

Rowe well ye marynors moralyzed. Licensed to W. Pickering in 1566–7 and to John Allde in 1567–8. A ballad.

Rowe well, Godes marynours. A ballad. Licensed to A. Lacy in 1567–8.

Rowe well, ye Christes marynours. A ballad. Licensed to John Allde in 1567–8.

Rowe well, ye marynours, for those that loke bygge. A ballad. Licensed to John Sampson in 1569.

A ballad of the perilous paynes of poore maryners. Licensed to John Allde, 13 Oct. 1579.

The saylers newe tantara. A ballad. Licensed to Thomas Nelson, 19 July, 1584.

A Trewe Saylers songe against Spanyshe pryde: Licensed to Thomas Orwin, 26 March, 1590.

The fight on ye sea. by 10. merchantes Shippes of London. against 12. Spanishe Gallies which assalted them in the straightes of Jabilitor [Gibraltar] where the Spaniardes with their gallies were spoyled, &c. with a Recitall of the newes of the Abraham and the Red Lyon with their fight against 10. Gallies whomme they mightely spoiled. Licensed to W. Wright, 24 July, 1590.

A Dittye of the fight vppon the seas the 4 of June last in the straytes of Jabraltare betwene the George and the Thomas Bonaventure. and viij Gallies with three Fregates. Licensed to T. Nelson, 31 July, 1590.

The Seamans Caroll / for the takinge of the greate Caracke. A ballad. Licensed to John Kyd, 19 Oct. 1592.

The maryners guyde / set forthe in forme of a Dialogue. Licensed to Thomas East, 20 Dec. 1592.

The seamans secretes. Licensed to Thomas Dawson, 3 Sept. 1594.

The Saylers ioye, to the tune of *heigh ho hollidaie*. A ballad. Licensed provisionally to Thomas Creede, 14 Jan. 1594–5.

The Sea Fight in the Road of Gibraltar the 25. of Aprill last, betwixt the K. of Spaines Carackes and Gallions, and the Hollandish men of Warre, reported by a letter written a-bourd the Hollands Fleete, by a commaundar in the same, and faithfully translated into English. London printed for Iohn Hardie, and are to be sold by Robert Iackson, at the shop vnder the Royall Exchaunge. 1607. 4°, A—B in fours, A 1 and B 4 blank. Woodcut on title.

A brief relacon of the great Losses by Sea, by reason of all the Late great tempestes this present yere 1612. Licensed to Joseph Hunt and Henry Gosson, 7 January, 1612–13.

A ballad on the subject was entered by the same persons on the same day.

A ballad called, A noble newes of a most famous battaile fought at Sea betweene our noble friends of the two countryes Spaine and the Netherlands, where Eight Holland shippes in going to the East Indies gott the victory of xvij greate spanish Shippes the first of Aprill 1613. Licensed (conditionally) to Cuthbert Wright, 11 August, 1613.

A true and faithfull relation of a wonderfull sea monster, A sea-man lately taken at sea, betweene Denmarke and Norway. Licensed conditionally to Joseph Browne, 18 May, 1621.

The Seamans Kalender . . . The ninth Edition. Newly corrected and enlarged . . . London, Printed by Edw: Allde, for Iohn Tap, . . . Anno Dom: 1625. 4°, black letter, A—L in eights. Woodcuts.

A Ballad called Rare newes from the Narrow Seas. Licensed to John Wright, Junior, 16 Sept. 1639.

A second bloody sea-fight. Licensed to Francis Grove, 15 October, 1639. A ballad.

The famous sea fightes betwixt the Hollanders and Spaniards. Licensed to Henry Gosson, 15 October, 1639. A ballad.

A lamentable relacion or second fearefull seafight. Licensed to Thomas Lambert, 15 October, 1639. A ballad.

A Ballad called More Newes from the narrowe seas. Licensed to Richard Harper, 15 October, 1639.

To the Honorable the Knights, Citizens, and Burgesses of the Commons, assembled in Parliament. The humble Petition of the Marriners and Sea-men, Inhabitants, in, and about the Ports of London, and the River of Thames. London Printed 1641. A sheet.

An Ordinance For the better raysing and levying of Marinors, Saylors and others for the present guarding of the Seas, and necessary defence of the Realme, and other His Majesties Dominions. London, Printed for I. Wright in the Old baily, Feb[r]uary 4. 1642. A sheet.

Sad News from the Seas. Being a true relation of the losse of that good Ship called the Merchant Royall, which was cast away ten leagues from the Lands end, on Thursday night, being the 23. of September last. 1641. having in her a world of treasure, as this story following doth truly relate. Printed in the yeare 1641. 4°, 4 leaves, A 4 blank. With a cut of the ship on the title. *B. M.*

A Declaration of the Officers and Company of Sea-men abord His Majesties Ships, The *Constant Reformation*, the *Convertine*, the *Swallow*, the *Antelope*, the Satisfaction, the *Hynd*, the Roe-buck, the *Crescent*, the *Pellicon*, the *Blackmore Lady* lately rescued for His Majesties service, with an Invitation to the rest of the Fleet, and their Brethren on Land to joyne with them in their just undertakings. Printed in Holland, and re-printed at London, 1648. A sheet.

A Great Fight at Sea, Betwene the English, French, Dutch, and Portugals, neer Gibralterre in the Streights: With the manner of their Engagement; the particulars of the Fight; . . . Also a bloudy Fight in Ireland between the Parliaments Forces, . . . and the Irish. . . . Imprinted at London, for G. Samuel, 1651. 4°, 4 leaves. *B. M.*

Another Bloudy Fight at Sea Upon the Coast of Cornwal, on Sunday the 13. of this instant June, between the Parliament Fleet commanded by Sir George Ayscue; and the French and Dutch Fleets commanded by the Lord Admiral Chastillon. . . . Also, the advance of Van-Trump towards the North, and Fifty of the Parliaments Men of War gone after to fight him: With the sinking of Captain Taylor; and the number of English ships taken by Captain Bradshaw. London, Printed for George Horton, 1652. [June 24.] 4°, 4 leaves. *B. M.*

Another Bloudy Fight at Sea between the English and the Dutch upon the Coast of Flanders. Sent in a Letter to the Parliament of England . . . London: Printed for G: Horton. 1652. 4°, 4 leaves. *B. M.*

A Great and Bloudy Fight at Sea on Monday 16 August, neere Plimouth: Between Sir George Ayscue and the Holland Fleet. From one a Clock in the afternoone, untill eight a clock at night. With A List of the particulars of the losse on both sides. London, Printed for Robert Ibbitson . . . 1652. 4°, 4 leaves.

The last great and terrible Sea-fight between the English and the Dutch, on Tuesday and Wednesday last, upon the Western Sound neer Cornwal, continuing for the space of two and twenty houres. . . . London, Printed for G. Horton, and sold at the Royal Exchange in Cornhil. [Aug. 24, 1652.] 4°, 4 leaves. With a large cut on the title. *B. M.*

A Description & Plat of the Sea-Coasts of England, from London, up all the River of Thames, all along the Coasts to Newcastle, and so to Edinburgh, all along Scotland, the Orchades, and Shitland, where the Dutch begin their Fishing. As Also: All those parts over against us, as Norway, . . . London: Printed by M. S. for Tho. Jenner . . . 1653. 4°, A—G 2 in fours, besides two folded maps.

Lighting Colom of the Midland-Sea, Containing a Description of all the Knowne Coasts, Islands, Sands, Depthes, and Roads, beginning from the narowest, of the Streats, unto Alexandrette in the Levant. at Amsterdam, Newly printed and published by Arnold Colom, vpon the Water, neer the new brige in the lighting Colom, Anno 1661. Folio, A—Q in fours, besides the maps, viz. *Midland Sea*, *Coasts of Spain*, *Barbary*, *Valentia*, *Sardinia & Corsica*, *Languedoc*, *Italy* (2), *Sicily*, *Calabria*, *Venetian Islands*, *Corfu*, *Cephalonia*, *Negroponte*, *&c.*, *Morea*, *Candia*, *Archipelago* (Lemnos, &c.), *Smyrna*, and *Cyprus*.

A Rough Draught of a New Model at Sea. London, Printed for A. Banks. 1694. 4°, A—D in fours, D 4 blank.

The Jolly Sailors true Description of a Man of War. A ballad, with a cut. *Ouvry Cat.* No. 103.

SEA WATER.

New Experiments, And Useful Observations concerning Sea-Water made Fresh, According to the Patentees Invention: In a Discourse Humbly Dedicated to His Majesty the King of Great Britain, &c. By a Fellow of the Colledge of Physicians, and of the Royal Society. Printed Anno Dom. 1683. 12° or Sm. 8°, A—C in eights.

SECRETARY.

The Young Secretary's Guide Compleated. Being the Speediest Help to Learning. In Three Parts. . . . London, Printed for H. Tracey, . . . 1721. 12°, A—G in twelves, A 1 with the frontispiece.

SECURIS, JOHN.

A Prognostication made for the yeare of our Lord God. 1573. Practised in Salisburie, by Iohn Securis, Maister of Art and Phisicke. Anno Mundi. 5535. Imprinted at London, by Richard Watkins, & Iames Robarts. Cum priuilegio . . . 8°. *Bagford Papers.*

SELDEN, JOHN.

Iani Anglorvm Facies altera. Memoriâ nempè à primulâ Henrici II. adusq; obitionem quod occurrit Prophanum Anglo-Britannie Ius . . . Illustriss.

Comiti Sarisburiæ . . . Operâ Ioannis Selden, . . . Londini: Impens. Auctor. typis T. S. . . . 1610. 12°, A—G 4 in twelves, title on A 2.

The Dvello Or Single Combat: From Antiquitie deriued into this Kingdome of England, with seuerall kindes, and ceremonious formes thereof from good authority described. [Quot. from ad Timoth. 2. 5.] London, Printed by G. E. for I. Helme, . . . 1610. 4°, A—H 2 in fours. Dedicated to Sir Edward Carrell of Harting.

Titles of Honor by John Selden. London, Printed by William Stansby for Iohn Helme, . . . M.DC.XIV. 4°, a—d in fours, besides two leaves marked * after a 4: A—Iii in fours, and a leaf of Kkk.

Dedicated "To my most beloued Friend and Chamberfellow, Mr. Edward Heyward." With verses by Ben Jonson and others.

Titles of Honor, By Iohn Selden. The Second Edition. [Quot. from Boethius.] London, Printed by William Stansby for Richard Whittakers, . . . MDCXXXI. Folio. Title and dedication "To my most beloued Friend, Edward Heyward of Cardeston in Norfolk, Esquire," 4 leaves: Verses, Preface, Contents, 14 leaves: B—5 Z 5 in fours.

Titles of Honor . . . The Third Edition carefully Corrected. With Additions and Amendments by the Author. . . . London, Printed for E. Tyler, . . . MDCLXXII. Folio. Portrait.

The Historie of Tithes That is, The Practice of Payment of them. The Positiue Laws made for them. The Opinions touching the Right of them. A Review of it is also annext, which both Confirmes it and directs in the Vse of it. By I. Selden.

Nec partis studijs agimur. Sed sumsimus arma
Consilijs inimica tuis, Ignavia fallax!

M.DC.XVIII. 4°. a—e in fours: A—3 K in fours: a—f in fours.

Dedicated from the Inner Temple, April 4, 1618, to Sir Robert Cotton, Kt. and Bart.

The Priviledges of the Baronage of England, when they sit in Parliament. Collected (and of late revised) by John Selden of the Inner Temple Esquire out of the Parliament Rolles, and Journalls Patent, and close Rolls; . . . London, Printed by T. Badger for Matthew Wallbanck . . . 1642. 8°. A, 4 leaves, title on A 2: B—M 4 in eights.

In this edition the extracts from the French Records are translated.

Ioannis Seldeni De Anno Civili & Calendario veteris Ecclesiæ seu Reipublicæ Judaicæ, Dissertatio. . . . Londini, Excudebat Richardus Bishopius. 1644. 4°. a—b in fours, a 1 blank: A—P in fours, P 4 with the *Errata*.

A Brief Discourse touching the Office of Lord Chancellor of England. Written by the Learned John Selden . . . Together with a True Catalogue of Lord Chancellors, and Keepers of the Great Seal of England . . . By William Dvgdale, Esquire, Norroy King of Arms. London, Printed for William Lee, . . . 1671. Folio, A—G, 2 leaves each, and a leaf of H.

Joannis Seldeni, J. C. De DIS Syris Syntagmata II. . . . Amstelodami, . . . Anno M DC. LXXX. 12°. With a portrait and frontispiece.

Edited by A. Beyer from the last copy corrected by the Author.

Tracts written by John Selden of the Inner-Temple, Esquire. The First Entituled, Jani Anglorum Facies Altera . . . The Second, England's Epinomis. The Third, Of the Original of Ecclesiastical Jurisdictions of Testaments. The Fourth, Of the Disposition or Administration of Intestates Goods. The Three last never before Extant. London, . . . MDCLXXXIII. Folio. With a portrait of Selden by R. White.

SELIMUS.

The Tragedy of Selimvs Emperour of the Turkes. Written [by] T. G. London: Printed for Iohn Crooke and Richard Serger, . . . 1638. 4°, A—K in fours, first and last leaves blank.

This edition is identical with that of 1594, except the new titlepage, where it purports to have been written by T. G. The stationer of 1638 merely reissued, in fact, the unsold stock of the original 4°.

SEMERIDES.

The history of Semerides declaringe the fall of his vnordinate lyfe. Licensed to Yarath James, 28 June, 1582.

An unusual name. *Serenides* is that of the false wife of King Aufreus of Inde in the romance of *Generides*. See Mr. Furnivall's edition, 1865, xvi.

[SEMPILL, FRANCIS.]

A Discourse between Law and Conscience when they were both banished from Parliament. [Circâ 1684.] A poetical broadside.

Attributed by Laing to Francis Sempill.

SEMPILL SIR JAMES.

Sacrilege Sacredly Handled. That is, According to Scripture onely. Diuided

into two parts: 1. For the Law. 2. For the Gospell. . . . London, Printed by William Iones, for Edmund Weaver, . . . 1619. 4°, A—X 2 in fours, X 2 blank. Dedicated by James Sempill to James I.

Scoti Paraclesis Contra Danielis Tileni Silesii Paræneſin. Ad Scotos Genevensis Disciplinæ Zelotas conscriptam. Cuius pars prima est, De Episcopali Ecclesiæ Regimine. Anno. 1622. 4°. A, 2 leaves: B—Gg in fours.

A Pick-Tooth for the Pope . . . Glasgow, Printed by Robert Sanders, . . . Anno Dom. 1695. 8°, A in eights: B—C in fours: D, 1 leaf.

SENAULT, J. F.

The Use of Passions. Written in French by J. F. Senault . . . London, Printed by W. G. for John Sims . . . 1671. 8°. Portrait of Lord Monmouth and frontispiece, 2 leaves: a—c in eights, including a duplicate title on a 2: B—Kk in eights.

The duplicate title states that the work was executed in 1649.

SENECA, LUCIUS ANNÆUS.

The Workes of Lvcivs Annævs Seneca, Both Morrall and Naturall. Containing, 1. His Bookes of Benefites. 2. His Epistles . . . Translated by Tho. Lodge, D. in Physicke. London Printed by William Stansby. 1614. Folio. a, 4 leaves, besides an engraved title by W. Hole: b—d in sixes: B—Kkkk 3 in sixes.

With a dedication to Sir Thomas Egerton, Lord Ellesmere, and some lines by the translator "In Momum."

The Workes of Lvcivs Annævs Seneca . . . London Printed by Will: Stansby. [Col.] London, Printed by William Stansby . . . 1620. Folio. a—b in fours, including a blank before the title: c—d in sixes: B—Iiii in sixes: Kkkk in fours: Llll in sixes, the last leaf with the colophon.

This edition possesses an engraved title or frontispiece different from that in the one of 1614. There are copies on large paper. The texts of 1614 and 1620 present variations.

Hippolitus Translated out of Seneca. By Edmund Prestwich. Together with divers other Poems of the same Authors. *Verum pone mores* . . . London, Printed by G. D. for George Boddington, at the Signe of the Crown in Chancery-lane neere the Rolles. 1651. 8°, A—L 3 in eights, the first leaf occupied by verses. Dedicated to Mrs. Anne Leedes. With complimentary verses by James Shirley, C. Cotton, Cromwel Stanhop, M. Carter, &c. In the Preface, he describes these as the "first essays of his youth."

Thyestes A Tragedy, Translated out of Seneca. To which is Added Mock-Thyestes, in Burlesque. By J. W. Gent. . . . London, Printed by T. R. and N. T. for Allen Banks . . . 1674. 8°, A—K in eights, last two leaves blank.

Dedicated by John Wright to Bennet Lord Sherard. With a long copy of verses by O[wen] Salusbury.

Seneca's Morals By way of Abstract. Of Benefits, Part 1. The Fourth Edition. To which is added a Discourse, under the Title of an After-Thought. By Sir R. L'Estrange. London, Printed, . . . 1688. 8°. Title and frontispiece, 2 leaves: a—b in eights: B—Qq in eights: *, 7 leaves.

SEQUESTRATION.

An Humble Apologie for the Ministers of England: Plainly Shewing the Divine right of the Ministers of the Gospel to Tythes; As also, The unwarrantableness of Committees forcing poor Plundred Ministers to pay the fifth part of their Maintenance to the Sequestred, and their Wives and Children, . . . London, Printed by T. C. . . . 1659. 4°, A—H in fours.

A Plea for Ministers in Sequestrations; Wherein Mr. Mossom's Apology for the Sequestred Clergy is duly Considered and Discussed. . . . London, Printed for Thomas Parkhurst, . . . 1660. 4°, A—B in fours.

SERARIUS, PETRUS.

An Awakening Warning to the Wofull World, By a Voyce in three Nations; Uttered in a brief Dissertation concerning that Fatal, and to be admired Conjunction of all the Planets, in one, and the same Sign Sagitarius, the last of the fiery Triplicity, to come to passe the $\frac{1}{31}$ of December, Anno 1662. . . . Autore Petro Serario. Amsterdam, MDCLXII. 4°, B—F in fours, a leaf of G, and the title. With two diagrams.

SERLY, SEBASTIAN.

The first Booke of Architecture, made by Sebastian Serly, entreating of Geometrie. Translated out of Italian into Dutch, and out of Dutch into English. London [Printed for Robert Peake], and are to be sold at his shop neere Holborne conduit, next to the Sunne Tauerne. Anno Dom. 1611. Folio. Title, dedication by Robert Peake to Prince Henry, and "To the Louers of Architecture," 3 leaves: B—G. 2 leaves each: H, 1 leaf: *The Second Booke*, A—O, 2 leaves each, P 2 blank: *Third Booke*, A—O, 2 leaves each: P—Cc 2 in fours: *Fourth Booke*, A—S in fours: *Fifth Booke*, A—D in fours, D 4 blank,

[Col.] Printed at London by Simon Stafford. 1611.

In the sale of David Laing's Drawings, at Edinburgh, December 22–3, 1879, lot 342, occurred a MS. of the 8th book of Serlio, said never to have been printed even in Italian. But I have only seen in English these five Books.

SERMONES.

[Quatuor Sermones] Enprynted by wylliam Caxton at westmestre. Folio, 30 leaves. *Br. Museum, St. John's Coll. Oxford, Lambeth, Althorp,* and *Imperial Library Vienna.*

[Quatuor Sermones. W. Caxton, 1491.] Folio, 34 leaves. *Althorp.*

All the other known copies are imperfect.

SERVICE.

A Discourse Concerning the Celebration of Divine Service in an Unknown Tongue. London, Printed for Richard Chiswell, . . . MDCLXXXV. 4°. A, 2 leaves: B—H in fours.

SERVINGMAN.

The complaynte of a servyngeman of his Dystresse in Age. A ballad. Licensed to T. Colwell in 1564–5.

[SETON, W., *of Pitmeddin.*]

The Interest of Scotland in Three Essays Viz. I. Of the true Originall and Indifferency of Church-Government. II. Of the Union of Scotland and England into one Monarchy. III. Of the present State of Scotland. Printed in the Year 1700. 8°, A—P in fours, and a leaf of Q.

SETTLE, ELKANAH.

Cambyses King of Persia: A Tragedy. Acted by His Highness the Duke of York's Servants. Written by Elkanah Settle, Gent. . . . London, Printed for William Cademan, . . . 1672. 4°, A—M in fours. Dedicated to Anne, Duchess of Buccleuch and Monmouth.

Pastor Fido: Or, The Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre . . . London, Printed for William Cademan, . . . 1677. 4°, A—K 2 in fours. Dedicated to the Lady Elizabeth Delaval.

A Supplement to the Narrative. In Reply to the Dulness and Malice of two pretended Answers to the Pamphlet. Written by E. Settle . . . London, Printed, and Sold by Thomas Graves for the Author. 1683. Folio, A—D in twos, a leaf of E, and the title.

An Heroic Poem on the Coronation of the High and Mighty Monarch, James II. King of England, &c. . . . by E. Settle. London, Printed by J. L. for Benjamin Needham, in Duck-Lane, MDCLXXXV. Folio, 4 leaves.

Reflections on Several of Mr. Dryden's Plays. Particularly, The First and Second Part of the Conquest of Granado. . . . By E. Settle Gent. London, Printed for William Whitwood, in Duck-Lane, 1687. 4°. Advertisements, title and Preface, 3 leaves: B—Bb 2 in twos.

The Female Prelate: Being the History of the Life & Death of Pope Joan. A Tragedy. As it is Acted at the Theatre Royal. Written by a Person of Quality. *Facit Indignatio versus.* Juven. London, Printed for W. C. . . . MDCLXXXIX. 4°. A, 2 leaves: B—I 2 in fours.

The Triumphs of London, Performed on Thursday, Octob. 29. 1691. for the Entertainment of the Right Honourable Sir Thomas Stamp Kt . . . All set forth at the proper Costs and Charges of the Worshipful Company of Drapers. By E. S. London, Printed by Alex. Milbourn, for Abel Roper . . . 1691. 4°. A—C, 2 leaves each: D, 3 leaves.

The Triumphs of London. Performed on Saturday, Octob. 29, 1692. For the Entertainment of the Right Honourable Sir John Fleet, Kt Lord Mayor . . . Containing a True Description of the Several Pageants; with the Speeches spoken on each Pageant. All set forth, at the proper Costs and Charges of the Worshipful Company of Grocers. Together, with An Exact Relation of the most Splendid Entertainment prepared for the Reception of their Sacred Majesties. By E. S. Published by Authority. London, Printed by James Orme; . . . 1692. 4°, A—E, 2 leaves each.

Ibrahim the Illustrious Bassa . . . London, Printed for Tho. Chapman, at the Golden Key, over against the Meuse, near Charing-Cross. 1694. 4°, A—I in fours. Dedicated to the Duchess of Albemarle.

The World in the Moon; An Opera. As it is Perform'd at the Theatre in Dorset-Garden, By His Majesty's Servants. By E. S. *Tentanda via est.* London: Printed for Abel Roper, . . . MDCXCVII. 4°, A—G in fours. Dedicated to Christopher Rich, Esq.

Augusta Lacrimans. A Funeral Poem to the Memory of the Honourable Sir Josiah Child, Kt. &c. By E. Settle. *Nullum numen abest si sit Prudentia.* London: Printed for A. Baldwin, . . . 1699. Folio, 6 leaves.

Sacellum Honoris. A Congratulatory

Poem to the Right Honourable the Marquis of Tavistock, on his Happy Return from Travel. By E. Settle . . . London: Printed for A. Baldwin . . . MDCC. Folio, A—D, 2 leaves each.

Cassandra: Or, The Virgin Prophetess. An Opera, As it is now Perform'd at the Theatre Royal By His Majesty's Servants. The Musical Entertainments being inserted in their proper places. London: Printed for A. Roper, . . . and R. Basset, . . . MDCCII. 4°. A, 2 leaves: B—F in fours, and a leaf of G.

The City-Ramble: Or, A Play-House Wedding. A Comedy. As it is Acted at the Theatre-Royal, By Her Majesty's Company of Comedians. *Interdùm tamen & Vocem Comoedia tollit.* Hor. London: Printed for Bernard Lintott . . . and Egbert Sanger . . . [*circâ* 1704.] 4°, A—K in fours. Dedicated to Henry Lord Coleraine.

SEYMOUR, JANE, *Queen of England.*

The Epytaphe of my lady Jane Semer. Licensed to T. Colwell in 1564–5.

SHADWELL, THOMAS.

The Humorists, A Comedy. Acted by his Royal Highness's Servants. Written by Tho. Shadwell of the Middle Temple . . . London, Printed for Henry Herringman, . . . 1671. 4°. A, with title, dedication to Margaret, Duchess of Newcastle, &c., 3 leaves: B—L in fours, and a—b in fours.

In the copy here employed occurs in an old hand, on the back of the *Dramatis Personæ*, "This is Anne Boothby's Favourite Play. T. Holden."

Psyche: A Tragedy, Acted at the Duke's Theatre. Written by Tho. Shadwell. London, Printed by T. N. for Henry Herringman . . . 1675. 4°, A—K in fours, and (b), 2 leaves. Dedicated to James, Duke of Monmouth.

The Virtuoso. A Comedy, Acted at the Duke's Theatre. Written by Thomas Shadwell . . . London, Printed by T. N. for Henry Herringman. . . . 1676. 4°, A—O 3 in fours, dedicated to the Duke of Newcastle.

SHAFTESBURY, ANTHONY, *Earl of.*

The Proceedings at the Sessions House in the Old-Baily, London, on Thursday the 24th day of November, 1681. Before His Majesties Commissioners of Oyer and Terminer, Upon the Bill of Indictment for High-Treason against Anthony Earl of Shaftsbury. London, Printed for Samuel Mearne and John Baker, 1681. Folio. B—N, 2 leaves each, and the title.

A modest Vindication of the Earl of S———y: in a Letter to a Friend concerning his being elected King of Poland. [Col.] London, Printed for —— Smith Bookseller in Chief to His Majesty Elect of Poland, 1681. Folio, 2 leaves.

Some modest Reflections upon the Commitment of the Earl of Shaftsbury, arising from the late Indictment against Mr. Stephen Colledge. London, Printed for R. Baldwin, . . . July 12. 1681. Folio, 2 leaves.

Some Memoirs: Or, a Sober Essay for A Just Vindication of the Right Honourable the Earl of Shaftsbury. Containing the most materiall Remarques and the principal Passages of his publick Life, most memorably transacted hitherto. Published for the satisfaction of all the seriously inquisitive. London, Printed for Samuel Lee, 1681. Folio, 10 leaves.

A Brief Account of the Designs which the Papists have had against the Earl of Shaftsbury occasioned by his commitment, July 2, 1681. Printed for R. Baldwin. 1681. Folio, 2 leaves.

A Modest Account of the Present Posture of Affairs in England, With Particular Reference to the Earl of Shaftsbury's Case: And a Vindication of him from the Pretended Letters of a Noble Peer. By a Person of Quality. London, Printed for Richard Baldwin, MDCLXXXII. Folio, 9 leaves.

Great News from the King of Poland: Or An Intercepted Letter from Tony, the first King of Poland, to the Reverend Salamanca Doctor. London, Printed for A. G. 1682. A folio leaf.

The King of Poland's Last Speech to His Country-Men. London, Printed for J. P. in the Year 1682. A sheet in verse.

The Last Will and Testament of Anthony King of Poland. [Col.] Printed for S. Ward, 1682. Folio, 2 leaves. In verse.

Memoires of the Life of Anthony Late Earl of Shaftsbury; With a Speech of the English Consul at Amsterdam concerning him. And a Letter from a Burger there about his Death. Offered to the Consideration of the Protestant Dissenters. London, Printed for Walter Davis. 168⅔. Folio, A—C in twos.

The King of Poland's Ghost; or, a Dialogue betwixt Pluto and Charon, upon his Reception. . . . London: Printed for Jos. Hindmarsh . . . 1683. A sheet in verse. *Ouvry Cat.* 158.

A New Song in praise of Old Anthony

that Noble Peer, whom Papist and Tory call Tony in a Jear. Long may he live a Subject true, both to his King and Country too. Written by way of Answer to two Scandalous Papers, one call'd *Tony*, the other *Ignoramus*. Tune of, *Young Jemmy*, or *Philander*. Printed for J. Conyers at the black Raven in Ducklane. A sheet.

An Elegy on the Right Honourable Anthony Earl of Shaftsbury, who dyed on the 21st of January 1683. (ii.) An Elegy on the Death of (the much to be lamented) Anthony K. of Poland. London: Printed Anno Domini MDCLXXXIII. A folio sheet. *Ouvry Cat.* 159.

A Congratulation of the Protestant-Joyner [Stephen College] to Anthony King of Poland, upon his Arrival in the Lower World. . . . London: Printed for N. Thompson, Anno Dom. 1683. A sheet in verse. *Ouvry Cat.* 157.

The Compleat Statesman, Demonstrated in the Life, Actions, and Politicks, of that great Minister of State, Anthony Earl of Shaftesbury: Containing An Historical Account of his Descent, his Administration of Affairs in the time of Oliver Cromwell, his unwearied Endeavours to restore His Most Sacred Majesty, . . . London, Printed for Benjamin Alsop, . . . 1683. 8°. A, 2 leaves: B—L 4 in eights. With a portrait.

A Copy of a Letter of the most Serene King of Poland to his Holiness. London: Printed for R. H. . . . 1684. A folio leaf in two columns, Engl. and Lat.

SHAKERAG.

Sir John Shakeragges high waye to hell ledd by his brother Totterdemallion. Licensed to Ralph Blower, 27 May, 1612.

SHAKESPEAR, WILLIAM.

The Rape Of Lvcrece. Newly Revised. London, Printed by R. B. for John Harrison, and are to be sold at his shop at the golden Vnicorne in Paternoster Row. 1632. 8°, A—D 7 in eights. *Corpus Christi College Oxford.*

Much adoe about Nothing . . . 1600.
Tutet, 1786, No. 347, 12/6, bought by Malone.

The Historie of Henry the Fourth . . . Newly corrected. By William Shakespeare. London, Printed by T. P. and are to be sold by Mathew Law, . . . 1622. 4°, A—K in fours.

Macbeth, A Tragedy. With all the Alterations, Amendments, Additions, and New Songs. As it is now Acted at the Dukes Theatre. London, Printed for P. Chetwin, . . . 1674. 4°. Title and argument, 2 leaves: A—I in fours, and a leaf of K.

SHAW, SAMUEL.

Poikilo Phronesis: Or, The Different Humours of Men: Represented in an Interlude at a Country-School. Dec. 15. 1691. London, Printed, for Tho. Parkhurst . . . 1692. 8°, A—G in eights, A 1 blank and G 8 with *Errata*. Dedicated to Sir John Shaw, Baronet, Sir John More Knight, and Christopher Pack Esquire, from Ashby De la Zouch, Leicestershire, June 30, 1692.

SHARPHAM, EDWARD.

The Fleire . . . London. Printed by B. A. and T. F. for Nath: Bvtter . . . 1631. 4°, A—H in fours, first and last leaves blank.

SHE VENTURES.

She Ventures, and He Wins. A Comedy, Acted at the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Written by a Young Lady. London. Printed for Hen. Rhodes, . . . J. Harris, . . . and Sam. Briscoe, . . . 1696. 4°, A—G 2 in fours.

SHELLEY, GEORGE.

Natural Writing in all the Hands, with variety of ornament. By George Shelley, Master of the Writing School in Christ's Hospital. London, Printed and Sold by Thomas Bowles [*circâ* 1720.] Oblong 4°. In two parts. G. Bickham Sculpsit. Part 1, 30 leaves, including a portrait of Shelley: Part 2, 34 leaves, including a different print, besides three leaves of letterpress.

SHELTON, THOMAS.

Tachygraphy The most exact and compendious methode of short and swift writing that hath euer yet beene published by any. Composed by Thomas Shelton Author and professor of the said Art. Approoued by both vnyuersities, printed by the printer to the vniuersitie of Cambridg R D and are sold at the professors house in Old Fish streete . . . 1641. 8°. Engraved title by Ralph Hall and a leaf with arms and the Articles, &c., in short hand: A, 2 leaves with dedication "To the Worshipfull his very worthy Friend, Richard Knightley, Esquire;" then A 3—C 7 in eights (C 8 probably blank): 10 engraved leaves with *Letters of the Alphabet*, &c. There are a few copies of complimentary verses.

Zeiglographia or A New art of Short-

writing never before published. More easie, exact, short, and speedie then any heere tofore. Invented & composed by Thomas Shelton Author and teacher of ye said Art Allowed by Authoritie. London Printed by M. S. and are sold at the Authors house in the Poultrie neer ye Church. 1650. 8°. A, 4 leaves: B—E 4 in eights, with the arms of the Commonwealth on E 4 *verso*, and the Lord's Prayer, &c., in shorthand. The title is engraved by Gaywood.

The Art of Short-Writing According to Brachy-Graphy First Composed by Mr. Thomas Shelton, and approved by both Universities. In which variety of Examples to each Rule are drawn. . . . London, Printed for W. Whitwood, . . . 1684. 8°, A—C 4 in eights, besides twelve engraved leaves.

SHEPHERD.

A strange Dream of a shepherd. A ballad. Printed without license by Richard Jones, in 1578.

A ballat begynnynge *O Jolly shepherd on Sionhill.* Licensed to H. Carre, 15 Aug. 1586.

The Sheppherdes prattle. Licensed to John Wolf, 21 Jan. 1594–5.

The sheppardes Lamentacon. A ballad. Licensed to Thomas Pavier, 19 November, 1612.

The Shepeherdes songe before Queene Anne in 4. partes complete Musical vpon the playnes of Salisbury. Licensed to Walter Dight, 16 June, 1613.

A ballatt called Shepard hay Shepard hee. Licensed to John White, 2 February, 1614–15.

Shepherd Adonis; or, the Contented Lovers. Aldermary Church Yard. A ballad, with cuts. *Ouvry Cat.* No. 101.

SHEPHERDS.

The Kalender of Shepeherdes [This title is on a scroll. The Colophon:] Thus endeth the Calender of Shepherdes newly translated out of frensshe in to Englysshe. Enprynted at London in ye Fletestrete at the sygne of the Sonne by Wynkyn de Worde in the yere of our lorde. M. CCCCC. viii. the. viii. day of December. The. xxiiii. yere of our moost redoubted & naturall lorde Kynge Henry the seue[n]th. 4°, black letter, with cuts. Title, Prologue of the translator, Table, &c., 6 leaves: A, 4 leaves: B, 8: C, 8: D, 4: E, 8: F, apparently, 6: G, apparently, 4: H, 8: I, 4: K, 8: L, 4: M, 8: N, 4: O, 8: and so P—V in fours and eights. On the last page is the device. *Magdalen College Oxford.*

A reprint of the translation of 1506. This appears to be the second dated impression of Robert Copland's recension of the original Anglo-Scoto-Gallic version, published at Paris in 1503, and the work, it appears, of a Scot. Compare Dibdin, ii. 265.

It may be pointed out that a titleless copy of a late edition in the Bodleian has been wrongly ascribed to Pynson's press. It is (c) of the *Handbook*, 1867.

Here begynneth the kalender of Shepardes. Newely augmented and corrected. [Col.] Imprynted at London in Fletestrete at the sygne of the George next to saynt Dunstones Churche by Wyllyam Powell. Anno Domini. M.D.LVI. Folio, A—N in eights. With woodcuts, some of which are printed in red ink. *Lambeth.*

The Shepardes Kalender. Here Beginneth The Kalender of Shepardes Newly Augmented and Corrected. [Col.] Imprinted at London by Thomas Este for John Wally. Folio, black letter, A—N in eights. With cuts.

The Shepheards Kalender. Here Beginneth the Kalender of Shepheards. Newly augmented and corrected. Printed at London by G. Elde for Thomas Adams dwelling in Paules Church-yard at the signe of the white Lion. 1604. Folio. A, 8: B, 4: C, 8: D, 4: E, 8: F—O 4 in eights. With woodcuts. *B. M.*

[SHEPPARD, SAMUEL.]

The Joviall Crew, Or, The Devill turn'd Ranter: Being a Character of the Roaring Ranters of these Times. Represented in a Comedie, Containing A true Discovery of the cursed Conversations, prodigious Pranks, monstrous Meetings, private Performances, rude Revellings, garrulous Greetings, impious and incorrigible Deportments of a Sect (lately sprung up amongst us) called Ranters. Their Names sorted to their severall Natures, and both lively presented in Action. London: Printed for W. Ley. 1651. [Jan. 6, 1650–1.] 4°, A—C 2 in fours, including a woodcut frontispiece. *B. M.*

The Weepers: Or, The bed of Snakes broken. Wit vitiated, and made a Pander to Wickednesse; Instanced in a Pack of Knaves (calling themselves Servants to the late King) worthy the Anger of the present Age, and the wonder and indignation of all Posterity. Six Cupping-Glasses clapt to the cloven Feet of the six Dæmons, who Govern the times by turns from Munday to Saterday Annually.

. . . By S. S. London, Printed for Thomas Bucknell, . . . 1652. [September 13.] 4°, A—B in fours. In prose. *B. M.*

SHEPPARD, THOMAS.

The Clear Sun-shine of the Gospel Breaking forth upon the Indians in New-England. Or, An Historicall Narration of Gods Wonderfull Workings upon sundry of the Indians, . . . By Mr. Thomas Shepard Minister of the Gospel of Jesus Christ at Cambridge in New-England. . . . London, Printed by R. Cotes for John Bellamy . . . 1648. 4°. A, 4 leaves: a, 4 leaves: B—F 3 in fours.

SHERIDAN, ——.

Mr. Sheridan's Speech after his Examition before the late House of Commons, on Wednesday the 15th of December 1680. Folio, 2 leaves.

SHERINGHAM, ROBERT, *M.A.*

The King's Supremacy Asserted: Or A Remonstrance of the King's Right Against the Pretended Parliament. The Third Edition, Corrected, Amended and Enlarged, by Robert Sheringham, M.A. And late Fellow of Gonville, and Caius College in Cambridge; The Author of *Codex Joma* . . . London, Printed for Jonas Hart and Charles Morden in Cambridge. 1682. 4°, A—Q in fours.

SHERRARD, ROBERT.

The Countryman with his Household. By R. S. Preacher of the Word at Arley. London, Printed by Edward Griffin. 1620. 8°, R in eights. Partly black letter.

SHERWOOD, ROBERT, *Londoner.*

The French Tutour: By Way of Grammar Exactly and Fully Teaching all the most necessary Rules, for the attaining of the French tongue. Whereunto are also annexed three Dialogues; and a touch of French Compliments; all for the furtherance and practice of Gentlemen, Schollers, and others desirous of the said Language. The second edition, carefully corrected and enlarged. London, Printed by Robert Young. M.DC.XXXIV. 8°. Title and dedication, 2 leaves: B—Q in eights, last leaf blank.

The leaf of dedication is marked a 3. Sherwood edited the second and third impressions of Cotgrave's Dictionary, 1632 and 1650.

SHIELDS, ALEXANDER.

An Elegie upon The Death, of that Famous and Faithfull Minister and Martyr, Mr. James Renwick. Composed immediately after his Execution at Edinburgh, 17 Feb. 1688. . . . Printed in the Year 1688. 4°, A—B 2 in fours.

An Elegie . . . Re-printed 1690. 4°, A—B in fours.

There are later editions.

SHIFTING.

The Arte of Shameles Shiftinge. Licensed to E. White, 29 Aug. 1580.

SHIP.

Agaynste the shippe of fooles. A ballad. Licensed to W. Griffith in 1567.

A prayer book Intituled th' shipp of salvacon. Licensed to John Wolf, 6 June, 1591.

An Ould Ship Called An Exhortation to continue all Subjects in their due Obedience, or the reward of a faithfull subject to his Prince . . . Now Rigd by a Wellwisher, to his Prince and Countrie, never more need to be set forth to Sea then in these distracted times. Printed in the Yeare 1648. 4°, A—B in fours. With a woodcut on title. In prose, except "The Discription of Loyalty."

SHIPMAN, THOMAS.

Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guise. A Tragedy. Acted at the Theatre-Royal. By Thomas Shipman Esquire . . . London, Printed by B. G. for Sam. Heyrick . . . 1678. 4°, A—L 3 in fours, and a, 2 leaves, with a dedication to James, Duke of Monmouth.

On the back of the title of the present copy occurs: "Ex Dono Chariss: amici Tho: Shipman. Geo. Gregory."

SHIP-MONEY.

The Case of Ship Money briefly discoursed, According to the Grounds of Law, Policy, and Conscience. And most Hvmbly presented to the Censure and Correction of the High-Court of Parliament, Nov. 3, 1640. Printed Anno Dom. 1640. 4°, A—G 2 in fours.

A Proclamation for the levying and payment of the Ship-Moneys in Arreare. [20 August, 1640.] Imprinted at London by Robert Barker, . . . 1640. *Forster Coll.*

SHIRLEY, JAMES.

A booke called Ecco and Narcissus the 2 vnfortunate Louers, written by Jeames Sherley. Licensed to Francis Constable, 4 January, 1617–18.

The Schoole of Complement . . . By I. S. London, Printed by I. H. for Francis Constable, . . . 1637. 4°, A—K in fours.

Love Tricks: Or, The School of Complements; As it is now Acted by His Royal

Highnesse the Duke of York's Servants at the Theatre in Little Lincolns-Inn-Fields. By J. S. London, Printed by R. T. and sold by Thomas Dring Junior, . . . 1667. 4°, A—I 2 in fours.

Love will finde out the Way. An Excellent Comedy. By T. B. As it was Acted with great Applause, By Her Majesties Servants, at the Phœnix in Drury Lane. London: Printed by Ja: Cottrel, for Samuel Speed . . . 1661. 4°, A—H in fours.

The *School of Compliment* with an altered title.

Six New Playes . . . 1653. 8°.

Sharpe's sale at Sotheby's, June 9, 1877, No. 382, a copy of this volume occurred with the following inscription on the back of the portrait: "For the noble hands of Sr Edmund Boyer from his most humble servant, Ja. Shirley."

Honoria and Mammon. Written by James Shirley. *Auri sacra fames* . . . London, Printed for the use of the Author. 8°. A, 4 leaves, first blank: B—K 4 in eights, G 8 and K 4 blank. Portrait by Gaywood.

On H 1 occurs a second title: The Contention of Ajax and Ulysses, for the Armor of Achilles . . . London, Printed for John Crook . . .

Honoria and Mammon. Written by James Shirly Gent. Scene Metropolis, or New-Troy. Whereunto is added the Contention of Ajax and Ulisses, for the Armour of Achilles, as it was represented . . . London, Printed for John Crook . . . 1659. 8°. With the same print.

This is a different titlepage. In the copy before me the text begins after the title on B, and the *Contention* is deficient. The *Honoria* ends on G 6.

SHORE, JANE.

The Life and Character of Jane Shore, Collected from our best Historians, chiefly from the Writings of Sir Thomas More, who was her Contemporary, and Personally knew her Humbly offer'd to the Readers and Spectators of her Tragedy, written by Mr. Rowe. Inscrib'd to Mrs. Oldfield. The Third Edition. London, . . . 1714. Small 8°, A—D in sixes, including a frontispiece by Lud. Du Guernier.

Rimbault, Aug. 7, 1877, No. 1945.

SHORT, J.

Soliloqvies Theologicall. *I am alone, and yet I am not alone, for the Father is with me.* [Numerous quotations.] By J. S. Gent. London Printed by G. Bishop, and R. White, for Tho: Vnderhill, at the Bible in Woodstreete. 1641. 8°. A, 8 leaves, A 1 blank, and A 2 with a frontispiece by Glover: (a), 4 leaves: B—Q 4 in eights.

SHOWER, JOHN.

Practical Reflections on the late Earthquakes in Jamaica, England, Sicily, Malta, &c. Anno 1690. With a Particular, Historical Account of those, and divers other Earthquakes. By John Shower. London, Printed for John Salusbury . . . MDCXCII. 8°, A—O in eights, O 8 with advertisements.

SHROPSHIRE.

Joyfull and Welcome Newes from Shrewsbury: Declaring the Proceedings of both Armies neer Shrewsbury, with an exact Relation of a Battell fought before the Walls of the said Town, October 3, 1642. Also a true Relation of a Battell fought in Wiltshire . . . Likewise Prince Roberts Propositions to His Majesty concerning the Knighting of certain Officers under his Command. Printed for Th. Rider. October 7. 1642. 4°, 4 leaves.

The Execution of Mr. Rob. Foulks, Late Minister of Stanton-Lacy in Shropshire, With some Account of his most Penitent Behaviour, Confession, last Speech, &c. . . . London: Printed for R. G. 167$\frac{8}{9}$. 4°, 4 leaves.

An Alarme for Sinners: Containing the Confession, Prayers, Letters, and last words of Robert Foulkes, Late Minister of Stanton-Lacy in the County of Salop: who was Tryed, Convicted, and Sentenced, at the Sessions in the Old Bayly, London, January 16th 167$\frac{8}{9}$, and Executed the 31st following. With an Account of his Life. Published from the Original, Written with his own hand, during his Reprieve, and sent by him at his Death to Dr. Lloyd, Dean of Bangor. . . . London Printed for Langley Curtis, on Ludgate-Hill, 1679. 4°, A—F 2 in fours.

A Just Account of the Horrid Contrivance of John Cupper, and Judith Brown his Servant, in poysoning his Wife. Who were Tryed at the Assizes held at Shrewsbury, the 21st day of July, 1684. Cupper to be Hang'd in Chains, and Judith Brown to be Burnt. Together with their Dying Confessions. Published by me William Smith, Rector of Bitterley, their Minister, to prevent false Reports. [Quot. from Juvenal, Sat. 6.] London, Printed for Edward Robinson, Bookseller in Ludlow. M.DCLXXXIV. 4°, 6 leaves.

SIBBALD, SIR ROBERT, *M.D.*

Memoria Balfovriana, Sive Historia Re-

rum, pro Literis Promovendis, Gestarum A clarissimis Fratribus Balfouriis, D.D. Jacobo, Barone de Kinnaird, . . . Et D.D. Andrea, M.D. . . . Authore R. S. *M.D.* Equite Aurato. Edinburgi, . . . MDCXCIX. 8°, A—N in fours, and a leaf of O.

SIDNEY, ALGERNON, *M.P.*

The Very Copy of a Paper Delivered to the Sheriffs upon the Scaffold on Tower-Hill, on Friday December 7. 1683. By Algernon Sidney, Esq; Before his Execution there. London, Printed for R. H. J. B. and J. R. . . . MDCLXXXIII. Folio, 2 leaves.

The Arraignment, Tryal & Condemnation of Algernon Sidney, Esq; For High-Treason. For Conspiring the Death of the King, And Intending to raise a Rebellion in this Kingdom. Before the Right Honourable Sir George Jeffreys, . . . London, Printed for Benj. Tooke, . . . 1684. Folio, A—S in twos.

Reflections upon Coll. Sidney's Arcadia; The Old Cause, Being some Observations upon his last Paper, given to the Sheriffs at his Execution. London, Printed for Thomas Dring . . . 1684. Folio, A—D in twos.

SIDNEY, SIR PHILIP.

The Defence of Poesie. By Sir Phillip Sidney, Knight. London Printed for William Ponsonby. 1595. 4°, B—L 3 in fours, and the title.

Apparently a reissue of the original edition, with a fresh title and the prefixes omitted. Sotheby's, July 1, 1881, No. 59, much cropped.

The Covntesse of Pembrokes Arcadia . . . Now the fift time published . . . Also a Supplement . . . Dvblin, Printed by the Societie of Stationers. 1621. Cum Privilegio. Folio. Title, 1 leaf: ¶, 2 leaves: A—3 B in sixes. *B. M.*

The Covntesse of Pembrokes Arcadia . . . Now the Sixt time Pvblished. London, Imprinted by H. L. for Simon Waterson. 1622. Folio. Title, dedication, and to the Reader, 3 leaves: A—3 B in sixes, but only 2 leaves in Ee, and between Ee 1—2 nine leaves inserted, to supply the *lacuna* in the story.

The Covntesse of Pembrokes Arcadia . . . Now the Sixt Time Pvblished. London, Imprinted by H. L. for Matthew Lownes. 1623. Folio. Title, 1 leaf: ¶, 2 leaves: A—Dd in sixes: Ee, 9 leaves: ee, 3 leaves: Ff—Bbb in sixes.

Sir Philip Sidney's Arcadia, Moderniz'd by Mrs. Stanley. London: Printed in the Year MDCCXXV. Folio. Title, dedication to the Princess of Wales, preface, and list of subscribers, 6 leaves: B—6 O, 2 leaves each.

A book called Astrophell and Stella wrytten by the most noble knight Sir Philip Sydney. Licensed to W. Ponsonby, 23 Oct. 1598.

This registration was probably made for the purpose of incorporating the sonnets with the edition of the *Arcadia* published in 1598.

A dolefull dyttie of the death of Sir P. Sydney. Licensed to H. Carre, 22 Feb. 1586–7.

A ballad of the buriall of Sir Phillip Sydney. Licensed to William Bartlet, 27 Feb. 1586–7.

The Life and death of Sir Philip Sidney. Licensed to William Aspley, 2 October, 1606.

SILESIO, MARIANO.

The Arcadian Princesse; or, The Triumph of Iustice: Prescribing excellent rules of Physicke, for a sicke Iustice. Digested into fowre Bookes, and Faithfully rendred to the originall Italian Copy, By Ri. Brathwait Esq.

Vulnera clausa potius cruciant—Greg.

London, Printed by Th. Harper for Robert Bostocke, . . . 1635. 8°. *, 8 leaves, first and second blank: **, 8 leaves: A—Q in eights: Aa—Qq 9 in eights. With an engraved frontispiece by W. Marshall.

SILIUS ITALICUS.

The Second Punick War between Hannibal and the Romanes; Englished from the Latine of Silivs Italicvs By Thomas Ross. [The printed title adds:] With A Continuation from the Triumph of Scipio, To the Death of Hannibal. By Tho: Ross, Esq; Keeper of His Majestie's Librarie, and Groom of His most Honourable Privy-Chamber. *Aut Prodesse* . . . London, Printed by Tho. Roycroft, and are to be sold by Jo. Martin, Ja. Allestry, and Tho. Dicas . . . M DC LXI. Folio. Engraved title, printed one, and portrait of Charles II., 3 leaves: two dedications by Ross, the second in order dated Bruges, Nov. 18, 1657, 2 leaves: To the King, in verse, 2 leaves: C—D, 2 leaves each: E—3 X 2 in fours: *Continuation*, title, and dedication to William, Earl of Strafford, 2 leaves: A—K in fours, K 4 with the *Errata*. In verse.

To each of the books is attached a plate.

SILVER, GEORGE.

Paradoxes of Defence. . . . 1599.

The original MS., beautifully written on paper, small folio, with the arms of Lord Essex emblazoned, was sold among Sir Samuel Rush Meyrick's books in 1870 for £10, 15s.

SILVESTER, JOSHUA.

The Parliament of Vertues Royal: (Summoned in France; but assembled in England) for Nomination, Creation, and Confirmation of the most Excellent Prince Panaretvs

{ A Præsage of Pr. Dolphin: / A Pourtrait of Pr. Henry: / A Promise of Pr. Charles. }

Translated & Dedicated to His Highnes, by Iosvah Sylvester. No place or printer's name. [1614–15.] 8°, A—F 4 in eights: *Bethvlians Rescue*, with a new title, G—P 2 in eights: *Little Bartas*, with a new title, Q—Y 4 in eights: *St. Lewis the King*, Aa—Cc 4 in eights, Cc 4 blank, and an extra leaf between Aa 2—3 marked (? wrongly) Dd 3*: *A Hymn of Alms*, &c., Dd—Hh in eights, last two leaves of Ee, and last leaf of Gg, blank, and two extra leaves after Dd 2.

The Second Session of the Parliament of Vertues Reall (Continued by Prorogation) For better Propagation of all true Pietie, & Vtter Extirpation of

{ Atheisme, & Hypocrisie; / Avarice, & Crveltie / Pride, & Lvxvrie. }

(From th' Originall) Transcribed, & Inscribed to the High-Hopefull Charles, Prince of Great Britaine. By Iosvah Sylvester. No place or printer's name. [1615.] 8°. Title and dedication, 4 leaves unmarked: B—N in eights.

Jobe Triumphant in his tryall by Josuah Siluester. Licensed to Humfrey Lownes the elder, 23 Dec. 1615.

Joshua Sylvester's *Microcosmographie*, in the collected edition of his Works, 1633, is stated to be a translation from Henry Smith's Latin Sapphics.

SIMOTTA, GEORGE.

A Theater of the Planetary Hovres for all dayes of the Yeare. Wherein may be gathered from the earth, vnder the Cælestiall influences, divers sorts of hearbs, . . . Translated out of Greeke, into French, and now into English, fitted to our Calculation. Printed at London by August. Matthewes, and are to be solde by George Baker, neere Charing-Crosse, at the signe of the White Lyon. 1631. 4°, A—E in fours, A 1 and E 4 blank. Dedicated by Baker the translator to Sir Robert Æton [Ayton], Secretary to the Queen. *B. M.*

SIMPSON, CHRISTOPHER.

The Division-Violist: Or An Introduction to the Playing upon a Ground: Divided into two Parts. The First, Directing the Hand, with other Preparative Instructions. The Second, Laying open the Maner and Method of Playing Extempore, or Composing Division to a Ground. To which are Added some Divisions made upon Grounds for the Practice of Learners. By Chr. Simpson. London, Printed by William Godbid. 1659. Folio. Title and portrait by W. Faithorne, 2 leaves: a, 2 leaves: B—T, 2 leaves each. Dedicated to Sir John Bolles, Bart.

Chelys, . . . The Division-Viol, Or, The Art of Playing Extempore upon a Ground . . . Authore Christophoro Simpson. Editio Secvnda. London, Printed by W. Godbid for Henry Brome . . . M.DC.LXVII. Folio, A, 2 leaves: a—b in twos: B—T, 2 leaves each. With a portrait by Faithorne.

The Division-Violin: Containing a Choice Collection of Divisions to a Ground for the Treble-Violin. Being the first Musicke of this kind ever Published. London, Printed by J. P. and are sold by John Playford, near the Temple-Church: 1685. Oblong 4°, A—E in fours, besides the title (with engraving on it) and Table (1 leaf).

A Compendium of Practical Musick in Five Parts. Teaching, by a New, and easie Method, 1. The Rudiments of Song. 2. The Principles of Composition. . . . By Christopher Simpson. London, Printed by William Godbid for Henry Brome in Little Britain. M. DC. LXVII. 8°, A—M in eights. With a portrait.

A Compendium . . . The Third Edition . . . London, Printed by M. C. for Henry Brome, . . . MDCLXXVIII. 8°, A—N in eights.

A Compendium . . . The Fifth Edition with Additions . . . London . . . 1714. 8°, A—K in eights, title on A 2.

SIMPSON, W., *M.D.*

Hydrologia Chymica: Or, The Chymical Anatomy of the Scarbrovgh, And other Spaws in York-Shire. Wherein are Interspersed, Some Animadversions upon Dr. Wittie's lately Published Treatise of the Scarbrovgh-Spaw. Also, a short Description of the Spaws at Malton and

Knarsbrough. And a Discourse concerning the Original of Hot-Springs and other Fountains . . . By W. Simpson, Philo-Chymico-Medicus. *Ex Aqua Omnia.* London, Printed by W. G. for Richard Chiswel . . . 1669. 8°. A, 8 leaves : a, 2 leaves : B—Dd 4 in eights, Dd 4 blank, followed by two folded plates.

Hydrological Essayes : Or, A Vindication of Hydrologia Chymica : Being a further Discovery of the Scarbrough Spaw, And of the right use thereof. And of the Sweet Spaw and Sulphur-Well at Knarsbrough. With a brief Account of the Allom Works at Whitby. Together with a return to some Queries, propounded by the ingenious Dr. Dan. Foot, concerning Mineral Waters. To which is annexed, An Answer to Dr. Tunstal's Book concerning the Scarbrough Spaw. With an Appendix of the Anatomy of the German Spaw. . . . By William Simpson, Dr. in Physick, and Practitioner at Wakefield in Yorkshire. London, Printed by J. D. for Richard Chiswel . . . 1670. 8°, a in eights, and A 2—K 8 in eights.

Zymologia Physica, Or a brief Philosophical Discourse of Fermentation, From a new Hypothesis of Acidum and Sulphur. . . . With an additional Discourse of the Sulphvr-Bath at Knarsbrovgh. By W. Simpson, M.D. . . . London, Printed by T. R. & N. T. for W. Cooper . . . 1675. 8°, A—N 4 in eights.

Philosophical Dialogues Concerning the Principles of Natvral Bodies : Wherein the Principles of the Old and New Philosophy are stated, . . . By W. Simpson, M.D. London : Printed by T. Hodgkin, for Dorman Newman, . . . 1677. 12°. A, 8 leaves : B—I 4 in twelves, I 4 blank. Dedicated to George Duke of Buckingham.

The History of Scarbrough-Spaw, Or, A further Discovery of the excellent Vertues thereof in the Cure of the Scurvy, . . . Also a Discourse of an Artificial Sulphur-Bath, . . . Together with a short account of other Rarities of Nature observable at Scarbrough. By W. Sympson . . . London, Printed for Tho. Simmons . . . 1679. 8°, A—G 2 in eights. Dedicated to the Marquis of Winchester.

SINCLAIR, GEORGE.

Satans Invisible World Discovered ; Or, A choice Collection of Modern Relations, proving evidently against the Saducees and Atheists of this present Age, that there are Devils, Spirits, . . . To all which is added that Marvellous History of Major Weir, and his Sister, . . . By Mr. George Sinclar, late Professor of Philosophy, in the Colledge of Glasgow. . . . Edinburgh, Printed by John Reid. 1685. 8°. Title and dedication, 7 leaves: A—O in eights : ¶ and ¶¶, 7 leaves each.

SINDERCOME, *alias* FISH, MILES.

The Whole Business of Sindercome, From first to last, It being a Perfect Narrative of his Carriage, during the time of his Imprisonment in the Tower of London, As also of the several Passages and Proceedings at the Tryal of the said Sindercome, alias Fish, at the Upper-Bench, Westminster, Feb. 9, 1656. Before the Lord Chief Justice Glyn, and Mr. Justice Warburton ; With his Sentence. Together with the Discourse that past betwixt him and the Ministers that visited him, and the manner of his Death in the said Tower, the night before the day appointed for his Execution . . . London Printed by Tho. Newcomb. 1657. 4°, A—C in fours.

SIN.

The conqueste of Synne Wherin is lamented the Synfull estate of this presente age. Licensed to Thomas East in 1566.

A Dyscription of vij pryncipall vices with ye Devyces of the same. Licensed to John Sampson in 1567.

SINAN.

A booke and a ballad intituled a newe prophecie seene by the Viceere Sinan Bassa at his Comminge into Hungarie. Licensed to E. White, 6 June, 1594, and only sixpence paid.

SINOREX.

Sinorex, Cania et Sinatus. A ballad. Licensed to R. Jones in 1569–70.

See Hazlitt's Warton, iv. 336. This production, no longer known, seems to go over the same ground as Pettie's two novels, printed about six years later.

SINNER.

A comfortable answere to the lamentation of a synner. A ballad. Licensed to J. Allde in 1566–7.

The Presumptuous Sinner. Printed and Sold in Aldermary Church-Yard . . . A ballad, with cuts. *Ouvry Cat.* No. 106.

SISTERS.

The Sisters of the Scabards Holiday : Or, A Dialogue betwene two reverent and very vertuous Matrons, Mrs. Bloomesbury, and Mrs. Long-Acre her neare

Neighbour. Wherein is Discoursed how terrible, and costly the Civill Law was to their Profession; and how they cong[r]atulate the welcome Alteration. Printed, 164[1.] 4°, 4 leaves. With a cut on title.

SKELTON, JOHN.

Pithy pleasaunt and profitable workes of maister Skelton Poete Laureate. Nowe collected and newly published. Anno. 1568. Imprinted at London in Fletestreate, neare vnto saint Dunstones churche by Thomas Marshe. 8°, black letter. Title, verses by T. Churchyard (the editor?) and list of books, 4 leaves: A—Aa 4 in eights. *Grenv. Coll.*

Here after foloweth a litle boke whyche hathe to name, whye come ye not to Courte . . . [Col.] Imprynted at London in Poules church yard at the syne of the Lamb by Abraham Veale. 8°, A—D in eights, D 8 with the colophon.

SKENE, ALEXANDER.

Memorialls for the Government of the Royall-Burghs in Scotland. With some Overtures laid before the Nobility and Gentry of the several Shyres in that Kingdom. As also, A Survey of the City of Aberdeen, with the Epigrams of Arthur Iohnstoun Doctor of Medicin, upon some of our chief Burghs translated into English by I. B. By Philopoliticos, a Lover of the Publick well-fare. Aberdeen, Printed by John Forbes, . . . 1685. 8°, A—S in eights.

SKENE, SIR JOHN.

An Exposition of certaine Difficult and obscure wordes, and Termes of the Lawes of this Realme, newly amended and augmented, both in French and English . . . At London Printed by Thomas Wight and Bonham Norton. 1598. Cum priuilegio . . . 8°, black and white letter. a, 4 leaves: A—Bb 5 in eights. Printed in two columns.

SKEYNE, GILBERT, *M.D.*

Ane Breue Descriptioun of the Pest, qhair in the causis, signis, and sum speciall preseruatioun and cure thairof ar contenit. Set furth be Maister Gilbert Skeyne, Doctour in Medicine. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1568. 4°, 24 leaves.

Ane Brief Descriptioun of the qualiteis and effectis of the well of the woman hill besyde Abirdene. [Edinburgh] Anno Do. 1580. 4°, 4 leaves.

Attributed to Dr. Skene. Both pieces were reprinted by the Bannatyne Club, 4°, 1860.

SKIPPON, PHILIP.

A Salve for every Sore Or, A Collection of Promises out of the whole Book of God, and is the Christian Centurions Infallible ground of Conscience . . . By Phillip Skippon, Sarjent Major Generall &c. . . . London, Printed by E. G. for Samuel Enderby . . . 1643. 12°, A—P in twelves, A 1 with the licence.

On A 3 occur two short copies of verses, and at the end we have the author's Soliloquy with God, also in verse. One of the dedications is "To my Wife and Children;" but it discloses nothing of interest.

SLATYER, W.

The Psalmes of David. . . . By W. S. London Printed by P. Stent . . . 1652. 8°. A, 6 leaves, and 28 leaves of engraved letterpress.

SLEIDAN, JOHN.

A Famovse Cronicle of oure time, called Sleidanes Commentaries, concerning the state of Religion and common wealth, during the raigne of the Emperour Charles the fift, . . . Translated out of Latin into Englishe, by Ihon Daus. Here vnto is added also an Apology of the Authoure. [Col.] Imprinted at London by Jhon Daie for Nicholas Englande. M.D.LX. The. 26. daie of September. Cum priuilegio . . . Folio, black letter, A—3 Q 3 in sixes, A 6 blank.

Dedicated to the Earl of Bedford, after which occurs: "The Translator to the Booke," seven 4-line stanzas.

A briefe Chronicle of the foure principall Empyres, To witte, of Babilon, Persia, Grecia, and Rome. Wherein, is compendiouslye conteyned the whole discourse of histories. Made by the famous and godly learned man Iohn Sleidan, and englished by Stephan Withers. Printed at London by Rouland Hall, dwellyng in Gutter Lane, at the signe of the halfe Egle and the keye. 1563. 4°, black letter. Title, dedication to the Earl of Bedford, Table, and some verses to the Reader (by the translator?), 6 leaves: A—Dd in fours.

The Key of Historie: Or, A most Methodicall Abridgement of the foure chiefe Monarchies . . . Written by . . . John Sleidan. London, Printed for William Sheares, . . . 1635. 12°, B—T in twelves, besides the frontispiece, no A.

An Epitome of Frossard: Or, A Summarie Collection of the most memorable Histories contained in his Chronicle, chiefly concerning the State of England and France. Wherin the famous Warres

and Conquests of King Edward the third, with the honorable atchieuements of the Blacke Prince, and other his sonnes, both in Fraunce, Spaine, and Portugall, are compendiously described. Entermixed with other historicall occurrents of those times, very worthy, and profitable to be had in remembrance. Compiled in Latine by Iohn Sleydane, and translated into English, By P. Golding At London, Printed by Tho: Purfoot, for Per. Golding. 1608. Cum Priuilegio. 4°, B—Ee in fours, and the titlepage. Without prefixes.

SMECTYMNUS.

A Modest Confutation of A Slanderous and Scurrilous Libell, Entitvled, Animadversions vpon the Remonstrants Defence against Smectymnuus. Printed in the yeer M.DC.XLII. 4°, A—F in fours, A 1 blank.

SMITH, HENRY.

Three Prayers, one for the Morning, another for the Euening: the third for a sick-man. Whereunto is annexed, a godly Letter to a sicke freend: and a comfortable Speech of a Preacher vpon his deathbedde. Anno Dom. 1591. At London, Printed for Thomas Man. 1591. 8°, A—B 4 in eights.

SMITH, H.

The Princess of Parma. A Tragedy: As it is Acted at the New Theatre in Little Lincolns-Inne Fields. By H. Smith, Gent. *Semel Insanivimus Omnes.* London: Printed for Joseph Wilde, at the Elephant at Charing-Cross. MDCXCIX. 4°. A, 3 leaves: B—G in fours.

SMITH, HUMPHREY.

A Collection of the several Writings and Faithful Testimonies of . . . Humphry Smith, who dyed a Prisoner for the Testimony of Jesus in Winchester Common-Goal, the 4th day of the 3rd Moneth, in the Year 1663. . . . London: Printed and Sold by Andrew Sowle, . . . 1683. 4°, [a]—[d] in fours: [A]—[B] in fours: B—Xx 2 in fours.

SMITH, CAPTAIN JOHN, *Governor of Virginia.*

A Description of New England: Or The Observations, And discoueries, of Captain Iohn Smith (Admirall of that Country) in the North of America, in the yeer of our Lord 1614: with the successe of sixe Ships, that went the next yeare 1615; and the accidents befell him among the French men of warre; With the proofe of the present benefit this Countrey affoords: whither this present yeare, 1616, eight voluntary Ships are gone to make further tryall. At London Printed by Humfrey Lownes, for Robert Clerke; and are to be sould at his house called the Lodge, in Chancery lane, ouer against Lincolnes Inne. 1616. 4°. ¶, 4 leaves: A—I in fours. *Grenv. Coll.*

Dedicated to Prince Charles. With a map and verses by G. Wither, Rawly Croshaw, J. Davies of Hereford, N. Smith, J. Codrinton, Edw. Robinson, Tho. Carlton, &c. There are also two dedications to the Council of New England and to the Adventurers. At the end the volume purports to have been printed, 18 June, 1616.

New Englands Trials. Declaring the successe of 80 Ships employed thither within these eight yeares; and the benefit of that Countrey by Sea and Land. With the present estate of that happie Plantation, begun by but 60 weake men in the yeare 1620. And how to build a Fleete of good Shippes to make a little Nauie Royall. Written by Captaine Iohn Smith. . . . The Second Edition. London, Printed by William Iones. 1622. 4°, A—D in fours. Dedicated to Charles, Prince of Wales, and, in a second epistle, to the Adventurers. *Grenv. Coll.*

Inserted in this copy is a map of New England, by S. Passe, with the portrait of Captain Smith in the top left-hand corner; it is the same which occurs in the Grenville copy of the *Advertisements*, 1631, except that the printer's name is altered, and *Robert Clerke excudit* in the opposite corner are erased in the impression accompanying the later book. Below the portrait are the verses by J. Davies of Hereford. This expensively executed map seems to have been successively the property of various persons.

The present work was intended as a sort of sequel to the *Description of New England*, 1616.

Advertisements for the inexperienced Planters of New-England, or any where. Or, The Path-way to experience to erect a Plantation. With the yearely proceedings of this Country in Fishing and Planting, since the yeare 1614. to the yeare 1630. and their present estate. Also how to prevent the greatest inconveniences, by their proceedings in Virginia, and other Plantations, by approved examples. With the Countries Armes, a description of the Coast, Harbours, . . . By Captaine Iohn Smith, . . . London, Printed by Iohn Haviland, and are to be sold by Robert Milbovrne, . . . 1631. 4°, A—F in fours, and a leaf of *Contents.* With a map. *Grenv. Coll.*

On the back of A 3 occurs a copy of verses headed, *The Sea Marke.*

SMITH, CAPTAIN JOHN.

England's Improvement Reviv'd: Digested into Six Books. By Captain John Smith. In the Savoy. Printed by Tho. Newcomb for the Author. An. Dom. 1670. 4°. A, 4 leaves: a, 2 leaves: A (repeated)—Ll in fours, Ll 4 blank. Dedicated to Viscount Brouncker. With a note on the book by Evelyn.

SMITH, MATTHEW.

Memoirs of Secret Service. By Matthew Smith of the Inner-Temple, Esq. London, Printed for R. Baldwin . . . 1699. 8°, A—M 4 in eights.

SMITH, NICHOLAS.

A Warning to the World, Being Sundry Strange Prophesies Revealed to Nicholas Smith, living at Tillington neer Petworth in Sussex, Shoe-maker. . . . [April 1, 1653.] 4°, 4 leaves. *B. M.*

SMITH, SAMUEL, *M.A.*

Aditvs ad Logicam . . . Autore Samuele Smith, Artium Magistro. Editio quinta. Oxoniæ, Excudebat Guil: Turner, ipsius impensis. 1639. Cum Privilegio. 8°, A—I 8 in twelves, besides 4 leaves after title, and a folding leaf.

SMITH, THOMAS, *of Berwick-on-Tweed.*

The Art of Gunnery, wherein is set forth a number of serviceable secrets, and practicall conclusions, belonging to the Art of Gunnery, by Arithmetick skill to be accomplished. . . . London, Printed in the yeare 1643. 4°, A—Q in fours, besides folded leaves at pp. 32, 57, and 110.

SMITH, SIR THOMAS.

De recta & emendata Lingvæ Anglicæ Scriptione, Dialogus, Thoma Smitho Equestris ordinis Anglo authore. Lvtetiæ, Ex officina Roberti Stephani . . . M.D.LXVIII. . . . 4°. *, 2 leaves, with title and *Errata:* a—l in fours: A—M in fours.

De Repvblica Anglorvm. The maner of Gouernement or policie of the Realme of England, compiled by the Honorable man Thomas Smyth, Doctor of the ciuill lawes, Knight, and principall Secretarie vnto the two most worthie Princes, King Edwarde the sixt, and Queene Elizabeth. Seene and allowed. At London, Printed by Henrie Midleton for Gregorie Seton. Anno Domini. 1583. 4°, black letter, A—Q in fours.

In this work Smith expressly deprecates the employment of torture as un-English and practically unavailing; but the same year saw the publication of Burleigh's *Execution of Justice in England*, a tract written to vindicate the use of it in the case of the Jesuits and Papists, and translated, no doubt at the instance of the Government, into Latin and French.

The Common-Wealth of England, . . . At London, Printed by Valentine Simmes, for Gregorie Seton, . . . 1594, 4°, black letter, A, 2 leaves: B—T 2 in fours.

The Common-Wealth of England . . . At London, Printed by Iames Roberts, for Gregorie Seton . . . Anno. Dom. 1601. 4°, black letter, A—T 2 in fours.

The Common-Wealth of England . . . London Printed for Iohn Smethwicke, . . . 1609. 4°, black letter, A—S in fours, S 4 blank.

The Common Wealth of England . . . London, Printed by William Stansby for Iohn Smethwicke . . . 1612. 4°, black letter, A—S in fours, first leaf blank.

The Common-wealth of England . . . London Printed by William Stansby for Iohn Smethwick, . . . 1621. 4°, A—K in fours, A and K 4 blank.

The Common Wealth of England . . . London Printed by W. S. for Iohn Smethwicke, . . . [1633.] 12°. A, 6 leaves, besides the frontispiece: B—N in twelves, N 12 with the colophon.

The Common-Wealth of England: . . . London, Printed by R. Young for J. Smethwicke, . . . 1640. 12°, A—M in twelves, including an engraved title, M 12 with the colophon.

Thomæ Smithi Angli De Repvblica Anglorvm . . . Lvg. Batavor . . . 1641. Sm. 8°. *, 8 leaves: A—Dd 4 in eights. The title is engraved.

SMITH, WILLIAM, *M.A., late Schoolmaster at Islington.*

Intrigues of the Popish Plot laid open. With Depositions sworn before the Secretary of State: *O Cœca Nocentum Concilia!*—Statius. London, Printed for the Author, . . . 1685. Folio, A—H in twos, and a leaf of I.

SMITHURST, BENJAMIN.

Britain's Glory, and England's Bravery: Wherein is Shewed the Degrees of Honour from the Prince to the Peasant with the Honour of the Nobles, and Privileges of the Commons . . . To which is added a Continuation of the Historian's Guide: . . . Being the Collections and Observations of Benjamine Smithurst. London, Printed for William Crook, . . . 1689. 8°. A, 6 leaves: B—K 6 in twelves.

SMYTH, RICHARD.

A Godly and Faythfull Retractation made, and published at Paules crosse in London,

the yeare of our Lorde God 1547. the 15. daye of May, by Mayster Richard Smyth Doctor of Diuinitye, and reader of the Kynges Maiestyes lecture in Oxford. Reuokyng therin certeyn Errors and faultes by hym committyd in some of hys bookes. Londini, Anno Domini M.D.XLVII. Cum priuilegio. [Col.] Imprented at London in Paules churchyarde at the sygne of the brasen serpent by Reynolde Wolfe. 8°, A—D in fours. *Lambeth.*

SMYTH, SIR JOHN.

Certain Discourses. . . . 1590.

*—*** in fours = 12 leaves: A—O 2 in fours.

Certen Instructions, obseruations and orders Militarie, requisit for all Chieftaines, Captaines, and higher and lower men of charge, and Officers, to vnderstand, Know and obserue. Composed by Sir Iohn Smythe: Knight, 1591. And now first Imprinted, 1594. Imprinted at London, by Richard Johnes, . . . 1594. 4°, A, 6 leaves: B—Ee in fours, A i blank.

Dedicated from the author's house at Badewe in Essex, May 1, 1594, in an Epistle much enlarged in the impression of 1595.

Instructions, Obseruations and Orders . . . 1595.

A re-issue of the edition of 1594, with a new title and an enlarged preface. *Collation:* Title, 1 leaf: ¶—4 ¶ in fours = 16 leaves: B—Ee in fours.

SMYTHIES, WILLIAM, *Curate of St. Giles, Cripplegate.*

Advice to Apprentices, And other Young Persons, To beware of Evil Company and Evil Courses; And particularly of Theft. London: . . . 1687. 8°, 12 leaves.

SNOW.

A True and Perfect Narrative of the Great and Dreadful Damages Susteyned in Several Parts of England, by the Late Extraordinary Snows: . . . Printed for P. Brooksby . . . [About 1680.] 4°, 4 leaves.

Among the places mentioned are Langsdale in Durham, Bath, &c.

SOAP.

By the King. A Proclamation concerning Soape and Soape-makers. Imprinted at London by Robert Barker, . . . M.DC.XXXIII. Black letter. Folio, 11 leaves. *Forster Coll.*

A Proclamation for the well ordering and setling the Manufacture of Soape, vnder a Rule and Gouernment. Imprinted at London by Robert Barker, . . . 1634. [25 Jan. 1633–4.] A sheet cut into three leaves. *Forster Coll.*

By the King. A Proclamation concerning the well-ordering the Trade of making and selling of Soape. [13 July, 1634.] Imprinted at London by Robert Barker, . . . 1634. Black letter. *Forster Coll.*

The Soap-Makers Complaint for the Losse of their Trade, by reason of a double Excise laid first upon the Materials they make their Soap of; and then secondly, by reason of an Excise of 4s 8d per Barrell laid upon the Soap after they have made it, which hath occasioned the spreading of their Trade into Holes and Corners in all parts of the Nation, . . . London, Printed in the year 1650. 4°, A—C 2 in fours, or 10 leaves.

The Soap Makers Petition: Whipt and Stript: Or, a full and perfect Answer thereunto: Wherein is plainly and truly set forth, by an impartiall Pen, their endeavours to perswade the Parliament, to lay an insupportable burthen on the Free-born people of this Common-wealth, as they did in the time of their monopolie . . . This Answer, as well as their Petition, is humbly dedicated to be perused by the High Court of Parliament. Printed in the year 1650. 4°, 4 leaves.

SOLDIER.

How every christian souldiour sholde fyghte vnder his captayne Christe. A ballad. Licensed to J. Charlwood in 1569–70.

A Sonnet betwene a Souldiour and his love. Licensed to W. Wright, 20 Aug. 1590.

A Seamans coragious welcome to the Soldiers prepared for the voyage of Sir Frauncis Drake and Sir John Hawkins Knightes. A ballad (?) licensed to Edward White, 14 June, 1595.

A ballett of the Mustring of Souldiers in all sheires. Licensed to Henry Gosson, 27 September, 1614.

A Trve Sovldiers Covncel. Anno 1624. No regular title, place, or printer's name. 4°. A, 2 leaves: B—H 2 in fours, H 2 blank.

A ballad called The Souldier and his Knapsack. Licensed to Francis Grove, 4 Nov. 1639.

The Braggadocia Souldier: And the Civill Citizen. Printed for J. L. 1647 [Aug. 6.] A broadside in verse. With two cuts. *B. M.*

The Brave English Souldiers Resolution. London, Printed in the Year 1666. A folio leaf in verse.

A Faithful souldier; Or the speech of a Private Souldier concerning his Arrears. And putting the Captain to Death. Dedicated to Parson Peters's Servants, Smith, Care, Harris, Curtis, and to all the Crew. London, Printed in the Year 168$\frac{9}{1}$. A folio leaf.

The Souldier's Farewel to his love; being a Dialogue betwixt Thomas and Margaret. To a pleasant new tune. London: Printed for F. Coles . . . A sheet in verse and black letter. *Ouvry Cat.* No. 41.

The Souldiers sad complaint. A sheet. *Ouvry Cat.* 178.

SOLILOQUIES.

Early Soliloquies. Edinburgh Printed in the Year MDCCXI. 4°, 4 leaves.

SOLINUS, JULIUS, *Polyhistor.*

The excellent and pleasant worke of Iulius Solinus Polyhistor. Contayning the noble actions of humaine creatures, the secretes & prouidence of nature, the description of Countries, the maners of the people: with many meruailous things and strange antiquities, seruing for the benefite and recreation of all sorts of persons. Translated out of Latin into English, by Arthur Golding Gent. At London, Printed by I. Charlewoode for Thomas Hacket. 1587. 4°, A—Gg 2 in fours.

SOLOMON.

Sayinges and sentences of Salomon. A ballad. Licensed to E. White, 1 Aug. 1586.

The Rewarde of Rebellion by example of Solimon. A ballad. Licensed to A. Lacy in 1569–70.

Quene Sabbe and Kynge Saloman. A ballad. Licensed to T. Colwell in 1567–8.

Solomon Emmetros, Sive Tres libri Solomonis, scilicet, Proverbia, Ecclesiastes, Cantica, Græco carmine donati per Jacobam Duportum, Cantabrigiensem, G. L. P. Cantabrigiæ . . . 1646. 8°, A—Q in eights. With a frontispiece by W. Marshall.

Ecclesiastes Solomonis. Auctore Joan. Viviano. Canticum Solomonis: Necnon Epigrammata Sacra, Per J. A. Duportum. Accedunt Georgii Herberti Musæ Responsoriæ ad Andreæ Melvini Anti-Tami-Cami-Categoriam. Cantabrigiæ: Ex Officina Joannis Field, . . . 1662. 8°. Title and Preface, 3 leaves: A—I 4 in eights.

The Verdict of the Wise: Or, the Opinion of David and Solomon, About the chief Happiness of Man; . . . Printed in the Year, 1689. 8°, A—B 2 in fours=6 leaves. In verse.

An abstract in verse of *Ecclesiastes* by a Minister of the Gospel.

The Song of Solomon Rendered into English Verse. By R. S. Edinburgh, Printed in the Year, MDCC. 8°, A—C in fours.

The Proverbs of Solomon, Newly translated out of the Original Tongues; Very necessary for the Use of Young Children. Aberdeen: Printed and Sold by James Chalmers. 1760. 8°, A—D in fours.

SOMERSETSHIRE.

The wonderfull sincking of certen grounde in the parishe of Worley in the Countie of Soumerset and other strange thinges worthy to be marked, &c. Licensed to John Danter, 6 Nov. 1594.

A Miracle, of Miracles. As fearefull as euer was seene or heard of in the memorie of Man. Which lately happened at Dichet in Sommersetshire, and sent by diuers credible witnesses to be published in London. Also a Prophesie reuealed by a poore Countrey Maide, who being dead the first of October last, 1613. 24. houres, reuiued againe, and lay fiue dayes weeping, . . . and so died the 5. day following. Witnessed by M. Nicholas Faber, Parson of the Towne, and diuers worthy Gentlemen of the same countrey, 1613. Withall, Lincolneshires Teares. For a great deluge, in which fiue Villages were lamentably drowned this present month. At London printed for Iohn Trundle: and are to be sold at Christ Church gate. 1614. 4°, A—D in fours, A 1, blank. Black letter. With a large cut on the title. *B. M.*

Lincolneshires Teares commence on D 1 with a new title. Lilly's Catalogue for 1866, p. 43, £6, 6s., probably the same copy. The preface is subscribed by T. J.

The Glory of the West; or, The Virgins of Taunton Dean, who ript open their Silk-Petticoats, to make Colours for the late D[uke] of M[onmouth's] Army, when he came before the Town. A Song. To the tune of The Winchester Wedding. London: Printed for James Dean . . . 1685. A broadside in verse. *Ouvry Cat.* No. 64.

The Ancient Laws, Customs, and Orders of the Miners in the King's Forrest of Mendipp in the County of Somerset. London, Printed for William Cooper . . . 1687. 12°, 5 leaves.

SOMMERS, WILLIAM.

A Breife Narration of the possession, dispossession, and repossession of William Sommers: and of some proceedings against Mr. John Dorrell preacher, with aunsweres to such obiections as are made to prove the pretended counterfeiting of the said Sommers. Together with certaine depositions taken at Nottingham concerning the said matter. Anno M. D. XCVIIJ. 4°, black letter, A—E in fours, E 4 blank.

A True Relation of the grievous handling of William Sommers of Nottingham, . . . Printed at London by Tho. Harper. 1641. 4°, 4 leaves. *B. M.*

SOMNER, WILLIAM.

The Antiquities of Canterbvry. Or A Svrvey of that Ancient Citie, with the Svbvrbs, and Cathedrall. Containing principally matters of Antiquity in them all. Collected chiefly from old Manuscripts, Lieger-bookes, and other like Records, for the most part, never as yet Printed. With an Appendix here annexed . . . London, Printed by I. L. for Richard Thrale, . . . 1640. 4°. * and **, 4 leaves each: A—3 V in fours. With a map. Dedicated by Somner to Archbishop Laud.

The most Accurate History of the Ancient City, and Famous Cathedral of Canterbury. . . . Published by William Somner. London, Printed by William Godbid for Richard Thrale, . . . 1661. 4°.

A new (additional) title only.

The Antiquities of Canterbury. . . . The Second Edition, Revised and Enlarged by Nicholas Battely, M.A. Chartham-News: Or, A Brief Relation of some strange Bones there lately digged up. . . . To which some Observations concerning the Roman Antiquities of Canterbury are added. . . . London: . . . MDCCIII. Folio.

View of Canterbury, title, dedication, and preface, 4 leaves: a—b, 2 leaves each: B—3 C, 2 leaves each: *An Account of the Chantries*, &c. (with a plate), 2 leaves: *A—*X, 2 leaves each, the last misprinted (A 2): Part 2, title and preface, 2 leaves: B—Yy, 2 leaves each: Zz, 1 leaf: *Appendix*, A—R, 2 leaves each: S, 1 leaf: Table, 2 leaves. With plates at pp. 24, and (part 2) pp. 1, 24, 30, 32 (3), 34 (3), 87, and 161.

Dictionarivm Saxonico-Latino-Anglicum Voces, Phrasesque Præcipuas Anglo-Saxonicas, E Libris, sive Manuscriptis, sive Typis Excusis, Aliisque Monumentis, tum Publicis tum Privatis, Magna Diligentia Collectas; Cum Latina et Anglica Vocum Interpretatione Complectens. . . . Opera & Stvdio Gvliel. Somneri Cantuarensis. Accesservnt Ælfrici Abbatis Grammatica Latino-Saxonica, Cvm Glossario suo ejusdem Generis. Oxonii, Excudebat Guliel. Hall pro Authore. . . . M.DC.LIX. Folio. Title, dedication, verses, &c., 8 leaves: A—Xx in fours: Yy—Ttt, 2 leaves each.

A Treatise of the Roman Ports and Forts in Kent. By William Somner. Published by James Brome, M.A. Rector of Cheriton, and Chaplain to the Cinque-Ports. To which is prefixt the Life of Mr. Somner. Oxford, Printed at the Theater, 1695. 8°. a, 5 leaves: b—i 4 in eights: A—I 2 in eights. With a portrait.

Dedicated to Henry, Viscount Sydney of Sheppey.

SON.

The Advise of a Sonne, now Professing the Religion Established in the present Church of England, to his deare Mother, yet a Roman Catholike. At Oxforde, Printed by Ioseph Barnes, . . . 1616. 4°, A—E in fours.

A Pamphlett called *the vnfortunate sonne.* Licensed to Richard Harper, 10 August, 1635.

SONG.

A songe Exortinge to the laude of God. Licensed to W. Seres in 1558–9.

A ballett reprovynge all Reball [ribald] sonnges. Licensed to J. Charlwood in 1563–4.

A songe or psalme for the Delyveraunce of his people from the handes of the Turke and all heathen infideles, to the tune of the xix psalme. Licensed to T. Colwell in 1565–6.

Tow lamentable songes of Pithias and Damon. Licensed to A. Lacy in 1565–6.

A Songe how the Sentians [dissentients] seace thayre stryffe. A ballad. Licensed to R. Jones in 1569–70.

The kitchen boyes songe. Licensed to John Allde in 1570.

A godlie newe songe declaringe the lovinge kindnes of the Lorde towarde them that feare him. Licensed to R. Jones, 20 Nov. 1577.

A songe of reioycinge wherein maie be seene
How much little England is bound to our quene.
Licensed to R. Jones, 9 April, 1578.

Not to mans fantasie but where God is pleased there goeth the victorie. A song. Licensed to R. Jones, 9 April, 1578.

This songe the qualities of the worlde dothe shewe
Howe all thinges Doo amend by; in faythe, sir, no.
Licensed to Edward White, 11 Sept. 1578.

A merry songe of a kinge and a shepherd. Licensed to Richard Jones, 25 Sept. 1578.

A pretie songe of the Judgement day when death shall fetche all awaie. Licensed to Thomas Man, 15 Nov. 1578.

A newe songe intituled
Sicke sicke in graue I would I were,
For griefe to see this wicked world yt will not mend, I feare.
Licensed to R. Jones, 15 June, 1579.

A ballad songe amongst ye souldiors. Licensed to Henry Carre, 19 Aug. 1579.

Deathes merry answere to the songe of the soldier. A ballad. Licensed to R. Jones, 29 July, 1583.

A swete and courtly songe of the flowers that growe on Prymrose Hill. Licensed to H. Carre, 15 Aug. 1586.

A northerne songe of *Ile awaie*. Licensed to H. Carre, 15 Aug. 1586.

A Sweete newe songe latelie made by a Souldier, and named it, The falle of follye. A ballad. Licensed to R. Jones, 24 April, 1588.

An excellent newe songe of prayer and prowesse. Licensed to R. Jones, 3 Aug. 1588.

A songe wherein is Conteyned the Treacherie of the wicked and is made to be songe on the Coronacon Daye or at any other tyme. Licensed to John Wolf, 4 Nov. 1588, but no sum named.

A lamentable songe brieflie shewinge the miserable end of one John Randon and his associates sometymes guyder of the spittle house at Hiegate. Licensed to John Coxe. 30 Aug. 1589.

A newe Northerne songe, intituled for the love of our towne. . . . Licensed to William Kyrkham, 24 March, 1595.

A songe of a childe of th' age of 9 yeares called John Shute who was possessed with spirituall thoughtes. Licensed to John Wright, 23 July, 1612.

The oyster wifes songe. Licensed to Cuthbert Wright, 29 November, 1614.

A Collection of One Hundred and Eighty Loyal Songs, all Written since 1678. And Intermixt with several New Love Songs. To which is added, The Notes set by Several Masters of Musick. With a Table to every Song. . . . The Fourth Edition with many Additions. London, Printed, and are to be sold by Richard Butt, in Princess-street in Covent-Garden. 1694. Price Bound 2/. 8°. a, 8 leaves: B—R 6 in twelves. With the music.

The preface is signed with the initials of N. Thompson.

One Hundred French Songs Set for a Voice, German Flute, Violin, Harpsichord, and Pandola. Dedicated to their Royal Highnesses The Prince and Princess of Wales, By their most Obedient Humble Servant Nicolas Cloes. London. Printed for and Sold by Iohn Walsh. . . . 4°. Title and contents, 2 leaves: pp. 1–108.

A Song made upon a Gentleman sitting upon a Cremona Fiddle. An engraved folio leaf with verses and music.

A Collection of State Songs, Poems, &c. that have been Publish'd since the Rebellion: And Sung in the several Mug-Houses in the Cities of London and Westminster, &c. To be Publish'd Annually. London: . . . 1716. 8°. A, 4 leaves: B—L 4 in eights.

A Collection of English Songs, in Score for Three and Four Voices Composed about the Year 1500 Taken from MSS. of the same Age. Revised and Digested by John Stafford Smith. London . . . 1779. Folio. Title, dedication, and subscribers' names, 3 leaves: Preface, &c., pp. 12, besides a plate: the *Music*, pp. 65.

SONNET.

A sonnet necessarye for this tyme of Gods visitacon aswell againste the excessive pride and abuse of apparell as other vices to warne the Citie and Countrey to returne to the Lorde. Licensed to John Charlwood, 18 November, 1577.

A newe Scottyshe sonnett made betwene a kynge and his love. Licensed to T. Nelson, 23 May, 1590.

SORANZO, LAZARO.

The Ottoman of Lazaro Soranzo. Wherein is deliuered aswell a full and perfect report of the might and power of Mahamet the third, Great Emperour of the Turkes now raigning: together with the Interests and dealinges, which hee hath with sundrie other Princes, what he is Plotting against the State of Christendome, and on the other side what we may practise and put in execution against him to his great damage and annoyance. As also a true Description of diuers peoples, Countries, Citties and Voyages, which are most necessarie to bee knowen; especially at

this time of the present Warre in Hungarie. Translated out of Italian into English, by Abraham Hartwell. London Imprinted by Iohn Windet, 1603. 4°. ¶ and ¶¶, 4 leaves each: A, 2 leaves: B—Eee 2 in fours.

SORBONNE.

A lettre from the Colledge of Sorbonee in Parris, to the Pope / Together with the generall confession of the pillers of the holly vnion / and certen Epigramms./ Licensed to J. Wolf, 29 July, 1590.

SOREL, C.

The Extravagant Shepherd. The Anti-Romance: Or, The History of the Shepherd Lysis. Translated out of French. London, Printed for Thomas Heath, . . . 1653. Folio.

Collation: Frontispiece (by Barlow), 1 leaf: title, 1 leaf: dedication by John Davies of Kidwelly, the translator, to Lady Winchelsea, 2 leaves: a—e 2 in fours: B—Ll in fours: Aaa—Mmm in fours. With an engraving opposite p. 1 similar to that in Benlowes' *Theophila* of the Author conversing with a shepherd; a second, also found in Benlowes, of the female head with the Cupid and globes (at p. 23); and a large folded etching at p. 53.

The Extravagant Shepherd . . . London, Printed by T. Newcomb for Thomas Heath . . . 1654. Folio. With the same plates. *A reissue.*

SOUL.

A View of the Soul, In Several Tracts. The First, being a Discourse of the Nature . . . of the Soul of Man. The Second, a Cordial against Sorrow, . . . The Third consists of several Epistles to the Reverend John Tillotson, . . . By a Person of Quality. . . . London, Printed for George Downes, . . . MDCLXXXII. Folio.

SOUTHERNE, LAWRENCE, *of Coventry.*

Fearefvll Newes from Coventry, Or A true Relation and Lamentable Story of one Thomas Holt of Coventry a Musitian: Who through Covetousnesse and Immoderate love of money, sold himselfe to the Devill, with whom he had made a contract for certaine yeares. And also of his most Lamentable end and death, on the 16. of February, 1641. To the terror and Amazement of the Inhabitants thereabouts. London, Printed for Iohn Thomas. 1642. 4°, 4 leaves. *B. M.*

SOUTHOUSE, THOMAS, *of Gray's-Inn.*

Monasticon Favershamiense In Agro Cantiano: Or A Surveigh of the Monastery of Faversham in the County of Kent. Wherein its Barony and Right to sit in Parliament is discovered. Together with its Antient and Modern estate described. As also its Founder and Benefactors Remembred. To which is added an Appendix of the Descent of King Stephen, by Tho. Philipot Esq; London, Printed for T. Passenger living at the sign of the three Bibles upon London bridge, 1671. 8°, a in eights, a 1 blank: A—L 4 in eights, A 1 with a duplicate title. Dedicated to Sir George Sonds, and accompanied by complimentary verses by T. Philipot, &c.

SOUTHWARK.

A ballad of Agnes Bankyn that was burned in Sainct Georges feild. Licensed to R. Jones, 1 April, 1590.

A Pleasant newe dittye called The coblers delightе or the merrye cobler of Southwarke. Licensed to Simon Stafford, 8 August, 1612.

A Wonder Woorthy The Reading, Or A True and faithfull Relation of a Woman, now dwelling in Kentstreet, who, vpon Thursday, being the 21 of August last, was deliuered of a prodigious and Monstrous, Child, in the presence of diuers honest, and religious women to their wonderfull feare and astonishment. London Imprinted by William Iones dwelling in Red-crosse-streete 1617. 4°, black letter, 5 leaves. With a woodcut on the title, and two copies of verses to the Reader. *B. M.*

A Lamentable ballad of a great fire in Southwarke in Saint Olaves parish. Licensed to Francis Grove, 1 April, 1639.

Bethel and Smith. Or a Sober Answer to a Tantivy Pamphlet, entitled *How and Rich, &c.* By one of the Inhabitants of the Burrough of Southwark, who is no Bromidgham Protest[ant.] London, Printed for S. F. [1681.] A sheet.

Warning for Servants: And a Caution to Protestants. Or, The Case of Margaret Clark, Lately Executed for Firing her Masters House in Sovthwark. Faithfully Relating the Manner (as she affirmed to the last moment of her life) how she was *drawn in* to that wicked act; set forth under her own hand after Condemnation. Her Penitent Behaviour in Prison. Her Christian Advice to visiters . . . Impartially published, with the Attestations of persons of Worth, . . . London: Printed for Tho. Parkhurst, . . . and are to be sold by Joseph Collier at the Bible on London-bridge, under the Gate. 1680. 4°, A—E in fours.

The Presentment of the Grand-Jury for the Town and Borough of Southwark in the County of Surrey, and divers other adjacent Places in the same County, at the General Sessions of the Peace holden . . . at the Bridghouse-Hall within the said Borough, on Friday the 27th of June, in the Six and Thirtieth year of the Reign of our Sovereign Lord Charles the Second . . . Folio sheet.

A Sermon Preached before the People called Quakers, in the Park of Southwark: On the 27th of the 9th Month, called by some Nov. 1687. By a Dearly beloved Sister, who came from Scotland, to rejoice with us for our Liberty of Conscience, . . . Edinburgh, Printed by John Reid, MDCLXXXVIII. 8°, 8 leaves, the last blank.

SOUTHWELL, ROBERT.

A Short Rule of good life. To direct the deuout Christian in a regular and orderly course. Newly set forth according to the Authors direction before his death. [Quotations.] No place, &c. Small 8°, A—E in twelves. *Lambeth.*

Marie Magdalens Fvneral Teares.
Jeremie.
Cap. 6. Verse 26.
Luctum vnigeniti fac tibi planctum Amarum.

London, Printed by I. W. for G. C. 1591. 8°, black letter, A—K 5 in eights, K 5 with the *Errata.* Dedicated by W. S. "To the worshipfull and vertuous Gentlewoman, Mistres D. A."

A Fovre-Fovld Meditation, Of the four last things: Viz.

1. Houre of Death.
2. Day of Iudgement.
3. Paines of Hell.
4. Ioyes of Heauen.

(1–4) of the

Shewing the estate of the Elect and Reprobate. Composed in a Diuine Poeme. By R: S. The author of S. Peters complaint. Imprinted at London by G. Eld: for Francis Burton. 1606. 4°. A, 2 leaves: B—G 2 in fours. Printed within borders. Dedicated by W. H. to Mathew Saunders, Esq;

Sotheby's, July 1, 1881, in lot 132.

SOROCOLD, THOMAS.

The supplicacon of Saintes. Licensed to Henry Rocket and Nicholas Bourne, 24 Sept. 1608, and assigned to William Sheffard, 30 October 1627.

The earliest edition known seems to be that of 1612.

SOROVIPHILUS.

A book called Soroviphilus and Fraticola. Licensed to Ralph Blore, 5th October, 1601.

See Arber, iii. 74.

SPAIN.

The crueltie of ye Spaniardes toward the Indians. A ballad. Licensed to E. Allde, 1 Aug. 1586.

Orders, Set downe by the Duke of Medina, Lord general of the Kings Fleet, to be obserued in the voyage toward England. Translated out of French into English by T. P. Imprinted at London by Thomas Orwin for Thomas Gilbert, dwelling in Fleetstreete neere to the sign of the Castle. 1588. 4°, black letter, A—B in fours.

A Packe of Spanish Lyes, Sent abroad in the World: First printed in Spaine in the Spanish tongue, and translated out of the Originall. Now ripped vp, vnfolded, and by iust examination condemned, as conteyning false, corrupt, and detestable wares, worthy to be damned and burned. [Quot. from Psalm 5, ver. 6.] Imprinted at London by the Deputies of Christopher Barker, . . . 1588. 4°, A—B in fours. *Lambeth.*

The newes of a most certen victorie againste the Spanyardes by the helpe of God the 19 of November. 1588 by the Captaines of Holland. Licensed to John Charlwood, 24 Dec. 1588.

The Coppie of the Anti-Spaniard, made at Paris by a French man, a Catholique. Wherein is directly proued how the Spanish King is the only cause of all the troubles in France. Translated out of French into English. London Printed by Iohn Wolfe. 1590. 4°, black letter, A—F in fours, the first leaf blank.

Apologia pro Rege Catholico Philippo II. Hispaniæ, & cæt. Rege. Contra varias & falsas accusationes Elisabethæ Angliæ Reginæ. Per Edictum suum 18. Octobris Richemondiæ datum, & 20. Nouembris Londini proclamatum, publicata & excussa. . . . Avthore Didymo Veridico Henfildano. Constantiæ, Apud Theodorum Samium. [1592–3.] 8°. *, 8 leaves: A—S in eights.

The Present State of Spaine. Translated out of French. Imprinted at London by P. S. for Richard Serger. 1594. 4°, A—E in fours, Ee, 2 leaves, and the publisher's dedication to Master Richard Sonds, son and heir to Michael Sonds Esquire, 1 leaf.

A Treatise Parænetical, That is to say: An Exhortation. Wherein is shewed by good and euident reasons, infallible argu-

ments, most true and certaine histories, and notable examples; the right way & true meanes to resist the violence of the Castilian king: to breake the course of his desseignes: to beat downe his pride, and to ruinate his puissance. Dedicated to the Kings, Princes, Potentates and Commonweales of Christendome: and particularly to the most Christian King: By a Pilgrim Spaniard, beaten by time, and persecuted by fortune. Translated out of the Castilian tongue into the French, by I. D. Dralymont, Lord of Tarleme. And now Englished [by W. P.] London, Printed for William Ponsonby. 1598. 4°. *, 4 leaves: A—S in fours, S 4 blank. Dedicated by the translator to Master Fulk Grevil, Gentleman of the Queen's privy chamber.

A true Coppie of the transportation of the Lowe Countries, Burgundie, and the Countie of Charrolois: Doone by the King of Spayne, for the Dowrie of his eldest Daughter. Giuen in marriage vnto the Cardinall Albert, Duke of Austria, with the Articles and Conditions of the same, signed by the King in Madrid. Translated out of Dutch by H. W. Nouember. 1598. At London, Printed by I. R. for Paule Linley, . . . [1599.] 4°, black letter, A—D in fours, A 1 blank. *Lambeth.*

Propulaion, or an entrance to the Spanishe tongue. Licensed to Nathaniel Butter, 25 January, 1610–11.

The Spanish scholemaster. Licensed to John Harison, 11 April, 1614.

Newes from Spaine of the Ouerflowing of Riuers. Licensed to William Blackwall, 1 March, 1617–18.

A Relation of certaine worthy things of Spaine, viz., The orders military, their knighthoodes, and reuenues, &c. Licensed to John Browne, 1 July, 1619.

Newes from Spaine. A Relation of the Death of Don Rodrigo Calderon, Marqves of Seven Churches, &c. Faithfully translated according to the Spanish Copy Printed at Madrid. By Fernando Manojo. From the Court. 1622. 4°, A—C in fours, first and last leaves blank.

An Experimentall Discoverie of Spanish Practises Or The Covnsell of a well-wishing Souldier, for the good of his Prince and State. Wherein is manifested from known Experience, both the Cruelty, and Policy of the Spaniard, to effect his own ends. Chiefly swelling with multiplicity of glorious titles, as one of the greatest Monarchs of the earth, that being admired of all, his greatness might amaze all, and so by degrees seeking covertly to tyrannize over all . . . Printed, Anno. 1623. 4°, A—G in fours, first leaf blank, and a leaf of H.

This tract, it appears, was published during the writer's absence.

A Proclamation for Reformation, Published and Commended (to be obserued as a Law) by the High and Mighty Philip the fourth, King of Spaine, for the Gouernment of his Kingdomes. Containing 23. seuerall Chapters . . . Faithfully translated out of the Originall Spanish Coppy Printed by his Maiesties Command. London, Printed for Nathaniell Butter, Nicholas Bourne, and Thomas Archer. [1624.] 4°, A—M in fours, M 4 blank, and first leaf occupied only by a shield of arms.

The copy used has the autograph of Fabian Phillips, who accompanied Prince Charles to Madrid in 1623. He was not improbably the translator.

The Spanish Pilgrime: Or, An Admirable Discovery of a Romish Catholicke. Shewing how necessary and important it is, for the Protestant Kings, Princes, and Potentates of Europe, to make warre vpon the King of Spaines owne Countrey: Also where, and by what meanes, his Dominions may be inuaded and easily ruinated; as the English heretofore going into Spaine did constraine the Kings of Castile to demand peace in all humility. . . . London Printed by B. A., and are to be sold by Thomas Archer in his shop in Popes head Alley, ouer against the signe of the Horse-shooe, 1625. 4°, A, 2 leaves: B—T in fours, T 4 blank.

A version from the French translation of a Spanish (?) original.

The spyte of Spaine, Or A thankefull remembrance of Gods Mercie in Britanes deliuerie from the Spanish Armada. 1588. Also, An Admo[ni]tion to vs all in the like Danger. Psal. 12. Vers. 3. *Our helpe is in the Name* . . . Printed at Edinburgh by the Heires of Andro Hart, 1628. 8°, black letter. In verse.

D. Laing, April, 1880, No. 96, wanting all after the eighth leaf.

A New Spanish Tragedy or the late fight betwixt the Spaniards and Hollanders. A ballad (?). Licensed to John Stafford, 15 October, 1639.

Royall and Graciovs Priviledges, Granted by the High and Mighty Philip the Fourth King of Spaine, &c. March 19. 1645. Vnto the English Merchants Trad-

ing within His Dominions. Translated out of Spanish, and Published for the Benefit of those, who desire Commerce in those parts. London, Printed for Humphrey Moseley, . . . 1645. 4°, A—C in fours.

The Case of Mainwaring, Hawes, Payne, and others, Concerning a Depredation made by the Spanish-West-Jndia Fleete, upon the Ship Elizabeth. Restitution sought in Spayne, Justice denied, and thereupon, according to Law, Iustice Petitioned of the Honorable Houses of Parliament. . . . Printed Anno 1646. 4°. A, 2 leaves: B—C in fours, C 4 blank, and the titlepage.

An Exact and Faithful Journal of the Famous-Siege of Barcelona. London: Printed for Richard Sare . . . MDCXCVIII. 4°, A—D 2 in fours, first leaf with the half-title.

A Geographical and Historical Account of the Principality of Catalonia, and Earldom of Barcelona. Containing the Description of that Country and City, . . . London: Printed for J. Nutt . . . 1705. 4°, A—H in fours.

SPARKE, EDWARD.

Scintilla Altaris. . . . The Fourth Edition, with Additions upon the Three grand Solemnities last annexed to the Liturgy; . . . London Printed by J. Flesher, for Hen. Brome, at the Gun in Ivy-lane. 1666. 8°. A, 8 leaves, including a portrait: a, 8 leaves: *, 4 leaves: B—Rr 3 in eights. With small plates on the letterpress.

SPARROW, ANTHONY, *B.D.*

A Rationale upon the Book of Common Prayer of the Church of England. By Anth. Sparrow B.D. Sometime Fellow of Queens Col. Cambr. London, Are to be sold by T. Garthwait . . . 1657. 8°. Engraved title and frontispiece, 2 leaves: title, *Psalms*, &c. and Preface, 4 leaves: portraits of Hooker, Andrews, and Overall by Hollar: *, 2 leaves: B—T 4 in eights.

SPECULUM.

Speculum Crape-Gownorum: Or A Looking-Glass for the Young Academicks, new Foyl'd. With Reflections on some of the late High-Flown Sermons. To which is added, An Essay towards a Sermon of the Newest Fashion. By a Guide to the Inferiour Clergie. London: Printed for E. Rydal. 1682. 4°. Part 1, pp. 34 and title: Part 2, pp. 40.

SPEED, AD.

Adam out of Eden: Or, An abstract of divers excellent Experiments touching the advancement of Husbandry. Shewing, Among very many other things, an Aprovement of Ground by Rabbits, from 200£ annual Rent, to 2000£. yearly profit, all charges deducted. London, Printed for Henry Brome, at the Gun in Ivy-lane. 1659. 8°. A, 4 leaves: B—N 2 in eights. A 3 is occupied by "A Digression on the usage of divers Countries concerning the Tillage," in verse.

SPEED, JOHN.

The History of Great Britaine Under the Conquests of ye Romans, Saxons, Danes and Normans. Their Originals, Manners, Warres, Coines & Seales with ye Successions, Lives, acts & Issues of the English monarchs from Iulius Cæsar, to our most gracious Soueraigne King Iames. By Iohn Speed. Imprinted at London Anno 1611. Cum Privilegio. And are to be solde by Iohn Sudbury & Georg Humble, in Popes-head Alley at ye signe of ye white Horse. Folio. The title engraved in compartments.

The History of Great Britaine . . . The Second Edition Reuised & Enlarged wth Sundry descents of ye Saxons Kings Their Mariages and Armes. By Iohn Speed. Imprinted at London Anno 1627 Cum Privilegio Are to be sold by George Humble at the Whit horse in Popes-head Alley. Folio. ¶, 4 leaves: A—5 M in fours. With woodcuts and a portrait of Speed.

The portrait in the copy here employed seems to have been an insertion, as it was dated 1629.

The Theatre of the Empire of Great Britaine . . . With many Additions never before Extant. London Printed for Thomas Bassett and Richard Chiswell. 1676. Folio. Leaf of arms and frontispiece, 2 leaves: printed title, dedication, &c., 3 leaves: B 2—4 E in twos: (**) and *** 2, 2 leaves each: Tables of Roads, 5 leaves: *Prospect of the Parts of the World*, with new title, A—2 E in twos, and the title: Index to *Theatre*, 4 F and 4 G, 2 and 3 leaves.

England Wales Scotland and Ireland Described. . . . Anno Cum priuilegio 1666. No place or printer's name, oblong 8°, A—Aa 4 in eights, besides a map of England, Scotland, and Ireland.

A Prospect of the most Famous Parts of the World. Viz. Asia, Africa, Europe, America. . . . London, Printed for Roger Rea, at the Gilded Cross in Westminster-street near Gresham-Colledge. 1668.

Oblong 8°, A—N in eights, with the maps on the letterpress.

An Epitome of Mr. John Speed's Theatre of the Empire of Great Britain and of the Prospect of the most Famous Parts of the World. . . . London, Printed for Tho. Basset. . . . 1676. Oblong 8°, A—Aa 4 in eights: the *Prospect*, with a new title, A—S 4 in eights. The first part has an engraved title and map, not reckoned in the sheets, and the second has the map of Yorkshire separate.

SPEIDELL, JOHN, *Professor of Mathematics at London.*

A Geometricall Extraction, Or A Compendiovs Collection of the Chiefe and Choyse Problemes, Collected out of the best, and latest Writers . . . London, Printed by Edward Allde, and are to be solde at the Authors house in the fields betweene Princes streete and the Cockpit. 1616. 4°, A—R in fours, first and last leaves blank. Dedicated to Sir John Egerton.

SPELMAN, CLEMENT.

A Letter from Utercht (*sic*), to the Assembly of Divines at Westminster: Shewing the conversion of Church-Lands to Layuses, to be condemned by Luther, Calvin, Knox, and the whole Assemblies of Scotch Divines, as a detestable sacriledge before God, and provoking his heavy judgements. Sent in a Letter to Doctor Burges, in Iune last, to be presented. A Copy whereof, comming accidentally to the hands of W. B. was by him commended to the Presse. . . . Printed in the yeare, 1648. 4°, 4 leaves.

SPELMAN, HENRY, *third son of Sir Henry.*

Relation of Virginia. By Henry Spelman. 1609. [Now first printed from the MS. 1872.] 12°, pp. 60, besides a frontispiece.

100 copies printed. The MS. was sold among Dawson Turner's MSS. 1859, No. 444.

SPELMAN, SIR HENRY.

Reliquiæ Spelmannianæ. The Posthumous Works of Sir Henry Spelman Kt. Relating to the Laws and Antiquities of England. Publish'd from the Original Manuscripts. With the Life of the Author. *Sine dubio, domus Jurisconsulti est totius oraculum Civitatis.* Cicero. Oxford, Printed at the Theater for Awnsham and John Churchill . . . London. 1698. Folio. Title and dedication by Edmund Gibson the Editor to the Archbishop of Canterbury, 2 leaves: a—d 2 in fours, besides a folded leaf of pedigree: A—Ee in fours, and a leaf of Ff, besides a folded leaf of the Lestrange pedigree.

The English Works of Sir Henry Spelman, Kt. Published in his Life-time; Together with his Posthumous Works, Relating to the Laws and Antiquities of England; First Published by the present Lord Bishop of Lincoln in the Year 1695, Together with the Life of the Author, now Revised by his Lordship To which are added, Two more Treatises of Sir Henry Spelman, never before Printed: One, of the Admiral-Jurisdiction, and the Officers thereof: The other, of Antient Deeds and Charters. With a Complete Index to the Whole. London: . . . M.DCC.XXIII. Folio. Title and portrait by R. White, 2 leaves: List of subscribers, 1 leaf: a—c in fours, besides the tree of the Spelmans: a (repeated)—c in fours: d, 1 leaf: A 2—E in fours: F—G, 1 leaf: H, 4 leaves: I—I 2, 2 leaves: *I—I 2, 2 leaves: K—Bb in fours: Cc—Xxx, 2 leaves each: *Reliquiæ Spelmannianæ*, title and dedication, 2 leaves: a—b 2 in fours: B—Kk in fours: Ll—Qq, 2 leaves each, besides the folding tree of Lestrange.

There are copies on large paper, published at £2, 8s. 6d to subscribers, the small-paper subscription being half.

De non temerandis Ecclesiis. A Tract of the Rights and Respect dve vnto Churches. . . . The Second Edition enlarged with an Appendix. By Sr Henry Spelman Knight. At London Imprinted by Iohn Beale . . . 1616. 8°. Title, Letter, and Preface, 5 leaves: B—O 2 in eights.

De non temerandis Ecclesiis. Chvrches not to be Violated. . . . The third Edition with a new Epistle. Oxford, Printed by Henry Hall . . . 1646. 4°, a—d in fours: B—F in fours.

The Epistle is subscribed by Clement Spelman.

Henrici Spelmanni Equit. Anglo-Brit. Archæologvs. In Modvm Glossarii ad rem antiquam posteriorem: Continentis Latino-Barbara, Peregrina, Obsoleta Novatæ Significationis Vocabvla, . . . Scholiis et Commentariis Illustrata. . . . Londini, Apud Johannem Beale 1626. Folio. Title and preface, 3 leaves: A—Pp 4 in sixes.

Glossarium Archaiologicum: . . . Editio tertia auctior & correctior, cui præfigitur amplissima Epistola de Vitis Moribusque, necnon de scriptis Operibus celeberrimi Authoris. Londini, . . . MDCLXXXVII. Folio. With a portrait by R. White.

Villare Anglicum . . . Published by the appointment of the Eminent Sir Henry Spelman, Knight . . . The second Edition corrected and amended. . . . London, Printed by T. H. for Robert Pawlett, . . . 1678. 8°, A—Ff in eights, besides title and preface, 3 leaves.

SPELMAN, JOHN.

Ælfredi Magni Anglorum Regis Invictissimi Vita Tribus Libris Comprehensa, A Clarissimo Dno Johanne Spelman Henrici F. primum Anglice conscripta, dein Latine reddita, & Annotationibus illustrata ab Ælfredi in Collegio Magnæ Aulæ Universitatis Oxoniensis Alumnis. Oxonii . . . 1678. Folio.

SPENCE.

Lucky Spence's last Advice. A sheet in verse. [*Circâ* 1700.]

SPENCER, BENJAMIN, *M.A.*

Vox Civitatis, Or, Londons Complaint against her Children in the Covntrie. . . . Taken from her own mouth, and written by Benjamin Spencer, Master in Arts. . . . London, Printed by E. P. for William Hope, . . . 1636. 4°, A—E in fours, A 1 and E 4 blank.

SPENCER, JOHN.

Kania Kai Palaia. Things New and Old. Or, A Store-house of Similies, Sentences, Allegories, Apothegms, Adagies, Apologues, Divine, Morall, Politicall, &c. With their severall Applications. Collected and Observed from the Writings and Sayings of the Learned in all Ages to this present. By John Spencer, A lover of Learning and Learned Men.

———*Deus nobis hæc otia fecit.* Virgil. Eclog. 1.

London, Printed by W. Wilson and J. Streater, for John Spencer, at Sion Colledge. MDCLVIII. Folio. Title and dedication, preceded by two blanks, 4 leaves: Thomas Fuller to the Reader, 1 leaf: B—Qqqq in fours: (a)—(c) in sixes.

SPENSER, EDMUND.

The Works of that Famous English Poet, Mr. Edmond Spenser. . . . Whereunto is added, An Account of his Life; With other new Additions, never before in Print. . . . London: Printed by Henry Hills for Jonathan Edwin . . . 1679. Folio. Plate of monument and title-page, 2 leaves: A—Zzz in fours: Aaa (repeated), 4 leaves: Bbbb—Hhhh 2 in fours: Aaaaa—Ccccc in fours.

This is much more complete than the earlier folio editions, as it includes the tract on Ireland and Bathurst's *Calendarium Pastorale*, &c. There is also a short Glossary.

The Faerie Qveene. Disposed into twelue bookes, Fashioning XII. Morall vertues. London Printed for William Ponsonbie. 1596. 4°, A—Oo in eights.

The dedication to the Queen is on the back of the title, as in the first 4°. On Oo 8 *recto* occurs: "A Vision vpon the conceipt of the *Faery Queene*," and "Another of the same," the latter signed with Raleigh's initials, but both by him; and these are followed by six 6-line stanzas subscribed *Hobynoll*, and addressed *To the learned Shepheard*, which conclude the volume.

(ii.) The Second Part of the Faerie Qveene. Containing the Fovrth, Fifth, and Sixth Bookes. By Ed. Spenser. Imprinted at London for William Ponsonby. 1596. 4°, A—Kk 4 in eights.

Spencer Redivivus Containing the First Book of the Fairy Queen, His Essential Design preserv'd, but his obsolete Language and maner of Verse totally laid aside. Deliver'd in Heroic Numbers. By a Person of Quality. . . . London, Printed for Thomas Chapman, . . . 1687. 8°, A—Q 4 in eights, Q 4 blank.

An Original Canto of Spencer: Design'd as Part of his Fairy Queen, but never Printed. Now made Publick, by Nestor Ironside, Esq;

Ficta voluptatis causa sint proxima Veris. Hor.

The Third Edition. London, Printed for James Roberts . . . M.DCC.XIV. (Price 6d.) 4°, A—D in fours, D 4 blank.

By S. Croxall.

Another Original Canto of Spencer: Design'd . . .

Quanto rectius hoc . . . Hor.

London; Printed for James Roberts . . . M.DCC.XIV. 4°, A—D in fours.

This second hoax, it is likely, did not prove so successful as the first. Spenser's imitator seems to have been equally ignorant of his style and his versification, or at least incapable of following either.

SPICER, ALEXANDER.

An Elegie on the Mvch Lamented Death of the Right Honorable Sir Arthur Chichester Knight, Lo. Baron of Belfast, Lo. high Treasurer of Ireland, one of the Lords of his Maiesties most Honorable Priuie Counsell, and of the Counsell of Warre. *Honor sequitur fugientem.* By Alex. Spicer. Printed at London by M. F. for Robert Bird, . . . 1625. 4°, A—D in fours, first and last leaves blank. In verse.

The whole of the tract, except the leaf of dedication to the Duke of Buckingham, is within mourning borders.

An Elegie on the Mvch Lamented Death of the Right Honovrable Sir Arthur Chichester . . . By Alex. Spicer. Aprill 12. Printed in the yeare of mourning. 1643. 4°, A—D in fours, title on A 3, A 2 and D 4 blank. *B. M.*

A reissue of the unsold copies of 1625.

SPICER, JOHN.

The sale of Salt. Or The seasoning of Soules. Namely such, as for whom the chapmen here doe come, and whom the Author, which taketh the name of a Salter, is willing, what in him lieth, to season with the Salt of the Word, . . . written by Iohn Spicer, Minister of the word of God at Leckhamstead in the County of Buckingham. . . . London, Printed by Nicholas Okes, and are to be sold at the signe of the Crowne in Paules Churchyard, 1611. 8°, black and white letter. A, 4 leaves: B—Cc in eights. Interspersed with verse. Dedicated to Sir Anthony Greeneway, Sir Francis Cheyney, and Sir Richard Ingoldsby, three of the Justices of the peace for Buckinghamshire. *Br. Museum.*

SPON, ISAAC, *M.D., Fellow of the College of Lyons.*

The History of the City and State of Geneva, From its First Foundation to this present Time. Faithfully Collected from several Manuscripts of Jacobus Gottofredus, Monsieur Chorier, and Others . . . London, Printed for Bernard White. MDCLXXXVII. Folio, A—Kk in fours, besides the title-page, except that A has only 2 leaves. With a frontispiece, two views of Geneva, and a map of the country adjacent.

SPRAT, THOMAS.

The Plague of Athens, which hapned in the Second Year of the Peloponesian Warr. First described in Greek by Thucydides; Then in Latin by Lucretius. Now attempted in English, By Tho. Sprat. London, Printed by E. C. for Henry Brome . . . 1667. 4°, A—E in fours, A 1 with *imprimatur* and E 4 with Advertisements.

The Second Part of the Relation of the late Wicked Contrivance against the Lives of several Persons, by forging an Association under their Hands: Being a farther Account of the said Forgery, and of the Two Authors of it, Stephen Blackhead, and Robert Young, . . . Written by the Bishop of Rochester. . . . In the Savoy: Printed by Edward Jones. 1693. 4°.

The copy used ended imperfectly on X 4.

STAFFORD, ROBERT.

A Geographicall and Anthologicall description . . . London, Printed by N. O. for Iohn Parker, . . . 1618. 4°, A—K in fours. — 1st Ed. 1607

STAFFORD THOMAS.

Pacata Hibernia . . . 1633.

In a copy of this volume on sale by Sotheran & Co. in 1879, the imprint presented this curious variation: "London, Printed by A. M. and part of the impression made over to be vented for the benefit of the children of John Mynshew, deceased."

STAFFORD, WILLIAM, *Viscount.*

The Speech of the Lord High Steward, in Westminster Hall, at the time of his pronouncing the Judgment of the House of Peers, against the Lord Viscount Stafford, The seventh of December, 1680. London, Printed by the Assigns of John Bill, . . . 1680. Folio, A—C, 2 leaves each, including a printed leaf before the title.

The Speech of William Late Lord Viscount Stafford, on the Scaffold on Tower-Hill, Immediately before his Execution, Wednesday, Decemb. 29, 1680. Printed by the Original Copy. London: Printed for W. Bailey, in the year 1680. Folio, A—B, 2 leaves each.

Animadversions on the Last Speech of William Viscount Stafford who was beheaded on Tower-Hill for High-Treason in conspiring the Death of the King, &c. on Wednesday, December 29th. 1680. [Col.] London, Printed for R. Baldwin, . . . 1680. Folio, 4 leaves.

The Tryal of William Viscount Stafford for High Treason, In Conspiring the Death of the King, The Extirpation of the Protestant Religion, . . . Upon an Impeachment by the Knights, Citizens, and Burgesses in Parliament . . . In the Name of Themselves and of all the Commons of England: Begun in Westminster-Hall the 30th day of November 1680, and continued until the 7th of December following, . . . Also the manner of his Execution on the 29th of the same Month. London: Printed by the Assigns of John Bill . . . 168$\frac{0}{1}$. Folio, A—3 K in twos, first and last leaves blank.

Strange and Wonderful News, from the Lords in the Tower, Or a Dialogue between them and my Lord Staffords Ghost. London, Printed for T. B. 1681. A folio leaf.

STAFFORDSHIRE.

Stafford-Shires Misery, Set Forth in A

true Relation of the Barbarous Cruelty of the Forces Raised against the Parliament. Sent in a Letter from Stafford, by Captaine William Robinson, to a Gentleman in London, and to be presented to Mr. Speaker. Published according to Order. London, Iuly 20. Printed by G. Dexter, 1643. 4°, 4 leaves.

The Battaile on Hopton-Heath in Staffordshire, Betweene His Majesties Forces under the Right Honourable the Earle of Northampton, and those of the Rebels, March 19. Together with A Letter from the Lord Compton now Earle of Northampton. Printed by H. Hall. M.DCXLIII. 4°, A—B 2 in fours, B 2 blank.

The Staffordshire Maid. Printed and sold in Aldermary Church Yard London. A ballad, with cuts. *Ouvry Cat.* No. 92.

STAGE.

The Antient and Modern Stages survey'd. Or, Mr. Collier's View of the Immorality and Profaness of the English Stage set in a True Light. . . . London, Printed for Abel Roper, . . . 1699. 8°. A, 8 leaves: a, 8 leaves: B—Aa in eights. Dedicated to the Earl of Dorset and Middlesex.

STALBRIDGE, HENRY.

The Epistel Exhortatorye of an Inglyshe Chrystian vnto his derely beloved countrey of Ingland, agaynst the pompouse popysh Bishops therof, as yet the true membres of theyre fylthye Father the great Antychryst of Rome. Made by Henry Stalbrydge. [Quot. from Jer. L.] No place, printer's name, or date. 8°, 36 leaves. Collier's *B. C.* ii. 384.

STAMPE, WILLIAM.

A Treatise of Spiritval Infatvation, Being the present visible Disease of the English Nation. Delivered in severall Sermons at the Hagve in Holland in the Yeare 1650. By William Stampe, D.D. the imprisoned, plundered, exilde Minister of Gods word at Stepney nere London . . . Hagve. Printed by Samuel Broun English Bookeseller. 1650. 12°, A—N in twelves.

There were two editions printed at the Hague, the other undated.

STANBRIDGE, JOHN.

The longe accydence newly correcte. [This title is on a ribbon over a page-cut. The colophon is :] Thus endeth the accydence Enprynted at London By Wynkyn de Worde. 4°. A, 8 : B, 4. With the printer's large device on B 4 *verso*. *Grenv. Coll.*

[The Accidence. At the end occurs :] Enprynted at London in Fletestrete at the sygne of the George by Rycharde Pynson prynter vnto the kynges noble grace. 4°. A⁶, B⁶, C⁴. *Grenv. Coll.*

Wanting the titlepage on A 1. The Heber copy also wanted it. In the lower left-hand corner of several of the pages is the catchword *Stam. accidence.*

Here begynneth the Accedence diligently correcte and poynted. [This is over a cut of a schoolmaster and nine pupils.] 4°. *Lambeth* (a fragment).

Accidentia ex Stanbrigiana editione nuper recognita & castigata lima Roberti Whitintoni Lichfeldiensis . . . [Col.] Imprynted at Londō by me Wynkyn de Worde in Flete strete at the sygne of the Sonne. 4°. A⁶, B⁶, C⁴. *Grenv. Coll.*

Paruulorum institutio ex Stambrigiana colectione. [Col.] Explicit. Impress. per me Richardum Pynson regium Impressorem. 4°, A—B in sixes. With the greater part of the title occupied by a large common cut, which recurs on the back. *Grenv. Coll.*

Paruulorum institutio ex Stābrigiana collectione. [This is on a ribbon over the common page-cut. At the end occurs :] Imprynted at London in Flete strete / at the sygne of the Sone by Wynkyn de Worde. The yere of our lorde. M.CCCCC.xxi. 4°. A⁸, B⁴. *Grenv. Coll.*

Uocabula magistri Stābrigi primū iam edita sua saltē editione. [This is on a ribbon over a common page-cut. At the end we have :] Enprynted by Wynkyn de Worde / dwellynge at London in the Flete strete at the sygne of the sonne. The yere of our lorde god. M.ccccc. & x. 4°. A⁶, B⁴, C⁶, D⁴. With the last leaf occupied by the large device. *Grenv. Coll.*

Vocabula Magistri, Stābrigii, nuper emendata ac edita. Cum priuilegio ad imprimendum solum. [Col.] Imprinted at London in Poules churchyarde at the signe of the Lambe, by Abraham Vele. 4°, A—E in fours. *Grenv. Coll.*

With a preface to the reader by Thomas Paynell.

Vocabula Magistri Stanbrigii nuper emendata ac edita. Licensed to Thomas East, 20 March, 1586–7.

Stanbrigii Embryon Relimatvm . . . London, Sumptibus Clement Knight . . . An. Dom. 1629. 4°. *Harl. MS.* 5927 (the orig. title).

Stanbrigii Embrion Relimatvm, sev vocabularium metricum olim à Johanne Stanbrigio digestum, Nunc vero locupletatum, defæcatum, legitimo nec non rotundo plerumque carmine exultans, & in majorem Pueritiæ balbutientis usum undequaque accommodatum, extrema opera & industria Ioh. Brinslæi. London, Printed by T. W. for Tho: Knight and are to be sold by Humphery Blunden . . . 1647. 4°, partly black letter, A—H in fours. Lat. and Engl.

STANDFAST, RICHARD.

A litle handfull of Cordiall Comfortes, &c. by Richard Standfast. Licensed to P. Stephens and C. Meredith, 26 Oct. 1638.

Two Books, Vizt. A Little Handful of Cordial Comforts. And A Caveat against Seducers. Whereunto are Annexed The Blind Mans Meditations. By Richard Standfast, . . . London, Printed by Thomas Mabb, for Edward Thomas, . . . 1665. 12°, A—D 6 in twelves, and A—D in twelves, besides the general title.

STANHOPE, MICHAEL.

Cures without Care : Or A Svmmons to all svch who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw. Wherein by many precidents of a few late yeares, it is evidenced to the world, that infirmities in their owne nature desperate and of long continuance have received perfect recovery, By vertue of Minerall waters neare Knaresborow, in the West-riding of Yorkeshire. . . . Faithfully collected for the publique good by M. St. . . . London, Printed by William Iones, dwelling in Red-crosse-street. 1632. 4°, A—E in fours. Dedicated to Thomas Lord Wentworth of Wentworth Woodhouse.

STANLEY, SIR LEWIS.

To the Kings most Excellent Maiestie. The humble petition and information of Sir Lewis Stanley, Knight, Vice-admirall of Deuon, touching his owne behauiour in the charge committed vnto him, for the bringing vp of Sir Walter Raleigh, and the scandalous aspersions cast vpon him for the same. [Col.] Imprinted at London by Bonham Norton and Iohn Bill . . . Anno 1618. 4°, A—C 2 in fours, A blank. Without any regular title.

STANLEY, THOMAS, *the Younger.*

The History of Philosophy, The First Part, Containing the Italick Sect. London, Printed for Humphrey Moseley and Thomas Dring. Anno Dom. 1660. Folio. With a portrait of the author by Faithorne and prints of the philosophers separate from the letterpress.

In four Parts. Parts 1 and 2, A (not marked)—Yy, 2 leaves each : Part 3, dated 1659, 3 A—3 F, 2 leaves each : Part 4, also dated 1659, 4 A—5 X, 2 leaves each. Part 3 has the *Eleatic Sect* and Part 4 the *Sceptic.*

STANYHURST, RICHARD.

Richardi Stanihursti Dubliniensis De Rebvs In Hibernia Gestis, Libri Qvatvor, Ad carissimum suum fratrem, clarissimumque virum, P. Plvnketvm, Dominum Baronem Dunsaniæ. Accessit his libris Hibernicarum rerum Appendix, ex Silvestro Giraldo Cambrensi peruetusto scriptore collecta. Cum eiusdem Stanihvrsti adnotationibus. Omnia nunc primum in lucem edita. Antwerpiæ, Apud Christophorum Plantinum. M.D.LXXXIIII. 4°, A—Z in fours : a—l in fours.

Hebdomada Mariana, Ex Orthodoxis Catholice Romane Ecclesiæ Patribus collecta : In memoriam septem festorum Beatissimæ Virginis Mariæ, per singulos hebdomadæ dies distributa. Auctore Richardo Stanihursto Hiberno Serenissimorum Principum Sacello. Antwerpiæ, . . . M.DC.IX. 8°, A—Q in eights. With woodcuts. Dedicated from Brussels to Isabella Clara Eugenia, Infanta of Spain.

STAPLETON, THOMAS.

A Fortresse of the Faith First planted amonge vs englishmen, and continued hitherto in the vniuersall Church of Christ. The faith of which time Protestants call Papistry. By Thomas Stapleton Student in Diuinite. . . . Imprinted at Antwerpe, by Ihon Laet, with Priuilege. 1565. 4°, a—z in fours, and Aa—Ss in fours. Dedicated to the deceived Protestants of England, from Antwerp, 17 Oct. 1565.

Tres Thomae. Sev De S. Thomæ Apostoli rebus gestis. De S. Thoma Archiepiscopo Cantuarensi & Martyre. D. Thomæ Mori Angliæ quondam Cancellarij Vita. . . . Dvaci, Ex officina Ioannis Bogardi. 1588. 8°, A—M 4 in eights : a—s 4 in eights : t—v 2 in eights.

The works of Stapleton were published at Paris in a collected form, 1620, folio, 4 vols.

STAR.

A Christian coniecture of the newe blasinge starre. A ballad. Licensed to R. Jones, 16 Jan. 1577–8.

A coniecture of all blazinge starres in generall. Licensed to Thomas Woodcock, 1 July, 1578.

A small Treatis of the Crinitall Starre which appeareth this present moneth of October. Licensed to R. Watkins, 1 Nov. 1580.

An admonicon to Englande, by the blasinge Starre. A ballad. Licensed to H. Kyrkham, 7 Dec. 1580.

STARBUCKE, WILLIAM.

A Spirituall Song of Comfort, or Incouragement to the Souldiers that now are gone forth in the Cause of Christ. Printed in the yeere wherein Antichrist is falling. A sheet subscribed *William Starbucke.* With four cuts. *Ouvry Cat.* No. 23.

STAR-CHAMBER.

Star-Chamber Cases. Shewing what Cavses properly belong to the Cognizance of that Covrt. Collected for the most part out of Mr. Crompton, his Booke, entituled The Iurisdiction of divers Courts. London, Printed for Iohn Grove . . . . 1630. 4°, A—H in fours, first and last leaves blank.

STARKEY, GEORGE.

Royal and other Innocent Bloud crying aloud to Heaven for due vengeance. Humbly represented to the Right Honourable the Lords and Commons assembled in Parliament. And with all humble dutifull submission dedicated to the two High and Mighty Princes, James Duke of York and Henry Duke of Gloucester, his Sacred Majestyes Royal Brethren. London, Printed by A. Warren for Daniel White . . . 1660. 4°, A—F in fours.

Starkey, who describes himself as a true honourer and faithful friend of his country, dates from St. Thomas Apostles, June 18, 1660.

STATIONERS' COMPANY.

To the honourable House of Commons in this present Parliament assembled. The humble Petition of the Company of Stationers of the City of London. [January, 1643.] A sheet. *B. M.*

STATIUS, P. PAPINIUS.

Pvblii Papinii Statii Sylvarum Libri v. Cum Notis ad marginem Commentarii vice. Quas undecunque collegit Thomas Stephens, Scholæ Bvriensis Moderator. Cantabrigiæ, Apud Thomam Buck . . . Anno Dom. MDCLI. 8°, A—P in eights, P 8 with the Errata.

With commendatory verses by J. Duport and others. On the flyleaf of the copy here used occurs, in a small and clear hand: *Ex dono Editoris.* On sign. M 4, with a new title, comes the *Achilleis.*

STATUTES.

The great boke of statutes cõteynyng all the Statutes made in the parlyamentes from the begynnynge of the fyrst yere of the raigne of kynge Edwarde the thyrde tyll the begynnyng of the xxxiiii. yere of the most gracyous raigne of our soueraigne lorde kyng Henry the .viii. [a large cut representing a king on his throne with sceptre, &c.] Cum priuilegio. [London, William Middleton, 1544?] Folio. Title and table, 6 leaves: A, 6: B, 4: ☙, 4: ✠, 2: A—U in sixes: X—Y, 4 each: A—Y in sixes (Statutes to Henry 6): A—H in sixes, I—K in fours, with the colophon on K 4: Imprynted at London by Wyllyam Medelton Cum priuilegio Regali (Statutes to Rich. 3): The Statutes of Henry VII., A—L in sixes.

Sotheby's, July 26, 1881, No. 1803, wanting Statutes of Henry VIII.

This rare volume is not noticed by Herbert, unless it is the same as that which he describes as "Year Books 12, 14, 19, Hen. VI." &c. at p. 576, in which case his copy must have been a mere fragment.

A Colleccion of al the statutes (from the begynning of Magna Carta vnto the yere of our Lorde, 1557) which were before that yere imprinted. . . . In ædibus Richardi Tottelli. Cum priuilegio. . . . [Col.] Imprinted at London . . . by Richard Tottyll. And finished the .16. day of October. Anno domini. 1557. Cum priuilegio. Folio. ¶, 8 leaves: A—3 Y in eights: Zzz, 4 leaves, and two leaves more marked ☙.

A Collection of all the statutes (from the begynning of Magna Carta vnto the yere of our Lorde. (1557.) Whiche were before that yere imprinted. . . . In ædibus Richardi Tottelli. 1559 Cum priuilegio. [Col.] Imprinted at London . . . by Richard Tottell . . . 1559. 4°. ¶, 6 leaves: A—4 D 4 in eights.

A Collection of all the Statutes, from the beginning of Magna charta, vnto this present yere of our Lorde God. 1574. In ædibus Richardi Tottelli. Añ. 1574. vicessimo sexto Iulij. Cum priuilegio. Folio. ¶, 8 leaves: A—4 Q in eights.

Noua Statuta [from 5 Ed. 3 to 22 Edw. IV. No place, printer's name, or date. *Circâ* 1485–90.] Folio. A—E in eights with Table or Index, but 9 leaves in A: the text, a—z in eights: ȝ, &c. 16 leaves: aa—qq 5 in eights, kk 3 blank. *Br. Museum* and *Inner Temple.*

De termino hillarii anno henrici sexti xxxiii°. [W. de Machlinia, *circâ* 1480.] Folio. a, 7 leaves: b—h in eights, but two extra leaves in h. *Br. Museum.*

Termino sc̄i Michls Anno. H. vi. xxxiiij. [Col.] Explicit p moy Willīā Maclyn en Holborn̄ [*Circâ* 1480.] Folio, A—I in eights, A i blank: K, 6 leaves: L, 8 leaves: M, 6 leaves. *Br. Museum.*

De termino Michaelis anno regni regis. h.vi.xxxv° [W. de Machlinia, *circâ* 1480.] Folio, a—g in eights: h, 7 leaves: i, 6 leaves. *Br. M.*

Michaelis · xxxvi · Henrici sexti. [W. de Machlinia, *circâ* 1480.] Folio, a—e in eights, e 8 blank. *Br. Museum.*

[The Statutes of Henry VII. in English. W. Caxton, *circâ* 1489.] Folio, 42 leaves, including 2 blanks. *Br. Museum* (Grenville), *Inner Temple*, *Althorp*, and *National French Library.*

Anno primo. Henrici viij. A Reuocacion of an Acte made in a Parliamēt holden at Westmynster the .viii. yere of kyng Henry the .vi. for goynge in to Denmarke and Islande. Capitulo Primo. [Col.] Here endeth the Statutis holden at Westmynster the .xxi. daye of January in the firste yere of ȳ most noble reygne of Kynge Henry the .viii. Emprynted in London by his cōmaundement in Flet strete at the Sygne of the George / by Richarde Pynson / prynter vnto his noble grace. . . . 4°, black letter, A—D in sixes and fours, the title-page a woodcut representing the king surrounded by the judges, &c.

See Nichols' *Lit. Illustr.* iv. 150.

This volume is not mentioned by Herbert. In the colophon Pynson announces an exclusive privilege for printing it for two years. Some of the heads are very curious:—For Penalties vpon accions popularis; For entrynge of marchaundyses in to the Customers Bokes; For Cōcernynge ȳ Brygge of Stanys; For Inquisicions by the procurement of Empson and Dudley; for Reformacyon of apparell and Array; for Reuokynge all Feofeamentȝ made to Empson and Dudley. . . .

De termino Michaelis Anno. xi. Regis Henrici quarti. No place, &c. [London, about 1520?] Folio, A—P in sixes. Black letter. Without any regular title. *Lambeth.*

De Termino Michaelȝ Anno vi° Edwardi iiii. [London, about 1520?] Folio, A in sixes and B in eights, B 8 blank. *Lambeth.*

Incipit Annus Primus E[dwardi] Quinti. No place, &c. [London, about 1520.] Folio, 8 leaves printed in a secretary type. With a large woodcut on the title of the Virgin attended by a knight and a bishop. Norman-French. *Lambeth.*

Incipit annus Primus Ricardi tertij. [London, about 1520.] Folio, 4 leaves. With a curious title-page. *Lambeth.*

See Maitland, 1843, p. 252–3. The text is in Norman-French, and the type secretary.

Statutes made in the Parliamēt, begun at Westmynster the .iiii. day of Nouembre. in ye first yere of the Reigne of . . . Edward the .VI. . . . and from thens continued to the .xxiiii. daye of December then nexte ensuyng. . . . [Col.] God saue the Kyng. Excvsvm Londini, In Ædibvs Richardi Graftoni, . . . M.D.XLVIII. Folio, A—F in sixes. *Lambeth.*

Anno Secvndo et Tertio Edovardi Sexti. Actes made in the Session of this present Parliament. . . . [Col.] Excusum Londini in ædibus Richardi Graftoni Regij Impressoris, Mens. Aprilis. M.D.xlix. . . . Folio, A—H 3 in sixes, and a—d in sixes.

The last 6 leaves, containing the 37th chapter, seems to have been added as an afterthought; for on C 6 occurs Grafton's colophon, but undated. The Acts of the third year (1549–50) commence with a separate title, and run from A—F 4 in sixes. The colophon is dated February 1549–50.

[Abridgment of the Statutes, arranged in alphabetical order. No place, printer's name, or date, but ? London, John Lettou and W. de Machlinia, *circâ* 1480.] Folio. *Tabula*, 4 leaves: A—N in eights. Lat. and Norm.-French. *Br. Museum.*

[An Abridgment of the Statutes, alphabetically arranged or digested, as in the earlier editions.] Per me. R. pynson. [*Circâ* 1510.] Folio, chiefly script type, a—y in eights: z, 6 leaves: ȝ, 6 leaves, and the Table before a, 2 leaves, recto of the first blank. The printer's mark is on the last page.

Herbert (edit. of Ames, p. 284) points out that the mark at the end is that of William Tailleur of Rheims, by whom the volume was probably printed for Pynson.

Magnum abbreuiamentū statutorum Anglē vsq; ad annum .xv. H. viii. inclusiue. [Col.] Johānes Rastel imprimi me fecit 1. die Decembris / anno dn̄i. M.cccc.xxviii. Cum priuilegio regalī. 8°, black letter. Title, &c., 8 leaves: A—Z in eights: then 16 leaves: a—q in eights, with the printer's mark on q 8.

The grete abbregement of the statutys of Englond vntyll the .xxij. yere of kyng Henry the .viij. Cum priuilegio Regali .·. [Col.] Cvm Privilegio Regalī. (ii.) The abregemēt of the statutys made in the parlyamēt holden in the .xvij. yere of the reyne of kynge Henry the eyght. [Col.]

Cum priuilegio. (iii.) The abregemēt of the statutes made in the parliamēt holden in the .xxiii. & .xxiiii. yere of the reyn of kynge Henry the eyghte. [Col.] Prynted by w. Rastell in Fletestrete in saynt Brydys chyrch yarde. Anno a Christo nato. 1534. Cum priuilegio. 8°, black letter.

Title, preface by John Rastell, and Table, 8 leaves: a—z in eights: &, 8 leaves: A—O in eights: part 2, A—B in eights: part 3, A—C in eights.

Certaine Statvtes especially selected, and commanded by his Maiestie to be carefully put in execution by all Iustices, and other Officers of the Peace throughout the Realme; with his Maiesties Proclamation for further direction for executing the same. Also certaine Orders thought meete by his Maiestie and his Priuie Counsell, to bee put in execution, together with sundry good Rules, Preseruatiues, and Medicines against the infection of the Plague, Set downe by the Colledge of the Physicians vpon his Maiesties speciall Command: As also a Decree of the Starre-Chamber, concerning Buildings and Inmates. London Printed by Robert Barker and Iohn Bill. . . . Anno Dom. M.DC.XXX. 4°. A, 4 leaves: A (repeated), 5 leaves: B—P 2 in fours. Black letter.

A portion of this book appears to be made up of Orders originally issued in 1609.

STATUTES AND ORDINANCES OF WAR.

Hereafter ensue certayne Statutes and Ordinaunces of Warre, made, ordeyned, enacted, and establyshed, by the most noble, victoryous, and most Crysten Prynce, our moste dreade Soweraynе lorde kynge Henry the VIIJ. [Beneath is a woodcut of the arms of England and France quarterly, supported by angels. The colophon:] Emprynted at the hyghe Cōmaundement of our soueraynе lorde the kynge Henry the .viij. By Rycharde Pynson prynter vnto his noble grace. The yere of our lorde. M.CCCCC. and .xiij. 4°, black letter, A—C in fours. *Loseley* and *Douce Coll.* (imperfect).

These statutes were published on occasion of the expedition to Boulogne.

STAUNFORD, SIR WILLIAM.

Les Plees del Coron: diuisees in plusiours titles & common lieux, . . . Composees par le tresreuerend Iudge Monsieur Guilliaulme Staunforde Cheuauler, . . . Anno domini. 1560. In ædibus Richardi Tottelli. Cum priuilegio. 4°. ☾, 8 leaves: a, 6 leaves: A—Z in eights, followed by a sheet of eight and a second of six.

An Exposicion of the kinges prerogatiue collected out of the great abridgement of Iustice Fitzherbert: 1567. [Col.] Imprynted at London . . . by Rychard Tottel. An. 1567. 4°, A—L 6 in eights. Dedicated by the publisher to Sir Nicholas Bacon, 15 November, [1567.]

An Exposicion of the kinges prerogatiue collected out of the great abridgement of Iustice Fitzherbert and other olde writers of the lawes of Englande, by the right worshipfull Sir William Staunford Knight, lately one of the Justices of the Queenes maiesties court of comon pleas: Whereunto is annexed the Proces to the same Prerogatiue appertaining. 1568. [Col.] Imprynted at London . . . by Rychard Tottel, An. 1568. . . . 4°, black letter, A—L 6 in eights. Dedicated by the printer to Sir Nicholas Bacon.

STAWEL, SIR JOHN.

An Answer of the Purchasers of the Lands, late of Sir John Stawel, By Act of Parliament, Exposed to Sale for his Treason: To a Pamphlet, Intituled, The humble Remonstrance of Sir John Stawel: Together with the Answer of John Ashe Esquire, to divers Scandals mentioned in that Remonstrance. As also A Petition and several Reasons for establishment of Publick Sales; Tendred by Wil. Lawrence Esq; one of the Judges in Scotland. London, Printed by Thomas Newcomb, . . . Anno Domini 1654. Folio, A—Q, 2 leaves each: *Ashe's Answer*, A—G, 2 leaves each, and a leaf of H.

STAYLEY, WILLIAM.

The Tryal of William Stayley, Goldsmith; for speaking Treasonable Words against His Most Sacred Majesty: And upon full Evidence found Guilty of High Treason, And received Sentence accordingly, on Thursday November the 21th 1678. London, Printed for Robert Pawlet, . . . 1678. Folio, A—C in twos.

An Account of the Digging up of the Quarters of William Stayley, Lately Executed for High Treason, For that his Relations abused the Kings Mercy. London, Printed for Robert Pawlet . . . 1678. A broadside.

STENO, NICOLO.

The Prodromus to a Dissertation Concerning Solids Naturally Contained within Solids Laying a Foundation for the Rendering a Rational Accompt both of the Frame, and the several Changes of the Masse of the Earth, as also of the various Productions in the same. Englished by

H. O. London, Printed by J. Winter, and are to be sold by Moses Pitt . . . 1671. 8°, A—H in eights, besides a folded plate, A 8 with Errata.

STEPHENS, EDWARD, *of Cherington, co. Gloucester.*

Important Questions of State, Law, Justice and Prudence, both Civil and Religious, upon the late Revolutions and present State of these Nations. . . . By Socrates Christianus. London, Printed in the Year 1689. 4°, A—B in fours.

A very elaborate list of the small volumes printed by Stephens in very limited numbers, either anonymously or under this *nom de plume*, will be found in *Reliquiæ Hearnianæ*, ed. 1857, pp. 59–64. But the present tract is not included.

A Plain Relation of the Late Action at Sea, between the English & Dutch, and the French Fleets, From June 22. to July 5. last: With Reflections thereupon, and upon the present state of the Nation. Together with a Preparation for Death, and a Persuasive to Criminals to do right to their Countrey; and a Specimen of a Bill for Reformation of Manners. . . . London, Printed for John Harris . . . MDCXC. 4°, A—I in fours.

STEPNEY.

A praier Dayly vsed in Stepney parishe. Licensed to John Wolf, 1 June, 1588.

A True and Full Account, of the Strange and Wonderful Discovery of a Bloody and Barbarous Murther of a Young Gentlewoman who was found Murthered in an unusual Manner, in the Parish of Stepney on the 16th of this Instant March 1684. . . . [Col.] London, Printed for L. Curtiss, 1684. A broadside.

STEPNEY, GEORGE.

An Epistle to Charles Montague, Esq; On His Majesty's Voyage to Holland. London, Printed for Francis Saunders, . . . 1691. Folio, 6 leaves.

STERNHOLD, THOMAS, AND OTHERS.

The Whole Boke of Psalmes, collected into English metre by Thomas Sternhold, J. Hopkins and others: conferred with the Ebrue, with apt Notes to synge them with all. Faithfully perused and alowed according to the order appoynted . . . Imprinted at London by John Day, . . . Cum gratia . . . An. 1565. 4°, A—Gg 4 in eights. With the music.

Sothebys, Feb. 15, 1881, No. 533.

The Whole Boke of Psalmes, collected into Englishe Metre . . . Imprinted at London by John Daye, . . . 1569. Cum priuilegio . . . Forbyddyng all others . . . 4°, black letter, with the music. A, 4: B, 2: B (repeated)—Gg 4 in eights, with the date repeated at end.

D. Laing, 1879, No. 2975.

[The Psalms of David in metre, with the music. The colophon:] Imprinted at London by John Daye, dwelling ouer Aldersgate. Anno. 1570. Cum gratia . . . These bookes of Psalmes are to be solde at his shop vnder the gate. 8°, A—Gg in eights. *Lambeth* (no titlepage).

The work is preceded by "A shorte Introduction, into the Science of Musicke, made for such as are desirous to haue the knowledge thereof, for the singing of these Psalmes."

The Whole Booke of Psalmes: . . . London Imprinted by John Day, 1583. Cum gratia . . . 4°, A—P in fours. Printed in two columns, with the music.

The Whole Booke of Psalmes . . . At London. Printed by Iohn Daye . . . 1583. 4°, black letter, with the music. B—Ff in eights: Gg in fours, and the title. The colophon is dated 1584.

The Whole Booke of Psalmes, . . . London Printed by Iohn Windet, for the Assignes of Richard Day. 1595. Folio, black letter, with the music. A—Q 3 in sixes.

The Whole Booke of Psalmes, . . . London Printed for the Company of Stationers. Cum priuilegio Regali. 1604. Folio, black letter. A, 4 leaves, and B—U in sixes.

This edition seems to have been intended to bind up with the *Book of Common Prayer*, folio, 1604.

The Booke of Psalmes . . . London, Imprinted for the Companie of Stationers. 1614. Cum Priuilegio. 4°, A—H 7 in eights. Printed in two columns. With the music.

The Whole Booke of Psalmes . . . London, Printed for the Company of Stationers. 1618. Folio, black letter, A—Q 4 in sixes.

The Whole Booke of Psalmes: . . . London, Printed for the Companie of Stationers . . . 1624. 12°, A—O in twelves. With the music.

The Whole Booke of Psalmes; . . . London, Printed for the Company of Stationers . . . 1627. Sq. sm. 8°, A—Mm in eights, Mm 8 with the colophon. With the music.

The Whole Book of Psalmes: . . . Printed by Thomas and John Buck . . . Anno Dom. 1630. 4°, A—G 3 in eights. Black letter. With the music.

The Whole Book of Psalmes: . . . London, Printed for the Companie of Stationers. Cum Priuilegio . . . 1632. 8°, A—F in eights. Printed in two columns. With the music.

The Whole Booke of Psalmes . . . London, Imprinted by F. K. for the Company of Stationers. 1635. 8°, A—Ee 4 in eights, Ee 4 blank.

The Whole Booke of Psalmes . . . London, Printed by I. L. for the Company of Stationers. 1640. 12°, A—O in twelves. With the music.

The Whole Book of Psalmes . . . London, Printed by M. F. for the Company of Stationers, 1648. Cum Privilegio. 4°. Printed in small type in two columns. Without the music. In eights.

The copy employed ended on H i imperfectly.

The First part of the Psalmes of Dauid in English meter by T. Sternhold and others cōferred with the Ebrue, and the note to sing them ioyned withall. Newly set forth and alowed to be song in all Churches, of all the people together, before and after Morninge and Euening prayer, . . . Whereunto is added the Cathechisme, and also the Letany and Suffrages. Imprinted at London ouer Aldersgate beneath S. Martins by John Day, 1566. Cum gratia . . . Sm. 8°. *Bagford papers* (orig. title).

Old John Hopkins, and Tho. Sternhold's, Petition to the Parliament Against the New Version of the Psalms. London, Printed for John Wells, . . . 1699. A sheet in verse. *Bagford Papers.*

STERRY, PETER.

England's Deliverance from the Northern Presbytery, Compared with its Deliverance from the Roman Papacy: By Peter Sterry, Once Fellow of Emmanuel Colledge in Cambridge, now Preacher to the Right Honorable the Councell of State, sitting at White-Hall. Printed at Leith by Evan Tyler, 1652. 4°, A—F in fours, A 1 and F 4 blank.

A Discourse of the Freedom of the Will. By Peter Sterry, Sometimes Fellow of Emmanuel Colledge in Cambridge. Heb. 13. 2. *Be not forgetful* . . . London: Printed for John Starkey . . . 1675. Folio. Title and the *Printer to the Reader*, 2 leaves: a—d 3 in fours: B—Ii 3 in fours.

STEVENS, CHARLES, AND LIEBAULT, JOHN.

Maison Rustique, Or, The Covntrey Farme . . . Now newly Reviewed, Corrected, and Augmented, with divers large Additions . . . By Gervase Markham . . . London, Printed by Adam Islip for John Bill. 1616. Folio. Title, 1 leaf: Markham's Dedication to Lord Willoughby, 1 leaf: Surflet's Dedication to the same, 3 leaves: Surflet to the Reader, 2 leaves: Table, 2 leaves: the work, B—Sss in sixes, last leaf blank.

STILLINGFLEET, EDWARD, *Bishop of Worcester.*

A Iust Discharge to Dr. Stillingfleets vnjvst charge of Idolatry against the Church of Rome. With a Discovery of the Vanity of his late Defence, . . . Paris, Printed for Renè Guignard, . . . M DC LXXVII. 8°. ā, 4 leaves: ē, 2 leaves: A—Zz 4 in eights.

STIRLING, SIR WILLIAM ALEXANDER, *Earl of.*

The Monarchicke Tragedies;
Crœsus,
Darius,
The Alexandræan,
Iulius Cæsar.

Newly enlarged. By William Alexander, Gentleman of the Princes priuie Chamber. Carmine dij . . . London Printed by Valentine Simmes for Edward Blovnt. 1607. 4°. A, 4 leaves, the first blank: a, 2 leaves: B—N 2 in fours: then Darius, with a new title, A—K in fours, K 4 blank: L, 2 leaves: the Alexandræan, with a new title, A—Dd in fours, and a leaf of Ee.

In this copy, and perhaps in others, the *Darius* belongs to the original issue of 1604.

Monarchick Tragedies . . . 1616.

D. Laing, 1879, No. 3219, with the portrait. This print has no engraver's name; it is a three-quarter length, and has at the top *S. W. A.*, and at the foot the date 1616. At the sides are the motto: *Avt spero . Avt Sperno.* Only two other impressions are known, including the Cracherode one in the British Museum.

The Tragedie of Darivs. By William Alexander of Menstrie.

Omne tulit punctum qui miscuit vtile dulci.

London Printed by G. Elde for Edward Blount. 1604. 4°, A—K in fours, K 4 blank: L, 2 leaves.

Following the title, on A 2, occurs a sonnet "In praise of the Author, and his Poeme," signed *Io. Mvrray;* after which comes a Sonnet by Walter Quin and an anagram on Alexander's name. The Argument commences on A 3, and the play on B. The two leaves of L are occupied by two copies of verses, Darius terminating on K 3 *verso.*

An Encouragement to Colonies. By Sir

William Alexander, Knight . . . London Printed by William Stansby. 1625. 4°, A—G in fours, first leaf blank. *Br. M.*

The Map and Description of New-England . . . 1630.

Collation: B—G in fours, the titlepage and the map. This is again the unsold stock of 1624, with a third title.

STIRRUP, THOMAS.

Horometria: Or, The Compleat Diallist . . . By Thomas Stirrup, Philomath . . . The Second Edition with Additions. London, Printed by R. & W. Leybourn . . . 1659. 4°, A—S in fours, with a diagram on A i and others in the volume.

STOCK, RICHARD.

Certaine verses vpon the death of master Stocke preacher at All hallowes Bredstreet, published by Master George Dun. Licensed to Nathanael Newbery, 7 May, 1626.

It does not appear quite clear whether Dun was the person instrumental in publishing only, or the author.

STOCKWOOD, JOHN.

A Short Catechisme for Householders. With Prayers to the same adioyning. Heerevnto are added vnder the Aunswer vnto euery Question, the prooues of the Scripture, for euerie point of the sayd Catechisme. Gathered by Iohn Stockwood Scholemaister of Tunbridge, . . . Imprinted at London by Iohn Charlewood. 1584. [Col.] Imprinted at London by Iohn Charlewood, dwelling in Barbican, at the signe of the halfe Eagle and Key. 8°, black letter. *, 8 leaves: §§, 8 leaves: A—M in eights. Dedicated to Mr. John Harte, one of the Sheriffs of London.

The Treatise of the Figures at the end of the Rules of Construction in the Latin Grammar, Construed . . . By John Stockwood sometime Schoolmaster of Tunbridg. London, Printed by Roger Norton. 1686. 8°, A—C in eights.

STOOP GALLANT.

Stowpe gallante. A ballad. Licensed to R. Jones, 9 July, 1580.

STORIES.

Certayne noble storyes contaynynge Rare and Worthy matter. Licensed to W. Seres in 1562–3.

STORM.

An Account of a Strange and Prodigious Storm of Thunder, Lightning & Hail, Which happened in and about London, on Tuesday the Eighteenth of this Instant May, wherein there fell some Hailstones as big as a Pullets Egg, . . . Together with An Account of an extraordinary Tempest that happened at Blois in France, . . . With an Account of the Noble and Magnificent Appearance of the first Going out of the Colonel's Company of the Orange, . . . London, Printed for N. I. 1680. 4°, 4 leaves.

STORY, JOHN, *D.D.*

The new newes of Doctour Story. Licensed to T. Colwell in 1570–1.

Possibly this may be the "copy of a letter" already noticed.

The Welcomme home of Doctour Storye. Licensed to H. Bynneman in 1570–1. A ballad.

An admonyssion of Doctour Storye. Licensed to John Allde in 1570–1.

Doctour Storyes confession at his Death. Licensed to Richard Jugge in 1570–1.

STOURMY, HUGH.

The a b c of a preste Called Heugh Stourmy. A ballad. Licensed to John Waley and the widow Toy in 1557–8.

STOW, JOHN.

The Chronicles of England, from Brute vnto this present Yeare of Christ 1580. Collected by Iohn Stow Citizen of London. Printed at London by Ralphe Newberie, at the assignement of Henrie Bynneman. Cum Priuilegio . . . 4°, black letter. ¶, 4 leaves: A—4 G in eights: ¶—3 ¶ in fours with the Table and *Errata*. Dedicated to Robert Dudley, Earl of Leicester.

The Annales . . . 1615.

On 4 L 5, with a new title, occurs: "The Third Vniversitie of England. Or A Treatise of the Foundations of all the Colledges, Auncient Schooles of Learning, Priviledge, and of Houses of Learning, and Liberall Arts, within, and abovt the most Famovs Cittie of London. With a Briefe Report of the Sciences, Arts, . . . Together with the Blazon of the Armes, and Ensignes thereunto belonging. Gathered faithfully out of the best Histories, . . . by G[eorge] B[uc] Knight. Anno Domini, 1615." This is dedicated, after a Latin *Londini Elogium*, to Sir Edward Coke, from the Office of the Revels, at St. Peter's Hill, 24 Aug. 1612.

Among those who had given help in this work are enumerated Sir Edward Coke, Sir Thomas Egerton, Sir Robert Cotton, the Heralds Camden, Segar, Brooke, and Treswell, George Saltern of the Middle Temple, and sundry Churchmen.

A Summarie of Englyshe Chronicles, Conteynyng the true accompt of yeres, wherein euery Kyng of this Realme of England began theyr reigne, howe long they reigned: and what notable thynges

hath bene doone durynge theyr Reygnes. Wyth also the names and yeares of all the Baylyffes, Custos, maiors, and sheriffes of the Citie of London, sens the Conqueste, dyligently Collected by Iohn Stow citisen of London, in the yere of our Lorde God 1565. Whervnto is added a Table in the end, conteynyng all the principall matters of this Booke. Perused and allowed . . . In ædibus Thomæ Marshe. [Col.] Imprinted at London in Fletestreete, nygh vnto S. Dunstones churche, by Thomas Marshe. Anno Salutis. 1565. 8°, black letter. Title and Calendar, &c., 8 leaves: a, 4 leaves: A—Hh in eights: Ii, 11 leaves. Dedicated to Robert Dudley, Earl of Leicester. *H. Pyne, Esq.*

A Summarie of our Englysh Chronicles Diligently Collected by Iohn Stowe, Citizen of London, In the yeare of oure Lorde, 1566. . . . Perused and allowed . . . Imprinted at London in Flete-strete, . . . by Thomas Marshe. 8°, black letter. Title and Calendar, 8 leaves: a, 4 leaves: A—Mm in eights.

A Summarie of the Chronicles of England . . . vnto this present yeare of Christ. 1575 . . . Imprinted at London by Richard Tottle and Henry Binneman. 8°, A in eights: A (repeated)—Rr 2 in eights, Rr 2 with *The 7. ages of the world.*

Neither Ames nor Herbert has drawn the necessary distinction between Stow's Summary and Stow's Summary Abridged, although these are entirely different works, the latter being always half the size of the former. Stow's Summaries are here described as octavos, but they are as often called duodecimos, and in order to mark the diminutive size of the Summaries Abridged they are here entered as 24mos. Herbert, p. 853, has noticed the confusion in the sizes, without suspecting the reason for it.—*Note in Mr. H. Pyne's Catalogue.*

The Abridgement of the English Chronicles . . . Augmented . . . by E. H. Gentleman . . . Imprinted at London for the Company of Stationers, 1618. 8°, chiefly black letter, A—Qq in eights, first and last leaves blank. Dedicated by Howes to Sir George Bolles Knight.

STRACHAN, A.

Panegyricvs Inavgvralis, quo Autores, Vindices, & Evergetæ Illustris Vniversitatis Aberdonensis Iustis elogiis ornabantur: . . . 7. Kal. Sextil. 1630. Aberdoniis, Excudebat Edwardus Rabanus, Anno Domini 1631. 4°, A—E in fours, and a leaf of F.

STRADA, FAMIANUS.

De Bello Belgico. The History of the Low-Countrey Warres. Written in Latine by Famianvs Strada; In English by Sr Rob. Stapylton Kt. Illustrated with divers Figures. London Printed for Humphrey Moseley, . . . MDCL. Folio, A—4 C in fours: Table, a—l in twos. Dedicated by Stapylton to Lord Dorchester.

There is the portrait of the translator by Marshall, worked in folio, and a series of 13 portraits by Vaughan.

STRANGE, JAMES, LORD.

An Impeachment of High Treason Exhibited in Parliament, Against James, Lord Strange, Son and Heire apparant of William, Earle of Derby, . . . With an Order . . . for the apprehending of the said Lord . . . Septemb. 17. London Printed for John Wright, 1642. 4°, 4 leaves.

STRUYS, JOHN.

The Perilous and most Unhappy Voyages of John Struys, through Italy, Greece, Lifeland, Moscovia, Tartary, Media, Persia, East-India, Japan, and other Places in Europe, Africa and Asia. . . . To which are added a Narrative sent from Capt. D. Butler, relating to the Taking in of Astrachan by the Cosacz. Illustrated with divers curious Plates, first designed and taken from the Life by the Author himself. Rendred out of Nether-dutch by John Morrison. London, Printed for Samuel Smith, . . . MDCLXXXIII. 4°. +, 6 leaves, the 6th blank, title on A 2: * and **, 4 leaves each: [second title] A, 3 leaves: A (repeated)—3 C 2 in fours. With a frontispiece, map, and plates, of which a list occurs on **4.

The Notice to the Reader is dated by Morrison from St. Albans, July 30, 1683.

STUART.

Discovrs sur le suiect de la mort du Seigneur Struard Escossois, decapite deuant le Chasteau du Louure à Paris. Le Lundy 27. de Feburier dernier. A Paris . . . M.DC.XVII. 8°, 4 leaves.

STUART, GEORGE.

A Joco-Seriovs Discourse in Two Dialogues, Between a Northumberland-Gentleman, and his Tenant a Scotchman, Both old Cavaliers. With an Anagram prefixt to them: Being some Miscellaneous Essays, Written upon several Occasions. By George Stuart. *Omne tulit* . . . London, Printed for Benjamin Tooke, . . . and John Story, in New-Castle, 1686.

4°, A—L in fours, and a, 4 leaves. In verse. With the music to some of the songs. Dedicated to Sir Henry Brabant, Mayor of Newcastle on Tyne. *Grenv. Coll.*

STUART, JOHN.

De aduentu Henrici Valesii Christianissimi Francorum Regis in Metropolim Regni sui Lutetiam Parisiorum Oratio habita à nobilissimo & generosissimo iuuene Joanne Stevarto Scoto, Nonis Julij. In gymnasio Prelleorum. Parisiis, . . . 1549. 4°, a—c in fours, c 4 blank.

STUARTS.

Vera Descriptio Avgvstissimæ Stewartorum familiæ, in amplissimo Scotiæ regno Linialter & jure succedentium, vna cum veris ipsorum iconibus in ære ad vivum exculptis. [Col.] Amsterodami, sumptibus Andreæ Hart Bibliopolæ Edinburgensis. Cum Previlegio regiæ Maiestatis. Folio, 11 leaves, including title.

D. Laing, 1879, No. 3452.

A Trewe Description of the nobill race of the Stewards: Svccedinge Lineallie to the Croun of Scotland vnto this day: with thair lywelie portraturs, declaring exactlie what tyme thay begane to ræigne, howe lange thay reigned, and of what qualities thay were. Folio, 11 leaves.

In this issue a letterpress description is attached to each print. D. Laing, 1879, No. 3453, imperfect.

STUBBE, HENRY, *of Christ-Church, Oxford.*

The Indian Nectar, Or A Discourse concerning Chocolata: Wherein The Nature of the Cacao-nut, and the other Ingredients of that Composition, is examined, and stated according to the Judgment and Experience of the Indians, and Spanish Writers, who lived in the Indies, and others; . . . By Henry Stubbe formerly of Ch: Ch: in Oxon. Physician for his Majesty, and the Right Honourable Thomas Lord Windsor in the Island of Jamaica in the West-Indies . . . London, Printed by J. C. for Andrew Crook . . . 1662. 8°, A—N 4 in eights.

The Miraculous Conformist: Or An account of severall Marvailous Cures performed by the stroaking of the Hands of Mr. Valentine Greatarick; With a Physicall Discourse thereupon, In a Letter to the Honourable Robert Boyle Esq; With a Letter relating some other of His Miraculous Cures, . . . By Henry Stubbe, Physician at Stratford upon Avon in the County of Warwick. . . . Oxford, Printed by H. Hall Printer to the University, for Ric: Davis, 1666. 4°, A—F in fours, F 4 blank. Dedicated to Dr. Thomas Willis. With a portrait.

A Censvre upon Certaine Passages Contained in the History of the Royal Society, as being Destructive to the Established Religion of the Church of England. . . . Oxford, Printed for Ric. Davis, A.D. 1670. 4°. A, 2 leaves: B—I in fours. Dedicated by H. Stubbe to Dr. Fell, Dean of Christ-Church.

The Lord Bacons Relation of the Sweating-Sickness Examined, in a Reply to George Thomson, Pretender to Physick and Chymistry . . . By Henry Stubbe, Physician in Warwick. . . . London, Printed for Phil. Brigs, . . . 1671. 4°, A—Mm in fours, besides title and dedication to Sir Alexander Frasier, Physician to the King, and "the Glory of his Profession."

This volume includes an answer to the Calumnies of Glanvile, and a Relation of the symptoms attending the bite of an adder.

A Justification of the Present War against the United Netherlands. Wherein The Declaration of His Majesty is Vindicated, and the War proved to be Just, Honourable, and Necessary; The Dominion of the Sea Explained, and His Majesties Rights thereunto Asserted; The Obligations of the Dutch to England, and Their Continual Ingratitude: Illustrated with Sculptures. In Answer to a Dutch Treatise Entituled, *Considerations upon the Present State of the United Netherlands.* By an English Man . . . London. Printed for Henry Hills and John Starkey, . . . 1672. 4°, A—L in fours. With folded plates at D 2 and 4 by Sherwin, ridiculing the English.

A Further Justification of the Present War against the United Netherlands. Illustrated with several Sculptures By Henry Stubbe, a lover of the Honour and Welfare of old England. . . . London, Printed for Henry Hills, and John Starkey, . . . MDCLXXIII. 4°, A—C in fours, with the Preface: A (repeated)—G in fours: *—4* in fours: H (with p. 57 repeated, and *An Apology, &c.*)—R in fours. With a frontispiece representing the introduction of the Dutch ambassadors to Thurlow by Hugh Peters, and folded plate (marked *B*) at p. 3, besides two leaves of engraved medals, marked C—D. and a plate at p. 134, marked E.

STUBBES, PHILIP.

The Anatomie of Abuses: Containing A Discouerie, or briefe Summarie of such

Notable Vices and Corruptions, as now raigne in many Christian Countreyes of the Worlde: but (especially) in the Countrey of Ailgna . . . And now newly reuised and recognized, and augmented the third time by the same Author. [Quot.] ¶ Printed at London, by Richard Iones 12. October. 1584. [Col.] At London Printed by Richard Iones: dwellyng at the Signe of the Rose and the Crowne, neere vnto Holborne Bridge. 1584. 8°, A—R 4 in eights, R 4 with the colophon.

Halliwell, in 1857, imperfect after Q 8, £2, 4s. A perfect copy in the original vellum is in the possession of Mr. Alfred Wallis of Derby.

It has been said that Stubbes brought out two editions this year, a statement not unlikely in itself, especially as 1583 had exhausted two; but the fact seems to be that, as the title of the 1584 copy lately discovered bears the month as well as the year, and the colophon the year only, the inspection by two different persons of two copies, one deficient of the beginning, the other of the end, might have favoured the growth of such a notion.

The Anatomie of Abuses: . . . now newly reuised recognized, and augmented the third time by the same Author. . . . Printed at London, by Richard Iones 1585. 8°. A, 4 leaves: B—R 4 in eights, R 4 with the colophon.

A perfect Pathway to Felicitie, Conteining godly Meditations, and praiers, fit for all times, and necessarie to be practized of all good Christians. Imprinted at London by Richard Yardley for Humfrey Lownes. 1592. 8°. ¶, 8 leaves, the first blank: A—P 5 in eights. Printed within borders. *Br. Museum* (imperfect).

Recently presented by Mr. Furnivall. It seems not unlikely that this is the same work as *The Rosary of Prayers*, 1583, of which no copy is at present known.

A Motive to good Workes. Or rather, to true Christianitie indeede. Wherein by the waie is shewed, how farre wee are behinde, not onely our forefathers in good workes, but also many other creatures in the endes of our creation: with the difference betwixt the pretended good workes of the Antichristian Papist, and the good workes of the Christian Protestant. By Phillip Stubbes, Gentleman. [Quot. from Matt. v, 16.] London, Printed for Thomas Man, dwelling in Pater Noster-rowe, at the signe of the Talbot. 1593. 8°, 114 leaves. In prose. Dedicated to the Lord Mayor. *Emm. Coll. Camb.*

A Chrystal Glasse for Christian Women . . . Printed for John Wright, and are to be sold at his Shop at the Signe of the Bible without Newgate. 1632. 4°, A—C in fours. *Alfred Wallis Esq. of Derby.*

A Crystall Glasse, for Christian Women . . . London, Printed for William Gilbertson . . . 1658. 4°, black letter, A—C in fours, C 4 blank.

STUDLEY, PETER, *M.A., Minister at Shrewsbury.*

The Looking-Glasse of Schisme: Wherein by a briefe and true Narration of the execrable Murders, done by Enoch ap Evan, a downe-right Non-conformist, on the bodies of his Mother and Brother, with the cause moving him thereunto: The disobedience of that Sect, against Royall Majesty, and the Lawes of our Church is plainly set forth. The second Edition enlarged and Corrected . . . London, Printed by R. B. for Thomas Alchorne . . . 1635. 8°. A, 6 leaves: B—O 11 in twelves, O 11 blank: The *Refutation of the Author's opponents*, with a fresh title, A, 6 leaves, the 6th blank: A—D in twelves.

STURME, ROBERT.

A ballad of the Lamentable lyfe and deathe of Roberte Sturme who suffered at Tyburne the 24th of Januarie. Licensed to Abel Jeffes, 27 Jan. 1593–4.

STURTEVANT, SIMON.

The Etymologist of Æsops Fables, Containing the construing of his Latine fables into English: Also The Etymologist of Phædrus fables, containing the construing of Phædrus (a new found yet auncient Author) into English, verbatim. Both very necessarie helps for young schollers. Compiled by Symon Stvrtevant. London, Printed by Richard Field for Robert Dexter, dwelling at the signe of the Brazen Serpent in Paules Churchyard. 1602. Cvm Privilegio. 8°. A, 4 leaves: B—L in eights.

Metallica. Or The Treatise of Metallica. Briefly comprehending the Doctrine of diuerse new Metallical Inuentions, but especially, how to neale, melt, and worke all kinde of mettle-oares, Irons and Steeles with Sea-coale, Pit-coale, Earth-coale and Brush-fewell. Also a Transcript of his Maiesties Letters Pattents of Priuiledge, granted vnto Simon Sturteuant for the said Metallicall businesses, for one and thirty yeares. Published in Print before the last day of this present Easter Terme, as the said Simon Sturteuant was by his Highnesse inioyned. Imprinted at London by George Eld. Cum priuilegio. Anno. 1612. May 22. 4°. ¶, 4 leaves: A, 3 leaves; B—P in fours. *B. M.*

SUCKLING, SIR JOHN.

Fragmenta Aurea . . . 1658.

Revised Collation: Portrait and general title, 2 leaves: To the Reader, 2 leaves: title to the *Poems* and 4 other leaves under A: Poems, Letters, and Plays, B—X in eights, X 8 blank: *Last Remains*, with a new title, 1 leaf: a, with the bookseller's dedication to the poet's sister, Lady Southcot, 1 leaf: To the Reader, 2 leaves: A 4—G in eights: *Errata*, 1 leaf.

SUETONIUS TRANQUILLUS, C.

The Historie of Twelue Cæsars Emperors of Rome. Written in Latine by C. Suetonius Tranquillus and newly translated into English By Philemon Holland Doctor in Phisick. Together with a Marginall Glosse and other briefe Anotations therevpon. Printed at London for Mathew Lownes 1606. Folio. Title (engraved) and other prefixes, 4 leaves: B—Aa 4 in sixes: Annotations, A—B in sixes: C, 8 leaves: Indexes and Errata, A—B in sixes.

SUFFOLK.

The holy & great Indulgence & pardon of plenary remissiō a pena & culpa graūted by dyuerse popes / & newly confirmed with many amplyfications of . . . Leo. X. that nowe is vnto the holy hospytall of the holy ghost otherwyse called the hospytall of Seynt spiryte with in the holy cytte of Rome / at the cōmaundemēt of our moost drede soueraygne lorde kyng Henry the. viii. ben examyned by the most reuerend father in god my lord archebysshop of Caunterbury prymat of all England & Legate of the see apostolyke of Rome / with dyuerse other doctours of both the lawes / is Institute / publysshed / & erected in the conventuall howse of the Graye Freres within the towne of ypswiche / In the which howse be deputed confessours lawfull for the same. [London, 1517?] A small broadside in octavo size, printed lengthwise. Black letter.

Sotheby's, Jan. 31, 1881, No. 207.

A Discourse vpon the death of Elias Thaker and John Copinge executed at Sainct Edmondes Bury. Licensed to E. White, 5 Aug. 1583.

A True Report and exact discription of a mightie whale Cast vp neare Harwich in Februarie Anno Domini 1616. Licensed to Henry Holland, 15 February, 1616–17.

The Boon Companion; or, the Merry Loyal Boys of Suffolk's Jovial Health. To the tune of Fond Boy. London: Printed for C. Burnet, 1696. A ballad with a bar of music. *Ouvry Cat.* No. 75.

SULPITIUS, JOHANNES.

Stans puer ad mensam. Licensed to W. Norton in 1561–2.

SUMMER AND WINTER.

The Debate and Stryfe betwene Somer and Wynter . . . [1530.] 4°.

I conclude this to be a translation by the English printer from the old French tract with a similar title, republished in Crapelet's Series of *Poesies Gothiques Françoises* (Debat de l'Hiver et de l'Eté).

SURREY.

The Case of the Inhabitants of the Town and Parish of Croydon, in the County of Surrey; concerning the Great Oppressions they ly under, by reason of the Unparallel'd Extortions, and violent illegal and unwarrantable Prosecutions of Doctor William Clewes, Vicar of the said Parish; Humbly Presented to the Consideration of Parliament. [London, 1672.] Folio, A—D, 2 leaves each.

A Warning for Bad Wives: Or The Manner of the Burning of Sarah Elston. Who was Burnt to death [at] a Stake on Kennington-Common neer Southwark, on Wednesday the 24th of April 1678. For murdering her Husband Thomas Elston . . . And likewise the Execution and Confession of John Masters, and Gabriel Dean his Man, who were Executed for Robbing on the Highway. . . . London: Printed for D. M. 1678. 4°, 4 leaves.

SUSANNA.

The Storye of Svsanna beinge the xiijth Chapter of Danyell. A ballad. Licensed to J. Wolf, 8 September, 1592.

SUSSEX.

Strange newes from Chichester of a monstrous Childe borne ther the Firste of Februarie 1580. Tolerated to E. White, 14 Feb. 1580–1.

The woofull murther donne at Lewes in Sussex the 13th of January last, where Seaven innocent people lost their lives by poyson. Licensed to Henry Gosson, 6 February, 1608–9.

A ballett of the manner of the killing of the serpent in Sussex. Licensed to Henry Gosson, 5 September, 1614.

SUSSEX, THOS. RATCLIFFE, *Earl of.*

A Dytty Towchynge the Ryghte honorable earle of Sussex Lorde Depute of Irelande of serten feates of Warre Donne in the north Iles of Skottlande. Licensed to T. Hacket in 1561–2.

SUTCLIFFE, MATTHEW.

An Answere to a Certaine Libel Svpplicatorie, Or Rather Diffamatory, and also to certaine Calumnious Articles, and In-

terrogatories, both printed and scattered in secret corners, to the slaunder of the Ecclesiasticall state, and put forth vnder the name and stile of a Petition directed to her Maiestie: Wherein not onely the friuolous discourse of the Petitioner is refuted, but also the accusation against the Disciplinarians his clyents iustified, and the slaunderous cauils at the present gouernement disciphred by Mathew Sutcliffe . . . Imprinted at London by the Depvties of Christopher Barker, . . . 1593. 4°, A—Ff in fours, Ff 4 with the *Errata.* Dedicated to Chief Justice Anderson.

The Practice, Proceedings, and Lawes of armes, described out of the doings of most valiant and expert Captaines, and confirmed both by ancient, and moderne examples, and precedents. By Matthew Svtcliffe. . . . Imprinted at London by the Deputies of Christopher Barker, . . . 1593. 4°, black letter, A—Zz in fours. Dedicated to the Earl of Essex.

The Vnmasking of a Masse-monger. Who in the Covnterfeit Habit of S. Avgvstine hath cunningly crept into the Closets of many English Ladies. Or, The Vindication of Saint Avgvstines Confessions, from the false and malicious Calumniations of a late noted Apostate [Sir Toby Mathew.] By M. S[utcliffe] D. of Exeter. . . . London. Printed by B. A. and T. Fawcet, for Nich: Bovrne . . . 1626. 4°. ¶, 2 leaves: A—M 2 in fours. Dedicated to Sir Baptist and Lady Hicks.

SWABIA.

A ballad of vij dronkardes whome the evill spirit procured to Death at Ravenspurgh in Swaben. Licensed to John Charlwood, 26 June, 1579.

SWALLOW, JOHN.

Cinthias Revenge . . . 1613.

Collation: A—S in fours. The couplet by F. C. ? Francis Crane, Jonson's "perfect friend," seems to be tolerably conclusive as to the authorship:

"One Swallow makes no Summer, most men say,
But who disproues that Prouerbe, made this Play."

The book is dedicated to the author's friend, Mr. John Dickinson, in an epistle signed *I. S.*

SWAN, JOHN, *of Trinity College, Cambridge.*

Specvlum Mundi. Or A Glasse Representing the Face of the World; Shewing both that it did begin, and must also end: The manner How, and time When, being largely examined. Whereunto is joyned an Hexameron, or a serious discourse of the causes, continuance, and qualities of things in Nature . . . Printed by the Printers to the Vniversitie of Cambridge. 1635. 4°. ¶ and ¶¶, 4 leaves each, first blank: A—3 U in fours: XXx, 1 leaf. Dedicated by John Swan to James Duke of Lenox.

SWEARING.

A ballett of admonyssion to leave swerynge. Licensed to John Waley and the Widow Toy in 1557–8.

A ballett persuadynge men from swerynge. Licensed to John Sampson (or Awdeley) in 1560–1.

Leave of your swerynge. A ballad. Licensed to T. Hacket in 1562–3.

The noughty vse of swerynge. A ballad. Licensed to W. Griffith in 1562–3.

Agaynste Swerynge. A ballad. Licensed to T. Colwell in 1569.

A Hopefull way to Cure that horrid Sinne of Swearing . . . Also a Curb against Cursing. [Col.] London, Printed by E. Cotes, 1652. 8°, 10 leaves. In prose.

SWEDEN.

A Short Svrvey of the Kingdome of Sweden Containing A Briefe Description of all the Provinces of this whole Dominion. As also the riches of this Kingdome, the antiquitie, nature, and manners of this Nation . . . London, Printed for Michael Sparke, . . . 1632. 4°, A—O in fours, and (a) 1 leaf.

The Whole Proceedings of the Treaty Held at Roskild, between His Majesty the King of Sweden, And the King of Denmark. Together with the severall Mediations from France, England, and Holland, . . . Translated out of Latine into English. London, Printed by J. M. for Daniel Pakeman, . . . 1659. 4°, B—Y in fours, and the title.

His Majesty The King of Swedens Letter to the States Generall of the United Provinces. Printed Anno Domini 1675. 4°, 4 leaves.

SWETNAM, JOSEPH.

The Araignment of Lewd, Idle, Froward, and vnconstant Women: . . . London: Printed for Thomas Archer, . . . 1619. 4°, A—I in fours. *Br. Museum.*

The Arraignment of Lewd, Idle, Froward, and Vnconstant Women: . . . Printed at London by T. C. and are to be sold by F. Grove, . . . 1634. 4°, A—I in fours. With a large cut on the title. *Br. M.*

The Arraignment of Lewd, Idle, Froward, and Unconstant Women: Or, The Vanity

of them, chuse you whether. With a Commendation of the Wise, Vertuous, and Honest Woman. Pleasant for Married Men, profitable for young-Men, and hurtfull to none. London, Printed by E. C. for F. Grove . . . 1662. 4°, A—I in fours. Woodcut on title.

SWINBURNE, HENRY.
A Treatise of Spousals or Matrimonial Contracts. Wherein all the Questions relating to this Subject are ingeniously Debated and Resolved. By the late Famous and Learned Mr. Henry Swinburne, Author of the Treatise of Wills and Testaments. London . . . 1686. 4°, A—Hh in fours, and a, 4 leaves.

At p. 192 is a curious reference to Robert Greene and his tracts on coneycatchers.

SYMEONI, GABRIELLO.
Messer Gabriello Symeoni his Metamorfoses d' Ovidio Abbreuiato: With other Stanzas concerning the Effect of the Moon: the Description of the Fountain of Overain: & his Apology generall. All by him dedicated to the most Illustrious Lady the Dutchese of Valentinois. Englisht. Folio. 114 leaves.

An unpublished MS. Puttick & Simpson, March 21, 1877, No. 696.

SYMMONS, EDWARD.
A Vindication of King Charles: Or, A Loyal Subjects Duty. Manifested in vindicating his Soveraigne from those Aspersions cast upon Him by certaine persons, In a scandalous Libel, Entituled, The Kings Cabinet Opened: And published (as they say) by Authority of Parliament. Whereunto is added, A true Parallel betwixt the sufferings of our Saviour and our Soveraign, in divers particulars, &c. . . . Printed in the Yeere, 1648. 4°, A—Xx in fours.

SYMONS, HENRY, *M.A., Minister of Southfleet, Kent.*
The Lord Jesus His Commission (Under the Broad Seal of his Highnes the Royal & Real Lord Protector of Heaven and Earth) as Man, to be the alone Judge of Life and Death, in the Great and General Assize of the World; Proved and Improved before the Reverend Judges at the Assize holden at Maidstone March 17. 1655. For the County of Kent . . . London, Printed by J. H. and are to be sold by H. Crips . . . 1657. 4°, A—G 2 in fours.

SYMSON, ANDREW.
Rvdimenta Grammatices. Secunda Tonsura: In gratiam Inuentutis Scoto-Britannicæ Conscripta. Authore M[agistro] A[ndrea] S[ymsono.] . . . Edinbvrgi, Excudebat Thomas Finlason. Anno 1607. Cum priuilegio . . . 4°, 4 leaves.

D. Laing, 1879, No. 3637. No earlier impression seems to be known; this professes to be revised and augmented.

Christes Testament vnfolded: Or, Seauen Godlie and learned Sermons, . . . By M[aster] A. Symson, Minister of the Gospel at Dalkeith. Printed at Edinbvrgh, by Edward Raban, dwelling at the Cowgate Port, at the signe of A B C. 1620. With License. 8°, black letter, A—M in eights, M 8 blank.

This is said to be the only book printed by Raban at Edinburgh.

SYMSON, ANDREW.
Unio Politico - Poetico - Joco Serio. Writen in the latter end of the year 1703: and afterwards, as occasion offered, very much enlarged, in severall Paragraphs. By the Author of Tripatriarchicon [Andrew Symson.] Edinburgh. Printed by the Author. 1706. 4°, A—D in fours, and the title. In English verse.

T.

T. M.
The Flaming Hart Or The Life of the Gloriovs S. Teresa, Foundresse of the Reformation, of the Order of the All-Immaculate Virgin-Mother, our B. Lady, of Mount-Carmel. This History of her Life, was written by the Saint her selfe in Spanish; and is newly, now, Translated into English, the yeare of our Lord God 1642 . . . Antwerpe Printed by Iohannes Mevrsivs. Anno. M.DC.XLII. 8°. *—***** 4 in eights: A—Tt in eights, last leaf blank.

TABLE.
A table contaynynge many prety pleasaunte pastymes. Licensed to Henry Denham in 1568-9.

A Table Collected of the yeres of our Lord God, and of the yeares of the Kings of England . . . Imprinted at London by Iohn Waley. M.D.LXXI. 8°, A—L in eights.

A Table Collected . . . Imprinted at London by Iohn Waley. 1576. 8°, black letter, A—L in eights, and M, 2 leaves, with additions and a second colophon dated 1579.

A Table of the postures both of the Musketterian and the pikeman, with the seuerall partes of their Armes. Licensed to Thomas Purfoot, 26 May, 1619.

A Table Contayninge the Lordes prayer, the ten Comandementes and the beleife, in verse. Licensed to John Marriot, 18 September, 1619.

Tables for Renewing & Purchasing of the Leases of Cathedral-Churches and Colleges, Also Tables for Renewing and Purchasing of Lives . . . Cambridge, . . . 1686. 8°, A—D in eights.

A Royal Table of Time for ye Year. 1709. Sold by J. Nutting next the Flower de luce in Little Carter lane . . . A sheet engraved by Nutting. *Bagford Papers.*

TABLE TALK.

Table talke, or musique to a banquet of wine. Licensed to Leonard Becket, 16 Nov. 1620.

I merely offer, as a suggestion, the idea that this entry refers to the little work published by L. Becket in 1620 under the title of *A Help to Discourse.*

TABLET.

A Tablet for Ladyes and Gentlewomen. Licensed to Master Judson, 26 March, 1577.

TACITUS, CORNELIUS.

The End of Nero and Beginning of Galba. Fower Bookes of the Histories of Cornelivs Tacitvs. The Life of Agricola. M.D.LXXXXI. [Col.] Printed at Oxforde by Ioseph Barnes for Richard Wright. Cvm Privilegio. Folio. ¶ (twice), 6 leaves each: A—Gg in sixes. Dedicated by Sir Henry Savile to the Queen. *Lambeth, B. Mus.*, &c.

Besides Savile's dedication, there is a Preface to the Reader by A. B. [Robert, Earl of Essex.]

The Annales of Cornelivs Tacitvs. The Description of Germanie. M.DC.XII. [Col.] Printed at London by Arnold Hatfield for Iohn Norton. Anno 1612. Folio. ¶, 4 leaves, first blank: A—Y in sixes: Z, 4 leaves: *End of Nero*, &c., with a new title, ¶, 6 leaves: A—V in sixes, V 6 blank.

The Annales of Cornelivs Tacitvs. The Description of Germanie. London, Printed by I. L. for Richard Whitaker, . . . 1640. Folio. ¶, 4 leaves, first blank: A—Z 4 in sixes.

TAFFIN, JOHN.

The markes of the children of God, and of their comforts in afflictions. To the faithfull of the Low-Countrie. By Iohn Taffin. Ouerseene againe and augmented by the Author, and translated out of French by Anne Prowse. . . . At London, Printed by Thomas Orwin, for Thomas Man. 1590. 8°, A—Q in eights: R, 4 leaves: S, with verses on "the necessitie and benefite of affliction," 2 leaves. Dedicated by the translator to the Countess of Warwick.

TAMERLANE.

A ballad entituled the storye of Tamburlayne the greate, &c. Licensed to John Danter, 6 Nov. 1594.

TANGIER.

A Brief Relation of the Present State of Tangier, And of the Advantages which his Excellence the Earl of Tiveot hath obtained against Gayland. Edinburgh, Printed in the year, 1664. 4°, 4 leaves.

Articles of Peace concluded and agreed between His Excellency the Lord Bellesyse His Majesties Governor of His City and Garison of Tangier in Affrica, &c. And Cidi Hamet Hader Ben Ali Gayland, Prince of West-Barbary, &c. The Second of April, 1666. Printed by Command. London: Printed by Tho. Newcomb living over against Baynards Castle in Thames-street. 1666. Folio, 4 leaves.

Divers Prospects in and about Tangier. Exactly delineated by W. Hollar his May^ties designer and by him afterwards to satisfie the curious etshed in Copper. And are to be Sold by Iohn Overton at the White Horse without Newgate London. [1670.] Oblong 4°, 12 leaves, including title.

One of the plates is dated 1670.

A Particular Relation of the Late Success of His Majesties Forces at Tangier against the Moors. Published by Authority. In the Savoy: Printed by Tho. Newcomb, 1680. Folio, 2 leaves.

The Moores Baffled: Being a Discourse Concerning Tangier, Especially when it was under the Earl of Teviot; By which you may find what Methods and Government is wisest to secure that place against the Moors. In a Letter from a Learned person (long resident in that place) at the

desire of a person of Quality. London: Printed for William Crooke, . . . 1681. 4°. A, 2 leaves: B—G in fours.

TANNER, ROBERT, *Practitioner in Astrology and Physic.*

A Mirror for Mathematiques: A Golden Gem for Geometricians: A sure safety for Saylers; And an auncient Antiquary for Astronomers and Astrologians. Containing also an Order howe to make an Astronomicall Instrument, called the Astrolab, with the vse thereof. Also a playne and most easie instruction for erection of a figure for the 12. houses of the heauens. A Work most profitable for all such as are studious in Astronomie . . . Imprinted at London by J. C. and are to be sold in Paules Churchyard by Richard Watkins. 1587. 4°, A—O in fours. Black letter. With woodcuts.

Dedicated to Lord Howard of Effingham. The headline throughout is: *The Trauailers ioy and felicitie.*

TAPSTER.

The Tapsters Downfall And the Drunkards Joy, Or, A Dialogue between Leather-beard the Tapster of the Sheaves, and Ruby-nose, one of his ancient acquaintance, who hath formerly eaten three stone of Rost Beefe on a Sunday morning; but now (being debarred of that Priviledge) sleights him, and resolves to drinke wine altogether. Printed in the yeare, M.DC.XLI. 4°, 4 leaves. With a cut on title.

TASSO, TORQUATO.

Godfrey of Bovlogne: Or The Recouerie of Iervsalem. Done into English Heroicall verse, by Edward Fairefax Gent. And now the second time Imprinted, and Dedicated to His Highnesse: Together with the life of the said Godfrey. London, Printed by Iohn Bill . . . 1624. Folio. ¶, 4 leaves:)(, 4 leaves: A, 4 leaves: B——Kk in sixes: Ll, 4 leaves. With a portrait of Godfrey by Pass.

There are copies described as large paper.

Aminta: The Famous Pastoral. Written in Italian by Signor Torquato Tasso. And Translated into English verse by John Dancer. Together with divers Ingenious Poems. London, Printed for John Starkey . . . 1660. 8°, A—L in eights, first and last leaves blank (title marked A 2), and the leaves after L 3 occupied by advertisements. Dedicated to "My much Honoured, And Truly Noble Friend, Mr. R. B."

Amintas. A Pastoral, Acted at the Theatre Royal. Made English out of Italian from the Aminta of Tasso, by Mr. Oldmixon. London, Printed for Rich. Parker . . . 1698. 4°, A—G in fours, and the title.

TATE, NAHUM.

Poems. By N. Tate. London, Printed by T. M. for Benj. Tooke at the Signe of the Ship in St. Pauls Church-yard. MDCLXXVII. 8°, A—K 4 in eights, K 4 blank. Dedicated to Dr. Walter Needham, of the Charterhouse.

Mausolæum: A Funeral Poem on our late Gracious Sovereign Queen Mary, of Blessed Memorie. By N. Tate, Servant to His Majesty. London: Printed for B. Aylmer, . . . 1695. Folio, B—F in twos, and the title.

A Present for the Ladies: Being an Historical Account of several Illustrious Persons of the Female Sex. To which is added, The Character of an Accomplish'd Virgin, Wife, and Widow, in Verse. Written by N. Tate, Servant to their Majesties. The Second Edition Corrected, with Additions. London, Printed for Francis Saunders, . . . 1693. 8°, A—I in eights, A 2—4 repeated. Dedicated to the Countess of Radnor.

TALBOT, J.

Instructions to a Painter, upon the Death and Funeral of Her Late Majesty Q. Mary of Blessed Memory. London, Printed for Jacob Tonson, . . . 1695. Folio, 8 leaves. In verse.

TATHAM, JOHN.

The Distracted State, A Tragedy. Written in the Yeer, 1641. By J. T. Gent. *Seditiosi sunt Reipublicæ ruinæ.* London, Printed by W. H. for Iohn Tey, . . . 1651. 4°, A—E in fours, E 4 blank. Printed in two columns.

Dedicated to Sir William Sidley, Baronet. There are commendatory verses by J. R., W. D., and G. Lynn.

Londons Glory Represented by Time, Truth and Fame: At the Magnificent Triumphs and Entertainment of His most Sacred Majesty Charls the II. The Dukes of York and Glocester, The two Houses of Parliament, Privy Councill, Judges, &c. At Guildhall on Thursday, being the 5th day of July 1660, and in the 12th Year of His Majesties most happy Reign. Together with the Order and Management of the whole Days Business Published according to Order. London, Printed by William Godbid in Little Brittain. 1660. 4°, A—B in fours, B 4 blank.

The Rump: Or, The Mirrour of the late Times, A New Comedy, written by J. Tatham, Gent. Acted Many Times with Great Applause, at the Private House in Dorset-Court. London, Printed by W. Godbid for R. Bloome. 1660. 4°. A, 2 leaves: B—K 2 in fours.

Knavery in all Trades: Or, The Coffee-House. A Comedy. As it was Acted in the Christmas Holidays by several Apprentices with great Applause. With License. London, Printed by J. B. for W. Gilbertson, and H. Marsh . . . 1664. 4°. A, 2 leaves: B—F 2 in fours.

TAUBMAN, MATTHEW.

An Heroick Poem to His Royal Highness the Duke of York, on his Return from Scotland. With some Choice Songs and Medleyes on the Times. By Mat. Taubman, Gent. . . . London, Printed for John Smith in Russel-street, Covent-Garden, 1682. Folio, A—F 2 in twos, and a, 2 leaves. With music.

London's Yearly Jubilee: Perform'd on Friday, October XXIX. 1686. For the Entertainment of the Right Honourable Sir John Peake, Knight, Lord Mayor of the City of London. With a Description of the several Pageants, Speeches, and Songs, made proper for the Occasion. All set forth at the proper Costs and Charges of the Right Worshipful the Company of Mercers. Composed by M. Taubman.

Londinum Regni firmata Columna.

Printed and Published by Authority. London, Printed for H. Playford, near the Temple Church, 1686. 4°. A, 2 leaves: B—C in fours.

London's Triumph, Or The Goldsmiths Jubilee: Performed, on Saturday, October XXIX. 1687. For the Confirmation and Entertainment of the Right Honourable Sir John Shorter, Kt. Lord Mayor of the City of London. Containing A Description of the several Pageants and Speeches made, proper for the Occasion. Together with a Song, For the Entertainment of His Majesty . . . All set forth at the proper Costs and Charges of the Worshipful Company of Goldsmiths. By M. Taubman . . . Printed and Published by Authority. London, Printed by J. Leake, in Jewin-street, 1687. Folio. A—D, 2 leaves each.

Londons Great Jubilee Restor'd and Perform'd on Tuesday, October the 29th 1689. For the Entertainment of the Right Honourable Sir Thomas Pilkington, Kt. Lord Mayor of the City of London. Containing a Description of the Several Pageants and Speeches, Together with a Song for the Entertainment of their Majesties, who with their Royal Highnesses the Prince and Princess of Denmark, the whole Court, and both Houses of Parliament, Honour'd his Lordship this Year with their Presence. All set forth at the Proper Costs and Charges of the Right Worshipful Company of Skinners. By M. T.

Londinum Vrbs Inclyta Regum.

London, Printed for Langley Curtis at Sir Edmondbury Godfrey's Head near Fleet-bridge. 1689. 4°, A—C 2 in fours.

TAVERNER, RICHARD.

The garden of wysedome, conteynyng pleasaũt floures, that is to saye, propre and quycke sayinges of Princes, Philosophers and other sortes of men. Drawen forth of good authours, by Richarde Tauerner Newly recognised and augmented. Imprynted at London by Edwarde Whytchurche. Cum priuilegio . . . [Col.] Here endeth the fyrst booke. These bookes are to be solde at the west dore of Poules, by Wyllyam Telotson. 8°, A—F in eights.

The secõd booke of the Garden of wysedome, wherein are conteyned wytty, pleasaunt, and mete sayinges of renoumed personages collected by Rycharde Tauerner. Anno. M.D.XXXIX. Cum priuilegio . . . [Col.] Prynted at London by Richard Bankes . . . 8°, A—F in eights.

D. Laing, 1879, both parts, No. 3266.

The Garden of wysdome . . . Newly recognised and augmented. Imprynted at London in Fletestrete at ye sygne of the George nexte to saynt Dunston Churche by Wyllyam Myddylton. 8°, black letter. First Part, A—F in eights: Second Part, A—F in eights: *Aliqvot Sententiarvm Flores*, A—B 4 in eights. Each part has a separate title.

It will be seen by reference to p. 205, that W. Myddylton printed the *Flores*, at any rate, in 1547. Perhaps all three portions were then issued; but I have not yet seen the *Garden of Wisdom* of such a date.

TAVERNIER, J. BAPTISTA.

A Collection of Several Relations & Treatises Singular and Curious, Of John Baptista Tavernier, Baron of Aubonne. Not Printed among his first Six Voyages. Divided into Five Parts . . . Published by Edmund Everard, Esquire. London, Printed by A. Godbid and J. Playford, for Moses Pitt . . . 1680. Folio. Title and Advertisement, 2 leaves: b—e, 2

leaves each: B—M in fours: Relation of Japan, B—H in fours. With plates at pp. 14 and 52 and two extra leaves at p. 46. Dedicated to Sir Robert Clayton, Lord Mayor Elect.

TAYLOR, JOHN.

The True Levellers Standard Advanced: or, The State of Community opened, and Presented to the Sons of Men. By William Everard [&c.] Beginning to Plant and Manure the Waste land upon George-Hill, in the Parish of Walton, in the County of Surrey. London, Printed in the Year, MDCXLIX. 4°, A—C in fours.

John Taylor's Preface is dated April 20, 1649.

TAYLOR, JOHN, *the Water Poet.*

The Pennyles Pilgrimage, Or The Moneylesse perambulation of Iohn Taylor, Alias the Kings Majesties Water-Poet. How he travailed on foot from London to Edenborough in Scotland, not carrying any Money to or fro, neither Begging, Borrowing, or Asking Meate, drinke or Lodging. With his Description of his Entertainment in all places of his Iourney, and a true Report of the vnmatchable Hunting in the Brea of Marre and Badenoch in Scotland. With other Obseruations, some serious and worthy of Memory, and some merry and not hurtfull to be Remembred. Lastly that (which is Rare in a Trauailer) all is true. London Printed by Edw: All-de, at the charges of the Author. 1618. 4°, A—G in fours, G 4 blank. In prose and verse.

Taylor his Trauels From the Citty of London in England, to the Citty of Prague in Bohemia. The manner of his abode there three weekes, his obseruations there, and his returne from thence. How he past 600 miles downe the riuer of Elue, through Bohemia, Saxony, Anhalt, the Bishoprick of Madeberge, Brandenberge, Hamburgh, and so to England. By Iohn Taylor. London Printed by Nicholas Okes, for Henry Gosson, and are to bee sold by Edward Wright. 1620. 4°, A—D in fours. In prose and verse, with a preface to the Reader. *Br. Museum.*

Fill Gut and Pinch Belly . . . 1620.

This pleasantry appears to be borrowed from Bicorne or Bigorne, and Chichevache or Chicheface. See A. de Montaiglon's collection of *Anciennes Poesies Françoises*, 1855, ii. 192 *et seqq.*, where an elaborate essay on the subject will be found. The French editor describes this and the other pieces at the Antiquaries' Library as "une precieuse collection de *canards*."

Superbiæ Flagellum. Or, The Whip of Pride. By Iohn Taylor. London, Printed by G. Eld. 1621. 8°, A—D in eights, A 1 with verses to the frontispiece and D 8 blank, besides the copperplate engraving. In verse. *Grenv. Coll.*

A booke of the murther committed by John Rouse vpon two of his Children in Ewill in Surrey. Licensed to John Trundle and Henry Gosson, 10th July, 1621.

It is not clear whether this is Taylor's *Unnatural Father*, or another production on the same incident.

The Fearefull Summer: Or Londons Calamitie, The Countryes Discurtesie, & both their Miserie. By John Taylor. Oxford, Printed by I. L. and W. T. 1625. 8°, A—B in eights. In verse, including the dedication to Sir John Millisent, Serjeant-Porter to Charles I. *Grenv. Coll.*

In the notice to the Printer, Taylor describes himself as of Oriel College, Oxford. At the end he promises his tract against Cursing and Swearing.

The complaint of Christmas or the teares of Twelfetide by John Taylor. Licensed to J. Boler and H. Gosson, 4 Dec. 1630.

Beschrijvinge van den Ouden / Ouden / heel Ouden Man: . . . Tot Delff, . . . 1636. 4°, 6 leaves. Black letter. With a copperplate portrait of Old Parr on the title.

A Dutch version of the Life of Parr.

Two Pictures of Lent and Shrouetide with verses to them by John Taylor. Licensed to Matthew Simmons, 15 February, 1635–6.

A pamphlett call'd wee be seauen by John Taylor. Licensed to Edward Griffin, 8 March, 1636–7.

A Booke called an Eligie vpon the Death of Beniamin Johnson Poett, by John Taylor. Licensed to Henry Gosson, 9 October, 1637.

A booke called Newes from the great Mogull of their Religion and foppish rites, &c., by John Taylor. Licensed to John Okes, 5 March, 1637–8.

Most fearefull signes and sightes seene in the Ayre in Germany, by John Taylor. Licensed to John Okes, 1 Aug. 1638.

A booke called [The] Contention between French Hood, Felt Hatt, Beaver and Black Bagg, by John Taylor. Licensed to John Okes, 17 October, 1638.

A booke called A most horrible terrible, termagant Satyre, by John Taylor. Licensed to John Okes, 23 Feb. 1638–9.

A booke called the deluding world, by John Taylor. Licensed to Henry Gosson, 11 April, 1639.

A Dialogue betwene Tom Tell Troth and Downe Right Dicke showing the reioycing of the Country people for the downe fall of Monopolies and proiects, by John Taylor. Licensed to John Okes, 11 May, 1639.

A booke called A Discourse betwene the Beggar, the theife and the Hangman; by John Taylor. Licensed to John Okes, 27 July, 1639.

A booke called a Dialogue betwene Life and Death, by John Taylor. Licensed to John Okes, 26 August, 1639.

Certain verses vpon the warlike fight of the Spaniards and Dutchmen the 11th of October last, with the Copper Plate thereof, by John Taylor. Licensed to John Okes, 20 Nov. 1639.

Divers Crabtree Lectures. Expressing the severall Languages that shrews read to their Husbands, either at morning, Noone, or Night. With a pleasant Relation of Shrewes Munday, and Shrewes Tuesday, and why they were so called. Also a Lecture betweene a Pedler and his wife in the Canting Language. With a new tricke to tame a Shrew. Printed at London by I. Okes, for John Sweeting, and are to be sold at his shop in Cornehill, neare Popes-head Ally at the signe of the Crowne, 1639. 12°, A—L in twelves. In prose. *Bodleian.*

The Introduction is signed *Mary Makepeace.*

The Womens sharpe revenge: Or an answer to Sir Seldome Sober that writ those railing Pamphelets called the Juniper and Crabtree Lectures, &c. Being a sound Reply and a full confutation of those Bookes: with an Apology in this case for the defence of us women. Performed by Mary Tattle-well, and Joane Hit-him-home, Spinsters. Imprinted at London by I. O. and are to be sold by Ia. Becket at his shop in the inner Temple-gate. 1640. 12°, A—K in twelves. In prose. *Bodleian* (imperfect).

This volume is prefaced by "The Epistle of the Female Frailty, to the Mal-Gender, in Generall," dated "From our Mannor of Make-peace: Dated the third day of Gander-month, in the year of Jubile, not of Juniper. Mary Tattle-well. Joane Hit-him-home. Spinsters." Then follows the Epistle to the Reader in verse.

Certain verses vpon the fast, by John Taylor. Licensed to Henry Gosson, 13 July, 1640.

A Juniper Lecture. With the description of all sorts of women, good and bad. From the modest, to the maddest, from the most civill, to the Scold Rampant, their praise and dispraise compendiously related: The third Impression, with many new Additions. Also the Authors advice how to tame a Shrew, or vex her. London: Printed for William Ley, and are to be sold at his shop in Pauls Churchyard, neer Pauls Chaine. 1652. [Nov. 9.] 12°, A—G in twelves, G 12 blank, A 1 occupied by a frontispiece. *Br. Museum.*

Dedicated "To as many as can read (though but reasonably) it makes no great matter whether they understand, or no."

Verbum Sempiternum. The Third Edition, with Amendments. London, Printed for Tho. James . . . 1701. 8°, or at least A—S in eights, first leaf with *Imprimatur*, second with half-title, third with portrait of the Duke of Gloucester, and last of S blank.

TAYLOR, JOHN, *of York, Apothecary.*

Spadacrene Anglica, The English Spaw, Or, The glory of Knaresborough, Springing from severall famous Fountains there adjacent, called the Vitrioll, Sulphurous, and dropping Wells, and also other Minerall Waters. Their nature, Physicall use, Situation, and many admirable Cures being exactly exprest in the subsequent Treatise of the learned Dr. Dean, and the sedulous observations of the ingenious Michael Stanhope Esquire. Wherein it is proved by Reason and Experience, that the Vitrioline Fountain is equall (and not inferiour) to the Germane Spaw. . . . Published (with other additions) by Iohn Taylor Apothecary in York. And there Printed by Tho: Broad, being to be sold in his Shop at the lower end of Stonegate, near to Common-Hall-Gates. 1649. 4°, A—F in fours.

[TAYLOR, RICHARD.]

The Sale of Esau's Birth-right: Or, The New Buckingham Ballad To the Tune of the London Gentlewoman, or Little Peggy Ramsey. [1679.] A folio leaf.

TAYLOR, ZACHARY, *M.A.*

The Devil Turn'd Casuist Or The Cheats of Rome Laid open, in the Exorcism of a Despairing Devil, at the House of Thomas Pennington in Orrel in the Parish of Wigan and County of Lancaster. By Zachery Taylor, M.A. Chaplin to the right reverend Father in God, Nicholas Lord Bishop of Chester, and Rector of Wigan. . . . London, Printed for Peter

Buck, . . . 1696. 4°, A—D in fours, A 1 with the half-title. *Lambeth.*

The Surey Impostor: Being an Answer to a Late Fanatical Pamphlet, Entituled The Surey Demoniack. By Zach. Taylor, A.M. And one of the King's Preachers in the County-Palatine of Lancaster. . . . London, Printed for John Jones, . . .; and Ephraim Johnson, Bookseller in Manchester. MDCXCVII. 4°, A—K in fours, A 1 with a woodcut frontispiece.

TAYLOUR, CHARLES.

A True and Perfect Narrative of the Strange and Unexpected Finding the Crucifix & Gold-Chain of that Pious Prince, St. Edward the King and Confessor, which was found after 620 Years Interment: And Presented to His Most Sacred Majesty, King James the Second. London, Printed by J. B. . . . 1688. 4°, A—E in fours, half-title on A 1.

TELFAIR, ALEXANDER, *Minister of Kerrick.*

A True Relation of an Apparition, Expressions and Actings, of a Spirit, which infested the House of Andrew Mackie in Ring-croft of Stocking, in the Paroch of Kerrick, in the Stewartry of Kirkcudbright, in Scotland 1695. . . . Edinbvrgh, Printed by George Mosman, . . . 1696. 4°, A—B in fours.

TEMPLE, SIR JOHN.

The Irish Rebellion: Or, An History of the Beginnings and first Progresse of the Generall Rebellion raised within the Kingdom of Ireland, upon the three and twentieth day of October, in the Year, 1641. Together with the Barbarous Cruelties and Bloody Massacres which ensued thereupon. By Sir Iohn Temple Knight. Master of the Rolles, and one of his Majesties most honourable Privie Councell within the Kingdom of Ireland. London, Printed by R. White for Samuel Gellibrand, . . . 1646. 4°. (a)—(b) in fours: A—Ggg in fours.

TEMPLE OF BRASS.

[The Temple of Brass] Explicit the temple of bras. Here next foloweth a tretyse / whiche John Skogan Sente vnto the lordes and gentilmen of the kynges hows / exortyng them to lose no tyme in theyr yougthe / but to vse vertues. . . . [W. Caxton, *circâ* 1478.] 4°, 24 leaves. *Publ. Lib. Camb.* and *St. Albans Grammar School* (both imperfect).

This volume comprises "The good counceyl of Chaucer," "Thenuoye of Chaucer to

TENURES.

Tenir per seruice de chiualer: . . . Tenir per graunt sergeanti. . . . No place, &c. [London, about 1520.] Folio, A in sixes. *Lambeth.*

TERENTIUS AFER, PUBLIUS.

[Vulgaria Therentij. The colophon on the *verso* of the last leaf but one is: Vulgaria Therentij in anglicanā linguaꝰ / traducta londonijs Impressa in abchirche lane / per me Guillelmuꝰ faques normanum. Folio. Without catchwords. Four sheets of 6 [the first and probably last deficient], 8, 6, and 4 = 26 leaves to a complete copy, but only b and c marked. The last leaf is blank. *Corpus Christi College Cambridge.*

This is the copy referred to by Herbert, p. 310, as preserved among the MSS. It is still so; nor is any other, I believe, known. Communicated by Mr. W. Aldis Wright.

Flovres for Latine speakyng gathered oute of Terence, and the same translated into englysshe, together with the exposicion and settyng foorth as well of suche latine wordes, as were thought nedefull . . . by Nicholas Vdall. Newly corrected and imprinted. Anno. M.D.LX. [Col.] Imprinted at London in Fletestrete, in the house late Thomas Berthelettes. Cum priuilegio . . . Anno M.D.LX. 8°, black letter, A—B 4 in eights, and A—Aa in eights. *H. Pyne, Esq.*

This and the other early editions contain selections only from three of the Comedies. The same is the case with that of 1568.

Flowers or eloquent phrases of the Latin Speach, gathered out of all the sixe Comœdies of Terence: . . . Imprinted at London by Thomas Mar[s]he. Anno. 1575. Cum Priuilegio. 8°. A, 4 leaves: A (repeated)—Dd 2 in eights.

The First Comedy of Pvb. Terentivs, Called Andria, Or, The Woman of Andros, English and Latine: Claused for such as would write or speake the pure Language of this Author, after any Method whatsoeuer, but especially after the Method of Dr. Webbe. Priuiledged by Patent from his Maiestie. London, Printed by Felix Kyngston for Philip Waterhouse, . . . 1629. 4°. ¶, 4 leaves: ¶¶, 4 leaves: A—Bb 2 in fours, first leaf blank, and last with *Errata.*

The Second Comedie of Pvb. Terentivs, Called Evnvchvs, Or, The Eunuche, English and Latine: . . . The vses whereof the Reader may finde in the Epistle before the first Comedie. . . . London, Printed by A. I. and are to be

sold by Nicholas Bourne . . . 1629. 4°. ¶, 4 leaves, including a duplicate title: A—Gg in fours, Gg 4 blank.

TERRA FLORIDA.
A ballett made by one beyinge greatly impoverysshed by the viage prepared to Terra Floryday. Licensed to A. Lacy in 1564.

THALIA.
Thalia: Or the Spritely Muse, Poems on Several Occasions. Translations from Martial. Paraphrases on Ovid and Tibvllvs; and Burlesque Verse on Diverting Subjects. By a Nobleman of Fifteen, who designs shortly to appear in Print. London: Printed by R. Tookey, and are to be sold by S. Malthus . . . MDCCV. Folio. Title and Contents, 2 leaves: A—I, 2 leaves each.

Several of the pieces relate to places and incidents in Ireland.

THEMILTHORPE, NICHOLAS, *Esquire, of England.*
The Posie of Godlie Prayers. With a devote Epistle before the Booke, and after the Booke a perfect Table. Imprinted in Aberdene, By Edward Raban, 1636. 12°, A—Y in sixes. Printed within borders.

THEOCRITUS.
The Idylliums of Theocritus, with Rapin's Discourse of Pastorals. Done into English. *Hic igitur versus.* . . . Oxford, Printed by L. Lichfield . . . for Anthony Stephens Bookseller near the Theatre. 1684. 8°. A, 4 leaves: (a)—(i 2) in fours: A (repeated)—U in fours.

Dedicated to Arthur Charley of Trinity College, Oxford, by Thomas Creech.

THESES.
Theses Philosophicæ, Quas . . . Propugnabunt Adolescentes Magisterii candidati, ex Academia Iacobi Regis hoc Anno 1620. . . . Edinbvrgi, Excudebat Andreas Hart. Anno 1620. 4°, A—E 2 in fours, E 2 blank, besides title and dedication. Printed within borders.

Illustrissimo Senatori Edinburgensi ac Clarissimis Dominis. D. Archibaldo Mure, A Thorntoun, Equiti Aurato, . . . Necnon Ornatissimis & Colendissimis Dominis, Gulielmo Meinzies, . . . Servi vestri humilimi . . . [Here follows a long list of names.] Theses Philosophicæ. Edinburgi, Excudebant Hæredes Andreæ Anderson. . . . Anno Dom. M.DC.XCVIII. A large sheet.

D. Laing, 1879, No. 2360, printed on satin, and richly decorated with armorial bearings, flowers, and devices in gold and colours. This was, no doubt, the dedication-copy to the Corporation.

THETFORD, LANCELOT.
The Perfect Horseman Or the Experienc'd Secrets of Mr. Markhams 50 Years Practice. [The printed title adds:] Never Printed before. And now Published by Lancelot Thetford, Practitioner in the same Art for the space of Forty Years. London, Printed for Humphrey Moseley . . . 1656. 8°, A—M in eights, including a woodcut frontispiece.

THINNE, THOMAS, *of Longleat.*
A True and Impartial Account of the cruel and bloody Murther, committed upon the Body of Thomas Thin, Esq; On Sunday last, being the 12th of this present February, 1682. betwene the Hours of Seaven and Eight at Night, who was barbarously and inhumanely Butcher'd in his own Coach, . . . Printed for J. Deacon, at the Rainbow, in Holbourn, 1682. 4°, 4 leaves.

THISTLEKEEPER.
The Thisselkepers wealthe. A ballad. Licensed to John Danter, 21 Nov. 1593.

THEWTOBOCUS.
A Booke of a Giant called Thewtobocus. Licensed to Edward Allde, 8 February, 1614–15.

THOMAS, GABRIEL, *of the Society of Friends.*
An Historical and Geographical Account of the Province and Country of Pensilvania; And of West-New-Jersey in America. The Richness of the Soil, the Sweetness of the Situation, the Wholesomness of the Air, . . . The strange Creatures, . . . The Natives, . . . The first Planters, . . . As also a Touch upon George Keith's *New Religion*, . . . With a Map of both Countries. By Gabriel Thomas, who resided there about Fifteen Years. London, Printed for, and sold by A. Baldwin, . . . 1698. 8°. A, 4 leaves: B—E 4 in eights: *The Account of West-New-Jersey*, with a new title, F—H in eights, H 8 blank. With a folded map.

The first portion is dedicated to W. Penn, the second, to the Proprietors of West-New-Jersey.

THOMAS, THOMAS.
Thomae Thomasii Dictionarivm svmma fide ac diligentia accvratissime emendatvm, . . . Qvinta editio . . . Cantabrigiæ, Ex officina Iohannis Legati. 1596. Extant Londini, ad Insigne Solis in cœmiterio D. Pauli. 4°. ¶, 4 leaves, first blank: A—Bbb 4 in eights.

THOMAS, WILLIAM.

The historie of Italie, a boke excedyng profitable to be redde: Because it intreateth of the estate of many and diuers common weales, how thei haue ben, & now be gouerned. Anno Domini. M.D.XLIX. 4°, black letter. A, 4 leaves, A 4 blank: 4 leaves marked 1-4: A—3 I in fours. [Col.] Imprinted at London in Fletestrete in the Hovse of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno. M.D.XLIX. Dedicated to John, Earl of Warwick.

The Historye of Italye. . . . Imprinted at London in Flete-strete next to Saient Dunstons Church by Thomas Marshe. [Col.] Imprynted at London in Fletestrete next to Saincte Dunstons Churche by Thomas Marshe. Anno Domini. 1561. A, 3 leaves (A 4 blank): Table, 4 leaves: A—3 I in fours. 4°.

Principal Rvles of the Italian Grammer, . . . Londini, In ædibus H. Wykes. [Col.] Imprinted at London in Fletestrete by Henry wykes . . . Anno. M.D.LXVII. 4°, A—Oo 2 in fours, besides title and dedication.

THOMPSON, THOMAS.

The English Rogue A New Comedy. As it was acted before several Persons of Honour with great applause. Written by T. T. Licensed according to Order. London, Printed for William Thackeray at the Golden Sugar-loaf and William Whitwood at the Golden Lyon in Duck-Lane, 1668. 4°. A, 2 leaves: B—I in fours.

Dedicated by Thomas Thompson to his honoured friend and patroness Mrs. Alice Barret.

Thompson Tell-lyes. Or An Answer to Titus Tell-trvth. To the Tune of, *Hail to the Mirtle Shades.* London Printed for G. Parker. A sheet in verse. [*Circâ* 1682.]

THOMSON, GEORGE.

De Antiqvitate Christianæ Religionis apvd Scotos. Avthore Georgio Thomsono Scoto. Romae, . . . M.D.XCIIII. . . 4°, 6 leaves. Italic letter.

THOMSON, GEORGE, *M.D.*

Loimotomia: Or the Pest Anatomized in the following particulars, viz. 1. The Material Cause. 2. The Efficient Cause. 3. The Subject Part. 4. The Signes of the Pest. . . . Together with the Authors Apology against the Calumnies of the Galenists: and a Word to Mr. Nath: Hodges, concerning his late *Vindiciæ Medicinæ.* London, Printed for Nath: Crouch, . . . 1666. 8°, A—N in eights, besides the frontispiece. Dedicated to William, Earl of Craven.

THORIUS, RAPHAEL.

Hymnvs Tabaci, Avtore Raphaele Thorio. Londini, Impensis Johannis Waterso[ni.] 1626. 8°, A—E 4 in twelves.

THORNDIKE, HERBERT.

An Epilogue to the Tragedy of the Church of England, . . . London, Printed by J. M. and T. R. for J. Martin; . . . M.DC.LIX. Folio. Title, 1 leaf: a—f, 2 leaves each: B—5 P, 2 leaves each.

THORNTON, JAMES.

The ruefull report of the desperate deathe of James Thornton. A ballad. Licensed to R. Jones, 9 July, 1580.

THOROTON, ROBERT, *M.D.*

The Antiquities of Nottinghamshire, Extracted out of Records, Original Evidences, Leiger Books, other Manuscripts, and Authentick Authorities. Beautified with Maps, Prospects, and Portraitures. . . . London, Printed by Robert White, for Henry Mortlock, . . . 1677. Folio. Printed title, 1 leaf: Dedications to Gilbert, Archbishop of Canterbury, and W. Dugdale, 2 leaves: folded map of the county: (a) 4 leaves: B—Rrr in fours: Sss, 6 leaves.

With plates separate from letterpress at pp. 89, 99, 106, 165, 199, 223, 253, 281, 311 (2), 459, 489, 491, 499, 505, besides 4 leaves of Arms and an extra slip (sometimes wanting), and the Index, 18 leaves.

THORPE, SERGEANT.

Sergeant Thorpe Judge of Assize for the Northern Circvit His charge, As it was delivered to the Grand-Jury at Yorke Assizes the twentieth of March, 1648. Clearly epitomizing the statutes belonging to this Nation, which concerns (& as a golden rule, ought to regulate) the severall estates and conditions of men. And (being duly observed) do really promote the Peace and Plenty of this Common-wealth. London, Printed by T: W: for Matthew Walbancke, and Richard Best at Grayes-Inne Gate, 1649. 4°, A—D in fours.

THRENODE.

Threnode: Or, Englands Passing-Bell. [Quot. from Psalm 80, 3, and Quarles Eleg.] London, Printed in the Year M.DC.LXXIX. 4°, A—D 2 in fours. In verse.

THROCKMORTON, FRANCIS.

A discouerie of the treasons practised and attempted against the Queenes Maiestie

and the Realme by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past. 1584. No place or printer's name. 4°, A—D 2 in fours. Roman letter.

The last two leaves are occupied by Prayers.

A ballad of the traditor Frauncis Throkmorton. Licensed to T. Nelson, 19 July, 1584.

A Ballet of Throkmorton. entitled. *Comme after. Comme after*, &c. Licensed to R. Jones, 6 Aug. 1584.

THUCYDIDES.

The hystory writtone by Thucidides the Athenyan of the warre, which was betwene the Peloponesians and the Athenyans, translated oute of Frenche into the Englysh language by Thomas Nicolls Citezeine and Goldesmyth of London. Imprinted the xxv. day of July in the yeare of oure Lord God a Thousande, fyue hundredde and fyftye. [Col.] Imprinted at London in Flete-strete, at the signe of the Sunne, ouer against the Counduite, by Iohn Waylande. [1550.] Folio, black letter, A—Oo in sixes: Pp. 4 leaves, including the colophon. With three stanzas of 7 lines on the back of the title. Dedicated to Sir John Cheke.

The colophon here given is taken from the titlepage preserved in Harl. MS. 5919. It is there pasted on to the foot of the leaf, and is in the same type as the rest. Herbert places the book under Wayland. It seems to have been Bagford's practice, in many cases, to annex the colophon in this way.

Eight Bookes of the Peloponesian Warre Written by Thvcydides the sonne of Olorvs Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes Secretary to ye late Earle of Deuonshire. London Imprinted for Richard Mynne . . . MDCXXXIV. Folio. Engraved title by T. Cecill, 1 leaf: A, 4 leaves: (a)—(c) in fours: a folded map: B—3 Z in fours, but an extra leaf in 3 Z. Dedicated to the Earl of Devonshire. With three maps besides that mentioned above.

TILENUS, DANIEL, *Silesius.*

Paræsis ad Scotos, Genevensis Doctrinæ Zelotas. Andreapoli, . . . CIↃ.CI.C.XX. 8°, A—E in eights, A blank.

Herbert cites, I believe in error, an edition of this in 1570.

TILLESLEY, RICHARD, *D.D., Archdeacon of Rochester.*

Animaduersions vpon M. Seldens History of Titles, And His Review thereof: . . . London, Printed by Iohn Bill. M.DC.XIX. 4°. ¶, 4 leaves, first blank: a—e 2 in fours: A—Gg 2 in fours.

TIMBERLAKE, HENRY.

A True and strange discourse of the trauailes of two English Pilgrimes: what admirable accidents befell them in their iourney to Jerusalem, Gaza, Grand Cayro, Alexandria, and other places. Also what rare Antiquities, Monuments, and notable memories. . . . they sawe in *Terra Sancta*, . . . A discourse of no lesse admiration, then well worth the regarding; written by one of them; on the behalfe of himselfe, and his fellowe Pilgrime. Imprinted at London, for Thomas Archer, . . . 1603. 4°, black letter, A—D 2 in fours. *Grenv. Coll. Sir C. Isham*, &c.

A Trve and strange discourse. . . . London Printed for Thomas Archer, . . . 1608. 4°, A—F 2 in fours. *Grenv. Coll.*

A Trve and straunge Discourse of the Trauailes of two English Pilgrimes: . . . London, Printed for Thomas Archer. . . . 1611. 4°, black letter, A—E in fours, first and last leaves blank.

TIME.

Tempora labuntur, otherwyse ye Image of tyme. Licensed to W. Griffith in 1566.

Tyme tryeth all thinge. A ballad. Licensed to John Allde in 1570.

TIMES.

The Times Dissected. Or, A Learned Discovrse of Severall Occvrrences Very worthy of Speciall Observation, To deter evill men, and incourage good. Printed in the yeare, 1641. 4°, A—B 2 in fours.

TINDALL, SIR JOHN.

A Trve Relation of the Grovnd, Occasion, and Circumstances, of that horrible Murther committed by Iohn Bartram, Gent. vpon the body of Sir Iohn Tyndal of Lincolns Inne, Knight: One of the Masters of the Honorable Covrt of Chancery, the twelfth day of this instant Nouemb. Written by way of Letter from a Gentleman to his Country friend. Together with the Examination of the said Bartram, taken before the right Honourable, Sir Fra. Bacon Knight, his Maiesties Atturney Generall: and Sir Henry Yelverton Knight, his Maiesties Sollicitor General, according to speciall directions giuen by his Maiestie in that behalfe. London, Printed by Iohn Beale. 1616. 4°, A—D in fours, first and last leaves blank. *Br. Museum.*

A True Relation of a most desperate Murder, committed vpon the Body of Sir Iohn Tindall Knight, one of the Maisters of the Chancery; who with a Pistoll charged with 3. bullets, was slaine going into his Chamber within Lincolnes-Inne, the 22. day of Nouember, by one Iohn Barterham Gent: which Barterham afterwards hanged himselfe in the Kinges-Bench in Southwarke, on Sunday being the 17. day following. 1616. London Printed by Edw: All-de, for L. L. dwelling in Pauls Church-yard, at the Signe of the Tygers Head. 1617. 4°, A—C in fours, first and last leaves blank. With three cuts. *B. M.*

TINKER.

The jolly Tinker. A ballad. Licensed to John Trundle, 22 March, 1615–16.

TIRWHYTT, LADY ELIZABETH.

Morning and Euening Prayer, with diuers Psalmes, Himmes, and Meditations. Made by the Lady Elizabeth Tirwit. Seene and allowed. Printed by H. Middelton, for Christopher Barker. [Col.] Imprinted at London, by Henrie Middelton, for Christopher Barker, 1574. Small 8°, A—M in eights, M 8 blank. The title is within a border.

Licensed to C. Barker in 1569.

TITUS.

A Reioycynge of Tytus. A ballad. Licensed to John Allde in 1568–9.

Titus Tell-Trvth: Or, The Plot-Founder Confounded. A Pleasant New Song. To the tune of, *Hail to the Myrtle Shades.* London: Printed for Allen Banks, 1682. A sheet with verses and music.

TITUS ANDRONICUS.

A ballad of Titus Andronicus. Licensed to John Danter, 6 Feb. 1593–4.

TOBIAS.

A godly ballett taken out of ye iiij^th chapeter of Tobeas. Licensed to A. Lacy in 1568.

TOBACCO.

The ballett of Tobacco and the Fidlers Cach. Licensed (as one piece) to John White, 5 June, 1616.

By the King. A Proclamation restraining the abusive venting of Tobacco. Imprinted at London by Robert Barker, . . . 1633. [March 13, 1633–4.] *Forster Coll.*

TOLAND, JOHN.

The Life of John Milton, Containing, besides the History of his Works, Several Extraordinary Characters of Men and Books, Sects, Parties, and Opinions.

Victrix Causa Diis placuit, sed victa Catoni.

London, Printed by John Darby in Bartholomew Close. M.DC.XC.IX. 8°, A—L 3 in eights. Dedicated to Thomas Raulins Esq of Kilraeg in Herefordshire.

Amyntor: Or, A Defence of Milton's Life. Containing I. A general Apology for all Writings of this kind. II. A Catalogue of Books attributed in the Primitive Times to Jesus Christ . . . III. A Complete History of the Book, Entituled, Icon Basilike . . . London, Printed, and are to be Sold by the Book-sellers of London and Westminster. M.DC.XC.IX. 8°. Title and Toland's Letter to a Friend, 2 leaves: B—N 2 in eights.

TOLL, THOMAS.

The Female Duel, Or, The Ladies Looking-Glass, Representing a Scripture Combate about business of Religion, fairly carried on, between a Roman Catholicke Lady, and the wife of a Dignified person in the Church of England . . . Now Published by Tho. Toll Gent. . . . London, Printed by H. Bell and P. Lillecrap, . . . 1661. 8°, A—X 4 in eights, and a frontispiece. Dedicated to the two Princesses of Great Britain.

TOM.

New Descriptions or Mad Toms mighty Travells. Licensed to John Wright Junior, as "a pamphlet," 28 April, 1640.

TOMALIN.

A ballett of Thomalyn. Licensed to John Waley and the widow Toy in 1557–8.

TOM TELL-TRUTH.

A ballett intituled Tom Tell Truth. Licensed to T. Colwell in 1564–5.

Tom Tel-Trvths come to towne againe with his humors Vnder which Humour is contained these particulars; Viz.

A Rope for a Parot.
A Bable for a Foole.
A Springe for a Woodcocke.
And a Snare for a Fox.

Collected and published to make honest and wise men merry, or fooles and knaves mad. Printed at London for Tho. Lambert neere the Red Crosse in Little Britaine. 1643. [April 12.] 4°, 4 leaves. *B. M.*

The Character of an Ordinance of Parliament in generall. Written by Tho. Teltroth, Clerk to the long-abused Commons in England, Scotland and Ireland. Printed at Amsterdam 1647. 4°, 4 leaves. Printed without a titlepage.

The Knavery of Astrology Discover'd, In

observations upon Every Month of the Year 1680. Together with the Nature of the Seven Planets, &c. By Tom Tell-Troth, Star-gazer in Ordinary to the Great Mogul . . . London, Printed for T. B. and R. E. 1680. 4°, A—C 2 in fours.

TOM TYLER.
Tom Tyler. A ballad. Licensed to T. Colwell in 1562–3.

TOMBES, JOHN, *B.D.*
Felo de Se. Or, Mr. Richard Baxters Self-destroying: Manifested in twenty Arguments against Infant-Baptism . . . London: Printed by Henry Hills . . . 1659. 4°, A—H in fours.

TOMPSON, JO.
A Garden of Delight, Deck'd with Choice Flowers, of English Poetry; Or, A Collection of Humours, Fancies, Epigrams, and Satyrs, &c. Semel in Anno ridet Apollo. Mirth pleaseth some, to others 'tis offence: Some plain conceits commend, some eloquence: Some to hear follies told delight, some that Dislike; and most affect they know not what: then he that would please all and himself too, Takes more in hand than he is like to do. London, Printed by T. M. for Stephen Lewis and Thomas Lewis, and are to be sold at their Shop in Shoe-lane, at the signe of the Book binders, 1658. 8°, A—M in eights. *Bodleian.*

The Museum copy has been long mislaid.

TONGUE, EZEKIEL, *D.D.*
The New Design of the Papists Detected: Or, An Answer to the Last Speeches of the Five Jesuits lately Executed, viz. Tho. White *alias* Whitebread, William Harcourt *alias* Harison, John Gavan *alias* Gawen, Anthony Turner and John Fenwick. London, Printed for Robert Boulter, . . . 1679. Folio, A—B, 2 leaves each.

TONSTALL, GEORGE, *M.D.*
Scarbrovgh Spaw Spagyrically Anatomized. By Geo. Tonstall, Doctor of Physick. London, Printed by J. M. for the Author. MDCLXX. 8°, A—N 4 in eights, A i occupied by the *Imprimatur.*

TORQUEMADA, ANTHONIO DE.
The Spanish Mandevile of Miracles . . . London, Imprinted by Bernard Alsop, by the Assigne of Richard Hawkins, . . . 1618. 4°. Title, 1 leaf: B—K in fours: L—Cc in eights.

TORRIANO, GIO.
Vocabolario Italiano & Inglese: A Dictionary, Italian and English . . . Now Reprinted, Revised and Corrected, by J. D. M.D. London, Printed by R. Holt and W. Horton . . . MDCLXXXVIII. Folio, A—Ddddd in fours, and a leaf of Eeeee. Dedicated by John Davies to Maria D'Este, Queen of England.

TORRINGTON, ARTHUR, *Earl of.*
An Impartial Account of some Remarkable Passages in the Life of Arthur Earl of Torrington: Together with some modest Remarks on his Tryall and Acquitment. London, Printed for Robert Fowler, 1689. 4°, A—E 2 in fours.

TORY.
The Tories Confession, Or, A merry song in Answer to The Whigs Exaltation: To the same Tune of *Forty One.* London Printed for T. H. MDCLXXXII. A sheet of verses.

A Looking-glass for a Tory;
Or the Bogg-Trotters Glory.

To the Tune of *Hey Boys up go we.* London Printed for L. C. 1681. A sheet in verse.

A Description of His Majesties True and Loyal Subjects, Scandalously called Toreys. London: Printed by J. Wallis for Randall Taylor, 1682. A folio leaf.

The Character of a Through-Pac'd Tory, Ecclesiastical or Civil. London, . . . 1682. 4°, A—B 2 in fours.

A New-Years-Gift to the Tories: Or a few Sober Queries concerning them. By an Honest Trimmer. London, Printed for Francis Smith *Sen.* . . . 168⅔. A sheet.

The Anatomy of a Jacobite-Tory: In a Dialogue between Whig and Tory, Occasioned by the Act for Recognizing King William and Queen Mary. London: Printed for Richard Baldwin . . . 1690. 4°, A—D in fours, and the title, D 4 with advertisements.

A New-Years-Gift for the Tories, Alias Rapperees alias Petitioners of London. Representing, in a few particulars, a Comparison of the Administration of some Publick Affairs (especially in the City) in the Mayoralty of Sir Thomas Pilkington . . . with the Administration in the Mayoralty of Sir John Moore . . . [1690.] A sheet.

TOSIER, JOHN.
A Letter from Captain John Tosier, Commander of His Majesties Ship the Hunter at Jamaica. With a Narration of his Embassy and Command in that Frigat to the Captain General and Gover-

nour of Havannah, to demand His Majesty of Great Brittains Subjects kept Prisoners there: . . . Printed in the Year 1679. 4°, 4 leaves.

TOTTENHAM.

A ballett of Tottenham Crosse. Licensed to W. Pickering in 1560-1.

TOURNEUR, CYRIL.

The Atheist's Tragedie: . . . At London, Printed for Iohn Stepneth, and Richard Redmer, . . . 1612. 4°, B—L 3 in fours, and the titlepage.

The edition of 1611 reissued.

TOWERSON, GABRIEL, *D.D.*

A Sermon Concerning Vocal and Instrumental Musick in the Church. As it was Delivered in the Parish Church of St. Andrew Undershaft, Upon the 31th of May, 1696, being Whit-Sunday, being the Day wherein the Organ there Erected was First made Use of. London, Printed for B. Aylmer, . . . MDCXCVI. 4°, A—D in fours, A with half-title, D 3 with a Hymn, and D 4 with Advertisements.

TOWNSHEND, HEYWOOD, *M.P.*

Historical Collections: Or, An exact Account of the Proceedings of the Four last Parliaments of Q. Elizabeth . . . Wherein is contained the Compleat Journals . . . Faithfully and Laboriously Collected, By Heywood Townshend Esq; a Member in those Parliaments. The like never Extant before. London: . . . 1680. Folio. A—Zzzz, two leaves each, and the Table, 5 leaves.

TRACTS.

Four Tracts.

I. A Short Discourse about Divorce and its Causes, Fornication and Adultery.

II. A Charge to Judges, Juries, and witnesses concerning Oaths.

III. About Infant Baptism.

IV. A Letter to a Lady, who hath forsaken the Protestant Religion for the Romish.

[Quotations.] *Inest sua gratia parvis.* London, Printed for D. Brown, . . . and R. Smith, . . . 1699. 8°, A—Q in fours, and (the Letter) A—B in eights.

TRACY, RICHARD.

A supplycation to our moste soueraigne lorde Kynge henry the eyght / Kynge of England of Fraunce and of Irelande / & moste ernest defender of Christes gospell / supreme heade vnder God here in erthe / next & immedyatly of his churches of Englande and Irelande. Matthei. ix. *The harueste is greate* . . . [Col.] Enprynted in the yeare of our Lorde. M.CCCCC.xliiii. in the moneth of Decembre. 8°, A—D in eights, D 7-8 blank. *Grenville Coll.* and *Lambeth.*

Puttick's, May 28, 1879, a Grenville duplicate in morocco, with the arms on sides, £3, 10s. Lowndes states that there are two editions of this book in the Grenville library—a statement occasioned by an error in the catalogue.

A bryef & short declaracyon made, wherbye euery chrysten man maye knowe, what is a sacrament. Of what partes a sacrament consysteth and is made, for what intent sacramentes were instituted, and what is the pryncypall effect of sacramentes, & finally of the abuse of the sacrament of chrystes body and bloud. Imprinted at London by Robert Stoughton Dwellynge wythin Ludgate, at the sygne of the Bysshoppes Myter. [Col.] Compyled by Rychard Tracye. Finis. Anno. 1548. the. 20. of Nouember. 8°, black letter, A—B in eights, B 8 blank.

TRACY, WILLIAM.

The Testament of master Wylliam Tracie esquire expounded both by William Tindall and Jhō Frith. Wherin thou shalt perceyue with what charitie ȳ chaunceler of worcester Burned whan he toke vp the deed carkas and made asshes of hit after hit was buried. M.D.XXXV. [Col.] Thus endethe the Testament of M. Vvilliā Tracie expounded by J. frith. [Printed abroad.] Black letter. 8°, A—C in eights, but B in fours, C 7-8 blank. *Br. Museum* (the Ickworth copy).

TRADE.

The mournfull Cryes of many thousand Poore Tradesmen, who are ready to famish through decay of Trade. Or, the warning Teares of the Oppressed. [1641?] A sheet.

A Discourse consisting of Motives for the Enlargement and Freedome of Trade. Especially that of Cloth, and other Woollen Manufactures, Engrossed at present contrary to the Law of Nature, the Law of Nations, and the Lawes of this Kingdome. By a Company of private men who stile themselves Merchant-Adventurers. The First Part. London, Printed by Richard Bishop for Stephen Bowtell . . . 1645. 4°, A—G in fours, G 4 blank.

The Trade of England Revived: And the Abuses thereof Rectified. In relation to Wooll and Woollen-Cloth, Silk and Silk-Weavers, Hawkers, Bankrupts, Stage-Coaches, Shop-keepers, Companies, Markets, Linnen-Cloath. Also what Statutes in force may be injurious to Trade and Tradesmen, with several Proposals.

Humbly offered to this present Parliament. London: Printed for Dorman Newman . . . 1680. [8 Nov.] 4°, B—I in fours, and the title.

The date has been altered by a coeval hand in this copy, apparently from 1681.

Trades Release: Or, Courage to the Scotch-Indian Company. Being an Excellent new Ballad; To the Tune of *The Turks are all Confounded.* A broadside in verse [1699–1700.]

TRADESCANT, JOHN.

Musæum Tradescantianum: Or, A Collection of Rarities Preserved at South-Lambeth neer London By John Tradescant. London, Printed by John Grismond, . . . M.DC.LVI. 8°. A, 4 leaves: a, 4 leaves: B—N 4 in eights. With two portraits and a shield of arms, all by W. Hollar.

TRAHERON, BARTHOLOMEW.

An Avnsvere made by Bar. Traheron to a Privie Papiste, which crepte in to the english congregation of christian exiles vnder the visor of a fauorer of the gospel, but at lenghth bewraied himselfe to be one of the popes asses, thorough his slouche eares, and than became a laughing stocke to al the companie, whom he had amased before with his maske. Hereunto is added the subscription of the cheifest of the companie first, and afterward the subscriptiō of M. Ro. Watson alone . . . Imprinted Anno. 1558. 8°, A—D in eights. *Lambeth.*

TRAITOR.

A viewe to all Traytors to warne them from yeir wycked dealinge and howe God shall prosper their prynce to their great Confusion. A ballad. Licensed to Henry Carre, 15 Oct. 1578.

A ballad of the three laste Traytours that suffered at Tiborne the .8. of October 1586. Licensed to John Charlwood, 10 Nov. 1586.

Londons gladd tydinges Or A comfortable reporte of the Arraynement Condemnation and execution of Eight of the most principall Traitours that ever breathed Lyfe in any Kingdom who were Arrayned at Westminster the 27 of January 1605[–1606] and Executed the 30. and 31. of the same moneth. Licensed to Edward Allde, 31 January, 1605–6.

A ballett called the Traytours Downfall Declaringe their Araignement condemp-[na]con and Execucons. Licensed to Thomas Pavier, 1 February, 1605–6.

A ballad Concerninge the Execucon of the 8. Traytors. Licensed to Ralph Blower, 3 February, 1605–6.

The Traytors Tragedy: Or, their great Plot and Treasonable Design Discovered: With the Names of the Grand Conspirators, that are to be tryed for their Lives . . . London: Printed for R. Cotton, . . . 1660. 4°, 4 leaves.

TRANSFIGURATION.

[Servitium De Transfiguratione.] Octauo Idꝑ Augusti fiat seruio· / de tr̄sfigu. [Col.] Caxton me fieri fecit. [Circâ 1491.] 4°, 10 leaves. *Br. Museum.*

TRAVELLER.

The Travellers Breviat, Or An historicall description of the most famous kingdomes in the World: Relating their situations, manners, customes, ciuill gouernment, and other memorable matters. Translated into English. Imprinted at London by Edm. Bollifant, for Iohn Iaggard. 1601. 4°, B—Aa 2 in fours, besides the title and dedication by Robert Johnson to Edward, Earl of Worcester. *Br. M.*

The Amorous Travellers, or, the Night Adventures. Written Originally in Spanish, by a Person of Honour. Translated into French by the Exquisite Pen of the Sieur de Ganes: And into English by J. B.

Advertised at the end of *The Interest of England*, by W. de Britaine, 4°, 1672.

TRAVERS, WALTER.

An Answere to a Svpplicatorie Epistle, of G. T. for the pretended Catholiqves: written to the right honorable Lordes of her Maiesties priuie Counsell. By Walter Travers Minister of the word of God. [Quotations.] Imprinted at London by Thomas Vautroullier for Toby Smith. 1583. 8°. A, 7 leaves: B, 8 leaves: A—Bb 4 in eights, Bb 4 blank.

TREASON.

Treason Arraigned, In Answer to Plain English; Being a Trayterous, and Phanatique Pamphlet, which was condemned by the Counsel of State, Suppressed by Authority, and the Printer declared against by Proclamation . . . London, printed in the year, 1660. 4°, A—E 2 in fours.

TREASURE.

Here begynneth a good Booke of Medecines called, the treasure of poore men. [Col.] Imprinted at London in Fletestrete, beneath the Conduit: at the Signe of Saint Iohn Euangelyste, by Thomas Colwell. 1565. 8°, black letter. ☙, 4 leaves: A—K in eights.

TREASURY.

The Treasvrie of hidden Secrets. Commonlie called, The good Huswiues Closet of prouision, for the health of her Houshold: Gathered out of sundry experiments, practised by men of great knowledge: And now newly inlarged, . . . Printed at London by Richard Ihones, . . . 1596. 4°, A—I in fours. Black letter. With a preface by the printer, and a short copy of verses by the author, who does not, however, disclose himself.

TREATISE.

A Treatyse of Fysshynge with an Angle . . . W. de Worde. 4°.

Annexed to the second edition of the *Book of St. Albans*, 1496. The authorship is unknown, and is, no doubt, improperly given to Dame Barnes.

A treatyse of the donation or gyfte and endowmēt of possessyons / gyuen and granted vnto Syluester pope of Rhome / by Constantyne emperour of Rome / & what truth is in the same graūt thou mayes se / and rede ȳ iugement of certayne great lerned men / whose names on the other page of this leafe done appere. [Col.] Here endeth the donation of Constantine. Imprynted at London by Thomas Godfray. Cum priuilegio. Folio, black letter, A—L in sixes: M, 4: N, 3. *Lambeth.*

A treatise declaring and shewing dyuers causes taken out of the holy scriptures, of the sentences of holy faders, and of the decres of deuout emperours, that pyctures and other ymages, which were wont to be worshiped, ar in no wise to be suffred in the temple and churches of christen men, &c. The authors of this little treatise ar the open preachers of Argenteyne. [So far Herbert. The colophon from the Museum copy:] Printed for W. Marshall With the kynges moost gratiouse priuylege. 8°, black letter, A—F in eights. *Br. Museum* (the title wanting).

The dedication: "All the whole cōpany of them which in Argentoratum do preche and teache Christ / vnto the good and godly reders do wyssh grace."

A treatise cōcernynge diuers of the consticucyons prouynciall and legantines. Printed at London by Thomas Godfray. Cum priuilegio regali. 8°, black letter, A—G 6 in eights.

A Treatise Concernynge generall councilles, the Byshoppes of Rome, and the Clergy. [Col.] Londini in ædibus Thomæ Bertheleti regii impressoris excus. Anno. M.D.XXXVIII. Cvm Privilegio. 8°, A—D in eights, and 2 leaves of Table. *Lambeth.*

A briefe treatise concerning the burnynge of Bucer and Phagius, at Cambrydge, in the tyme of Quene Mary, with theyr restitution in the time of our moste gracious souerayne Lady that nowe is. Wherein is expressed the fantasticall and tirannous dealynges of the Romishe Church, togither with the godly and modest regimēt of the true Christian Church, most slaunderouslye diffamed in those dayes of heresye. Translated into Englyshe by Arthur Goldyng. Anno. 1562. Reade and iudge indifferently accordinge to the rule of Gods worde. Imprinted at London in Flete-strete nere to saynct Dunstans Churche by Thomas Marshe. 8°, black letter. Title and to the Reader, 4 leaves: A—M 4 in eights.

A brief treatise conteinyng many proper Tables and easie rules, verie necessary and needeful, for the vse and commoditie of all people. . . . Newly set foorth and allowed . . . Imprinted at London by Ihon Waley. 8°, black letter. A, 4 leaves: A (repeated)—H 2 in eights. With a few cuts.

A treatise of play and gaming. Licensed to Richard Stevenson, 12 June, 1640.

A Treatise of the Nobilitie of the Realme. Collected ovt of the Body of the Common Law, with mention of such Statutes as are incident hereunto, upon a debate of the Barony of Abergavenny. . . . London, Printed by A. N. for Mathew Wallbanke and Richard Best . . . 1642. 8°. A, 2 leaves: B—Z in eights.

A Treatise of Taxes & Contributions. Shewing the Nature and measures of Crown-Lands, Assessments, Customs, Poll-Moneys, . . . With several intersperst Discourses and Digressions concerning Warrs, The Church, Universities, Rents and Purchases, . . . The same being frequently applied to the present State and Affairs of Ireland. London, Printed for Nath. Brooke . . . 1667. 4°, A—K in fours, and (a) 4 leaves.

TREBY, SIR GEORGE, *Recorder of London.*

The Speech of the Honorable Sir George Treby, Knight, Recorder of the City of London, upon the Presenting the honorable Dudley North and Peter Rich Esquires, Sheriffs of the City of London and County of Middlesex, in the Exchequer Chamber at Westminster, on the 30th of September, 1682. London, Printed for Jonas Hyther, 1682. A folio leaf.

TREWMAN, JOHN.
The Irish Martyr Or, A true Relation of the Lamentable Sufferings of Mr. John Trewman, who by the cruelty of that Tyrant, the Earle of Strafford, late Lord Lievtenant of Ireland, was hang'd, drawn and quarter'd at Carickfergus, for his expressions of love and good will to the Scots, in these late times of troubles, Expressed in an Information from the Wife of the said Martyr . . . London, Printed for F. C. & T. V. 1641. 4°, 4 leaves.

TREGOO, W.
A Pamphlet intituled Trigos Dreame or vision. Licensed to Henry Kyrkham, 19 April, 1577.

TRIAL.
The Tryals and Condemnation of Several Persons for Murders, Felonies and Burglaries; Which began on the 16th of this instant July 1679, and ended on Fryday the 18th, at the Sessions-house in the Old Bayly, ... As also, Of the Tryals of Sir George Wakeman, Mr. James Corker, William Rumley, and William Marshal: all which were Charged with High-Treason. Folio, 2 leaves.

The Tryal of Lavrence Braddon and Hvgh Speke, Gent. upon an Information of High-misdemeanor, Subornation, and spreading false-Reports. Endeavouring thereby to raise a Belief in His Majesties Subjects, that the late Earl of Essex did not Murther himself in the Tower, contrary to what was found by the Coroners Inquest. Before the Right Honourable Sir George Jeffreys, . . . on Friday the 7th of February, 1683. London: Printed for Benjamin Tooke, . . . 1684. Folio, A—X, 2 leaves each, X 2 blank, A 1 with *Imprimatur*.

TRIBULATION.
The boke of comforte agaynste all Tribulacions. . . . W. de Worde, 4°.

This appears to be a translation of *Le Livret de consolation contre toutes tribulations*, first printed at Paris, 8°, 1499. See Brunet, last edit., iii. 1132.

TRIPOLI.
A ballad of Tripoli. Licensed to E. White, 19 June, 1587.

TRIPOS.
Tripvs Avrevs, Hoc est, Tres Tractatvs Chymici Selectissimi, . . . I. Basilii Valentini . . . Practica. II. Thomæ Nortoni, Angli Philosophi *Crede mihi* seu Ordinale, ante annos 140. ab authore scriptum . . . III. Cremeri cvivsdam Abbatis Westmonasteriensis Angli Testamentum, . . . Francofvrti . . . Anno M.DC.XVIII. 4°, A—Bb in fours, Bb 4 blank. Edited by Michael Maier. With many fine and curious engravings.

TROGUS POMPEIUS.
Thabridgment of the Histories of Trogvs Pompeius, Collected and wrytten in the Laten tonge, by the famous Historiographer Iustine, and translated into English by Arthur Goldyng: . . . Anno Domini. M.D.LXIIII. Mense Maii. Imprinted at London . . . by Thomas Marshe. 4°, black letter. *, 8 leaves, the last blank: **, 8 leaves: A 2—Y in eights. Dedicated to Edward de Vere, Earl of Oxford.

Thabridgemente of the Histories of Trogus Pompeius, gathered and written in the Laten tung, by the famous Historiographer Iustine, and translated into Englishe by Arthur Goldinge:... Newlie conferred with the Latin Copye and corrected by the Translator. Anno Domini. 1570. Imprinted at London by Thomas Marshe. 4°, black letter, A—Z in eights, A repeated. Dedicated to Edward de Vere, Earl of Oxford.

TROILUS.
The history of Troilus whose throtes hath well bene tryed. A ballad. Licensed to Thomas Purfoot in 1565–6.

A proper Ballad Dialoge wise betwene Troylus and Cressida. Licensed to E. White, 23 June, 1581.

TRUSSEL, JOHN.
A Continvation of the Collection of the History of England, Beginning where Samvell Daniell Esquire ended, with the Raigne of Edward the third, and ending where the honourable Vicount Saint Albones began, With the life of Henry the seventh, being a compleat History of the beginning and end of the dissention betwixt the two houses of Yorke and Lancaster. . . . By I. T. *Sequitur cum passibus æquis Ascanius*—Virg. London, Printed by M. D. for Ephraim Dawson, . . . 1636. Folio. A, 4 leaves: B—Z 3 in sixes. Dedicated by John Trussel to Sir John Bramston, &c.

A Continuation. . . . London, Printed by Richard Bishop for Daniel Pakeman . . . 1641. Folio, A—Y in sixes and Z in fours. Dedicated to Sir John Bramston and others.

This book is often appended to Daniel's book, edit. 1650.

TRYON, THOMAS.
A Treatise of Cleanness in Meats and

Drinks, of the Preparation of Food, the Excellency of Good Airs, and the Benefits of Clean Sweet Beds. Also of the Generation of Bugs, and their Cure, To which is added, A Short Discourse of the Pain in the Teeth . . . By Tho. Tryon. London, Printed for the Author, and sold by L. Curtis near Fleet-Bridge. 1682. 4°, A—C in fours.

The Way to make all People Rich: Or, Wisdoms Call to Temperance and Frugality in a Dialogue between Sophronia and Guloso . . . By Philotheos Physiologus, . . . Printed and Sold by Andrew Sowle . . . 1685. 8°, A—H in eights, a leaf of I, and 3 leaves between title and A 2 with verses by Mrs. Behn and Contents.

Pythagoras His Mystick Philosophy: Or, The Mystery of Dreams Unfolded, . . . To which is added, A Discourse of the Cause and Cure of Phrenesis, . . . Sold by G. C. at the Ring in Little-Britain. Price 2/. 8°, A—U in eights, U 7–8 with *Advertisements.*

A New Art of Brewing Beer, Ale, and other sorts of Liquors. . . . Recommended to all Brewers, Gentlemen, and others that brew their own Drink. By the Author of the Way to long Life. . . . London, Printed for Tho. Salusbury . . . 1690. 12°, A—H 6 in twelves, besides the *Contents.*

A New Art of Brewing Beer, Ale, and other Sorts of Liquors; . . . The Second Edition. . . . To which is added, The Art of making Maults, . . . London: Printed for Tho. Salusbury . . . 1691. 12°. A, 2 leaves: B—K in sixes: L, 9.

Monthly Observations for the preserving of Health. . . . The Second Edition. With Allowance. Printed by Andrew Sowle, and Sold by Randal Taylor, . . . 1691. 8°, A—F in eights.

The Way to Health, Long Life and Happiness: . . . The Second Edition, with Amendments. London: Printed by H. C. for R. Baldwin . . . 1691. 8°, A—Ll 4 in eights. With a portrait.

Wisdom's Dictates: Or, Aphorisms & Rules, Physical, Moral, and Divine; For Preserving the Health of the Body, and the Peace of the Mind, . . . To which is added, A Bill of Fare of Seventy five Noble Dishes of Excellent Food, far exceeding those made of Fish or Flesh, . . . By Tho. Tryon, . . . London, Printed for Tho. Salusbury, . . . 1691. 12°. A, 3 leaves: B—L 6 in twelves.

A Pocket-Companion. Containing Things Necessary to be Known, By all that values their Health and Happiness: . . . Collected from *The Good Housewife made a Doctor.* . . . London, Printed for George Conyers, . . . 1693. 8°, A—B 4 in eights.

This is the first issue of *Notable Things.*

A Treatise of Dreams & Visions. . . . By Tho. Tryon, Student in Physick. The Second Edition. London, Printed and sold by T. Sowle . . . 1695. 8°, A—U 6 in eights.

The two leaves following the title are both marked A 3, but A has only 7 leaves.

A Discourse of Waters. Shewing the particular Natures, various Uses, and wonderful Operations both in Food and Physick . . . With Something concerning Purging-Water, . . . London: Printed and Sold by T. Sowle, . . . 1696. 8°. A, 4: B, 8: and the title.

Miscellania: Or, A Collection of Necessary, Useful, and Profitable Tracts on Variety of Subjects, Which for their Excellency and Benefit of Mankind are Compiled in one Volume. . . . London: Printed and Sold by T. Sowle . . . 1696. 12°. Title, &c., 6 leaves: A—I 6 in twelves.

The Way to save Wealth, and to procure Health and Happiness: Shewing, by several Approved Methods, 1. How a Man may live well and plentifully for Two Pence a day, . . . London, Printed for G. Conyers, . . . 1697. 12°, A in sixes.

Tryon's Letters upon Several Occasions. Viz. 1. Of Hearing. 2. Of Smelling. 3. Of Tasting. 4. Of Seeing. 5. Of Feeling. 6. Of the Making of Coal-Fires. 7. Of the Making of Bricks, Tyles, &c. . . . By Tho. Tryon, . . . London: Printed for Geo. Conyers, . . . 1700. 8°. A, 7 leaves: B—P in eights.

A Rich Treasure, The Knowledge whereof is Vseful, Profitable, Pleasant and Delightful. Treating, 1. Of the four Complexions. 2. Notable and approved Medicines. . . . Printed for Geo. Conyers, at the Ring in Little-Brittain. Price 2/. Sm. 8°, A—M in sixes.

This is a comprehensive little manual, taking in such subjects as Bees, Poultry, Silkworms, Accounts, Names of Towns, Silent Language, Weights and Measures, &c. It also instructs us how to save a quarter of cloth in cutting out a shift.

A Brief History of Trade in England. Containing The manner of its Birth, Growth and Declension, . . . By One

who hath been an Exporter and Importer Above Forty Years, . . . London Printed, and Sold by R. Baldwin . . . 1702. 12°, A—L 6 in twelves, besides 3 leaves of Contents.

The Way to get Wealth : Or, A New and Easie Way to make Twenty Three sorts of Wine, equal to that of France ; with their Vertues. Also to make Cyder, Mead, Rum, Rack, Brandy, and Cordial Waters: Pickles, Vinegar, and the Mystery of Vintners. Also, divers Physical Receipts to help a bad Memory. . . . To make Cloaths keep out Rain. . . . To which is added, A Help to Discourse, Giving an Account of Trade of all Countries, . . . By the *Author of The Way to save Wealth*. . . . London, Printed for G. Conyers, . . . 1702. 12°, A—K in sixes and A—F in sixes.

The Way to get Wealth. Directing how to make 23 sorts of Wine. . . . The Second Edition Enlarged. London, Printed for G. Conyers . . . 1706. 8° or 12°, A—H 2 (misprinted G) in sixes, A 2–4 in duplicate.

Some Memoirs of the Life of Mr. Tho. Tryon, Late of London, Merchant. Written by Himself : . . . London, Printed, by T. Sowle, . . . 1705. Sm. 8°, A, 8 : B, 4 : C, 17 : D, 4 : E, 8 : E (repeated) 4 : no F : G, 8 : H, 4 : I, 8 : K, 4 : L, 4 : *Epitaph*, 1 leaf : List of Tryon's Works, 1 leaf.

TUDOR, JASPER, *Duke of Bedford, Uncle of King Henry VII.*

The Epitaffe of the Moste Noble and Valyaunt Iaspar Late Duke of Beddeforde. [London, R. Pynson, 1495.] 4°, 10 leaves. With the printer's device on the last page. *Pepysian.*

This poem has been ascribed to Skelton.

TUKE, RICHARD.

The Souls Warfare Comically digested into Scenes Acted between the Soul and her Enemies. Wherein she cometh off Victrix with an Angelical Plaudit. . . . London, Printed by S. G. for Allan Bancks, at the Signe of St. Peter . . . Anno Dom. 1672. 4°, A—E in fours, and an extra leaf after E 4 unmarked. Dedicated to Mary, Countess of Warwick.

TUKE, SIR SAMUEL, *of Cressing-Temple, Essex.*

The Adventures of Five Hours. A Tragi-Comedy. The Second Edition. . . . London, Printed for Henry Herringman . . . 1664. 4°, A—P 2 in fours, and a, 4 leaves. With the dedication to Henry Howard of Norfolk and the complimentary verses.

TUKE, THOMAS, *Minister of St Giles's in the Fields.*

New Essayes : Meditations, and Vowes : Including in them the Chiefe Duties of a Christian, both for Faith, and Manners. London, Printed by N. O. and are to be sold by William Bladon, . . . 1614. 12°. A, 7 leaves : B—O 2 in twelves. Dedicated to Lady Alicia Audley.

TUNDAL OF CASHEL.

See Wright's *St. Patrick's Purgatory*, 1844, p. 32 *et seqq.*

TUNES.

The Comic Tunes &c. to the Celebrated Dances Perform'd at Both Theatres By Sig^r & Sig^ra Fausan. Mons Desnoyer & Sig^ra Barberini. Mons & Madem Michel. For the Harpsicord, Violin, or German Flute. Compos'd by Sig^r Hasse. &c. Price 1^s. 6^d. Books I—III. London. Printed for J. Walsh, in Catherine Street, in the Strand. of whom may be had. Just Publish'd, the Aires in Orpheus & Euridice. Columbine Courtezan. Perseus & Andromeda. Rape of Proserpine. Apollo & Daphne. & Cephalus & Procris. also, select Minuets by Mr. Handel. Dr. Greene &c. Vol. 1st Ladies Banquet. a collection of Dance Tunes by Mr. Handel. 6 Books. Caledonian Country Dances for the Harpsicord. 3 Books. Select Duets for 2 German Flutes. 3 Books. Forest Harmony for 2 Ger^n Flutes. 3 Books. British Musical Miscellany. a Coll^n of 600 choice Scotch and English Songs. in 6 Volumes. Oblong 4°, pp. 69. *Douce Coll.*

TUNSTALL, CUTHBERT, *Bishop of Durham.*

Cvtheberti Tonstalli, in Lavdem Matrimonii Oratio, Habita in Sponsalibvs Mariae Potentissimi Regis Angliae Henrici Octavi Filiae et Francisci Christianissimi Francorvm Regis Primogeniti. [Col.] Basileae Apvd Io. Frobenivm. Mense Febrvario. Anno M.D.XIX. 4°. A, 4: B, 6.

De Arte Svppvtandi Libri Qvattvor Cvtheberti Tonstalli. M.D.XXII. [Col.] Impress. Londini in Aedibvs Richardi Pynsoni, Anno Verbi Incarnati. M.D.XXII. Pridie Idvs Octobris. Cvm Privilegio a Rege Indvlto. Folio, roman letter. A—Z in fours : a, 4 leaves : ab, 6 leaves : b—z in fours : &, 4 leaves, & 4 with the colophon. The title is within a broad border of pieces engraved from Holbein's designs. Dedicated to Sir Thomas More.

TURKEY.

The ofspring of the house of Ottomano, and officers pertaining to the great Turkes Court. Whereunto is added Bartholomeus Georgieniz Epitome of the costumes, Rytes, Ceremonies and Religion of the Turkes: with the miserable affliction of those Christians, whiche liue vnder their captiuitie and bondage. In the ende also is adioyned the maner how Mustapha eldest sonne of Soltan Soliman, twelfth Emperour of the Turkes, was murthered by his father in the yere of our Lorde 1553. All Englished by Hugh Goughe. Imprinted at London in Flete-streate, neare vnto saint Dunstones church by Thomas Marshe. [1565–70.] 8°, M 4 in eights, M 4 blank. Dedicated to Sir Thomas Gresham. Black letter. *B. M.*

In 1569 was licensed to Marsh a work called "The Turkes Cerymonyes."

Letters of Sommons sente backe agayne by the greate Turke / Soltan Soliman to ye Cetizens of the Cetye of Malta and also of the castell of Saynte Elme. Licensed to H. Denham in 1565–6.

A ballad of the Deliuery of 266 prisoners from the Turkes. Licensed to John Allde, 4 Sept. 1579.

Certen newes of the Turk. Licensed to John Charlwood, 29 Oct. 1580.

The Lamentacon of Morgan a captiue in Turkie. A ballad. Licensed to E. White, 1 Aug. 1586.

A letter sente by Amurathe the greate Turke to Christendome. Licensed to John Wolfe, 9 Feb. 1593–4.

A most great wonderfull and miraculous victorie obteyned by the Christians againste the Turkes in Hungarie, with the Copie of his Lettres sent to monsier De Baron de Billye gouernour of Lille Douay and Orchee. Licensed to William Holme, 20 April, 1594.

The Policy of the Turkish Empire. The first Booke. London, Printed by Iohn Windet for W. S. . . . 1597. 4°, A—Y 2 in fours. [Col.] London, Printed for William Stansby. 1597. Dedicated to Lord Hunsdon anonymously. *B. M.*

The Mahumetane or Turkish Historie, containing three Bookes. . . . Herevnto haue I annexed a briefe discourse of the warres of Cypres, at what time Selimus the second, tooke from the Venetians the possession of that Iland, . . . Translated from the French & Italian tongues, by R. Carr, of the middle Temple in London, Gentleman. Dedicated to the three worthy brothers Robert Carr, William Carr and Edward Carr [of Ashnerby] in the County of Lincolne, Esquiers. At London. Printed by Thomas Este, dwelling in Aldersgate streete. 1600. 4°, A—Ii in fours.

With some verses by J. S. C. S. and R. M. to the translator, and the reply of the latter to R. M.

The relacon of the Death of Achmat late Emperour of the Turkes, with the Eleccon of Mustapha, the now Emperour. Licensed to Samuel Nealand, 28 March, 1618.

Trve Copies of the Insolent, Crvell, Barbarovs, and blasphemous Letter lately written by the Great Turke, for denouncing of Warre against the King of Poland: And of the Magnanimous, and most Christian Answer made by the said King thereunto. With a short Preface, declaring the vniust Cause on which this Turkish Tyrant, and faithlesse enemy of Christendome, now layeth hold to inuade it. Published in Print by Authoritie, the 11. of Iune. 1621. London, Printed for William Lee: . . . 1621. 4°, A—C 2 in fours, first leaf blank.

A Vaunting, Daring, and a Menacing Letter, sent from Sultan Morat the great Turke, from his Court at Constantinople, by his Embassadour Gobam, to Vladislaus King of Poland, &c. . . . Whereunto is annexed a briefe Relation of the Turkish present strength, both of Horse and Foote: With al the Victories the Turkes have prevailed against the Christians. . . . As also what glorious Victories the Christians have wonne against the Turkes, till this present yeare. 1638. Published by Authority. London Printed by I. Okes, and are to be sold by I. Cowper at his Shop at the East-end of St. Pauls Church, at the Signe of the Holy Lambe. 1638. 4°, A—D in fours, A i blank.

Newes from the Great Turke . . . As it was sent to a Merchant of note in London. . . . All faithfully Translated out of the Italian and French Copies. London; Printed for Jo. Handcock . . . 1645. 4°, 4 leaves.

A Trve Relation of what passed in Constantinople, In August last, about the deposing of the Great Emperour Svltan Hibraim, And the Crowning of his Sonne Svltan Mehemet in his place. Printed in the Yeare, M.DC.XLIX. 4°, 4 leaves.

The Relation of the Conversion and Baptism of Isuf the Turkish Chaous, named Richard Christophilus, in the presence of

a full Congregation, Jan. 30, 1658, in Covent Garden, where Mr. Manton is Minister. London, Printed by S. Griffin, and are to be sold by John Rothwell . . . 1658. 8°. A, 8 leaves: a, 8 leaves, a 8 blank: B—G 4 in eights.

With two prefaces, one by the author, John Durie, the other by Thomas White.

Learne of a Tvrk, Or Instructions and Advise sent from the Turkish Army at Constantinople, to the English Army at London. Faithfully and Impartially communicated by M. B. one of the Attendants of the English Agents there . . . London, Printed in the first moneth of the great Platonick year, Called anciently by some in English, *As you were.* 1660. 4to, A—C in fours, and a leaf of D.

A New Survey of the Turkish Empire and Government, In A Brief History deduced to this present Time, and the Reign of the new Grand Seignior Mahomet the IV. . . . London, Printed for Henry Marsh . . . 1663. 12°. A, 7 leaves: B—G in twelves: H, 6. Dedicated by the publisher to Sir Andrew Riccard. With two plates.

Prophecies of Christopher Kotterus, Christiana Poniotovia, Nicholas Drabicius. Three Famous German Prophets, Foretelling Forty years agoe this present Invasion of the Turks into the Empire of Germany; and the Events that will ensue. The miraculous Conversion of the Great Turk, and the Translating of the Bible into the Turkish Language. . . . Translated out of the Latine by R. C. Gent. . . . The Second Edition Corrected and amended. London; Printed for Robert Pawlet . . . 1664. 8°. A, 2 leaves: B—I 2 in eights. Dedicated by Robert Codrington to Prince Rupert.

A Collection of all the Turkish Enterprises and Designes upon Christendome, since the Year of our Lord 1430. And the Reign of Amurath the Second, till this Present Year 1664. Being Illustrated by the Description, Site, and Government of the several Provinces in which the War was managed. London, Printed by C. M. and are to be sold by Tho. Palmer . . . 1664. 8°, A—Y in eights. With a portrait of Mahomet IV.

An Account of a Procession Enjoined by Mahomet IV. Emperor of the Turks, to be observed through the whole Ottoman Empire. Translated out of a Turkish Copy. A folio leaf.

A Great Vision; seen in Turkie Land; And a Wonderful Prophecie of a Turke, Concerning the Subversion of that Empire, the Downfall of Mahometism, . . . London Printed by J. R. and Edinburgh Reprinted, 1702. 8°, 4 leaves.

A Provd and Blasphemovs challenge, given out in denunciation of warre, by Amurath the great Turk, against all Christendome. Coming with an Army of 1600000 men. A broadside in prose, with cuts. *Ouvry Cat.* No. 67.

TURNBULL, CHARLES.

A perfect and easie Treatise of the vse of the cælestiall Globe: written as well for an Introduction of such as bee yet vnskilfull in the studie of Astronomie: as the practise of our Countriemen which bee excerised in the Art of Nauigation. . . . Imprinted at London for Symon Waterson. [About 1585.] 8°, black letter, A—D in eights, title on A 2.

TURNEBUS, ADRIANUS.

Epithalamivm Francisci Valesii, Illustriss. Franciæ Delphini & Mariæ Stuartæ, sereniss. Scotorum Reginæ. Adr. Turnebo auctore. Parisiis, M.D.LVIII. 8°, A—B 2 in eights. Italic letter. In verse.

Panegyricvs Adriani Tvrnebi De Calisio capto. Parisiis, . . . 1558. 8°, A—C in fours. Italic letter. In verse.

TURNER.

Turners Dreame of Sym Subtill and Susan the brokers Daughter. A ballad licensed to Thomas Pavier, 19 November, 1612.

Turners disshe of wagtayles. A ballad licensed to T. Pavier, 19 November, 1612.

Turners Pylgrymage to the land of Iniquitye. A ballad licensed to T. Pavier, 19 November, 1612.

TURNER, ANNE.

See *Overbury (Sir Thomas).*

This Mistress Turner was probably the widow of Dr. Peter Turner, who published in 1603 a small pamphlet on Amulets. See Handbook, 1867, p. 617.

TURNER, OR TURNOR, SIR EDWARD, *Speaker of the House of Commons.*

The several Speeches of Sr. Edward Turner Kt. Speaker of the honourable House of Commons, to the King's most excellent Majesty, delivered on Fryday the tenth day of May, 1661. London, Printed for Iohn Williams, . . . 1661. Folio, A—C in twos.

The Speech of Sr Edw. Turnor, Kt. Speaker of the Honorable House of Commons, to the Kings Most Excellent Majesty, Delivered on Monday the Nineteenth day

of May, 1662. at the Prorogation of the Parliament. London. Printed by D. Maxwell for Henry Twyford, and are to be sold at his shop in Vine-Court, Middle-Temple. 1662. Folio, 6 leaves.

The Speech of Sr Edw: Turnor Kt . . . to the Kings most Excellent Majesty, and both Houses of Parliament, on February 9, 1664. At the Passing of the Act, entituled, An Act for granting a Royal Aid unto the Kings Majesty, of Twenty four hundred threescore and seventeen thousand and five hundred pounds, to be Raised, Levied, and Paid in the space of Three years. London: Printed by John Bill . . . 1664 . . . Folio, 4 leaves.

The Speech of Sr Edw. Turnor, Kt . . . To the Kings Most Excellent Majesty, And both Houses of Parliament, Delivered at Oxford, on Tuesday the One and Thirtieth day of October, 1665. at the Prorogation of the Parliament. Oxford, Printed by Leonard Lichfield, for John Bill . . . 1665. Folio, 4 leaves.

The Speech of Sr. Edw. Turnor, Kt . . . To the Kings most Excellent Majesty. Delivered on Friday the Eighth Day of February 1666. Upon the Prorogation of the Parliament. London, Printed by Tho. Ratcliffe, for Robert Pawlet, . . . 1666. Folio, 6 leaves.

TURNER, JAMES.

The Life and Death of James Commonly called Collonel Turner, Executed at Lime-street end Ianuar. the 21, 1663. For a Burglary and Fellony committed in the House of Mr. Francis Tryon of Lime-street, Merchant. Licensed and Entred. London, Printed for T. J. 1663. 4°, B—D in fours: E, 2 leaves: F, 4 leaves, and the titlepage.

TURNER, JOHN.

The History of the Whiggish-Plot: Or, A brief Historical Account of the Charge and Defence of William Lord Russel, Capt. Tho. Walcot, John Rouse, William Hone, Captain Blague, Algernoon Sidney Esq; Sir Sam. Barnardiston, John Hambden Esq; Lawrence Braddon, Hugh Speak Esq; Together with an Account of the Proceedings upon the Outlawry against James Holloway and Sir Thomas Armstrong. Not omitting any one material Passage in the whole Proceeding. Humbly Dedicated to his Royal Highness. London, Printed by T. B. and are to be sold by Randal Taylor, . . . MDCLXXXIV. Folio, A—S, 2 leaves each, besides title and John Turner's dedication to the Duke of York.

TURNER, ROBERT, *of Barnstable.*

Roberti Turneri Deuonij Oratoris et Philosophi Ingoldstadiensis Panegyrici . . . Eiusdem Orationes . . . Ingoldstadii . . . Anno M.D.XCII. 8°, A—O in eights: *Orationes*, a—Aa in eights.

I conclude that it was Turner of Barnstable who wrote under the name of *Obertus Barnestapolius*, q. v.

TURNER, WILLIAM, *M.D.*

The Names of herbes, in Greke, Latin, Englishe, Duche, & Frenshe wyth the commune names the Herbaries and Apotecaries vse. Gathered by William Turner. [Col.] Imprinted at London by John Day and Wyllyam Seres, . . . Cum gratia . . . 8°, black letter, A—H 6 in eights.

Dedicated to Edward Duke of Somerset from His Grace's house in Sion, March 15, 1548-9.

A new Herball, wherin are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, with the properties degrees and naturall places of the same, gathered and made by Wylliam Turner, Phisicion vnto the Duke of Somersettes Grace. Imprinted at London by Steven Mierdman. Anno 1551. Cum Priuilegio . . . And they are to be solde in Paules Churchyarde. [Col.] Imprinted at London / By Steuen Myerdman, and they are to be soolde in Paules churchyarde at the sygne of the sprede Egle by John Gybken. Folio, black letter. A, 6 leaves: B, 7 leaves: C—O in sixes: P, 8 leaves. With woodcuts.

The seconde parte of Uuilliam Turners herball / . . . Here vnto is ioyned also a booke of the bath of Baeth in England / and of the vertues of the same wyth diuerse other baths moste holsom and effectuall / both in Almany and Englande / set furth by William Turner Doctor of Physik. Imprinted at Collen by Arnold Birckman. In the yeare of our Lorde M.D.LXjj. Cum Gratia . . . Folio. A, 4 leaves, A 4 blank: A (repeated)—Ff in sixes, Ff 5-6 with *Errata:* the *Book of Baths*, A, 4 leaves: B—D in sixes, D 6 blank.

A preseruatiue, or triacle, agaynst the poyson of Pelagius, lately renued, & styrred vp agayn, by the famous secte of the Annabaptistes: deuysed by Wyllyam Turner, Doctor of Physick. [Col.] Imprinted at London, for Androw Hester dwellyng in Powles Churchyarde, at the wyte horsse next to Powles scole. An.

1551. The 30. of Januarij. Cum Priuilegio . . . 8°, A—N in eights. *Lambeth.*

Dedicated to Hugh Latimer. With verses to Latimer by Nicholas Grimoald.

Ad Nobilem Britannicum. Or An Abstract for Englands Royall Peeres. By that worthie Gentleman M. W. Turner. D. of Physicke. Printed in the Yeare, 1641. 4°, 4 leaves.

TURNER, WILLIAM, *M.A., vicar of Warbleton, Sussex.*

A Compleat History of the most Remarkable Providences, both of Judgment and Mercy, which have Hapned in this Present Age. Extracted from the Best Writers, the Author's own Observations, and the Numerous Relations sent him from divers Parts of the Three Kingdoms. . . . London : Printed for John Dunton, at the Raven, in Jewen-street. M DC XC VII. Folio. Title and dedication, 2 leaves : (a)—(i), 2 leaves each : B—Xxx in fours: Yyy, 2 leaves : Aaaa—Ffff, 2 leaves each: the *Wonders of Nature*, with a fresh title; title and preface, 2 leaves : A—K in fours, and a leaf of L : *Curiosities of Art*, with a new title—title and preface, and B—E in fours.

TURNOR, THOMAS.

The Case of the Bankers and their Creditors, more fully stated and Examined; and a second time printed, &c. By a true Lover of his King and Countrey, and Sufferer for Loyalty. Printed in the Year, 1675. 4to, A—H in fours.

A "Postscript to the Letter" is signed "Thomas Turnor;" on p. 54 is an initial letter "W," containing within the compass of a square inch recognisable full-length portraits of Charles I. and his Queen.

The Case of the Bankers and their Creditors, Stated and Examined . . . The Third Impression, with Additions amounting to a third part more than hath been at any time before Printed. . . . London : Printed in the Year 1675. 8°, A—K in eights.

The Joyful News of opening the Exchequer to the Gold-Smiths of Lombard-street, and their Creditors. As it was celebrated in a Letter to the same Friends in the Countrey, to whom the Bankers Case was formerly sent. By the Author of the same Case . . . London, Printed by T. N. for William Place, . . . MDCLXXVII. Folio, 5 leaves, subscribed *Tho. Turnor.*

TUSSER, THOMAS.

1610. Fiue hundred points of good Husbandry. At London, Printed for the Company of Stationers. 4°, black letter, A—L 2 in eights.

Five Hvndred Points of Good Husbandry. . . . At London, Printed for the Company of Stationers. An. Dom. 1630. 4°, black letter, A—L 2 in eights.

Five Hundred points of good Husbandry. . . . London : Printed by I. O. for the Company of Stationers. 1638. 4°, A—L 2 in eights.

Five Hundred Points of Good Husbandry . . London, Printed by J. M. for the Company of Stationers. 1663 4°, black letter, A—L 2 in eights.

Five Hundred Points of Good Husbandry. . . . London, Printed by T. R. and M. D. for the Company of Stationers, 1672. 4°, A—T in fours.

A fair account of this valuable and interesting book, which passed through an unusually long series of impressions between 1557 and 1672, and enjoyed a very wide popularity, will be found in Hazlitt's edition of Warton, iv. 220–9, with a sketch of the author's life and extracts. A new edition of the *Husbandry* has just been issued by the Dialect Society, from the 4° of 1580, 8°, 1879, but it is unluckily full of inaccuracies.

TUTTELL, RICHARD.

To the Parliament of the Common-Wealth of England Scotland and Ireland The humble Petition of Richard Tuttell, Barbican London. [Sept. 1654.] A sheet. *B. M.*

TUVILL, DANIEL.

The Doues innocency and the Serpents subtilty &c. The first Part by D. T. Licensed to R. Badger, 15 June, 1637.

TWINE, BRIAN, *M.A.*

Antiqvitatis Academiæ Oxoniensis Apologia. In tres libros divisa. Avthore Briano Twyno in facultate Artium Magistro, & Collegij Corporis Christi in eádem Academia Socio. Oxoniæ, Excudebat Iosephus Barnesius. Anno Dom. 1608. 4°. ¶, 4 leaves : A—Ll in fours.

TWINS.

A booke called Two twynnes. Licensed to George Norton, 15 November, 1613.

This may possibly, or even probably, refer to the lost drama, called *The Twinnes Tragedy*, by Richard Niccols.

TWISS, DR.

A Briefe Catetheticall Exposition of Christian Doctrine. Diuided into foure Catechismes, Comprizing the Doctrine of the 1. Two Sacraments. 2. Lords Supper. 3. Ten Commandments. 4. And the Creed. [By Dr. Twisse.] London, Printed by I. N. for Robert Bird, . . 1633. 8°, A—D in eights, D 8 blank.

TWYNE, THOMAS.

A new Counsell against the Pestilence, declaring what kinde of disease it is, of what cause it procedeth, the signes and tokens thereof: With the order of curing the same. Imprinted at London by Iohn Charlewood for Andrew Maunsell, in Paules Church yard, at the signe of the Parrot. [1573.] 8°, black letter, A—I in fours. Dedicated by T. T[wyne] to Sir James Hawes, Lord Mayor.

TYBURN.

A ballet of Tyborne tydinges of Watt Foole and his felloes, of the lamentable end they made at the galloes. [By W. Elderton.] Licensed to R. Jones, 4 July, 1581.

TYE, PETER.

The boke of wysedome by Peter Tye. Licensed to John Allde in 1562–3.

TYLER, ALEXANDER.

Signal Dangers and Deliverances both by Land and Sea. Comprehending a short Account of the Raising of the Siege of Vienna, one of the most Memorable in this last Age. Together with a Description of a Violent Tempest on the Forth. In two Poems. Printed in the Year 1684. 8°, 8 leaves.

D. Laing, part 4, No. 1213.

Memoires of the Life and Actions of the Most Invincible and Triumphant Prince; Ihon the Great, Third of that Name, Present King of Poland: Containing A Succinct Series of affairs from his Craddle to this present Day. . . . Done in Verse, (out of H. G.'s Historical Account of the said Prince's Life and Actions) . . . Edinbvrgh, Printed by the Heir of Andrew Anderson . . . Anno Dom. 1685. 4°. Title, preceded by a blank, 2 leaves: A, 2 leaves: (+), 2 leaves: (*), 3 leaves: (||), 3 leaves (1st and 2nd marked alike): B—Z 2 in fours: ¶, 4 leaves.

Dedicated (in separate epistles) to James II., Lord Strathmore, &c.

TYLNEY, EDMUND.

A briefe and pleasant discourse of duties in Mariage, called the Flower of Friendship. Imprinted at London by Henrie Denham, . . . Anno domini 1577. Cum priuilegio. 8°, A—E in eights, E 8 blank.

TYNDALE, WILLIAM.

The Obediēce of a Christen man . . . [Col.] Imprinted at London in Fletstrete by Wyllyam Coplande. 8°, A—Z 4 in eights. Black letter.

[The Obedyence. . . . Col.] Imprinted at London by Thomas Rainalde and Wyllyam Hyll, and are to be solde at the north dore of Paules by Rychard Jugge at the sygne of the Byble. 8°, black letter, A—Z 4 in eights.

The only copy I have seen wanted the title.

The Obedyence of a Christian man: . . . No place, printer's name, or date, [but ? W. Hyll, London, *circâ* 1550.] 4°, black letter. A, 4 leaves: B—S in eights, last two leaves blank.

The monogram of the printer appears to have been cut out of the block at the bottom of the title, perhaps to favour the supposition that the volume was printed abroad. However, the edition printed by Hill of the *Parable* has his name at end, and the title within the same border, with the vacant space at bottom.

[The Parable of the wicked Mammon.] That fayth the mother of all good workes iustifieth vs / before we cā bringe forth anye good worke: . . . [on A 2 follows:] William Tyndale otherwise called hychins to the reader. [on A 5 *verso* occurs as a headline:] The parable of the wicked mammon. [The colophon is:] Printed at Malborowe in the londe off hesse / by Hans luft the. viii. day of May. Anno M.D.XXviij. 8°, A—I in eights, I 8 blank. *Br. Museum.*

The parable of the Wycked Mammon. Imprynted at Lōdon by Jhon daye dwellyng in Sepulchres Parysshe at the signe of the Resurrectiō, a litle aboue Holbourne Cōduit. M.d.xlvii. 8°, black letter, A—I 6 in eights.

The parable of the wycked mammon . . . [Col.] Imprynted at London at the sygne of the hill by Wyllyam hill The. xv. day of September. 4°, black letter. A—B in fours: C, 8 leaves: D, 8 leaves: E—F, 8 leaves each: G, 8 leaves: H, 4 leaves: I, 8 leaves.

The Parable of the Wicked Mammon. [Col.] Imprinted at London in the Vyntre vpon the thre krayned warfe by wyllyam Coplande. 8°, black letter, A—I 6 in eights.

TYPING, WILLIAM, *Esquire.*

The Preachers Plea: Or, A short Declaration touching the sad condition of our Clergy, in relation to the smalnesse of their maintenance, throughout the Kingdome. London, Printed by W. Wilson, for Christopher Meredith, . . . 1646. 12°, A—B 6 in twelves.

TYRANNY.

A Display of Tyranny: Or Remarks upon the Illegal and Arbitrary Proceedings in

the Courts of Westminster, and Guild-Hall, London. From the Year 1678. To the Abdication of the late King James, in the Year 1688. In which time, the Rule was, *Quoad Principi placuit, Lex esto.* First Part. London, Printed, Anno Angliæ Salutis primo, 1689. . . . 8°. A—S 2 in eights, and the title: Part II. (dated 1690)—B—C in fours: D—Cc 4 in eights, besides title. With a frontispiece.

U.

UBALDINI, PETRUCCIO, *of Florence.*

Descrittione del Regno di Scotia, et delle Isole sve Adiacenti di Petruccio Vbaldini Cittadin Fiorentino . . . Anversa Il Di Primo di Gennaio. M.D.LXXXVIII. Folio. A, 4 leaves, A blank: B—E in sixes: F, 4 leaves.

A Discovrse concernyng the Spanishe fleete inuadinge Englande in the yeare 1588 and ouerthrowne by her Ma^tie^s Nauie vnder the conduction of the Right-honorable the Lorde Charles Howarde, highe Admirall of Englande: written in Italian by Petruccio Vbaldino citizen of Florence, and translated for A. Rytter. vnto the which discourse are annexed certaine tables expressinge the seuerall exploites, and conflictes had with the said fleete. These bookes with the tables belonginge to them are to be solde at the shoppe of A. Rytter beinge a little from Leaden hall next to the signe of the Tower. [Col.] Imprinted at London, by A. Hatfield, and are to be sold at the shop of A. Ritter, . . . 1590. 4°. Engraved title and following leaf with arms and emblems, 2 leaves: A, 2 leaves: B—E 2 in fours, besides the *Tables*, which are of a much larger size than the book.

Dedicated by Rytter to Lord Charles Howard. There are two preliminary stanzas by T. H.

On the 13th Oct. 1590, was licensed to John Wolfe, to be printed in all the languages usual in the case of official reports: "The tables and mappes of the Spaniardes pretendid Invasion. by Sea. / together with the discription thereof, by booke and otherwise in all languages," which reads very much like this work.

Le Vite Delle Donne Illustri. Del Regno D'Inghilterra, & del Regno di Scotia, & di quelle, che d' altri paesi ne i due detti Regni sono stato maritate. Doue si contengono tutte le cose degne di memoria da esse, ò da altri per i rispetti loro state operate, tanto di fuori, quanto di dentro de i due Regni. Scritta in lingua Italiana da Petruccio Vbaldino Cittadin Fiorentino. Londra Appresso Giouanni Volfio. 1591. 4°, A—Q in fours, and ¶, 3 leaves, with dedication to Q. Elizabeth.

Rime di Petrvccio Vbaldino, Cittadin Fiorentino. 1596. [London, John Wolfe?] 4°, roman letter, A—E in fours.

Dedicated to Queen Elizabeth.

UDALL, JOHN.

The state of the Church of Englande, laide open in a conference betweene Diotrephes a Byshopp, Tertullus a Papiste, Demetrius an vsurer, Pandochus an Inne-Keeper, and Paule a preacher of the worde of God. . . . No place, &c. 8°, A—I 2 in eights. *Lambeth.*

ULSTER.

A Collection of Svch Orders and conditions, as are to be observed be the Vndertakers, Vpon the distribution and Plantation of the Eschaeted Lands of Vlster. Edinbvrgh Printed be Thomas Finlason. 1609. Cum Privilegio . . . 4°, A—B in fours.

Conditions to be Observed by the Brittish Vndertakers of the Escheated Lands in Vlster, Consisting in three principall points, Viz. 1. What the British Vndertakers shall haue of his Maiesties gift. 2. What the said Vndertakers shall for their parts performe. 3. In what maner the same performance shall be. Imprinted at London by Robert Barker, . . . 1610. 4°, A—B in fours, A 1 blank.

A reprint of the former article.

UNDERHILL, JOHN.

Newes from America; Or, A New and Experimentall Discoverie of New England; Containing, A Trve Account of their War-like proceedings these two yeares last past, with a Figure of the Indian Fort or Palizado. Also a discovery of those places, that as yet have very few or no Inhabitants which vould yeeld speciall accommodation to such as will

plant there . . . By Captaine Iohn Underhill, a Commander in the Warres there. London, Printed by J. D. for Peter Cole, and are to be sold at the signe of the Glove in Corne-hill neere the Royall Exchange. 1638. 4°, A—F in fours, A 1 blank, besides the folded plate. *Grenv. Coll.*

UNGRATEFUL FAVOURITE.
The Ungrateful Favourite. A Tragedy. Written by a Person of Honour.

Ficta, voluptatis causa, sint proxima veris.
Horat. de Arte Poet.

London: Printed by J. Cottrell, for Samuel Speed, . . . 1664. 4°. A, 2 leaves: B—N in fours. The scene, Naples.

UNION.
The Union-Proverb: Viz.

If Skiddaw has a Cap,
Scruffell wots full of that.

Setting forth, I. The Necessity of Uniting. II. The good Consequences of Uniting. III. The happy Union of England and Scotland. In Case of a Foreign Invasion . . . London: Printed for George Sawbridge . . . 8°. A, 4 leaves: a—c in fours: B—Z in eights: A—B 3 in fours.

UPTON, NICHOLAS, *Canon of Salisbury and Wells, about* 1441, AND OTHERS.
Nicolai Vptoni De Stvdio Militari, Libri Quatuor. Iohan.de Badio Aureo, Tractatvs de Armis. Henrici Spelmanni Aspilogia. Edvardvs Bissævs E Codicibus MSS. primus publici juris fecit, Notisque illustravit. Londini, Typis Rogeri Norton, . . . 1654. Folio. A, 4 leaves: b, 2 leaves: B—D in fours: plates, 4 leaves: E—Ll 2 in fours: *Tractatus de Armis*, A—F in fours, and the title: the *Aspilogia*, A, 3 leaves: B—Ii in fours, and Kk, 1 leaf, besides the portrait of Spelman. With plates on the letterpress.

The *Book of St. Albans*, by Dame Juliana Berners, 1486, includes a paraphrase of the second portion of this work.

URANO.
A booke called The most famous and delightfull History of Vrano otherwise called the Grene knight and the moste bewtifull Princes Beroshia Daughter to Lucius Kinge of Brittaine. Licensed to Francis Burton, 12 September, 1605.

URINES.
Here begynneth the seyng of Urynes of all the coloures that Urynes be of / And the Medycynes annexed to euery Uryne: very necessary for euery man to knowe. [Col.] Here endeth the Boke / of seynge of Waters. Imprynted by me Robert Wyer / dwellynge at the sygne of saynt John̄ Euangelyst in saynt Martyns paryssh̄e. 8°, black letter, A—H in fours.

URQUHART, SIR THOMAS, *of Cromarty.*
The Most Easy and Exact manner of Resolving all sorts of Triangles, whether Plain or Sphericall, . . . By T. U. Student in the Mathematick. London, Printed for William Hope, . . . 1650. 4°. Title, &c., 3 leaves: A, 4 leaves: a, 2 leaves: B—P 2 in fours. With a full-length portrait of the Author by Glover. Dedicated to the author's mother.

Logopandecteision, Or An Introdvction to the Vniversal Langvage. . . . By Sir Thomas Urquhart of Cromartie, Knight. Now lately contrived and published both for his own utilitie, and that of all pregnant and ingenious Spirits. London Printed, and are to be sold by Giles Calvert, . . . and Richard Tomlins . . . 1653. 4°, A—H in fours, besides the *Errata*. Dedicated to Nobody. With a frontispiece by Glover, representing Urquhart on a hill crowned by the Muses.

The frontispiece to this work is the print of which so much was said in the Bliss Catalogue. It was inserted in Dr. B.'s copy of the Epigrams of Urquhart, 4°, 1646. The portrait of the author, described as attached to the book on Triangles, is also found occasionally with the volume of Poems, 1641 or 1646; it occurs in two states.

USHER, JAMES, *Archbishop of Armagh.*
Vox Hiberniæ Or Rather the voyce of the Lord from Ireland: A Sermon. . . . Wherein the miserable estate of the Kingdome of Ireland at this present is laid open, . . . By the laborious and reverend Doctor, Iames Vsher Bishop of Armagh and Primate of Ireland. . . . Printed at London for Iohn Nicolson, . . . 1642. 4°, 8 leaves.

The Reduction of Episcopacie unto the Form of Synodical Government Received in the Antient Church: . . . By Ja: Usher, *Armachanus*. . . . London, Printed by T. N. for G. B. and T. C. . . . 1656. 4°, 4 leaves.

The Prophecy of Bishop Usher. To which is added Two Letters touching the Designs of the Papists against King Charles the First. The second Edition more Corrected. London: Printed in the Year 1688. 4°, 4 leaves.

USURY.

A ballett agaynste vserers. Licensed to Hugh Singleton in 1562–3.

A Dreadefull Dreame of vsery. A ballad. Licensed to John Awdeley in 1563–4.

The markett or fayre of all vserers. Licensed to W. Pickering in 1570–1.

An example of vsurie. A ballad. Licensed to H. Kyrkham, 5 Dec. 1580.

A ballad Intituled, *Newes from vsurers Hall.* Licensed to R. Jones, 20 March, 1580.

A warninge to wordlinges Discoueringe the covetousnes of a vsurer and the liberalyty of his ape. Licensed to W. Wright, 9 April, 1591.

The vserers rewarde. A ballad. Licensed to John Danter, 19 June, 1594.

V.

V. G. L.

Brittish Lightning Or Suddaine tumults, in England, Scotland and Ireland; to warne the united Provinces to understand the dangers, and the causes thereof: to defend those amongst us, from being partakers of their plagues. . . Written first in lowe-dutch by G. L. V. and translated for the benefit of Brittaine. Printed [abroad, probably in Holland] in the yeare 1643. 4°, A—I in fours.

V. J., *Catholic.*

To Catholiko Stillingfleton. Or, An account given to a Catholick Friend, of Dr. Stillingfleets late book against the Roman Church. Together with a short Postil upon his Text. In three Letters. By I. V. C. Bruges, Printed by Luke Kerchove. 1672. 8°, A—F in eights, and the title, or pp. 80: A 2 (with *To Catholico*)—F 3 in fours: a new paging, (a)—(b) in eights: a new paging, with *To Catholico. Fanaticism,* A—G 4 in eights.

V. J. D.

The Translation of a letter written by a Frenche Gentilwoman to another Gentlewoman straunger, her frind, vpon the death of the most excellent and vertuous Ladye, Elenor of Roye, Princes of Conde, contaynyng her last wyll and Testament. Doone by Henry Myddelmore Gentylman at the request of the Ladye Anne Throkmorton. Imprinted at London by John Day, for Humfrye Toye, dwellyng in Paules Churchyarde. Cum priuilegio . . . 1564. 8°, black letter, A—D in eights.

The initials *I. D. V.* occur at the end as those of the writer of the letter. The original French appeared the same year.

VAGABONDS.

A ballett called the Description of vakaboundes. Licensed to John Sampson (or Awdley) in 1560–1.

Arber, i. 157. This appears to be the parent-production which suggested the subsequent preparation of the prose tract on the same subject. Whether the present ballad, which is no longer known, was written, as well as printed, by Awdley, I cannot determine.

VALDESSO, JOHN.

The Hundred and Ten Considerations of Signior Iohn Valdesso: Treating of those things which are most profitable, most necessary, and most perfect in our Christian Profession . . . now translated out of the Italian Copy into English, with notes. . . . Oxford, Printed by Leonard Lichfield . . . Anno Dom. 1638. 4°. *—****, in fours: A—Rr in fours, and a leaf of Ss.

VALENTINE AND ORSON.

An enterlude of Valentyne and Orsson. Licensed to Ralph Hancock and Thomas Gosson, 23 May, 1595.

Valentine and Orson: . . . Printed at London by Robert Ibbitson Anno Dom. MDCXLIX. 4°, black letter, A—Gg in fours, first leaf with the frontispiece.

Valentine and Orson, . . . London, Printed by J. R. for T. Passenger, . . . MDCLXXXVIII. 4°, black letter, A—Ee in fours. With cuts.

Valentine and Orson, . . . Printed by A. M. for E. Tracy, . . . 4°, A—Z in fours, including the frontispiece on A 1. With cuts.

Valentine and Orson, . . . London, Printed by A. Purslow for T. Passinger . . . 4°, A—Gg in fours. With cuts.

The Famous History of Valentine and Orson . . . The Sixteenth Edition. Newly

Corrected and Amended ; with New Cuts, lively Expressing the History. London : Printed for James Hodges . . . 1736. 12°, A—P in twelves. White letter.

VALERIAN, JOHN.
A Treatise Writen by Iohan Valerian a greatte clerke of Italie, which is intitled in latin Pro Sacerdotum barbis translated into Englysshe. Londini In Aedibvs Tho. Bertheleti. M.D.XXXIII. Cvm Privilegio. 8°, A—C in eights. In prose. Black letter. Dedicated to the Cardinal Medici. *Bodleian.*

VALERIUS MAXIMUS, QUINTUS.
Romæ Antiquæ Descriptio. A View of the Religion, Laws, Customs, Manners, and Dispositions of the Ancient Romans, And Others : Comprehended in their most Illustrious Acts and Sayings Agreeable to History. Written in Latine by that famous Historian Quintus Valerius Maximus : And now carefully rendred into English. Together with the Life of the Author. . . . London : Printed by J. C. for Samuel Speed, . . . 1678. 8°. A, 4 leaves, besides title and frontispiece : A—Ff in eights. Dedicated to Heneage Finch, Baron of Daventry, Lord Chancellor.

VANBRUGH, SIR JOHN.
The Relapse ; Or, Virtue in Danger : Being the Sequel of the Fool in Fashion, A Comedy. Acted at the Theatre-Royal in Drury-Lane. By the Author of a late Comedy, call'd, *The Provok'd Wife.* London, Printed for S. B. and Sold by R. Wellington, . . . 1698. 4°, A—K in fours.

VAN DANS, ADOLPH.
Eliza. Sive de Laudibus Augustissimæ & Serenissimæ Principis Elizabethæ, . . . Lvgd. Batav. [1619.] 8°. *, 6 leaves : A—E in sixes : F, 8 leaves : G, 4 leaves. Partly in verse.

The latter portion is occupied by a Life of the Queen. The date is in the colophon.

VANE, SIR HENRY.
The Retired Mans Meditations, Or The Mysterie and Power of Godlines Shining forth in the Living Word, . . . In which Old Light is restored, and New Light justified, Being the Witness which is given to this Age, By Henry Vane, Knight. London, Printed by R. W. and are to be sold by T. Brewster . . . 1655. 4°. Title, 1 leaf : To the Reader, from Belleau, 20 April, 1655, signed *H. V.* 6 leaves : Table, 2 leaves : B—Sss 2 in fours.

The Life and Death of Sir Henry Vane, Kt. Or, A short Narrative of the main Passages of his Earthly Pilgrimage : Together with a true Account of his purely Christian, Peaceable, Spiritual, Gospel-Principles, Doctrine, Life, and way of Worshipping God, for which he Suffered Contradiction and Reproach from all sorts of Sinners, and at last, a violent Death, June 14, Anno, 1662. To which is added, His last Exhortation to his Children, the day before his Death. Printed in the Year, 1662. 4°, A—X 2 in fours.

The Substance of what Sir Henry Vane intended to have spoken upon the Scaffold on Tower-Hill, at the time of his Execution, being the 14th of June 1662. Published to prevent false Reports. London, Printed in the Year, 1662. 4°, 6 leaves.

VAN GALE, CHRISTOPHER BERNARD.
The Life and Actions of the late renowned Prelate & Souldier Christopher Bernard von Gale, Bishop of Munster, . . . In which is an account of the most Considerable Actions of Europe in his time. London : Printed for Benj. Tooke . . . 1680. 8°. A, 3 leaves : B—M in eights. With a portrait.

VAN HERRING.
From Aboard the Van-Herring, Being a full Relation of the present State and Sad Condition of that Ship. In a New Letter from Legorn, to a Merchant in London. [Col.] London, Printed Anno Dom. 1681. A folio leaf.

Compare p. 346.

VANITY.
The Jollitie of ladye Vanitie. Licensed to R. Jones. 31 March, 1579.

VAN SHOETTEN, CORNELIUS.
A new and further Discovery of the Isle of Pines in a Letter from Cornelius Van Shoetten a Dutch-man (who first discovered the Same in the Year, 1667) to a Friend of his in London. With a Relation of his Voyage to the East-Indies. Wherein is declared how he happened to come thither, the Scituation of the Country, the Temperature of the Climate, the manners and conditions of the people that inhabit it ; their Laws, Ordinances, and Ceremonies, their way of marrying, Burying, &c. the Longitude and Latitude of the Island, the pleasantness and felicity thereof, with other matters of concern. Licensed according to Order. London Printed for Allen Bankes and Charles Harper, . . . 1668. 4°, A—C in fours.

VAN TROMP, ADMIRAL.
A Declaration And full Narrative of the proceedings of Admiral Vantrump With the Dutch Fleet at Sea; his entring of Cales Bay: And the manner of the taking of ninety saile of the Hollanders ships by the English: with the proceedings of the French Fleet therupon. Also a Message to the English Consull at the City of Venice, and Vantrumps Letter to the Princes of Italy. Likewise, the Jesuits proceedings of the City of Genoa. . . . London, Printed for I. Clowes Anno Dom. 1651. [Novemb. 24.] 4°, 4 leaves. *B. M.*

A Declaration of the L. Admiral Vantrump, Concerning the King of Scots, and the Parliament of England; published by sound of Trumpet throughout his whole Navie. With his Protestation thereupon; and his Preparations and Resolution to fight the English Navie . . . Also, The last Engagement of the English and Dutch, . . . London: Printed for Sam: Cotton, 1652 [June 25.] 4°, 4 leaves. *B. M.*

VARAMUNDUS, ERNESTUS, *of Friesland.*
De Fvroribvs Gallicis, horrenda & indigna Amirallij Castillionei, Nobilium atq; illustrium virorum cæde, scelerata ac inaudita piorum strage passim edita per complures Galliæ ciuitates, sine vllo discrimine generis, sexus, ætatis & conditionis hominum; Vera & simplex Narratio. Ernesto Varamvndo Frisio Avctore. *Vis consili expers mole ruit sua.* Edimbvrgi, Anno salutis humanæ. 1573. 8°, A—O 2 in eights.

De Fvroribvs . . . Londini, Ex officina Henrici Bynneman. 1573. 8°, A—O 2 in eights.

VASSALL, SAMUEL.
To the Parliament of the Common-wealth of England. The humble Petition of Samuel Vassall Esq; [Sept. 1654.] A sheet. *B. M.*

VAUGHAN, SIR JOHN.
The Reports and Arguments of that Learned Judge Sir John Vavghan Kt Late Chief Justice of His Majesties Court of Common Pleas. . . . Published by his Son Edward Vavghan Esq; London, Printed by Thomas Roycroft for Richard Marriott, . . . MDCLXXVII. Folio. Title and portrait by White, 2 leaves: A—B 2 in fours: B (repeated), 2 leaves: C—3 P in fours.

VAUGHAN, LEWIS.
ij almanackes and pronostication[s] of waghens. Licensed to Thomas Marsh in 1560.

VAUGHAN, THOMAS.
The Man-Mouse Taken in a Trap, and tortur'd to death for gnawing the Margins of Eugenius Philalethes. . . . Printed in London, and Sold at the Castle in Cornhill. 1650. 8°. Title, 1 leaf: A, 5 leaves, with dedication to Mr. Mathew Harbert: B—I 4 in eights, I 3–4 blank. (ii.) The Second Wash: Or, The Moore Scour'd once more, Being A Charitable Cure for the Distractions of Alazonomastix. By Eugenius Philalethes. *Loripedem rectus derideat, AEthiopem Albus.* London, Printed by T. W. and are to be sold at the Castle in Cornhill. 1651. 8°, A—N 6 in eights, and the title, besides a leaf with the Errata for this and the former part (the Man-Mouse, &c.)

VAUGHAN, SIR WILLIAM.
Natvrall and Artificiall Directions for health, deriued from the best Philosophers, as well moderne as auncient. Newly corrected, reuised, and enlarged by the former Authour. The third Edition. At London Printed for Roger Iackson, . . . 1608. 8°, A—G in eights.

VAUS, JOHN, *of Aberdeen, Grammarian.*
[Rudimenta Puerorum in Artem Grammaticam et] in Primam doctrinalis Alexadrini de nominum ac verborum declinationibus atque formationibus partem Ab Jodico Badio Ascensio recognitam Magistri Joannis Vaus, natione Scoti et percelebris Abredonensium academiæ grammatici: commentarii, ab eodem Ascensio itidem recogniti atque impressi. [On the last leaf but one occurs:] Sub prelo Ascensiano Ad Idus Martias MDXXII. [On the last leaf:] Parrhisiis ex collegio bonæ curiæ. Anno, 1522. 4°, a—m in eights, a 6—8 blank. *Univ. Lib. Aberdeen.*

Rudimenta Puerorum in Artem Grammaticam per Joannem Vaus Scotum ex variis collecta: in quibus tres praecipui sunt libelli. Primus de Octo partibus orationis fere ex Donato. Secundus de earundem partium interpretatione lingua vernacula. Tertius, de vulgari Scotis eruditione, . . . [Col.] Hæc Rudimenta Grammatices impressa sunt rursus prelo Jodoci Badii Ascensii Scoticæ linguâe imperiti: proinde si quid in ea erratum est, minus est mirandum. Finem autem acceperunt VIII Calend. Novemb. 1531.

4°, aa—hh 6 in eights, hh 6 with the colophon and device. *Univ. Lib. Aberdeen.*

This appears to have been intended to form part of the first-quoted publication, though it is not of the same edition. Probably both portions passed the press in 1522 and in 1531.

Rudimenta Artis Grammaticae per Jo. Vaus Scotum selecta et in duo divisa . . . Parisiis Ex officina Roberti Masselin. 1553. 4°, aa—ee 4 in eights: A—D in fours, A 4 blank.

This and the two preceding works by Vaus are bound together at King's College, Aberdeen. I have not met with them elsewhere, and have been thus led to describe them somewhat at length. There was evidently an earlier edition, not only of No. 2, but of No. 1. The words between brackets in the title of the latter are deficient in the Aberdeen copy, and are supplied from a very imperfect one sold among David Laing's books in December 1879, No. 3699.

VAUX, JOHN, *of St. Helen, Auckland.*

Vaux. 1625. A Prognostication, for the yeare of our Lord God. 1625. Being the first from Leape-yeare. Calculated and especially referred to the latitude and Meridian of the Citie of Durham, . . . With diuers prettie notes and pleasant obseruations fit for Schollers. By Iohn Vaux Curate of S. Hellen Awckland. London. Printed for the Company of Stationers, 1625. 8°. *Bagford Papers* (original title).

VAUX, LAURENCE.

A Catechisme or Christian Doctrine necessarie for Children and ignorant people, briefly compiled by Laurence Vaux Bacheler of Diuinitie: . . . Cvm Privilegio. 1583. 8°. Title and Printer to the Reader, 4 leaves: A—M in eights: *A Brief Fourme of Confession*, with a new title, a—g 4 in eights.

[VAUX, THOMAS, *Lord Vaux of Harrowden.*]

The Aged lover Renownceth love. A ballad. Licensed to R. Serrle in 1563–4.

VEEL, RICHARD, *Gentleman.*

New Court-Songs, And Poems. London, Printed for R. Paske at the Stationers Arms and Ink-Bottle in Lumbard-street, and W. Cademan in the Lower Walk of the New-Exchange. 1672. 8°, A—K in eights. Dedicated to his friend Mr. T[homas] D'[urfey ?]

VELLEIUS PATERCULUS.

Velleius Paterculus, His Romane Historie: In two Bookes. Exactly translated out of the Latine Edition supervised by Ianus Gruterus. . . . And rendred English By Sr Robert Le Grys Knt. London, Printed by M. F. for R. Swaine, in Britaines Burse at the Signe of the Bible. MDCXXXII. 12°, A—T 8 in twelves, A 1 with "The names of the Commenters" and T 8 with the *Errata*. Dedicated by Le Grys to Si Thomas Jarmyn Knight, Vice-Chamberlain.

VENABLES, COLONEL ROBERT.

The Experienc'd Angler; Or, Angling Improv'd. Being A General Discource of Angling . . . The Third Edition much Enlarged. London, Printed for Richard Marriot, . . . 1668. 8°, A—H 4 in eights, H 4 blank.

VENICE.

A Declaration of the Variance betweene the Pope, and the Segniory of Venice, With the proceedings and present state thereof. Whereunto is annexed a Defence of the Venetians, written by an Italian doctor of Diuinitie, Against the Censure of Paulus Quintus, . . . Anno Dom. 1606. 4°, A—M 2 in fours.

VENNER, TOBIAS, *M.D.*

Via Recta ad Vitam Longam . . . London, Imprinted by Felix Kyngston for Richard Moore, . . . 1628. 4°. A, 4 leaves: a, 2 leaves: B—Ff in fours: *The Baths of Bath*, A—D 2 in fours.

Via Recta ad Vitam Longam . . . much more enlarged than the former Impressions . . . London, Printed by James Flesher, for Henry Hood, . . . 1650. 4°, A (2 leaves)—Ddd 2 in fours, and a, 4 leaves.

Via Recta ad Vitam Longam . . . The fourth Impression, amplified with many profitable Additions. . . . London, Printed for Abel Roper . . . Anno 1660. 4°, A—Ggg 2 in fours, title on A 2.

This edition is dated from Bath, 26 March, 1660[-1,] by the author.

VERE, SIR FRANCIS.

Extremities Vrging the Lord Generall... Printed for Thomas Pauyer. 1602. 4°, black letter, A—C in fours, C 4 blank.

This is a different titlepage from that noticed in *Coll. and Notes*, 1st Ser. p. 437; but the tract itself seems the same. There are one or two orthographical variations, as *ould Towne* for *olde Towne*.

VERGIL, POLYDORE, *of Urbino.*

The Works of the Famous Antiquary Polidore Virgil. Compendiously English'd by John Langley, late Master of Paul's School, London. Containing the Original of all Arts, . . . A Work useful for all Divines, Historians, Lawyers, and all Artificers. London, Printed for Simon

Miller, . . . 1663. 8°, B—Y in eights, besides the title and a printed notice before it.

Polydore Virgils English History, Edited by Sir Henry Ellis from MSS. in the British Museum. Camden Soc. 1844–6. 4°. 2 vols.

Unfortunately, this undertaking was left incomplete. Only vol. 1, embracing the period prior to the Conquest, and vol. 4, that of the reigns of Henry VI., Edward IV., and Richard III., were printed. Two intermediate volumes are required to make the publication perfect.

An abridgemente of the Notable worke of Polidore Virgile. Conteining the deuisers and fyrste fyneders oute aswell of Antyquities, Artes, Ministeries, . . . Compendiouslye gathered and newlye perused by Thomas Langley. [Col.] Imprynted at London by Jhon Tisdale dwellyng in Knight riders streate, neare to the Quenes Wardrop. 8°, black letter, A in eights, and a—x in eights, x 7 with the device and x 8 blank.

VERNON, GEORGE.

The Life of the Learned and Reverend Dr. Peter Heylin, Chaplain to Charles I. & Charles II. Monarchs of Great Britain. Written by George Vernon, Rector of Bourton on the Water in Gloucestershire. . . . London: Printed for C. H. and sold by Edward Vize, . . . 1682. 8°. A, 8 leaves: a, 5 leaves: B—V 2 in eights. Dedicated to the author's friends, Henry Heylin, of Minster-Lovell, Esq. and Henry Heylin, Gentleman, son of Dr. Heylin.

VERNULIUS, JOH., *A.M.*

A Nomenclator of such Tracts and Sermons as have beene Printed, or Translated into English upon any place, or Booke of Holy Scripture. Now to be had in the most Famous and Publique Library of Sr Thomas Bodley in Oxford. Editio secunda correctior, & duplo auctior. Oxford, Printed by Henry Hall, 1642. 12°, A—K 6 in twelves.

VERSES.

A Copy of Verses Delivered to a Minister of the Church of England, whilst he was Officiating the Divine service of Thanksgiving, Appointed by His Majesty, September the 9th 1683. London, Printed by J. Redmayne, for William Battersby . . . 1683. A folio leaf.

VERSTEGAN, RICHARD.

A Restitvtion of Decayed Intelligence: . . . London. Printed by Iohn Norton, for Ioyce Norton, . . . 1634. 4°. *—3* in fours: A—2 X in fours, last leaf blank.

A Restitution of Decayed Intelligence... London, Printed by T. Newcomb for Joshua Kirton. . . . 1655. 8°, A—T 4 in eights.

Restitution of Decayed Intelligence . . . London: Printed for Samuel Mearne, John Martyn, and Henry Herringman. 1673. 8°. *, 4 leaves: A—Cc 4 in eights. With engravings.

VESEY, H.

The Scope of the Scriptvre. Containing a Briefe Exposition of the Apostles Creed, the tenne Commandements, the Lords Prayer, and the Sacraments, by short Questions and Answers. Wherein the Ignorant are taught the sauing knowledge of God and of themselues. By H. Vesey, late Minister of Gods Word at M. B. in Essex. . . . London, Printed by I. B. for Samuel Man, . . . 1639. 8°, A—E 4 in eights.

VICARS, JOHN.

Englands Remembrancer, Or, A thankfull acknowledgment of Parliamentary Mercies to our English-Nation. Wherein is contained a breife enumeration of all, or the most of God's free favours and choise Blessings multiplied on us since this Parliament first began. By Iohn Vicars. London, Printed for Thomas Vnderhill, and are to be sold at the Bible in Wood-street. M.DC.XLI. 4°, 4 leaves. In verse. With marginal notes throughout.

A Looking-Glasse for Malignants: Or, Gods hand against God-haters. Containing A most terrible yet true Relation of the many most fearefull personall examples (in these present times, since the yeere, 1640.) of Gods most evident and immediate wrath against our malevolent Malignants. Together with a Caveat for Cowards and unworthy (either timorous or treacherous) Newters. Collected For Gods honour, and the ungodlies horrour, By John Vicars. . . . London, Printed for John Rothwell . . . 1643. 4°, A—F in fours, A i blank. Dedicated to Sir John and Lady Wollaston.

Babylons Beautie: Or The Romish-Catholicks Sweet-Heart. Containing a most lively and lovely Description of Romes Cardinall Vertues and rarest Endowments, with her Apostolicall Benedictions of Kings and Kingdomes, under her tyrannicall Subjection; briefly and bravely depainted, in their Native-splendour. . . . By John Vicars. . . . London, Printed by G. M. for Ralph Rounthwait. M.DC.XLIV.

4°, A—E in fours, E 4 blank, and the title. Dedicated to Lady Rebeccah Wollaston, Lady Mayoress. In prose.

Jehovah-Jireh. God in the Movnt. Or, Englands Parliamentarie-Chronicle. Containing a most exact Narrative of all the most materiall Proceedings of this renowned and unparalel'd Parliament; the Armies which have been or are in the severall parts of this Land; the manner of the Battails and Seiges of Keinton, Brainford, Stafford, Litchfeild, Cheshire, Lancashire, . . . from the yeare 1642. to this present moneth of October, 1643. Concluding with the late Covenant of Great Britain and Ireland. Collected and published . . . By . . . John Vicars. . . . London, Printed by T. Paine and M. Simmons, for J. Rothwell and T. Vnderhill. 1644. 4°, A—3 M in fours, 3 M 4 with some verses. Dedicated separately to the Parliament and the City.

VICTOR OF UTICA.

The Memorable, and Tragical History, of the Persecvtion in Africke: vnder Gensericke and Hvnricke, Arrian Kinges of the Vandals. Written in Latin by the blessed Bishop Victor of Vtica, who personallie (as also S. Avgvstine the famous Doctor) endured his part thereof. With a Briefe Accomplishment of the same History, out of best Authors: togither with the life and acts of the holy Bishop Fulgentius, and his conflicts with the same Nation . . . Printed with Licence. 1605. 8°, A—O in eights. *Grenv. Coll.*

VIENNA.

A True and Exact Relation of the Raising of the Siege of Vienna, And the Victory obtained over the Ottoman Army, the 12th of September 1683. [Col.] Dublin, Printed by Joseph Ray, at Colledge-Green. 1683. 4°, 4 leaves.

VILLAULT, THE SIEUR.

A Relation of the Coasts of Africk called Guinee; . . . Being Collected in a Voyage By the Sieur Villault, Escuyer, Sieur de Bellefond, in the years 1666, and 1667. . . . The Second Edition. London, Printed for John Starkey . . . 1670. Sm. 8°. a, 4 leaves: A—M 8 in twelves.

VILLIERS, GEORGE, *Second Duke of Buckingham.*

The Litany of the D. of B. [London, about 1675.] A folio sheet in verse.

The Duke of Buckingham His Grace's Letter to the Unknown Author of a Paper, Entituled, *A Short Answer* . . . London, Printed by F. L. for Luke Meredith . . . 1685. Folio, 2 leaves.

VINCENT, AUGUSTINE, *Rouge-Croix.*

A Discoverie of Errovrs In the first Edition of the Catalogve of Nobility, Pvblished by Ralph Brooke, Yorke Herald, 1619. And Printed herewith word for word, according to that Edition. With A Continuance of the Successions, from 1619. vntill this present yeare, 1622. At the end whereof, is annexed a Review of a later Edition, by him stolne into the world. 1621. By Avgvstine Vincent Rouge-croix Pursuiuant of Armes.

Pro captu Lectoris, habent sua fata libelli.
Terent. Maurus.

London, Printed by William Iaggard . . . M.DC.XXII. Folio. Title, 1 leaf: dedication to James the First, 1 leaf: dedication to T. Howard, Earl of Arundel, 2 leaves: Aug. Vincent to Ralph Brooke, 3 leaves: *The Printer*, 3 leaves: The Opinions & Offices, 1 leaf: verses, &c. pp. 10: John Selden's Epistle, 6 leaves: A—5 X in fours, 5 X 4 blank.

VINCENT, T.

Gods Terrible Voice in the City . . . The sixth Edition Corrected . . . By T. Vincent . . . London, Printed for George Calvert . . . 1668. 8°, A—P 4 in eights.

Fire and Brimstone from Heaven, From Earth. In Hell. Or, Three Discourses I. Concerning the burning of Sodom and Gomorrah formerly. II. Concerning the burning of Ætna, or Mount Gibel more lately, III. Concerning the burning of the Wicked Eternally, By Fire and Brimstone. By Thomas Vincent, sometime Minister of Maudlins Milk-street, London . . . London, Printed for George Calvert, and Samuel Sprint, . . . 1670. 8°, A, 2 leaves: B—K 6 in eights.

Words whereby we may be saved. By Thomas Vincent, . . . London, Printed for the use of the Poor, . . . 1668. 8°. A, 2 leaves: B—G 2 in eights.

VINCENTIO AND MARGARET.

A book called Vincentio and Margaret was licensed to Valentine Sims, 26 November, 1605.

VINCULUM.

Vinculum Societatis, or the Tie of good Company. Being a Choice Collection of the Newest Songs now in Use. With Thorow Bass to each Song for the Harpsichord, Theorbo, or Bass-Viol. London, Printed by F. Clark, T. Moore, and J. Heptinstall, . . . Anno Domini, 1687. Folio.

With a dedication signed *John Carre.*

Book First, A—K, 2 leaves each: Book Second dated 1688, . . . ; Book Third, dated 1691, A—H, 2 leaves each, and (H) 2 leaves.

VINTNERS.

The Petition of the retailing Vintners of London, and their Propositions and Demaundes contrived and made amongst themselves at their Hall, in Novemb. 1637 Whereby it may appeare who projected the penny a Quart on Wines. [1641 ?] A sheet.

The Art and Mystery of Vintners and Wine - Coopers: containing Approved Directions for the Conserving and Curing all manner and sorts of Wines, whether Spanish, Greek, Italian, or French, . . . London: Printed for Will. Whitwood . . . 1682. 12°. A, 4 leaves: B—D in twelves: E, 8 leaves.

VIOLET, THOMAS.

A True Discoverie to the Commons of England, How they have been Cheated of almost all the Gold and Silver Coin of this Nation, which hath been, and is daily Transported into Forrain Parts. And, How the people of this Nation are, and have been abused by Light and Clipped English Monie. . . . By Thomas Violet, a true lover of his Countrie. London, Printed by W. Du-Gard, in the Year 1651. Folio, M—Zz, 2 leaves each, but Ss in duplicate, 4 and 2.

This in fact forms part of the *Answer of the Corporation.*

Narrative of Som Remarkable Proceedings Concerning the Ships Samson, Salvador, and George, and several other Prize-ships depending in the High Court of Admiraltie: most humbly presented to the Parliament . . . By Tho. Violet of London, Goldsmith . . . London, Printed by William Du-Gard, An. Dom. 1653. Folio. A—Cc, 2 leaves each: Dd, 1 leaf: (ee)—(ff), 2 leaves each: Ee, 2 leaves: (aa)—(bb), 2 leaves each. Sign. A has 3 leaves, there being two titlepages.

Mysteries and Secrets of Trade and Mint-affairs: With several Reasons against transporting Treasure; and waies set down for preventing the same: formerly presented to the Right Honorable the Lord Bradshaw (at whose desire I undertook this pains) . . . and now enlarged . . . Aug. 1653. By Tho. Violet of London, Goldsmith. London, Printed by William Du-Gard, Anno Dom. 1653. Folio. A, 2 leaves: (a)—(d), 2 leaves each: B—L, 2 leaves each.

A True Narrative of the Proceedings in the Court of Admiraltie, Against the Ships Sampson Salvador, and George, their Silver and Lading. And An Accompt presented of what Silver was taken out of the said Ships, and coined in the Tower, (being above two hundred seventy-eight thousand pounds,) all which Silver the Commonwealth got by the chargeable Prosecution and Discovery of Tho. Violet, . . . By Tho. Violet of London, Goldsmith. . . . London, Printed Anno Dom. 1659. 4°, A—V 2 in fours, and a, 4 leaves. With a frontispiece representing the three ships.

VIQUES, CAPTAIN.

Les Rodomontades Du Capitaine Viqves, and a letter of a Frenche gent to my lady Jaquet Clement. Licensed to John Wolf, to be printed in French and English, 4 Nov. 1590.

See my note in the Huth Catalogue, p. 1260-1.

VIRGILIUS MARO, PUBLIUS.

The Works of Publius Virgilius Maro. Translated by John Ogilby . . . London, Printed by T. R. and E. M. for John Crook. 1649. 8°. A, 4 leaves: B—Ll 4 in eights; besides a portrait of Ogilby by W. Marshall and an engraved title by the same artist, containing a bust of Virgil. Dedicated to William Marquis of Hertford.

The Works of Publius Virgilius Maro. Translated, adorned with Sculpture, and illustrated with Annotations. By John Ogilby . . . London, Printed by Thomas Warren for the Author, and are to be had at his House in Kings-head Court in Shoelane. 1654. Folio. Title and portrait of Ogilby by W. Faithorne, 2 leaves: dedication to the Marquis of Hertford, 3 leaves: B—4 D in fours. With 111 page engravings by Hollar and Lombart, chiefly on the text.

The Works of Publius Virgilius Maro. Translated by John Ogilby. . . . London, Printed for Andrew Crooke. . . . 1665. 8°, A—P in twelves, and R, 8 leaves, no Sign. Q, besides a portrait and engraved title.

The Works of Publius Virgilius Maro Translated by John Ogilby. & Adorn'd wth Sculpture. Sold by Tho: Guy at ye Oxford Arms on ye West side of the Royall Exchange 1684. 8°, A—Cc 2 in eights. With the engravings separate.

The Works of Virgil: Containing His Pastorals, Georgics, and Æneis. Trans-

lated into English Verse, by Mr. Dryden. Adorn'd with a Hundred Sculptures.

Sequiturque Patrem non passibus Æquis.
Virg. Æn. 2.

London, Printed for Jacob Tonson, . . . MDCXCVII. Folio. Title, 1 leaf: A, 2 leaves: * and **, 4 leaves each: †, 2 leaves: ††, 3 leaves: †††—*****, 2 leaves each: B—GGGG 2 in fours: Hhhh—Kkkk 2 in fours.

The Thirteene Bookes of Aeneidos. . . . . London Printed by Tho. Creede, dwelling in the Old Chaunge, at the Signe of the Eagle and Childe, neare Old Fish-streete. 1600. 4°, black letter. a, 4 leaves: A—X 3 in eights.

The Thirteene Bookes of AEneidos. . . . London, Printed by Bernard Alsop, by the Assignement of Clement Knight. 1620. 4°, black letter. ¶, 4 leaves, and A—X 3 in eights.

Virgil's AEneis, Translated into Scottish Verse, By the Famous Gawin Douglas Bishop of Dunkeld. A new Edition. Wherein the many Errors of the Former are corrected, and the Defects supply'd, from an excellent Manuscript. To which is added A Large Glossary, . . . And to the whole is prefix'd An Exact Account of the Author's Life and Writings. . . . Edinburgh, . . . MDCCX. Folio.

Edited by the Rev. John Sage.

The Destruction of Troy, An Essay upon the Second Book of Virgils Æneis. Written in the year, 1636. [By Sir John Denham.] London: Printed for Humphrey Moseley . . . 1656. 4°, A—E 2 in fours.

Virgils AEneis: The Third, Fourth, Fifth and Sixth Books. Translated by James Harrington. London: Printed by J. Cottrel, for Henry Fletcher, . . . 1659. 8°, A—F 4 in eights, title on A 2, and A 4–5 wrongly marked.

The fourth booke of Virgills Æneids Englished by Robert Stapleton Esquire. Licensed to William Cooke, 11 Nov. 1634.

Ænæas his Descent into Hell . . . 1661. a, 4 leaves: A—Gg in fours, Gg 4 blank. Dedicated to Sir Edward Hyde, Lord Chancellor.

A booke called *Deus nobis hæc otia fecit*, or Dedo's death, Translated out of the best of Latine poets in English. To be printed in Latine and English together. Licensed to Walter Burre, 11 Dec. 1621.

VIRGINIA.

The Lottery for Virginea opened the xxix^th of June 1612 declaringe the names of suche as haue prices or rewards. Licensed to William Welby, 2 July, 1612.

The Articles sett downe for the second Lottery. Licensed to William Welby, 17 July, 1612.

A poeme on the late massacre in Virginia. Licensed to Robert Mylbourne, 11 Sept. 1622.

The Inconveniencies that have happened to some Persons which have transported themselves from England to Virginia, without prouisions to sustaine themselues, hath greatly hindred the Progresse of that noble Plantation: For preuention of the like disorders heereafter, that no man suffer, either through ignorance or misinformation, it is thought requisite to publish this short declaration. . . . [Here follows a list of necessaries for emigrants.] Imprinted at London by Felix Kyngston. 1622. A broadside. *Grenv. Coll.*

Query, by Edward Waterhouse.

A Perfect Description of Virginia: Being, A full and true Relation of the present State of the Plantation, their Health, Peace, and Plenty: the number of people, with their abundance of Cattel, . . . Being sent from Virginia, at the request of a Gentleman of worthy note, who desired to know the true State of Virginia as it now stands. Also, A Narration of the Countrey, within a few dayes journey of Virginia, West and by South, . . . With the manner how the Emperor Nichorawance came to Sir William Berckley, attended with five petty Kings, . . . London, Prin[te]d for Richard Wodenoth . . . 1649. 4°. Title and leaf of royal arms, 2 leaves: B—D 2 in fours.

The Lawes of Virginia Now in Force. Collected out of the Assembly Records, and Digested into one Volume. Revised and Confirmed by the Grand Assembly held at James-City, by Prorogation, the 23^d of March 1661. . . . London: Printed by E. Cotes, for A. Seile . . . M.DC.LXII. Folio, A—X, 2 leaves each. Dedicated by Francis Moryson (one of the two Editors) to Sir William Berkeley.

VIRTUE, HENRY.

A Booke called A Plea for Peace. Licensed to John Clarke, 11 October, 1637.

VIVES, LUDOVICUS.

An Introdvction to wysedome, made by Ludouicus Viues, and translated into Englyshe by Rycharde Morysine. [Col.] Londini in ædibus Thome Bertheleti typis impress. . . . Anno. M.D.XL. 8°,

—K in eights, and L, 10 leaves. The last leaf of A is blank.

Dedicated to Master Gregory Cromwell.

A Very Frvtefvl and Pleasant Booke Called the Instruction of a christen woman, made firste in latyne, by the right famous clerke mayster Lewes Viues, and tourned out of latyne into Englishe by Rycharde Hyrde. Londini. Anno M.D.LVII. [Col.] Imprinted at London in Fletestrete, by Henry Wykes. Cum priuilegio ad imprimendum solum. 4°, black letter. A, 2 leaves: B—Nn in fours.

The translator does not prefix any notice of his own.

A very Fruitfull and pleasant booke, called the Instruction of a Christian Woman. . . . At London, Printed by Iohn Danter, . . . 1592. 8°, black letter, A—Dd in eights, A blank.

The office and duetie of an husband, made by the excellēt Philosopher Lodouicus Viues, and translated into Englyshe by Thomas Paynell. Imprinted at London in Pouls Churcheyarde, by John Cawood, prynter vnto the Quenes hyghnes . . . 8°, black letter, A—Dd 4 in eights. Dedicated by the translator to Sir Anthony Browne Knight.

VOCABULARY.

Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ, & Teutonice . . . A Vocabulary in six languages . . . M.D.XLVIIj [Col.] Gedruckt in Nürnberg . . . 8°, A—N 4 in eights, N 4 blank.

Italion frynsshe englesshe and laten. Licensed to Edward Sutton in 1567.

Frynshe, englesshe and Duche. A book so called. Licensed to John Allde in 1568–9.

VOILLERET, FRANCOIS.

Le Preau des fleurs meslees, Contenant plusieurs et differends discourse, ensemble maintes sentences ditz notables des Ancients, et autres curieuses reserches. Licensed, to be printed in English and French, on the English translation being approved, to George Fairbeard, 3 Feb. 1620–1.

VORAGINE, JACOBUS DE.

Here begynneth the legende named in latyn legenda aurea That is to saye in Englysse the golden legende : For lyke as passeth golde valewe all other metallys. So thys legende excelleth all other bookes. [A large woodcut occupies the remainder of this page. The colophon is :] Thus endeth the legende . . . Whyche Werke I dyde accomplysshe and fynysshe att Tempell baar the .xvi. daye of Feuerer. The yere of oure lorde a. Thousande. CCCCC. iii. And in the .xix. yere of the reynge of kynge Henry the .vii. By me Julyan Notary. Folio. Printed in two columns, black letter. Title, prologue, and Table, 2 leaves : A—X in eights : A (repeated in a Gothic character)—K in eights, E repeated and no F, and L, 10 leaves, with the printer's mark occupying the whole of the last page in an enclosure of pieces. With woodcuts.

Immediately above the device occurs: Thys Emprynted at temple barre be me : Julyan Notary Dwellynge in saynt clemētys paryssbe.

[The Golden Legend. The colophon :] Thus endeth the legende named in latyn legende aurea that is to saye in englysshe the golden legende, . . . Wherin ben conteyned all the hygh and grete feestes of our lorde. The feestes of our blessyd lady. . . . Whiche Werke was fynysshed the fourth daye of Septembre. The yere of our lorde M.CCCCC. & vii. Enprynted at Londō in Fletestrete in the sygne of the George. By Rycharde Pynson. Folio, printed in two columns. A—G in eights, A 1 with a large page-cut only : Legenda. s̄ctor (a headline in white letters on a black ground)—the Table, 2 leaves : a second table, 2 leaves : a—z in eights : A—Z in eights : A—D in eights : E, 6 leaves. With cuts. *Lambeth.*

Compare my edition of Warton, 1871, i. 249.

VORTIGERN.

The lewde life of Vortiger kinge of Bryttaine and of the firste commynge of Hingeste and the Saxons into this Lande. Licensed to Stephen Peele, 10 May 1589.

VOX.

Vox Piscis : Or, The Book-Fish Contayning Three Treatises which were found in the belly of a Cod-fish in Cambridge Market, on Midsummer eue last, Anno Domini 1626. London, Printed for Iames Boler and Robert Milbovrne. M.DC.XXVII. 12°. A—B in twelves, A occupied by a woodcut of the fish : A (repeated)—L 6 in twelves, L 6 blank : a third title, A—I 6 in twelves, I 6 blank : a fourth title, A—H 10 in twelves, the last three pages blank.

The three tracts here reprinted are, 1. Tracy's *Preparation to the Crosse ;* 2. Frith's Book made, while he was in the Tower ; 3. *The Treasure of Knowledge.*

Vox Plebis, Or, The Peoples Out-cry against Oppression, Injustice, and Ty-

ranny. Wherein the Liberty of the Subject is asserted, Magna Charta briefly but pithily expounded. Lieutenant Colonell Lilburnes Sentence published and refuted. Committees arraigned, Goalers condemned, and remedies provided. London printed 1646. in the sitting of Parliament . . . 4°, A—I in fours.

A new and true Eccho from old and bold Avthovrs Resonating regall-legall satisfactorily reflexing on the great controversies of the Times, and presented to every just Patriot; by *Vox veridica preterea nihil.* [July 14, 1648.] 4°, 4 leaves. *B. M.*

Vox Veritatis. Anno M.DC.L. No place or printer, 4°, A—D in fours, and a leaf of E.

A tract evidently printed abroad, and full of curious allusions to persons and localities, including Cromwell and New-England.

Vox Populi Vox Dei Or, England's Generall Lamentation for the Dissolution of the Parliament [Col.] Printed for T. B. in the Year, 1681. A folio leaf.

Vox Regni: Or, The Voice of the Kingdom. Being a Dialogue between the City and Countrey. [1681.] Folio, 2 leaves.

VOYAGES.

The Voyages and Travells of the Ambassadors sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, and the King of Persia. Begun in the year M.DC.XXXIII. and finish'd in M.DC.XXXIX. Containing a Compleat History of Muscovy, Tartary, Persia, and other adiacent Countries. With several Publick Transactions reaching near the Present Times; In VII. Books. Whereto are added The Travels of John Albert de Mandeslo . . . The Second Edition Corrected. London, Printed for John Starkey and Thomas Basset, . . . 1669. Folio. Title and frontispiece, 2 leaves: A—B in twos: Table, 6 leaves: B—3 I 2 in fours.

Compare p. 434.

Relations Historiques et Curieuses de Voyages, en Allemagne, Angleterre, Hollande, Suisse, &c. Par C. P. D. M. de la Faculté de Paris. A Rouen, Chez Jacques Lucas, . . . M.DC.LXXVI. 8°. Title, &c., 3 leaves: A—Aa 2 in eights.

Voyages and Discoveries in South America. The First up the River of Amazon to Quito in Peru, . . . By Christopher D'Acugna. The Second up the River of Plata, . . . by Monsieur Acarete. The Third from Cayenne into Guiana, in search of the Lake of Parima, . . . by M. Grillet and Bechamel. Done into English. . . . The whole illustrated with Notes and Maps. London, Printed for S. Buckley, . . . 1698. 8°. A, 4 leaves: B—Y 4 in eights, but Y 1–4 repeated. With two maps. *Grenv. Coll.*

A Collection of Original Voyages: Containing I. Capt. Cowley's Voyage round the Globe. II. Captain Sharp's Journey over the Isthmus of Darien, . . . III. Capt. Wood's Voyage thro' the Streights of Magellan. IV. Mr. Roberts's Adventures among the Corsairs of the Levant . . . Illustrated with several Maps and Draughts. Published by Capt William Hacke. London, Printed for James Knapton, . . . 1699. 8°. A—D 7 in eights: Aa—Ff 2 in eights: Aaa—Ddd 4 in eights. With a few cuts on the text and six maps and other engravings.

VULCAN AND VENUS.

A ballett intituled Volcan and Venus. Licensed to J. Awdelay in 1562–3.

W.

W. F.

Warm Beere, Or A Treatise wherein is declared by many reasons that Beere so qualified is farre more wholesome then that which is drunke cold. With a confutation of such objections that are made against it, published for the preservation of health. Cambridge, Printed by R. D. for Henry Overton, And are to be sold at his shop entring into Popes-head Alley out of Lombard-street in London. 1641. 12°. ¶, 12 leaves, the first blank: A—F in twelves. With a copy of verses "in commendation of warm beer" by W. B.

W. G.

Melius Inquirendum. Or A Sober Inquirie, Into the Reasonings of the Serious Inquirie: Wherein The Inquirers Cavils against the Principles, his Calumnie against the Preachings and practises of

the Nonconformists are Examined and repelled. . . . Printed, 1678. 12°, A—O 10 in twelves.

W. H.
Clasmata. [1636.] 4°, 21 leaves printed on one side only. Without signatures and catchwords. In verse. *Britwell.*

On the 19th page, at the end of a poem on Lent, occurs:—"H. W. Etatis suæ 76, 1636."

W. J.
Certaine Reasons why the Booke of Common-Prayer being corrected shovld Continue. By I. W. London, Printed by A. N. for Richard Lownds, . . . 1641. 4°, A—C 2 in fours, C 2 blank.

W. J.
The Taking of Winchester by the Parliaments Forces. As also the surrendring up of the Castle. Wherein they tooke two Regiments of the Cavalleres that were under the command of the Lord Grandison. By I. W. an eye witnesse. . . . London, Printed for the Authour. 1642. 4°, A—B 2 in fours. In verse. *B. M.*

W. J., *Gentleman.*
A strange speedy posting post with a packet of letters and their severall Answeres. Licensed to William Sheares, 15 Jan. 1624-5.

A speedie post with certaine new letters or The first fruites of New Conceits by J. W. Gent. Licensed to Francis Coules, 21 May, 1629.

W. J.
The Academy of True Wisdom: Or, The School of Vertue. Wherein, One is your Master even Christ. . . . Rotterdam, Printed for the Author, 1694. 8°. A, 8 leaves, title on A 2: a, 8 leaves: B—Dd 6 in eights. Dedicated to Lord Carington.

W. J., *M.D.*
An Answer to the Late King James's Declaration to all His Pretended Subjects in the Kingdom of England, Dated at Dublin-Castle, May 8. 1689. Ordered by a Vote of the Right Honourable the House of Commons, to be burnt by the Common-Hangman. By J. W. M. D. Published according to Order. London, Printed for Dorman Newman, . . . MDCLXXXIX. 4°. Title and half-title, 2 leaves: B—E in fours.

W. K.
Confvsed Characters of Conceited Coxcombs, Or, A Dish of Trayterous Tyrants, dressed with verjuice and pickeled too Posterity. Together with their Campretinus and Fems Covert. By Verax Philobasileus. . . . London, Printed by T. M. for Typographus at the Signe of the World, 1661. 8°, A—K 6 in eights, and ¶, 2 leaves. In prose and verse. With verse to the author by L. G. [of] A. C. C.

W. M.
Animadversions upon Generall Monck's Letter to the Gentry of Devon: Wherein his Arguments for Anarchy are considered, and the weaknesse of his Harringtonian Principle is detected. By M W. . . . Printed in the year 1659. 4°, 4 leaves.

W. R.
Technipolimogamia: Or, The Marriage of Armes and Arts, July 12. 1651. Being an Accompt of the Act at Oxon. to a Friend. By R. W. London, Printed by J. G. for R. Royston, . . . 1651. 4°, 4 leaves. In verse. *B. M.*

W. T. P., *of the Middle Temple.*
An Exact Character Or, Narrative of the late right Noble, and magnificent Lord, Oliver Cromwell, The Lord Protector of England, . . . Together with a brief Recapitulation (or Declaration) of His many Miraculous Victories, Vertues, and Atchievements, throughout the three Nations. With His Decease on Friday, the 3d of Septemb. 1658. being above 60 years of Age; And the Election of His eldest Son the Lord Richard, to be Lord Protector. . . . With the Proclaiming of His Highness on Saturday, (the 4th instant). . . . Written by T. P. W. of the Middle Temple. . . . London, Printed for J. Jones, 1658. 4°, 4 leaves.

W. T.
The Optick Glasse of Hvmors. . . . Oxford Printed by W. T. and are to be sold by M. S. at the Blue Bible in greene arbor. 8°. Title and plate with view of Oxford and Cambridge, 2 leaves: ¶, 8 leaves: A—L in eights, L 8 blank.

In one copy examined was an extra leaf of dedication "To my worshippefull, good friend M. Carye."

W. W.
Physick for Families: Or, The new, Safe and powerfull way of Physick, upon constant proof Established. . . . By W. W. Healths Student, At the Star in the Postern by little Morefields. . . . London, Printed, by J. R. and are to be sold by Robert Horn . . . 1674. 8°, A—G in eights.

W. W., *Gentleman.*
The New Help to Discourse : . . . By W. W. Gent. The Second Edition. London, Printed by T. J. and sold by the Booksellers of London and Westminster. 1672. 12°. A, 6 leaves : B—O in twelves.

WADSWORTH, JAMES.
The English Spanish Pilgrime. Or, A New Discouerie of Spanish Popery, and Iesviticall Stratagems. With the estate of the English Pensioners and Fugitiues vnder the King of Spaines Dominions, and else where at this present. Also laying open the new Order of the Iesuitrices and preaching Nunnes. Composed by James Wadsworth Gentleman, newly conuerted into his true mothers bosome, the Church of England, with the motiues why he left the Sea of Rome ; a late Pensioner to his Maiesty of Spaine, and nominated his Captaine in Flanders; Sonne to Mr. Iames Wadsworth, Bachelor of Diuinity, sometime of Emanuell Colledge in the Vniuersity of Cambridge, who was peruerted in the yeere 1604, and late Tutor to Donia Maria Infanta of Spaine. Published by speciall License. Printed at London by T. C. for Michael Sparke . . . 1629. 4°, A—N in fours, first leaf blank.

The English Spanish Pilgrime. . . . Printed at London by T. C. for Michael Sparke . . . 1630. 4°, A—N in fours, A blank.

Fvrther Observations of the English Spanish Pilgrime, Concerning Spaine. Being a second part of his former Booke, and containing these particulars : The description of a famous Monastery, or House of the King of Spaines, called the Escuriall, . . . A briefe relation of certaine Dæmoniacall stratagems of the Spanish Inquisition. . . . London Imprinted by Felix Kyngston for Robert Allot, . . . 1630. 4°, A—G 2 in fours, and the title. Dedicated to Henry, Earl of Holland. With several copies of introductory verses.

The Present Estate of Spayne, . . . Composed by Iames Wadsworth, Gent. . . . Imprinted at London by A. M. for Richard Thrale and Ambrose Ritherden, . . . 1630. 4°, A—M 2 in fours.

WAFER, LIONEL.
A New Voyage and Description of the Isthmus of America, Giving an Account of the Author's Abode there, The Form and Make of the Country, the Coasts, Hills, Rivers, &c. Woods, Soil, Weather, &c. Trees, Fruit, Beasts, Birds, Fish, &c. The Indian Inhabitants, their Features . . . With remarkable Occurrences in the South-Sea, and elsewhere. . . . Illustrated with several Copper-Plates. London : Printed for James Knapton, . . . 1699. 8°. A, 4 leaves : B—Q in eights, Q 8 with advertisements. With a map and plates at pp. 28, 122, 140. Dedicated to Henry Earl of Romney.

WAGER, LEWIS.
A new Enterlude, neuer before this tyme imprinted, entreating of the Life and Repentaunce of Marie Magdalene : not only godly, learned and fruitefull, but also well furnished with pleasaunt myrth and pastime, very delectable for those which shall heare or reade the same. Made by the learned clarke Lewis Wager. The names of the Players. . . . Imprinted at London, by Iohn Charlewood, dwelling in Barbican, at the signe of the halfe Eagle and the Key. Anno. 1566. 4°, A—I in fours, I 4 blank. Black letter. Without prefixes.

This is dated a year earlier than the Museum copy ; but it is probably the same impression.

WAGENAR, LUKE, *of Enchusen.*
The Mariners Mirrovr Wherin may playnly be seen the courses, heights, distances, depths, soundings, flouds and ebs, risings of lands, rocks, sands and shoalds, with the marks for th'entrings of the Harboroughs, Havens, and Ports of the greatest part of Europe : their seueral traficks and commodities : Together wth the Rules and instrumēts of Navigation First made & set fourth in diuers exact Sea Charts, by that famous Nauigator Lvke Wagenar of Enchusen. And now fitted with necessarie additions for the use of Englishmen by Anthony Ashley. Herein also may be understood the exploits lately atchieved by the right Honorable the L. Admiral of Englād with her Maties Nauie and some former seruices don by that worthy Knight Sr Fra: Drake. No place, &c. [Printed in Holland. 1588.] Folio.

Collation : Title engraved by Theodore De Bry, 1 leaf : Arms of Sir C. Hatton, with six Latin lines beneath them, 1 leaf : Dedication to Hatton, 1 leaf : the Author's Admonition to the Reader, and verses by Janus Dousa, &c., 4 leaves on ¶ : A, 6 leaves : B, 8 leaves : C, 6 leaves : *A Description and Povrtraict, &c.*, 22 maps with letterpress, Numbers 1–22 : *Description . . . of the Chiefest Part of England*, Denmark, &c., 23 maps numbered. *Lambeth.*

The maps are by De Bry, Hondius, Ryther, &c.

WAKEFIELD, ROBERT.

Roberti Wakfeldi sacrarum literarum professoris eximij Regisq; sacellani syntagma de hebreorum codicū incorruptione. Item eiusdem Oratio Oxonij habita, vnacum quibusdam alijs lectu ac annotatu. [London, W. de Worde.] 4°, A—L 2 in fours. [ii.] Roberti Wakfeldi . . . oratio de laudibus & vtilitate triū linguar9 Arabicę Chaldaicæ & Hebraicę atq; idiomatibus hebraicis quæ in vtroq; testamēto iūeniūtur. Londini apud Winandum de Vorde. [1523–4.] 4°, A—Q in fours, A 4 blank, and Q 4 occupied by the device. *Lambeth.*

WAGSTAFFE, JOHN, *M.A.*

Historical Reflections on the Bishop of Rome: Chiefly Discovering Those Events of Humane Affaires which most advanced the Papal Vsurpation. By John Wagstaffe, M.A.O.C. Oxford, Printed by Hen. Hall, for Ric. Davis. . . . 1660. 4°. A, 2 leaves: B—F in fours.

WAGSTAFFE, THOMAS.

A Defence of the Vindication of K. Charles the Martyr; Justifying His Majesty's Title to Eikon Basilike, In Answer to A Late Pamphlet Intituled *Amyntor*. By the Author of the Vindication. London, Printed by W. Bowyer, . . . MDCXCIX. 8°, A—M in fours.

WAGSTAFFE, WILLIAM, *M.D.*

A Comment upon the History of Tom Thumb. [Quot. from Horace.] The Second Edition, corrected. London, Printed for J. Morphew. . . . 1711. 8°, A—C in fours.

WAKE, ISAAC.

Rex Platonicvs: . . . Editio Quarta. Oxoniæ, ... 1627. 12°, A—L in twelves.

WALES.

The lateny in welshe. Licensed to John Waley in 1562–3.

A catechesme in Welshe. Licensed to Richard Jones in 1566.

A True and dreadfull testimonie of Gods wrathe shewed in the parishe of Llandrillo in the Countie of Merioneth in Wales. Licensed to R. Jones, 23 Feb. 1581–2.

A dolefull songe made by Robert Randole borne in Wales. Licensed to Edward Allde, 23 Feb. 1593–4.

Compare p. 511.

A brief Relation of some of the grievances of such of the Inhabitants of the Isle of Anglesey as have a desire that God were rightly honoured, the King faithfully served, the Laws of the land duely obey'd, and the common good of all men chiefly respected, justly conceaved against the Magistrates and chief governors of the same Island, as well secular as spirituall, that, by their mere sloth and negligence, in their severall charge and vocations, suffer all iniquity to encreace and superabound, and therefore the estate of the whole Island to runne upon wheels to ruin, and at last totall perdition, and horrible desolation. [1613.]

A MS. printed by Halliwell, 8°, 1860.

A Trve Relation of a Company of Brown ists, Separatists, and Non-Conformists In Monmouthshire in Wales. With th manner of their Doctrine, Christnings Weddings, and Burialls. With a re lation of the knavery that some of thei Teachers practised to enrich themselve withall. . . . Printed in the yeare 1641 4°, 4 leaves. *B. M.*

His Majesties Speech to the Inhabitant of Denbigh and Flint-shire. 27. Septemb 1642. London. Printed for R. L. 1642 4°, 4 leaves.

The Welch-Mans Warning-Piece. As i was delivered in a Sermon in Shropshir at the Assembly when the Resolution wa agreed upon. And now published for th cood of all her Country-men in these parts. By Shon ap Morgan. In the Anti-Prelatian Yeer. 1642. Wherin her give Cot thanks that her was no Beshit. London: Printed for Robert Wood and Henry Marsh. 1642. 4°, 4 leaves.

The Welsh-Mans new Almanack and Prognostication for this present yeare 1643. Likewise, Giving notice to all good peoples to beware of the danger that wil befall them, if they take not heed in good time: Wherein if there be found any on lye, her will be content to lose all he credite, and also her other Legge and Arme, as her did at Kenton Battailes Withall, Her doe forbid to have any re letters to be printed in her Almanacke because her doe not love the red colou never since her lost so much of her blou at that time, as her did at Edge-hil. London printed 1643 [Jan. 22, 1642–3.] 4° 4 leaves. Black letter. *B. M.*

The Welch Doctor: Or, The Welch-man turned Physitian, being a New Way t Cure all Diseases in these times. . . . B Shinkin ap Morgan, Professor of he Medicall Arts and Sciences. Printed fo the good of her Country-men, this presen yeare. 1643 [Feb. 16, 1642.] 4°, 4 leaves *B. M.*

The true Copy of a Welch Sermon Preached before Prince Mavrice in Wales upon his departure thence; by Shon ap Owen, Priest. Wherein is desired that Prince Maurice would not plunder her Townes and Villages, for they were all poore men and not able to buy her a new Cushion to make her Preech on. For which Sermon Shon ap Owen was committed to prison, put by her Benefice, and exiled the Country: Whereunto is added Iohn ap Owens complaint for her sad losse. Printed for I. Vnderwood. 1643 [April 29.] 4°, 4 leaves. *B. M.*

Wonders Foretold, By her crete Prophet of Wales, which shall certainly happen this present yeare 1643, by strange fires, and crete waters, by spirits and Tivills, appearing in many places of this Kingdome, especially in and about te City of London and Westminster. And the effects tat will ensue tereof. London Printed with her free consent and leave, . . . Anno Dom. 1643. 4°, 4 leaves. Woodcut on title. *B. M.*

The Welch Embassadour, or the happy Newes his Worship hath brought to London. Together with her thirteene Articles of acreements, which her propounds to all her Coosens in her Counciles and her Cities to consider of. Printed for T. Vnderwood. 1643. [April 13.] 4°, 4 leaves. With a curious cut on title. *B. M.*

The Welch-mans Propositions to the Arch-Bishop of Yorke, Commander in chiefe before Conoway Castle in Wales. With their new Lawes, and Orders of Warre propounded by them, and a motion for Peace. Printed in the Yeare, of her Cosen Taffies Carier, 1646. [Aug. 3.] 4°, 4 leaves. With a cut on title. *B. M.*

Crete Wonders foretold By Her crete Prophet of Wales, which shall certainly happen this present year 1647. by strange fires, and crete waters, by spirits and Tivills appearing in many places of tis Kingdome, . . . Also her Kings coming home to her Crete Counsell. Printed with her free consent and leave, to be published and sold to her teere Pretren of England, with all her plood and heart. 1647 [1646.] 4°, 4 leaves. *B. M.*

The Welsh Physitian, Her New way to cure all kind of Diseases in her Churches and Common-Wealths. . . . By Shinkin ap Morgan, professor of her Medicall Arts and Sciences. Printed for the good of her Countrey-men, this present year, 1647. 4°, 4 leaves. With a cut of the physician on title. *B. M.*

We the Inhabitants of the Isle of Anglisey, whose names are hereunto subscribed, after mature consideration had, . . . doe Remonstrate and Declare to our Fellow-Subjects . . . [July 14, 1648.] A sheet.

A Royalist manifesto.

Te Humple Remonstrances of Rice ap Meredith, ap Morgan, Shentilman of Wales; To te Parliaments of Enghelandts, and her cood Lord Shenerals. Wherin is set forth, awl her troubles and crievances, . . . Awlso, Her makes a tiscovery of awl te chief (wat you call 'ems) incentiaries and tisturbers of te peace . . . Togeter. with a fery brave new Ballacks or Songs, made py her nown cousins, Shon ap Shefferies, . . . London, Printed by Robert Wood, . . . 1650. 4°, 4 leaves. *B. M.*

Reprinted by Halliwell, 12°, 1861.

Mercurius Cambro-Britannicus, Or, News from Wales, Touching the Glorious and Miraculous Propagation of the Gospel in those parts. Being a clear Discovery & Manifestation of the late invented Trade of Tith-Gathering there . . . London, Printed in the Year, 1652. 4°. *, 4 leaves: A—C in fours. *B. M.*

The Publick Dispute betwixt John Tombs, B.D. Respondent, John Cragge, and Henry Vaughan, M.A. Opponents. Touching Infant-Baptism, The fifth of September, 1653. in the Church of St. Maries in Abergavenie in Monmouthshire. . . . London, Printed for H. Twyford, N. Brook, I. Place, . . . 1654. 8°, A—H in eights, besides the title and following leaf.

Novus Reformator Vapulans: Or, The Welch Levite tossed in a Blanket. In a Dialogue between Hick[eringill] of Colchester, David J[o]nes and the Ghost of Wil. Pryn. London: Printed for the Assigns of Will. Pryn, next Door to the Devil. MDCXCI. 4°, A—E 2 in fours.

The Welsh-Mans Glory; or, the Famous Victories of the Ancient Britons obtain'd upon St. David's Day. London: Printed by Thomas Dawks, His Majesties British Printer, at the West-End of Thames-Street. A ballad. *Ouvry Cat.* No. 78.

An Ancient Survey of Pen Maen Mawr, North Wales; From the Original Manuscript of the time of Charles I. Attributed to Sir John Gwynne or Wynn, of Gwedyr.

A MS. printed by Halliwell, 8°, 1860.

WALKER, ANTHONY, *D.D.*

Fax Fonte Accensa, Fire out of Water: Or, An Endeavour to Kindle Devotion,

from the Consideration of the Fountains God hath made. Designed for the Benefit of those who use the Waters of Tunbridg-Wells . . . Two Sermons . . . By Anthony Walker, D.D. . . . London, Printed for Nathaniel Ranew . . . MDCLXXXIV. 8°, A—H in twelves.

WALKER, CLEMENT.

The History of Independency, with the Rise, Growth, and Practices of that powerfull and restlesse Faction. . . . Printed in the yeare, 1648. 4°, A—K in fours.

Relations and Observations, Historical and Political, upon the Parliament begun Anno Dom. 1640. Divided into II. Books: 1. The Mystery of the two Junto's . . . 2. The History of Independency, &c. Together with an Appendix, touching the Proceedings of the Independent Faction in Scotland. . . . Printed in the Year 1648. 4°, A—Bb in fours: the *Second Part*, with a fresh title, A—Ll in fours, Ll 4 blank, besides *, 3 leaves, and a large folded engraving of Cromwell directing the demolition of the Royal Oak.

The dedications to the King and Fairfax are signed *Theodor. Verax.*

The High Court of Justice, or Cromwels New Slaughter-House in England, With the Authority that Constituted, and Ordained it. Arraigned, Convicted, and Condemned, for Usurpation, Treason, Tyranny, Theft and Murder. Being the Third Part of the History of Independency, written by the same Authour. Printed Anno Domini 1651. In the second Year of the States Liberty, and the Peoples Slavery. 4°, A—I in fours.

WALKER, SIR EDWARD, *Knight, Garter, Principal King of Arms, Secretary of War to Charles I., and Clerk of the Council to Charles II.*

Historical Discourses upon Several Occasions: I. The happy Progress and Success of the Arms of K. Charles I. . . . from the 30th of March, to the 23d of November, 1644. Written by His Majesty's especial Command, and corrected, almost in every Page, with His own Hand. II. Memorials of His said Majesty's unfortunate Success in the Year following. III. A Journal of several Actions performed in the Kingdom of Scotland, . . . IV. The Life and Actions of Thomas Howard, Earl of Arundel and Surrey . . . V. A full Answer to a Book entituled, *Monarchy or no Monarchy* . . . VII. Observations on the Annals of the Reign of King Charles the First, Publish'd by Hamond L'Estrange, Esq. . . . Together with Perfect Copies of all the Votes, Letters, Proposals, . . . London: Printed by W. B. for Sam. Keble . . . 1705. Folio. A, 2 leaves (but repeated): a, 2 leaves: b, 2 leaves, with the reverse of b 2 occupied by an equestrian portrait of Charles I: B—3 O 2 in fours. With a plate of the King, attended by the author writing on a drum-head. Dedicated to the Queen.

The engraving attached to this volume appears to be an indifferent copy of an original picture formerly in the possession of the Clopton family.

WALKER, GEORGE.

A True Account of the Present State o Ireland, Giving A full Relation of th New Establishment made by the lat King James, as it was presented to th Right Honble the Earl of Shrewsbury His Majesties Principal Secretary of State and others of His Majesties most Honour able Privy Council. With an account o what Sums of Money, Arms, and Numbe of Officers arrived there from France Together with the State of Derry anc Enniskilling, and several other Affair. relating to that Kingdom, particularly o the Proceedings of their Parliament there By a Person that with great difficulty left Dublin, June the 8th 1689. Licensed and Entred according to Order. Printed by Edw. Jones, for Robert Clavel . . . MDCLXXXIX. 4°, A—E 2 in fours, including a half-title.

An Apology for the Failures Charg'd on the Reverend Mr. George Walker's Printed Account of the late Siege of Derry, In a Letter to the Undertaker of a more Accurate Narrative of that Siege. Printed in the Year 1689. 4°, B—E 2 in fours, and the title.

WALKER, HENRY, *the Ironmonger.*

A Remarkable Revelation of the Wandrings of the Church of England in Idolatry, Superstition, and Ceremonies, . . . By H. Walker Cantab. Printed by Tho: Harper. 1641. 4°, 4 leaves. *B. M.*

A Gad of Steele, wrought and tempered for the Heart to defend it from being battred by Sathans temptation, . . . By Hen. Walker . . . London, Printed by B. A. and T. F. 1641. 4°, 6 leaves. With a cut on the title. *B. M.*

Corda Angliæ: Or, The Generall Expressions of the Land: Moving XXV. Particulars to the Honourable Assembly in the High Court of Parliament. That the Chvrch of England may become a glorious Church of God. [By H. Walker.] Printed in the yeare 1644. 4°. A, 4 leaves: B—E, 2 leaves each. *B. M.*

Mercvrivs Morbicus, Or, Newes from Westminster, and other Parts. Printed in the Yeare, 1647. 4°.

The number before me is marked 4.

The Protestants Grammar, For Helpe to Beleevers to understand the Scriptures. . . . Written by Henry Walker, S.S. Theol. S. London, Printed for Robert Ibbitson & John Clowes, 1648. 12° or small 8°, A—D in eights. Dedicated to the Earl of Manchester. *B. M.*

Collections of Notes Taken at the Kings Tryal, at Westminster Hall, on Saturday last, Janua. 20. 1648. . . . Which Notes were taken by H. Walker, who was present at the Tryall that day. . . . London, Printed for Robert Ibbitson. 1649. 4°, 4 leaves.

A Sermon Preached in the Chappell at Sommerset-House in the Strand, on Thursday the 27 day of June 1650. It being the day on which the Lord Generall Cromwell entred into the power of being Captain Generall and Commander in Chief of all the Forces called, and to be raised by Authority of Parliament, within the Common-wealth of England. . . . By Hen: Walker, Minister of Gods Word, at Knightsbridge in Middlesex. Printed at London for Robert Ibbitson . . . 1650. 4°, A—D in fours. *B. M.*

The coeval hand has scored out *Minister* and substituted *Ironmonger*.

Trathmata, Sweet-Meats. Or, Resolves in all Cases who are Beleevers. . . . By H. Walker, Pastor [Ironmonger] of the Church of Christ at Martins Vintry London. Printed at London for R. Ibbitson, . . . 1654. 12°. Title preceded by verses by Laurence Castle, 2 leaves: A, 8 leaves: B—H 2 in twelves. Dedicated to the Protector. *B. M.*

Serious Observations: Lately made, Touching his Majesty Charles the Second, King of England, . . . Published to inform the People. Per H. Walker, S.S. T.S. London, Printed for R. I. and are to be sold by William Gilbertson. . . . 1660. 4°, 4 leaves. *B. M.*

WALKER, OBADIAH.

A Discourse of Auxiliary Beauty. Or Artificiall Hansomenesse. In point of Conscience between Two Ladies. Printed for R: Royston, at the Angel in Ivie-Lane, 1656. 8°. A, 4 leaves: B—N in eights: O, 4 leaves. With a small slip of *Errata* at B 1.

A Discourse of Artificial Beauty; In Point of Conscience between Two Ladies. London, Printed by J. L. for Luke Meredith, . . . MDCXCII. 12°, A—L in twelves, L 12 blank.

Dedicated by C. G. in a new Epistle to "all the Fair-Sex." He speaks of the book as written supposedly by a learned bishop.

Artis Rationis. Maxima ex parte ad mentem Nominalium. Libri Tres. Oxonii, . . . Anno Dom. 1673. 8°. a, 6 leaves: A—M in sixes. With a frontispiece.

WALKER, WILLIAM.

The Jovrnall, Or Dayly Register, Contayning A Trve manifestation, and Historicall declaration of the voyage, accomplished by eight shippes of Amsterdam, vnder the conduct of Iacob Corneliszen Neck, Admirall, & Wybrandt van Warwick Vice-Admirall, which sayled from Amsterdam the first day of March, 1598. Shewing the Covrse they kept, and what other notable matters happened vnto them in the sayd voyage. Imprinted at London for Cuthbert Burby & Iohn Flasket: . . . 1601. 4°, A—Q in fours, Q 4 blank, besides a leaf of dedication by Walker to Master Thomas Smith, Sheriff of London, &c. *Grenv. Coll.*

WALKER, WILLIAM.

A Treatise of English Particles Shewing How to render them according to the Proprietie and Elegancie of the Latine with a Praxis upon the same. Whereunto is Affix't Idiomatologiæ Anglo-latinæ Specimen Or, A Taste of an English-latine Phraseologie. At first intended for the private benefit of Louth-School but now published for the Common good By W. W. Master of the Free Grammar-School of K. Edward the VI., in Louth in Lincolnshire. London, Printed by R. & W. L. for T. Garthwait . . . 1655. 8°. Title, and two dedications, 3 leaves: A—3 L in fours.

The Royal Grammar, commonly called Lilly's Grammar, Explained . . . By William Walker . . . The Second Edition. London, Printed for Robert Powlet . . . 1674. 8°, A—Ii 4 in eights.

WALKER, WILLIAM.

Victorious Love: A Tragedy, As it is Acted at the Theatre-Royal in Drewry-Lane. Written by Mr. William Walker *Heu! quamvis puerum me quoque vexat amor.* London, Printed for Ralph Smith . . . 1698. 4°, A—F in fours. Dedicated to James Kendal Esq, one of the Lords of the Admiralty.

Marry or do Worse. A Comedy. As it is now Acted, At the New Theatre in Little-Lincolns-Inn-Fields, By Her Ma-

jesty's Servants. London, Printed for Richard Basset, . . . 1704. 4°, A—K in fours.

WALLACE, SIR WILLIAM.

The Life and Acts of . . . Sir William Wallace . . . Edinburgh, Printed by Gideon Lithgow. Anno Dom. 1661. 12°, black letter, A—R 6 in twelves, R 6 blank.

The Life and Acts of . . . Sir William Wallace . . . Glasgow, Printed by Robert Sanders . . . 1685. 12°, black letter. *, 12 leaves: **, 4 leaves: A, 8 leaves: B—P 3 in twelves.

A New Edition of the Life and Heroick Actions of the Renown'd General and Governour of Scotland. Wherein the Old obsolete Words are rendered more intelligible . . . Glasgow, Printed by William Duncan, A.D. M.DCC.XXII. 8°, a—e 2 in fours: A—Z in eights, Z 8 blank. Dedicated by William Hamilton of Gilbertfield to the Duke of Hamilton.

The Life and Acts of . . . Sir William Wallace . . . Belfast. Printed by James Blow . . . 1728. 12°, A—S in twelves and sixes.

De Gestis Illustrissimi Herois Gulielmi Vallæ Scotiæ olim Custodis, Collectanea Varia. Quorum pleraque Nunc primum e Manuscriptis in Lucem prodeunt . . . Edinburgi Excudebat M. Andreas Symson . . . 1705. 8°. Title and dedication, 2 leaves: A*—C* in fours: D*, 1 leaf: [a title to Valliados,] title, &c., 4 leaves: A—F 3 in fours: [a new title:] *Valliados Libri Sex* . . . A—G 4 in fours: *Relationes quædam*, a—q in fours.

Edited by Sir Robert Sibbald, M.D.

WALLER, EDMOND.

The Works of Edmund Waller Esqr. In Verse and Prose. Published by Mr. Fenton. London Printed for I. Tonson in ye Strand. MDCCXXIX. 4°, pp. 1—450 + (*Observations*) pp. i—xcii, besides portrait, four plates, title, Fenton's dedication, 4 leaves: Contents, 4 leaves.

Poems, &c. . . . By Edmond Waller, Esq; Never till now Corrected and Published with the approbation of the Author. . . . London, Printed for Henry Herringman, . . . 1664. 8°. A, 4 leaves: B—O in eights, O 8 blank.

Poems, &c. . . . By Edmond Waller, Esq; The third Edition, with several Additions. Never before Printed . . . London, Printed for Henry Herringman, 1668. 8°. A, 4 leaves: B—Q in eights.

Poems, &c. Written upon several Occasions . . . The fourth Edition, with several Additions, Never before Printed. London, Printed for Henry Herringman . . . 1682. 8°. A, 6 leaves: B—V 2 in eights. With a portrait by Van der Banck.

Poems, &c. . . . By Edmond Waller, Esq; The Sixth Edition with several Additions. Never before Printed . . . London, Printed for H. Herringman, and sold by Francis Saunders . . . 1693. 8° A, 3 leaves: B—V in eights. With portrait.

Poems, &c. . . . By Edmond Waller Esq; The Eighth Edition, with Additions To which is Prefix'd The Author's Life London: Printed for Jacob Tonson . . 1711. 8°. A, 4 leaves: a—f 4 in eights B—Ee 4 in eights. With two portraits of Waller, portraits of Lady Carlisle and Lady Sunderland, and a plate of the monument.

Poems, &c. . . . The Ninth Edition, with Additions. To which is Prefix'd The Author's Life. London: Printed for Jacob Tonson . . . 1712. 12°. A, 1[illegible] leaves: a—b in twelves: B—N in twelves With a portrait.

A Worthy Speech made in the Hovse of Commons this present Parliament, 1641.

1. That Parliaments are the only way for advancing the Kings affaires.
2. That the restoring of the property of goods and freedome of the Subject is a chiefe meanes to maintaine Religion and obedience to his Majestie. By Mr. W.

London, Printed for John Nicholson 1641. 4°, 4 leaves.

A Speech Made by Master Waller Esquire, in the Honorable House of Commons, concerning Episcopacie, whether it should be committed or rejected. Printed, 1641. Iuly 3. 4°, 4 leaves.

An Honorable, And Learned Speech made By Mr. Waller in Parliament Against the Prelates Innovations, False Doctrine, and Discipline; reproveing the Perswation of some Clergie-men to his Majestie of Inconveniencies: . . . Printed for Richard Smithers, 1641. 4°, 4 leaves

From some coeval memoranda in a copy of Waller's Poems, 1645, sold among Mr Way's books, July 1, 1881, it appears that these speeches are very unsatisfactorily given there, and that the same is the case with some of the poems. I have not compared the texts of the original 4° impressions of the former, but should imagine them to be very faulty.

A Panegyrick to My Lord Protector, of the present Greatness and joynt Interest of His Highness and this Nation. By E. W. Esq. London, Printed for Richard Lowndes at the White Lyon in S. Pauls Church-yard, . . . 1655. 4°, A—B in fours, A 1 and B 4 blank. In verse.

A Poem on St James's Park As lately improved by his Maiesty. Written by Edmund Waller, Esq; London, Printed for Gabriel Bedel and Thomas Collins . . . 1661. Folio, A—D, 2 leaves each.

Instructions to a Painter For the Drawing of the Posture & Progress of His Maties Forces at Sea, Under the Command of His Highness Royal. Together with the Battel & Victory obtained over the Dutch, June 3, 1665. . . . By Edm. Waller Esq; London, Printed for Henry Herringman . . . 1666. Folio, A—D, 2 leaves each, and a leaf of E.

The following letter to a gentleman, recommending Christopher Wase as governor to the Earl of Devonshire's son, is entirely in the autograph of Waller, except the date :—"April, 1652. Sr My Noble freind the Earle of Deuenshire being now about to send the young Lord his sonn into the world hath asked my aduise conserning a gouerner for him wch occasion I tooke to comend our good frend Mr Wase, speaking so well (that is so deservedly) of him, that my Lord hath a great desire to see & conferr wth him & to that end will beare his charges to Latimers in Buckinghamshire, where his Ldp now is. Truly (Sr) if Mr Wase be not provided of some other very good imployment, he can not come into a nobler family in England, nr have better entertainment any where. This is the opinion of, Sr, Yr obedient Servant,

"WALLER."

This letter occurred at Sotheby's, July 23, 1870, and was sold for £7. 2*s*. 6*d*.

WALLER, WILLIAM.

The Confession of a Papist Priest Who was hanged drawn and quartred at Tiburne, For seducing the Kings people, the 26. of July 1641, and had foure severall names which are these, William Waller, alias Walker, alias Ward, alias Slater. [1641.] A broadside.

WALLER, SIR WILLIAM.

An Answer to Dagons Fall; Or the Knight turned out of Commission: Being a Vindication of Sir W. W[aller.] Folio, 2 leaves. In verse. [1680.]

Sir William Waller His Vindication. By a Friend that understood his Life and Conversation. Printed in the Year 1680. Folio, 2 leaves subscribed *Jonathan Heading*.

A satirical piece.

WALLIS, RALPH.

Room for the Cobler of Gloucester and his Wife with several Cartloads of Abominable Irregular, pitiful stinking Priests: as also a Demonstration of their Calling after the manner of the Church of Rome, but not according to Magna Charta, the Rule of the Gospel. Whereunto is Added, A Parallel between the Honour of a Lord Bishop, and the Honour of a Cobler, the Cobler being proved the more Honourable Person. Printed for the Author, 1668. 4°, A—E in fours. Chiefly in prose.

Dedicated to his wife by R. Wallis. At the end occurs an *Imprimatur* also subscribed by him.

WALSH, PETER.

P[eter] W[alsh's] Reply, To the Person of Quality's Answer: Dedicated to His Grace, The Duke of Ormond. [Quot. from 2 Kings, 15, 31.] Paris, Printed in the Year 1664. 4°, A—Y 2 in fours, and *A, 2 leaves.

Four Letters on severall Subjects, To Persons of Quality. The Fourth being an Answer to the Bishop of Lincoln's Book, Entituled, Popery, &c. By Peter Walsh, of St. Francis's Order, Professor of Divinity . . . Printed Anno 1686. 8°. Title and dedication to the Duke of Ormond, 3 leaves: a—c 4 in eights: B—Pp in eights.

WALSINGHAM, EDWARD.

Britannicæ Virtutis Imago. Or, The Effigies of Trve Fortitvde, Expressed to the life, in the famous actions of that incomparable Knight, Major Generall Smith, Who is here represented, June, 1644. Oxford, Printed by Henry Hall, in the Yeare 1644. 4°, A—D in fours. *Grenv. Coll.*

WALSINGHAM, FRANCIS.

Arcana Aulica . . . To which is added Fragmenta Regalia . . . By Sr Robert Nannton. London, Printed for Matthew Gilliflower . . . 1694. 12°, A—M 6 in twelves, including the frontispiece.

Walsingham's Manual, Or, Prudential Maxims for Statesmen and Courtiers: With Instructions for Youth, Gentlemen, and Noblemen. By Sir Walter Raleigh, Lord Treasurer Burleigh, and Cardinal Sermonetta. The Second Edition. London: . . . MDCCXXVIII (Price 2s. 6d.) 12°, A—O in twelves, last leaf with the *Errata*.

The copy here used has MSS. notes by Thomas Baker, the *socius ejectus*.

WALSINGHAM, SIR FRANCIS.

An epitaphe in verse vpon the complaint of the people for the death of Sir Francis Walsingham. Licensed to W. Wright, 27 April, 1590.

WALSINGHAM, THOMAS.

Historia Breuis Thomæ Walsingham, ab Edwardo primo, ad Henricum quintum. Londini Excusum apud Henricum Binneman . . . Anno Domini 1574. Folio, A—Rr 2 in sixes, besides the title and Table.

WALTON, IZAAK.

The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Izaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls . . . London, Printed by Tho. Newcomb for Richard Marriott . . . 1670. 8°. With portraits of the four persons named. A—G 4 in eights, A with 7 leaves: the *Life of Wotton*, A—F 4 in eights, but A, 4 leaves only: the *Life of Hooker*, A, 4 leaves: B—F in eights: the *Life of Herbert*, A—G 4 in eights.

The Lives of Dr. John Donne. . . . The Fourth Edition . . . London, Printed by Tho. Roycroft for Richard Marriot . . . 1675. 8°, A—Aa 4 in eights, including the four portraits, which count in the sheets, that of Donne occupying A 1.

The Life of John Donne, Dr. in Divinity, and late Dean of Saint Pavls Church London. The second impression corrected and enlarged. [Quot. from Ecclus. 48, 14.] London, Printed by J. G. for R. Marriot, . . . 1658. 8°, A—G in twelves, title on A 2. Dedicated to Sir Robert Holt, of Aston, co. Warwick.

First separate edition, the first having been printed with Donne's *Sermons*.

The Life of Mr. George Herbert. Written by Izaack Walton. [Quot. from Wisdom of Solomon, 4, 10.] London, Printed by Tho: Newcomb for Richard Marriott, sold by most Booksellers. M.DC.LXX. 8°, A—K 2 in eights, but only 7 leaves in A. With a portrait by R. White.

The Life of Dr. Sanderson, Late Bishop of Lincoln. Written by Izaak Walton. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop. [Quot. from Eccles. 3.] London, Printed for Richard Marriott. 1678. 8°. A, 7 leaves: a—o in eights: A—T 4 in eights. With a portrait by R. White. Dedicated to the Bishop of Winchester.

WALWIN, WILLIAM.

An Antidote against Master Edwards His Old and New Poyson: Intended to preserve this long distempered Nation from a most dangerous Relaps . . . By William Walwin. London, Printed by Thomas Paine, . . . 1646. 8°, A—B 4 in eights. *B. M.*

A Prediction of Mr. Edwards His Conversion and Recantation. By William Walwin. London, Printed by T. P. for G. Whittington and N. Brookes, . . . 1646. 8°, A—B 4 in eights, B 4 blank. *B. M.*

WANLEY, NATHANIEL, *M.A.*

The Wonders of the Little World: Or, A General History of Man. In Six Books. Wherein by many Thousands of Examples is shewed what Man hath been from the First Ages of the World to these Times. . . . By Nath. Wanley, M.A. and Vicar of Trinity Parish in the City of Coventry . . . London, Printed for Thomas Basset, . . . 1678. Folio. A, 2 leaves: a, 4 leaves: B—Nnnn in fours: 4 O, 2 leaves: 4 P, 1 leaf: 4 Q, 2 leaves. Dedicated to Sir Harbottle Grimston, Master of the Rolls.

WAPPING.

A Full and True Account of the Lamentable and Dreadful Fire that Began in Cinnamon-Street in Wapping on the Nineteenth of this Instant November, 1682. About Nine of the Clock in the Evening, by which were consumed a Thousand Houses, besides vast quantities of Goods, Forty People Kill'd in attempting to extinguish it . . . London, Printed for Langley Curtis, 1682. Folio, 2 leaves.

A True Relation of the late Dreadful Fire, in Wapping, . . . which happened on Sunday, the 19th of November, between Nine and Ten at Night As also of another Fire, that happened on Thursday, the 23th of November, in Winchester-Parke in Southwark. [Col.] London, Printed by George Croom, in Thames-street, over against Baynard's Castle. 1682. Folio, 2 leaves.

A Wonder of Wonders Or The Dumb Maid in London, in Wapping, restored to her Speech again. . . . Edinburgh, Reprinted in the Year 1709. 8°, 4 leaves.

WAR.

The Free Schoole of Warre, Or, A Treatise, whether it be lawfvll to beare armes for the seruice of a Prince that is of a diuers Religion. London, Printed by Iohn Bill, . . . 1625. 4°, A—K in fours, first leaf blank.

A translation from the French by W. B. Copies occur on large paper.

The Miseries of Warre. By a lover of Trvth and Peace: And by him Dedicated to all that are such. Printed for Nicholas Vavasour. 1643. 4°, 4 leaves. *B. M.*

WARD, ROBERT.

Animadversions of Warre: Or, A Militarie Magazine of the Trvest Rvles, and Ablest Instrvctions, for the Managing of Warre. Composed, of the most Refined Discipline, and Choice Experiments that these late Netherlandish, and Swedish warres have produced. With divers new inventions, both of Fortifications and Stratagems. As also Sundry Collections out of the most approved Authors, ancient and moderne, . . . In two Bookes. By Robert Ward, Gentleman and Commander . . . London, Printed by Iohn Dawson, and are to be sold by Francis Eglesfield, . . . 1639. Folio. (*) 8 leaves: A—Ii in sixes. With woodcuts on the letter-press and folded plates at pp. 62, 84. There are 8 leaves in I, and prefixed is a frontispiece by W. Marshall. Dedicated to Charles I.

With some verses at the beginning.

WARDS AND LIVERIES, COURT OF.

A Commission with Instrvctions and Directions, granted by his Maiestie to the Master and Counsaile of the Court of Wards and Liueries, For compounding for Wards, Ideots, and Lunaticks, And giuen vnder His Highnesse great Seale of England the eleuenth day of December 1618. London, Printed by Bonham Norton and Iohn Bill, . . . M.DC.XVII. 4°, A—E 2 in fours, first and last leaves blank.

Compare p. 309.

A Commission . . . for compounding for Wards . . . 21. of August 1622. London, Printed by Bonham Norton and Iohn Bill . . . M.DC.XXII. 4°, A—E in fours, first and last leaves blank.

WARE, SIR JAMES.

De Hibernia & Antiquitatibus ejus, Disquisitiones. In Qvibvs, Præter ea quæ de Hiberniâ antiquâ explicantur, Mores & Consuetudines Hibernorum, tàm veterum, quàm mediorum temporum, describuntur. Unâ cum formâ Imperii eorum . . . Avthore Jacobo Waræo Equ. Aur. Londini, Typis J. Grismond, . . . MDCLIV. 8°, A—R in eights, R 8 blank.

Jacobi Waræi Equitis Aurati De Hibernia & Antiquitatibus ejus, Disqvisitiones. Editio Secunda Emendatior & quarta parte auctior. Accesserunt Rerum Hibernicarum Regnante Henrico VII, Annales Nunc primum in lucem editi. Londini, Typis E. Tyler, . . . MDCLVIII. 8°, A—Gg in eights, first and last leaves blank, besides the frontispiece by Hollar.

The Hunting of the Romish Fox, and the Quenching of Sectarian Fire-Brands: Being a Specimen of Popery & Separation, Collected by the Honourable Sir James Ware Knight, out of the Memorials of Eminent Men both in Church and State, viz. A. B. Cranmer. . . . And now Published for the Publick Good, By Robert Ware Gent. Dublin, Printed by J. Ray, for Will. Norman, Bookbinder to His Grace James Duke of Ormond. 1683. 8°, A—R 4 in eights, and the title.

WARING, ROBERT.

An Account of Mr. Pryn's Refutation of the Vniversity of Oxfords Plea. Sent to a Friend in a second Letter from Oxford. Printed in the yeare, 1648. 4°, A—B in fours, B 4 blank.

The letter is signed at the end *Basilius Philomusus.*

The Effigies of Love: Being A Translation from the Latine, of Mr. Robert Waring of Christ-Church in Oxford, Master of Arts, and Proctor of that University. To which is prefixt A Tombstone-Encomium, By the same Author, Sacred to the memory of the Prince of Poets, Ben. Iohnson; Also made English by the same hand. [Quot. from Cowley's *Mistress.*] London: Printed in the Year 1680. 8°. [a]—[c 4] in eights, including a frontispiece by T. Cross: A, 2 leaves: B—I 2 in eights. *Br. Museum.*

Dedicated by Robert Nightingale to the Fair and Excellent Lady Madam Sarah Cock, and by the translator, W. Griffith, in a second Epistle, to Sir John Birkenhead. The name of Nightingale has been stamped in.

WARNER, LADY.

The Life of the Lady Warner. In which the Motives of her Embraceing the Roman Catholick Faith, quitting her Husband and Children to become a Poor Clare at Grittling, her Rigorous Life, and Happy Death are declar'd. The Third Edition, To which is added An Abridgment of the Life of her Sister-in-law Mrs. Elizabeth Warner, in Religion Sister Mary Clare. Written by a Catholick Gentleman. London, Printed by Thomas Hales, in the Year. 1696. 8°. a, 9 leaves: b, 8 leaves: c, 2 leaves: A—Aa 4 in eights: Contents, 8 leaves. With a portrait.

WARNER, WILLIAM.

Albions England: A Continued Historie

of the same Kingdome, . . . First penned and published by William Warner: and now reuised, and newly enlarged by the same Author. London, Printed by the Widow Orwin, for I. B. and are to be sold at her shop in Paules Church-yard, at the signe of the Bible. 1597. 4°, A—Y in eights.

Albions England. A Continued Historie of the Same Kingdome, From the Originals of the first Inhabitants thereof: With the most chiefe alterations and Accidents there hapning, vnto, and in the happie Raigne of our now most Soueraigne Lord King Iames. Not Barren in Varietie of Inventive and Historicall Intermixtures. First penned and published by William Warner: and now reuised, and newly enlarged a little before his Death. Whereunto is also newly added an Epitome of the whole Historie of England. London, Printed for G. P. and are to be sold by Richard Moore. . . . 1612. 4°, A—Dd in eights.

WARREN, A.

A Just Vindication of the Armie Wherein all that doubt may have large satisfaction, in relation to their late proceedings. As touching the Cause, beginning, and continuance, and their end therein. Or, A Book entituled, The Examination of the late passages of the Armie . . . Examined, Refuted . . . London: Printed in the Yeere, 1647. 4°, A—G 2 in fours, and the title.

WARREN, GEORGE.

An Impartial Description of Surinam upon the Continent of Guiana in America. With a History of several strange Beasts, Birds, Fishes, Serpents, Insects, and Customs of that Colony, &c. Worthy the Perusal of all, from the Experience of George Warren Gent. London, Printed by William Godbid for Nathaniel Brooke at the Angel in Gresham-Colledge, in the second yard from Bishopsgate-street. 1667. 4°, A—E 2 in fours.

WARWICK, ARTHUR.

Spare Minutes; Or, Resolved Meditations and Premeditated Resolvtions. Written by A. W.

——Ego cur acquirere pauca
Si possim invidear?

The second Edition corrected and enlarged. London, Printed by G. M. for Walter Hammond, and are to be sold by Michael Sparke in Greene Arbour. 1634. 12°, A—I in twelves, last two leaves blank, and A 1 occupied by "The Inventors premeditation vpon this Emblematicall Frontispiece," in verse. E 4 is blank.

In two parts, with a frontispiece to each, not counting in the sheets.

This is believed to be the first complete edition. The work was originally licensed to Walter Hamond, 24 March, 1631-2 (Arber, iv. 241); but this entry refers apparently to the first part only; the second was posthumous.

WARWICKSHIRE.

A ballat of y^e .iij. welles in Warwickshire. Licensed to John Allde, 17 August, 1579.

A ballad of iii vertuouse welles in Warwickshyre. Licensed to H. Carre, 18 Sept. 1579.

To the welles goo we. A ballad. Licensed to H. Carre, 18 Sept. 1579.

[A Proclamation of James I. respecting the Fire at Stratford on Avon.] God saue the King. Printed by Thomas Purfoot. [11 May, 1616.] A broadside in black letter.

Did any Shakespear MSS. perish here?

The Certificate of the Deputy Lieutenants for County of Warwick, Of their endeavours in execution of the Militia, with the cheerfulnesse and obedience of the Trained Bands, and number of Voluntiers. Together with the Petition of the Deputy Lieutenants, Captains, Officers, and Souldiers of the Trained Bands and Voluntiers of the said County, to the Right Honorable, Robert Lord Brook, Lord Lieutenant of the said County: To present their thankfulnesse for providing the Ordinances of the Militia, for the safety of this Kingdom. With the Lords Answer thereunto. London, Printed by Luke Norton and Iohn Field, for Edward Husbands and Iohn Franck, July 11. 1642. 4°, 4 leaves.

An Exact and True Relation of the Dangerous and Bloody Fight between His Majesties Army, and the Parliaments Forces, neere Kyneton in the County of Warwick, the 25. of this instant October. Sent in a Letter to John Pym Esquire. . . . London: Printed for Edward Blackmore, . . . October 28. 1642. 4°, 4 leaves.

A Message with a Letter sent by his Majesty to Prince Rupert, to or before the time of the taking or surrendring of Litchfield and the close. Willing and commanding Prince Rupert not to vse any cruelty upon the Inhabitants of the aforesaid City of Litchfield, but with all possible care and diligence to preserve

the lives of our misled and deluded people: . . . Printed for I. Vnderwood neare the new Exchange. 1643. 4°, 4 leaves.

Valour Crowned. Or A Relation of the Valiant Proceedings of the Parliament Forces in the Closse at Lichfield. Against Prince Ruperts. Discovering the Honourable Conditions upon which it was Surrendred. As it was written from Lievetenant Colonel Russell, who was chiefe Commander of the Closse. Wherein is set downe word for word, the Articles of Agreement, . . . Whereunto is annexed the Copy of Colonell Hastings Letter to Lievtenant Colonell Rvssel, . . . London, Printed for Benjamin Allen . . . Apr. 27. 1643. 4°, 4 leaves.

Articles for the Delivering up of Lichfield-Close on Thursday the 16. of this instant July. Together with A List of the Commanders, Officers, and Gentlemen of Quality that were in the Close at the Surrender thereof. Also an Information of one Henry Some, concerning some private Discourse between him and Sir Tho. Tildesly. All which were sent in a Letter to the Honorable William Lenthal Esq; . . . London, Printed for Edward Husband, . . . July 18. 1646. 4°, 6 leaves.

Leez Lachrymans. Sive Comitis Warwici Justa: A Sermon, Delivered at the Funeral of the Right Honourable Charles, Earl of Warwick, Baron Rich of Leez. Who being the Fourth Earl of his Family, and Last of the Direct Line: Dyed at his Mansion House of Leez le Rich, in the County of Essex, August 24, 1673, in the 58th Year of his Age. And was Solemnly Interr'd amongst his Ancestors (in their Vault) at Felsted adjacent, the 9th of September following. . . . London, Printed by Tho. Milbourn, for Dorman Newman . . . 1673. 4°, A—E in fours, and the title.

Dedicated to Mary, Countess of Warwick, the lady whose autobiography was printed for the Percy Society.

The Shortest Way with the French Prophets. Or, an Impartial Relation of the Rise, Progress, and Total Suppression of those Seducers who attempted lately to Pervert several Inhabitants in the Town of Birmingham in Warwickshire. . . . London Printed: . . . 1708. 8°, 4 leaves.

WASE, CHRISTOPHER.

Dictionarium Minus: A Compendious Dictionary English-Latin & Latin-English. Wherein the Classical Words of both Languages are aptly rendred. . . . By Christopher Wase, M.A. Master of the Free School in Tunbridge. London, Printed by Da: Maxwell, 1662. 4°, A—5 F in fours, besides title and patent.

WASP'S NEST.

A waspes nest found aboue the ground. Licensed to John Charlwood, 7 May, 1582.

WASTELL, SIMON.

Microbiblion or The Bibles Epitome: In Verse. Digested according to the Alphabet, that the Scriptures we reade may more happily be remembred, and things forgotten more easily recalled. By Simon Wastell sometimes of Queenes Colledge in Oxford. London, Printed for Robert Mylbourne, . . . 1629. 8°. A, 6 leaves: the work, pp. 508.

WATERHOUSE, EDWARD.

A Declaration of the State of the Colony and Affaires in Virginia. With A Relation of the Barbarous Massacre in the time of peace and League, treacherously executed by the Natiue Infidels vpon the English, the 22 of March last. Together with the names of those that were then massacred, . . . And a Treatise Annexed, Written by that learned Mathematician Mr. Henry Briggs, of the Northwest passage to the South Sea through the Continent of Virginia, and by Fretum Hudson. Also a Commemoration of such worthy Benefactors as haue contributed their Christian Charitie towards the aduancement of the Colony. And a Note of the charges of necessary prouisions fit for euery man that intends to goe to Virginia. Published by Authoritie. Imprinted at London by G. Eld, for Robert Mylbourne, and are to be sold at his shop, at the great South doore of Pauls. 1622. 4°, A—H in fours, H 4 being a folded leaf with the *Note of Charges*, &c. Dedicated by Waterhouse to the Virginia Company. *Lambeth.*

The seal of the Company occupies A 1.

A Discourse and Defence of Arms and Armory, Shewing the Nature and Rises of Arms and Honour in England, from the Camp, the Court, the City: Under the two later of which are contained Universities and Inns of Court. By Edward Waterhous Esq; [Quotations from Tacitus and Menander.] London, Printed by T. R. for Samuel Martin in Little Britain, 1660. 8°. A, 4 leaves, the first blank: B—Q 4 in eights.

The Gentlemans Monitor; Or, a Sober Inspection into the Vertues, Vices, and

Ordinary Means, of the Rise and Decay of Men and Families. With the Authors Apology and Application to the Nobles and Gentry of England, Seasonable for these times. By Edw. Waterhovs, Esq; London. Printed by T. R. for R. Royston . . . MDCLXV. 8°. A, 6 leaves: B—Ii in eights. With a portrait by A. Hertocks.

Fortescutus Illustratus, Or A Commentary on that Nervous Treatise De Laudibus Legum Angliæ, Written by Sir John Fortescue Knight, . . . Which Treatise, . . . Hee purposely wrote to consolidate his Princely minde in the love and approbation of the good Lawes of England, and of the laudable Customs of his Native Country. The Heroique Design of whose Excellent Judgement and loyal Addiction to his Prince, is humbly endeavoured to be Revived, Admired, and Advanced By Edward Waterhovs Esquire. . . . London, Printed by Tho. Roycroft for Thomas Dicas at the Sign of the Hen and Chickens in St. Paul's Church-yard. 1663. Folio. Title, 1 leaf: a—d, 2 leaves each: e, 1 leaf: A—4 S, 2 leaves each. With portraits of the author and of Sir John Fortescue, the latter by Faithorne, the former by Loggan. Dedicated to Edward, Earl of Clarendon, from the writer's study in Sion-College, June 11, 1663.

WATSON, CHRISTOPHER, *of St. John's College, Cambridge, a Native of Durham.*
A History of Duresme. Not printed. Cotton MS. Vitell. cix.

A lamentacon for the deathe of master Christofer Watson mynister. Licensed to H. Carre, 12 June, 1581.

WATSON, JOHN.
The English Martyrologe Conteyning A Svmmary of the Lives of the glorious and renowned Saintes of the three Kingdomes, England, Scotland, and Ireland. Collected and Distribvted into Moneths, after the forme of a Calendar, according to euery Saintes festiuity: Whervnto is annexed in the end a Catalogue of those, who have suffered death in England for defence of the Catholicke Cause, since King Henry the 8. his breach with the Sea Apostolicke, vnto this day. By a Catholicke Priest. . . . Permissu Superiorum. Anno 1608. 8°. *, 8 leaves: A—Aa in eights: *Certaine Corrections*, &c., 1 leaf.

In David Laing's Catalogue, 1879, No. 3572, a copy of this edition was misdated 1602.

WATSON, ROBERT.
Watsonn. 1595. A new Almanacke and Prognostication for the yeare of our redemption, 1595. . . . By Robert Watson. Imprinted at London, by Richarde Watkins and James Robertes. 8°, A—C 4 in eights. *Lambeth.*

A doble Almanacke or Kalender drawne for this present yeere, 1600. Which is leape yeere, . . . The first Kalender seruing generally for all England, and the other necessarie for such as shal haue occasion of traffique beyond the Sea: for their needefull busines. Collected and gathered for the former vse by Robert Watson practitioner of Phisicke in the Towne of Brancktry. Imprinted at London by Richard Watkins and Iames Roberts. 8°. A, 8; B, 6; C, 8.

Watson. 1605. A Prognostication for the yeare of our Lord. 1605. . . . By Robert Watson Physition, in Braintree. Imprinted at London by Thomas Creede, for the Company of the Stationers. 8°. *Bagford Papers.*

WATSON, WILLIAM.
Important Considerations, which ovght to move all Trve and Sovnd Catholikes, who are not wholly Iesuited, to acknowledge without all equiuocations, ambiguities, or shiftings, that the proceedings of her Maiesty, and of the State with them, since the beginning of her Highnesse raigne, haue bene both mild and mercifull. Published by sundry of vs the secular Priests, in dislike of many treatises, letters, and reports, which haue bene written and made in diuerse places to the contrarie: together with our opinions of a better course hereafter, for the promoting of the Catholike faith in England. Newly imprinted. 1601. 4°. *, 2 leaves: **, 4 leaves: ***, 4 leaves: A—G 2 in fours. *B. M.*

The Epistle, "instead of a Preface," is signed *W. W.*

WATTS, ISAAC.
The Art of Reading and Writing English: Or, The Chief Principles and Rules of Pronouncing our Mother-Tongue, both in Prose and Verse; with a Variety of Instructions for True Spelling. Written at first for Private Use . . . By I. Watts. . . . London: Printed for John Clark . . . M.DCC.XXI. 8°, A—P in sixes. Dedicated from Theobalds in Hertfordshire July 31, 1720, to Mrs. Sarah, Mrs. Mary, and Mrs. Elizabeth, Abney, daughters to Sir Thomas Abney.

The present copy has on the flyleaf, in Watts's own hand, "For the Honoured Lady, The Lady Abney. I. W."

WATTS, RICHARD, *of Shepton-Mallet.*
The Young Mans Looking Glass . . . 1641.

On the 5th August, 1583, Edmond Watts, son of John Watts, of Shepton-Mallet, was put apprentice as a printer to William Norton.

WAY.
The Way to True Happinesse, Leading to the Gate of Knowledge . . . By Questions and Answers. Now newly corrected and augmented. London, Printed by Robert Young. [*Circâ* 1640.] 8°, A—F 4 in eights. In two columns.

WEYER, FLORENCE, *Gentleman.*
The Honesty and True Zeal of the Kings Witnesses Justified and Vindicated against those Unchristianlike Equivocal Protestations of Dr. Oliver Plunket, . . . London, Printed for T. Baldwin, 1681. Folio, A—D in twos.

WAYMOUTH, JOHN.
A Lowe Countrye trayninge. Licensed to Edward Brewster, 26 September, 1616.

WEALTH.
A Proposal for a Yearly Increase of Wealth, by Subscriptions to Advance Money upon Lives: Examined and approved by the City. . . . [About 1680.] A 4° leaf.

WEAMES, ANNE.
A Continuation of Sir Philip Sydney's Arcadia: Wherein is handled The Loves of Amphialus and Helena Queen of Corinth, Prince Plangus and Erona. With the Historie of the Loves of Old Claius and Young Strephon to Vrania. Written by a young Gentlewoman, Mris A. W. London, Printed by William Bentley, and are to be sold by Thomas Heath, near the Pyazza of the Coven-Garden. Anno Dom. 1651. 8°. ¶, 8 leaves, first with a woodcut and the last blank: B—N 4 in eights. In prose. *Bodleian.*

Dedicated to the two unparalleld sisters, and patterns of virtue, the Ladies Anne and Grace Perpoint, daughters to the Right Honourable the Marquess of Dorchester. Then follow some verses signed by H. P. M., F. L., F. W., Jam. Howel, and F. Vaughan.

WEAVER.
The Jealous Weaver. A ballad. With cuts. *Ouvry Cat.* No. 84.

A Breviate of the Weavers Bvsiness before the Honourable Committee of the House of Commons in the Star-Chamber. [July 28, 1648.] 4°, 4 leaves without any titlepage. *B. M.*

The Weaver turn'd Devil; or, a New Copy of Verses, on a Baker in Spitle-Fields, who was frighted by a Weaver in the shape of a Devil. Shewing how the Baker went to Arest the Weaver, for some Money which he owed him for Bread. To the tune of The Royal Forester. London: Printed for T. C. near Spitle-Fields, 1701. A ballad. *Ouvry Cat.* No. 81.

WEBB, CHARLES.
The Narrative of Charles Webb, Citizen, and Grocer of London, concerning the manifest fraud, used in the importation of Madder into this Common-wealth, whereby the Staple Trade thereof hath ben for many years, and now is undermined and empaired, And if not speedily prevented, will be utterly lost. [1660–1.] 4°, A—B in eights, A 1 (?) and B 4 blank.

The title given here occurs as a headline on A 2.

WEBSTER, DENNIS.
The Blacksmiths dreame, written by Dennis Webster, Citizen and blacksmith of London. Licensed to George Eld and Miles Flesher, 16 May, 1622.

WEBSTER, JOHN.
The White Devil . . . London: Printed by G. Miller for John Playfere . . . and William Crooke . . . 1665. 4°, A—M 2 in fours, A 3 occupied by advertisements.

The Dutchesse of Malfy. A Tragedy . . . London, Printed for Robert Crofts, and are to be sold at his Shop, at the Crown in Chancery lane. [Circâ 1660.] Price 1s. 4°, A—K in fours.

Appius and Virginia. A Tragedy. By John Webster. London, Printed for Rich. Marriot, in S. Dunstans Church-Yard Fleet-street, 1654. 4°, B—I in fours, I 4 blank, and the title.

Appius and Virginia. A Tragedy. By John Webster. London, Printed for Humphrey Moseley . . . 1659. 4°, B—I in fours, I 4 blank, and the title.

A different titlepage only.

Two New Playes: Viz. A Cure for a Cuckold: A Comedy. The Thracian Wonder: A Comical History. As it hath been several times Acted with great Applause. Written by John Webster and William Rowley. *Placere Cupio.* London: Printed by Tho. Johnson, and are to be sold by Francis Kirkman . . . 1661. 4°. General title, 1 leaf: *A Cure for a Cuckold*, A, 2 leaves, B—H in fours: *The Thracian Wonder*, A, 2 leaves, B—H in fours.

The general title rarely occurs.

WEBSTER, WILLIAM.
The Principles of Arithmeticke. Licensed to Miles Flesher, 26 July, 1634.

WECKER, JOHN, *M.D.*
Eighteen Books of the Secrets of Art & Nature, Being the Summe and Substance of Naturall Philosophy, Methodically Digested. First designed by John Wecker Dr. in Physick, and now much Augmented and Inlarged by Dr. R. Read. A like work never before in the English Tongue. London Printed for Simon Miller . . . 1660. Folio. Frontispiece of portraits engraved by Gaywood, 1 leaf: a, 4 leaves: B, 2 leaves: C—Uu in fours: Xx, 6 leaves.

WECKHERLIN, G. R.
A Panegyricke . . . 1619.
Weckherlin spent a good many years in London, where he was employed as secretary to the German embassy, and, it is said, acquired a knowledge of English literature. See Gostwick and Harrison's *Outlines of German Literature*, 1873, p. 122.

WEDDERBURN, DAVID.
Institutiones Grammaticae, In tres partes distributæ . . . Editio secunda. Abredoniæ, Excudebat Edwardus Rabanus 1633. Cum Privilegio. 8°. A, 4 leaves: B—K 4 in eights.

WELDON, SIR ANTHONY.
The Court and Character of King James. Written and taken by Sir A: W: being an eye, and eare witnesse. *Qui nescit dissimulare, nescit regnare.* Published by Authority. London, Printed by R. I. and are to be sold by John Wright. . . . MDCL. 8°. A, 4 leaves: B—O 3 in eights.
It is said that this is improperly ascribed to Weldon. I am not sure whether the first edition should have a portrait of the king.

The Court and Character of King James. Whereunto is now added the Court of King Charles: Continued unto these Unhappy Times. With some Observations upon Him instead of a Character. Collected and Perfected by Sir A. W.
Qui nescit dissimulare, nescit regnare.
Published by Authority. Printed at London by R. I. and are to be sold by J. Collins in Little Brittaine, 1651. 8°. A, 4 leaves, including a portrait of James: B—Q 4 in eights.
In a dedication to Lady Elizabeth Sidley, of South-fleet, the writer speaks of the volume as the work of four days, with the help of some scattered papers.

[WELLS, JEREMIAH.]
Poems Upon Divers Occasions. With a Character [in prose] of a London Scrivener.
—*Facilis cuivis rigidi censura cachinni.* Juv.
London, Printed for John Crosley Bookseller in Oxford. 1667. 8°. A, 4 leaves: B—K in eights, K 8 blank: ¶, 8 leaves with the *Garden* by A[braham] C[owley.]
On K 7 *verso*, in introducing Cowley's *Garden*, the publisher says: "This following Poem coming by chance to my hands, I took the double boldness to print it, and affix it here: which will be (I hope) no prejudice to either Author."
On F 6 occurs a title: "Iter Orientale. A Journey from Oxford to London, Begun Apr. 23, 1666, being S' George's Day." This is followed by a long copy of verses on the rebuilding of London.

WELLS, JOHN.
Sciographia or the Art of Shadowes by J. W. Esquire. Licensed to T. Harper, 30 June, 1634.

WELWOD, WILLIAM, *Professor of the Civil Law.*
An Abridgement of all Sea-Lawes; Gathered forth of all Writings and Monuments, which are to be found among any People or Nation, vpon the coasts of the great Ocean and Mediterranean Sea: And specially ordered and disposed for the vse and benefit of all beneuolent Seafarers, . . . London, Printed by Humfrey Lownes, for Thomas Man. 1613. 4°, A—L in fours, L 4 blank.

An Abridgement of all Sea-Lawes. . . . By William Welwod, professor of the Civill Law. London, Printed by the Assignes of Ioane Man and Benjamin Fisher, 1636. 8°, A—R in eights.

WENEFRID, ST.
The Litanies of S. Winefrid, Virgin and Martyr. Printed in the Year 1703. 8°, 4 leaves. *B. M.*

The Life and Miracles of St. Wenefrede, Together with her Litanies; With some Historical Observations made thereon. London: Printed for Sam. Buckley, . . . 1713. 8°, A—Q in fours.

WENTWORTH, PETER, *Esquire.*
A Pithie Exhortation to Her Maiestie for establishing her Svccessor to the crowne. Wherevnto is added A Discovrse containing the Authors opinion of the true and lawfull successor to her Maiestie. Both compiled by Peter Wentworth Esquire . . . Imprinted. 1598. 8°, roman letter. Title and To the Reader, 3 leaves: B—P in eights, P 8 blank.

WENTWORTH, THOMAS, *Lord Wentworth.*
A ballett of the Lorde Wentforde. Licensed to W. Pickering, 4 Sept. 1564.

WENTWORTH, SIR THOMAS, *Earl of Strafford.*

The Bill of Attainder, that Passed against Thomas Earle of Strafford. Printed for J. A. 1641. 4°, 4 leaves, the last blank.

The Conclusion of the Earle of Straffords Defence, The twelfth of April, 1641. Printed in the yeare 1641. 4°, 4 leaves.

An Answer to the Earle of Strafords Conclusion. The 13. of Aprill, 1641. Printed in the yeare 1641. 4°, 4 leaves.

Two Speeches made by Sr Thomas Wentworth: Now Earle of Strafford, in the Parliament holden at Westminster. 1628. The one concerning the liberty of the Subject. The other the Priviledge of the Houses of Parliament. Printed for John Aston, Anno Dom. 1641. 4°, A—B 2 in fours, first leaf blank.

The Ultimum Vale, Or, Last Farewell of Thomas Earle of Strafford. Written by himselfe a little before his death. A sheet in verse.

The Earle of Strafford His Ellegiack Poem, As it was pen'd by his owne hand a little before his Death. Printed in the Yeare, 1641. A broadside.

A Briefe and Perfect Relation, Of the Answeres and Replies of Thomas Earle of Strafford; To the Articles exhibited against him, by the House of Commons on the thirteenth of Aprill, An. Dom. 1641. London Printed, 1647. 4°, A—P 2 in fours.

With a preface by S. R., stating that he had caused the writer to collect this information for his own use, but had published it, from a feeling that it might be of general interest and value.

Strafforiados. The Lieuetenants Legend: As it was first composed, and now published, according to the Originall Copie. Writ by his owne hand in the Tower. . . . Printed in the Yeare, 1652. 4°, A—D in fours. In verse. *Grenv. Coll.* (Caldecott's copy).

This is a series of short poems, besides one piece in prose, written in the first person, on the plan of the *Mirror for Magistrates.*

WESLEY, SAMUEL, *M.A.*

The Life of our Blessed Lord & Saviour Jesus Christ. An Heroic Poem: Dedicated to Her Most Sacred Majesty. In Ten Books. Attempted by Samuel Wesley, Rector of South-Ormsby in the County of Lincoln. Each Book illustrated by necessary Notes, explaining all the more difficult matters in the whole History: Also a Prefatory Discourse concerning Heroic Poetry. With Sixty Copper-Plates. London: Printed for Charles Harper, . . . 1693. Folio. Portrait and frontispiece, 2 leaves, printed title and three following leaves: a—c in fours: B—Yy in fours.

Elegies on the Queen and Archbishop. By Samuel Wesley, M.A. London: Printed by B. Motte, for C. Harper, . . . 1695. Folio, B—H in twos, a leaf of I, and the title.

WEST, THOMAS, *Lord De la Warre* (1602–18).

The Relation of the Right Honourable the Lord De-La-Warre, Lord Gouernour and Captaine Generall of the Colonie, planted in Virginia. London Printed by William Hall, for William Welbie, dwelling in Pauls Church-yeard at the Signe of the Swan. 1611. 4°, A—C 2 in fours, A 1 blank. *Grenv. Coll.*

WESTHAW, ROBERT.

Westhaw. 1594. An Almanacke and Prognostication . . . Imprinted at London by Richard Watkins and Iames Roberts . . . 8°, A—C 4 in eights.

Westhawe. 1595. An Almanacke and Prognostication, . . . Gathered and made by Roberte Westhawe, Gentleman. . . . Imprinted at London by Richarde Watkins and Iames Robertes. 8°, A—C 4 in eights. *Lambeth.*

WEST INDIES.

Certain Inducements to well minded People, who are here straitned in their Estates or otherwise: or such as are willing out of Noble and publike Principles, to transport Themselves, or some Servants, or Agents for them into the West-Indies, for the propagation of the Gospel, and increase of Trade. [London, *circa* 1645.] 4°, A—B in fours.

WESTMINSTER.

A dolefull discourse of a mayd yt suffered at Westminster for buryinge hir child quicke. Licensed to W. Wright, 31 March, 1580.

The moste cruell and tyranous murther committed by a mother in lawe vpon a child of Seaven yeres of age in Westminster in this yere. Licensed to John Wolf conditionally, 9 March, 1587–8.

Westminster Colledge: Or, Englands Complaint against those that sit in the Chamber cald Jerusalem, *alias,* Henry the seventh Chapell: Being a Discourse in Meeter, in behalfe of Saint Peter, concerning the Power of the Keyes. Printed in the Yeere 1647. A sheet.

The Cryes of Westminster. [*Circâ* 1648.] Folio, 2 leaves. In prose and verse.

Sad and Dreadful News from Kings-Street in Westminster, Or A most Lamentable Relation of the untimely End of the Lady Phillips. Who was found Strangled in her Chamber . . . London, Printed for L. C. 1684. A folio leaf.

WESTMORELAND.

Cold and vnkoth blowes. of the lady Jane of Westmorland. A ballad. Licensed to E. White, 1 Aug. 1586.

The Humble Petition of the Gentry, Ministers, and Commonalty of the Barony of Kendall in the County of Westmerland, who have subscribed hereunto. Wherein they set forth their readinesse to maintain and defend His Majesties Royal Person, Honour, and Estate, and according to their Protestation, the power and priviledge of Parliaments, the lawfull Rights and Liberties of the Subject. London, Printed by L. N. and I. F. for Edward Husbands and John Franck, August 8. 1642. 4°, 4 leaves.

A Great Victory at Applebey, By Col. General Ashton October 9. 1648. Where were taken prisoners at mercy, Sir Philip Musgrave, . . . London, Printed for R. Smithurst, neer Pye-corner. 1648. 4°, 4 leaves.

WHALLEY, EDWARD, *M.P.*

A More full Relation of the manner and circumstances of His Majesties departure from Hampton-Court. Written by Colonel Whaley, At the Demand of the Speaker of the House of Commons, to whom it was lately sent, for the better satisfaction of the Parliament and Kingdome. London, Printed for Giles Calvert, . . . 1647. 4°, 4 leaves.

WHARTON, GEORGE.

An Astrologicall Jvdgement vpon his Majesties Present March: Begun from Oxford, May 7, 1645. *Ludit in humanis divina potentia rebus.* By George Wharton. As it was Printed at Oxford by H. Hall, 1645. 4°, 4 leaves.

Bellum Hybernicale: Or, Irelands Warre Astrologically demonstrated, from the late Celestiall congresse of the two Malevolent Planets, Saturne and Mars, in Taurus, the Ascendent of that Kingdome. . . . By Capt. Geo: Wharton, Student in Astronomy. . . . Printed in the Yeere, 1647. 4°, A—F 2 in fours.

Calendarium Ecclesiasticum: Or, A New Almanack after the Old Fashion, For the Commune Yeare of Man's Creation—5606 ——Redemption—1657. To which is added, Gesta Romanorum: . . . By George Wharton. *Nos aliam ex aliis.* London, Printed by John Grismond. 1657. 8°. A, 4 leaves: B—G 4 in eights.

Calendarium Ecclesiasticum: Or, A New Almanack . . . For the Commune year of Man's Creation—5607. Redemption —1658. . . . By George Wharton . . . London, Printed by J. Grismond. 1658. 8°. A, 4 leaves: B—F in eights. With a portrait.

Select and choice Poems Collected out of the Labours of George Wharton Esquire. Composed upon severall occasions, during the late unnaturall Wars between the King and the Rump Parliament. London: Printed for Thomas Vere, and are to be sold at his Shop at the Angell without Newgate. 1661. 8°. Title and the Stationer to the Reader, 2 leaves: B—G in eights, G 8 blank. With a portrait.

On sign. F occurs a fresh title: A Poetical Essay. As an Arrha of a Larger Harvest. By G. S. London: Printed for Daniel White . . . 1660.

Calendarium Carolinum: Or, A New Almanack after the Old Fashion, For the Year of Christ 1665 . . . By George Wharton. *Idem per diversa.* London, Printed by J. Grismand. 1665. 8°, A—E in eights. With a portrait.

WHEELER, JOHN.

A Treatise of Commerce, Wherin are Shewed the Commodi[ti]es arising by a wel ordered, and Rvled Trade. Such as that of the Societie of Merchantes Adventurers is proved to bee . . . Middelbvrgh, By Richard Schilders, Printer to the States of Zeland. 1601. 4°, A—Z in fours, A blank, and a leaf of Aa.

WHETSTONE, GEORGE.

Sir Phillip Sidney, his honorable life, his valiant death, and true vertues. A perfect Myrror for the followers both of Mars and Mercury. Who (in the right hardie breaking vpon the Enemie, by a few of the English, being for the most part Gentlemen of honor and fame) receiued his deathes wound, nere vnto Sutphen the 22. of September last past, dyed at Arnam the 16. of October following: and with much honor and all possible mone, was solemnely buried in Paules the 16. of February 1586. By G. W. Gent. Whereunto is adioyned, one other briefe Commemoration . . . By B. W. Esquire. Dedicated, to the right Honorable the Earle of Warwicke, by his Lordships faithfull Seruant George Whetstones.

Mors honesta, vitæ ignominiosæ preferenda. Imprinted at London for Thomas Cadman. 4°, chiefly black letter, A—C in fours, first leaf blank. In 7-line stanzas.

WHIG AND WHIGGISM.

A Congratulatory Poem on the Whigg's Entertainment. London, Printed for E. Smith, 1681. A sheet.

The Whigg-Feast: A Scotch Ballad, made to the Tune of a new and pleasant Scotch Dance. London, Printed for Joseph Hindmarsh . . . 1682. A sheet.

A New Ballad from Whigg-Land. To the Tune of, *Heigh Boys up go we.* London, Printed for N. Whigg, 1682. A sheet.

A Loyal Satyr against Whiggism. London, Printed for C. B. and are to be sold by W. Davis, 1682. Folio, 2 leaves. In verse.

A Murnival of Knaves: Or, Whiggism Plainly Display'd, and (if not grown shameless) Burlesqu't out of Countenance. . . . London: Printed for James Norris, . . . 1683. 4°, A—E in fours. In verse.

The Whigs Lamentation. To the Tune of, *Hark, the thundering Cannons roar.* 4°, 2 leaves. In verse.

The Character of a Whig, under Several Denominations. To which is added, The Reverse, or the Character of a true English-Man, in Opposition to the former. London, Printed, and are to be sold by the Booksellers . . . 1700. 8°, B—K 4 in eights, K 4 blank, besides title and frontispiece.

WHITAKER, EDWARD.

A Letter from Mr. Edward Whitaker to the Protestant Ioyner Upon his Bill being sent to Oxford. London: Printed for N. T. 1681. A folio leaf.

WHITAKER, TOBIAS, *M.D.*

Peri Udroposias: Or, A Discovrse of Waters: Their Qualities, and Effects Diæteticall, Pathologicall, and Pharmacaiticall. By Tobias Whitaker, Doctor in Physicke of Norwich. London, Printed for Iohn Grismond, . . . 1634. 12°, A—H in twelves.

WHITAKER, W.

The Conspiracy Or The Change of Government, A Tragedy Acted at his Royal Highness the Duke of Yorks Theatre. Written by Mr. Whitaker. London, Printed for William Cademan, . . . 1680. 4°. A, 2 leaves: B—H in fours.

WHITBOURNE, RICHARD, *of Exmouth.*

A Discovrse and Discovery of New-Fovnd-Land, With many reasons to prooue how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is. Together with the Laying open of certaine Enormities and abuses committed by some that trade to that Countrey, and the meanes laid downe for reformation thereof. Written by Captaine Richard Whitbourne of Exmouth, in the County of Deuon, and published by Authority. As also, an Inuitation: and likewise certaine Letters sent from that Countrey; which are printed in the latter part of this Booke. Imprinted at London by Felix Kingston. 1622. 4°. A, 3 leaves: B—T in fours.

A Discovrse and Discovery. . . . Imprinted at London by Felix Kingston. 1623. 4°. Title, &c., 4 leaves: B—R 2 in fours.

WHITCOMBE, WILLIAM.

An Essay to promote Virtue by Example, in a Collection of Excellent Sayings (Divine and Moral) of Devout & Learned Men, in all Ages, from the Apostles Time, to this present Time, 1689. By William Whitcombe, Gent. . . . London: Printed for the Author, . . . 1689. 8°. A, 3 leaves: B—Q in eights, Q 8 blank.

WHITE, ELIZABETH.

The Experiences of Gods Gracious Dealing with Mrs. Elizabeth White, Late Wife of Mr. Thomas White of Caldecot in the County of Bucks. . . . Glasgow, Printed by Robert Sanders, . . . 1696. 8°, A—B 3 in eights.

WHITE, JOHN, *Warden of Winchester College.*

Diacosio-Martyrion. Id est, Dvcentorvm Virorvm Testimonivm, De Veritate Corporis et Sangvinis Christi, in Evcharistia, ante Triennivm. Aduersus Petrum Martyrem, ex professo conscriptum. Sed nunc primum in lucem editum: Ioanne White Anglo Collegij Wiccamensis apud inclytam Wintoniam præsule Authore. . . . Excvsvm Londini, In AEdibvs Roberti Cali. . . . Anno 1553 . . . 4°. A—B 2 in fours: B (repeated), 4 leaves: C—P 4 in eights. In verse.

WHITE, JOHN, *of Doncaster.*

A Short Catechisme. The Seuenth Edition. London, Printed by R. B. for Iohn Harison, . . . 1632. 8°, A—B 4 in eights.

WHITE, RICHARD, *of Basingstoke.*

Ricardi Viti Basintochii Orationes: 1. De circulo artium. & Philosophiæ. 2. De Eloquentia & Cicerone. 3. Pro diuitijs Regum. 4. Pro Doctoratu. 5. De studiorum finibus. Cvm Notis Rervm

variarum & antiquitatis. Atrebati, Ex officina Gulielmi Riuerij. M.D.XCVI. 8°, A—N in eights. With two prefatory inscriptions by Christopher Jonson. *Grenv. Coll.*

Ricardi Viti Basintochii Comitis Palatini Historiarvm Libri, 1 . . . 5 [Ab Origine ad Constantium.] Cvm Notis Antiquitatum Britannicarum. Atrebati, Ex Officina Gulielmi Riuerij. M.D.XCVII. 8°, A—Gg 4 in eights. With a portrait of the author. Dedicated to Albert, Archduke of Austria.

Historiarvm Britanniæ Liber Sextvs . . . Dvaci, Apud Carolum Boscardum. . . . M.D.XCVIII. 8°, â, 4 leaves: A—H in eights, H 8 with *Errata.*

Historiarvm Britanniæ Liber Septimvs. . . . Dvaci, . . . M.D.C. 8°. â, 4 leaves: A—F in eights.

Historiarvm Britanniæ Liber Octavvs. . . . Dvaci, . . . M.D.C. 8°. â, 2 leaves: A—G 6 in eights.

Historiarvm Britanniæ Liber Nonvs. . . . Dvaci, . . . M.D.CII. 8°. â, 4 leaves: A—L in eights. *Grenv. Coll.*

Historiarvm Britanniæ Liber Decimvs, Qvo Monarchiæ Anglorvm Constitvtio, variis Dacorvm irrvptionibus perturbata, demonstratur. . . . Dvaci, Apud Carolvm Boscardvm . . . M. D. C. VI. 8°. A, 4 leaves: A (repeated)—I in eights. *Grenv. Coll.*

Historiarvm Britanniæ Liber Vndecimvs. In quo totius exercitus Anglorū, Dacorumque conflictatione, per annos multos, tandem ad imperij diuisionē inter vtriusque populi Reges, peruenitur. . . . Dvaci, . . . M. D. C. VII. 8°. â, 4 leaves: A—G in eights, G 8 with *Errata*, &c. *Grenv. Coll.*

The tenth and eleventh books are uncommon.

Brevis Explicatio Martyrii Sanctæ Vrsvlæ et Vndecim Millivm Virginvm Britanniarvm, Per R. V. B. Dvaci, . . . Anno M.DC.X. 8°, A—E in eights. *Grenv. Coll.*

WHITE, ROBERT.

The Papists Banishment,
By our King and Parliament:
The Overthrow of Popery with the fall of Arminians,
Whose grosse opinions, have hurt our Dominions:
Who joyn'd together to build Castles ith 'Ayre,
Who missing their hopes, now fall in Despaire.

To the Tune of, *Hallow my fancie.* London, Printed for Tho: Lambert, 1641. A ballad in two parts with three cuts on two leaves. Black letter.

WHITE, THOMAS.

Institvtionvm Sacrarum Peripateticis Inædificatarvm; Hoc est, super fundamentis in Peripateticâ Digbæanâ factis, extructæ, Pars Theorica. Authore Thoma Anglo, e generosâ Albiorvm in Oriente Trinobantum Prosapia oriundo. . . . M.DC.LII. 8°. 2 vols.

WHITELOCKE, SIR BULSTRODE.

Memorials of the English Affairs: Or, An Historical Account of what passed from the beginning of the Reign of King Charles the First, to King Charles the Second His Happy Restauration. Containing the Publick Transactions, Civil and Military. Together with the Private Consultations and Secrets of the Cabinet.

——*Quæque ipse miserrima vidi,*
Et quorum pars magna fui—Virg.

London: Printed for Nathaniel Ponder, . . . M DC LXXXII. Folio. A—B, 2 leaves each: B (repeated)—4 T in fours: Uuuu—5 A, 2 leaves each.

A new edition, "with many Additions never before Printed," appeared in 1732, folio.

WHITFIELD, RALPH.

A Brief Relation of the Just and Undeniable Title of Alphonso the Sixth, King of Portugal, Now Reigning, 1661. Warranted by the Fundamental Laws of that Nation. By Raphe Whitfield, Gent. London, Printed by John Hayes, in Little Woodstreet. 1661. 4°, 4 leaves.

WHITGIFT, JOHN, *Archbishop of Canterbury.*

The Defence of the Aunswere to the Admonition, against the Replie of T. C. By Iohn Whitgift Doctor of Diuinitie. . . . Printed at London by Henry Bynneman, for Humfrey Toye. Anno. 1574. Folio. a, 4 leaves: b, 8 leaves: A—3 Y 4 in sixes.

An Examination of M. Doctor Whytgiftes Censvres, Contained in two Tables, sett before his Booke, Entitled, The Defence of the Avnswer to the Admonition, &c. . . . 1575. 8°, roman letter, A—G 2 in fours. *Lambeth.*

WHITINTON, ROBERT, *Grammarian.*

Vvlgaria Roberti whitintoni Lichfeldiensis / et de institutione grammaticulorum opusculum: libello suo de cōcinnitate grammatices accōmodatum: et ī quatuor partes digestum. Apud inclytam Lon-

dini urbem. M. D. XX. [London, W. de Worde?] 4°.

The copy here used ended imperfectly on L 4, and had A—L in fours, the title within a broad engraved border. The preface *Ad Lectores* began on the back of the title.

Vulgaria Roberti Whitintoni . . . [Col.] Londini in edibus Winandi de Worde xxvij. supra sesquimilessimum nostre salutis anno. 4°, A—H in fours and eights, with the full-page device on H 8 *verso*.

Whittintoni editio secunda. Opusculum affabre recognitum et ad vnguem elimatum. [Col.] Here endeth Opusculū affabre Enprynted at London in the fletestrete by Wynkyn de worde. 4°. A, 8 leaves: B—C in fours. With the printer's mark on the first leaf.

Kershaw, July, 1877, No. 1512, B i wanting.

Roberti Whittintoni lichfeldiensis. . . . Editio de concinnitate grammatices et constructione. [Col.] Explicit whittintoni editio . . .: nouiter impressa London. per Winandū de Worde. . . . Anno domini. M. CCCCC. xvii. 4°. A 8, B 4, C 8, D 6. With the printer's device on D 6 *verso*, the *recto* blank. *Grenv. Coll.*

Sintaxis, Roberti VV. L. ī florētissi[m]a Oxoniensi academia laureati Opusculum de Syntaxi siue constructione recensitum .xxi. supra sesquimilessimum nostræ salutis anno, Id9 Februa. [Col.] Impressum per me petrum Treueris. 4°, black letter, A—H in fours, and I in sixes.

The title is in a broad woodcut border, with the Southwark printer's name in large black letter at the foot.

Roberti Whitintoni . . . de octo partibus orationis opusculū: iterum recognitū. Londini in edibus Winandi de Worde vicessimo primo supra sesquimilessimū nostre salutis anno. Idibus Julii. 4°. A, 4 leaves: B, 6 leaves: C, 4 leaves.

Verborū præterita & supina. Grammaticae Prima Pars Roberti Whitintoni L. L. nuprime recensita. Liber quintus De verborū præteritis & supinis. . . . [Col.] Lōdini in edib9 Winādi de Worde. xxvij. supra sesquimilessimum nostre redemptionis anno. Ad id9 Maias. 4°, a—d in fours and sixes.

Verborum præterita & supina. Grammaticae Primae partis a Roberto Whitintono L. nuperrime recensita. Liber quintus . . . Cum priuilegio. [Col.] Finis. ¶ Lōdini in ædib9 Winādi de Worde. xxxiij. supra sesqui millessimū nostræ redemptionis anno. 4°, A—E in fours.

Sotheby's, July 12, 1878, No. 243.

Roberti Whitintoni L. Secunda Grammaticæ pars de syllabarū quantitate . . . [Col.] Londini in edibus Winandi de Worde xxvij. supra sesquimilessimum nostre salutis anno. 4°, A—M in fours and sixes.

WHITSUNTIDE.

A ballad in praise of whitsontide, &c. Licensed to E. White, 1 Aug. 1586.

WHITTEL, JOHN, *Chaplain to the Army.*

Constantinus Redivivus: Or, A Full Account of the Wonderful Providences, and Unparallel'd Successes that have all along Attended the Glorious Enterprises of . . . William the 3d . . . London, Printed and sold by Tho. Harbin . . . 1693. 8°. A, 6 leaves: a, 8 leaves: B—O 4 in eights.

WHITTINGTON, SIR RICHARD.

A ballad, called. The vertuous Lyfe and memorable Death of Sir Richard Whittington mercer sometymes Lord Maiour of the honorable Citie of London. Licensed to John Wright, 16 July, 1605.

WHORES.

The Costlie Whore. A Comicall Historie, Acted by the companie of the Revels. London Printed by Augustine Mathewes, for William Sheares, and Hvgh Perrie, . . . 1633. 4°, A—H in fours, first leaf blank.

The Crafty Whore: Or, The mistery and iniquity of Bawdy Houses Laid open, In a dialogue between two Svttle Bawds, wherein, as in a mirrour, our City-Cvrtesans may see their soul-destroying Art, and Crafty devices, whereby they Insnare and beguile Youth, pourtraied to the life, By the Pensell of one of their late, (but now penitent) Captives, for the benefit of all, but especially the younger sort. Whereunto is added Dehortations from Lust Drawn from the Sad and Lamentable Consequences it produceth. . . . London: Printed for Henry Marsh. . . . 1658. [May.] 8°, A—H in eights, besides the frontispiece. *B. M.*

A New Advice to Whore-Masters, &c. A ballad. *Ouvry Cat.* No. 127.

A New Song of the Misfortunes of an Old Whore and her Brats. A sheet in two columns. [1688.]

WICKLIFF, JOHN.

Two Short Treatises, against the Orders of the Begging Friars, compiled by that

Famovs Doctovr of the Chvrch, and Preacher of Gods word John Wickliffe, sometime fellow of Merton, and Master of Ballioll Coll. in Oxford, and afterwards Parson of Lutterworth in Leicestershire. Faithfully Printed according to two ancient Manuscript Copies, extant; the one in Benet Colledge in Cambridge, the other remaining in the Publike Librarie at Oxford . . . At Oxford, Printed by Ioseph Barnes, printer to the Vniversitie. 1608. 4°. ¶, 4 leaves: A—H in fours: H 4 occupied by a short glossary.

Edited by Thomas James, and dedicated by him, in an interesting epistle, to Sir Thomas Flemynge, Chief Justice of England.

WIDOW.

I will have a Wydow, yf ever I marye. A ballad. Licensed to John Waley and the widow Toy in 1557–8.

The Complaynte of a Wedowe that now Weded ys / with a Warnynge to women to take hede of this. A ballad. Licensed to T. Colwell in 1564–5.

A Warnyng for Wydowes that aged be / How lusty yonge yough and age can agre. A ballad. Licensed to W. Powell in 1566.

WIGMORE, DAME ANNA.

A ladies present to a princesse, or godly prayers. Licensed to Hugh Perry, 19 June, 1627.

WILCOCKS, THOMAS.

A short, yet a true and faithfull narration of the fearefull fire that fell in the towne of Wooburne, in the countie of Bedford, on Saturday the 13. of September last, Anno 1595. Together with a Christian admonition as to the particular people of that place, so to the inhabitants of the whole land, to make profitable and good use of the same, as likewise of all judgements past, as of those that are feared may iustly fall upon us for our sinnes. [Three quotations.] At London Printed by the Widdow Orwin, for Thomas Man. 1595. 8°, 36 leaves. Dedicated by Thomas Wilcocks from London, 1 Nov. 1595, to Sir John Popham and Sir William Perrain. *Mrs. How of Aspley Guise.*

WILD, ROBERT.

Iter Boreale. Together with some other Select Poems, Not heretofore Printed. By the same Author. London, Printed for L. F. and are to be sold at the Parrot in St Paul's Church-yard 1661. 8°, A—D in eights, A blank.

Iter Boreale. . . . London, Printed for R. R. and W. C. . . . 1671. 8°, A—H in eights, first leaf blank.

Flagellvm Poeticvm: Or, A Scourge for a Wilde Poet. Being An Answer to Dr. Robert Wild's Letter, Directed to his Friend Mr. J. J. Upon Occasion of His Majesties Declaration for Liberty of Conscience. London, Printed for J. L. Anno Dom. 1672. 4°, A—B in fours. In prose and verse.

WILKINS, JOHN, *Bishop of Chester.*

The Discovery of a World in the Moone. Or, A Discovrse tending to prove, that tis probable there may be another habitable World in that Planet. [Quot.] London, Printed by E. G. for Michael Sparke and Edward Forrest. 1638. 8°. A, 4 leaves, including a double titlepage, the first leaf having an engraving: B—P 4 in eights.

A Discourse concerning A New world & Another Planet In 2 Bookes. Printed for Iohn Maynard . . . 1640. 8°. Engraved title by Marshall, 1 leaf: A, 4 leaves: aa, 2 leaves: B—Q in eights, and R, 1 leaf: [a new title,] A Discovrse concerning A New Planet. Tending to prove, That 'tis probable our Earth is one of the Planets. The second Booke, now first published. . . . London, Printed by R. H. for Iohn Maynard, . . . 1640. aa, 6 leaves: B—R 4 in eights, R 4 with *Errata.*

Mercvry, Or The Secret and Swift Messenger: Shewing, How a Man may with Privacy and Speed communicate his Thoughts to a Friend at any distance. London, Printed by I. Norton, for Iohn Maynard, and Timothy Wilkins, . . . 1641. 8°, A—M in eights, A 1 and M 7–8 blank. Dedicated by J. W. to George Lord Berkeley, with commendatory verses by Sir F. Kinaston, R. West of C. C. C. Oxford, Anthony Aucher, Richard Hatton, &c.

Mercury: Or The Secret and Swift Messenger. . . . The Second Edition . . . London, Printed for Rich. Baldwin, . . . 1694. 8°, A—M 6 in eights.

Mathematicall Magick. Or, The Wonders That may be performed by Mechanicall Geometry. In two Books. Concerning Mechanicall { Powers. / Motions. }

Being one of the most easie, pleasant, usefull, (and yet most neglected) part of Mathematicks. Not before treated of in this language. By I. W. M.A. . . . London, Printed by M. F. for Sa: Gellibrand . . . 1648. 8°, A—V 4 in eights, A 1

blank. With engravings. Dedicated to the Elector Palatine.

Mathematical Magick. . . . London: Printed by Edw. Gellibrand . . . 1680. 8°, A—V 4 in eights, first leaf blank. With a portrait and cuts.

An Essay Towards a Real Character, And a Philosophical Language. By John Wilkins D.D. Dean of Ripon, And Fellow of the Royal Society. London, Printed for Sa: Gellibrand, . . . 1668. Folio. Title, 1 leaf: a—d 2 in fours, a 2 with Errata: B—3 T 3 in fours. Dedicated to Lord Brouncker, P.R.S.

WILKINS, RICHARD.
The Sope-Patentees of Londons Petition Opened and Explained. Or, The Unmasking of these cruel Sope-Patentees deceitful Petition, presented by them to the Honorable House of Commons. Wherein you have a Discovery made (in part and but in part) of the great Sufferings of this Common-wealth: As also of the special Sufferings of some Free-born Subjects in their Liberties and Estates, sustained by these cruel Sope-Monopolers. [Quotations.] London, Printed by I. F. for Iohn Rothwel, . . . 1646. 4°, A—C in fours.

WILKINSON, JOHN, *of Barnard's Inn.*
A Treatise Collected ovt of the Statvtes of this Kingdom, and according to common experience of the Lawes, concerning the office and authorities of Coroner and Sherifes. Together with an easie and plain methode for the keeping of a Court Leet, Court Baron, and Hundred Court, &c. London, Printed for the Companie of Stationers. 1628. Cum Priuilegio. 8°, black letter, A—Cc in eights.

WILKINSON, WILLIAM.
Systema Africanvm: Or A Treatise, Discovering the Intrigues and Arbitrary Proceedings of the Guiney Company. And also how prejudicial they are to the American Planters, the Woollen, and other English Manufactures: To the Visible Decay of Trade, and consequently greatly impairing the Royal Revenue, which would be Infinitely Encreased, provided Merchants and Mariners were Encouraged, who can discover several Places not yet known, or traded unto, by the African Company. Together with a True Account of their Fortifications. Humbly submitted to their Majesties, and to the consideration of both Houses of Parliament. By William Wilkinson Mariner. London, Printed in the Year M.DC.XC. 4°. A, 2 leaves: B—E 1 in fours.

"This Book was sent me by Mr. Anthony Izzard on Fryday Aprill the 4th, 1690."—*MS. note on flyleaf.*

WILLIAM III., *King of Great Britain.*
A Letter from His Highness the Prince of Orange, written in the Camp at Quarringuan, the 18th of August, 1674. Directed to the Lords in Council, concerning the late Fight. [Col.] London, Printed for Henry Eversden, . . . [1674.] Folio, 2 leaves.

The Address of the Lords Spiritual and Temporal, and Commons, . . . To the King's Most Excellent Majesty, Presented by the Lord Marquis of Halifax, . . . with His Maiesties Most Gracious Answer thereunto. London, Printed by James Partridge, . . . 168⅞. Folio, 6 leaves, including an *Imprimatur.*

The True Copy of a Paper delivered by the Lord De —— to the Mayor of Darby, where he quartered the One and Twentieth of November, 1688. London, Printed for John Goodman, 1688. A folio leaf.

An Excellent New Song Or, The Orange Flag Display'd. To the Tune of, *Hark how the Thundring Cannons Roar.* Printed in the Year, 1688. A sheet, with the music.

An Answer to a Paper importing a Petition of the Archbishop of Canterbury, and Six other Bishops, to His Majesty, touching their not Distributing and Publishing the late Declaration for Liberty of Conscience. . . . With Allowance. London, Printed by Henry Hills . . . 1688. 4°, A—C in fours.

Rules and Articles for the better Government of His Majesties Land-Forces In Pay. Published by his Majesties Command. London, . . . 1688. 8°, A—C 2 in eights. Black letter.

A Letter from the Archbishops and Bishops, to the King's most Excellent Majesty. [With the Answer.] Edinburgh, Printed by the Heir of Andrew Anderson . . . 1688. A broadside, divided into two leaves.

An Address to His Grace the Lord Archbishop of Canterbury, And the Right Reverend the Bishops, upon account of their late Petition. By a true Member of the Church of England. With Allowance. London, Printed, and are to be sold by Randall Taylor. 1688. 4°, 4 leaves.

A Letter to the Honourable Major

Slingsby, Lieutenant-Governour of Portsmouth. [Circâ 1688.] A folio leaf.

The Declaration of the Nobility, Gentry, and Commonalty at the Rendezvous at Nottingham, Nov. 22. 1688. A sheet.

The Aphorismes of the Kingdome. [London, *circâ* 1688.] 4°, A—H 2 in fours. Without a regular title or any other indication.

The Declaration of the Lords and Commons Assembled at Westminster, Presented to their Highnesses, The Prince and Princess of Orange, At White-Hall the 13th of February, 168⅝. Printed in the Year 1689. Folio, 2 leaves.

A Third Collection of Papers Relating to the Present Juncture of Affairs in England. Viz. I. The Expedition of the Prince of Orange for England; . . . II. A Further Account of the Prince's Army, in a Letter from Exon, . . . III. Three Letters. 1. A Letter from a Jesuit of Leige, . . . IV. Popish Treaties not to be rely'd on: In a Letter from a Gentleman at York, . . . London printed, . . . 1688. 4°, B—F in fours, F 4 blank, and the title.

A Short Historical Account Touching the Succession of the Crown. London, Printed for Richard Baldwin, in the Year 1689. A folio leaf.

The Grievances of the Church of England which are not in the power of the Governours of it to remedy. By a Member of the Church of England. Printed for R. Baldwin, . . . 1689. A folio leaf.

The Address of the Lords Spriritual & Temporal, and Commons, to the King's most Excellent Majesty, for Maintaining the Church of England as by Law Established: With His Majesty's Most Gracious Answer thereunto. In the Savoy: . . . 1689. A folio leaf.

A Speech Made by the Right Honourable the Earl of Arran, to the Scotch Nobility and Gentry, met together in, the Council Chamber in White-Hall, on the Eighth of January 1688, about an Address to His Highness the Prince of Orange, to take upon him the Government of the Kingdom of Scotland. London, Printed for T. J. 1689. A folio leaf.

The Form of the Intended Coronation Oath Agreed upon by the Committee. London, Printed for J. Lyford. 1689. A folio leaf.

The Publick Grievances of the Nation, Adjudged Necessary, by the Honourable the House of Commons, to be Redressed. Printed in the Year, 1689. A folio leaf.

A Word to the Wise, for Setling the Government. London, Printed for Richard Janeway. 1689. A folio leaf.

The Address of the Honourable the House of Commons: Presented to His Majesty on Thursday the 25th day of April, 1689. With His Majesty's Answer thereunto. London, Printed by Charles Bill, and Thomas Newcomb, MDCLXXXIX. Folio, 2 leaves.

To the Honourable the Commons of England Assembled in Parliament. A Short Account of One of the Great Grievances of the Nation, Humbly Presented by James Whiston. [May 14, 1689.] Folio, 6 leaves.

This tract relates to imprisonment for debt.

Their Highness the Prince & Princess of Orange's Opinion about a General Liberty of Conscience, &c. Being a Collection of Four Select Papers. . . . London, Printed, and are to be sold by Richard Janeway, . . . 1689. 4°, A—E 2 in fours, and the title.

The Advantages of the Present Settlement, and the Great Danger of a Relapse. London: Printed for Ric. Chiswell, . . . MDCLXXXIX. 4°, A—E in fours.

A Specimen of a Declaration against Debauchery, Tendered to the Consideration of His Highness the Prince of Orange, and of the Present Convention of the Nation. [1689.] 4°, 2 leaves.

K. William, or K. Lewis: Wherein is set forth the Inevitable Necessity these Nations lye under, of submitting Wholly to one or other of these Kings; And that the Matter in Controversie is not now between K. William and James, but between K. William and K. Lewis of France, For the Government of these Nations. Written out of Cheshire by a Gentleman lately arrived there from Ireland. London, Printed for Ric. Chiswell . . . MDCLXXXIX. 4°, A—B 2 in fours.

A Friendly Conference concerning the New Oath of Allegiance to K. William, and Q. Mary. . . . London: Printed for Samuel Smith . . . 1689. 4°, A—E in fours, first leaf having *an Advertisement.*

Considerations humbly Offered for taking the Oath of Allegiance to King William and Queen Mary. . . . London, Printed by J. Leake, for Awnsham Churchill . . . MDCLXXXIX. 4°, A—I in fours, last leaf with advertisements.

The Courtly Triumph; or an Excellent new Song upon the Coronation of K. William and Q. Marie; which was splendidly celebrated on the 11th of April 1689. To the tune of Cannons roar. A ballad. *Ouvry Cat.* No. 73.

An Enquiry into the Present State of Affairs: And in particular, Whether we owe Allegiance to the King in these Circumstances? And whether we are bound to Treat with Him, and call Him back again, or not? Published by Authority, London: Printed for John Starkey, and Ric. Chiswell . . . MDCLXXXIX. 4°, 8 leaves.

An Answer to two Papers, Called, A Lords Speech Without-Doors, and a Commoners Speech. Wherein the Objections against the present Management of Affairs are dissolved. By a Lover of his Countrey. With Allowance. London Printed. . . . 1689. 4°, A—E in fours, and the title-page.

The Royal Voyage, Or The Irish Expedition: A Tragicomedy, Acted in the Years 1689 and 90.—*Regis ad Exemplum.* Claud. London: Printed for Richard Baldwin, in the Old-Bailey, A.D. 1690. 4°, Title and *To the Reader*, 3 leaves: B—I 2 in fours.

A Letter to a Friend, upon the Dissolving of the Late Parliament, and the Calling of a New One. Together with a List of those who were against making the Prince and Princess of Orange, King and Queen. London: Printed in the Year 1690. A folio leaf.

The Vision. A sheet in verse. [*Circâ* 1690.

A Modest Enquiry into the Causes of the present Disasters in England. And who they are that brought the French Fleet into the English Channel, Described. London: Printed for Richard Baldwin . . . MDCXC. 4°, B—F in fours, F 4 blank, and the titlepage.

The Royal Adventure, Or, Joy to King William. Being an Excellent New Song, wishing Him all Health, Happiness, and Prosperity, in the Irish Expeditions. . . . London, Printed for T. Howkins, . . . 1690. A sheet.

The Orange. A sheet in verse. [*Circâ* 1690. Relating to the case of Judith Wilks.]

To the Brazen Head. With the Answer. In verse. [*Circâ* 1690.] A sheet.

The Character of a Williamite: Being the Reverse of a late unlicensed Treatise, Entituled, The Character of a Jacobite, By what Name or Title soever Dignify'd or Distinguish'd; written by a Person of Quality. London, Printed for Richard Baldwin . . . 1690. 4°, A—D in fours.

Reflections on the Petition & Apology for the Six Deprived Bishops. With a Vindication of those that refused to subscribe the said Petition. London, Printed for J. Johnson, 1690. 4°, A—B in fours.

The True Cause of all our Miseries, Discovered in their Visible Effects: As I find it (to my great Satisfaction) most manifest, in *The Layman's Religion*, lately published, Licensed, Octob. 1. 1690. . . . [Col.] London, Printed for Walter Kettilby . . . 1690. Folio, 5 leaves.

Two Dreams: Viz. I. The Dream of the French King Lewis XIV. called the Great, and the Immortal; as he lately told it to the Lords of his Court. II. The Dream of Mary d'Esté Princess of Modena, and Wife to James II. late King of England. With the Interpretations thereof. Translated out of French. London, Printed by J. D. . . . MDCXC. 4°, A—E 2 in fours.

Plain English: Humbly offered to the Consideration of His Majesty, And his Great Council, The Lords and Commons . . . *Obsequium amicos, veritas odium parit.* London, Printed in the Year, 1690. 4°. Title and Errata, 2 leaves: B—E 2 in fours.

Plain English . . . The Second Edition: with a Short Preface; and an Appendix . . . London, Printed for the Author, 1690. 4°, A—E in fours, a leaf of F, and the title.

Reasons why the Rector of P. took the Oath of Allegiance to King William and Queen Mary. London, Printed by H. Clark, for the Author, . . . 1690. 4°, A—C in fours.

A Copy of Mr. Ashton's Paper, Delivered to the Sheriff at the Place of Execution, January 28. 169⁰⁄₁. A folio leaf.

A Second Letter to a Friend, Concerning the French Invasion. In which the Declaration lately dispersed under the Title of *His Majesty's most Gracious Declaration* . . . is entirely and exactly Published, according to the dispersed Copies; with some short Observations upon it. London: Printed . . . MDCXCII. 4°, B—G in fours, besides the title and *imprimatur.*

Act and Order of Council, for Sequestrating the Rents of such as are in Rebellion

against their Majesties. God save King William and Queen Mary. Edinburgh, Printed by the Heir of Andrew Anderson . . . Anno Dom. 1690. A broadside.

The Account given by Sir John Ashby Vice-Admiral, And Reere-Admiral Rooke to the Lords Commissioners, of the Engagement at Sea between the English, Dutch, and French Fleets. June the 30th. 1690. With a Journal of the Fleet since their departure from St. Hellens, to their return to the Buoy-in-the-Nore, and other Material Passages relating to the said Engagement. London, Printed for Randal Taylor near Stationers-Hall, 1691. 4°, B—E in fours, besides the title and *Imprimatur*.

Relation Du Voyage de sa Majesté Britannique en Hollande, Et de la Reception qui luy a eté faite. Enrichie de Planches tres-curieuses. Avec un Recit abregé de ce qui s'est passé de plus considerable depuis l'arrivée de sa Majesté en Hollande le 31. de Janvier, jusqu' a son retour en Angleterre, au Mois d'Avril 1691. & l'heureux succés de l'expedition d'Irlande, subjuguée par les Armes toujours victorieuses de sa Majesté. A la Haye, . . . MDCXCII. . . . Folio. Title and frontispiece, 2 leaves : *, 4 leaves : large portrait of William III.: A—Dd, 2 leaves each. With large engravings at pp. 18, 30, 32, 34, 44, 46, 50, 52, 54, 60, 62, 66, and 68.

The Triumph-Royal : Containing A short Account of the most Remarkable Battels, Sieges, Sea-fights, Treaties, and Famous Atchievements of the Princes of the House of Nassau, &c. Describ'd in the Triumphal Arches, Piramids, Pictures, Inscriptions, and Devices, Erected at the Hague in Honour of William III. . . . Curiously Engraven in 62 Figures on Copper Plates, with their Histories, an Elaborate Piece of Curiosity. First done in Dutch, then into French, and now into English. Dedicated to Her Majesty. London, Printed for Hen. Rhodes near Bride Lane in Fleet-street, and John Harris at the Harrow in the Poultry. 1692. 8°. Title, dedication by the translator, J. Beek, to the Queen, and the Preface, 4 leaves : A—F in eights, and the plates.

Reflections upon the Late Horrid Conspiracy Contrived by some of the French Court, to Murther His Majesty in Flanders : And for which Monsieur Grandvall, one of the Assassinates, was Executed. London : Printed for Richard Baldwin . . . 1692. 4°. Title and half-title, 2 leaves : B—F 2 in fours.

Vox Clero, Lil-ly bur-le-ro, Or, The Second Part of a Merry New Ballad. To be sung in the Jerusalem-Chamber, the 24th of this instant January. To the Tune of *Youth, Youth, thou hadst &c.* A sheet. In verse.

A Desperate Combat between a Williamite Lady and a Jacobite. A ballad. *Ouvry Cat.* No. 70.

The Tryals and Condemnation of Robert Charnock, Edward King, and Thomas Keyes, For the Horrid and Execrable Conspiracy to assassinate His Sacred Majesty, K. William, in order to a French Invasion of this Kingdom, . . . March 11. 169⅚. . . . London, Printed for Samuel Heyrick, . . . and Isaac Cleave, . . . MDCXCVI. Folio, A—V, 2 leaves each, A 1 with licence.

A True Copy of the Papers Delivered by Mr. Rob. Chernock, Mr. Ed. King, Mr. Th. Key, to the Sheriffs of London and Middlesex, at Tyburn, . . . March 18th 169⅚. Published by Authority. London : Printed for William Rogers . . . 1696. A folio leaf.

The Arraignment, Tryal, and Condemnation of Sir William Parkins Knt. For the Most Horrid and Barbarous Conspiracy to Assassinate His Most Sacred Majesty King William ; And for Raising of Forces, in order to a Rebellion, and Encouraging a French Invasion, . . . March 24. 169⅚. . . . London. Printed for Samuel Heyrick, . . . and Isaac Cleave, . . . 1696. Folio, A—N, 2 leaves each.

The Arraignments, Tryals and Condemnations of Charles Cranburne, and Robert Lowick, for the Horrid and Execrable Conspiracy to Assassinate King William, . . . the 22d of April, 1696. . . . London, Printed for Samuel Heyrick, . . . and Isaac Cleave . . . MDCXCVI. Folio, A—T, 2 leaves each.

The Arraignments, Tryal, and Condemnation of Peter Cooke, Gent. For High-Treason, in Endeavouring to procure Forces from France to Invade this Kingdom, and Conspiring to levy War in this Realm for assisting and Abetting the said Invasion, . . . the 13th of May. 1696. . . . Perused by the Lord Chief Justice Treby, and the Council present at the Tryal. London : Printed for Benjamin Tooke, . . . 1696. Folio, A—T, 2 leaves each.

The Tryals of Joseph Dawson, Edward Forseith, William May, William Bishop, James Lewis, and John Sparkes. For

several Piracies and Robberies by them committed, in the Company of Evert, the Grand Pirate, near the Coasts of the East-Indies, and several other Places on the Seas. . . . 29th October, 1696. and ended on the 6th of November. London, Printed for John Everingham, . . . 1696. Folio, A—G in twos.

The Tryal, and Condemnation of Capt. Thomas Vaughan. For High Treason, In Adhering to the French King, and for Endeavouring the Destruction of His Majesty's Ships in the Nore . . . on the 6th of November, 1696. . . . To which is Added, Captain Vaughan's Commission at large, which he had from the French King. As also an Account of the Tryal of John Murphey. . . . London, Printed for John Everingham, . . . 1696. Folio, A—N, 2 leaves each.

Reflections on the Poems made upon the Siege and Taking of Namur; Together with a short Answer to the Modest Examination of the Oxford Decree, &c. Lately Published. Both in a Letter to a Friend at Oxon. London; Printed, and are to be sold by M. Whitlock . . . 1696. Folio, A—C, 2 leaves each.

Fasti Gulielmi Tertii: Or, An Account of the Most Memorable Actions Transacted during his Majesty's Life, both before and since his Accession to the Crown. . . . London, Printed for John Barnes at the Crown in the Pall-Mall, . . . MDCXCVII. 12°, A—Ee in sixes. Dedicated to the Earl of Albemarle by the anonymous compiler.

Articles of Peace between . . . William the Third . . . and Lewis the Fourteenth, . . . Concluded in the Royal Palace at Ryswicke the $\frac{10}{20}$ Day of September, 1697. [Published] By Command of their Excellencies the Lords Justices. London, . . . 1697. Folio, 6 leaves. Lat. and English.

A New List of the Offices and Officers of England, Both Civil & Military in Church and State. . . . London, Printed for Edward Castle, near Scotland-yard-gate, by Whitehall. 1697. 8°. Title and dedication, 2 leaves: B—M in sixes.

The Humble Address of the Right Honourable the Lords Spiritual & Temporal in Parliament Assembled, Presented to His Majesty on Munday the Twelfth Day of February, 1699. And His Majesties Most Gracious Answer thereunto. London, Printed by Charles Bill . . . 1699. Folio, 2 leaves.

The Lawyers Answer to the Country Parsons good Advice to my Lord Keeper. London, Printed in the Year, 1700. A sheet in verse.

King William's Affection to the Church of England Examin'd. London, Printed in the Year 1703. 4°, B—D in fours, a leaf of E, and the title.

Attributed to Defoe.

WILLIAM AND MARGARET.

William and Margaret, An Old Ballad. A folio sheet. [*Circâ* 1680.] With the music. Black letter.

WILLIAMS, GEORGE.

The almanacke and pronostication of George Williams. Licensed to William Griffith in 1557–8.

WILLIAMS, GRIFFITH.

Jvra Majestatis, The Rights of Kings both in Chvrch and State: . . . By Gryffith Williams, Lord Bishop of Ossory. Printed at Oxford, Anno Dom. 1644. 4°, A—Gg in fours, Gg 4 blank.

WILLIAMS, ROGER, *Pilgrim-Father.*

The Blovdy Tenent, of Persecution, for cause of Conscience, discussed, in A Conference betwene Trvth and Peace. Who, in all tender Affection, present to the High Court of Parliament, (as the Result of their Discourse) these, (amongst other Passages) of highest consideration. Printed in the Year 1644. 4°, a—b in in fours: A—Ii in fours.

The Bloody Tenent Yet more Bloody: By Mr. Cottons endevour to wash it white in the Blood of the Lambe; . . . By R. Williams of Providence in New-England. London, Printed for Giles Calvert, . . . 1652. 4°, A—Ss in fours: the Contents, 8 leaves.

WILLIAMS, SIR ROGER.

Newes from Sir Roger Williams. With a discourse printed at Rhemes, containing the most happie victorie, lately obtained by the Prince de Conty, Lieutenant generall ouer the Kinges forces, in Aniou, Touraine, Maine, . . . Whereunto is annexed the order or agreement of the Court of Parliament, held in Normandy at sundry times, and now lastly Confirmed the eighteenth of August, to the vtter abolishing of the Popes authoritie, . . . Printed by Iohn Woolfe, and are to be sold by Andrew White, . . . Anno. 1591. 4°, A—C in fours, A 1 with a curious cut and C 4 blank. *Lambeth.*

WILLIAMS, THOMAS.

The strange and grevous martirdome of Thomas Williams, an Englisheman Done

in the towne of Dunkerk vppon the 13 of Januarie 1590. Licensed to William Wright, 21 Jan. 1590–1.

WILLIAMS, WILLIAM.

Divine Poems and Meditations. In Two Parts. Written by William Williams of the County of Cornwall, Gent. when he was Prisoner in the Kings-Bench, in the Sixty second, and Sixty third year of his Age. . . . London, Printed by J. Redmayne for the Author . . . 1677. 8°, A—H in eights.

This little book has two dedications, the first doubly inscribed to Sir Francis Winnington and Sir John King (who had voluntarily and unsolicited undertaken the author's defence) and the second to Arthur Sprye, Esq. Next follow, an address to the reader, and a metrical introduction. At the end of the first part are verses on the death of Sir Anthony Bateman's daughter, and of Lady Martha Bateman. At the end of the second part are verses to Lord Chief Justice Raynsford, and on the death of Edmund Lenthal, Esq., Marshal of the King's Bench.—*Bibl. Anglo-Poetica.*

WILLIS, EDMOND.

An Abbreviation of writing by Character . . . By Edmond Willis. The Second Edition, much enlarged, for the full satisfying of what hath bene desired. London: Printed by George Purslowe, and are to bee sold by Nicholas Bourne, . . . 1627. 8°, A—C 4 in eights, besides the frontispiece and two engraved leaves.

WILLIS, JOHN.

The Art of Stenography: . . . The tenth Edition. . . . London: Printed for Henry Seyle, . . . 1632. 8°, A—B in eights, besides the frontispiece and five engravings of symbols.

WILLIS, THOMAS, *M.D.*

Two Discourses concerning The Soul of Brutes, which is that of the Vital and Sensitive of Man. . . . By Thomas Willis Doctor in Physick, . . . Englished by S. Pordage, Student in Physick. London, Printed for Thomas Dring . . . 1683. Folio, A—Gg in fours: Hh—Kk in twos, last leaf blank.

WILLOBIE OR WILLOUGHBY, HENRY.

Willobie His Avisa . . . 1605. *, 4 leaves: A—T in fours.

WILLOUGHBY, FRANCIS, *of Middleton, Co. Warwick, Esquire.*

Ornithologiæ Libri Tres: In quibus Aves omnes hactenus cognitæ in methodum naturis suis convenientem redactæ accuratè describuntur. Descriptiones Iconibus elegantissimis & vivarum Avium simillimis, Æri incisis illustrantur. Totum opus recognovit, digessit, replevit Joannes Raius. Sumptus in Chalcographos fecit Illustriss. D. Emma Willughby, Vidua. Londini, Impensis Joannis Martyn, . . . MDCLXXVI. Folio. *Imprimatur* and title, 2 leaves: a, 4 leaves: A—2 Q in fours, besides a folded leaf between C and D: the plates numbered 1–67.

Francisci Willughbeii Armig. De Historia Piscium Libri Quatuor. Jussu & Sumptibus Societatis Regiæ Londinensis editi . . . Totum Opus Recognovit, Cooptavit, Supplevit, Librum etiam primum & secundum integros adjecit Johannes Raius e Societate Regia. Oxonii, . . . Anno Dom. 1686. Folio. Frontispiece and plates. Dedicated to S. Pepys, Esq.

Pepys contributed no fewer than sixty plates to this work.

WILLOW.

The Wearynge of the Willowe garlande. A ballad. Licensed to T. Colwell in 1564–5.

As Wyllowe for payne hath bene counted of late. A ballad. Licensed to J. Allde in 1569.

WILMER, JOHN.

The Legacy of John Wilmer, Citizen, and late Merchant of London; Humbly offered to the Lords and Commons of England. Felix . . . London, Printed for the Author, MDCXCII. 4°, A—E 2 in fours.

WILSON, E., *M.D.*

Spadacrene Dunelmensis: Or A Short Treatise of an Ancient Medicinal Fovntain Or Vitrioline Spaw Near the City of Durham. Together with the Constituent Principles, Virtues and Use thereof. London, Printed by W. Godbid, 1675. 8°, A—H 4 in eights, A 1 blank. Dedicated to Dr. Sudbury, Dean of Durham.

WILSON, FLORENCE.

[A Dialogue concerning the tranquility of the mind.]

In 1574 appeared a Metaphrase of this by Orazio Lombardella of Siena. See Hazlitt's Warton, iii. 228.

WILSON, JOHN.

Cheerfull Ayres or Ballads First composed for one single Voice and since set for three Voices. By John Wilson Dr. in Mvsick Professor of the same in the Vniversity of Oxford. Oxford. Printed by W. Hall, for Ric. Davis. Anno Dom. M.DC.LX. Obl. 4°, Three Parts. With a few commendatory verses. Cantus Primus, A—U 2 in fours: Cantus Secundus, B—L in fours, and the title: Bassus, the same.

WILSON, JOHN.

A Prindarique to Their Sacred Majesties, James II. And His Royal Consort, Queen Mary, On their joynt Coronations at Westminster, April 23. 1685. London: Printed for Joseph Knight, and Francis Saunders, . . . 1685. Folio, 4 leaves.

The Cheats. A Comedy: Written in the Year M.DC.LXII. The Fourth Edition Corrected, with the addition of a new Song. By J. Wilson of Lincolns-Inn, Gent. . . . London, Printed for the Author, . . . 1693. 4°, A—K in fours.

WILSON, THOMAS, *LL.D.*

The rule of reason . . . newely corrected by Thomas Vvilson . . . [Col.] Imprinted at London by Richard Grafton, . . . Anno. M.D.L.II. . . . 8°, A—Z in eights, A 8 blank, and 4 leaves after Z 8.

The Rule of Reason . . . Anno Domini. M.D.LIII. Mense Iaṇuarij. [Col.] Imprinted at London by Richard Grafton . . . Anno. M.D.LIII. . . . 4°, black letter: A—Aa in fours.

The rule of Reason . . . Anno Domini. M.D.Lxiij. Mens Aprilis. Imprinted at London by Ihon Kingston. 4°, black letter, A—Z in fours, and a, 4 leaves.

The Rule of Reason . . . Anno Domini. M.D.Lxvii. Mens. Feb. Imprinted at London by I. Kingston. 4°, black letter, A—Aaj in fours.

The Arte of Rhetorique . . . Anno Domini. M.D.LX. Imprinted at London, by Ihon Kingston. 4°. A in eights: a—o in eights, and a leaf of p.

The Arte of Rhetorique . . . now newlie sette foorthe againe, with a Prologue to the Reader. Anno Dṇi 1562. Imprinted at London by Ihon Kingston. 4°, black letter. A, 8 leaves: a—p 6 in eights.

The Arte of Rhetorike . . . Anno domini. 1567. Imprinted at London by Ihon Kingston. 4°, black letter. A, 8 leaves: a—p 4 in eights.

The Arte of Rhetorike . . . Imprinted at London, by Ihon Kingston. 1584. 4°, black letter, A—Q 6 in eights.

WILTSHIRE.

A Discourse of one John Barefoote of Sunning in the County of Wilts Taylor who not performing his fathers will, after his death, was troubled with fearefull apparations [apparitions] to his great amazement. Licensed to Edward Allde, 15 Oct. 1622.

A Proclamation of His Majesties Grace . . . to the Inhabitants of His County of Wilts. [Oxford, 2 November, 1642.] A sheet.

I have before me similar proclamations issued from the Court at Oxford to the Counties of Gloucester, Oxford, Sussex, Somerset, Devon, Bristol, Southampton, and Dorset, and there may have been others. They are all dated in November, 1642.

Strange and Bloody News from Fleet-Street. Being a True Relation of the Murder of Sr. William Estcourt of Wiltshire, Kt. and Baronnet: On Friday Night, November the 14th. 1684. London: Printed by E. Mallet, 1684. A folio leaf.

WINCHESTER, WILLIAM PAULET, *Third Marquis of.*

The Lord Marqves Idlenes: Conteining manifold matters of acceptable deuise; as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparisons, and other remembrances of speciale choise. No lesse pleasant to peruse, than profitable to practise: compiled by the right Honorable L. William Marques of Winchester that now is . . . Imprinted at London, by Arnold Hatfield. 1586. 4°, A—N in fours, N 4 blank, besides title and two other leaves of dedication to the Queen. In prose.

The Lord Marqves Idlenes: . . . Imprinted at London, by Edmund Bollifant. 1587. 4°, A—M in fours, and 3 leaves before A 1, as in the earlier edition.

WINDSOR.

Exceeding True and happy Newes from the Castle of Windsor. Declaring how severall Troopes of Dragooners have taken possession of the said Castle, to keep it for the use of the King and Parliament. Likewise manifesting how severall Companies of Horse and Foote are raised by Authority of the high Court of Parliament in Essex, Buckinghamshire, . . . With a remarkeable passage concerning the Earle of Warwicke, . . . Also a Declaration concerning the Major of Worcester, who was brought to towne on Wednesday the 19th of Octob. with a Waggon laden with Plate and Money. London, Printed for T. Franklin, Octob. 20. 1642. 4°, 4 leaves.

WINE.

The proofe and prayse of wine taken in measure and due time. A ballad. Licensed to John Wolfe, 7 June, 1582.

By the King. A Proclamation for the prizing of Wines. [1 Feb. 1634–5.] Im-

printed at London by Robert Barker, . . . 1635. *Forster Coll.*

A Proclamation for the prizing of Wines. [11 Febr. 1636–7.] Imprinted at London by Robert Barker, . . . 1637. *Forster Coll.*

A Proclamation for the Prizing of Wines. Imprinted at London by Robert Barker . . . and by the Assignes of John Bill. 1637. [Feb. 8, 1637–8.] A broadside. Black letter.

The humble Remonstrance of the Farmers and Adventurers in the Wine-farme of fourty shillings per Tun, to the honourable House of Commons assembled in Parliament, Anno Dom. 1641. London printed, 1641. A sheet.

Wine, Beer, Ale, and Tobacco, Contending for superiority. A Dialogue . . . London, Printed by J. B. for John Grove, and are to be sold at his shop betwixt S. Katherins Stairs and the Mill, next door to the signe of the Ship, 1658. 4°, A—C in fours, first leaf with the frontispiece.

WING, VINCENT.

Logistica Astronomica. Or Astronomical Arithmetick Wherein is shewed how to resolve any Question in Astronomical Fractions, . . . By Vincent Wing, Mathematician . . . London, Printed, Anno Salutis, M.DC.LVI. Folio, A—L in fours, and a leaf of M.

Astronomia Instaurata : Or, A new and compendious Restauration of Astronomie. In Four Parts. . . . London : Printed by R. and W. Leybourn, for the Company of Stationers. M DC LVI. Folio. Title, dedication from North Luffenham, co. Rutland, to Baptist Hicks, Viscount Campden, &c., 6 leaves : Aaa—Cccc, 2 leaves each : Index and Errata, 3 leaves : the *Astronomical Arithmetic*, &c., E—Pp, 2 leaves each, Pp 2 blank, besides the title to the *Arithmetic*.

WINGHAM, JOHN.

A ballett of the marvelous Deliuerance of John Wingham on a figg tree from wild beast and famyne. Licensed to Henry Gosson, 1 August, 1614.

WINSTANLEY, JERRARD.

A New-yeers Gift for the Parliament and Armie : Shewing, What the Kingly Power is, and that the Cause of those they call Diggers is the life and marrow of that Cause the Parliament hath declared for, and the Army Fought for ; . . . By Jerrard Winstanley, a lover of Englands freedom and Peace. London, Printed for Giles Calvert, 1650. [Jan. 1st 1649–50.] 4°, A—G 2 in fours.

WINSTANLEY, WILLIAM.

Englands Worthies. Select Lives of the most Eminent Persons of the English Nation, From Constantine the Great, Down to these Times. By Will. Winstanley. London : Printed by J. C. and F. C. for Obadiah Blagrave. . . . 1684. 8°. A, 8 leaves : a, 8 leaves : B—Uu 4 in eights. Besides a frontispiece.

Dedicated (i) to Giles Dent Esq ; (ii) to his aunt, Mrs. Mary Leader of Saffron-Walden.

Historical Rarities and Curious Observations Domestick & Foreign. Containing Fifty three several Remarks ; . . . Collected out of Approved Authors, . . . London, Printed for Rowland Reynolds, . . . 1684. 8°, A—U in eights, besides a frontispiece in six compartments. Dedicated to Sir Thomas Middleton of Stansted Mont-Sichet.

The Lives of the most Famous English Poets, Or the Honour of Parnassus ; In a Brief Essay of the Works and Writings of above Two Hundred of them, from the Time of K. William the Conqueror, to the Reign of His Present Majesty King James II. . . . Written by William Winstanley, Author of the *English Worthies*. London, Printed by H. Clark, for Samuel Manship, . . . 1687. 8°. A, 8 leaves : a, 4 leaves : B—P in eights, P 8 blank. With a frontispiece by Van Hove.

WINTER.

In wynters Juste retorne. A ballad. Licensed to John Waley and the widow Toy in 1557–8.

Lamentable reportes of this wyndy Wynter in the iiij last monethes and parte of this January. Licensed to Thomas Bushell and John Wright, 7 January, 1612–13.

A booke called *the cold winter*. Licensed to John Trundle, 12 March, 1614–15.

WINTER, BERNARD.

A booke called the Fortune-teller. Licensed to Richard Harper, 7 May, 1640.

WINTER, SALVATOR.

A Pretious Treasury : Or A New Dispensatory. Contayning 70. approved Physicall rare Receits. Most necessary and needfull for all sorts of people to have in their Families. Collected out of the most approved Authors both in Physick and Chyrurgery : by Salvator Winter, and Signieur Francisco Dickinson, expert Operators. In two Bookes. London,

Printed by Tho. Harper for Richard Harper, . . . [Oct. 1.] 1649. 4°, A—C 2 in fours. With a cut on the title. *B. M.*

WISE MASTERS.

The vij masters of Rome. Licensed to Thomas Purfoot in 1565–6.

The History of the Seven Wise Masters. . . . London, Printed for Matt. Wotton and G. Conyers. . . . 1688. 8°, black letter. A, 4 leaves: B—M 4 in eights. With cuts.

In the British Museum is a copy dated 1687. It is the same edition.

The History of the Seven Wise Masters of Rome. . . . Glasgow, Printed by Robert Sanders of Auld-house, . . . M.DCC.XIII. 8°, A—E in eights.

The Seven Sages, Translated out of Prose into Scottish meter by Iohn Rolland in Dalkeith . . . Edinbvrgh, Printed by Andro Hart, 1620. 8°. A, 4 leaves: B—Aa in eights, Aa 8 blank. Black letter. *Univ. Lib. Edin.* and *Advocates' Lib. Edin.* (both imperfect.)

D. Laing, December 1879, No. 2864.

WISE, THOMAS, *M.A.*

Animadversions vpon Lily's Grammer. Licensed to Richard Hawkins, 22 Sept. 1624.

[WISHART, GEORGE, *D.D.*, *Bishop of Edinburgh.*]

J. G. De Rebus Auspiciis Serenissimi, & Potentissimi Caroli . . . Sub imperio illustrissimi Jacobi Montis-rosarum Marchionis . . . Supremi Scotiæ Gubernatoris Anno 1644, & duobus sequentibus præclarè gestis, Commentarius. Interprete A. S. Anno Domini 1647. 8°. *, 8 leaves: (**) 4 leaves: A—Q 4 in eights, with *Errata* on Q 4 *verso.*

J. G. De Rebus Auspiciis Serenissimi, & Potentissimi Caroli Dei Gratia . . . Sub imperio illustrissimi Jacobi Montis-rosarum Marchionis . . . Supremi Scotiæ Gubernatoris Anno 1644, & duobus sequentibus præclarè gestis, Commentarius. Interprete A. S. Amstelodami . . . 1648. 12°. *, 12 leaves: (*)(*) 2 leaves: A—K 3 in twelves.

Montrose Redivivus, Or The Portraicture of James late Marquesse of Montrose, Earl of Kincardin, &c. 1. In his Actions in the yeares 1644. 1645. and 1646. for Charles the First. 2. In his Passions in the years 1649—1650. for Charles the Second K. of Scots. London, Printed for Jo. Ridley, at the Castle in Fleet-street, neer Ram-alley. 1652. 8°, A—N in eights. With a portrait by Pontius.

WIT.

A ballad of a penyworth of witt. Licensed to E. White, 16 Aug. 1586.

Wittes Laberinthe or the exercise of Idlenes. Licensed to Thomas Purfoot the younger, 22 Nov. 1610.

Witts Schollers prise. Licensed to Thomas Bayly, 25 January, 1619–20.

Could this be a new edition of Anthony Sherley's Poem?

Witts Vacation or his Journy through Citty and Country in the Vacation tyme, &c. Licensed to Francis Smith, 22 March, 1633–4.

Sportive Wit: The Muses Merriment. A New Spring of Lusty Drollery, Joviall Fancies, and A la mode Lamponnes, on some Heriock persons of these late Times, Never before exposed to the publick view. Collected for the Publick good, by a Club of sparkling Wits, viz. C. J. B. J. L. M. W. T. Cum multis aliis——. Semel in anno ridet Apollo. London Printed for Nath: Brook, to be sold at the Angel in Cornhill, and at the New Exchange and other places. 1656. 8°, A—G and AA—II in eights. Dedicated to Ralph Banks, Esq. by I. P. *Bodleian.*

Wit and Loyalty Reviv'd, In a Collection of some smart Satyrs In Verse and Prose on the late Times. By Mr. Abraham Cowley, Sir J. Berkenhead, and the Ingenious Author of Hudibras, &c. *Victrix Causa Deis Placuit sed victa Poetis.* London Printed, for W. Davis. 1682. 4°. Title and Preface, 2 leaves: A—F in fours.

Wits Academy: Or, The Muses Delight. Being the Newest Academy of Complements. Consisting of Merry Dialogues upon various Occasions, Composed of Mirth, Wit, and Eloquence. . . . The Eighth Edition, with Additions. London: Printed by W. Richardson, for Eben. Tracy. . . . 1701. 12°, A—M in twelves, including a woodcut frontispiece.

Wits Cabinet: Or, A Companion for Young Men and Ladies. . . . The Sixteenth Edition, much Enlarged. London: Printed for I. Clarke . . . and A. Wilde . . . 1737. 12°. Frontispiece and title, 2 leaves: B—H in twelves. *Br. Museum.*

Witt's Recreations refined & Augmented, . . . Printed by M. Symmons and S. Symmons 1663. 8°. The title is engraved.

The printed title and the book itself belonged, in the copy used, to the impression of 1667.

The Wits, Or, Sport upon Sport. In Select Pieces of Drollery, Digested into Scenes by way of Dialogue. Together with variety of Humors of several Nations, fitted for the pleasure and content of all Persons, either in Court, City, Countrey, or Camp. The like never before Published. . . . London, Printed for Henry Marsh, at the Sign of the Princes Arms in Chancery-Lane, 1662. 8°.

Collation of copy used: title, 1 leaf: To the Readers, and the Catalogue of Drolls, 2 leaves: no signature B: C—P 2 in eights, the last five leaves occupied by advertisements.

The Wits: Or, Sport upon Sport . . . Part I. London, Printed by E. C. for F[r]ancis Kirkman, . . . 1672. 8°. Frontispiece, title, Catalogue of Drolls, and to the Readers, 4 leaves: no B: C—O 5 in eights.

The frontispiece is the same as occurs before *Merry Drollery Compleat*, 1670.

The Wits, Or, Sport upon Sport. Being a Curious Collection of several Drols and Farces, Presented and Shewn for the Merriment and Delight of Wise Men, and the Ignorant: As they have been sundry times Acted in Publique, and Private, in London at Bartholomew, in the Country, at other, Faires. In Halls and Taverns. On several Mountebanks Stages, at Charing Cross, Lincolnes-Inn-Fields, and other places. By Several Stroleing Players, Fools, and Fidlers, and the Mountebanks Zanies. With loud Laughter, and great Applause. Written I know not when, by several Persons, I know not who; But now newly Collected by your Old friend to please you, Francis Kirkman. London, Printed for Fran. Kirkman . . . 1673. 8°. The prefixes, 4 leaves: A (repeated)—F in eights.

This forms the second part of the book originally issued in 1662.

WITCH.

A warnynge to wytches. Licensed to Abraham Cotton, 20 Feb. 1584–5. A ballad.

The confessions of certen vitches at Abington. Licensed to Edward White, 24 March, 1578–9.

The scratchinge of ye wytches. A ballad, licensed to Edward White, 19 August, 1579.

A Pleasant Treatise of Witches, their Imps, and Meetings, Persons bewitched, Magicians, Necromancers, Incubus, and Succubus's, Familiar Spirits, Goblings, Pharys, Specters, Phantasms, Places Haunted, and Devillish Impostures. With the Difference between Good and Evil Angels, and a true Relation of a good Genivs. By a Pen neer the Covent of Eluthery. London, Printed by H. B. for C. Wilkinson . . . Tho. Archer and Tho. Burrell . . . 1673. 8°. A, 4 leaves: B—I in eights.

A Discourse Proving by Scripture & Reason and the Best Authors; Ancient and Modern, That there are Witches: And how far their Power extends to the doing of Mischief both to Man and Beast: And likewise the Use and Abuse of Astrology laid open.

Thou shalt not suffer a Witch to live.
Exod. 22, 18.

London: Printed by J. M. and sold by John Weld, . . . 1686. 8°, A—I 4 in eights, A 1 and I 4 blank.

WITHALS, JOHN.

A shorte dictionarie for yonge beginners. Gathered of good authours specially of Columel, Grapald, and Plini. Anno. M.D.LXII. [Col.] Thus endeth this Dictionarie, very necessary for children: Compiled by J. Withals. Imprinted at London in Fletestrete in the Late Hovse of Thomas Berthelet. Cvm Priuilegio. . . . 4°, black and roman letter, A—Z 3 in fours.

Sothebys, Feb. 16, 1881, No. 572. This appears to be the edition printed by Berthelet's successor, to which I refer at p. 663 of my *Handbook*, 1867. One, differing in collation and title, but of the same date, is noticed *ibid.*

A shorte dictionarie for yonge beginners. Gathered of good authours, specially of Columell, Grapald, and Plini. Anno. M.D.LXVI. [London, H. Wykes?] 4°. *Bagford Papers Harl. MS.* 5519 (orig. title).

A Shorte Dictionarie in Latine and English, . . . What is added in this edition which none of the former at any time had, these markes ¶ may sufficiently shew . . . Imprinted at London by Thomas Purfoote, . . . 1584. 4°.

The copy examined had, prefixes and A—O in eights, but ended imperfectly.

WITHER, GEORGE.

Fidelia. London Printed by Nicholas Okes. 1615. 8°. A, 6 leaves, not reckoning A 2 and A 8, which may have been blank: B, 10 ll: C, 9 ll. the seventh blank. *Bodleian.*

Privately printed, and the only copy known. The text of the poem itself concludes on C 6 *verso;* (C 8) and (C 9) are occupied by two separate copies of verses.

Workes, . . . 1620.

The last leaf of L and M i are, in fact, partly duplicates, but with variations, the reverse of L 8 being occupied by the commencement of an Eclogue called *Thirsis and Alexis*, L 8 *recto* bearing the catchword *Thirsis;* but on M 1 the text follows on from L 7, and the reverse of the leaf, cancelling the *Thirsis and Alexis*, opens with a different Eclogue.

[Withers Remembrancer: Or, Extracts out of Master Withers his Booke, called, Britains Remembrancer. Worthy of the Review and consideration of himselfe and all other men. London, Printed in the Yeare of our Lord, 1643. 8°, 7 leaves.]

Opobalsamum Anglicanum: An English Balme, Lately Pressed out of a Shrub, and Spread upon these Papers, For the Cure of some Scabs, Gangreeves, and Cancers indangering the Bodie of this Common-Wealth; and, to whom it is now tendred, by the Well-Affected English, in a Double-Speech, disjunctively delivered, by one of their Fellow-ship, both to the Faithfull, and Malignant-Members of the Representative Body of this Kingdome. Penned, by the Author of Britaines Remembrancer Geo: Wither Esquire. . . . Printed in the Yeare, 1646. 4°, A—C in fours. Printed in two columns. In verse.

Vaticinivm Cavsvale. A Rapture Occasioned by the late Miraculous Deliverance of His Highnesse the Lord Protector, from a Desperate Danger. With a *Noverint Universi* in the Close. By Geo: Wither, Esq; . . . London, Printed for T. Ratcliffe, and E. Mottershed. 1655. 4°, A—B in fours, B 4 blank. In verse.

A Suddain Flash Timely Discovering, Some Reasons wherefore, the stile of Protector, should not be deserted by these Nations, with some other things, by them very considerable. It was first made visible, The fourth day, after the Author heard it reported, that the Lord Protector, had waved the Title of King. By Britans Remembrancer. . . . London, Printed for J. S. in little Britain, and are to be sold there, and at the Pile of Bibles, the corner shop of the East end of the Fish-market in the Stockes . . . 1657. 8°, A—E in eights, first and last leaves blank. In verse.

At the end occurs this Notice: "At his [the bookseller's] Shop also, Gentlemen, Countrey-Booksellors, and Chapmen may be furnished or provided with all sorts of English and Latin Books, and of other forraign Languages as they please."

A Cordial Confection, To strengthen their Hearts whose Courage begins to fail, by the Armies late dissolving the Parliament. It is wrapt up in An Epistolary Discourse, Occasionally written to Mr. Ro. Hamon, Merchant, by Geo. Wither, Esq; about a week after the said Parliament was dissolv'd. . . . Printed at London, by James Cottrel, 1659. 4°, A—F 2 in fours. In prose.

Verses Intended to the King's Majesty, By Major George Wither, whilst he was Prisoner in Newgate: Which being found written with his own Hand, among his loose Papers, since his Commitment close Prisoner to the Tower, are now Published, as pertinent both to his Majesty, and to Him. London, Printed in the year, 1662. 8°, 7 leaves, including a blank at end. In verse.

Gemitus de Carcere Nantes, Or, Prison-Sighs, and Supports, Being a few Broken Scraps and Crumbs of Comfort, Lately fallen from the great Kings Table, the Holy Scriptures; into the Prisoners Basket; . . . London, Printed in the Year. 1684. 4°.

WITTIE, ROBERT, *M.D.*

Scarbrough Spaw, or A Description of the Nature and Vertues of the Spaw at Scarbrough in Yorkshire. Also a Treatise of the Nature and Use of Waters in general, and the several sorts thereof, as Sea, Rain, Snow, Pond, Lake, Spring, and River Water, with their Original Causes and Qualities. Where more largely the Controversie among Learned Writers about the Original of Springs, is discussed. To which is added, A short Discourse concerning Mineral Waters, especially that of the Spaw. By Robert Wittie, Dr. in Physick. London, Printed for, and are to be sold by Charles Tyus, at the three Bibles on London-Bridge, and by Richard Lambert in York, neer the Minster. 1660. 8°, A—R 2 in eights, and *Errata*, 1 leaf.

Scarbrough-Spaw: . . . York, Printed by A. Broad for Tho. Passenger, . . . and are to be sold by Richard Lambert at the Crown in the Minster-yard. 1667. 8°, A—P in eights.

Pyrologia Mimica, Or, An Answer to Hydrologia Chymica of William Sympson . . . In Defence of Scarbrovgh-Spaw. Wherein the Five Mineral Principles of the said Spaw are defended . . . Also a Vindication of the Rational Method and Practice of Physick called Galenicals, . . . Likewise a further Discourse about the

Original of Springs. By Robert Wittie Doctor in Physick. London, Printed by T. N. for J. Martyn . . . 1669. 8°. A, 8 leaves: a, 8 leaves: B—X 4 in eights.

Fons Scarburgensis: Sive, Tractatus De Omnis Aquarum Generis Origine ac Usu. . . . Autore Roberto Wittie, M.D. Londini, . . . MDCLXXVIII. 8°. Title, &c., 4 leaves: B—Q in eights, Q 8 blank.

Ouranoskopia. Or, A Survey of the Heavens. A Plain Description of the admirable Fabrick and Motions of the Heavenly Bodies . . . To which is added the Gout-Raptures, Augmented and Improved. In English, Latine, and Greek Lyrick Verse. By Robert Wittie Dr. in Physick . . . London, Printed by J. M. for the Author . . . 1681. 8°. A, 2 leaves: B—L in eights, L 8 blank.

Dedicated to the Royal Society.

WIVES.

A ballet of good wyves. Licensed to John Waley and Widow Toy in 1557–8.

God send me a wyfe that will do as I saye. A ballad. Licensed to John Waley and the widow Toy in 1557–8.

A commyssion vnto all those whose wyves be thayre masters. A ballad. Licensed to A. Lacy in 1564–5.

A Warnynge [to] all Wanton Wyves
To fle from follye [the] lenghte of thayre lyves.
A ballad. Licensed to T. Purfoot in 1564–5.

I will say as I do fynde:
My wyf to me ys nothynge kynde.
A ballad. Licensed to Hugh Singleton in 1566.

Fayne wolde I have a vertuous wyfe
Adourned with all modeste,
Bothe mylde and meke, of quyett lyf
Esteemynge chef her chastetye.
A ballad. Licensed to R. Jones in 1567.

Yf a Weked Wyfe may have hyr Will.
A balled. Licensed to J. Allde in 1567–8.

A ballett intituled of ij Englesshe Wyves. Licensed to W. Griffith in 1569.

To ye fayre, to ye fayre, I am a newe marryed wyfe, &c. A ballad licensed to Edward White, 19 Aug. 1579.

All men whose wyves will not love them well,
Muste carrye them into India to dwell.
A ballad. Licensed to R. Jones, 19 June, 1588.

WODROEPHE, JOHN.

The Marrow of the French Tongue. Containing 1. Rules for the true pronunciation of euery Letter as it is written or spoken. 2. An exact Grammar containing the nine parts of Speech of the French Tongue. 3. Dialogues in French and English, fitted to all kinds of Discourse for Courtiers, Citizens, or Countrymen, in their affaires at home, or trauelling abroad. With variety of other helpes to the Learner, as Phrases, Letters, Missiues, Sentences, Prouerbs, Theames, &c. in both Languages, So exactly collected and compiled by the great paines, and industry of M. Iohn Wodroephe, that the meanest capacity either French or Englishman, that can but reade, may in a short time by his owne industry without the helpe of any Teacher attaine to the perfection of both Languages. Ce Livre est aussi utile pour le François d'apprendre l'Anglois, que pour l'Anglois d'apprendre le François. The second Edition: Reviewed and purged of much grosse English, and divers errors committed in the former Edition printed at Dort. London, Printed for Richard Meighen, . . . 1625. Folio.

WOLLASTON, W.

The Design of Part of the Book of Ecclesiastes: Or, The Unreasonableness of Mens restless Contentions for the present Enjoyments, Represented in an English Poem. London: Printed for James Knapton, at the Crown in St. Paul's Churchyard. 1691. 8°, A—L 4 in eights.

This volume was, it is said, called in by the author.

WOLLEY, HANNAH.

The Queen-Like Closet; Or, Rich Cabinet: Stored with all manner of Rare Receipts for Preserving, Candying & Cookery. Very Pleasant and Beneficial to all Ingenious Persons of the Female Sex. By Hannah Wolley. London, Printed for R. Lowndes at the White Lion in Duck-Lane, near West-Smithfield, 1670. 12°. A, 6 leaves, title on A 3: B—T 4 in twelves. With a frontispiece.

Dedicated by the authoress to Mrs. Grace Buzby, Daughter to the late Sir Henry Cary, Knight Banneret; and Wife to Mr. Robert Buzby, Gentleman, and Woollen Draper of London. The *imprimatur* on A 2 is dated Nov. 16, 1669.

The Queen-like Closet . . . By Hannah Wolley. The Third Edition. London, Printed for Richard Lowndes . . . 1675. 12°. A, 6 leaves, including a frontispiece and *imprimatur:* B — R 6 in twelves: the *Supplement*, A, 8 leaves: B—K 4 in twelves.

WOLSEY, THOMAS.

The Memoirs of that Great Favourite, Cardinal Woolsey; With Remarks on his Rise and Fall; And other Secret Transactions of his Ministry in Church and State. Together with a Memorial presented to Queen Elizabeth, by William Cecil, Lord Burleigh, . . . to prevent Her Majesty's being Engrossed by any particular Favourite: London . . . 1706. 8°. A, 3 leaves: B—Q 4 in eights. With a portrait.

WOLVERSTON, ROGER.

The Latyn Euphonie, or an Easy Introduction into the true and genuine pronunciation of the Latyn tongue. Licensed to Thomas Maxie, 23 June, 1640.

WOMEN.

Women beste whan they be at reste. A ballad. Licensed to John Waley and the widow Toy in 1557–8.

The prayse of the vayne beauty of women. A ballad. Licensed to John Sampson (*alias* Awdeley), 14 Aug. 1560.

The Woman of Canyne. A ballad. Licensed to T. Colwell in 1561–2.

The prayse of women. A ballad. Licensed to T. Colwell in 1563–4.

A ballett intituled the prayse and Dysprayse of Women very fruthfull to the Well dyspoysed mynde. Licensed to R. Serll in 1563–4.

Women to please who taketh in hande. A ballad. Licensed to W. Pickering in 1564.

Gods greate and marvelus thretenynges to Women for thayr offynding. A ballad. Licensed to A. Lacy in 1565–6.

The greate myschaunce y^t^ happened vnto men throwe the Cruelnes of wycked Women. A ballad. Licensed to W. How in 1565–6.

A yonge womans skyll / and how she became mistress, and ruled at hyr Wyll.
A ballad. Licensed to A. Lacy in 1567.

Of the woman that was constrayned to eate hyr sonne for hunger. A ballad. Licensed to W. Griffith in 1567–8.

To the prayse of good women [taken from] ye xiii chapeter of ye Proverbis. Licensed to John Allde in 1568.

A ballett intreatinge of the stadfastnes of Women. Licensed to R. Jones in 1568.

Howe women be wytty and Worthy to trane. A ballad. Licensed to W. Griffith in 1568–9.

A songe to the prayse of many vertuous Women. A ballad. Licensed to T. Colwell in 1569.

The Revenge that a woman of Grece toke of hym that slewe hyr husbounde. A ballad. Licensed to John Arnolde in 1569–70.

A little booke intitled *an admonition to all women to see the iust Judgement of God* for the *punishement of pride purtraied in a wonderfull childe* [*born with great ruffs.*] Licensed to H. Carre, 17 May, 1587.

A glasse for gentle women to dresse themselves by. Licensed to John Bartlet, Dec. 13, 1624.

The Lawes Resolvtions of Womens Rights: Or, The Lawes Provision for Woemen. A Methodicall Collection of such Statutes and Customes, With the Cases, Opinions, Arguments and points of Learning in the Law, as doe properly concerne Women. . . . London; Printed by the Assignes of Iohn More Esq; and are to be sold by Iohn Grove . . . 1632. 4°. A, 4 leaves, the first blank: a, 4 leaves: B—Dd 2 in eights. Black letter.

A pleasant discourse In which one endeavoureth to proue that woemen are not Men, to which is opposed a certaine defence of the feminine sex, translated out of Latyn. Licensed to Thomas Briscoe, 8 Nov. 1638.

The Parlament of Women. With the merry Lawes by them newly enacted. To live in more Ease, Pompe, Pride, and wantonnesse: but especially that they might have superiority and domineere over their husbands: with a new way found out by them to cure any old or new Cuckolds, and how both parties may recover their credit and honesty againe. London, Printed by J. O. and are to be sould by J. Wright the younger, in the old Bayly. 1640. 8°, A—B 4 in eights. In prose. With a large cut on the title.

Puttick and Simpson, April 11, 1876, No. 224. See Southey's *Commonplace Book*, 1st Series, p. 531.

The Parliament of Women. . . . London, Printed for W. Wilson, and are to be sold by him in Well-yard in Little Saint Bartholomewes. 1646. 8°, A—B 4 in eights. With the same cut. *B. M.*

The Parliament of Women: . . . London, Printed for W. W. and are to be sold by Fra. Grove, . . . 1656. 8°, A—B 4 in eights. With the same cut. *B. M.*

The Seven Women Confessors, Or A Discovery of the Seven white Divels which

liued at Queen-street in Coven-Garden. Viz. Katherine Wels, Susan Baker, Anne Parker, Katherine Smith, Elinor Hall, Mary Jones, Dorothy Marsh. Whose Articles are herein declared, and their mad pranks presented to the view of the World. Discovered by Iohn Stockden a Yeoman. Jan. 22, 1642. London, Printed for Iohn Smith. 4°, 4 leaves.

Women will have their Will: Or, Give Christmas his Due. In a Dialouge betweene Mris Custome, a Victuellers Wife neere Cripplegate, and Mris New-come, a Captains Wife, living in Reformation-Alley, neer Destruction-Street. [Four lines of verse.] London: Printed by E. P. for W. G. 1649. [Dec. 12.] 8°, 8 leaves. *B. M.*

A Brief Anatomie of Women: Being An Invective against, and an Apologie for the Bad and Good of that Sexe. Eccles. 7. 26, 27, 28. *And I find more bitter than death.* London: Printed by E. Alsop. 1653 [November 30.] 4°, 4 leaves. With an address on the back of the title signed I. S. In prose. *B. M.*

The Accomplish'd Woman . . . The Second Edition. London, Printed for Tho. Collins and John Ford . . . 1671. 12°. A, 6 leaves: B—G 8 in twelves.

The Woman turn'd Bully. A Comedy. Acted at the Duke's Theatre. *Hanc veniam petimus damusq.* London: Printed by J. C. for Thomas Dring . . . 1675. 4°, A—M 2 in fours.

The Great Advocate and Oratour for Women. Or The Arraignment, Tryall and Conviction of all such wicked Husbands (or Monsters) who hold it lawfull to beat their Wives, or demeane themselves severely or Tyrannically towards them. . . . A.D. 1682. 12°, A—G 6 in twelves, G 6 blank.

The Wonders of the Female World, Or a General History of Women. Wherein by many Hundreds of Examples is shewed, what Woman hath been from the first Ages of the World to these Times . . . With an Account of Sybils, . . . To which is added, a Plesant Discourse of Female Pre-eminence, Or the Dignity and Excellency of that Sex above the Male. London, Printed by J. H. for Thomas Malthus, . . . 1683. 12°. A, 6 leaves, besides a frontispiece: B—H in twelves.

Love given over: Or, A Satyr against the Pride, Lust, and Inconstancy, &c. of Women. Amended by the Author. London, Printed for R. Bentley and J. Tonson. 1686. 4°, A—B in fours. In verse.

The Restor'd Maiden-head. A New Satyr against Woman: Occasion'd by an Infant, who was the Cause of the Death of my Friend. [Quot. from Oldham and Horace.] Dondon [*sic*], Printed for H. Smith. 1691. 4°. A, 2 leaves: B—F 2 in fours.

Reprinted with *Sylvia's Revenge*, 12°, 1710.

An Edict in the Roman Law: . . . As concerning the visiting of a Big-Bellied Woman, And the looking after what may be Born by Her. [Circâ 1700.] 4°, 2 leaves.

WONDER.

A mooste breffe treatise of the strange Wonders seen these latter yeres in the Ayer in Soundry Countryes as in Germanye, &c. Licensed to W. Copland in 1566–7.

Rayre wonders and feyrefull syghtes in earth as in heaven. Licensed to H. Denham in 1570–1.

A most straunge and miraculous wonder that happened through lighteninge and thunder. which happened in Divers places in England. A ballad. Licensed to John Danter, 22 June, 1594.

Wonders beyond the water: written dialogue wyse. Licensed to Roger Jackson, 21 September, 1608.

The Wonder of a Kingdome, Dedicated to the Iunto at Westminster [Here follow 22 lines of verse.] Printed in the Yeare. 1648. 4°, 4 leaves.

WOOD, ANTHONY.

Historia et Antiquitates Universitatis Oxoniensis Duobus Voluminibus Comprehensæ. Oxonii, E Theatro Sheldoniano. M.DC.LXXIV. Folio. Frontispiece by R. White, title, and dedication to Charles II., 3 leaves: B—6 P, 2 leaves each, besides a folded plan at p. 364.

WOOD, GEORGE, *a Soldier.*

Loyalty, The Ornament of Christianity: Or, Scripture Proofs for Monarchy. . . . London, Printed by John Darby for the Author. 1686. 8°, A—F in eights, A with *Imprimatur.* In verse. Dedicated to John, Lord Churchill.

WOOD, LAMBERT.

Florvs Anglicvs Or An Exact History of England, From the Reign of William the Conquerour to the Death of Charles the I. By Lambert Wood Gent. The Third Edition with Additions. London, Printed for Simon Miller. . . . 1658. 8°, A—Gg in eights. With a portrait of Charles I.

WOOD, THOMAS.
The Dead-Man's Testament: Or, A Letter Written, To all the Saints of God in Scotland, Fellow-Heirs of the Blessing with those in England: . . . By Thomas Wood, Sometimes Inhabitant of Leith, . . . Printed at Leith by Evan Tyler, 1651. 4°, A—B in fours.

WOOD, WILLIAM.
New Englands Prospect. . . . By William Wood. Printed at London by Tho. Cotes, for Iohn Bellamie, . . . 1635. 4°, A—M 2 in fours. With the map as in the first issue, but purporting to be carried a year lower down.

New Englands Prospect. . . . London, Printed by Iohn Dawson, and are to be sold by Iohn Bellamy . . . 1639. 4°, A—M 2 in fours: Vocabulary, 3 leaves. With the same map, but brought down to date.

WOODALL, JOHN, *Master in Chirurgery.*
The Surgeons Mate or Military & Domestique Surgery. Discouering faithfully & plainly ye method and order of ye Surgeons chest. . . . London Printed by Rob. Young for Nicholas Bourne. . . . MDCXXXIX. Folio. Portrait of Charles I. on horseback by W. Marshall, 1 leaf: A, 5 leaves, including one containing a congratulatory Epistle to Sir Christopher Clitherow Kt. ancient Alder-Governor of the East India Company &c.: B—C in sixes: D—Oo in fours: Pp—Rr in twos, besides a folded leaf in D, two in G, and one in Pp. With some copies of verses interspersed.

It may perhaps be noticed that this is the earliest book in which lemon-juice was prescribed in the treatment of scurvy.

WOODHOUSE, PETER.
The Flea . . . 1605.

Perhaps two titles were printed to this volume, as it appears to have been licensed to Smethwick 21 January, 1604-5, as "Democritus his Dreame or the contention betwene the Elephant and Flea."

WOOFE, ABRAHAM.
The Tyranny of the Dutch against the English . . . By Abraham Woofe. [Translated by John Quarles.] London, Printed by E. Crowch, and are to be sold by Mr. Woofe, dwelling at the Jamaica in Seething-lane, near Tower-hil. 1660. 8°. A, 4 leaves, including an explanation of the frontispiece: B—G 3 in eights. With the same plate as in ed. 1653, but the dedication to Cromwell replaced by one to the King.

WOOL.
Reasons for a Limited Exportation of Wooll. Printed in the Year 1677. 4°, A—C in fours.

WOOLSEY, THOMAS.
A Reasonable Treatise of this Age: Occasioned by a Letter Written by one Mr. Woolsey a prisoner in Norwich, to the then-exiled Church at Amsterdam; . . . London, Printed by J. C. for Tho. Vall, and are to be sold by J. Briscoe, . . . 1657. 4°, A—C in fours, C 4 blank.

WORCESTER, EDWARD SOMERSET, *Marquis of,* [*and Earl of Glamorgan.*]
The Earl of Glamorgans Negotiations And colourable Commitment in Ireland Demonstrated: Or The Irish Plot for bringing Ten thousand Men and Arms into England, whereof Three hundred to be for Prince Charles's Lifeguard. Discovered in several Letters taken in a Packet-boat by Sir Tho. Fairfax Forces at Padstow in Cornwal. Which Letters were cast into the Sea, and by the Sea coming in, afterwards regained. . . . Together with divers other Letters taken by Captain Moulton at Sea near Milford-Haven coming out of Ireland. . . . London: Printed for Edward Husband, . . . March 17. 1645. 4°, A—E 2 in fours.

A Century of the Names and Scantlings of such Inventions, As at present I can call to mind to have tried and perfected, which (my former Notes being lost) I have, at the instance of a powerful Friend, endeavoured now in the Year 1655. to set these down in such a way as may sufficiently instruct me to put any of them in practice.——*Artis & Naturæ proles.* London: Printed by J. Grismond in the year 1663. 8°, A—E 6 in twelves, A 1, D 12, and E 6 blank: F—G 6 in twelves, F i occupied by the plate of arms.

A reprint of the Account of the Water Engine, originally issued in 4° separately, begins on F 2, and at the end occur some verses by James Rollock. Mr. Dircks, in his edition, 1865, employed an imperfect copy. The set of engravings promised at the end of the *Century* is not known to exist.

WORCESTERSHIRE.
Frater Johānes Brocden de Tellisforde Wygornien. dioc. sancte Trinitatis et redemptionis captiuorum terre sancte / qui sunt incarcerati pro fide Jesu Christi a paganis. . . . Anno M.D.xxix. . . . A broadside apparently from the press of Pynson. *Lambeth* (2 copies on the same sheet.)

A newe instruction to men of suche Willes,
That are so redy to Dygge vp Malbron hilles.
A ballad. Licensed to W. Griffith in 1564–5.

An answere to the Dystruction [instruction] y^t men agaynste thayre Willes
Beynge answered by thayr Wyves muste Digge downe Malbrone hilles.
A ballad. Licensed to A. Lacy in 1564–5.

A seconde Dystruction agaynste Malborne hylles
sett fourth by y^r Wyves consente of our Wylles.
A ballad. Licensed to W. Griffith in 1565–6.

This orthography or form of *Malvern* appears to have been recognised; for in a letter of 1613–14 among the *Cornwallis Correspondence*, 1842, p. 21, we have:—"My father & mother are determyned to make a longe journeye to Maubourne hilles presently."

A Lamentable songe of a cruell murder Donne in Worce[s]ter. Licensed to R. Jones, 25 Jan. 1577.

A Ballett Declaringe the arraignement and Execucon of the Traytors late Executed at Worcester. Licensed to William White, 14 April, 1606.

The Examination, Confession and Execution of Ursula Corbet, who, for Poysoning of her Husband Simon Corbet, was Burned near to Worcester the fifteenth day of March, 1660. To the tune of The Bleeding Heart. A sheet in black letter. *Ouvry Cat.* No. 32.

Wigornia, (Worcester.) A Poem. London, Printed, and Sold by E. Whitlock, near Stationers-Hall, 1697. Folio, A—D, 2 leaves each. With a vignette on title.

WORDEN, THOMAS, *Minister.*

The Types Unvailed, Or, The Gospel pick't out of the Legal Ceremonies, whereby we may compare the Substance with the Shadow. Written for the Information of the Ignorant, for their help in reading of the Old Testament. . . . London, Printed in the Year, 1664. 4°, Title and dedication to his endeared friend, Mrs. Mary Atkins, widow, 2 leaves: A—T in fours, T 4 blank: Aa—Tt in fours, Tt 4 blank.

WORLD.

The Description of the Sphere or Frame of the Worlde. [Col.] Imprynted by me Robert Wyer: . . . Sm. 8°, A—F in fours. Black letter. With woodcuts. *Lambeth.*

Thus goeyth the worlde now in these our Dayes. A ballad. Licensed to T. Colwell in 1561–2.

The worlde ys well amended, quod lettle Jack of Lente. A ballad. Licensed to W. Griffith in 1562–3.

A ballett intituled ye vanite of this worlde and the felycite of the worlde to come. Licensed to John Charlwood in 1563–4.

A[n] exortation treatinge of the mesery of this worlde. Licensed to Thomas Purfoot in 1568.

Of thend of the world and second commynge of Christ. A ballad. Licensed to Henry Carre, 17 Sept. 1573.

A godlie newe ballade declaringe the vnstedfast state of this myserable worlde with a frendly admonicon to repentaunce. Licensed to Henry Carre, 4 March, 1577–8.

A newe ballad Declaringe the frailtie of this world. Licensed to John Charlwood, 21 Aug. 1578.

A map called a brief and newe description of the worlde, to be printed as well in Duche as in English. Licensed to R. Watkins, 10 Aug. 1590.

WORLIDGE, J.

Systema Agriculturæ, The Mystery of Husbandry Discovered, wherein is Treated of the several new and most advantagious Ways of Tilling, Planting Sowing, . . . And of all sorts of Fruits Corn, Grain, . . . With an account of the several Instruments and Engines used in this Profession. To which is added, Kalendarium Rusticum; Or, The Husbandmans Monethly Directions . . . Published for the Common Good, by J. W. Gent . . . London: Printed by T. Johnson for Samuel Speed, . . . 1669. Folio. Frontispiece and metrical explanation, 2 leaves: title and dedication, 2 leaves: C—E in fours: (e) 4 leaves: F—Ss in fours.

Vinetum Britannicum: Or, A Treatise of Cider, and such other Wines and Drinkes that are extracted from all manner of Fruits Growing in this Kingdom. Together with the Method of Propagating all sorts of Vinous Fruit-Trees. And a Description of the new-invented Ingenio or Mill, for the more expeditious and better making of Cider. And also the right Method of making Metheglin and Birch-Wine. With Copper-Plates. By J. W. Gent. London: Printed by J. C. for Tho. Dring, . . . 1676. 8°. A, 4 leaves: B—O in eights. With a frontispiece and plates at pp. 82 and 100.

Vinetum Britannicum: . . . The Second Impression, much Enlarged. To which is added, A Discourse teaching the best way of Improving Bees. With Copper Plates. London, Printed for Thomas Dring, . . . and Thomas Burrel, . . . 1678. 8°, A—R in eights, 4 leaves in A: the *Apiarium*, A—D in eights. With frontispiece to each part. Dedicated to Elias Ashmole.

Vinetum Britannicum . . . The Third Impression, much Enlarged. . . . By J. Worlidge, Gent. London, Printed for Thomas Dring, . . . 1691. 8°. A, 4 leaves: B—X 4 in eights. With a frontispiece and plates at pp. 104, 114, and 136.

WORSLEY, RICHARD.

An epytaphe vpon the Deathe of the Ryghte Worshipfull master Rycharde Worslay esquyer. Licensed to W. Griffith in 1564–5.

WORTHIES.

The Povrtraitvres at large of nine Moderne Worthies . . . 1622.

Licensed to Henry Holland, 30 March, 1622. See Arber, iv. 28. The series, as originally selected, was to have included Sir Philip Sydney, according to the entry.

WORTHINGTON, THOMAS, *S.T.D.*

An Anker of Christian Doctrine. Wherein, the most Principal Pointes of Catholique Religion, are proued: By the onlie written word of God. . . . For better satisfaction of those, who wil admitte no other trial of true Religion, but Scriptures only. Avctore T. W. S.T.D.P.A. . . . Printed at Doway. By Lavrence Kellam . . . M.DC.XXII. Permissv Svperiorvm. 4°. +, 4 leaves: ++, 4 leaves: A—3 K in fours. Dedicated by Thomas Worthington, Seminary Priest, from Arras College in Paris, to the well-beloved English Reader.

WORTLEY, SIR FRANCIS, *of Wortley, Co. York.*

Mad Tom a Bedlams desires of peace; or, his Benedicities for distracted Englands restauration to her wits again. By a constant, though unjust, sufferer (now in prison) for his Majesties just Regality, and his Countreys Liberty. S[ir] F[rancis] W[ortley] B[aronet.] Printed: Anno Domini 1648. A sheet in verse. *Ouvry Cat.* No. 25.

WOTTON, ANTHONY.

A Trial of the Romish Clergies title to the Chvrch. By way of Answer to a Popish Pamphlet written by one A. D. and entituled *A Treatise of Faith*, . . . London, Printed for Elizabeth Burby Widow, . . . 1608. 4°, A—Hh in fours, A 1 blank, and Ii, 6 leaves. Dedicated to the Reader from the author's house on Tower Hill, January 20, 1607–8.

WOTTON, SIR HENRY.

Ad Regem È Scotia Redvcem Henrici Wottonij Plavsvs et Vota. Londini Excusum Typis August. Mathusij Anno CIƆIƆCXXXIII. Small folio, ¶ and A—N, 2 leaves each. In prose. *Grenv. Coll.* (Bindley's copy.)

Dedicated to Charles, Duke of Cornwall, &c.

Letters of Sir Henry Wotton to Sir Edmund Bacon. London, Printed by R. W. for F. T. at the three Daggers in Fleet-street. 1661. 12°. Title and printer to the Reader, 2 leaves: A (repeated)—G in twelves, last leaf blank.

At p. 140 of this scarce little volume is: "A Hymne made by H. W. in the nights of a great sickness abroad." At p. 30 is given an account of the destruction of the Globe Theatre by fire in 1613, and we get also particulars of the Overbury case.

These letters were incorporated with the editions of the *Reliquiæ*, 1672 and 1685.

WRAY, SIR JOHN.

Eight Occasionall Speeches, made in the house of Commons this Parliament, 1641. 1. Concerning Religion. 2. Vpon the same subject. 3. Vpon dismounting of the Cannons. 4. Vpon the Scotch Treaty. 5. Vpon the impeachment of the Lord Strafford, and Canterbury, &c. 6. Vpon the Straffordian knot. 7. Vpon the same subject. 8. A seasonable motion for a loyall Covenant. By Sir Iohn Wray Knight and Baronet. London, Printed for Francis Constable, 1641. 4°, 8 leaves.

WREDNOT, WILLIAM.

The sorowful soules solace Done by William Wrednot. Licensed to Francis Burton, 4 June, 1604.

Palladis Palatium: . . . 1604.

Licensed 1st June, 1604, as the work of Wrednot. See a copy described in *Collections and Notes*, 1st series, p. 317.

WREN, MATTHEW, *Bishop of Ely.*

The Charge Voted against Bishop Wren on Munday, 5. of July, 1641, in the Afternoone . . . Printed in the yeare, of our Prelates feare, 1641. 4°, 2 leaves.

Articles of Impeachment, of the Commons Assembled in Parliament in the Name of themselves, and of all the Commons of England. Against Matthew Wren, Doctor in Divinity, late Bishop of Norwich, and now Bishop of Ely, for severall Crimes and Misdemenours com-

mitted by him, when he was Bishop of Norwich. With Sir Thomas Widdringtons Speech at a Conference betweene both Houses, on Tuesday the 20. of Iuly, 1641. at the transmission of the Impeachment against Matthew Wren, &c. Printed in the yeere, 1641. 4°, A—B in fours.

The Abandoning of the Scotish Covenant. By Matthew the Lord Bishop of Ely. London, Printed by D. Maxwell for Timothy Garthwait . . . 1661. 4°, A—H in fours, H 4 blank, including two titlepages.

WREN, MATTHEW, *the youngest son of the Architect.*

Monarchy Asserted, . . . By M. Wren. The Second Edition. London, Printed by T. R. for Francis Bowman of Oxford, . . . 1660. 8°, A—N in eights, N 8 blank.

WRIGHT, EDWARD.

The Description and vse of the Sphære Deuided into three principal Partes: whereof The First intreateth especially of the circles of the vppermost moueable Spheere . . . the second sheweth the plentifull Vse of the vppermost Sphære, . . . the third conteyneth the Description of the Ortes whereof the Sphæres of the sunne and Moone haue been supposed to be made, . . . By Edward Wright . . . London Printed for Iohn Tap, dwelling at S. Magnus corner. 1613. 4°, A—O in fours.

WRIGHT, JAMES.

Sales Epigrammatum: Being the Choicest Disticks of Martials Fourteen Books of Epigrams; And of all the Chief Latine Poets that have writ in these Two last Centuries. Together with Cato's Morality. Made English by James Wright. [Quot. from Martial, lib. 24, Epigr. 1.] London, Printed by T. R. for Christopher Eccleston . . . 1663. 8°, A—M in eights. Dedicated to Sir William Bromley, Kt.

The History and Antiquities of the County of Rutland: Collected from Records Ancient Manuscripts, Monuments on the Place, and other Authorities. Illustrated with Sculptures. By James Wright of the Middle Temple, Barrister at Law.

Ne parva averseris; inest sua gratia parvis.

London: Printed for Bennet Griffin at the Griffin in the Great Old Baily, and are to be sold by Christ. Wilkinson . . . 1684. Folio, A—T in fours, besides A (repeated) with the title, &c. With a map.

The engravings are on the letterpress.

A Compendious View of the late Tumults & Troubles in this Kingdom, by way of Annals for Seven Years: . . . By J. W. Esq; . . . London, Printed by Edw. Jones, for S. Lownds, . . . 1685. 8°, A—P in eights. Dedicated to Henry Earl of Clarendon.

WRIGHT, LEONARD.

A Display of dutie, dect with sage sayings, pythie sentences, and proper similies: Pleasant to reade, delightfull to heare, and profitable to practise. By L. Wright. *Good nurture leadeth the way vnto vertue*, &c. London Printed by Iohn Wolfe. 1589. 4°, black letter, A—F in fours. Dedicated to Thomas Candish, Esq.

The Hunting of Antichrist. With a caueat to the contentious. By Leonard Wright. [Quot. from Jeremy, 16, vers. 16–18.] London Imprinted by John Wolfe. 1589. 4°, black letter, A—E 2 in fours. *Lambeth.*

A Summons for Sleepers. Wherein most grieuous and notorious offenders are cited to bring forth true fruits of repentance, before the day of the Lord now at hand. Hereunto is annexed, A Patterne for Pastors, deciphering briefly the dueties pertaining to that function. by Leonard Wright. . . . 1589. 4°, black letter, A, 2 leaves: B—H in fours. *Lambeth.*

A Friendly Admonition to Martine Marprelate, and his Mates. By Leonard Wright. London Printed by John Wolfe. 1590. 4°, 4 leaves. In prose. Black letter. *Lambeth.*

The Pilgrimage to Paradise. Compiled for the direction, comfort, and resolution of Gods poore distressed children, in passing through this irkesome wildernesse of temptation and tryall. By Leonard Wright. [Quot.] Seene and allowed. London Printed by Iohn Wolfe, . . . 1591. 4°, A—I 2 in fours. Dedicated to John, Lord St. John, Baron of Bletso. *Lambeth.*

WRIGHT, MICHAEL.

Raggvaglio della Solenne Comparsa, Fatta in Roma gli otto di Gennaio MDCLXXXVII. Dall' Illvstrissimo, et Eccellentissimo Signor Conte di Castelmaine Ambasciadore Straordinario Della Sacra Real Maesta' di Giacomo Secondo Re d'Inghilterra . . . alla Santa Sede Apostolica, in Audare Pvblicamente All' Vdienza della Santita di Nostro Signore Papa Innocenzo Vudecimo. Dedicato all' Altezza Serenissima della Dvchessa di Modena da Giovanni Michele. . . . In Roma, . . .

[1687.] Folio, A—L in fours, and two leaves of M printed on one side only, and a frontispiece.

With 15 plates numbered, except No. 9.

An Account of His Excellence Roger Earl of Castlemaine's Embassy, From His Sacred Majesty James the IId. . . . to His Holiness Innocent XI. Published formerly in the Italian Tongue, By Mr. Michael Wright, Chief Steward of His Excellences House at Rome. And now made English, With several Amendments, and Additions. London, Printed by Tho. Snowden for the Author. 1688. Folio. Frontispiece, title, portrait of Queen Mary, and dedication, 4 leaves: B—Gg in twos. With plates (15).

WRIGHT, THOMAS.

The Passions of the minde in generall. Corrected, enlarged, and with sundry new discourses augmented. By Thomas Wright. With a treatise thereto adioyning of the Clymatericall yeare, occasioned by the death of Queene Elizabeth. [Quotations.] London Printed by Valentine Simmes for Walter Burre, . . . Anno 1604. 4°. A, 4 leaves: a, 2 leaves, with verses by Ben Jonson, &c.: B—Z in eights: the *Discourse*, A (blank)—C in fours, C 4 blank.

The Passions of the Minde in Generall. In Six Bookes. Corrected, enlarged, and with sundry new Discourses augmented: . . . London, Printed by Miles Flesher, and are to be sold by Robert Dawlman, . . . 1630. 4°, A—Aa in eights, the verses by Ben Jonson on A 8. Dedicated to Lord Southampton.

WRIGHT, THOMAS, *M.A., of Peterhouse, Cambridge.*

The Glory of Gods Revenge against the Bloody and Detestable Sins of Murther and Adultery, Express'd in Thirty Modern Tragical Histories. To which are annexed, The Triumphs of Friendship and Chastity in some Illustrious Examples. . . . London: Printed by Tho. Moore, for Benjamin Crayle . . . MDCLXXXV. 8°, B—Y 6 in eights, besides frontispiece and printed title, 2 leaves, dedication to Flower Countess of Clarendon, and verses, 2 leaves: Introduction, 2 leaves.

WRITING.

A methode to teache to wryte in shorte tyme. Licensed to George Penn, 24 Oct. 1589.

The Schoole of fayre wrytinge. Licensed to T. Orwin, 3 Nov. 1591.

WROTH, LADY MARY.

The Countesse of Mountgomeries Urania. Written by the right honourable the Lady Mary Wroath, Daughter to the right Noble Robert Earl of Leicester. And Neece to the ever famous and renowned Sir Phillipe Sidney, knight, and to ye most exelēt Lady Mary Countesse of Pembroke late deceased. London Printed for Iohn Marriott and John Grismand. And are to be sould at theire shoppes in St Dunstons Church yard in Fleetstreet and in Poules Ally at ye signe of the Gunn. 1621. Folio. The title engraved, 1 leaf: B—4 F in fours.

WURTZUNG, CHRISTOPHER.

Praxis Medicinæ vniuersalis; Or A generall Practise of Physicke: Wherein are conteined all inward and outward parts of the body, . . . Compiled and written . . . in the Germane tongue, and now translated into English, in diuers places corrected, and with many additions illustrated and augmented, By Iacob Mosan Germane, Doctor in the same facultie. Imprinted at London by Edmund Bollifant. 1598. Folio. A, 10 leaves: A (repeated)—Ddd in eights: Eee—Sss in fours. Chiefly black letter.

Compare Herbert, p. 1152.

X.

XENOPHON.

The VIII. Bookes of Xenophon, Containinge the Institutiō, schole, and education of Cyrus, the noble Kynge of Persye: also his ciuill and princelye estate his expedition into Babylon, Syria and Aegypt, and his exhortation before his death, to his children. Translated out of Greeke into Englishe by M. William Bercher. Imprinted Anno Domini M.D.LXVIII. [Col.] Imprinted at London in Paules churcheyarde by Reginalde Wolfe. 8°. A—Z, and A—F 2, in eights. Dedicated by the translator, this 8th day of the new year, 1567, from his chamber at Howard House, to the Earl of Surrey.

The Bookes of Xenophon. . . . Imprinted at London by Reynolde Wolfe . . . 8°, A—X in eights : Y, 10. A 8 is blank.

In this edition the dedication is omitted.

Cyrvpædia. The Institvtion and Life of Cyrvs, the First of that Name, King of Persians. Eight Bookes. Treating of Noble Education, of Princely Exercises, Military Discipline, . . . Written in Greeke by the Sage Xenophon. Translated out of Greeke into English, and conferred with the Latine and French Translations, by Philemon Holland . . . London, Printed by J. L. for Robert Allot . . . 1632. Folio. Frontispiece by W. Marshall, title and dedication to Charles I., 4 leaves: ¶¶, 6 leaves: A—Dd in fours. With verses by Tho. Heywood, &c.

Kyrou Paideia : Or, The Institution and Life of Cyrus the Great. Written By that famous Philosopher and General, Xenophon of Athens. And from the Original Greek into English. The first four Books By Francis Digby, late of Queens Colledge in Oxford; The four last by John Norris, Fellow of All-Souls Coll. Oxford. . . . London, Printed for Matthew Gilliflower, . . . and James Norris . . . 1685. 8°, A—P 4 in eights, P 4 blank, and Aa—Mm in eights. Dedicated to Robert Earl of Aylesbury by Gilliflower.

Xenophons Treatise of Hovsholde. [Col.] Londini in ædibus Thomæ Bertheleti . . . Anno. M.D.XLIIII. 8°, black letter, A—H in eights, H 7 with colophon, and H 8 blank.

Y.

YALDEN, JOHN, *of Gray's Inn.*

Compendium Politicum, Or, The Distempers of Government, Under these two Heads,

The Nobilities } Desire of { Rule.
The Commons } Desire of { Liberty. . . .

London, Printed for Robert Clavel. . . . 1680. 8°. A, 4 leaves: a, 8 leaves: B—F in eights. Dedicated to his friend Thomas Stock of Upham, Co. of Southampton.

YARRANTON, ANDREW, *of Ashley, Co. Worcester.*

The Improvement improved, By A Second Edition of The great Improvement of Lands by Clover: Or, The Wonderful Advantage by, and right management of Clover. London: Printed by J. C. for Francis Rea, Bookseller in Worcester. 1663. 8°, A—D in eights. *Grenv. Coll.*

England's Improvement by Sea and Land. To outdo the Dutch without fighting, to pay Debts without Moneys, to set at work all the Poor of England with the Growth of our own Lands. To prevent any unnecessary Suits in Law; With the Benefit of a Voluntary Register. Directions where vast quantities of Timber are to be had for the Building of Ships; With the Advantage of making the Great Rivers Navigable. Rules to prevent Fires in London, and other great Cities. With Directions how the several Companies of Handecraftsmen in London may always have cheap Bread and Drink. By Andrew Yarranton, Gent. London, Printed by R. Everingham for the Author, . . . MDCLXXVII. 4°, a—c 2 in fours, a with *Imprimatur:* A—Aa 2 in fours, no K—L. With 8 plates and maps. Dedicated in separate epistles to Arthur Earl of Anglesey and Thomas Lord Windsor.

England's Improvement . . . The Second Part. Containing I. An Account of Its Scituation, . . . II. The Benefit & Necessity of a Voluntary Register. III. A Method for Improving the Royal Navy, . . . IV. Proposals for Fortifying and Securing Tangier, . . . V. Advantageous Proposals for the City of London, . . . VI. The Way to make New-haven in Sussex, fit to receive Ships of Burthen. VII. Seasonable Discourses of the Tinn, Iron, Linnen, and Woollen Trades. . . . Illustrated with Seven Large Copper-Plates. . . . London, Printed for the Author, . . . MDCLXXXI. 4°, A—Cc 2 in fours.

At the end of the Grenville copy, but not elsewhere, I believe, known, occurs: "A New Map of the Town of Dunkirke new Harbour and Castle in the Sea. . . . Surveyed the 23d of May, Anno 1681. By Andrew Yarranton . . ."—a large folded broadside or sheet.

YORK, ANNE HYDE, *Duchess of.*

A Copy of a Paper written by the Late Duchess of York. St James's, August the 20th, 1670. A folio leaf.

YORKSHIRE.

A Lamentation for the greate dystruction and for the over throwe of the howses at Yorke. A ballad. Licensed to A. Lacy in 1564-5.

A ballad of one Harington whoe suffred at York. Licensed to H. Kyrkham, 17 July, 1578.

The report of a great boie borne in Pountfret. *Tolerated* to R. Jones, 1 June, 1580.

The Araignement, Condempnacon and Execucon of Master Caverly at Yorke in August, 1605. Licensed to Nathaniel Butter, 24th August, 1605.

A pleasant new Northerne Song, called the two York-shire Louers. To a pleasant new Court Tune; or, the tune of Willy. Printed at London for I. W. A sheet. Black letter. In two parts. With cuts. *Ouvry Cat.* No. 17.

To the Kings most excellent Majesty. The humble Petition of many thousand faithfull and peaceably affected Subjects of the County of Yorke, who are here now assembled. London, Printed by R. O. and G. Dexter, and are to be sold by Beniamin Allen. [1641.] A sheet.

To the Right Honovrable the House of Peeres now in Parliament assembled. The humble Petition of the Knights, Gentlemen, Citizens, and other inhabitants within the Counties, and City of Yorke. London Printed for John Wright the younger, . . . 1641. A sheet.

Intelligence from Yorke: Relating the Vnlawfvll Proceedings of the Malignant party there: With Some of their Propositions. August, 25. printed for H. Blunden. 1642. 4°, 4 leaves.

The humble Petition of the Gentry, Ministers, and Freeholders of the County of York, assembled at the Assizes there holden. Presented to His Majesty, April 5. 1642. Together with His Majesties Speech at the presenting thereof. And His gracious Answer thereunto. First Printed at York, and now Reprinted in London, . . . for Charles Greene. MDCXLII. 4°, 4 leaves.

To the Kings most Excellent Maiesty. The Humble Petition of the Citizens of York, delivered to his Majesty by the High Sheriffe of Yorke. Printed at London for Joh. Bellamie, & Ralph Smith. 1642. A sheet.

The Hvmble Petition of the Gentry and Commons of the County of Yorke, presented to his Maiesty, Aprill 22. 1642. And his Maiesties Message sent to the Parliament, April 24. 1642. concerning Sir John Hothams refusall . . . With the Parliaments Resolves concerning the said Sir John Hotham. As also a Declaration from both Houses of Parliament concerning the Stopping of Passages, between Hull and the Parliament. Together with an Order of both Houses to the Lord Lieutenants, &c. of the Counties of Yorke and Lincolne. London Printed for I. T. 1642. 4°, 4 leaves.

A New Petition to the Kings most Excellent Majestie. The humble Petition of the Knights, Gentry, and Free-holders of the County of Yorke, who have subscribed hereto: Presented to his Majestie at York, April 30, 1642. Desiring a happy Union betwixt the King and the Parliament. Imprinted at London by R. O. and G. D. for Iohn Frank, 1642. A sheet.

His Maiesties Speech to the Gentry of the Covntry of Yorke, attending his Maiesty at the City of Yorke, on Thursday the 12 of May 1642. Imprinted at Yorke, and now re-printed at London May 16. 1642. A sheet.

The Protestation of the Freeholders of Yorkshire, May 13. 1642. [With the King's reply.] Printed at London for T. Bates. 1642. A sheet.

A Letter from the Right Honourable Ferdinando Lord Fairfax, Sir Hugh Cholmley, Sir Philip Stapleton, Sir Henry Chomley, Committees of the Commons House of Parliament residing at York. Being a Relation of all the Passages at the great Meeting at York, on Thursday the 12. of this instant May. With the Names of those Gentlemen that concurred with the King concerning a Guard for his Sacred Person. And the Petition of the County, with his Majesties Answer to it. Also, The Free-holders Protestation, . . . And the Votes against removing the next Term to York. London, Printed for Richard Lownes, . . . 1642. 4°, 4 leaves.

His Majesties Speech to the Gentry of the County of York, attending His Majesty at the City of Yorke, on Thursday the 12. of May, 1642. With their humble Answer, on Friday the 13 of May, 1642. Together with the humble Petition of many thousand faithfull and peaceably affected Subjects of the County of York . . . 13 May

1642 . . . London printed for Edward Blackmore . . . 1642. 4°, 4 leaves.

His Majesties Letter to the Gentry of Yorkshire, May, the sixteenth, 1642. [York, May 16, 1642.] Printed at London by A. N. for Humphrey Tuckey. 1642. A sheet.

A Declaration of the Heads of severall Letters, sent from the Committee at York, unto the Hovse of Parliament: Relating all the Chiefe Passages and Proceedings at York and Hull, the last Weeke. Likewise, a Letter from Sir John Hotham to the House of Commons, concerning a dangerous Plot against the Town of Hull, . . . with Two Orders made by both Houses of Parliament: . . . London, Printed for I. T. June 3. 1642. 4°, 4 leaves.

His Majesties Declaration to the Ministers, Freeholders, Farmers, and substantiall Copy-holders of the County of York. Assembled by His Majesties speciall Summons, at Heworth Moore, neer the City of York, on Friday the third of June 1642. Printed at York, by Robert Barker, And now re-printed at London, for Alice Norton. 1642. 4°, 4 leaves.

To the Right Honourable, the Lords and Commons . . . The humble Petition of the Gentry, Ministers, . . . of the County of Yorke. Imprinted at York, and reprinted at London for Richard Lownes, June 8. 1642. A sheet.

The last Newes from York, 23. of Iune 1642. An Extract of severall Letters sent from York, Hull, France, and Holland; declaring very remarkable passages. Collected and Published to prevent false information, 1642. 4°, 4 leaves.

The Humble Petition of the Gentry and Inhabitants of Holdernes: With His Majesties Answer. July 6. 1642. London: Printed by Robert Barker, . . . 1642. 4°, 4 leaves.

The Presentment and Articles Proposed by the Grand Jury of the County of York: And the Declaration of the Nobility, Grand Jury, and Gentry of the said Countie: At the Assises assembled in August, 1642. With His Majesties Answer thereunto. York: Printed by Robert Barker, and re-printed at London, August 12 1642. 4°, 4 leaves.

True and Happie Newes from Yorkshire Declaring the Resolution of the Lords, Knights, and Gentry of the County of York, agreed upon at the last Assizes holden and kept in the said City, And by some of the Gentry presented to the Kings Majesty and to both Houses of Parliament. . . . London: Printed for H. Blund: Septem. 30. [1642.] 4°, 4 leaves.

The Declaration of Captain Hotham Sent to the Parliament, wherein hee sheweth the Reasons of his marching into the County of York, with some troops of Horse and Foot, as also why he consented not to the Treaty of Peace agreed upon by some of the Gentlemen of that County. London, Printed for Richard Best, October 11. 1642. 4°, 4 leaves.

[The Kings Letter to the Sheriff of Yorkshire touching the rebellion there.] Printed at Yorke by Robert Barker, and now re-Printed at London for J[ohn] W[right] I[unior,] in the Old-baily. 1642. A sheet.

To the Right Honourable the Lords and Commons . . . The humble Petition of the Knights . . . of the County of Yorke, now met at the Assizes there holden. Printed at London by E. P. for Iohn Wright . . . 1642. A sheet.

Fourteen Articles of Peace. Propounded to the King and Parliament by the Gentry and Commonalty of the County of York: being subscribed to by these Knights and Gentlemen, whose names are here specified, . . . Wherein is contained their Resolution to maintain the peace of that County against all those that shall endeavour to disturb it. Also the Copie of a Letter sent from Prince Robert to His Majesty. London, Printed for E. Blackmore. Octo. 4. 1643. 4°, 4 leaves.

The last leaf is chiefly occupied by particulars respecting Prince Rupert's Cornet, Master Crane, and the tract concludes with "The Cornetts Mottoes."

A Great Victory obtained By Generall Poyntz and Col: Copley, against the Kings Forces Under the command of the Lord Digby, and Sir Marmaduke Langdale, at Sherborn in York-shire, the 15. of October, 1645. . . . London, Printed for Edward Husband, . . . Octob. 21. 1645. 4°, A—B in fours.

YOUNGE, RICHARD, *of Roxwell, Essex.* Philarguromatix. Or, The Arraignment of Covetousnesse, and Ambition, in our great and greedy Cormorants. . . . Together with the lively, and lovely Characters of

Justice,
Thankfulnesse,
Contentation,
Frugality,
Liberality.

. . . By Junius Florilegus. [Col.] London, Printed by J. L. 1653. 8°, A—B 4 in eights. In prose.

The Blemish of Government, Shame of Religion, Disgrace of Mankinde. Or, A Charge drawn up against Drunkards, And presented to his Highness the Lord Protector, in the name of all the Sober partie in the three Nations. . . . By R. Younge of Roxwell in Essex. Printed by J. Bell, and are to be sold by James Crump. . . . 1655. 8°, A in eights. In prose.

YOUTH.

Youthfull delyte. A ballad. Licensed to John Danter, 21 Nov. 1593.

YVON, PETER.

A Faithfull Relation of the State and the Last Words & Dispositions of certain Persons whom God hath taken to him self, out of the Church reformed and separated from the world, which formerly was assembled at Herfort and Altena, and now at present at Wiewert in Friesland. written originally in french By Peter Yvon, their Pastor. At Amsterdam, By Jacob vande Velde at the corner of the Short Niesell. Anno 1685. 12°. *, 6 leaves: A—M 6 in eights, M 5 with *Errata*, and M 6 blank.

Y-WORTH, W., *M.D.*

The Britannian Magazine, Or, A New Art of making above Twenty Sorts of English Wines . . . The Third Edition . . . By W. Y-worth, M.D. London: Printed for N. Bodington . . . 12°, A—H in twelves.

ADDITIONS.

[ALETHEIA OR TELL-TRUTH].

Tell-Trothes New yeares Gift beeing Robin Good-fellowes newes out of those Countries where inhabites neither Charity nor honesty. With his owne Invective against Ielosy. London Imprinted by Robert Bourne. 1593. 4°, A—G 2 in fours. Without prefixes, but with a postscript to the Gentlewomen and others of England. Almost wholly in prose. *Peterborough Cathedral.*

Licensed to John Oxenbridge, 16 December, 1592.

[The Passionate Morris. London, by Richard Jones, 1593.] 4°. A, 2 leaves: B—T in fours. In prose. *Ibid.*

This copy wants the title, and no other is known. It is addressed, like the prior performance, to the Gentlewomen and others of England, but under the initial A. We have here evidently the book licensed to Jones, 5 Feb. 1592-3, as *A plesant fancie or merrie conceyt called the passionat morrys / daunst by a crue of Eight couple of wores, all meere Enimyes to love.* It is to be regretted that of two such sprightly and curious tracts the writer is at present undiscovered.

A cancel for the entry in *Bibl. Coll.*, 1st Series, p. 420.

A. S. W.

Most easie instructions for reading, specially penned for the good of those who are come to yeares: by S. W. A. Without regular title, place, and printer's name [about 1610]. Oblong 8°. Two leaves, chiefly black letter.

The pages are numbered 1—4. There are no signatures, and the only catchword is at the foot of p. 2. A curious relic not belonging to any larger work, with which I am acquainted; nor is the authorship assignable to any known writer of the time.

ABERNETHY, ADAM, *M.D.*

Ecloga Regalis De Avspicatissimo Matrimonio . . . Caroli Stvarti . . . et Henricæ Mariæ Bvrboniæ . . . Authore Ad. Abrenetheo M.D. Lvtetiæ Parisiorvm, . . . M.DC.XXV. 4°, 8 leaves.

ACTON, WILLIAM.

A New Journal of Italy, Containing what is Most Remarkable in the Antiquities of Rome, Savoy, and Naples. With Observations. . . . London, Printed for R. Baldwin, . . . 1691. 8°, A—G 6 in sixes. Dedicated to his friend and master, Edward Harvey, of Comb Nevil, co. Surrey, Esq. *B. M.*

ADAMS, JOHN, *of the Inner Temple.*

Index Villaris: Or, An Alphabetical Table of all the Cities, Market-Towns, Parishes, Villages, and Private Seats, in

England and Wales. London: Printed by A. Godbid and J. Playford for the Author, 1680. Folio. 7 prel. leaves: A—5 N, 2 leaves each. With a large folded map.

In the Sunderland copy on large paper the map was coloured.

ADAMSON, PATRICK, *Archbishop of St. Andrews.*

Reverendissimi in Christo Patris Patricii Adamsoni, Sancti-Andreæ in Scotia Archiepiscopi . . . Poemata Sacra, cum aliis opusculis. Studio ac industria Tho. Voluseni I. C. Exposita & Recognita. Londini, Apud Ioannem Billivm. Anno. M.DC.XIX. 4°. A—C in fours: ¶, 2 leaves: a—d in fours: B—Dd 2 in fours: *Henrici Stvardi . . . Genethliacum*, 4 leaves: *Catechismus Latino Carmine Redditvs* (with a fresh title dated 1618)—B, 6 leaves: C—V in fours: v, 4 leaves: X—Aa 2 in fours: (*), with *Errata*, 1 leaf.

ADAMUS, JOHANNES, *Transylvanus.*

Londinum Heroico Carmine Perlustratum . . . The Renowned City of London Surveyed, and Illustrated In a Latine Poem By J. Adamus a Transylvanian. And translated into English By W. F. of Grays-Inn J[uris] C[onsult.] Dedicated to the Patrons of Strangers, Learning, and ingenuity. London, Printed by J. R. for the Author. 1670. 4°. A, 3 leaves: B—D in fours. Latin and English.

The last figure of the date in the Bliss and Comerford copy was indistinct.

ADOUGHERTY, SIR CAREY.

The Ouer-throw of an Irish rebell, in a late battaile: Or The death of Sir Carey Adoughertie, who murdred Sir George Paulet in Ireland; and for his rebellion hath his head now standing ouer Newgate in Dublin. Imprinted at London for I. Wright, and are to be sold at his shop neere Christ Church gate. 1608. 4°, A—C in fours, title on A 2. With a cut on the title representing the gaol with the suspended head. [Col.] Dvblin Printed by Iohn Franckton, Printer to the Kings most excellent Maiestie. 1608. *Grenv. Coll.*

ADVICE.

An Advice for Young-Men: Or, A Dialogue betwixt Youth and Conscience. Printed in the Year, M.DC.XV. [? 1715.] 8°, 4 leaves. In verse.

ÆSOP.

Esopus cum commento optimo et morali. [Col.] Finit Esopus fabulator præclarissimus, cum suis moralisationibus ad nostram instructionem pulcherrime appositis. Impressus Lōdonie per me Richardum pynson. Anno dñi Millesimo. ccccc. ii. Prima die Decembris. 4°, A—E in sixes, E 6 with the colophon and mark. *B. M.*

Sunderland sale, part 1 in lot 101, bought for the British Museum.

Æsops Fables, With their Morals in Prose and Verse, Grammatically Translated, Illustrated with Pictures and Emblems. Together with the History of his Life and Death, . . . The Twelfth Edition, exactly Corrected, by W. D. London, Printed for Francis Eglesfield, . . . 1691. 12°. A, 6 leaves, including frontispiece: B—S 6 in twelves.

Æsop's Fables, . . . The Sixteenth Edition. . . . London: Printed for J. Phillips, H. Rhodes, and J. Taylor. 1706. 12°. A, 6 leaves, including frontispiece: B—R 6 in twelves.

AGITATOR.

An Agitator Anatomiz'd: Or, The Character of an Agitator.

Of a fell Monster doe I sing
In three square Prose, God save the King.

Printed in the Yeare, MDCXLVIII. 4°, 4 leaves.

AGREEMENT.

The Agreement of the Customs of the East-Indians, with those of the Jews, and other Ancient People: Being the first Essay of this kind, towards the Explaining of several difficult Passages in Scripture, . . . with Cuts. . . . London: Printed, . . . 1705. 8°, A—L in eights. With 6 plates.

AGRIPPA, H. C.

A Treatise of the Nobilitie and excellencye of Woman Kynde, translated out of Latine into englysshe by Dauid Clapam. An. M.D.LIII. [Col.] Londini in ædibus Tho. Bertheleti. Cum priuilegio. 8°, A—E 4 in eights. Black letter.

ANDERTON, JAMES, *of Lostock, Lancashire,* OTHERWISE JOHN BRERELY.

Lvther's Life Collected from the Writinges of Him Selfe, and other Learned Protestants. Together with a further shorte discourse, touchinge Andreas Melancthon, Bucer, Ochine, Carolostadius, Suinglius, Caluine, and Beza, the late pretended Reformers of Religion. Taken from the onely reporte of learned Protestants themselues. . . . By Iohn Brereley Priest and Author of the Protestants Apologie. At S. Omers, For Iohn Heigham, Anno 1624. With permission of Superiors. 4°, A—Bb in fours.

ANNE OF DENMARK, *Queen of Great Britain.*

The Royall Passage of her Maiestie . . . 1604.

Collation:—A—D in fours. In prose and verse, the former in black letter.

Lachrymæ Cantabrigienses: In Obitum Serenissimæ Reginæ Annæ, Conjugis dilectissimæ Iacobi . . . Regis. Ex officina Cantrelli Legge, . . . 1619. 4°, A—L in fours, besides title and Prologue.

ANSWER.

An Answer to the City Ministers Letter. From His Country Friend. [Col.] Printed in the Year, 1688. 4°, 2 leaves.

ANTIPATHY.

The Antipathie betweene the French and Spaniard Englished by Robert Gentilys. Sold by R. Martine at the Venice in Old Baly. 1641. 12°. A, 6 leaves: B—M 10 in twelves. The title is engraved. Dedicated to Sir Paul Pindar.

APPARITION.

A True and Perfect Account of a Strange and Dreadful Apparition which lately Infested and Sunk a Ship bound for New-Castle, Called, The Hope-Well of London . . . London, Printed for Robert Clavel, 1672. 4°, A—B 2 in fours.

A most Strange and Dreadful Apparition of Several Spirits & Visions, At several times seen and spoken to, on the 14, 15, and 16th of this Instant July 1680. at the House of Mr. John Thomas, Junior; next Door to the Sign of the Crown, at Cow Cross, in the Parish of St Sepulchres, London. . . . Printed for J. Clarke in West-Smith-field, 1680. 4°, 4 leaves. *B. M.*

APPIAN OF ALEXANDRIA.

An Avncient Historie and exquisite Chronicle of the Romanes warres, both Ciuile and Foren. . . . With a continuation. . . . Imprinted at London by Raulfe Newberrie and Henrie Bynniman. Anno. 1578. 4°. Title with Arms of Hatton on back, and dedication, 2 leaves: B—3 F 2 in fours: *, 4 leaves: **, 2 leaves: *Second part*, title, preface, and dedication, 6 leaves: a—qq 2 in fours.

ARCANDAM.

The Most Excellent, Profitable, and Pleasant Booke of the famous Doctor and expert Astrologian, Arcandam, or Alcandrin, to find the fatal destiny, constellation, complexion, and naturall inclination of euerie man and child by his birth. With an addition of Physiognomie, very pleasant to reade. Now newly turned out of French into our vulgar Tongue, by William Warde. London Printed by Felix Kyngston. 1617. 8°, A—P in eights, black letter. With cuts.

ARMINIUS.

The Just Mans Defence. Or, The Declaration of the Judgement of James Arminius, Doctor and Professor of Divinity in the University of Leyden; Concerning the Principal Points of Religion, before the States of Holland, and Westfriezland. To which is added, Nine Questions exhibited by the Deputies of the Synod, to the Noble Lords the Regulators of the University of Leyden. With their solution. Translated for the Vindication of Truth, by Tobias Conyers, sometime of Peter-house in Cambridge. *Magna est veritas & prevalebit.* London, Printed for Henry Eversden . . . 1657. 8°. A, 8 leaves: a, 8 leaves: B—M in eights. A 1 and M 8 are blank. Dedicated to the Protector.

The Life and Death of James Arminius, and Simon Episcopus. Professors of Divinity in the University of Leyden in Holland. Both of them famous Defenders of the Doctrine of Gods Universal Grace, and Sufferers for it. Now published in the English tongue. *The memory of the just is Blessed.* Pro. 10. 7. London, Printed by Tho. Ratcliffe and Nath. Thompson, . . . 1672. 8°, A—E 2 in eights. With a portrait of Episcopus, and a Preface signed J. K.

ARNOLDUS DE VILLA NOVA.

Here is a newe Boke, called the defence of age / and recouery of youth / translated out of the famous Clarke and ryght experte medycyne, Arnold de Noua Villa / very profytable for all men to knowe. [Col.] Imprynted by me Robert Wyer / Dwellynge in saynt Martyns parysshe / at the sygne of saynt John̄ Euangelyst / besyde Charynge Crosse. 8°, black letter, A—B in fours. In prose.

Translated by Jonas Drummond, who dedicates it to the Lady Margaret Douglas. D. Laing, April 1880, No. 98.

ARWAKER, EDMUND, *M.A.*

The Vision: A Pindarick Ode: Occasion'd by the Death of Our Late Gracious Sovereign King Charles II. . . . By Edm. Arwaker, M.A. London, Printed by J. Playford, for Henry Playford, . . . 1685. Folio, 4 leaves.

ASH, SIMEON, *Chaplain to the Earl of Manchester.*

A Continuation of true Intelligence from the Armies in the North, from the 10.

day, to the 27 of this instant July, 1644. Wherein is given a full and particular Accompt of the Surrender of York, And of the Rumores of the Armies since . . . London, Printed for Thomas Vnderhill . . . 1644. 4°, 8 leaves.

ASSIZE OF BREAD.
The Assise of Bread, Newly corrected and enlarged, . . . London, Printed by Iohn Windet, dwelling at Powles Wharfe, at the signe of the Crosse Keyes. 1597. 4°, black letter, A—G 2 in fours. With a preface by John Powell the Editor. Woodcuts.

ASTRY, THOMAS.
A True Relation of a Young Man about Seventeen Years of Age, who was struck Dumb for the space of Twenty Four Hours, Because he would not believe what was said to him. By Thomas Astry. With Allowance. London, Printed for the Author, living near the great North Door in S. Pauls Church-Yard, 1671 [?]. 4°, A—B 3 in fours.

The young man was the author's son. The last figure of the date, in the present copy, has been lost.

ATHEISM.
An Anatomy of Atheisme : A Poem. By a Person of Quality . . . London, Printed for Thomas Speed, . . . MDCXCIV. 4°, A—E in fours. Dedicated to Sir George Darcy, Bart.

AUBREY, JOHN, *F.R.S.*
Miscellanies, Viz. I. Day-Fatality. II. Local-Fatality. III. Ostenta. IV. Omens. V. Dreams. VI. Apparitions. VII. Voices. VIII. Impulses. . . . Collected by J. Aubrey, Esq; London: Printed for Edward Castle, near Scotland-Yard-Gate by Whitehall. 1696. 8°. Title and dedication to James Earl of Abingdon, 3 leaves: B—N 2 in eights. With a few cuts. *B. M.*

Aubrey refers to having spent some time in the preceding summer at Lavington, Lord Abingdon's seat, and speaks of his age as precluding him from going on with his half-finished *Description of Wiltshire*, which and other like matters he leaves to his younger countryman Mr. T. Tanner.

A portion of the first section was written, as Aubrey admits, by John Gibbon the Herald (ancestor of the Historian), and printed by him in 1678, and again in 1686 (see *suprâ*, 249). But Aubrey does not name the second edition, which was greatly enlarged. It is a remarkable circumstance that the modern editor of the *Miscellanies*, 1857, does not appear to have availed himself of the first impression, which contains matter omitted by him, as well as many differences for the better in the text. For the "Day-Fatality of Rome" Aubrey was indebted to Dr. Pell.

AUDLEY, JAMES, *Earl of Castlehaven.*
The Memoirs of James Lord Avdley Earl of Castlehaven, His Engagement and Carriage in the Wars of Ireland, From the Year 1642 to the Year 1651. Written by himself. London, Printed for Henry Brome . . . 1680. 8°. Title and dedication by the author to the King, 2 leaves: (a), 2 leaves: A, 7 leaves: B—I 4 in eights.

AUSTIN, WILLIAM, *of Gray's-Inn.*
Triumphus Hymenæus. Londons Solemn Jubile, For the most Auspicious Nvptialls of their Great Soveraign Charles the Second. . . . Their Publick Joy, and Pompous kind receiving Him Upon the River of Thames, coming with Catherin, Infanta of Portugall, . . . From Hampton-Court to White-Hall, August 23. 1662. As it was Presented to Both their Majesties. By William Avstin Esq; [on second title occurs :] London, Printed by R. Daniel, 1662. Folio. Two titles and dedication, 3 leaves: B—K 2 in twos: *A Joyous Welcome*, with a new title, 5 leaves.

AVERELL, W.
Foure notable Histories . . . 1590.

The *Dialogue* mentioned on the title is, in fact, a reissue of the unsold copies of *A meruailous combat of Contrarieties*, 1588.

B. D.
The Honourable State of Matrimony made Comfortable, Or an Antidote against Discord betwixt Man and Wife: Being Special Directions for the Procuring and Preserving of Family Peace. London, Printed for Francis Pearse, . . . 1685. 12°. A, 11 leaves, including a Preface by J. R: B—M 4 in twelves.

B. W.
A Help to Discourse: Or, More Merriment mixt with serious Matters. . . . The sixteenth Edition . . . London, Printed by S. G. for Andrew Crook. 1667. 12°, A—Q in twelves, Q 12 blank.

BACON, ROGER.
The Famous History . . .

See *Bibl. Coll.*, 1st Ser. p. 23. In the Catalogue of the late Shakespear Library at Birmingham occurred an edition of this, 4°, 1637; but on further inquiry the copy proved to be some late impression with 1637 in MS. by an unhappy conjecturer.

BAINBRIDGE, JOHN, *M.D.*
An Astronomicall Description of the late Comet from the 18. of Nouemb. 1618. to the 16. of December following. With certaine Morall Prognosticks . . . By

Vigilant and Diligent obseruation of Iohn Bainbridge Doctor of Physicke, and louer of the Mathematicks. London, Printed by Edward Griffin for Iohn Parker. 1619. 4°. Dedicated to James I.

BAKER, AUGUSTIN, *Father.*
Sancta Sophia. Or Directions for the Prayer of Contemplation &c. Extracted out of more then XL. Treatises written by the late Ven. Father F. Augustine Baker, . . . and methodically digested by the R. F. Serenus Cressy, . . . At Doway, By Iohn Patte, and Thomas Fievet, Anno D. MDCLVII. 8°. ă and ĕ, 4 leaves each: †—4 † 2 in fours, 4 † 2 with half-title to First Treatise: A—3 I in fours, last leaf blank: VOL. II.—Title and dedication to D. Catherine Gascoigne, Superior of the Benedictine Convent at Cambray, 2 leaves: a—ss in fours: *Certaine Patternes of Devovt Exercises*, with a half-title, a—w in fours.

BALL, WILLIAM.
Europa Lachrymans: Gvlielmi Ballæi Armigeri Angli, Poema Heroicvm. Londini, apud Thomam Harperum. M.DC.L. 4°, A—B in fours. Dedicated to Anne of Austria, Queen-Regent of France.

BALMANES, HENRY, *of Halhill, Lord of Session.*
The Confession of Faith, conteining how the troubled man should take refuge in God. . . . Imprinted at Edinburgh, by Thomas Vautrollier, 1584. 8°, A—V 2 in eights.

BACON, FRANCIS.
The Essaies, of Sr Francis Bacon . . . Edinbvrgh Printed by Andro Hart. 1614. 8°, A—K 6 in eights.

Apothegmes New and Old: . . . London, Printed for Hanna Barret, and Richard Whittaker, . . . 1626. Small 8°, B—T in eights, V, 10 leaves, and the title.

A reissue of the impression of 1625. Sotheby's, June 15, 1880, No. 14.

BALE, JOHN, *Bishop of Ossory.*
The Ymage of Both Chvrches after the moste wonderful and heauenly Reuelacion of Saincte John the Euangelyst, contaynyng a very frutefull exposytion or Paraphrase vpon the same. Wherin it is cōferred with the other scriptures & most auctorysed histories. Cōpyled by John Bale an exyle also in this lyfe, for the faithfull testimony of Jesu . . . [Col.] Imprinted at London in Fletestrete a lytle aboue the conduyte by me John Wyer. 1550. Cum priuilegio. . . . 4°. Part 1, A—L in eights: Part 2, a—l in eights: Part 3, Aa—Ll 3 in eights.

BANKS.
Englands Interest Or The Great Benefit to Trade by Banks or Offices of Credit in London, &c. As it hath been considered and Agreed upon by a Committee of Aldermen, . . . Being a Brief Account of the Management, Nature, Use and Advantages of the said Offices, &c. London, Printed by John Gain, for the Office, M.DC.LXXXII. 4°, 4 leaves.

BARBOUR, JOHN.
[The Acts and Life of Robert Bruce. Edinburgh, by Robert Lekprevik, about 1570.] 4°. Title and preface, 4 leaves: A—Dd 4 in eights, Dd 4 (presumably) with the colophon.

D. Laing, 1879, part i. No. 104, wanting title and following leaf, and ending on Dd 3.

This copy, as Dr. Laing informed me many years ago by letter, came from Germany, and was much injured by the application of a strong acid to whiten the paper.

BARCHBY, JOHN, *the Elder.*
Iste sunt Regule informationis prime secundū vsum magistri Johañis Barchby senioris. [This is the whole title over the common cut of master and pupils. The colophon:] Enprynted at London in Fletestrete in the sygne of the sonne by Wynkyn de Worde. 4°. *Lambeth* (first and last leaves only).

The last page has the printer's device. Compare Davies (*Account of the York Press*, p. 16).

BARCLAY, JOHN, *Minister at Cruden.*
A Description of the Roman Catholick Church; Wherein The Pretensions of it's Head, The Manners of His Court, The Principles, and Doctrines, . . . are Represented in A Vision. By John Barclay Minister at Cruden, Written in the Year 1679. Printed in the Year 1689. 4°. Title, &c., 4 leaves: A—O, 2 leaves each. In verse.

BARCLAY, WILLIAM, *M.A. and M.D.*
Nepenthes, Or The Vertves of Tabacco By William Barclay Mr. of Art, and Doctor of Physicke. Edinbvrgh, Printed by Andro Hart, and are to be sold . . . Anno Dom. 1614. 8°, A—B in eights, B 8 (presumably) blank. *B. M.*

On the back of the title occurs: "A merie Epistle of the Avthor to the Printer." Dedicated to his nephew, the Right Worshipful Patrick Barclay, son and heir of Sir Patrick Barclay of Tolly. At the end are some verses to his cousin the laird of Boine and to his cousin Mr. John Hay of Ranasse; also, a copy to Alexander Craig.

Callirhoe, The Nymph of Aberdene, Resvscitat By William Barclay M. of Art, and Doctor of Physicke. What diseases may be cured by drinking of the Well at Aberdene, and what is the true use thereof. Printed by Andro Hart, Anno Dom. 1615. 8°, A—B 4 in eights. *B. M.*

Callirhoe, . . . Reprinted at Aberdene by Iohn Forbes Younger, . . . Anno Domini M.DC.LXX. 8°, A—D in fours. *B. M.*

BARCLAY, WILLIAM, *Prof. of Civil Law.*
De Potestate Papæ: Au & quatenus in Reges & Principes seculares ius & imperium habeat: Gvil. Barclaii I. C. Liber posthumus. . . . Anno M.D.C.IX. 8°. ¶, 8 leaves: A—Y 4 in eights.

BARKER, THOMAS, *A.M. Cantab.*
Nassau: A Poem Occasion'd by the Peace. London: Printed for Will. Rogers. And F. Hicks, Bookseller in Cambridge. 1698. Folio, 6 leaves.

BARKELY, JUDGE.
Iudge Barkely His Penitentiall Complaint. Wherein he laments the Condition of his present Imprisonment, and the late Corruptions of violated and inforced Iustice. Printed in the yeare 1641. A broadside in verse.

BARKSDALE, CLEMENT.
Characters, And Historical Memorials, On the Lives and Actions of England's late Worthies, In Church and State. By Cl. Barksdale. London, Printed for J. W. and are to be sold at the Crown in Westminster-Hall, 1662. 12°. *, 6 leaves, last blank: B—K 6 in twelves. Dedicated to his honourable friend George Mountagu Esq.

BARROUGH, PHILIP.
The Method of Phisick, . . . Whereunto is added, the forme and rule of making remedies and medicines, . . . The third Edition, corrected and amended. Imprinted at London by Richard field, . . . 1602. 4°, A—Ii 2 in eights.

BARRY, JAMES.
The Case of Tenures Upon the Commission of Defective Titles, Argued by all the Judges of Ireland. With their Resolution, and the Reasons of that Resolution. The Second Edition. Dvblin Printed by Benjamin Took and John Crooke . . . 1682. 4°, A—H in fours. Dedicated to Lord Deputy Wentworth.

BASIRE, ISAAC, *D.D., Chaplain to Charles I.*
The Ancient Liberty of the Britannick Church, . . . Three Chapters concerning the Priviledges of the Britannick Church, &c. Written by Fr. Barnes, of the Order of St. Benedict. yet living [as is said] in the Roman Inquisition. Translated, and published, for Vulgar instruction, by Ri. Watson. London, Printed for John Mileson, to bee sold by Elisha Wallis, at the Horse shooe in the Great Old-Bayley, 1661. 8°, A—K 4 in eights, K 4 blank, and a, 4 leaves. With a preface to Watson by Richard Brown from Paris, 1658.

Sothebys, Aug. 13, 1880, No. 1697, the copy presented to Sir R. Brown, with an autograph letter from Watson.

BASSANDYNE, JAMES.
Paraphrase de l'Astrolabe, Contenant les Principes de Geometrie. La Sphere . . . Reuue & corrigee par Iaques Bassentin Escossois, auec Vne Amplification de l'Vsage de l'Astrolabe par luimesme aioutee. A Lyon, . . . M. D. LV. 8°. A, 6 leaves, with title, &c.: a—m in eights. With woodcuts, including two separate from letterpress at pp. 12 and 158.

BEDE, JOHN, *Advocate to the Parliament of Paris*
The Masse Displayed . . . translated into English . . . At Oxford, Printed by John Lichfield, and James Short, . . . 1619. 4°. ¶ and ¶¶, 4 leaves each: A—O in fours.

The preface is signed E. C[haloner.]

BEDLOE, WILLIAM.
A Narrative and Impartial Discovery of the Horrid Popish Plot: Carried on for the Burning and Destroying the Cities of London and Westminster, with their Suburbs, &c. . . . By Capt. William Bedloe, lately Engaged in that Horrid Design, and one of the Popish Committee for carrying on such Fires. London, Printed for Robert Boulter, . . . 1679. Folio. Portrait and title, 2 leaves: A, 2 leaves: a, 2 leaves: B—H, 2 leaves each.

BEHN, APHRA.
A Pindarick on the Death of Our Late Sovereign: With An Ancient Prophecy on His Present Majesty. Written by A. Behn. London, Printed by J. Playford, for Henry Playford, 1685. Folio, 4 leaves.

BELVALETUS, F. MONDONUS.
Catechismvs Ordinis Eqvitvm Periscelidis Anglicanae: Seu Specvlvm Anglorvm, . . . Coloniae Agrippinae . . . Anno M.DC.XXXI. 8°, A—F 2 in eights.

BENEDICTUS OR BENOIT, F.
Le Chevalier Chrestien Contenant vn

dialogue entre vn Chrestien & vn Payen. Diuisè en deux parties . . . Composè par F. Benoist Anglois predicateur Capucin. A. Rouen, . . . 1609. 8°. ă, 8 leaves: Licence, 1 leaf: A—Ss 4 in eights, Ss 4 blank. With the title engraved and woodcuts. Dedicated by the author to Henry IV.

BERAULT, PETER.
A Nosegay Or Miscellany of several Divine Truths . . . London, Printed by T. M. for the Author. 1684. 12°, A—N 6 in twelves. Dedicated to Anne Princess of Denmark. Fr. and Engl.

"If any gentleman or gentlewoman hath a mind to learn French or Latin, the Author will wait upon them: he lives in Compton Street, Soo-Hoo Fields, four doors of the Myter."—*Advt.*

BEN GORION, JOSEPH.
A Compendious and moste marueylous History . . . nowe newly corrected and amended by the sayde translatour. Anno. 1561. [Col.] Imprinted at London in Powles Churche yarde by Rycharde Jugge, Printer to the Quenes Maiestie. 1561. 8°. Title, preface, and mark, 8 leaves: A—Ll 4 in eights.

BERKSHIRE.
A True Relation of a late Victory obtained by Major Generall Brown His Forces about Clifton within three miles of Abington, against a Partie of Wallingford . . . London, Printed by Matth. Simmons for Henry Overton . . . 1646. 4°, 4 leaves.

BERNARD, NICHOLAS, *D.D.*
The Penitent Death of a Woefull Sinner . . . The third Impression reviewed by the Author. As also the Authors farewell Sermons to his Pastorall Charge at Drogheda. London, printed by R. Ibbitson, and are to be sold by A. Williamson . . . 1651. 8°, A—Y in eights, A 8 with *Errata.*

Dedicated to Archbishop Usher, in whose name Bernard disclaims a book called *A Method for Meditation.*

BEVIS OF HAMPTON.
The Famous and Renowned History of Sir Bevis of Southampton . . . Printed for W. Thackeray, . . . and J. Deacon . . . 1689. 4°, A—K 2 in fours. Black letter. With cuts.

BIONDI, GIO. FRANCESCO.
Coralbo. A New Romance In Three Bookes. Written in Italian by Cavalier Gio. Francesco Biondi. And now Faithfully Render'd into English. London, Printed for Humphrey Moseley . . . 1655. Folio, A—Oo, 2 leaves each. With a frontispiece.

BISHOPS.
The Ivry of Inqvisition *De Jure Divino.* Whether By Divine Right it is Lawfvll to inflict Pvnishment vpon the offending Lordly Bishops, Yea, or No. Printed in the yeere, 1641. 4°, 4 leaves.

BLAGRAVE, JOHN, *of Reading.*
Baculum Familiare, Catholicon siue Generale. A Booke of the making and Vse of a Staffe, newly inuented by the Author, called the Familiar Staffe . . . London Printed by Heugh Iackson . . 1590. 4°, A—K 3 in fours. With diagrams. Dedicated to Sir Francis Knollis.

BLAND, EDWARD, AND OTHERS.
The Discovery of New Brittaine. Began August 27. Anno. Dom. 1650. By Edward Bland, Merchant, Abraham Woode, Captaine. Sackford Brewster, Elias Pennant, Gentlemen. From Fort Henry, at the head of Appamattück River in Virginia, to the Fals of Bland in a first River in New Brittaine, which runneth West, being 120. mile South-west, between 35. & 37. degrees, (a pleasant Country,) of temperate Ayre, and fertile Soyle. London, Printed by Thomas Harper for John Stephenson, . . . M.DC.LII. 4°. Title, dedication to Sir John Danvers, &c., 4 leaves: A—B in fours, A 1 misprinted B. With a map.

BLOUNT, CHARLES.
Anima Mundi: Or, An Historical Narration of the Opinions of the Ancients Concerning Man's Soul after this Life: According to Unenlightened Nature. By Charles Blount, Gent. . . . London, Printed in the Year, 1679. 12°, A—E in twelves: F, 1 leaf: and 10 leaves after title with a Memoir of the Author by *Lindamour* addressed to Hermione.

BLOUNT, THOMAS.
The Academy of Eloquence . . . By Tho. Blovnt Gent The second Edition with Additions . . . London, Printed by T. N. for Humphrey Moseley, . . . 1656. 12°. A, 4 leaves, besides the frontispiece: B—L 8 in twelves.

The Academy of Eloquence: . . . The fourth Edition, with Additions. London, Printed by Tho. Johnson for Peter Parker, . . . 1670. 8°. Frontispiece, 1 leaf: A, 4 leaves: B—L 8 in twelves.

BOCCACCIO, GIO.
The Boke Calledde John Bochas Descriuinge the Falle of Princys. [Col.]

Here endith a compendious tretise / and dyalogue of John Bochas : fructuously tretinge vpon the fall of Princys /Princessys/ and other nobles. finysshed the xxvii day of Janyuere. In the yere of oure lord god M CCCC LXXXXIIII. Emprentyd by Richard Pynson : dwellynge withoute the Temple barre of London. Laus Deo. Folio. With woodcuts. a—m in eights : n, 6 : o—v in eights : A—G in eights : H, 3. *Bodleian* and *Althorp.*

The Modell of Wit, Mirth, Eloquence, and Conversation. . . . The third Edition. London, Printed by Tho. Cotes, and are to be sold by Beniamine Allen, and William Hope. 1634. 12°. A, 8 leaves, besides the frontispiece : B—Dd 6 in twelves.

BOEMUS AUBANUS, JOANNES.

The Manners, Lawes, and Cvstomes of all Nations. Collected out of the best writers. With many other things . . . gathered out of . . . Nicholas Damascen. The like also out of the History of America, or Brasill, written by Iohn Lerius. . . . newly translated into English. By Ed. Aston. At London, Printed by George Eld, 1611. 4°. ¶, 4 leaves : A—B in fours : C—Nn in eights.

BOETHIUS.

Anicius Manlius Severinus Boetius, Of the Consolation of Philosophy. In Five Books. Made English and Illustrated with Notes, By the Right Honourable Richard Lord Viscount Preston. London, Printed by J. D. for Aunsham and John Churchill . . . MDCXCV. 8°. A, 8 leaves : a, 8 leaves : B—R 4 in eights, R 4 with *Errata.*

BOHEMIA.

The Reasons which compelled the States of Bohemia to reiect the Archiduke Ferdinand &c. & inforced them to elect a new King. Togeather, With the Proposition which was made vppon the first motion of the chocie [*sic*] of the Elector Palatine to be King of Bohemia, . . . Translated out of the french copies. At. Dort. Printed by George Waters. [1619.] 4°, A—D in fours, and F, 1 leaf. *Erum. Coll. Cambridge.*

An Answere to the Qvestion : Whether the Emperour that now is, can bee Iudge in the Bohemian Controuersie or no? Together with the Extract taken out of the Acts of the Dyet at Auspurghe, in the yeare 1584 : Concerning the Kingdome of Bohemia. M. D. C. XX. 4°, A—D 2 in fours, D 2 blank.

BOHUN, EDMUND.

The Character of Queen Elizabeth. Or, A Full and Clear Account of Her Policies, and the Methods of Her Government both in Church and State. Her Virtues and Defects. Together with the Characters of Her Principal Ministers of State. And the greatest part of the Affairs and Events that Happened in her Times. Collected and Faithfully Represented, By Edmund Bohun, Esquire. *Semper eadem.* London : Printed for Ric. Chiswell, . . . MDCXCIII 8°. A, 7 leaves : a, 8 leaves ; B—Bb 4 in eights. With a frontispiece containing portraits of Elizabeth and Mary II.

BOLTON, EDMUND.

Nero Cæsar, Or Monarchie Depraved. An Historicall Worke. Dedicated, with leaue, to the Dvke of Bvckingham, Lord Admirall. By the Translator of Lvcivs Florvs. London : Printed by T. S. for Thomas Walkley, at Britaines Bursse. 1624. Folio. Engraved title in compartments, dated 1623, 1 leaf : printed title, 1 leaf : A, 7 leaves : B—Qq in fours. With many plates of medals.

BOMBINUS, PAULUS, *Jesuit.*

Vita et Martyrivm Edmvndi Campiani Martyris Angli è Societate Iesv. Auctore R. P. Paulo Bombino eiusdem Societatis. Antwerpiae . . . M. DC. XVIII. 12°. A—Q 6 in twelves.

BONAVENTURA.

Vita Christi [This title is on a ribbon above a woodcut enclosed within pieces. At the end:] Thus endeth the lyfe of our lorde Jesu Christe / after Bonauenture. Imprynted at London in Flete strete at the sygne of the sonne / by me Wynkyn de Worde. The yere of our lorde god. M. CCCCC. XXX. and fynysshed the .viij. daye of February. 4°, black letter, with cuts. A, 6 leaves : B, 8 : C, 4 : D—CC in eights and fours : DD, 6 leaves, DD 6 with woodcuts only.

BOOK.

The Book of Hawking, &c., 1486.

Compare TREATISE, p. 603, and UPTON, p. 613, *suprâ.* It is clear that of the portions on Hawking and Hunting Dame Barnes was not the author, but merely the translator, or, at most, adapter. See the recent reprint of the *Book of St. Albans,* 1881, Preface.

BOVET, RICHARD.

Pandæmonium, Or The Devil's Cloyster. Being a further Blow to Modern Sadduceism. Proving the Existence of Witches and Spirits. In a Discourse declared

from the Fall of the Angel, the Propogation of Satans Kingdom before the Flood: . . . With an Account of the Lives and Transactions of several Notorious Witches, some whereof have been Popes. . . . London, Printed for Tho. Malthus, . . . 1694. 12°. A, 6 leaves, including a title to Part II. : B—L in twelves.

BOYD, ZACHARY.

Rex Pater Patriae Instar Pelicani liberos suos fovere debet. Ad Carolvm . . . Oratio Panegyrica, habita à Zacharia Bodio Glasguensis Ecclesiæ Pastore, . . . 17 die Iunij 1633. . . . Edinbvrgi, Excudebat Iohannes Wreittoun. 1633. 4°, 8 leaves. With poems at the end, and curious cuts on the back of the title. *B. M.*

Four Letters of Comforts, for the Deaths of the Earle of Hadingtoun, and of the Lord Boyd, with two Epitaphs. [Quotation] Glasgow, Printed by George Anderson, 1640. 8°, 8 leaves.

BOYLE, THE HON. CHARLES.

Dr. Bentley's Dissertations on the Epistles of Phalaris . . . 1698.

This book was really written by Bishop Atterbury, at the time Boyle's tutor at Christ Church, Oxford.

BOYLE, ROGER, *Earl of Orrery.*

Parthenissa, . . . The Six Volumes Compleat. . . . London, Printed by T. N. for Henry Herringman, . . . MDCLXXVI. Folio. Title and dedication to Lady Northumberland, 2 leaves : B—5 K in fours.

BRADY, ROBERT, *M.D.*

An Historical Treatise of Cities, and Burghs or Boroughs. . . . The Second Edition. London. . . . MDCCIV. Folio. A, 3 leaves : B—M 2 in fours : *Appendix*, A—E 3 in fours (pp. 38) : *Index*, 3 leaves : *Advertisement* and *Supplement*, 3 leaves.

A curious volume for ancient tenures.

BRETON, NICHOLAS.

Marie Magdalens Love. A Solemne Passion of the Soules Love. London, Printed by John Danter, and are to be sold in Gratious Street nere Leaden Hall Gate. 1595. Sm. 8°, A—G in eights, A 1 blank. *Britwell* (Corser's copy).

The first portion, ending on E 8, is in prose; the second is in the metrical form. Compare Corser's *Collectanea*, part 3, p. 15. This is the only copy known.

A Solemne Passion of the Soules Love. By Nicholas Breton. London : Printed by George Purslowe. 1623. Sm. 8°, 12 leaves. *B. M.*

The Wolfreston and Corser copy.

The Wil of Wit, Wits Will, or Wils Wit, Chuse you whether. Containing fiue discourses, the Effects whereof follow. Reade and iudge. Compiled by Nicholas Breton, Gentleman. *Non hà, che non sà.* London Printed by Thomas Creede 1597. 4°, A—U 3 in fours, the last page occupied by the *Table of the Discourses.* With verses on A 4 by C. A. and W. S., the former *Ad Lectorem De Authore. Britwell.*

This copy, from the Charlemont sale in 1865, wants K 2 to Q 3, the whole of the *Miseries of Mavilia ;* but no other is known. It is the earliest impression yet recovered —probably the third. Kindly communicated by Mr. W. Christie-Miller.

The Wil of Wit . . . 1606. *Britwell.*

Collation :—A—I in fours : Aa (blank)—Gg 3 in fours : Aaa—Ddd in fours, as in the edition of 1599. The title given in the *Handbook*, 1867, is correct, except that for *whether : containing* we ought to read *whether. Containing.*

Pasqvils Fooles-Cap sent to svch (to keepe their weake braines warme) as are not able to conceiue aright of his Mad-cap. With Pasquils Passion for the Worlds waywardnesse. Begun by himselfe, and finished by his Friend Morphorivs. Imprinted at London, for Thomas Iohnes, dwelling neare Holborne Conduit. 1600. 4°, A—E in fours. In 7-line stanzas. Dedicated to his friend Master Edward Conquest. *Bodleian.*

This is the same work apparently, with a different title, as the *Second Part of Pasquil's Mad Cap*, 1600, noticed in *Handbook*, 1867, p. 57.

The Strange Fortvnes of Two Excellent Princes [Fantiro and Panillo] : in Their liues and loues, to their equall Ladies in all the titles of true honour. Imprinted at London by P. Short, for Nicholas Ling. 1600. 4°, black letter, A—T in fours. In prose. Dedicated to John Linewray Esquire, Clerk of the Ordinance. *Bodleian.*

A Poste with a Packet of madde Letters. Newly Inlarged. London, Printed for Iohn Smethicke, and are to be sold at his Shop in S. Dunstons Church-yard in Fleet street. 1603. 4°. Woodcut of a Post on title. *Advocates' Library Edinburgh.*

This copy ends imperfectly on F 3 ; but no other is known. Probably the second edition.

BRISSE, GEORGE.

A Letter Apologeticall of George Brisse, Lord of Des Grvtieres : Wherein are set downe the reasons that moued him to turne to the Reformed. . . . Translated

out of French. Edinbvrgh, Printed by Andro Hart. Anno Domini 1616. 4°. A, 4 : B, 6.

BRISTOL.

A Narrative of the Cruelties & Abuses Acted by Isaac Dennis Keeper, His Wife and Servants, In the Prison of Newgate, In the City of Bristol : Upon the People of the Lord in Scorn called Quakers, . . . [London, 1684.] 4°, A—D 2 in fours.

BROWNE, DAVID.

The New Invention, Intitvled, Calligraphia : Or, The Arte of Faire Writing : Wherein is comprehended the whole necessarie Rules thereof ; by which anie that is capable and carefull to learne, may without the helpe of any other Teacher, under God, both bee informed concerning the right writing of the most usuall Characters in the World, and perfectly instructed how to write one of the most frequent in Europe, called the Secretarie. . . . By His Majesties Scribe, Master David Browne. Sainct-Andrewes, Printed by Edward Raban, Printer to the Vniversitie. 1622. With Priviledge. 8°. ¶—4 ¶ 4 in eights : A—O 4 in eights. Dedicated to James I.

At the end occurs : Imprinted at Sanct-Andrewes, By Edward Raban, Printer to the Vniversitie there : And are to be solde in Edinbvrgh, by Iohn Bardon, at his Shoppe, beside the Trone, on the South side of the Streete, For sixe Shillinges Sterling the piece.

BROWNE, THOMAS.

Vox Veritatis Or A Brief Abstract of the Case Between George Carew Esq; Administrator of the goods and Chattels of Sir William Courten & Sir Paul Pyndar Knights deceased with their wills annexed. And The East India Company of the Netherlands, with other Inhabitants of Amsterdam and Midleburgh. . . . By Thomas Browne Gent : Printed in the year 1683. Folio. Title and dedication, 2 leaves : A—P, 2 leaves each : *Conclusion*, 2 leaves.

BROWNE, WILLIAM, *of the Inner Temple.*

Britannia's Pastorals. The first [and second] Booke.

Horat.
Carmine Dij superi placantur, carmine Manes.

London, Printed by Iohn Haviland. 1625. 8°, A—Y in eights.

Britannia's Pastorals. The third Booke.

A folio MS. in the Cathedral library at Salisbury. Printed in Hazlitt's edition, vol. 2. No contemporary or early edition is known.

The Inner Temple Masque psented by the gentlemen there. Jan. 13. 1614. Written by W. Browne.

Ovid. *ad Pisonem.*
——— *Non semper Gnosius arcus*
Destinat, exemplo sed laxat cornua nervo.

A MS. in the library of Emmanuel, Cambridge. Printed in the second volume of Hazlitt's edition. The authorities at the Inner Temple seem to be unaware that this Masque, to which Milton is supposed to have been under obligations, was performed by the Society. Nor do the Records appear to allude to it.

BUCHANAN, GEORGE.

Geor: Bvchanani Scoti, Poemata . . . Lvgdvni Batav. . . . 1628. 12°, A—Aa in twelves. With an engraved title containing a portrait of Buchanan.

BULL.

The Golden Bvll : Or, The Fundamentall Lawes and Constitutions of the Empire. Shewing, The Persons and Priuiledges of the Princes Electors. . . . London : Imprinted by T. S. for Nathanaell Newbery, . . . 1619. 4°, A—G in fours, and a leaf of H.

BUNYAN, JOHN.

A Caution to Stir Up To Watch against Sin. By J. Bunyon. [Here follow four verses.] London, Printed for N. Pouder at the Peacock in the Poultery. [About 1680.] A broadside in 16 8-line stanzas.

Sothebys, July 14, 1881, No. 1348.

Solomon's Temple Spiritualiz'd or Gospel-Light Fetcht out of the Temple . . . By John Bunyan. . . . London, Printed for, and Sold by George Larkin, . . . 1688. 12°, A—I in twelves, A repeated.

A Discourse of the Building, Nature, Excellency, and Government of the House of God. With Counsels and Directions to the Inhabitants thereof. By John Bunyan of Bedford. . . . London : Printed, and are to be Sold by George Larkin, . . . 1688 [23 Jan. 1687–8.] 8°, B—E in eights, the title, and a leaf of licence. In verse.

The Heavenly Foot-Man : Or, A Description of the Man that goes to Heaven. Together, with the Way he Runs in, the Marks he Goes by : Also some Directions, how to Run, so as to Obtain. Briefly Observed, and Published By John Bunyan. To which is added, A Catalogue of all Mr. Bunyan's Books, being Sixty, with the Title-Pages at length. . . . London, Printed for Charles Doe, Combmaker, in the Borough Southwark, near London-Bridge. 1698. 8°, A—G 4 in eights.

A Mapp shewing the Order & Causes of Salvation & Damnation. By John Bunyan Author of the Pilgrims Progress. Printed and sold by William Marshall at the Bible in Newgate Street . . . A broadside, curiously engraved in the form of two trees springing from one stock or stem, one ending in eternal felicity, the other in the reverse.

Sothebys, March 10, 1880.

BURTON, HENRY.

A Narration of the Life of Mr. Henry Burton . . . According to a Copy written with his owne Hand. . . . London: Printed in the Yeare, 1643. 4°. A, 2 leaves: B—H 2 in fours.

BURTON, RICHARD, *alias* CROUCH.

The History of the Kingdoms of Scotland & Ireland. Containing I. An Account of the most Remarkable Transactions and Revolutions in Scotland, . . . II. The History of Ireland, . . . Intermixt with Variety of Excellent Speeches, . . . With a List of the Names of the present Scotch and Irish Nobility. Illustrated with above Thirty Pictures. By R. B. Author of *Englands Monarchs*, &c. London, Printed for Nath. Crouch . . . 1685. 12°, A—K in twelves.

Female Excellency, Or The Ladies Glory Illustrated In the worthy Lives and memorable Actions of Nine Famous Women, . . . I. Deborah the Prophetess. II. The Valiant Judith. III. Queen Esther. . . . The whole adorned with Poems and the Picture of each Lady. By R. B. . . . London, Printed for Nath. Crouch . . . 1688. 12°, A—H in twelves, including the frontispiece.

The History of the Kingdom of Ireland. Being an Account of all the Battles, Sieges and other considerable Transactions . . . till the entire Reduction of that Country by . . . King William . . . By R. B. London, Printed for Nath. Crouch . . . 1693. 12°, A—H in twelves, besides a view of the Battle of the Boyne.

Memorable Accidents, And Unheard of Transactions, Containing An Account of several Strange Events: As the Deposing of Tyrants, . . . Published in English by R. B. London Printed for Nath. Crouch . . . 1693. 12°, A—H in twelves, besides the frontispiece.

The General History of Earthquakes Being An Account of the most Remarkable and Tremendous Earthquakes that have happened in divers parts of the World, . . . By R. B. London, Printed for Nath. Crouch . . . 1694. 12°, A—H 6 in twelves, besides a folded print of the Earthquake at Jamaica.

The Unfortunate Court-Favourites of England, Exemplified in some Remarks upon the Lives, Actions, and Fatal Fall of divers Great Men, who have been Favourites to several English Kings and Queens, . . . By R. B. London, Printed for Nath. Crouch . . . 1695. 12°, A—H in twelves, besides a frontispiece of portraits.

The series ends with Strafford.

The History of the Principality of Wales: In Three Parts: . . . Together with the Natural and Artificial Rarities and Wonders in the several Counties of that Principality. By R. B. London, Printed for Nath. Crouch. 1695. 12°, A—H 9 in twelves, besides a folded frontispiece.

The English Empire in America: Or a Prospect of their Majesties Dominions in the West Indies. Namely, Newfoundland . . . The Third Edition. London, Printed for Nath. Crouch . . . 1698. 12°, A—H in twelves. With woodcuts and a map of the Caribbee Islands at p. 21.

The History of the Nine Worthies of the World; Three whereof were Gentiles . . . Three Jews . . . Three Christians . . . Illustrated with Poems, and the Picture of each Worthy. By R. B. London, Printed for Nath. Crouch . . . 1703. 12°, A—H in twelves, H 12 blank.

BURNET, GILBERT, *Bishop of Salisburgh.*

Reflexions on Dr. Gilbert Burnet's Travels into Switzerland, Italy, And certain parts of Germany and France, &c. Divided into Five Letters. Written originally in Latin by Monsieur * * *. And now done into English. London Printed, . . . 1688. 8°. b, 8: c, 6: B—M 2 in eights, and the title-page.

Animadversions on the Reflections upon Dr. B.'s Travels. Printed in the Year 1688. Sm. 8°. A, 12: B, 10: C, 6.

An Essay on the Memory of the Late Queen. By Gilbert, Bishop of Sarum. London, Printed for Ric. Chiswell, . . . MDCXCV. 8°, A—N 4 in eights, A and N 4 blank. With a portrait of the Queen.

There are copies on thick paper.

BUSHELL, THOMAS, *Master of the Mint under Charles I.*

Mr. Bushell's Abridgment of the Lord Chancellor Bacon's Philosophical Theory on Mineral Prosecutions. London, Printed

in the Year 1659. 4°. With an impression on the title-page of Bushell's Golden Medal, having on one side a likeness of Bacon.

Collation:—Title and Preface, 4 leaves: Contents, 2 leaves: Bushell's Letter to Fairfax, letter from the Protector R. Cromwell, &c., 7 leaves: Bushell's Mineral Overtures, 3 leaves: A Table of the Baconian System, 2 leaves, with a diagram: Bushell's Petition to the Protector, &c., 6 leaves: Finding of Mineral Grand Jury at Chewton, 2 leaves: Bushell's Invitation, 6 leaves: Charles I.'s letter, &c., 4 leaves: [with a new title] The New Atlantis. A Work unfinished. London, Printed by Tho. Newcomb, 1659. A—F 2 in fours: Postscript, concluding with the Hermit's verses to the King and some of the Nobility on entering Mr. Bushell's Rock, A—B in fours, and C, 5 leaves.

Putticks, Feb. 2, 1881, No. 225. Bushell was at one time lessee of the silver mines at Aberystwyth.

C. C.

Ane Brief Explanation of the Life, Or A Prophecie of the Death of the Marquis of Argyle With diverse verses thereupon, And is to be added to Bibliotheca Militum, Composed in Scottish Rhyme by C. C. his Lordship's old Servitor and is to be sung according to old Gray steel. [Quot. from Proverbs, xxiv. 19–22.] Imprinted at Inverlochie, where his Lordship with Sir Mungo took first boating, and are to be sold at the New Mercat of Inverary by D. F. 1656. 4°, 4 leaves.

C. D.

An Essay towards the Deciding of the so much, and so long Controverted Case of Usury. In a Problematical Paradox, discussed whether it be lawful (and not rather sinful) for any man to Borrow meerly to encrease his Wealth. . . . London, Printed for John Rothwell, and are to be sold at the sign of the Fountain and Bear in Cheap-side. 1661. 4°, A—D in fours.

C. S.

The Life of Lady Halket. Edinburgh, Printed for Mr. Andrew Symson and Mr. Henry Knox, 1701. 4°. *, 4 leaves: A—H in fours, the concluding leaves occupied by a List of Lady Halket's writings. Dedicated by S. C. to the Dowager Lady of Pitfirren. *B. M.*

CALDERWOOD, DAVID.

The Altar of Damascus Or The Patern of the English Hierarchie, And Chvrch-Policie obtruded upon the Church of Scotland. [Quot. from 2 Kings . . . *And King Ahaz went to Damascus* . . .] Anno 1621. 8°, A—O in eights.

Altare Damascenvm ceu Politia Ecclesiæ Anglicanæ obtrusa Ecclesiæ Scoticanæ, . . . Anno MDCXXIII. 4°, A—6 V in fours.

CALVIN, JOHN.

A very profitable treatise, made by M. Ihon Caluyne, declarynge what great profit might come to al christendome, yf there were a regester made of all sainctes bodies and other reliques, which are aswell in Italy, as in Fraunce, Dutchland, Spaine, . . . Translated out of Frenche into English by Steuen Wythers. 1561. . . . . Prynted at London by Rouland Hall, . . . 8°, black letter, A—H in eights.

Institvtionis Christianæ Religionis . . . Compendivm simvl, ac Methodi Enarratio. Per Edm. Bunnium Sacræ Theologiæ Baccalaureum. Londini, impensis Georgij Byshop, & Thomæ Vautrollerij. 1576. 8°. *, 8 leaves: **, 4 leaves: A—M 6 in eights, besides 4 folded leaves.

An Abridgement of the Institvtion of Christian Religion . . . . By William Lawne minister . . . Imprinted at Edinburgh by Thomas Vautrollier. 1585. Cvm Privilegio Regali. 8°. A, 8 leaves: *, 8 leaves: B—Ee 6 in eights. Dedicated by C. Fetherstone to Lady Judith Pelham.

CAMBRIDGESHIRE.

A Step to Stir-Bitch Fair: With Remarks upon the University of Cambridge. London Printed and Sold by J. How . . . 1700. Folio, A—D, 2 leaves each.

CAMPBELL, NINIAN, *Preacher at Kilmacolme, Co. Renfrew.*

A Treatise upon Death: First publickly delivered in a funerall Sermon anno Dom. 1630. And since inlarged . . . Edinburgh. Printed by R. Y. for J. Wilson, Bookseller in Glasgow. Anno 1635. 8°, A—H in eights. With some Latin verses by the author at end, and a copy by Patrick Campbell at the beginning.

CANISIUS, PETER, *D.D.*

Ane Catechisme Or School Instrvction of Christian Religion drawen out of the scripturs and ancient Doctours compyled be the Godlie and lerned father Peter Canisius Doctour in Theologie. With ane Kallendar perpetuale containing baith the auld and new Kallendar, With dyvers vthere thingis pertining thairto: verie profitable for all sort of men: maid be Mr. Adame king professour of Philosophie and Mathematikis, at Paris. At the end are adiouned certain godlie prayers . . . At Paris. Imprented be Peter Hery.

1588. 8°, a—K 6 in eights, and a folded Table of "the Fvll Sey at all the Costes of Scotland:" A—Ee 6 in eights: á—ú in eights: uu, 6 leaves, the last with a woodcut ornament only. *B. M.*

CARLETON, JOHN.
The Ultimum Vale of John Carleton, Of the Middle Temple London, Gent. Being A true Description of the Passages of that Grand Impostor, Late a Pretended Germane-Lady. *Sta, Lege, Plora.* . . . London, Printed for J. Jones, 1663. 4°, A—G 2 in fours.

CARMINA.
Carminvm Proverbialivm, Totius humanæ vitæ statum breuiter deliniantium, necnon vtilem de moribus doctrinam iucundè proponentium. Loci Commvnes, In Gratiam iuuentutis selecti. . . . Impressum Londini. 1579. [Col.] Londini. Excudebat Christophorus Barkerus. 8°. ¶, 4 leaves: A—O 4 in eights.

On the back of the title occur some Latin lines *ad Emptores* by S. A. L. Unknown to Herbert. There are later editions.

CARR, WILLIAM.
Remarks of the Government of severall Parts of Germanie, Denmark, Sweedland, Hamburg, Lubeck, and Hansiactique Townes, but more particularly of the United Provinces, with some few directions how to Travell in the States Dominions. Written by Will: Carr, Gentleman, late Consul for the English Nation in Amsterdam. Printed in Amsterdam Anno Dom. 1688. 12°. *, 6 leaves, the second blank: A—I in twelves. Dedicated to the Prince of Orange.

The Travellours Guide, And Historians Faithful Companion: Giving an Account of the most Remarkable things and matters Relating to the Religion, Government, . . . in all the principal Kingdoms, . . . not only in Europe, but other parts of the World, . . . Being the 16 years Travells of William Carr, . . . Printed for Eben. Tracy, . . . 1695. 12°. Title, &c., 6 leaves: A—I in twelves.

The same work under a new title.

CARROLL, SUSANNA.
The Perjur'd Husband: Or, The Adventures of Venice. A Tragedy. As twas Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. London, Printed for Bennet Banbury, . . . 1700. 4°, A—F in fours. Dedicated to Wriottesley, Duke of Bedford.

CARTER, BEZALEEL.
The Wise King, and the Learned Ivdge: In a Sermon, out of the 10. verse of the 2. Psalme: Lamenting the death, and proposing the example, of Sir Edward Lewkenor, a religious Gentleman. Preached vpon a Lecture-day at Canham in Suffolk . . . Printed by C. L. 1618. . . . 8°, A—E in eights, first and last leaves blank. Dedicated to Lady Lewkenor of Denham.

CARTIGNY, JEAN.
The Voyage of the Wandring Knight. . . . London, Printed by Richard Bishop, and are to be sold by William Gilbertson, . . . 1650. 4°, black letter, A—R in fours, R 4 blank.

CARY, WALTER, *M.A.*
A boke of the propertyes of herbes the whiche is called an Herbal. [Col.] Imprynted at London in Fletestrete at the sygne of the George by me Robert Redman .·. 8°, black letter, A—K 4 in eights. With Pynson's cypher below the colophon. *B. M.*

A boke of the propreties of Herbes called an herball, wherunto is added the time ye herbes, Floures and Sedes shold be gathered to be kept the whole yere, wyth the vertue of ye Herbes when they are stilled. Also a generall rule of all maner of Herbes drawen out of an auncyent booke of Phisyck by W. C. [Col.] Imprynted at London in the Fletestrete at the sygne of the Rose Garland by me Wyllyam Copland. for John wyght. 8°, black letter, A—K in eights. *B. M.* (the Banks copy.)

CARYL, J.
The English Princess: Or The Death of Richard the III. A Tragedy. As it is now Acted at His Highness the Duke of York's Theatre. . . . London: Printed by R. B. for Tho. Basset, and are to be sold by Will. Cademan . . . 1674. 4°, A—I in fours, I 4 blank.

CASE.
A New Case Put to an Old Lawyer, Or, Lawyers look about you, For The Case is altered quoth Plowden. At a Conference held by Prag a Slitter of Causes, and Prog an Attorneys Clark of the one party, and Bold-face a Barrater, Alias a Bargisters Puny, . . . Concerning those two honorable and conscientious Courts, . . . London; Printed for William Ley, . . . 1656. 4°, A—B in fours.

CASE, JOHN, *M.D.*
Compendium Anatomicum Novo Methodo institutum. . . . Londini, Impensis Authoris, . . . 1695. 12°. a, 6 leaves,

besides engraved title: A—R 2 in sixes. With eight copperplates of the size of the page.

CATECHISM.

Catechismvs Latino Carmine Redditvs et in Libros Qvatvor Digestvs Patricij Adamsoni Scoti poetæ elegantissimi opera, atque industria, . . . Edinbvrgi Excvdebat Robertvs Lekprevik Anno Do. M.D.LXXXI. Cvm Privilegio Regali. 8°, A—E in eights, E 8 blank. Dedicated to James VI.

D. Laing, 1881, part 4, No. 6.

The Country-Gentlewoman's Catechism: Or, A True Answer to the Town-Ladies Catechism. London: Printed in the Year 1703. 8°, 4 leaves. Cut on title.

CATO, DIONYSIUS.

[Liber Catonis cum Commento. At the end occurs:] Liber Cathonis finit feliciter. Impressus Londoñ / per Wynandū de Worde cōmorantem in vico Anglice nuncupato (the Fletestrete) in signo solis aurei. Anno dñi. M.CCCCC.xii. die vero. xxiii. mensis Septembris. 4°. A, 4: B—F in sixes.

Dionysius Cato His Four Books of Moral Precepts. Translated out of Latin Hexameter, into English Meeter: By J. M. Edinburgh, Printed by Robert Brown . . . 1714. Small 8°, A—C in fours.

CATTS, JACOB.

Triumphant Chastity: Or, Josephs Self-Conflict, when by his Mistress he was inticed to Adultery. Shewing The powerful Motions betwixt the Flesh and the Spirit. A Divine Poem, Illustrated with several Copper-Plates and Emblems sutable to the Subject. By Jo. Qvarles. London: Printed for Benjamin Crayle, . . . MDCLXXXIV. 8°, A—E in eights: F, 5 leaves: G—I 4 in eights, I 4 with Advertisements, and A 1 with a frontispiece.

CAVALIERS.

A Caveat to the Cavaliers: Or An Antidote against Mistaken Cordials: Dedicated to the Author of A Cordial for the Cavaliers. *Sic vos non Vobis, &c.* London Printed for Henry Brome at the Gun in Ivie-lane. 1661. 4°, A—E 2 in fours. In prose.

CHAPMAN, HENRY.

Thermæ Redivivæ: The City of Bath Described: With Some Observations on those Soveraign Waters, both as to the Bathing in, and Drinking of Them, Now so much in Use. By Henry Chapman, Gent. London, Printed for the Author, and are sold by Jonathan Edwin . . . 1673. 4°, A—C in fours. With two folded plans.

CHARLES THE FIRST.

Recit Dv Combat Donné entre l'Armée du Roy d'Angleterre & cella du parlement. Et les grands progrez que fōt les Catholiques. Sur l'imprimé a Paris . . . 1642. 8°, 4 leaves.

Relation de la Marche Dv Roy d'Angleterre et de son Armee. Auec la Requeste du Parlement enuoyée au Roy. Sur l'imprimé a Paris. 1642. 8°, 4 leaves.

His Maiesties Letter to the Maior of Kingston upon Hull, 25. of April. 1642. Printed at Yorke, and now re-Imprinted in London. A folio broadside.

By the King. A Proclamation forbidding all His Majesties Subjects belonging to the Trained Bands or Militia of this Kingdom to Rise, March, Muster, or Exercise by vertue of any Order of one, or both Houses of Parliament. . . . Imprinted first at York, and now Reprinted at London. Iune 9. 1642. A broadside.

Joyfull Newes from the King. Or, The true proceedings of His Maties Armie at Nottingham Lichfield . . . Wherein is declared His Majesties ill successe in all his enterprises, . . . Published for the encouragement of all those that are Labourers in this blessed Harvest of Reformation. London, Printed for Henry Fowler. Septemb. 2. 1642. 4°, 4 leaves.

Lettre Dv Roy de la Grand Bretagne aux Parlemens d'Angleterre & d'Escosse, depuis sa sortie d'Oxford, sur le sujet de la Paix. A Orleans, . . . 1646. 8°, 4 leaves.

Articles Accordez entre le General Hopton, du parti Royal d'Angleterre, & le General Fairfax Parlementaire. A Orleans, . . . 1646. 8°, 4 leaves.

The Kings Maiesties Receiving of the Propositions for Peace at Newcastle, on Friday last, Iuly 24. 1646. With some passages between his Majesty and the Commissioners. Also, A Manifesto, sent to the Commissioners about the Treaty with the States at Munster, By Order from his Majesty the King of Spaine. . . . 1646. 4°, 4 leaves.

His Maiesties Last Remonstrance to the whole Kingdome of England, In vindication of His royall integrity from the calumnious aspersions of some, who report that He doth only pretend Peace,

but not intend it, with His high Court of Parliament. Printed by His Majesties speciall command, at Oxford, Ian. 23. [1646–7.] By Leonard Lichfield . . . 4°, 4 leaves.

Enlevement Dv Roy de la Grand Bretagne, par l'armée du General Fairfax. A Orleans, . . . M.D.C.XXXXVII. 8°, 4 leaves.

The Kings Last farewell to the World, Or The Dead Kings Living Meditations, at the approach of Death denounced against Him. London Printed for Robert Ibbitson 1648. A broadside in verse. With woodcuts at the top of a coffin and funeral banners.

Discovrs Dv Bon et Loial Svbiet de la Grande Bretagne, A la Reyne de ce Pays tovchant la Paix & affaires d'iceluy. A la gloire de Charles Premier, Roy de ce Royaume sèant en son Parlement, distingué en tous ses Ordres selon la volonté des Roys & Reynes, & representé par Figures en Tailles douces. A Paris. Chez Michel Mettaier, . . . M.DC.XLVIII. 4°. Title and *Avant Propos*, 3 leaves: ĕ, 3 leaves: A—E in fours. With portraits of Henrietta Maria and Prince Charles and three fine large folded engravings.

L'Accord Passé Entre les Qvatre Emperevrs de l'Orient, et les Emperevrs, Roys & Princes de l'Occident. Pour venger la mort du Roy d'Angleterre. A la sollicitation de la Noblesse de France. A Paris, . . . M.DC.XLIX. 4°, 4 leaves.

Relation Veritable De la mort barbare & cruelle du Roy d'Angleterre. Arriuée à Londres le huictiesme Fevrier mil six cent quarente-neuf. A Paris, Chez François Prevveray, . . . M. DC. XLIX. 4°, 4 leaves.

Diræ in Angliam ob Patratvm Scelvs IX. Februarij M. DC. XLIX. Parisiis, . . . M. DC. XLIX. 4°, 2 leaves. In verse.

Exemplvm Sine Exemplo, in Orbe Christiano, vel etiam Ethnico, nempe Serenissimi Regis Caroli, . . . à nonnullis subtitis suis, scilicet Rebellibus, . . . crudeliter & indignè obtruncati, . . . Parisiis, . . . M. DC. XXXXIX. Cum Permissione. 4°, 4 leaves. In verse.

Consolations Tirees Dv Tableav de la Passion de nostre Savvevr A la Reine de la Grande-Bretagne D'Escosse et D'Irlande. A Paris, . . . M. DC. XLIX. 4°, 4 leaves.

L'Entreveve Dv Svltan Hibraim Emperevr des Tvrcs: Et Dv Roy D'Angleterre, Avx Champs Elysees. A Paris, M. DC. XLIX. 4°, 4 leaves. In verse.

Advertissemens Avx Roys et avx Princes Povr le Traicte de la Paix. Et le suiet de la mort du Roy de la Grande Bretagne. A Paris, . . . M. DC. XLIX. . . . 4°, 4 leaves.

Les Interests et Motifs Qvi doivent obliger les Princes Chrestiens et Avtres Estats de l'Europe, à restablir le Roy de la Grand Bretagne. Par vn Gentilhomme François, affectionné à la Couronne d'Angleterre. A Paris, . . . M. DC. XLIX. 4°, A—F, 2 leaves each: G—H, 1 leaf each: I—L, 2 leaves each: M, 3 leaves, M 3 with a list of the King's Judges, at the end of which is given the English colophon: *Printed at London for R. I.* 1649.

The Great Memorial. Or, A List of the Names of those Pretended Judges who Sate, and Sentenced our late Soveraign King Charles. . . . London, Printed for Edward Thomas . . . 1660. A broadside with an engraving of the execution.

On the Royal Martyr King Charles the I, of Ever Blessed Memory. Printed on the Frozen-Thames January the 30th 1683. By the Loyal Young Printers, viz. E. and A. Milbourn, S. Hinch, and J. Mason. A folio leaf, containing three 4-line stanzas. *B. M.*

CHARLES THE SECOND.

The Resolution of Prince Charles, Being Generall of His Maiesties Forces in the North. Who intendeth to shew His Heroick Spirit and Filiall Duty for the preservation of His Royall Father, and the encouragement of all Loyall Subjects of the Kingdome of England. August 11. Printed for H. W. and H. T. 1642. 4°, 4 leaves.

Prince Charles His Letter to the Lady Marie His most Royall Sister. As also, Another to the Prince of Orange. In Confirmation of the many favours passing between each other, during their residence in England. With, His many thanks to the said Prince of Orange, in behalf of his Mother the Royall Queen of England, for her honorable Entertainment. London. Printed for William Reynor. 1642. 4°, 4 leaves.

The Prince of Wales His Coming to Yarmouth, With 19. Saile of Shipping, & landing an Armie for the Relief of Colchester. Also a Fight between them and the Parliaments Forces; . . . And Sir Charles Lucas his men roasting a whole horse, for joy of the Prince his coming

. . . London, Printed by Robert Austin. July 27. 1647. 4°, 4 leaves.

Two Letters from the Hagve: Of Prince Charles His going into Scotland, and of 6000 Danes to be landed there . . . Also An Army of Swedes. . . . And Likewise of the Prince his intended Marriage with the Duke of Lorraines onely daughter . . . London Printed by B. A. 1649. 4°, 4 leaves.

Lettre d'vn Seignevr Francois Envoyee av Prince de Galles, svr la Mort dv Roy d'Angleterre son Pere. Pour l'obliger à venger sa mort, se remettre en ses Estats & se mesler de la Paix generalle. A Paris, . . . M. DC. XLIX. 4°, 4 leaves.

La Royavté de Charles Second Roy de la Grand' Bretagne, &c. Reconnué au Parlement d'Escosse, & proclamée par tout le Royaume. Envoyée a la Reine d'Angleterre Traduit fidelement des Placats & Affiches publiques, imprimées a Edimbourg le ⅗ Fevrier 1649. A Paris, . . . M.DC.XLIX. . . . 4°, 4 leaves.

A Speech Spoken by a Blew-Coat Boy of Christs Hospital to His Most Sacred Majestie Charles the Second in His Passage from the Tower to White-Hall. April 22. 1661. Being the Day before His Coronation. London, Printed by John Hayes in Little Wood street. [1661.] 4°, 4 leaves.

His Majesties Declaration to all His Loving Subjects, June the Second, 1680. [Respecting the Duke of Monmouth.] London, . . . 1680. Folio, 2 leaves.

A Brief Account of His Sacred Majesties Descent in a true Line Male, From King Ethodius the First, who began to Reign Anno Christi, 162. Written in a Letter to a Friend, Anno 1681. . . . Edinburgh, Printed by the Heirs of Andrew Anderson, . . . Anno Dom. M. DC. LXXXI. Folio, A—I, 2 leaves each. With some verses at the end.

The Royal Oake Or A Crownes' worth of Royalty for a Testen. Edinbvrgh, Printed in the Year, 1682. 8°, A—B 4 in eights, besides a large folded leaf with a Tree or Table. With some verses at the end.

This and the preceding tract appear to be from the same pen.

CHARTERHOUSE.

The Charterhovse With the Last Will and Testament of Thomas Svtton Esqvire. Taken out of the Prerogative Court, according to the true Originals. London, Printed for Thomas Thorp. 1614. 4°, A—G in fours, first and last leaves blank.

CHURCHWARDEN.

A Charitable Chvrch Warden. Or, An Hypocrite Anatomiz'd. Set forth in a Discourse betweene two Church-wardens, one of them being an honest man, and that's a wonder. . . . Very pleasant and delectable, and very true i'le assure you, as Master Coniwooll the Church-warden can witnesse. Written by Thomas telltroth, . . . London, Printed for John Thomas. 1641. 4°, 4 leaves.

CICERO, M. TULLIUS.

Tullius de Senectute Bothe in latyn and Englysshe tonge Translated by Robert Whitinton poete Laureate. Cum priuilegio regali. [This is within a border composed of pieces, with John Byddell's mark and name at the foot. [Col.] Imprynted at London in Fletestrete / at the sygne of the Sonne / by me John Byddell. 8°, A—F 6 in eights, F 6 blank. With the English in black and Latin in roman letter. Dedicated in a Latin epigram by Whitinton to Henry VIII. Byddell's name and mark are repeated on F 4 *verso*.

CLARK, JOHN, *Writing-Master and Accountant.*

Writing Improv'd Or Penmanship made Easy in its Useful and Ornamental Parts. With Various Examples of all the Hands now Practis'd in Great Britain. London. Sold by the Author at his House in Warwick Lane. Bickham Sculpsit. Printed and Sold by Henry Overton. [1714.] Obl. 4°, 5 leaves, and 31 numbered plates. With a portrait of the author.

CLAVELL, JOHN.

A Recantation of an ill ledde Life: . . . The second Edition. With additions Corrected likewise and amended by the Authour. London, Printed by B. A. and T. F. for Rich: Meighen, . . . 1628. 4°, A—I in fours. Dedicated to the King, with the copy of verses to him on the back of the title, other dedications to other persons, and verses by Clavell to his Uncle, Sir William Clavell.

CLEMENS À·LYBEO-MONTE, WENCESLAUS.

Trinobantiados Augustæ Sive Londini Libri VI. . . . [1636 in a chronogram.] 4°. 6 preliminary leaves: A—Cc_2 in fours. Dedicated to Charles I. In verse.

CLEVER, ROBERT.

A Godlie Forme of Hovseholde Government: for the Ordering of Private Fa-

milies, according to the direction of God's word. Whereunto is adioyned in a more particular manner, The Seuerall duties of the Husband towards his Wife: and the Wiues duty towards her Husband. The Parents duty towards their Children: and the Childrens towards their parents. The Masters dutie towards his Seruants: and also the Seruants dutie towards their Masters. Gathered by R. C. . . . At London Printed by Felix Kingston, for Thomas Man, 1600. 8°, A—Aa in eights, Aa 8 blank.

CLEVER, WILLIAM.

The Flower of Phisicke. Wherein is perfectlie comprehended a true introduction and method for mans assured health: . . . Written by W. C. as a glasse of true knowledge . . . Printed at London by Roger Ward 1590. 4°, black letter, A—R in fours. Dedicated to Sir John Rooper of Lynstead Park in Kent.

CLIFFORD, MARTIN.

Notes upon Mr. Dryden's Poems in Four Letters. By M. Clifford, late Master of the Charter House, London. To which are annexed some Reflections upon the Hind and Panther. By another Hand. . . . London Printed in the Year. 1687. 4°, A—E 2 in fours.

COCKBURN, PATRICK.

Oratio Patricii Cockbvrni Scoti. De Vtilitate, Et Excellentia Verbi Dei. Ad Reuerendiss. Sancti Andreæ Archiepiscopum. Parisiis, . . . 1551 . . . 8°, A—F 6 in eights.

In Dominicam Orationem Pia Meditatio, qua, in Deum animus fidelis, mirum in modum excitatur. Authore Patricio Cocburno, Scoto, &c. Ex typographia Iohannis Scot. In Ciuitate Sancti Andreæ. 15. Calendas Octobris. 1555. Cum Priuilegio Regali. 8°. Title, dedication to Queen Mary, and *Observanda*, 12 leaves: A—L in eights.

One of the earliest books printed at St. Andrews.

COCKER, EDWARD.

The Young Clerks Tutor Enlarged: . . . By Edward Cocker . . . The Sixth Edition. London, Printed for, and are to be sold by Thomas Basset, . . . 1670. 8°, A—O in eights, and 4 leaves of engraved caligraphy.

Arts Glory, Or, The Pen-Mans Treasury. Containing. Various Examples of Secretary, Text, Roman, and Italian Hands. Adorned with many curious Knots and Flovrishes. . . . London, Printed for, and are to be sold, . . . by John Overton . . . 1674. . . . 4°. Text, 12 leaves: Specimens, 27 leaves.

COFFEE-HOUSE.

Coffee-houses Vindicated In Answer to the late Published Character of a Coffee-House Asserting From Reason, Experience, and good Authours, the Excellent Use, and Physical Vertues of that Liquor. With the grand Conveniency of such civil places of Resort and Ingenious Conversation. London, Printed by J. Lock for J. Clarke. 1674. Folio, 4 leaves.

The School of Politicks: Or, The Humours of a Coffee-House. A Poem . . . The Second Edition Corrected and much Enlarged by the Author. London, Printed, and are to be sold by R. Baldwin, . . . 1691. 4°. A, 2: B—D, in fours: E, 2.

The Picture of a Coffee-House: Or, The Humours of the Stock-Jobbers. London, Printed Ann. Dom. 1700. Folio, 4 leaves. In verse.

A Satyr against Satyrs: Or, An Answer to a late Pamphlet Intituled, The Picture of a Coffee-house. London, Printed in the Year 1700. Folio, 4 leaves. In verse.

COHN, GEORGE.

Georgii Conæi De Dvplici Statv Religionis apvd Scotos Libri Duo. Ad Illvstrissmvm Principem Franciscvm S. R. E. Card. Barberinvm Magnæ Britanniæ Protectorem. Romæ, . . . M. DC. XXVIII. . . . 4°. a, 6 leaves: A—Z in fours.

COKAIN, SIR ASTON.

Small Poems of Divers Sorts. Written by Sir Aston Cokain. London Printed by Wil. Godbid, 1658. 8°, A—Ll in eights, A 2 with *Errata*, and only 7 printed leaves in that sheet. T 7–8 are blank. With a portrait having four lines of verse beneath.

The *Obstinate Lady and Trappolin*, though not mentioned on the first title, are added at the end of the Poems, with continuous paging and signatures.

COLCHESTER.

Frater Johēs Dryuer / Prior Monasterii ordi[nis] fratrū sctē crucis in suburbiis Colcestriē Lond. . . . Dat̄ in Monasterio nostro ꝑfato. Anno dni. M.CCCCC.XXIII. Die vero mensis. . . . . Impressū ꝑ me Richardū pynson Regis īpres. A broadside printed lengthwise on a folio leaf, with woodcuts at the foot of the Crucifixion.

Sothebys, Jan. 31, 1881, No. 296. The date of the month is left blank in this indulgence by the printer as usual.

A Visitation Speech Delivered at Colchester in Essex. 1662. London, Printed in the Year, 1662. 4°, A—B in fours, B 4 blank.

Scandalum Magnatum: Or the Great Trial at Chelmnesford Assizes, held March 6, for the County of Essex, Betwixt Henry Bishop of London, Plaintiff, and Edm. Hickeringill Rector of the Rectory of All-Saints in Colchester, Defendant, Faithfully Related. . . . London, Printed for E. Smith . . . 1682. Folio, A—Cc in twos.

COLLINS, JOHN, *of London, Accountant.*
Geometricall Dyalling: Or, Dyalling Performed by a Line of Chords onely, or by the Plain Scale. . . . London, Printed by Thomas Johnson for Francis Cossinet, . . . 1659. 4°, A—L in fours, A 1 with a frontispiece. With a series of diagrams, some separate from the letterpress.

COLVILL, SAMUEL.
Whiggs Supplication, A Mock-Poem in Two Parts. By S. C. Edinburgh, Printed by Jo. Reid, for Alexander Ogston, . . . 1687. 8°, A—H in eights.

The Author's Apology to the Reader occupies eight pages.

COMMANDMENTS.
Wonderful and Strange Punishments Inflicted on the Breakers of the Ten Commandments Instanced both out of Divine and Humane History, That men may take Example rather than make Example. . . . London, Printed by James Moxon for Thomas Jenner, . . . MDCL. 4°, 12 leaves, including the title.

A series of engravings with descriptive letterpress.

COMMENIUS (OR KOMENSKI), JOHN AMOS.
Latinæ Linguæ Janua Reserata. . . . The Gate of the Latine Tongue Unlocked. Exhibiting in a natural order the structure of Things, and of the Latine Tongue, (according to the Rules of the newest Method of Tongues.) . . . London, Printed by William Du-Gard, and are to be sold by John Clark, . . . A. Dom. 1656. 8°. Title and following leaf: A in eights: B—3 A 4 in eights, including three woodcuts to illustrate pp. 62 and 64, at Y 7–8 and Aaa 4. With a portrait by Cross.

Joh. Amos Commenii Orbis Sensvalivm Pictus: . . . London. Printed for J. Kirton at the Kings-Arms, in Saint Pauls Church-yard, 1664. 8°, A—X in eights. With a portrait of Commenius and plates.

Hoole was at this time master of the Grammar School at Monmouth. Sothebys, Nov. 10, 1880, Milner's copy, 8s.

COMMUNION.
A Defence of Our Arguments against kneeling in the act of receiving the Sacramentall elements of bread and wine impugned by Mr. Michelsone. . . . Imprinted Anno. MDCXX. 8°, A—E in eights.

A Dispvte Vpon Commvnicating at ovr Confused Communion. . . . Printed Anno 1624. 8°, A—E 5 in eights.

An Epistle of a Christian Brother Exhorting an other to keepe himselfe vndefiled from the present corruptions brought in to the Ministration of the Lords Supper. Printed Anno 1624. 8°, A—B in eights.

An Exhortation of the Particular Kirk of Christ in Scotland to their Sister Kirk in Edinburgh. Printed Anno 1624. 8°, A—B 4 in eights.

CONSTANCE OF CLEVELAND.
Constance of Cleveland. [A ballad.] Licensed to William White, 11 June, 1603.

COOKE, FRANCIS.
The Principles of Geometrie, Astronomie, and Geographie. . . . Appointed publiquelye to be read in the Staplers Chappel at Leaden hall, by the Wor. Tho. Hood, . . . At London Printed by Iohn Windet, and are to be solde in Mark Lane, ouer against the signe of the red Harrow, at the house of Francis Cooke. 8°, A—L 3 in eights, besides the Table. With dedications to Mr. Bernard Dewhurst and Mr. Thomas Hood.

COOKE, JOHN, *of Gray's Inn.*
The Vindication of the Professors & Profession of the Law · So farre forth as Scripture and right Reason may be Judge, and speedy Justice (which exalts a Nation) may be advanced. . . . Occasioned by way of Answer to a printed Sheet intituled, *Advertisements for the new Election of Members for the House of Commons.* By John Cooke of Graies Inne Barrester. . . . Printed at London for Matthew Walbancke, . . . 1646. 4°. A, 4 leaves: a, 4 leaves: A (repeated)—N in fours.

COOPER, C., *A.M.*
Grammatica Linguæ Anglicanæ. . . . Londini, Typis J. Richardson, . . . MDCLXXXV. 8°, a—b in eights: A—O 4 in eights, besides a folded table at p. 36. Dedicated to Seth, Bishop of Salisbury.

COPIES.
A Newe Booke of Copies, Containing Divers sortes of sundry hands, as the English and French secretaries, and Bastard secretarie, Italian, Roman, Chancery,

and Court hands. Set forth by the most Excellent Wryters of the sayd hands for the instruction of the vnskilfull. Cvm Privilegio. 1591. [On the 3rd leaf occurs :] Imprinted at London by William Kearney. Obl. 4°, A—I in fours. With Rules in verse "for children to write by," by E. B.

In Laing's copy were inserted at the end two sheets of four, marked F and H from some other book. This seems to be the work licensed to T. Scarlet, 14 Sept. 1590. Compare p. 56.

COPLAND, PATRICK.

Virginia's God be Thanked, Or A Sermon of Thanksgiving for the Happie Successe of the Affayres in Virginia this last yeare. Preached by Patrick Copland at Bow-Church in Cheapside, before the Honorable Virginia Company, on Thursday, the 18. of Aprill 1622. . . . Hereunto are adjoyned some Epistles, written first in Latine (and now Englished) in the East Indies by Peter Pope, an Indian youth, . . . London Printed by I. D. for William Sheffard and Iohn Bellamie, . . . 1622. 4°, A—E in fours :)(, 1 leaf : A in fours, A 4 blank.

CORNEILLE, PIERRE.

Pompey the Great. A Tragedy. As it was Acted by the Servants of His Royal Highness the Duke of York. Translated out of French by Certain Persons of Honour.——*Qui se lectori.* . . . Horat. London, Printed for Henry Herringman, . . . 1664. 4°. Title, Prologue, &c., 2 leaves : B—H in fours.

Horace A French Tragedy Of Monsieur Corneille Englished By Charles Cotton, Esq; London, Printed for Henry Brome, at the Gun at the West-end of St. Pauls, 1671. 4°, A—L 2 in fours or 42 leaves. With a frontispiece by Dolle, representing Horatius slaying the first of the Curiatii. Dedicated to his Sister Mrs Stanhope Hutchinson by Cotton.

The translator says in his preface that the songs and choruses "are wholly my own." This appears to be the only edition, though one of 1677 has been mentioned.

CORNWALL.

A True Account of a Strange and Wonderful Relation of one John Tonken, of Pensans in Cornwall, said to be bewitched by some Women, which on Suspition are committed to Prison, . . . London, Printed for George Croom, . . . 1686. 4°, 4 leaves.

COSSACKS.

A Discourse of the Original, Countrey, Manners, Government and Religion of the Cossacks, With another of the Precopian Tartars. And the History of the War of the Cossacks against Poland. London, Printed by T. N. for Hobart Kemp, . . . 1672. 8°. Title, &c., 6 leaves : A—N 2 in eights.

Translated by Edward Brown, who does not name the author.

COTTA, JOHN, *M.D.*

Cotta Contra Antonivm : Or An Ant-Antony : Or An Ant-Apology, manifesting Doctor Antony his Apologie for *Aurum potabile*, in true and equall ballance of right Reason, to be false and counterfait. . . . At Oxford, Printed by Iohn Lichfield & Iames Short for Henry Cripps, Anno Dom. 1623. 4°. *, 4 leaves: **, 2 leaves : A—O 2 in fours.

My Opinion at the Assizes in Northampton demanded in Court touching the poysoning of Sir Euseby Andrew more fully ratified. Also, My Evidence in open Court deliuered at the Assizes at Northampton 3 seuerall times upon Commaunde. . . . Northampton, 1880. Demy 8°, pp. 28.

Printed from the Isham MS.

COTTON, CHARLES.

The Compleat Gamester : Or, Instructions how to play at Billiards, Trocks, Bowls, and Chess. . . . The second Edition. London : Printed for Henry Brome, . . . 1696. 8°, A—Q 4 in eights, including an engraved frontispiece in compartments and a metrical explanation.

COUNTIES.

The True Proceedings of the Severall Counties of Yorke Couentry Portsmouth Cornewall. With An Abstract of a Letter, sent from one of the Earle of Warwicks Gentlemen, . . . 22 August 1642. London, 24 August. Printed for Richard Best. 1642. 4°, 4 leaves.

COWLEY, ABRAHAM.

The Works of Mr. Abraham Cowley. . . . The Third Edition. London, Printed by J. M. for Henry Herringman, . . . 1672. Folio. Portrait and title, 2 leaves : a—c in fours : B—Ddd 2 in fours : Verses on several occasions, &c. A—T 2 in fours.

CRAIG, JOHN, *Minister to the King's Majesty.*

A Short Summe of the whole Catechisme, wherein the Question is propounded, and answered in few words for the greater ease of the common people and Children. . . . At London Printed by Robert Waldegraue . . . [Col.] London Printed by Robert Walde-graue, for Thomas Man,

. . . 1584. 8°, black letter, A—H 5 in eights. Dedicated to the professors of the Gospel at New Aberdeen, 1581.

CRAUFORD, DAVID.

Ovidius Britannicus: Or, Love Epistles in Imitation of Ovid. Being An Intreague betwixt two Persons of Quality. To which are added. Phaon's Answer to Sapho and Theseus answer to Ariadne, which are wanting in Ovid's Epistle. By David Cravford, Gent. . . . London: . . . 1703. 8°. A, 6 leaves, besides the frontispiece: B—L in eights. With a prefatory dedication to David Lord Boyle by Charles Gildon.

CROMPTON, RICHARD.

The Mansion of Magnanimitie. Wherein is shewed the most high and honorable acts of sundrie English Kings, Princes, Dukes . . . from time to time performed in defence of their Princes and Countrie: set forth as an encouragement to all faithfull subiects, . . . Published by Richard Crompton an Apprentice of the Common Law. 1599. Whereunto is adioyned a collection of Diuerse Lawes and Statutes meete to be knowne of all men: with a briefe Table, shewing what munition ought to be kept by all sorts of her Maiesties subiects, for the defence of her Highnesse Realmes and Dominions. London, Printed for William Ponsonby. 1599. 4°, A—P in fours, P 4 *verso* occupied by some verses by the Author to the Reader. Dedicated to Robert Earl of Essex and Ewe.

CROMWELL, OLIVER.

Oliva Pacis. Ad Illustrissimum Celsissimumq; Oliverum . . . De Pace cum Fœderatis Belgis feliciter sancita, Carmen Cantabrigiense. Cantabrigiæ: Anno Dom. 1654. 4°. ¶, 4 leaves: A, 4 leaves: a, 2 leaves: B—H 2 in fours.

A series of poems by University pens.

By the Protector. A Declaration of His Highnes with the Advice of the Council, in order to the Securing the Peace of the Commonwealth. London, Printed by Henry Hills and John Field, Printers to His Highness, 1655. [November—December.] A folio broadside.

The Court Career, Death Shaddow'd to life. Or Shadowes of Life and Death. A Pasquil Dialogue Seriously perused and highly approved by the clearest Judgments. Printed in the Year 1659. 4°, A—D 2 in fours.

The World In a Maize. Or, Olivers Ghost. London, Printed in the year. 1659. 4°, 4 leaves. Partly in verse.

CROWLEY, ROBERT.

The confutation of . xiii. Articles, wherunto Nicolas Shaxton, late byshop of Salisburye subscribed and caused be set forthe in print the yere of our Lorde. M. D. xlvi. whē he recanted in Smithfielde at London at the burning of mestres Anne Askue, which is liuely set forth in the figure folowynge. . . . Imprinted at London, by John Day, and William Seres, . . . [1548.] 8vo, black letter, A—K in eights. Dedicated to Shaxton, with some verses subscribed by Crowley.

CUCKOLDS.

The Horn exalted Or Roome for Cuckolds. Being A Treatise Concerning The Reason and Original of the word *Cuckold*, and why such are said to wear *Horns*. Very proper for these Times, when Men are Butting, and Pushing, and Boring, and Horning one another. Also An Appendix Concerning Women and Jealousie. [Quot. from Plautus.] London, Printed for J. Cadwel, . . . MDCLXI. 8°. Frontispiece, preceded by a blank, together 2 leaves: title, &c., 6 leaves (including verses to the Author): A—F 4 in eights, F 3 with colophon, and F 4 blank.

CULPEPER, NICHOLAS.

Cvlpepers School of Physick. Or The Experimental Practice of the whole Art. . . . London, Printed for N. Brook, . . . 1659. 8°, A—Kk in eights. With a portrait.

CYPRIAN.

A Sermon of S. Cyprian made on the lordis prayer, that is to wit the Pater noster. An. M. D. XXXVIII. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. . . . Anno. M. D. XXXIX. 8°, black letter, A—E 3 in eights (E 4 perhaps had the mark).

Translated by Thomas Paynell.

DANIEL, SAMUEL.

Delia. Contayning certayne Sonnets: with the complaint of Rosamond. *Aetas prima cauat Veneres. postrema tumultus.* At London. Printed by I. C. for Simon Waterson, dwelling in Paules Churchyard at the signe of the Crowne. 1592. 4°. Title within an arabesque border, with the *Errata* on the *reverse*, 1 leaf: Dedication to Lady Pembroke, 1 leaf: *Delia*, B—H 2 in fours, 50 Sonnets and an Ode: the *Rosamond*, printed in a different type, without any separate title, Bb—Gg 2 in fours, Gg misprinted G, 46 leaves. *Malone Coll.* and *F. Ouvry, Esq.*

Sothebys, April, 1881, bound up with the *Poetical Essays*, 1599, £27, 10s.

The fact is that this impression, not finding a ready sale, was annexed to the *Poetical Essays* in 1599, the title and preliminary matter omitted; in the copy cited, the prefixes had been accidentally left uncancelled.

DARIEN.

A Short and Impartial View of the Manner and Occasion of the Scots Colony's Coming away from Darien. in A Letter [from P. C.] to a Person of Quality. . . Printed in the Year, M. DC. XC. IX. 4°, A—E in fours.

Scotland's Present Duty: Or, A Call to the Nobility, Gentry, Ministry, and Commonality of this Land, to be duely affected with, and vigorously to act for, our Common concern in Caledonia. . . . Printed in the Year, 1700. 4°, A—D 2 in fours.

An Enquiry into the Caledonian Project, With a Defence of England's Procedure (in point of Equity) in Relation thereunto. In a Friendly Letter from London, to a Member of the Scots African and Indian Company in Edinburgh, to guard against Passion. . . . London, Printed for John Nutt, . . . 1701. 4°, A—L 2 in fours, L 2 blank, besides half-title.

DAVIES, JOHN, *of Hereford.*

The Mvses Sacrifice. [Col.] London: Printed by T. S. for George Norton, . . . 1612. 8°. ·., 4 leaves: A—Z 4 in eights. In verse. Dedicated to Lucy Countess of Bedford, Mary Countess of Pembroke, and Elizabeth Lady Cary. The title is emblematically engraved. *Britwell.*

DAY, JOHN, *of Caius College, Cambridge.*

Peregrinatio Scholastica Or Learneinges Pilgrimage Containeinge the Straundge Aduenturs and various entertainements he founde in his traveiles towards the shrine of Latria. Meliora speramus. Composde and devided into morale Tractates By John Daye Sometimes student of Gouvill & Caius Colledge in Cambridge. 4°, 32 leaves.

Printed from the Sloane MS. in Mr. A. H. Bullen's edition of Day's plays, 4°, 1881.

In conjunction with other writers, Day appears to have composed several plays, now no longer known. Their loss is not, on the whole, to be greatly regretted, unless they much surpassed in interest and merit those which have come down to us.

DEATH.

Cogitations upon Death Or, The Mirrour of Man's Miserie. Being very choise and profitable Lessons, for putting all Christians in a prepared Condition for Mortality. The Fourth Edition, Corrected and amended. Aberdeen, Printed by John Forbes, . . . Anno 1681. 8°, 8 leaves. In verse.

Imitated from Dunbar's *Lament for the Makaris.*

DE BEAUGUÉ, JAN.

L'Histoire De le Gverre d'Escosse, Traitant comme le Royaume fut assailly, & en grād partie occupé par les Anglois, & depuis rendu paisible a sa Reyne, & reduit en son ancien estat & dignité. A Monseignevr Messire François de Montmorency, . . . Par Ian de Beaugué, gentilhomme François. A Paris, Pour Gilles Corrozet, . . . 1556. Avec Privilege . . . 8°, a—p in eights, p 8 blank.

DE BENESE, SIR RICHARD, *Priest.*

Boke of measuring of lande. Southwark, J. Nicolson, 4°.

Collation:—*, 4 leaves, with title and preface by Thomas Paynell: A—Y in fours: AA—CC in fours, CC 4 with the *Errata.*

DE CAUS, ISAAK.

New and Rare Inventions of Water-Works shewing the Easiest waies to Raise Water higher then the Spring. By which Invention the Perpetual Motion is proposed Many hard Labours performed And Varieties of Motions and Sounds produced. . . . Translated into English by Iohn Leak. London. Printed by Ioseph Moxon . . . 1659. Folio. Engraved title, 1 leaf: B—K in twos: L, 1 leaf: and 25 numbered plates.

I presume that this was a son of the celebrated Solomon de Caus, a native of Normandy, and one of the precursors of our Watt in steam-engineering.

DE CAMOENS, LOIS.

The Lusiad, Or, Portugals Historicall Poem: Written in the Portingall Language by Lvis de Camoens; And Now newly put into English By Richard Fanshaw Esq; Horat. *Dignum laude virum.* . . . London, Printed for Humphrey Moseley, . . . M. DC. LV. Folio. A, 4 leaves: a—b 2 in fours: B—F in fours. Dedicated to William Earl of Strafford. In 8-line stanzas. With a portrait of Camoens in a bust and full lengths of Prince Henry of Portugal and Vasco de Gama.

Preceding the version of Camoens is a translation from Petronius. Fanshaw's dedication is dated from Tankersley Park, Lord Strafford's seat, May 1, 1655.

DECKER, THOMAS.

The Belman of London. Bringing to light the most notorious villanies that are now practised in the Kingdome. Profit-

able for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of Housholds, and all sortes of seruants, to marke, and delightfull for all men to Reade. *Lege, Perlege, Relege.* Printed at London for Nathaniel Bvtter. 1608. 4°, black letter, A—I in fours, first and last leaves blank. With a large cut on the title of the Belman with his dog.

Published anonymously, but claimed by Decker in *Lanthorne and Candlelight*, 1608. This copy varies in orthography and collation from that described in Huth Catalogue, p, 407. Putticks, Aug. 8, 1881, No. 574.

Lanthorne and Candle-light. Or The Bell-mans second Nights walke. In which Hee brings to light, a Broode of more strange Villanies, then ever were till this yeare discouered,

—*Decet nouisse malum; fecisse, nefandum.*

London Printed for Iohn Busbie, and are to be sold at his shop in Fleet-street, in Saint Dunstans Church-yard. 1608. 4°, A—K in fours, C—C 2 repeated: L, 1 leaf. With a cut on title of a man carrying a lantern and a bell.

Dedicated by the author to his friend Mr. Francis Mustian of Peckham. With verses by Jo[hn] Da[vies of Hereford] and M. R. Putticks, Aug. 8, 1881, No. 574.

This is an entirely distinct impression from that of 1609 and is infinitely rarer. On the back of the title occurs: "A Table of all the matters, contained in this Discourse," which occupies the whole of the page.

DE COSTES, GUALTIER.

Hymen's Præludia: Or, Loves Master-Piece. Being the fourth part of that so much admir'd Romance, intituled Cleopatra. . . . rendered into English by J. C. . . . London, Printed by J. G. for R. Lowndes, . . . 1656. 8°, A—X 2 in eights. Dedicated by Coles to Jane Lady Cheyney, wife of Charles Cheyney Esq. With verses by Sir Kenelm Digby, &c.

Hymen's Præludia: Being the fifth part of . . . Cleopatra . . . Rendred into English by J. C. London, Printed by J. G. for R. Lowndes, . . . 1650 [? 1656.] 8°. Title and dedication to the Lady Dorothy Digby, 2 leaves: A, 6 leaves with verses: B—T 6 in eights.

Cassandra. The Fam'd Romance. Written Originally in French, And now Elegantly rendered into English By an Honorable Person. London, Printed for Humphrey Moseley, . . . 1652. 8°, B—Q 4 in eights, and the title.

This volume contains Books I.–III.

Pharamond: Or, The History of France. A New Romance. In Four Parts. Written originally in French, By the Author of Cassandra and Cleopatra. And now elegantly rendred into English. London: Printed by Ja: Cottrel, for Samuel Speed, . . . 1662. Folio. Title, 1 leaf, John Davies of Kidwelly the translator's dedication to Colonel Peynton, Captain of the Guard, and author's Preface, 2 leaves: B—4 I 2 in fours.

DE GHEIJN, JACOBUS.

Maniement D'Armes D'Arqvebvses, Movsqvetz, et Piqves. En Conformité de l'Ordre de Monseigneur le Prince Maurice Prince d'Orange, Comte de Nassau &c. Gouverneur et Capitain General de Geldres. Hollande, Zeelande Vtrecht, Overyssel &c. Representé par Figvres par Iaques de Gheijn. Ensemble les enseignemens par escrit A l'vtilité de tous Capitaines et cōmandeurs, pour par cecij pouuoir plus facillement enseigner a leurs soldatz inexperimentez, l'entier et parfait maniement dicelles armes. Imprimé a la Haye en hollande, auec Priuilege de l'Empereur, du Roy de France, . . . 1608. Folio.

Collation:—Engraved title, preface, &c., in French, 4 leaves: the same in English, with the addition of a well-expressed and interesting dedication to Prince Charles, 5 leaves: the same in Dutch, 4 leaves: the same in German, with a special dedication to the Margrave of Brandenburg, 5 leaves: the same in Danish, with a dedication to Christian IV. of Denmark, 5 leaves: 42 numbered plates on a large scale shewing the management of the Caliver: Instructions for the use of the Musket, in the five languages, 10 leaves: the plates numbered 1 to 43: Instructions for the use of the Pike, in the five languages, 14 leaves: the plates numbered 1 to 32.

Original and best edition, with the engravings on copper. It is also the first book with English letterpress published at the Hague.

DI GRASSI, GIACOMO.

Giacomo Di Grassi his true Arte of Defence, plainlie teaching by infallible Demonstrations, apt Figures and perfect Rules the manner and forme how a man without other Teacher or Master may safelie handle all sortes of Weapons as well offensiue as defensiue: With a Treatise of Disceit or Falsinge: And with a waie or means by priuate Industrie to obtaine Strength, Iudgement and Actiuitie. First written in Italian by the foresaid Author, and Englished by I. G. gentleman. Printed at London for I. I. and are to be sold within Temple Barre at the Signe of the Hand and

Starre. 1594. 4°. ¶, 4 leaves: ¶¶, 2 leaves: A—Ee in fours. With cuts. Dedicated by T. Churchyard to Lord Borrow, Governor of the Brill.

DELIVERANCE.

A Happy Deliverance, Or, A Wonderfull Preservation of foure Worthy and Honourable Peeres of this Kingdome, and some others. Who should have beene poysoyned at a Supper in St. Martins Lane neere Charing-Crosse, on Tuesday, the 11. of Ian. 1641 . . . Whereunto is annexed five Articles presented by the Commons in Parliament against Mr. Herbert the Kings Attorney Generall. London, Printed for Iohn Thomas, 1641. 4°, 4 leaves.

The peers were the Earls of Leicester, Essex, Holland, and Northumberland.

DE MALYNES, GERARD.

Consvetvdo, Vel Lex Mercatoria, Or, The Antient Law-Merchant, Diuided into three parts: According to the Essentiall parts of Trafficke. . . . By Gerard Malynes Merchant . . . London, Printed by Adam Islip, . . . 1636. . . . Folio. A, 6 leaves, including a duplicate title: B—Vv in fours: *The Merchants Mirrour*, A—Qq in fours, besides the title, &c., 6 leaves.

DE NERVESE, SUSANNE.

La Reception dv Roy d'Angleterre a Sainct Germain en Laye, Et les souhaits des François pour son établissement dans son Royaume. A Paris, . . . M.DC.XXXXIX. 4°, 4 leaves.

DENNIS, JOHN.

A Plot, and no Plot. A Comedy, As it is Acted at the Theatre-Royal, in Drury-Lane. Written by Mr. Dennis. . . . London, Printed for R. Parker, . . . 4°, A—L in fours. Dedicated to Robert, Earl of Sunderland.

Appius and Virginia. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane By Her Majesty's Sworn Servants. Written by Mr. Dennis. London: Printed for Bernard Lintott. . . . 4°, A—I in fours, and the title. Dedicated to Sidney Earl of Godolphin, Lord High Treasurer.

DERING, EDWARD.

Godly priuate prayers for housholders to meditate vpon, and to say in their families. [Two quotations. No place or printer's name. London, H. Denham, about 1570?] 4°, A—H in fours, besides a leaf with *Maister D. his councell* . . .

Sothebys, Feb. 15, 1881, No. 306.

Godly priuate Prayers, for Housholders to meditate vppon, and to say in theyr Families. [Two Quotations.] Imprinted at London by Iohn Charlewood. 1590. [Colophon in this copy:] Printed at London, by the Widdowe Charlwood. 1593. 8°, black letter, A—L 3 in eights.

DE ROHAN.

The Memoires of the Duke of Rohan: Or, A Faithful Relation of the most Remarkable Occurrences in France; Especially concerning those of the Reformed Churches there. From the Death of Henry the Great, untill the Peace made with them, in June, 1629 . . . Englished by George Bridges of Lincolns-Inne, Esq. London, Printed by E. M. for Gabriel Bedell, and Thomas Collins, . . . 1660. 8°. A, 4 leaves: B—Q in eights: *Politic Discourses*, A, 2 leaves: B—F 4 in eights, F 4 blank. Dedicated by Bridges to the Marquis of Ormond.

DE RODON, MONSIEUR, *Professor of Philosophy at Nismes.*

The Funeral of the Mass: Or, The Mass dead and buried, without hope of Resurrection. Translated out of French. London, Printed by Andrew Clark, and are to be sold by Randal Taylor . . . 1673. 8°, A—K in eights, title on A 2. Dedicated by S. A. to the Earl of Clarendon.

DE SCUDERY, M.

Artamenes, Or The Grand Cyrus, An Excellent New Romance. Written by the famous Wit of France, Monsieur de Scudery . . . and now Englished by F. G. Gent. London, Printed for Humphrey Moseley, . . . and Thomas Dring . . . 1653–4–5. Folio. 3 vols. Dedicated by the publisher to the Lady Anne Lucas.

Clelia, An Excellent New Romance: The Whole Work in Five Parts, Dedicated to Mademoiselle de Longueville . . . Written in French by the Exquisite Pen of Monsieur de Scudery, London, Printed . . . 1678. Folio, A—5 A in fours. With two titles, a portrait of the author, and a map.

DE VAURONNIERE, M.

The Grand Scipio, An Excellent new Romance. Written in French by Monsieur de Vavronniere. And Rendered into English by G. H. London, Printed for H. Moseley, . . . 1660. Folio. Title and dedication to the Lady Martha Cary, 3 leaves: B—Ll in fours.

DEVEREUX, ROBERT, *Earl of Essex.*

A briefe and compendious Narrative of

the renowned Robert, Earle of Essex, His Pedegree, and his valiant acts, performed when he was Generall of the Parliaments Army. With A Summary Chronicle of his life: And In what manner his Buriall is appointed to be solemnized. London, Printed by Jane Coe. 1646. 4°, A—B in fours. With a woodcut portrait on the back of title and an elegy at the end.

DEVIL.

A True Account of the Devils appearing to Thomas Cox, a Hackney-Coach-man, who lives in Cradle-alley in Baldwins-Gardens. First in the habit of a Gentleman with a Roll of Parchment in his hand, and then in the Shape of a Bear, which afterwards Vanished away in a Flash of Fire, at Eight of the Clock on Friday Night, Octob. 21. 1684. London, Printed for William Burch. A broadside.

DEVONSHIRE.

The Apprentices Warning-piece. Being A Confession of Peter Moore, formerly Servant to Mr. Bidgood, Apothecary in Exeter, executed since the last Assises, for poysoning his said Master . . . London, Printed, and are to be sold by Henry Walker. 1641. 4°, 4 leaves.

Probably written by Walker the Ironmonger.

The Unfortunate Family: Or, The Devonshire Tragedy . . . London: Printed for J. Deacon, at the Sign of the Angle [*sic*], in Guilt-spur-street. [*Circâ* 1700.] 8°, 8 leaves, including a duplicate title with a cut. Partly in verse.

DIALOGUE.

A Merry Dialogue between Band, Cuff, and Ruff. Done by an excellent Wit. And Lately acted in a Shew in the famous Vniversity of Cambridge. London, Printed for F. K. and are to be sold at the John Fletcher's Head, . . . 1661. 4°, A—B 2 in fours.

DICKENSON, JOHN.

Miscellanea Ex Historiis Anglicanis Concinnata. Autore I. D. Lvgdvni Batavorum, . . . 1606. 4°, A—I in fours, I 4 with *Errata*. Chiefly in verse.

DIGBY, SIR KENELM.

Discovrs Svr la Vegetation des Plantes, Fait par le Chevalier Digby, le 23. Ianuier 1660. . . . Tradvction Françoise. A Paris, . . . M.DC.LXVII. Sm. 8°. Prefixes, 8 leaves: A—H 3 in sixes. Dedicated by the translator to the Dauphin.

DIGGES, DUDLEY.

The Defence of Trade. In a Letter to Sir Thomas Smith Knight, Gouernour of the East-India Companie, &c. From one of the Societie. . . . London, Printed by William Stansby for Iohn Barnes, . . . 1615. 4°. B—G in fours, a leaf of H, and the title.

DILKE, THOMAS.

The City Lady: Or, Folly Reclaim'd. A Comedy, Acted by His Majesty's Servants at the Theatre in Little-Lincolns-Inn-Felds. Written by Mr. Dilke. *Centuriæ Seniorum Agitant Expertia frugis.* London, Printed for H. Newman, at the Grashopper in the Poultry, 1697. 4°, A—G in fours. Dedicated to Fisher Wentworth, Esq., by his affectionate brother the author.

DIRECTION.

A Book of the Names of all Parishes, Market Towns, Villages, . . . London: Printed by M. S. for Tho: Jenner, . . . 1657. 4°. With a map of England and two folded leaves.

The *Direction for the English Traveller*, 1643, with a new (printed) title added.

DONALDSON, G.

Cl. G. Donaldsoni Scoto-Britanni, Abredonensis I. C. Synopsis Œconomica. . . . Prostat apud Johannem Hallervordium Bibliop. Rostochiensem. M.DC.XXIV. 8°, A—Ff in eights, A repeated. Dedicated to Charles Prince of Wales.

DORSETSHIRE.

March 2. Matters of great Note and Consequence . . . A true relation of the Strange and untimely deathes which hath successively befalen all the Nobility and others, which have beene the possessors of Sherborne Castle, in Dorset-shire since that it was unlawfully usurped and taken from the Church by King Stephen in Anno Dom. 1100. Which Castle is now in the possession of George Lord Digby, . . . London, Printed for George Thompson. 1642. 4°, 4 leaves.

DOUGLAS, ROBERT.

The Form and Order of the Coronation of Charles the Second, . . . Aberdeen, Imprinted by James Brown, 1651. 12°, A—K in fours.

The Form and Order of the Coronation of Charles II. . . . By Robert Douglas Minister at Edinburgh. . . . London, Printed according to the Authors own copy, to prevent any counterfeit. 1660. 4°, A—C in fours.

The two former editions appeared anonymously.

DOULAND, JOHN.

The First Booke of Songs Or Ayres of

foure parts, . . . Imprinted at London by Humfrey Lownes, dwelling on Bred-street-hill, at the signe of the Starre. 1613. Folio, A—L, 2 leaves each, besides the title and dedication.

Lachrimæ, Or Seaven Teares Figured in Seaven Passionate Pauans, with divers other Poauans, Galiards, and Almands, set forth for the Lute, Viole, or Violons, in fiue parts. By Iohn Dowland Bacheler of Musicke, and Lutenist to the most Royall and Magnificent, Christian the fourth, King of Denmarke, . . . London Printed by Iohn Windet, . . . and are to be solde at the Authors house in Fetter-lane neare Fleet-streete. Folio, B—M in twos, a leaf of N, and the title-page.

DREXELIUS, JEREMIAS.

Nicetas: Or The Trivmph ouer Incontinencie. Written in Latin by F. Hier. Drexelius of the Society of Iesvs. And Translated into English by R. S. 1633. 8°, ă—ĕ in eights: B—Ee in eights. Dedicated by the translator "to al Worthy English Catholikes."

There is no imprint.

DRUNKARDS.

A Dreadful Warning for Drunkards, Or The Execution and Confession of Fabian Price, a Souldier, who was Executed at Tyburn, on Wednesday the Tenth of this instant July, for Murdering another Souldier in the Parish of Chiswick, in his Drink. . . . London: Printed for D. M. 1678. 4°, 4 leaves.

This tract comprises several other cases.

DRYDEN, JOHN.

The Medall. A Satyre against Sedition. By the Authour of Absalom and Achitophel. . . . Edinburgh, Re-Printed Anno Dom. 1682. 4°, A—C 2 in fours.

A Poem upon the Death of the Late usurper, Oliver Cromwel. By the Author of *the H—d and the P——r*. London, Printed for S. H. . . . 1687. 4°, 4 leaves.

Eleonora . . . 1692.

"It is a singular circumstance that in writing the elegy on the Countess of Abingdon, called *Eleonora*, Dryden did not know that she died very suddenly at a ball in her own house, in the midst of a gay assemblage of both sexes: a fact of which, had he been apprised, he would not have neglected to avail himself. He had never seen the lady, and wrote the poem at the solicitation of a nobleman with whom he was not personally acquainted."—Prior's *Life of Malone*, 1860, p. 447.

DUBRAVIUS, JANUS.

A New Booke of good Husbandry, very pleasaunt, and of greate profite both for Gentlemen and Yomen: Conteining, The Order and maner of making of Fish pondes, with the breeding, preseruing, and multiplying of the Carpe, Tench, Pike, and Troute, and diuerse kindes of other Fresh-fish. Written in Latine by Ianus Dubravius, and translated into English at the speciall request of George Churchey, fellow of Lions Inne, the 9. of Februarie. 1599. Imprinted at London by William White, dwelling in Cow-lane. 1599. 4°, black letter, A—L 2 in fours.

DUFFETT, THOMAS.

The Empress of Morocco. A Farce. Acted by His Majesties servants. London, Printed for Simon Neal, . . . 1674. 4°, A—H 2 in fours. With a portrait of Harris the actor by Hollar in the character of Morena, the burlesque Empress of Morocco, as a frontispiece.

This piece, intended as a skit on Settle, ends on E 4; the remainder of the volume is occupied by a similar travestie of the witch scene in "Macbeth," which has a separate title on F 2 as follows: Epilogue—Being a new Fancy after the old, and most surprising way of Macbeth, Perform'd with new and costly Machines Which were invented and managed by the most ingenious Operator Mr Henry Wright, P.G.Q. London, Printed in the Year 1674.

The Spanish Rogue. As it was Acted By His Majesty's Servants. Written by Tho: Duffett. . . . London, Printed for William Cademan. . . . MDCLXXIV. 4°. Title, prologue, &c., 2 leaves: dedication to Madam Ellen Guyn, 2 leaves: B—K in fours.

DU MOULIN, PIERRE.

The Elements of Logick. Translated out of the French Copie by Nathanael De-Lawne, Bachelour of Arts in Cambridge. With the Authors approbation. London, Printed by I. D. for Nicholas Bourne, . . . 1624. 8°.)(, 8 leaves, the first blank: A—N in eights. Dedicated to the Justices of Peace for Norfolk, &c.

DUNTON, JOHN.

The Life and Errors of John Dunton Late Citizen of London; written by Himself in Solitude. With an Idea of a New Life; Wherein is shewn How he'd Think, Speak, and Act, might he Live over his Days again; Intermix'd, with the New Discourses the Author has made in his Travels Abroad, and in his Private Conversation at Home. Together with the Lives and Characters of a Thousand Persons now living in London, &c. Digested into Seven Stages, with their Respective

Ideas. . . . London, Printed for S. Malthus, 1705. 8°, A—Dd 2 in eights, and b, 2 leaves, A 1 occupied by "The Author's Speaking Picture drawn by Himself," a leaf of verses.

E. R.

A Letter directed to Master [Orlando] Bridgeman, the fourth of Ianuary, and a Letter inclosed in it, to one Master Anderton, were this day read [in the H. of Commons.] London, Printed for Joseph Hunscott. 1641. A sheet.

EDMONDS, HUGH.

Presbytery Popish, Not Episcopacy. By way of Epistolary Discourse to a Person of a misperswasion . . . By H. E. London, Printed for Philemon Stephens the younger, . . . 1661. 4°, A—G in fours, including a duplicate and varying title. In verse.

EGLISHAM, GEORGE, *M.D.*

Strange Apparitions, Or The Ghost of King Iames, With a late conference between the ghost of that good King, the Marquesse Hamilton, and George Eglishame, Doctor of Physick, unto which appeared the Ghost of the late Duke of Buckingham concerning the Death and poysoning of King Iames and the rest. London printed for J. Aston, 1642. 4°, 4 leaves. With a large cut on title and an epilogue in verse.

ELIZABETH OF BOHEMIA.

Treason Discovered from Holland: Or A Discoverie, of a most damnable and divellish attempt of two Iesuites, and three other Catholiques, against the life and person of the Ladie Elisabeth. at the Hague, March 5. 1642. . . . Likewise, A true report of the mercie of God, shewed in the most unexpected Deliverance of the Citie of Cork in Ireland, from a most terrible Famine: Which report was brought over by one Mr. Wilson, . . . London, Printed for I. Tompson. 1642. 4°, 4 leaves.

ELYOT, SIR THOMAS.

The Castle of Health, . . . Now newlie perused and printed in the Yeare of our Lord. 1595. At London Printed by the Widdow Orwin, and are to be sold by Matthew Lownes. 4°, black letter, A—T 2 in fours.

ENFIELD.

The Case of the Earl of Stamford, Relating to the Wood lately Cut in Enfield-Chace. To which is Annex'd, A Plan of the Chace, And the Intended Ridings therein. London: Printed in the Year 1701. Folio, A in fours, besides title and plan.

ENGLAND.

Fundamentum Patriæ: Or, England's Settlement: Being A View of the State of Affairs in this Kingdom, since his Majesties Restoration, to the year 1665. London: Printed for Thomas Rooks, . . . 1665. 8°, B—F 6 in eights and the title.

EPISTLES AND GOSPELS.

The Epistles and Gospelles . . . Rycharde Bankes. 1540. 4°.

The date is not given except on the fifth leaf, which follows the Table to Part I., where we find: *Postilles or Homilies . . . Anno.* M. D. XL.

The Epistels and Gospels . . . Anno. M. D. LXIII. Imprinted at London by John Awdeley. Cum priuilegio . . . 8°, black letter, A—O 4 in eights.

Here beginneth the Pistles & Gospels . . . [Col.] Imprynted at London, in Paules Churche yarde at the Sygne of the Lambe by Abraham Uele. 4°, A—S 2 in fours.

Sothebys, February, 1881, No. 531.

ERASMUS, DESIDERIUS.

A lytell booke of good maners . . . 1532.

Of this book Lowndes cites editions by De Worde in 1522, 1532, and 1534, by N. Bourman without date, and by John Waley in 1554. I have not seen any editions but those of 1532 and 1554; yet we must not dismiss too summarily that of 1534, which appears to have been issued on the 20th January, 1534-5, and cannot, if so, be identical with that of 1532, issued on the 10th September. Of the copy of 1522 I have my doubts.

An exposicyon of the .xv. psalme made by mayster Erasmus of Rotherdame in whiche is full purely declared the pure and clene behauoure that ought to be in the pure Churche of Chryst which is the multytude of all trewe Chrysten people. ¶ you be the lyght . . . Mattheu v. [Col.] Imprynted by me Johñ Waylande / at London within the temple barre/ at the sygne of the blewe garlande. Anno. M.CCCCC.xxxvii. 8°, black letter. A, 4 leaves: B—H in eights: I, 10 leaves.

The translator's name does not occur.

Here folowith a scorneful Image or monstrous shape of a maruelous strãge fygure called, Sileni alcibiadis presentyng ȳ state & condiciõ of this present world / & inespeciall of the Spirituallte how farre they be from ȳ perfite trade and lyfe of Criste, wrytẽ in the laten tonge / by that famous clarke Erasmus / & lately

translated in to Englyshe. [Col.] Imprynted at London by me Johñ Goughe. Cum priuilegio regali. And also be for to sell in Fletestrete betwene the two Temples, in the shoppe of Hary Smyth Stacyoner. [*Circâ* 1540.] 8°, black letter, A—E 4 in eights. With a woodcut on title.

ESSEX.

A True Relation of the Araignment of Thirty Witches at Chensford in Essex, before Iudge Coniers, fourteene whereof were hanged on Friday last, Iuly 25. 1645. there being at this time a hundred more in severall prisons in Suffolke and Essex. . . . Printed at London by I. H. [1646.] 4°, 4 leaves.

The Essexian Triumviri: Or, A Discourse between Three Colchester Gentlemen Disguis'd in Masquerade, and Titus Otes, concerning the present Government . . . London: Printed for James Norris, . . . 1684. 4°, A—D 2 in fours.

F. E.

Newes from Heaven both Good and True concerning England Shewing the right way to Compose all differences . . . Being a Dialogue between Mr. Tindall, and Mr. Bradford, two famous English Martyrs. London, Printed by R. O. & G. D. 1642. 4°, 4 leaves.

F. J.

A Letter from the Grecian Coffee-house, In Answer to the Taunton-Dean Letter. To which is added, A Paper of Queries sent from Worcester. London: Printed in the Year 1701. Price Six Pence. Folio. A—C, 2 leaves each, and a leaf of D.

The *Letter* is subscribed *J. F.*

F. T.

The Differences, Cavses, and Ivdgements of Vrine, According to the Best writers thereof, both old and new, summarily collected. Printed by Iohn Legat, ... 1598. 8°, A—K 2 in eights, and ¶, 8 leaves.

FAIRFAX, SIR THOMAS.

Mr. Peters Message Delivered in Both Houses, To the Lords and Commons in Parliament; From Sir Thomas Fairfax. With the Narration of the Taking of Dartmouth . . . London, Printed by Jane Coe, 1646. 4°, 4 leaves.

Angliæ Fairfaxismos. Ov Tyrannie Angloise, Contenant l'Execution inouyie du Roy Charles Stvart, Ses Conseilliers & Noblesse. Seruant d'aduertence a tous Roys Chrestiens. . . . Imprimé a Rouen. 1649. 4°, A—F 2 in fours. Printed in two columns. With the title in the centre of a series of small engraved portraits, and large prints of Fairfax, Cromwell, Charles I., the execution of the King, Prince Charles, Strafford, Laud, and the Duke of Hamilton, all engraved by P. Huybrechts.

FARLEY, ROBERT.

Navlogia Sive Inventa Navis Avthore Roberto Farlæo. Londini Typis Tho. Cotes. 4°, A—E 2 in fours. In verse.

FAUSTUS.

The History of the Damnable Life and Deserved Death of Dr. John Faustus . . . London: Printed by W. O. for John Back . . . 4°, A—K in fours. Large woodcut on title.

FELTHAM, OWEN.

Resolves A Duple Century ye 5th Edition. . . . London Imprinted for Henry Seile . . . 1634. 4°. Engraved title, with metrical explanation, dedication and preface, 4 leaves: B—Ff in eights: Gg—Hh, 4: Ii, 3.

The Second Book has a separate title dated 1633.

FEMALE SEX.

An Essay in Defence of the Female Sex . . . In a Letter to a Lady. Written by a Lady. The Second Edition . . . London, Printed for A. Roper and E. Wilkinson . . . 1696. 8°, A—L in fours. With a frontispiece representing the *Compleat Beau* with two lines of verse beneath and verses by James Drake to the authoress.

FENTON, ROGER, *B.D.*

A Treatise of Vsvrie, Divided into Three Bookes . . . At London Imprinted by Felix Kyngston, for William Aspley. 1611. 4°, A—Y 2 in fours. Dedicated to Sir Thomas Egerton by the author, his chaplain.

FERRAR, RICHARD.

An Exact Abridgement of the General History of the World From the Creation to the Year 1685 . . . London, . . . 1698. 8°. A, 3 leaves: B—Y in eights. Dedicated to Popham Connoway, Esq; of Ragley, co. Warwick.

FESTA.

Festa Anglo-Romana: Or, The Feasts of the English and Roman Church, with their Fasts and Vigils. . . . Together with a Succinct Discourse of several other Grand Days in the Universities, Inns of Courts, and the Collar and Offering Days

at White-Hall; . . . By a True son of the Church of England. London, Printed for William Jacob, and John Place, . . . 1678. 12°. A, 4 leaves: B—F in twelves: G, 8 leaves.

FILMER, SIR ROBERT, *of Kent.*
Observations upon Aristotles Politiques, Touching Forms of Government. Together with Directions for Obedience to Governours in dangerous and doubtfull Times . . . London, Printed for R. Royston, . . . 1652. 4°, A—H 2 in fours.

Ascribed to Filmer in a coeval hand on the title of the copy used.

FLATMAN, THOMAS.
To the King: A Congratulatory Poem. Virg. Æn. l. 6.——*Tu maximus Ille es* . . . Printed at London, and Re-printed at Edinburgh, . . . 1685. 4°, 4 leaves.

FLORIO, MICHEL' AGNOLO, *Fiorentino.*
Historia de la morte de l'Illustriss. Signora Giovanna Graia, gia Regina eletta e publicata d'Inghilterra: e de le cose accadute in quel Regno dopo la morte del Re Edoardo VI. . . . Stampato appresso Richardo Pittore, . . . 1607. 8°. A, 4 leaves: B—Z in eights.

FORBES, WILLIAM.
Hecatomompha Carolo Regi, Vbi, sub personâ Caledoniæ, Atheismi incrementum & Christianismi deliquium Ecclesia Scoticana deflet. No place, printer's name, or date [.] 4°, 4 leaves. In Latin verse.

FORDE, SIR EDWARD, *of Harting, Sussex.*
A Designe for bringing a Navigable River from Rickmansworth in Hartfordshire, to St. Gyles in the Fields; the Benefits of it declared, and the Objections against it answered. London, Printed for John Clarke. 1641. 4°, A—B in fours: B 4 with a plan of the Colne River, and a view on the title of the proposed scheme.

An Answer to Mr. Fords Booke, Entitvled, A Designe . . . Printed at London, 1641. 4°, A—D in fours. With a folded plan.

FORD, EMMANUEL.
The Most Famous, Delectable, and Pleasant History of Parismus. . . . The Ninth Impression, newly Corrected and Amended. London, Printed by A. P. for F. Coles, T. Vere, and J. Wright. 1671. 4°, black letter, A—Cc in fours, A 1 with the frontispiece: Part 2, dated 1672, A—Kk in fours, A 1 with frontispiece.

The Most Famous, Delectable, and Pleasant History of Parismus, . . . The Fourteenth Impression . . . London, Printed by W. Wilde, . . . 1696. 4°, Aa 2 in fours: part 2, Ee 2 in fours. Each part has a woodcut frontispiece on A 1.

FORT-ROYAL.
Articles of High-Treason Exhibited against the Fort-Royall, With all the other Horn-works and Breast-works about the Citie. By the representative body of the Common-Counsell of the Citie. With the last Will and Testament of the said Fort-Royall. Also, Her severall Legacies to divers eminent Persons of Qualitie. Also her Epitaph. Printed in the Yeare 1647. 4°, 4 leaves.

The Epitaph is in verse.

FOUNTAIN, JOHN.
The Rewards of Vertue; A Comedie. By J. F. Gent. London, Printed by Ja. Cottrell, for Hen. Fletcher, . . . 1661. 4°. A, 2 leaves: B—L in fours: M (not marked), 1 leaf.

FRANCE.
An Apology or defence for the Christians of Fraũce which are of the Euãgelicall or reformed religion, for the satisfying of such as wil not liue in peace and concord with them . . . Written to the King of Nauarre and translated out of French into English by Sir Hierom Bowes Knight. At London Printed by Iohn Day . . . 1579 . . . 8°, black letter. A, 8 leaves, A 1 blank: ☞, 3 leaves: B—S 4 in eights.

Following the title is the author's dedication to Henry II. of France, and his Song, the latter in four 7-line stanzas.

An Advertisement from a French Gentleman, touching the intention and meaning which those of the house of Guise haue in their late leuying of forces and Armes in the Realme of France: Written as an answere to a certaine Declaration published in the name of the Cardinal of Burbon. Anno. 1585. Iune. 8°, A—E in eights. *B. M.*

The Characters or Pourtraicts of the Present Court of France: Wherein is described The King, the Princes, the Generals and the principal Ministers of State. Written Originally in French. Made English by J. B. Gent. London: Printed by J. C. for Thomas Palmer, . . . 1668. 8°. A, 4 leaves: B—K 4 in eights.

Strange News from France, Being Letters from A French Protestant Gentleman at

Blois, to a Person of Quality at Westminster. Giving an Account of the late Extraordinary Tempest that lately hapned there, . . . London: Printed for L. C. 1678. 4°, 4 leaves.

The Means to Free Europe from the French Usurpation; And the Advantages which the Union of the Christian Princes has produced, to preserve it from the Power of an Anti-Christian Prince. London, Printed for R. Bently, . . . 1689. 12°, A—G 9 in twelves.

The King of France His Catechism. Written at Paris, and Licens'd by Father La Chese, the French King's Confessor. London: Printed in the Year, 1703. 8°, 4 leaves.

FREDERIC III., *Margrave of Brandenburg and* (1701) *First King of Prussia.*

An Account of the Ceremony of Investing His Electoral Highness of Brandenburgh with the Order of the Garter. Perform'd at Berlin on the 6th of June, 1690. By James Johnston, Esq; His Majesties Envoy, . . . And Gregory King, Esq; The other Commissioner . . . London: Printed for Ric. Chiswell, . . . MDCXC. 4°, A—E in fours.

Two editions the same year.

FREDERIC V., *King of Bohemia.*

A Proclamation made by the High and Mighty Fredericke by the Grace of God King of Bohemia, &c. Commanding all those his Subjects which are now in the Seruice of his Majesties Enemies, to repaire Home within the space of 14. dayes, vpon paine of his Highnes displeasure, and Confiscation of Goods and Lands. Translated out of the Dutch Coppie. Printed at Prague, 1620. 4°, 4 leaves.

This is dated from Prague, August 18, 1620.

FURMETARY.

The Furmetary. A Very Innocent and Harmless Poem. In Three Canto's. London: Printed, and Sold by A. Baldwin, . . . 1699. [15 June.] 4°. B—E, 2 leaves each, E 2 blank, and the title.

A very curious London piece, with interesting local allusions. The date of the month is added in the copy used in coeval MS.

G. G. *of S.*

A Facetious Poem In imitation of the Cherrie and the Slae. Giving account of the Entertainment Love and Despair got in the Highlands of Scotland. Revealed in a Dream to one in pursuit of his stoln Cows. By G. G. of S. *Aut prodesse volunt* . . . Edinburgh, Printed in the Year, M.DCC.I. 8°, 8 leaves.

G. R.

Avona, Or A Transient View of the Benefit of making Rivers of this Kingdom Navigable. Occasioned by observing the Scituation of the City of Salisbury, upon the Avon, and the Consequence of opening that River to that City Communicated by Letter to a Friend at London. By R. G. *Sola est fiducia Nilo.* London, Printed by T. R. & N. T. for John Courtney Book-seller in Sarum, 1675. 8°, A—C 4 in eights, A 1 and C 4 blank.

G. T., *M.D.*

A True and Exact Account of Sadlers Well: Or The New Mineral-Waters Lately found out at Islington; Treating of its Nature and Virtues . . . Published for publick good by T. G. Doctor of Physick. London, Printed for Thomas Malthus at the Sun in the Poultry. 1684. [30 July.] 4°, 4 leaves.

GAILLARD, J.

The Present State of the Republick of Venice, As to the Government, Laws, Forces, Riches, Manners, Customes, Revenue, and Territory of that Common-Wealth: With a Relation of the present War in Candia. London, Printed for John Starkey . . . 1669. 12°, A—M in twelves: A with *Imprimatur* and M 12 blank. Dedicated to Sir John Trevor.

GASCOIGNE, GEORGE.

The Princelye pleasures, . . . 1576.

The titlepage is followed by "The Printer to the Reader," 1 leaf, which does not occur in the later editions. Read, "as were *there* deuised," and *Rychard* Ihones." The Farmer, afterwards Staunton, copy was probably burnt with the Shakespear Library at Birmingham, and no other is known. A tracing of the titlepage by Mr. Halliwell-Phillipps is among my collections.

GATAKER, THOMAS, *B.D., Pastor of Rotherhithe.*

Of the Natvre and Vse of Lots; A Treatise Historicall and Theologicall; London Printed by Edward Griffin and are to be sold by William Bladen . . . 1619. 4°. ¶, 2 leaves: A—Z 2 in fours. Dedicated to Sir Henry Hobart, &c.

GENEVA.

The forme of prayers and Ministration of the Sacraments, &c. vsed in the Englishe Congregation at Geneua: and approued, by the famous and godly learned man, Iohn Caluyn. . . . Printed at Geneva By Iohn Crespin M.D.LVI. 8°. A, 8: B, 4: C—E in eights. *The Psalms* by

Sternhold and others, A—K in eights, with a new title and the music: *The Catechism*, with a new title, A—L 4 in eights.

The *Psalms* have a separate title without imprint as follows: One and Fiftie Psalmes of David in Englishe metre, whereof 37 were made by Thomas Sternholde: ād the rest by others Cōferred with the hebrewe, and in certeyn places corrected as the text, and sens of the Prophete required.

The edition of Sternhold and others is very curious, as it appears to precede any equally complete one from an English press. Sothebys, Feb. 15, 1881, No. 276, the three parts complete in a volume.

GERARD, CHARLES, *Lord Gerard of Brandon.*

A True Narrative of the Proceedings of the severall Suits in Law that have been between the Right Honourable Charles Lord Gerard of Brandon, and Alexander Fitton, Esq. Published for generall Satisfaction. By a Lover of Truth. Hague, Printed, MDCLXIII. 4°. A—N, 2 leaves each.

GERARD, DIGBY, *Lord Gerard of Gerard's Bromley.*

Bedlam Broke loose, A Review of that Boistrous Uproar, whereby the Lives of the Right Honourable Digby Lord Gerard and his Mother, were eminently Endanger'd, June 1677. *Præteriti dulce est Meminisse periculi.* London, Printed 1677. 4°, A—D, 2 leaves each. *B. M.*

GERMANY.

The confessyon of the fayth of the Germaynes . . . [Col.] Imprynted at London in Fletestrete / by me Robert Redman / dwellynge at the sygne of the George nexte to Saynt Dunstones Churche. 1536. Cvm Privilegio Regali. 8°, A—Z 6 in eights.

Sothebys, Feb. 14, 1881, No. 78.

GIBBONS, JOHN.

The Perfect Speech of Mr. John Gibbons, as it was Delivered by Himself on the Scaffold at Tower-Hill, on Friday the 22 of August, 1651. . . . Likewise, His Desires to the People, . . . Published by a perfect Copy. . . . London, Printed in the Year, 1651. 4°, A—B in fours.

GIDEON.

Gideon's Fleece: Or, The Sieur de Frisk. An Heroick Poem. Written on the cursory perusal of a late Book, call'd *The Conclave of Physicians.* By a Friend to the Muses. *Facit Indignatio versum.* London, Printed for Sam. Smith. . . . 1684. 4°, A—E in fours, an extra leaf in A with an *Advertisement* and the *Errata* A 1 blank.

GILBERT, SAMUEL.

Fons Sanitatis; Or the Healing-Spring at Willowbridge in Staffordshire. Found out by the Right Honourable the Lady Jane Gerard Baroness of Bromley. Published . . . by Samuel Gilbert, Chaplain to her Honour & Rector of Quatt. . . . London, Printed for the Author, Anno Dom. 1676. 8°, A—C in eights.

GLAMORGANSHIRE.

The heads of the present Grievances of the County of Glamorgan, Declaring the Cause of their late rising and taking up of Armes. . . . Printed in the Yeare, 1647. 4°, 4 leaves.

GLANVILL, SIR JOHN, *Kt., late Speaker of the House of Commons.*

A Paraphrase vppon the Psalms of David. 1645. 4°. Dedicated "To my loveing Wief Winifred Glanvill," from the Tower, 10 Jan. 1645-6.

An unpublished MS. in old blue morocco, with the separate arms of Sir John and Lady Glanvill following the dedication, and the same quartered in gold and colours. Her ladyship was the daughter of William Bourchier of Barnesley, Gloucestershire; her autograph, "Wini. Glanvill," is on the flyleaf. The version was commenced in 1608, and completed in 1645.

Sothebys, Dec. 12, 1881, No. 807.

GLANVILL, JOSEPH.

The Vanity of Dogmatizing: Or Confidence in Opinions. Manifested in a Discourse of the Shortness and Uncertainty of our Knowledge, And its Causes; With some Reflexions on Peripateticism; And an Apology for Philosophy. By Jos. Glanvill, M.A. London, Printed by E. C. for Henry Eversden . . . 1661. 8°, A—S in eights. Dedicated to the Rev. Mr. Joseph Minard, B.D. from Cecil House in the Strand, March 1, 1660[-1.]

GLOUCESTERSHIRE.

An Ordinance of the Lords and Commons, . . . For raysing and maintaining of Horse and Foot for the Garrison of Glocester. And for the Counties of Glocester, Hereford, Monmouth, Glamorgan, Brecknocke, and Radnor. . . . Printed for Edward Husbands, 1644, May 13. 4°, 4 leaves.

The Gloucester-shire Ministers Testimony to the Truth of Jesus Christ, and to the Solemne League and Covenant; . . . London, Printed by John Clowes. 1648. 4°, 4 leaves.

The Blovdy Murther in Gloucester-shire. Or, A Grand Peice of Inhumane Cruelty.

Being a Full and True Relation, how Elizabeth Skidmore, of the Town of Monmouth, In March last, travelling from London into the Country, . . . was accompanied by a Glover in Hereford, who (as 'tis believed) did most Barbarously Murther her. . . . London, Printed for John Hose, next door to the Rose-Inn neer Holbournbridge, over against the Kings Arms. [1668.] 4°, 4 leaves.

A True and Perfect Account of the Examination, Confession, Tryal, Condemnation, and Execution of Joan Perry, and her two Sons, John & Richard Perry, for the Supposed Murder of William Harrison, Gent. Being One of the most Remarkable Occurrences which hath happened in the memory of Man, . . . London, Printed for Rowland Reynolds, . . . 1676. 4°, A—D 2 in fours.

This includes Harrison's own account, in a letter sent by Sir Thomas Overbury of Burton to Dr. T. S. of London.

Ratiocinium Vernaculum, Or, A Reply to Ataxiæ Obstaculum. Being A pretended Answer to certain Queries, Dispersed in some parts of Gloucestershire. London, Printed for A. B. MDCLXXVIII. 8°, A—Y 2 in fours, and a—c in fours between A and B.

This volume is sometimes given to Sir Thomas Overbury of Burton.

The New Gloustershire Garland. . . . Printed [at Edinburgh] by J. Reid, at his Printing house, Bells wynde, 1704. 8°, 4 leaves. In verse.

A love story in four parts.

GODFRIDUS.

The Knowledge of Things Unknown. Shewing the Effects of the Planets, and other Astronomical Constellations. With the Strange Events that befal Men, Women and Children, born under them. Compiled by Godfridus, . . . Together with the Husband-Man's Practice: Or, Prognostication for ever; . . . With the Shepherd's Prognostication for the weather, and Pathagoras his Wheel of Fortune. Printed by W. D. for T. Thackeray, [1693.] 8°, black letter, A—N 6 in eights, with a separate title to the *Husbandman's Practice* dated 1693. With cuts.

Compare *Husbandman* at p. 298.

GODWIN, FRANCIS, *Bishop of Hereford.*

Rervm Anglicarvm Henrico VIII. Edwardo VI. Et Maria Regnantibus, Annales. Londini, Apud Ioannem Billivm, . . . M.DC.XXVIII. 4°. Title, &c., 4 leaves: A—Hh in fours, Hh 4 with the colophon. Dedicated to Prince Charles.

GRANTHAM, THOMAS.

The Grand Impostor Caught in his own Snare: Or, The Providential Discovery of the Horrid Villany Lately contrived against Thomas Grantham, Preacher of Glad-Tidings to all Men in the City of Norwich. Printed for the Author, 1691. 4°, A—B 2 in fours.

GRECO, JOACHINO.

The Booke of the Ordinary games at Chestes Composed by Joachino Greco an Italian, Borne in Calabria; Written for Nicholas Mountstephen dwellinge at Ludgate in London. Anno Dominj 1623. 4°.

MS. of 184 leaves, including a frontispiece. Sothebys, Aug. 12, 1880, No. 1426.

GREGORY, JOHN, *of Christ-Church Oxford.*

Gregorii Posthuma: Or, Certain Learned Tracts: Written by John Gregorie, M.A. and Chaplain of Christ Church in Oxford. Together with a short Account of the Author's Life; and Elegies on his much-lamented Death. Published by his Dearest Friend J. G. B.D. of Merton College. London, Printed by William Du-gard, for Laurence Sadler, . . . 1650. 4°. A, 4 leaves: (a)—(b) in fours: B—Vv 2 in fours.

This collection includes an account of the Boy-Bishop, which commences with a fresh title on N 3: "Episcopus Puerorum, In Die Innocentium. Or, A Discoverie of an Antient Custom in the Church of Sarum, making an Anniversarie Bishop among the Choristers." This has three curious engravings. The book was edited by John Gurganie. The Elegies are by Martin Llewellyn, &c.

GREGORY, ST.

The Dialogves of S. Gregorie, Svrnamed the Greate: Pope of Rome, and the First of that Name: Devided into Fower Bookes. . . . With A shorte treatise of sundry miracles, wrought at the shrines of martyrs: taken out of S. Augustin. Together with a notable miracle wrought by S. Bernard, . . . Translated into our English tongue By P. W. [Quot. from Eccl. cap. 1. v. 1 & 2.] . . . Printed at Paris. 1608. 12° ă—ĕ, 12 leaves each ĕ 12 with *Errata:* A—Y 6 in twelves Y 6 with "Favltes escaped in some fewe copies:" The Treatise, with a fresh title Aa—Bb in twelves. Dedicated by P. W to Anne of Denmark.

On the back of the title are the arms of the Queen.

GRISELDA OR GRISELL.

The Pleasant Comodie . . . 1603.

Collation:—A—L 2 in fours. Black letter. Without prefixes.

The True and Admirable History of the Noble Marquess of Salus, and Patient Grissel, . . . London: Printed by and for W. O. and are to be sold by A. Bettesworth, . . . 1703. 4°, A—C in fours.

GROSSETESTE, ROBERT, *Bishop of Lincoln.*

The Testamentes of the twelue Patriarches, the Sonnes of Iacob: translated out of Greeke into Latine by Robert Grosthed, sometime Bishop of Lincolne, and out of hys copy into French and Dutch by others: Now englished by A. G. . . . At London Printed by Iohn Daye, dwelling ouer Aldersgate. 1581. Cum priuilegio . . . 8°, A—L 4 in eights, L 4 with the colophon. Black letter. With cuts.

The Testaments of the twelue Patriarches, . . . Printed at London by Peter Short, for the Assignes of Richard Day, 1595. 8°, black letter, with cuts, A—L 4 in eights.

The Testament of the Twelve Patriarchs. . . . London, Printed by E. C. for the Company of Stationers, 1665. 8°, black letter, A—R in eights. With cuts.

The Testament of the Twelve Patriarchs, . . . London, Printed by M. Clark, for the Company of Stationers, 1684 [at end 1683.] Sm. 8°, black letter, A—K in eights. With cuts.

The Preface is signed by Richard Day; but the style is modern.

GRYNDALL, WILLIAM, *Falconer.*

Hawking, Hunting, Fouling, and Fishing, With the true measures of blowing. A worke right pleasant and profitable for all estates whoso loueth it to practise, and exceeding delightfull, to refresh the irksomnesse of tedious time. Whereunto is annexed the maner and order in keeping of Hawkes, . . . Now newly collected by W. G. Faulkener. *Publicum comodum priuato preferendum.* Imprinted at London by Adam Islip, and are to be sold by Richard Oliue. 1596. 4°, A—L in fours. Black letter.

The Fowling and Fishing sections have separate titles. Sothebys, August 13, 1880, No. 1816, £30.

GUICCARDINI, FRANCESCO.

Aphorismes Civill and Militarie: Amplified with Authorities, and exemplified with Historie, out of the first Quaterne of Fr. Guicciardine. [Quotations.] London, Imprinted for Edward Blovnt. 1613. Folio, A—3 E in fours, first and last leaves blank. Dedicated by R. Dallington to his gracious lord and master, Prince Charles, whose portrait is on the back of the title.

GWILLIM, JOHN.

A Display of Heraldrie: Manifesting a more easie accesse to the knowledge thereof then hath bene hitherto published by any, through the benefit of Method, whereunto it is now reduced by the industry of Iohn Gwillim Pursuiuant of Armes. *All that thy hand shall find to doe,* . . . Eccles. 9. 12. London Printed by William Hall for Raphe Mabb 1611. Folio. (a), 4 leaves: (b), 2 leaves: A—Oo 2 in fours. [Col.] London. Printed by William Hall, and are to be sold by Raphe Mab. 1610. With a dedication by the Author to James I., and verses by Thomas Gwillim, the writer's kinsman, John Davies of Hereford, &c. Following the title is an explanatory Epigram.

A Display of Heraldrie: . . . The third Edition . . . London, Printed by Thomas Cotes for Jacob Blome. 1638. Folio. (A), 4 leaves: (a), 4 leaves: B—Gg in fours: Hh, 6.

H. I.

Down-right Dealing, Or The despised Protestant Speaking plain English
To the Kings most Excellent Majesty.
The honourable houses of Parliament.
The City of London,
The Army.
And all other Peace-desiring Commons of this divided and self-destroying Kingdome. Written by I. H. an impartiall observer of the present transactions of the Court, City, and Camp . . . Printed in the Year of Discoveries. 1647. 4°, A—B in fours.

H. I.

Paradise Transplanted and Restored, In a Most Artfull and Lively Representation of the several Creatures, Plants, Flowers, and other Vegetables, in their full growth, shape, and colour: Shown at Christopher Whiteheads at the two wreathed Posts in Shooe-Lane, London. Written by I. H. Gent. London, Printed in the year, 1661. 4°, 4 leaves.

H. R.

Proposals for building in every County a Working-Alms-House or Hospital, as the best Expedient to perfect the trade and Manufactory of Linnen-Cloth. London, Printed by W. G. for R. Harford, . . . 1677. 4°, A—B in fours, B 4 blank: *Postscript*, A—B 2 in fours.

A Dialogue between A Protestant and An {Ana} Baptist. By R. H. With

Allowance. London: Printed for D. M. 1678. 4°, 4 leaves.

HALKET, ANN MURRAY, *Lady.*

Meditations on the Twentieth and Fifth Psalm. By one who had found how beneficial it was to have the Soul continually placed upon Divine Objects, . . . Edinburgh, . . . 1701. 4°, A—F in fours. *B. M.*

At the end we are informed that this work was ended at Eyvie, the first of January, 165½.

Meditations and Prayers, upon the First Week, With Observations on each Day's Creation: and Considerations on the Seven Capital Vices, . . . Written by the Lady Halket. Edinburgh . . . M.DCC.I. 4°, A—F in fours, the title, and a leaf of G. *B. M.*

Instructions for Youth. Written by the Lady Halket. For the Use of those young Noblemen and Gentlemen, whose Education was committed to her Care. Edinburgh, . . . M.DCC.I. 4°, A—B in fours, and the title. *B. M.*

HALL, FRANCIS, *otherwise* LINE, *of the Society of Jesus, Professor of the Mathematics.*

An Explication of the Diall sett up in the Kings Garden at London, an. 1669. In which very many Sorts of Dyalls are conteined, . . . Printed at Liege, . . . in the Yeare of our lord 1673 . . . 4°, A—H 2 in fours, besides title and 2 folded leaves. With many engravings.

HALL, ROBERT, *Gentleman.*

Heroologia Anglorvm. Or, An help to English History. Containing A succession of the Kings of England; . . . In three Tables. London, Printed by T. and R. Cotes, for Henry Seile, . . . 1648. 12°. A, 3 leaves: B—P in twelves: Q, 10. Dedicated to Prince Charles.

HAMILTON, JAMES, *Duke of Hamilton.*

Duke Hamilton Earl of Cambridge His Case, Spoken to, and argued on the behalf of the Commonwealth, before the High Court of Justice. By Mr. Steel of Grays-Inn. London: Printed for Francis Tyton, . . . 1649. 4°, A—F 2 in fours.

Digitus Dei: Or, God's Justice upon Treachery and Treason, Exemplified in the Life and Death of the late James Duke of Hamilton. Being an exact Relation of his Traiterous practices since the Year, 1630. Together with a true and full Discovery of the mysterie of his last Engagement for the destruction of the King, and His Royall Posterity. Whereto is added an Epitaph. Imprinted at London, 1649. 4°, A—D in fours.

Duke Hamiltons Ghost, Or The Underminer Countermined. *Ex proprio præsidio periculum.* London, Printed in the Year, 1659. 4°, 4 leaves. In verse.

HAMMILTON, SIR FREDERICK.

The Information of Sir Frederick Hammilton, Knight, and Colonell, Given to the Committee of both Kingdoms, Concerning Sir William Cole, Knight and Colonell; With the Scandalous Answer of the said Sir William Cole, Knight: Together with the Replication of Sir Frederick Hammilton, . . . With divers Letters and Depositions, for the clearing of the said Sir Frederick Hammilton, . . . Printed, Anno Dom. 1645. 4°, A—M 2 in fours, besides title and Hammilton's preface.

A scarce tract on affairs in Ireland.

HAMMOND, S.

Gods Judgements Upon Drunkards, Swearers, and Sabbath-Breakers. In a collection of the most remarkable Examples of Gods revealed wrath. . . . London, Printed by E. Tyler, 1659. 8°, A—L in eights, and a, 8 leaves.

HARRY, GEORGE OWEN.

The Genealogy of the High and Mighty Monarch, James, . . . with his lineall descent from Noah, . . . together with a briefe Cronologie of the memorable Acts of the famous men touched in this Genealogy . . . With many other matters worthy of note. Gathered by George Owen Harry, Parson of Whitchurch in Kemeis, at the request of M. Robert Holland. London Imprinted by Simon Stafford, for Thomas Salisbury. 1604. 4°. (a)—(h) in fours, (h) 4 blank. Besides the nine Tables.

HARSNET, SAMUEL.

A Declaration of egregious Popish Impostures, to with-draw the harts of his Maiesties Subiects from their allegeance, and from the truth of Christian Religion professed in England, vnder the pretence of casting out of deuils. Practised by Edmunds, alias Weston a Iesuit, & diuers Romish Priestes his wicked associates. Wherevnto are annexed the Copies of the Confessions and Examinations of the parties themselues, which were pretended to be possessed, . . . At London, Printed by Iames Roberts, dwelling in Barbican. Anno Dom. 1604. 4°, A—Oo 2 in fours. Dedicated to the Seduced Catholics of England.

HARTLIB, SAMUEL.

An Essay for Advancement of Husbandry-Learning; Or Propositions for the Errecting [a] Colledge of Husbandry: And in order thereunto, for the taking in of Pupills or Apprentices. And also Friends or Fellowes of the same Colledge or So ciety. London, Printed by Henry Hills. 1651. 4°, A—C in fours, and the title.

A Designe for Plentie, By an Vniversall Planting of Frvit-Trees: Tendred by some Wel-wishers to the Publick . . . London, Printed by Richard Wodenothe . . . 4°, A—D in fours.

A Discoverie For Division or Setting out of Land, as to the best Forms. Published by Samuel Hartlib Esquire, for Direction and more Advantage and Profit of the Adventurers and Planters in the Fens and other Waste and undisposed Places in England and Ireland. . . . London, Printed for Richard Wodenothe . . . 1653. A, 3 leaves: B—D in fours: [a new title] An Essay upon Master W. Potters Designe: Concerning a Bank of Lands to be erected throughout this Common-Wealth. . . . E, 4 leaves: F, 1 leaf. 4°.

HARVEY, CHARLES, *Groom of the Bedchamber to the Protector.*

A Collection of several Passages concerning his late Highnesse Oliver Cromwell . . . 1659.

See p. 150. I see from Carlyle's Cromwell that this anonymous tract is attributable to the pen of Harvey.

HARWARD, SIMON.

A Discovrse of the Severall kinds and causes of Lightnings. Written by occasion of a fearefull Lightning which on the 17. day of this instant Nouember, Anno Domini 1606. did in a very short time burne vp the spire steeple of Blechingley in Surrey, and in the same melt into infinite fragments a goodly Ring of Bells. . . . London Printed by Iohn Windet, and are to be sold by Ieffrey Chorlton . . . 1607. 4°, A—C in fours. Dedicated in verse to Lord Howard of Effingham, and with a preface dated from Banstead, Nov. 20, 1606. *B. M.*

HASLETON, RICHARD.

Strange and wonderfull things. Happened to Richard Hasleton, borne at Braintree in Essex, In his ten yeares trauailes in many forraine Countries. Printed as he delivered it from his owne mouth. London Printed by A. I. for William Barley, and are to be solde at his shop in Gratious Streete, neere Leadenhall. 1595. 4°, A—E in fours, E 4 blank. With cuts. *Britwell.*

Communicated by Mr. W. Christie-Miller.

HELIODORUS.

An Æthiopian Historie written in Greek, by Heliodorus: very wittie and pleasaunt, Englished by Thomas Vnderdoune. With the Arguments of euery Booke, sette before the whole Woorke. Imprinted at London, by Henrie Wykes, for Fraunces Coldocke, dwellinge in Powles Churchyarde, at the signe of the greene Dragon. [1569.] 4°, black letter. ¶, 4 leaves: A—Oo in fours: Pp, 1 leaf. Dedicated by the translator to Edward Deuiere [*sic*] Earl of Oxford.

Heliodorvs His AEthiopian History: Done out of Greeke, and compared with other Translations in diuers Languages. . . . London, Printed by Felix Kyngston, for William Barret. 1622. 4°. A, 2 leaves: B—Y in eights: Z, 6. *B. M.*

Dedicated to Sir John Sidley of Ailesford, Kent, by the publisher, who speaks of having had the work "cleered from the barbarismes of antiquity."

One of the earliest European romances. It does not appear to have been noticed by critics that this is the parent book from which later writers derived those tales of sensational adventure and hair's breadth escapes, on which much of the plot of such Dramas as PERICLES OF TYRE turns and depends. No doubt, the author of the *Pattern of Painful Adventures*, the acknowledged foundation-story of PERICLES, went to Heliodorus.

HENRIETTA MARIA, *Queen of Great Britain.*

A Great Discovery of the Queen's preparation in Holland, to assist the King in England. Also, how Her Majesty hath sent Her Standard, with the rest of her Regiments over to New castle. As it was sent in a Letter from Rotterdam, Dated Decemb. 16. *stilo novo*, and directed to Mr. Iohn Blackston a Member of the House of Commons. . . . London, Printed for J. Wright in the Old-bayly, Decemb. 17. 1642. 4°, 4 leaves.

HENRY, *Prince of Wales, Ob.* 1612.

Two Elegies, Consecrated To the Neverdying Memorie of the most worthily admyred, most hartily loued, and generally bewayled Prince; Henry Prince of Wales.

Hoc fonte deriuata clades
In Patriam, Populumq; fluxit.

London: Printed by T. S. for Richard More, . . . 1613. 4to, A—E 2 in fours, A 1 having only a leaf printed in black,

A 3 the dedication to the Prince's followers, and A 4 the *Errata*.

By W. Browne and Christopher Brooke.

Three Elegies on the most lamented Death of Prince Henrie.

The first } written by { Cyril Tourneur.
The second } { Iohn Webster.
The third } { Tho. Heywood.

London. Printed for William Welbie. 1613. 4°. General title in white letters on black ground, 1 leaf: title to Tourneur's Elegy and dedication to Mr. George Carie, 2 leaves: B—C in fours, C 4 blank: Webster's Elegy, A—C 2 in fours: Heywood's Elegy, A—C in fours. *B. M.*, &c.

HERBAL.

Here begynnyth a newe mater / the whiche sheweth and treateth of ȳ vertues & proprytes of herbes; the whiche is called an Herball. [Col.] Imprynted by me Rycharde Banckes / dwellynge in Lōdō / a lytel fro ȳ Stockes in ȳ Pultry / ȳ .xxv. day of Marche. The yere of our lorde. M.CCCCC.&.XXV. 4°, A—I in fours. *B. M.*

Apparently a translation from the Latin tract *De Virtutibus Herbarum*.

The grete herball whiche geueth parfyt knowlege and vnderstandyng of all maner of herbes & there gracyous vertues Whiche god hath ordeyned for our prosperous Welfare and helth / for they hele & cure all maner of dyseases and sekenesses that fall or mysfortune to all maner of creatoures of god created / practysed by many expert and wyse maysters as Auicenna & other. &c. Also it geueth full parfyte vnderstandynge of the booke lately pryntyd by me (Peter treueris) named the noble experiens of the vertuous hand Warke of surgery. [Col.] Imprentyd at London in Southwarke by me Peter Treueris; dwellynge in the sygne of the Wodows. In the yere of our lorde god. M.D.XXVI. the XXVII. day of July. Folio, black letter, printed in two columns. With cuts. ✠, 6 leaves, the sixth with a page-cut: A—Ee in sixes, Ee 6 with the large device and colophon enclosed in a border of pieces. *B. M.*

A translation from the French.

The grete herball . . . [Col.] Imprynty d at London in Southwarke by me Peter Treueris. In the yere of our lorde god. M.D.xxix. the xvii. day of Marce. Folio, black letter, printed in two columns. With woodcuts. ✠, 6 leaves (the 6th apparently deficient in B. M. copy): A—Ee in sixes as in the edition of 1526, Ee 6 with the colophon, &c., in a border of different pieces. *B. M.*

This is a distinct impression, yet collated with that of 1526, and follows it with tolerable closeness.

The greate Herball, which geueth parfyte knowledge & understandinge of al Maner of Herbes, and theyr gracious vertues, whiche God hath ordeyned for our prosperous welfare and health, for they heale and cure all maner of diseases and sekenesses, that fall or misfortune too all maner of creatures of God created, practysed by many experte and wyse maysters, as Auicenna, Pandecta, and more other, &c. Newly corrected and diligently ouersene. In the yeare of our Lord God. M.CCCCC.LXI. Folio.

The collation, &c., in *Collections and Notes*, 1876, p. 209, is correct; but the particulars given above were there taken from a friend's copy with a MS. title.

HERBERT, EDWARD, *Lord Herbert of Cherbury*.

Expeditio in Ream Insulam, Authore Edovardo Domino Herbert, . . . Anno. MDCXXX. Quam publici Juris fecit Timotheus Balduinus, L.L. Doctor è Coll. Oxon. Anim. apud Oxonienses, Socius. Londini, . . . 1656. 8°. a 7 leaves: b, 8 leaves: B—N 4 in eights, N 4 with the *Errata*.

Reprinted for the Philobiblon Society.

HERMANNIDAS, RUTGERUS.

Britannia Magna Sive Angliæ, Scotiæ, Hiberniæ & adjacentium Insularum Geographico-Historica Descriptio. Amstelodami, . . . Anno M D C LXI. 12°. *, 12 leaves, reckoning an engraved title: **, 4 leaves: A—Ee in twelves: Ff, 8. With 32 maps.

HERODIAN.

The History of Herodian, a Greeke Authour, treating of the Romayne Emperors, after Marcus, translated oute of Greeke into Latin, by Angelus Politianus, and out of Latin into Englyshe, by Nycholas Smyth. Whereunto are annexed, the Argumentes of euery Booke, . . . Cum gratia . . . William Coplande. [Col.] Imprynted at London, in Flete strete, by Wyllyam Coplande, at the Sygne of the Rose Garlande. Cum gratia. . . . 4°, black letter. A, 2 leaves: B—Hh 2 in fours. Dedicated to William Earl of Pembroke.

HERODOTUS OF HALICARNASSUS.

The Famous Hystory of Herodotvs. Conteyning the Discourse of dyuers Countreys, the succession of theyr Kings: the actes and exploytes atchieued by them: the Lawes and customes of euery

Nation: With the true description and Antiquitie of the same. Deuided into nine Bookes entituled with the names of the nine Muses. At London Printed by Thomas Marshe. 1584. 4°, black letter. A, 4 leaves: B—Q in eights, Q 8 blank. Dedicated by B. R. to Master Robert Dormer, son and heir of Sir William Dormer.

Although the nine books are named in the title, the volume contains *Clio* and *Euterpe* only.

HERRING, FRANCIS, *M.D.*

Certaine Rvles, Directions, Or Advertisements for this Time of Pestilentiall Contagion. With A caueat to those that weare about their neckes impoisoned Amulets as a Preseruatiue from the Plague: . . . London Printed by William Iones. 1603. 4°, A—B in fours. Dedicated from the Author's house in Wood Street, London, 19 July, 1603, to the Sheriffs at London.

HEYDON, SIR CHRISTOPHER.

A Defence of Ivdiciall Astrologie, In Answer to a Treatise lately published by M. Iohn Chamber. . . . By Sir Christopher Heydon Knight. Seene and allowed. Printed by Iohn Legat, Printer to the Vniversitie of Cambridge. 1603. . . . 4°. ¶—¶¶, 4 leaves each, ¶¶ 4 blank: A—4 E in fours.

HEYLIN, PETER.

The History of . . . St. George of Cappadocia. . . . London Printed for Henry Seyle . . . 1633. 4°. A, 4 leaves, including the frontispiece: B—Ff 5 in eights.

The second edition, corrected and enlarged by the Author. At the end, before the *Errata*, Heylin gives an extract from an old English history of St. George, in the library of the Bishop of London.

A Help to English History, Containing A succession of all the Kings of England, . . . By P. Heylin, D.D. And since his Death continued to this present Year. 1669. London, Printed for T. Basset, . . . and Chr. Wilkinson, . . . 1670. 12°, B—Y 9 in twelves, besides 2 leaves with title and Advertisement as to authorship.

There are later editions.

HEYWOOD, THOMAS.

An Apology for Actors. Containing three briefe Treatises.

1. Their Antiquity.
2. Their ancient Dignity.
3. The true vse of their quality.

Written by Thomas Heywood. *Et prodesse solent & delectare*—— London, Printed by Nicholas Okes. 1612. 4°, A—I 2 in fours, and a, 4 leaves, with verses by John Webster, the author, &c. Dedicated to Edward Earl of Worcester, and in a second epistle, "To my good Friends and Fellowes, the Citty-Actors." The title is within an engraved border.

HILDEBRANDT, ANDREW, *M.D.*

The Genealogie and Pedigree of the most Illvstriovs and most Mighty Kings in Sveden. Collected ovt of Svndry Writers of Histories from the year 1250, . . . By Andrew Hildebrandt, . . . Translated into English, by Sr S. L. Knight. London, Printed for James Boler, . . . 1632. 4°, A—E in fours, A 1 and E 4 blank, and (a), 2 leaves.

HOLDSWORTH, E.

Muscipula . . . Lat. and Engl. 1720.

Hearne, in his Diary, Aug, 7, 1732, says that his friend Mr. Calvert sent him an edition of this book from Annapolis, in Maryland, where it was printed in 1728 or 1729. It was translated by R. Lewis, a schoolmaster at Annapolis, and dedicated to Calvert.

HOMER.

The Iliad of Homer . . . [1612].

Two or three copies of this volume have a few MSS. corrections in the author's hand. One is in the library of Trinity College, Cambridge, and a second, formerly in the Steevens and Heber collections, now belongs to Mr. Holford. It had been presented by the poet to his friend Mr. Henry Jones.

The copy which Pope possessed had the autograph, "Ex libris Alexandri Popei, Pret. 3/."

HOUGHTON, JOHN.

A Collection of Letters for the Improvement of Husbandry & Trade. [Col.] London, Printed by J. Gain, for the Author . . . 1682, 4°.

Issued in Numbers. That before me is No. 2 for October 27, 1681.

HOUSTON, A.

L'Escosse Francoise. Discours des Alliances commēcees depuis l'an sept cents septante sept, & continuees iusques à present, entre les Couronnes de France & d'Escosse. A Paris, . . . M.DCVIII. 8°, A—H in fours. Dedicated to Prince Henry by A. Houston, from the Chateau de Losse, May 10, 1607.

HUBERINE, GASPAR.

A riche Storehouse, or Treasurie, for the Sicke, full of Christian counsels, holesome doctrines comfortable persuasions, and godly meditations, meete for all Christians, both in sicknesse and in health. . . . Written in Dutch, . . . and Englished by Thomas Godfrie Esquire,

late Remembrauncer of the first Fruits and Tenthes at the request of his daughter Marie, wife vnto Iohn French, Gentleman of the Inner Temple. . . . Imprinted at London by Ralph Newberrie. . . . Anno. 1578. 8°, A—N 6 in eights. Black letter. Dedicated by the publisher to the Lady Catherine Howard, followed by a preface by Mary French.

HUNNIS, W.

A Hyve Fvll of Hunnye . . . 1578.

Collation:—Title, dedication in an acrostic to Dudley Earl of Leicester, a short note by Thomas Newton "on his Frendes Trauayle," and the Argument in verse, 4 leaves: A—Kk in fours.

HUNTINGDONSHIRE.

A Strange and True Relation of One Mr. John Leech; Who Lived in Huntingdon-Shire, at a place called Ravely, not farre distant from Huntington Town, who was (about ten Dayes agoe) carried twelve miles in the Ayre, by two Finnes, and also of his sad and lamentable death . . . London, Printed for Fr. Grant, 1668. 4°, 4 leaves.

HUSBANDMAN.

The Hvsband-Mans Practise, or Prognostication for ever. As teacheth Albert, Alkind, Haly, and Ptolome. With the principall Faires of Great Britaine: Printed at London by A. N. for Iohn Stafford, and [are to be sold at his house in Black horse [Alley in Fleet-street] . . . 1642. Sm. 8°, black letter, 12 leaves. With a large cut on the title.

D. Laing, Feb. 21, 1881, No. 499.

INTRATIONES.

Intrationū excellentissimus liber perq̄ necessarius oībus leg' hominibꝫ: fere in se continens oēm medullam diuersar. materiar. / ac plit/ tam realiū personalium /q̄ mixt9. Necnō multorum breuium tam executionū q̄ aliorum valde vtilium illis hunc librum inspecturis aut inscrutandis. . . . [Col.] Explicit opus excellentissimū . . . nouiter Impressum / correctum / emendatum / & nō minimo labore excusum London. in vico vulgariter nūcupato Fletstrete in officina ere ac impensis honesti viri Ricardi Pynson Regis Impressoris . . . M. CCCCC. X. Die vero vltima mensis Februarij. Folio, black letter. Aa, 6 leaves: Bb, 4 leaves: a—z in sixes: ꝫ, 6 leaves: A—E in sixes: F 4 leaves, F 4 blank.

In some copies the title is printed in red and black, in others in black only. A few copies were struck off on vellum.

IRELAND.

A Discovery to the prayse of God, and joy of all true hearted Protestants, of a late intended Plot by the Papists to subdue the Protestants. Being a true Copie of a Discourse betwene William O Conner a Priest, and Anne Hussey an Irish Gentlewoman; . . . Printed Anno, 1641. 4°, 4 leaves.

A Proclamation Concerning A Cessation of Arms. Agreed and Concluded on at Siggings-town, in the county of Kildare, . . . Reprinted at London for Edw. Husbands. October 21. 1643. 4°, 4 leaves.

A Collection of some of the Murthers and Massacres committed on the Irish in Ireland Since the 23d of October 1641. With some Observations and Falsifications on a late Printed Abstract of Murthers said to be committed by the Irish. Now Published by R. S. London Printed for the Author 1662. 4°, A—E 2 in fours.

A Collection of Certain Horrid Murthers in Several Counties of Ireland. Committed since the 23. of Octob. 1641. Abstracted out of certain Examinations taken by vertue of several Commissions under the Great Seal of Ireland. . . . London: Printed for Henry Brome, . . . 1679. 4°. A, 6 leaves: B—C in fours: D, 3.

Strange and Lamentable News from Ireland: Being a True and Perfect Relation of the Bloody Murthering and Robbing of Thomas Moor and his Family; . . . London, Printed for J. Conyers . . . 4°, 4 leaves.

Histoire surprenante d'une Dame Irlandoise, qui est accouchee depuis peu de douze Enfans. [Troyes, 1725.] 8°. A single leaf. Without any imprint.

ISLEWORTH.

Isleworth-Syons Peace. Containing Certain Articles of Agreement made between the Right Honourable Algernoon, Earl of Northumberland, &c. Lord of the Mannor of Isleworth-Syon in the County of Middlesex, Peter Dodsworth, Hugh Potter . . . Copy-hold Tenants of the said Mannor . . . London, Printed by W. Godbid. 1657. 4°, A—I 2 in fours.

ISNARD, JACOBUS.

Arcis Sam-Martinianæ Obsidio Et Fvga Anglorvm a Rea Insula. Parisiis . . . MDCXXIX. 4°. ă and ĕ in fours: A—Kk in fours. With a folded plate, containing a portrait of Richelieu, and a map.

JAMES I., *King of Great Britain* (1603–25).

Rapta Tatio. The Mirrour of his Maies-

ties present Gouernment, tending to the Vnion of his whole Iland of Brittonie *Rumpatur quisquis rumpitur inuidia.* At London, Printed by W. W. for S. Waterson. 1604. 4°, A—H in fours, H 4 blank. *B. M.*

A MS. note in the Museum copy states that this was written either by Sir John Skynner, Knight, or by N. Douglas, the latter afterwards executed for forgery.

La Conference tenuë à Hamptoncourt, . . . Traduit d'Anglois en François. A Roven, . . . M.D.CV. 8°, A—H in eights.

Lvcta Iacobi. Or, A Bonefire for His Maiesties Double Deliueries, from the Deluge in Perth, the 5. of August, 1600. And the Domes-day of Britaine, the 5. of Nouember. 1605. . . . Seene and allowed. London, Printed by T. C. for William Welby, . . . 1607. 4°, A—I 2 in fours.

The Dedication to the King and the Preface are subscribed *Univoce-catholicus.*

Lettre Dv Roy D'Angleterre. A Madame La Princesse de Condé. M. DC. XVII. Sm. 8°, 3 leaves.

Relates to the imprisonment of the Princess's son.

JAMES II., *King of Gr. Britain* (1685–8).

The Jacobites Hudibras, Containing The Late King's Declaration in Travesty. London, Printed for Abel Roper, . . . 1692. 8°, A—B 4 in eights. In verse.

A View of the Court of St. Germain, Since the Year 1690. With an Account of the Entertainment Protestants meet with there. Directed to the Male-Contente Protestants of England. Dublin Re-printed by Andrew Crook . . . and again Re-printed at Glasgow by Robert Sanders . . . M DC XC VI. 8°, 8 leaves.

JEFFERIES, SIR GEORGE.

O Rara Show, A Rara Shight! A Strange Monster, (the like not in Europe) To be seen near Tower-hill, a few doors beyond the Lions Den. Printed for R. Janeway, 1689. A broadside.

JEROME OF BRUNSWICK.

The noble experyence of the vertuous handy Warke of surgery practysyd & compyled by the moost experte mayster Jherome of Bruynswyke / borne in Straesborowe in Almayne / ȳ whiche hath it fyrst proued / and trewly founde by his owne dayly exercysynge. Item thereafter he hath authorised and done it to vnderstande thrugh the trewe sentences of the olde doctours and maysters very experte in the scyence of Surgery / As Galienus / . . . [Col.] Thus endeth the noble experyence . . . Whiche boke of late was translated out of the moders tonge of Englysshe, moche necessary & profytabl for Surgyans . . . Imprynted at London in Southwarke. by Petrus Treueris. In the yere of our lorde god. M. D. XXV. and the .xxvi. day of Marche. Folio, black letter. A—S in fours: T, 6 leaves. With curious cuts. Printed in two columns.

The vertuose boke Of Distyllacyon of the waters of all maner of Herbes / with the fygures of the styllatoryes / Fyrst made and compyled by the thyrte yeres study and labour of the moste cōynge and famous mayster of phisyke / Master Jherom bruynswyke. And now newly translate out of Duyche into Englysshe Nat only to the synguler helpe and profyte of the Surgyens / Phisycyens / and Pothecaryes / But also of all maner of people / Parfytely and in dewe tyme and ordre to dvstyll all maner of Herbes / . . . Cum gratia et preuilegio regali. [Colophon:] Imprinted at London in the flete strete by me Laurens Andrewe / in the sygne of the golden Crosse. In the yere of our lorde. M.ccccc.xxvii. the .xvii. daye of Apryll. Folio, black letter, with woodcuts. Printed in two columns. *B. M.* (Ratcliff s copy.)

Collation:—Title with cuts and (on the back) the Royal arms, 1 leaf: *The Prologue of Laurence Andrew the Translatour, Robertus Huetus ad Lectorē,* and the Table, 3 leaves: a b in sixes: c—d in fours: e—f in sixes: A—B in fours: C, 6 leaves: D, 4 leaves: E—G in sixes: H, 4 leaves: I, 6 leaves: K, 4 leaves: L—S, in sixes and fours alternately: T, 4 leaves: U, 6: X, 4, with the printer's simple mark on the last page within a small ornamental border.

The vertuose boke . . . Cum gratia et priuilegio regali . . . [Col.] Imprynted at London in the flete strete by me Laurens Andrewe / in the sygne of the golden Crosse. In the yere of our lorde. M.ccccc.xxvii. the XVIII. daye of Apryll. Folio. *B. M.*

Collation:—¶, 4 leaves: a—b in sixes: c—d in fours: e—f in sixes: A—B in fours: C—S in sixes and fours alternately: T, 4 leaves: U—X in sixes, X 6 blank, and X 5 *verso* with the mark as in the other issue, but enclosed in a border of pieces.

This impression corresponds pretty closely with the former, but exhibits differences in the earlier and concluding sheets, as if portions only of the volume had been printed twice.

JESSEY, HENRY.

The Lords Loud Call to England: Being a True Relation of some Late, Various,

and Wonderful Judgments, or Handy-Works of God, by Earthquakes, . . . Published by H. J. . . . London, Printed for L. Chapman, . . . and for E. Smith . . . 1660. 4°. A, 2 leaves : B—F in fours.

JOHNSON, RICHARD.
The Most Pleasant History of Tom A Lincoln, The Ever Renowned Soldier, The Red-Rose Knight. Printed by J. W. for B. Deacon . . . 1703. 4°, A—I in fours, including a duplicate (printed) title, undated, on which this is called the 13th Edition.

JOLLY, T.
A Vindication of the Surry Demoniack as no Impostor : Or, A Reply to . . . *The Surey Impostor*. . . . London, Printed for Nevill Simmons, in Sheffield, Yorkshire : And sold by A. Baldwin . . . 1698. 4°, A—K in fours.

JONES, D.
A Continuation of the Secret History of White-Hall ; From the Abdication of the late K. James, in 1688 . to the Year 1696. . . . Published from the Original Papers. Together with the Tragical History of the Stuarts . . . By D. Jones, Gent. London, Printed, . . . MDCXCVII. 8°, A—F in eights, and Aa—3 B 4 in eights.

JORDAN, THOMAS.
London's Royal Triumph For the City's Loyal Magistrate : In an Exact Description of several Scenes and Pageants, Adorned with many Magnificent Representations. Performed on Wednesday, October XXIX. 1684. At the Instalment and Inauguration of the Right Honourable Sir James Smith, Knight, Lord Mayor of the City of London. Illustrated with divers Delightful Objects of Gallantry and Jollity, Speeches and Songs, Single and in Parts. Set forth at the proper Costs and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent. . . . London, Printed for John and Henry Playford, 1684. 4°. A, 2 leaves : B—C in fours. *B. M.*

JORDEN, ED., *M.D.*
A Discovrse of Natvrall Bathes, and Minerall Waters. Wherein first the originall of Fountaines in generall is declared. Then the nature and differences of Mineralls, . . Next the generation of Mineralls in the earth, . . . And lastly, of the nature and use of Bathes, but especially of our Bathes at Bathe in Sommersetshire. By Ed. Iorden D^r in Physicke. London : Printed by Thomas Harper. 1631. 4°, A—N 2 in fours. Dedicated to Sir Francis Cottington, Chancellor of the Exchequer.

JOYNER, WILLIAM.
The Roman Empress. A Tragedy : Acted at the Royal Theater, By His Majesties Servants . . . In the Savoy, Printed by T. N. for Henry Herringman, . . . 1671. 4°, A—K 2 in fours, and the title. Dedicated to Sir Charles Sidley.

KATHERINE, SAINT, *of Sienna.*
Here begynneth the lyf of Saynt katherin of senis the blessid virgin . . . [on p. 5 *verso* is a new headline :] Here begynnen the reuelaciōs of Saynt Elysabeth the kynges doughter of hungarye / [No place, &c. London, W. de Worde, 1491–3 ?] Folio, 96 leaves. Printed in two columns. *Grenv. Coll., Univ. Lib. Camb., Royal Lib. Copenhagen, Winchester College, and Althorp.*

In the later edition by De Worde, as well as in that by Waley, this Saint is misnamed a martyr.

KEN, THOMAS, *D.D.*
The Royal Sufferer. A Manual of Meditations and Devotions. Written for the Use of a Royal, tho' Afflicted Family. By T—— K—— D.D. Printed in the Year 1699. 8°, A—M 6 in eights. Dedicated to the King [James II.] in an epistle, where the writer professes his loyalty and allegiance to the Stuarts, notwithstanding James's regretted Popish leaning.

KILLIGREW, WILLIAM.
The Property of all English-Men Asserted, in the History of Lindsey Levell. Dedicated, 1. To the Queen's Most Excellent Majesty . . . In behalf of Himself, and the rest of the Drainers and Participants of Lindsey Levell in Lincolnshire. By William Killigrew, Esq. ; . . . London, Printed in the Year 1705. Folio, A—G, 2 leaves each, but B omitted.

KINGSMILL, ANDREW, *of All Souls' College, Oxford.*
A Most Excellent and comfortable Treatise, for all such as are any manner of way afflicted in body. Made by Andrew Kingesmyl Gentleman, sometime fellowe of Alsolne Colledge in Oxforde. . . . Imprinted at London, by Christopher Barkar. Anno 1572. 8°, black letter, A—G 3 in eights. With a preface by F. Milles.

A Viewe of mans estate, . . . Where-

unto is annexed a godly aduise giuen by the Author touching mariage. . . . Imprinted at London by H. Bynneman, for Lucas Harrison and George Bishop. Anno. 1574. 8°. A—M 4 in eights, M 4 with the mark.

KIRKMAN, FRANCIS.

The Presbyterian Lash. Or, Noctroff's Maid Whipt. A Tragy-Comedy. As it was lately Acted in the Great Roome at the Pye Tavern at Algate. By Noctroffe the Priest, and severall his Parishioners at the eating of a chine of Beefe. The first Part. London: Printed for the use of Mr. Noctroffs friends, and are to be sold at the Pye at Algate, 1661. 4°, A—D in fours.

The preface to this satire on Zachary Crofton, on whose surname *Noctroff* is an anagram, is signed *K. F.*, the inverted initials, doubtless, of Kirkman, the publisher and author.

LAMBARDE, WILLIAM, *of Lincoln's-Inn.*

Dictionarium Angliæ Topographicum & Historicum. An Alphabetical Description of the Chief Places in England and Wales. With an Account of the most Memorable Events which have distinguish'd them. By the Celebrated Antiquary William Lambarde . . . Now first publish'd from a Manuscript under the Author's own Hand. London: . . . MDCCXXX. 4°. Pp. iv + xiv + 498. With a portrait of the author, an. æt. 65, A.D. 1601.

LANCASHIRE.

A Punctuall Relation of the Passages in Lancashire this Weeke. 1. Containing the taking of Houghton Tower . . . 2. How the Earl of Darbies Forces made an on-set on the Towne of Boulton . . . 3. The taking of the Towne and Castle of Lancaster by Sergeant-major Birch. Printed in the Yeare 1643. 4°. 4 leaves.

A True Relation of a great and wonderfull Victory Obtained by Captain Ashton and the Parliaments Forces, Against the Earl of Derby at Whalley in Lancashire. As it was certified in a Letter from a Gentleman there, . . . London, Printed for Edw. Husbands, . . . May 8. 1643. 4°, 4 leaves.

An Exact Relation of the bloody and barbarous Massacre at Bolton in the Moors in Lancashire, May 28. By Prince Rupert: Being Penned by an Eye-Witnesse, . . . London, Printed by R. W. for Christopher Meredith, August 22, 1644. 4°. 4 leaves.

The Holy Life and Christian Death of Mrs. Katherine Brettergh, Late Wife of Master William Brettergh, of Bretterghoult, in the County of Lancaster Gentleman . . . London, Printed for William Whitwood . . . 1676. 4°, black letter, A—C in fours.

The Surey Demoniack: Or, An Account of Satans Strange and Dreadful Actings, In and about the Body of Richard Dugdale of Surey, near Whalley in Lancashire, And how he was Dispossest by Gods Blessing . . . London: Printed for Jonathan Robinson, . . . 1697. 4°, A—I in fours.

The preface is signed by T. Jolly and others.

The Lancashire Witches Containing their manner of becoming such; Their Enchantments, Spells, Revels, Merry Pranks, . . . London: Printed and Sold in Stonecutter Street, Fleet-Market. 8°, 12 leaves. With cuts.

LAUD, W., *Archbishop of Canterbury.*

Mercuries Message Defended, Against the vain, foolish, simple, and absurd cavils of Thomas Herbert a ridiculous Balladmaker. . . . By the Author of the said *Mercuries Message.* London Printed. 1641. 4°, A—C in fours. In prose. With a large cut on the title.

LAWRENCE, RICHARD.

The Interest of Ireland in its Trade and Wealth Stated. In two Parts. . . . With some Reflections on Principles of Religion, as it relates to the Premisses . . . Dublin, Printed by Jos. Ray, for Jos. Howes, and are to be sold by Awnsham Churchill, . . . London. 1682. 8°. *, 8 leaves: **, 8 leaves: †, 8 leaves: ††, 7 leaves: †††, 8 leaves: A—Rr in eights. Dedicated to James Earl of Ossory.

LEAGUE AND COVENANT.

The Necessity of some Nearer Conjunction and Correspondency amongst Evangelicall Protestants, for the advancement of the National Cause, and bringing to passe the Effect of the Covenant. London Printed. 1644. 4°, 4 leaves.

Generall Demands Concerning the Late Covenant; Propounded by the Ministers and Preachers of Divinity in Aberdene: . . . Aberdene, Reprinted by John Forbes, Anno Dom. 1662. 4°, A—H, 2 leaves each.

LE MOYNE, JACQUES, *dit De Morgues.*

La Clef Des Champs, pour trouuer plusieurs Animaux, tant Bestes qu' Oyseaux, auec plusieurs Fleurs & Fruits.

Anno. 1586. Imprimé aux Blackefriers, pour Jacques le Moyne, dit de Morgues Paintre. 4°. Title, dedication, &c. 2 leaves: the work, in its present state, 46 leaves occupied by representations of beasts, birds, flowers, and fruit. *B. M.*

This copy is evidently very imperfect, and the engravings are spoiled by colour. The volume is dedicated to *Madame* Sidney by her very affectionate servant the author, who, on the next page, adds a Sonnet, "A "Elle mesme," both being in French.

LILLY, W., *Astrologer.*

Mr. Lilly's New Prophecy: Or, Certain notable Passages in his Writings observed. . . . London: Printed for L. C. 1678. 4°, 4 leaves.

Lillys Strange and Wonderful Prophecy: Being a Relation of many Universal Accidents that will come to pass in the Year 1681. . . . As likewise a strange and Wonderful Discovery at a place called Leek, in Stafford-shire; . . . Printed for P. Brooksby, . . . 1680. 4°, 4 leaves.

LINCOLNSHIRE.

A true Relation of a Great Victory obtained by the Lord Willoughby of Parham, Lievtenant of the County of Lincoln, Against divers Forces of the Earle of New-Castle Infesting the said County. . . . London, Printed for Thomas Iohnson, . . . 1643. 4°, 4 leaves.

A True and Impartial Narrative of the Eminent Hand of God that Befell A Quaker and his Family, at the Town of Panton in Lincolnshire; . . . London, Printed for Francis Smith, . . . 1672. 4°, A—D 2 in fours.

LINDSAY, SIR DAVID.

Seerkere Articulen Van de Macht eens Princen, Ofte Der Magistraets: Ghestelt by David Lindesay in't Latijn . . . Ghedruckt in't Jaer 1617. 4°, 4 leaves.

A Dutch abstract in prose from Lindsay's Monarch.

LINDSAY, JAMES.

Cort Verhael Vande Reyse der Nederlandsche Soldaten, die anno 1616, na Venetien zijn ghereyst. . . . Beschreven door Iaques Linsay Schotus. . . . Tot Delf. . . . Anno 1622. 4°. 8 prel. leaves: A—G 3 in fours.

Dedicated to Maurice Count of Nassau, followed by a Sonnet in Dutch by Lindsay.

LIPPOMANO, LUDOVICO, *Bishop of Verona.*

A Copye of a verye fyne and wytty letter sent from the ryght Reuerende Lewes Lippomanus byshop of Verona in Italy, and late Legate in Polone, from the moste holy and blessed father Pope Paule the fourth, and from his moste holy sea of Rome. Translated out of the Italian language by Michael Throckmerton. Curtigiane of Rome. 1556. [London, John Day?] 8°, black letter, 8 leaves.

LONDON.

The Apprentices of Londons Petition Presented to the Honourable Court of Parliament. Humbly Shewing unto them the manifold Abuses of their Apprentiship, . . . London, Printed for Iohn Greensmith, 1641. 4°, 4 leaves.

An Alarum to London: Or, The Famous London's blowing up by Londoners. Sounded Not to Fire their Buildings, but to Quench their Burnings. In a Letter to Major General Browne. London, Printed for Matthew Simmons, . . . 1650. 4°, A—C 2 in fours.

Lamentatio Civitatis, Or, Londons Complaint Against her Children in the Countrey. . . . London, Printed for Robert Rogers at the Duke of Monmouth's Head in the Park Southwark, and are to be sold at his House, or at Tho. Glassbrook at Brookswharf. 1665. 4°, A—F in fours.

Horrid News from St. Martins: Or, Vnheard-of Murder and Poyson. Being A True Relation how a Girl not full Sixteen years of age, Murdered her own Mother at one time, and a Servant-maid at another with Ratsbane. . . . To which is added The taking of a man for a Murder committed at Islington two years ago, &c. . . . London: Printed for D. M. 1677. 4°, 4 leaves.

London's Flames Reviv'd: Or, An Account of the Several Informations Exhibited to a Committee Appointed by Parliament September the 25th 1666. To Enquire into the Burning of London . . . London, . . . MDCLXXXIX. 4°, A—E in fours.

A Dialogue between Francisco and Aurelia, Two Unfortunate Orphans of the City of London. [Col.] London Printed, for Randal Taylor, . . . MDCXC. 4°, 4 leaves.

Ecclesia & Factio. A Dialogue between Bow-Steeple Dragon, and the Exchange Grashopper. London, Printed in the Year, 1698. Folio, A—D, 2 leaves each. In verse.

Attributed to E. Ward.

Predictions concerning the Raising the Dead Body of Mr. Thomas Emes, commonly call'd Doctor Emes, late of Old-street-square, in the Parish of St. Giles,

by Cripplegate, London: Who on or about the 4th Day of December, 1707. was taken with a most violent Head-Ach, or Meagrim; and Died on the 22d Day of December, 1707. and was Buried on the 25th Day of the same Month, being Christmas-Day, in the Burying-Place, in Bun-hill-Feilds, near Moor-Fields. London: . . . [1707]. 4°, 4 leaves.

LOVEDAY, ROBERT.

Lovedays Letters, . . . The Sixth Impression. . . . London, Printed for Obadiah Blagrave, . . . 1677. 8°, A—T in eights. With a portrait.

This volume, the contents of which are of considerable biographical and illustrative interest (many of the letters being addressed to relatives and intimate friends), has an introductory epistle, dated May 14, 1657, by Sir John Pettus to the Editor, Anthony Loveday, the deceased author's brother, followed by the said Editor's dedication to his cousin, Mr. William Crow of London, and his nephew, Mr. Anthony Loveday of Cheston. There are several short copies of verses on the portrait, &c.

LUCIAN.

Certaine Select Dialogves of Lvcian: Together with His Trve Historie, Translated from the Greeke into English By Mr. Francis Hickes. Whereunto is added the life of Lucian gathered out of his owne Writings, . . . By T. H. Mr. of Arts of Christ-Church in Oxford. Oxford, Printed by William Turner, 1634. 4°, A—Cc in fours, and Dd, 1 leaf. Dedicated by Thomas Hickes (brother of the deceased translator) to Dr. Duppa, Dean of Christ-Church.

LYTTLETON, SIR THOMAS.

Lytylton Tenvres Newly Revised, . . . Cvm Privilegio. [Col.] Imprinted at London in Fletestrete at the sygne of the George by Wyllyam Myddylton. In the yere of our Lorde M. CCCCC. XLV. The xxvi. day of Marche. . . . 8°. Title and Table, 15 leaves: A 2—T in eights.

M. T.

The Life of . . . Nim . . . 1657.

It is curious that, while the initials *T. M.* appear on the title as those of the writer, in a list of books published by the same stationer at the end, this very work is ascribed to *W. D.*

MACKAILE, MATTHEW, *Chirurgo-Medicine.*

The Diversitie of Salts and Spirits Mantained. Or, The Imaginary Volatility of some Salts and Non-entity of the Alkali, before Cremation, and Identity of all Alkalies, all Volatil Salts, and all Vinous Spirits, by an onely Lamp Furnace resolved into real Improbability. . . . Aberdeen, Printed by John Forbes, . . . Anno Dom. 1683. 8°, A—T in fours, besides four leaves before A.

On O 2 commences, with a new title, a second piece entitled: *Scurvie Alchymie Discovered.*

MACKERELL, BENJAMIN, *Librarian.*

A New Catalogue of the Books in the Publick Library of the City of Norwich, in the Year 1732 . . . Together with an Account of Mr. John Kirkpatrick's Roman and other Coins. Norwich: Printed by William Chase, in the Cockey-Lane. [1733.] 4°, A—O, 2 leaves each.

MANWARING, GEORGE.

A true discourse of Sir Anthony Sherley's Travels into Persia, what accident did happen in the waye, both goeinge thither and returning backe, with the businesse he was employed in, from the Sophie. Written by George Manwaring, Gentleman, who attended on Sir Anthony all the jorneye.

A MS., of which a long and interesting account, with copious extracts, occurs in *Retrosp. Review*, ii. 351–381.

MAPLET, JOHN, *M.D.*

Cl. Viri Joannis Maplet M.D. Epistolarum Medicarum Specimen De Thermarum Bathoniensium Effectis. . . . Edente Thoma Guidott. Londini, . . . M. DC. XCIV. 4°, A—F 2 in fours, besides dedication and half-title.

MARRIAGE.

Joy and Happiness to Youth: Or, The Young Men and Maidens Encouragement to Speedy Marriage: Containing the Wonderful Felicity of a Marriage State, and the Admirable Pleasures and Blessings that ensue thereon: . . . London; . . . 1700. 8°, A—H in eights.

Marriage Asserted, &c., 1674, with a new title.

MARTYR, KATHERINE.

De Katherinæ nvper Vxoris doctissimi viri D. Petri Martyris vermilij Florentini, . . . exhumatione, ac eiusdem ad honestam sepulturam sub Elisabetha regina restitutione, studiosorum quorundam tam Oxoniensium quàm aliorum Carmina, . . . Excvsvm Londini in officina Ioannis Day . . . Anno Do. 1561. 4°, A—D in fours, D 4 with the mark.

A collection of Greek and Latin verses, dedicated to Bishop Grindal by James Alphil or Alfil.

MARY II., *Queen of Great Britain.*

The Form of the Proceeding to the

Funeral of Her late Majesty Queen Mary II. Of Blessed Memory, From the Royal Palace of Whitehall to the Collegiate Church at Westminster. . . . London Printed, and Edinburgh Re-printed . . . 1695. 4°, 2 leaves.

MARY MAGDALEN.
Marie Magdalens Lamentations for the Losse of Her Master Iesvs.
Disce mori mundo vivere disce Deo.
London, Printed by Adam Islip for Edward White, . . . 1601. 4°, A—H in fours, A 1 and H 4 blank. Without prefixes. *Marsh Library Dublin.*

MILTON, JOHN.
Joannis Miltoni Angli Defensio pro Populo Anglicano: contra Claudii Anonimi, alias Salmasii, Defensionem Regiam. Londini, Typis Du Gardianis. Anno Domini 1651. 4°, A—P in fours.

MISSALE.
Missale ad vsum insignis ac præclare ecclesie Sar. . . . cōsummatū in alma Parisiensi academia. Anno . . . M. ccccc. xvi. [Col.]. Impressum parisiis. . . . Anno dnī millesimo q̄ugētesimo decimosexto. Die vō. xxij. mēsis Augusti. 8°. Title and Calendar, 8 leaves: a—v 4 in eights: A—I in eights: A—H in eights. Printed in two columns, with cuts, in black and red inks.
Sothebys, Feb. 15, 1881, No. 291.

MISSELDEN, EDWARD, *Merchant.*
Free Trade. Or, The Meanes to make Trade florish. Wherein, The Causes of the Decay of Trade in this Kingdome, are discouered: And the Remedies also to remooue the same, are represented. . . . London, Printed by Iohn Legate for Simon Waterson . . . 1622. 8°, A—K 4 in eights, A 1–2 and K 4 blank. Dedicated to Prince Charles from the author's house at Hackney.

MISSON, F. M.
Memoires et Observations Faites par un Voyageur en Angleterre. . . . A La Haye, . . . M. DC. XCVIII. 12°. With a frontispiece, map, and numerous plates.

MONRO, JOHN.
Nova & Artificiosa Methodus Docendi Linguam Latinam; Seu Institutio Grammaticæ Compendiaria, Ad Puerorum captum summo studio accommodata. Londini: . . . MDCLXXXVII. 4°, A—L in fours. Dedicated to Sir Andrew Forrester. *B. M.*

MONTGOMERY, ALEXANDER.
Cerasvm et Sylvestre Prvnvm, Opvs Poematicvm. De Virtutum & vitiorum pugna. . . . Nunc rursus auctum & in Latinos versus translatum, Per T[homam] D[empsterum ?] S.P.M. B.P.P. . . . Arctanni Francorum. . . . Anno M. DC. XXXI. 8°, A—E 4 in eights. Inscribed to Captain Alexander Bruce.
D. Laing, part 4, No. 783.

MORE, SIR THOMAS.
Thomae Mori Epistola ad Germanū Brixiū: qui quum Morvs in libellum eius9 quo contumeliosis mendacijs incesserat Angliam: Iusisset aliquot epigrammata annis ab hinc plus septē: . . Apud inclytam Londini urbem. M.D.XX. [Col.] Londini in Œdibus Pynsonis. 4°, a—g 2 in fours, g 2 with the device.

MURDER.
A Most Execrable and Barbarovs Mvrder done by an East-Indian Devil, or a Native of Java-Major, in the Road of Bantam, Aboard an English Ship called the Coster; on the 22. of October last. 1641. . . . London, Printed for T. Banks Iuly . . . 1642. 4°, 4 leaves. With a cut on title.

MUSÆUM MINERVÆ.
The First Lecture touching Navigation Read Publiquely at Sr Balthazar Gerbiers Academy . . . Printed at London for Robert Ibbitson . . . 1649. 4°, A—C in fours, C 4 blank. Dedicated by Gerbier to Sir Henry Fane Junior, Treasurer of the Navy.

MUSCULUS, WOLFGANG.
The Temporysour (that is to saye: the obseruer of tyme, or he that chaungeth with the tyme.) Compyled in Latyn by the excellent clarke Wolfgangus Musculus, and trāslated into Frenche by M. Vallerain Pullain. And out of Frenche into Inglishe by R. P. 1555. [Quot. from 3 Kings, 18.] Imprinted, Anno Domini. 1555. In the Moneth of Julij. 8°, A—H in eights. Black letter.
The Temporizer ends on G 8, and sheet H is occupied by "An Excellent admonicion and resolucion of . . . Celius secundus Curio," translated out of French by R. P.

NETHERLANDS.
True Recitall of the Confession of the two Murderers John de Paris, and Iohn de la Vigne: Touching the horrible Murder committed vpon the person of Mr. Iohn de Wely, a Merchant-Ieweller of Amsterdam: Together with the sentence giuen against them at the Court of Holland, at the Hage, the 16. day of May, 1616. And Executed vpon them the same day. 4°, A—C in fours. Woodcut on title. *Britwell.*
Communicated by Mr. W. Christie-Miller.

Barnevelt displayed: Or The Golden Legend of New St. Iohn, found out in the vnited Prouinces of the Low-Countries. Comprehending A short Rehearsall of the Noblenesse, Vertues, and Actions of Mr. Iohn of Barnevelt, late Aduocate and Speaker for the Prouinces of Holland and West-Friesland . . . Translated out of Dutch. London, Printed by G. Eld, for Nathanael Bvtter, . . . 1619. 4°, A—F in fours.

Five New Letters from Ostend, sent by some English Soldiers which were in the late Battel before Mons, to their Friends in London. With Allowance. London: Printed for D. M. 1678. 4°, 4 leaves.

NEW ENGLAND.

The Present State of New-England, With Respect to the Indian War. Wherein is an Account of the true Reason thereof, (as far as can be Judged by Men.) Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Faithfully Composed by a Merchant of Boston, and Communicated to his Friend in London. London. Printed for Dorman Newman, . . . 1676. Folio, A—E, 2 leaves each.

A Continuation of the State of New-England; Being a Farther Account of the Indian Warr, And of the Engagement betwixt the Joynt Forces of the United English Collonies and the Indians, on the 19th of December 1675. . . . With all other Passages that have there Hapned from the 10th of November, 1675. to the 8th of February 167⅝. Together with an Account of the intended Rebellion of the Negroes in the Barbadoes. London, Printed by T. M. for Dorman Newman, . . . 1676. Folio, A—E, 2 leaves each.

The Barbadoes letter is signed G. W.

NEWS.

News from Whetstones Parke, Or, A Relation of the Late Bloody Battle there, between the Bawds and Whores, and how both Parties after a sharp Dispute, and much loss on either side, were at last Reconciled by the Mediation of the Pimps and Hectors. With the Articles of Peace concluded upon between them. London; Printed for D. M. 1674. 4°, 4 leaves.

Good News for Batchelors and Maids: Or, The best Jewel at Last. Being A Lottery for Husbands and Wives, which is to be drawn at Cuckold-makers-hall, on Thursday May 16 in the Whitsun-Week, 1695. [Col.] London, Printed for Tho. Thunder. 1695. 4°, 2 leaves.

NEWTON, SIR ISAAC.

Philosophiæ Naturalis Principia Mathematica. Autore Js. Newton, Trin. Coll. Cantab. &c. . . . Londini, . . . Anno MDCLXXXVII. 4°, A—3 O in fours. With diagrams, including a folded one. With verses by E. Halley.

NORDEN, JOHN, *of Hart Hall.*

A Christian Familiar Comfort and Incovragement vnto all English Subiects, not to dismaie at the Spanish threats. Whereunto is added an admonition to all English Papists, who openly or couertly couet a change . . . By the most vnworthie I. N. Printed at London for J. B. 1596. 4°. Title, dedication to the Queen, &c., 3 leaves: B—G in fours, G 4 blank.

NORDEN, JOHN, *Topographer.*

England. An Intended Guyde, for English Travailers. Shewing in generall, how far one Citie, & many Shire-Townes in England are distant frō another, . . . Inuented & Collected, By Iohn Norden. Printed at London by Edward All-de . . . 1625. 4°. Title and dedication, 2 leaves, and 40 engraved leaves.

NORRIS, JOB.

A Lash for a Lyar: Or, The Stayner Stayned, Being An Answer to a false and scandalous Pamphlet, Entituled *The Triumph Stayned*, Lately published by Mr. George Masterson, (pretended Preacher of the Gospell at Shore-ditch.) . . . London, Printed for J. Hornish, Febr. 22. 1647. 4°, A—B in fours.

NORTHAMPTONSHIRE.

A Brief Account of the Virtues of the Famous Well of Astrop, Not far from Oxford, of late so much frequented by the Nobility and Gentry. By a Learned Physician. London, Printed in the Yeer MDCLXVIII. 4°, 4 leaves.

The Northamptonshire Wonder, Being A True and Strange Relation of one Mr. Stephen Pain, A Farmer of Rowell in Northamptonshire, who lay in a Trance for 3 Days & 3 Nights, . . . London: Printed and Sold by Edward Midwinter . . . 1710. 8°, 4 leaves.

NOWELL, ALEXANDER.

A Catechisme, or first Instruction and Learning of Christian Religion. Translated out of Latine into Englishe. [By Thomas Norton.] At London. Printed

by Iohn Daye . . . An. 1570. 4°, A—Y in fours.

NUNS.

The Manner of Visiting the Monasteries of Discalced Nvns. Printed in the Year MDCLXIX. 4°, A—B in fours.

OVERTON, RICHARD.

An Appeale from the degenerate Representative Body the Commons of England . . . to the Body Represented The free people in general of the . . . Kingdome of England and Dominion of Wales. And in especiall, To his Excellency, Sir Thomas Fairfax. . . . By Richard Overton, Prisoner in the infamous Goale of Newgate. . . . London, Printed in the yeare, 1647. 4°, A—E in fours, E 4 blank, and the title.

OVIDIUS NASO, P.

Ovid De Arte Amandi, And the Remedy of Love Englished. As also the Loves of Hero & Leander A Mock-Poem: Together with Choice Poems, and Rare Pieces of Drollery. London, Printed in the Year, 1672. 12°, A—G 6 in twelves.

The *Hero and Leander* has a separate title.

OXFORD, UNIVERSITY OF.

The Judgment and Decree of the University of Oxford Past in their Convocation July 21. 1683, Against certain Pernicious Books and Damnable Doctrines Destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society. Rendred into English, and Published by Command. Printed at the Theater, 1683. Folio, 6 leaves.

OXFORDSHIRE.

The Reqvests of the Gentlemen of the Grandjury of this County of Oxford. Set under the hand of sixe of them, and presented to the Commissioners, . . . Printed by His Majesties Command at Oxford Decemb. 19. By Leonard Lichfield . . . 1642. 4°, 4 leaves.

God's strange and terrible Judgment in Oxford-shire: Being a true Relation How a Woman at Atherbury, having used divers horrid Wishes and Imprecations, was suddenly Burn'd to Ashes all on one side of her Body, when there was no Fire neer her, . . . London: Printed for D. M. 1677. 4°, 4 leaves.

PACE, RICHARD.

Oratio Richardi Pacei in Pace Nvperime composita et fœdere percusso: inter . . . Angliæ regem, et Francorum regem . . . in æde diui Pauli Londinensis habita. [Col.] Impressa Londini. Anno Verbi incarnati. M. D. xviij. Nonis Decembris per Richardum Pynson. . . . 4°. A, 6: B, 4, B 4 blank.

PARADINUS, GULIELMUS.

Anglicae Descriptionis Compendium. Per Gulielmum Paradinum Cuyselliensem. Parisiis, . . . 1545. . . . 8°, A—I in fours, I 4 with *Errata*.

PARLIAMENT.

A Remonstrance Or The Declaration of the Lords and Commons . . . 26. of May. 1641. In answer to a Declaration under His Majesties Name concerning the businesse of Hull, . . . London printed for Iohn Franke. 1642. 4°, A—C in fours.

The Declaration agreed upon by the Committee of the House of Commons appointed to sit in the Guildhall in London, to consider of the Safety of the Kingdom, and of the City of London. And of the preserving the Priveledges of Parliament. Master Wilde Serjeant at Law, sitting in the Chair of that Committee. 6 Jan. 1641. London, Printed for Joseph Hunscott, 1642. A broadside.

The Parliaments Resolution, For the speedy sending an Army into the North: The Earl of Essex to be the Generall; and that the Earl of Bedford be Generall of the Horse. Also, The Trve Relation of a Fight Performed at New-Castle, between the Earle of New-castle with 500. Cavaleers, and the Town and Colliers of New-Castle. . . . London, Printed for G. Tomlinson, 1642. [July.] 4°, 4 leaves.

The headline on A 2 is: Newcastles Lamentation and Hulls Preservation.

A Declaration of the Lords and Commons in Vindication of divers Members of their House, From A false, and scandalous Pamphlet, Intituled, *The humble Petition of Captain William Booth*. . . . Which, Together with an Affidavit annexed, was delivered to His Majestie at York. London, . . . July 22. 1642. 4°, 4 leaves.

The humble Answer of the Lords and Commons . . . To the Message of the 25 of August, received from his Maiesty, . . . August 30. London Printed for Iohn Wright, 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Concerning an insolent Letter. . . . London, Printed for J. Wright, 14. Septemb. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Concerning His Maiesties Proclamation, and the Declaration of the County

of Essex, to the Earl of Warwick Lord Lieutenant of that County. With the Approbation of both Houses of Parliament, Concerning the Declaration of the County of Essex. London : Printed for Tho. Banks, Novemb. 4. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . for the Association of all well-affected persons in Lincoln-shire, and other parts adjacent. . . . With instructions to the Lord Willoughby, . . . Likewise an Order of both Houses, for removing the Prisoners out of Lincoln Castle, and for the speedy fortifying of the same. Ian. 11. Printed for I. Wright . . . 1642. 4°, 4 leaves.

Two Ordinances of the Lords and Commons. . . . For the Assessing all men of ability, within the Counties of Northampton, Leicester, Derby, Rutland, Nottingham, Huntingdon, Bedford, and Buckingham, . . . As also, for the Association of the severall Counties aforesaid, . . . London, Printed for Iohn Wright. . . . Ianuary 17. 1642. 4°, 4 leaves.

Certaine Propositions of both Houses of Parliament, Concerning the raising of Horse, Horse-men, and Arms, for the defence of the King, and both Houses of Parliament. London, Printed for Ioseph Hunscott. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Concerning His Majesties Proclamation for adjourning the Terme to Oxford. Ordaining that no Judge, . . . shall presume to repaire to the said City of Oxon. London, Printed for Iohn Wright. . . . Ianuary 23. 1642. 4°, 4 leaves.

A Declaration and Ordinance of the Lords and Commons . . . For new Loans, and Contributions, as well from the united Provinces of Holland, as from England and Wales, for the speedy relief of the miserable and distracted estate of the Protestants in the Kingdom of Ireland. . . . London, Printed by J. R. for Edw. Husbands, . . . Feb. 2. 1642. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Concerning a printed paper intitled, A Letter sent from the Kings Majesty to the Lords of the Privy Counsell of the Kingdome of Scotland. As also, Another Paper in forme of a Petition directed to the Lords of His Majesty's Privy Counsell. . . . London, Printed for Iohn Francke, and Edward Husbands. 1642. 4°, 4 leaves.

Former Ages never Heard of, . . . Or a Brief Review. . . . continued unto thi present Year. . . . London : Printed b M. S. for Tho. Jenner . . . 1654. 4° A—H in fours. With engravings.

The latest date here is the 22d April, 1653.

A Perfect List of the Lords of the Othe House, and of the Knights, Citizens, an Burgesses, and Barons of the Cinque Port now Assembled in this present Parliamen holden at Westminster, for the Common wealth of England, Scotland, and Ireland Jan. 27. 1658. London, Printed by T N. for Thomas Gould, at the sign of th Church in Chancery-lane, 1659. A larg broadside.

PENNSYLVANIA.

The Frame of the Government of th Province of Pennsilvania in America Together with certain Laws Agreed upo in England By the Governour and Diver Free-Men of the aforesaid Province. T be further Explained and Confirmed b the first Provincial Council and Genera Assembly that shall be held if they se meet. Printed in the Year MDCLXXXII Folio, A—D in twos.

Sothebys, July 13, 1881. W. Penn's cop with his bookplate.

A farther Account of the Great Division among the Quakers in Pensilvania, &c As appears by Another of their Books . . . Some Reasons and Causes of the late Separation that hath come to pass at Philadelphia, . . . London, Printed for J. Dunton, . . . 1693. 4°, A—C in fours.

PENRI, JOHN.

A viewe of some part of such publike wants & disorders as are in the seruice of God, within her Maiesties countrie of Wales, together with a humble Petition, vnto this high Court of Parliament for their speedy redresse. Wherein is shewed, not only the necessitie of reforming the state of religion among that people, but also the onely way, in regard of substaunce, to bring that reformation to passe. [Privately printed at Coventry, March, 1589.] 8°. A, 4 leaves : B, 2 leaves : C—G in eights : H, 3 leaves.

PEPYS, SAMUEL, *F.R.S.*

Memoires Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688. *Quantis modestiis vacant*, . . . Cic. Tusc. Disp. Printed Anno MDCXC. 8°, B—S 4 in eights, a folded table in L, and the title-page. With a portrait of Pepys.

PETITIONS.

A Collection of the several Late Petitions &c. to the Honourable House, Viz. I.

The Ladies Petition. II. The Batchelors Remonstrance. III. The Chaplains Petition. IV. The Poets Proposal. V. The Widows Petition. VI. An Act drawn up by a Committee of Grievances. With An Addition, never before Printed, of a Preface and a Catalogue of above Forty Petitions, ordered to be drawn up, and Presented to the Honourable House at their next Sessions. [London, 1693?] 4°. Title and Preface, 2 leaves: the *Petitions*, 12 leaves, each with its separate signatures and colophon.

The imprint on the general title in the copy used was cut off. Each of the *Petitions*, here formed into a volume, was issued independently; as a collection, they are exceedingly rare.

PETTUS, SIR JOHN.

Fodinæ Regales. Or The History, Laws and Places of the Chief Mines and Mineral Works in England, Wales, and the English Pale in Ireland. As also of the Mint and Mony. With a Clavis Explaining some difficult Words relating to Mines, &c. By Sir John Pettus, Knight. London: Printed by H. L. and R. B. for Thomas Basset . . . M.DC.LXX. Folio, A—Ii, 2 leaves each, besides title and portrait by Sherwin. Ii 2 has the *Errata*.

PETTY, SIR WILLIAM.

Hiberniæ Delineatio quoàd Hactenus licuit, Perfectissima Studio Guilielmi Petty Eq^tis Aurati. Cum Privilegio Regis. Continens tabulas sequentes . . . Folio, 36 maps and the title.

PHALARIS.

The Epistles of Phalaris . . . 1699.

Falsely attributed to the Tyrant of Agrigentum, but in reality a forgery of the 14th or 15th century.

PLANTATION WORK.

Plantation Work The Work of this Generation. Written in True-Love to all such as are weightily inclined to Transplant themselves and Families to any of the English Plantations in America. . . . London, Printed for Benjamin Clark . . . 1682. 4°, A—C 2 in fours.

POYER, JOHN.

The Declaration and Resolution of Col. John Poyer, Governour of Pembroke Castle, concerning the Kings Majesty, and both Houses of Parliament; and his Propositions to the Western party, touching his present proceedings. Together with a full and perfect Relation of the last great Fight, betwixt the Forces of the said Col. Poyer and Col. Fleming . . . London Printed for R. W. and are to be sold neer Temple Barre, 1648. 4°, 4 leaves. Cut on title.

The account of the fight is subscribed *John Wilson*.

PRAYER.

An order for Prayer and Thankesgiuing . . . Set foorth by Authoritie Anno 1594. And renewed with some alterations vpon the present occasion. Imprinted at London by the deputies of Christopher Barker, . . . 1598. 4°, A—D in fours.

Preces Privatæ in Studiosiororum gratiam collectæ, & Regia authoritate approbatæ . . . Londini. Excudebat Gulielmus Seres Anno Domini. 1573. . . . Sm. 8°, A—B in eights: A (repeated)—Y in eights: Aa—Hh in eights, the last leaf with the colophon only.

Herbert (edition of Ames, p. 702) says, "Printed again in 1574;" but the only difference is that the copies dated 1574 have the last figure of the date on the title altered.

PRESBYTERY.

The Tertian-Ague Growing into an Independent Feaver, Spreading it selfe not only over the Persons, but over the minds of that fanaticall Faction occasioned by the Revivification of Sr Iohn Presbyter . . . London, Printed Anno Dom. 1647. 4°, 4 leaves.

PURCHAS, SAMUEL, *of St. John's College, Cambridge.*

A portrait of Purchas, copied from the frontispiece to his *Pilgrims*, was given in the second edition of Boissard's *Icones*, published by De Bry's son-in-law, William Fisher, in 1628. See Corney's *Curiosities of Literature Illustrated*, 1838, p. 101.

R. J.

The Trades Increase. London, Printed by Nicholas Okes, and are to be sold by Walter Burre. 1615. 4°, A—H in fours, A 1 blank.

From the Preface this tract appears to be a translation, or rather, perhaps, an abstract, from Pelidorus.

R. T.

The Anabaptists Lying Wonder Attested by his Brother Independant, . . . In Answer to a Deceitful Pamphlet, intituled, *The Eminent Hand of God*. . . . By T. R. Printed in the Year, 1672. 4°, A—B in fours.

RANDOLPH, BERNARD.

The Present State of the Islands in the Archipelago, (Or Arches) Sea of Constantinople, and Gulph of Smyrna; with the Islands of Candia, and Rhodes. Faithfully Describ'd by Ber. Randolph . . .

Printed at the Theater in Oxford, 1687. 4°, A—P in fours. With a map and plates.

RAVENHILL, WILLIAM, *Clerk of the Grocers' Company.*
A Short Account of the Company of Grocers, From their Original. Together with their Case and Condition . . . As also how their Revenue is settled, . . . London, Printed by Eliz. Holt, for the Company of Grocers. MDCLXXXIX. 4°, A—G in fours.

REFORMATION.
A true and perfect Picture of our present Reformation: Or, The Christians Prospective, to take a short view of the New Lights that have brake forth since Bishops went downe. *Magna est veritas* . . . Printed in the first year of King Charles His Imprisonment. 1648. 4°, A—C 2 in fours.
On the back of the title is a Catalogue of the New Lights.

RELATION.
A True and Perfect Relation of the Taking of a Great Ship at Yarmouth, October 4. Sent from the Queen out of Holland . . . Also Her Majesties Letters to the King, . . . Likewise the manner of Master Hothams taking of Keywood Castle in Yorkshire, . . . October 7. Printed for H. Blake, 1642. 4°, 4 leaves.

RICH, ROBERT, *Earl of Warwick.*
The Earle of Warwicks Svmmons to the Kings Fleet at Gowry, and Prince Charles his Answer. With His Lordships Reply. . . . Also the taking of the Lord Jermin his Ship, and another ship of the Irish Rebels, by the Earle of Warwicke. And a great Victory against the Scots. London Printed for R. Smithurst neer Pye-corner, 1648. 4°, 4 leaves.

RICHARD III.
The True Tragedie . . . 1594.
Collation:—A—I 2 in fours, A 1 blank. A fair copy of this drama occurred in a volume of plays sold at Manchester, August 30, 1881. The collection to which it belonged came from North Wales, but the plays appear to have been formerly the property of Griffith Williams, Bishop of Ossory.

RICHOME, LEWIS, *Provincial of the Jesuits.*
Holy Pictvres of the mysticall Figures of the most holy Sacrifice and Sacrament of the Evcharist: Set forth in French . . . And Translated into English . . . By C. A. Printed [at Paris] with Licence. 1619. 4°. ¶, 4 leaves, first blank: A—Rr in fours.

ROBERTS, MICHAEL, *S. T. P., Oxon.*
Illustrissimi Ducis Albemarliæ, Nobilissimo Paterni Splendoris Hæredi Filio, & Posteris . . . Londini, . . . 1670. 4°, A—B in fours. A Latin poem in couplets.

RYVE, THOMAS.
Historia Navalis. Autore Tho. Rivio, Regis in Anglia Advocato . . . Londini: Typis Tho. Harperi. MDCXXIX. 8°. A, 4 leaves: B—L 5 in eights, L 5 with Errata. Dedicated to the King.

S. T.
The Arminian Haltered, Who halting betweene two Religions, the Protestants and the Papists, fell headlong into dispair. Or The Wicked life and Tragicall Death of John Hobson Bachelor in Divinity, and late Prebend of Ely. Being one of the greatest Arminians in this Kingdome, who miserablely hanged himselfe, the twelfth of Iuly at Lyn in the County of Norfolke 1641. With a coppie of verses which he writ a little before his death. . . . Written by T. S. Printed Anno Domini. 1641. 4°, 4 leaves.

SALGADO, JAMES.
Symbiolis, Or The Intimate Converse of Pope and Devil. Attended by A Cardinal and Buffoon. To which is annexed the Portrait of each, . . . London, Printed by Thomas Snowden. 1681. 12°. A, 6: B—C in twelves. With a folded leaf.

SALUSTE, GUILLAUME, *Seigneur du Bartas.*
Hadriani Dammanis A Bystervelt Dn. de Fair-Hill, Bartasias . . . Edinbvrgi Excvdebat Robertvs Walde-graue, . . . 1600. 8°, A—Z in eights, Z 7–8 blank.

SAMPSON, WILLIAM.
The Vow Breaker. Or, The Faire Maide of Clifton. In Notinghamshire as it hath beene diuers times Acted by severall Companies with great applause. By William Sampson. [Quot. from Virgil.] London, Printed by Iohn Norton, and are to be sold by Roger Ball . . . 1636. 4°, A—K 2 in fours, including a woodcut frontispiece. Dedicated to Anne, daughter of Sir Henry Willoughby of Risley, Co. Derby.

SAVAGE, HENRY, *Master of Baliol College, Oxford.*
Ballioferqvs, Or, A Commentary upon the Foundation, Founders, and Affaires, of Balliol Colledge, Gathered out of the Records thereof . . . Oxford, Printed by A. & L. Lichfield, . . . 1668. 4°. A, 5 leaves: B—S in fours.

SCOT, THOMAS, *of Utrecht.*

The Belgick Sovldier: Dedicated to the Parliament; or, *War was a Blessing.* Printed at Dort. 1624. 4°, A, 3 leaves: B—G 2 in fours.

A Choice Narrative of Count Gondomor's Transactions During His Embassy in England. By . . . Sir Robert Cotton, . . . Exposed to publick Light, for the Benefit of the whole Nation. By a Person of Honour. London, Printed for John Garfield, . . . 1659. 4°, A—E in fours, first leaf blank.

With a print of Gondomar after Pass, published by T. Jenner. The person of honour appears to have been John Rowland, Rector of Footscray in Kent, who dedicates the tract to Sir William Pastons. But he was not perhaps aware that it had been printed as early as 1620, under the title of *Vox Populi*, &c., and was not by Cotton at all.

SCOTT, JAMES, *Duke of Monmouth.*

A Letter to a Person of Honour, concerning the Kings disavowing the having been Married to the D. of M[onmouth]s Mother. [1680.] 4°, A—C in fours.

The letter is erroneously dated at end, June 10th, 1610.

SELLER, JOHN.

Atlas Minimus or A Book of Geography Shewing all the Empires . . . By John Seller Hydrograph^r to the King. And are sold at his House at the Hermitage in Wapping. 12°.

A series of fifty-three maps, with letter-press descriptions, and a frontispiece and title, the whole engraved.

SHADWELL, THOMAS, *of the Inner Temple.*

The Sullen Lovers: Or, The Impertinents. A Comedy Acted by his Highness the Duke of Yorkes Servants. Written by Tho. Shadwell. [Quot. from Horace *De Arte Poet.* Num satis . . .] In the Savoy, Printed for Henry Herringman . . . 1668. 4°. A, 3 leaves: (a) 4 leaves: B—O 2 in fours, O 2 blank. Dedicated to the Duke of Newcastle.

Epsom Wells. A Comedy, As it is Acted by their Majesties Servants. Written by Tho. Shadwell . . . London, Printed for H. Herringman, . . . 1693. 4°. A—I in fours. Dedicated to the Duke of Newcastle.

STAFFORDSHIRE.

A Wonder in Stafford-shire; Or, A Staffordshire Wonder. Of a strange and horrible apparition of the Divell, appearing to one James Fisher a Phrenatick neare Brummingham late in the Night, in the shape of one of his Brethren: . . . London, Printed for Francis Coles, . . . 1661. 4°, 4 leaves.

A true Relation of the Terrible Earthquake at West-Brvmmidge in Staffordshire, and the places adjacent: on Tuesday the 4th of this Instant January, 167$\frac{5}{6}$ . . . And likewise a true Account of the Terrour of the Earthquake at Kidderminster . . . London: Printed for D. M. in the Year 1676. 4°, 4 leaves.

STANBRIDGE, JOHN.

Vocabula . . . W. de Worde, 1510 and 1529.

At Comerford's sale, Nov. 28, 1881, No. 3611, occurred a copy of this book, purporting to be printed by W. de Worde without date; but the first and last leaves were very suspicious. The collation agreed with 1510 and 1529. The book had been apparently made up for the purpose of sale.

STEARNE, JOHN, *of Lawshall, near Bury St. Edmunds, formerly of Manningtree.*

A Confirmation and Discovery of Witchcraft, Containing these severall particulars; That there are Witches called bad Witches, and Witches untruely called good and white Witches, and what manner of people they be, . . . Together with the Confessions of many of those executed since May 1645, . . . London, Printed by William Wilson, . . . 1648. 4°, A—I 2 in fours.

SHIPTON, MOTHER.

A True Coppy of Mother Shiptons Last Prophesies: As they were taken from one Ioane Waller, In the Year of our Lord, 1625. Who Died in March last, 1641. being ninety foure yeares of age . . . London, Printed for T. V. 1644. 4°, 4 leaves.

SWADON, WILLIAM.

Vpon the death of Queene Anne, wife of our Sovereigne lord King James. Funeral verses written by William Swadon, of New College in Oxford, Doctor of Divinity and Chaplaine to Her Majesty. [1619.] A broadside.

SYLVIA.

Sylvia's Revenge, Or, A Satyr against Man; In Answer to the Satyr against Woman. Printed by Authority. London, Printed by Joseph Streater, . . . MDCLXXXVIII. 4°, A—D in fours, D 4 blank, A 1 with half-title.

A Satyrical Epistle to the Female Author of a Poem, Call'd Silvia's Revenge, &c. By the Author of the Satyr against Woman. Mil. Par. Lost. — *Revenge at first* . . . London: Printed for R. Bentley,

at the Post-House in Russel-street in Covent-Garden, . . . MDCXCI. 4°, 12 leaves.

TARTAGLIA, NICOLO.
Three Bookes of Colloqvies Concerning the Arte of Shooting in Great and Small Peeces of Artillerie, variable randges, measure, and waight of leaden, yron, and marble stone pellets, . . . translated into English by Cyprian Lvcar Gent. . . . Imprinted at London by Iohn Harrison. 1588. Folio. ∴, 4 leaves : A, 6 : B, 4 : C—R in sixes. With woodcuts and extra folded leaves at C 4, I 5, K 5, Q 3, Q 4, and R 4. Dedicated by the publisher to Robert Earl of Leicester. There are some preliminary verses by G. B. of Cambridge.

The greater part of the volume is occupied by the translator's Additions and *Appendix.*

TAYLOR, STEPHEN.
A Whippe for Worldlings Or The Centre of Content [This is on a label over an engraving of St. Paul and the serpent, with the motto below, *Vt Paulus Viperum.* Circâ 1620.] 4°, Engraved title, 1 leaf : To the Reader, in verse, subscribed *Stephen Taylor*, and a few lines in Latin by Michael Edmonds, 1 leaf : the Poem, B—C in fours. B. M.

The imprint, if any, has been cut off; but no other copy with a title is known to me. Evidently printed after the death of Elizabeth; for the author refers to *His Majesty;* there are some curious allusions. He seems to speak of a daughter Doll, and of a deceased wife.

THORNES, EDWARD, *of Melverley.*
Encomium Salopiæ, Or The Description of the Pleasant Sitvation, Commendable Gouernement, and Rarities, of the ancient and famous Towne of Shrowesbvry. By Edward Thornes of Melverley Gent.

Qui sibi natus, frustra natus.
Et mihi, & patriæ.

London, Printed for Richard Meighen. 1615. 8°, A—B in eights, A 1 and B 7–8 blank. Dedicated to "The Worshipfull Iohn Gardner, and Thomas Fawkener, Gentlemen Baylives of the Towne of Shrewesbvrie, from Bentstone, 1 Jan. 1615. B. M.

A poem in 6-line stanzas, with woodcut head and tail pieces. There are commendatory lines by Roger Thornes, Richard Montgomery, &c., and a copy of verses entitled "The Author to his Pamphlet." Sunderland sale, 1881, Part I., in Lot 1159.

TITHES.
The Decree for Tythes, to be payde in London. Anno M.D.LXXX. At London Printed for Gabriell Cawood. 1597. 8°, black letter, A in eights, A 8 blank.

TONSTALL, GEORGE, *M.D.*
A New-Years-Gift for Doctor Witty, Or The Dissector Anatomized : Which is a reply to the Discourse Intituled, *An Answer* . . . London, Printed by J. M. for the Author. MDCLXXII. 8°, A—N 4 in eights, A 1 blank.

TREATISE.
The treatyse answerynge the boke of Berdes . . . R. Wyer, 4°.

This may be a reply to John Valerian's book *Pro Sacerdotum Barbis*, 8°, 1533. See *Handbook*, 1867, p. 33, and *Bibl. Coll.*, 1882, p. 615.

TUNBRIDGE WELLS.
Tunbridge Wells Or A Days Courtship. A Comedy, As it is Acted at the Dukes-Theatre. Written by a Person of Quality. London, Printed, and are to be sold by Henry Rogers . . . 1678. 4°. A, 2 leaves: B—H 2 in fours. With a curious large frontispiece by Faithorne.

Attributed without apparent foundation to Thomas Rawlins.

A Rod for Tunbridge Beaus, Bundl'd up at the Request of the Tunbridge Ladies. To Jirk Fools into more Wit, and Clowns into more Manners. A Burlesque Poem. . . . London, Printed, . . . 1701. Folio, A—H, 2 leaves each.

TWYNE, JOHN.
Ioannis Twini Bolingdvnensis, Angli, De Rebvs Albionicis, Britannicis atqve Anglicis, Commentariorum libri duo. Ad Thomam Twinvm filium . . . Londini, Excudebat Edm. Bollifantus, pro Richardo Watkins. 1590. 8°. Title, 1 leaf : *Epistle*, &c., 1 leaf, preceded by a blank leaf marked +: B—M 2 in eights, M 2 blank.

UNDERHILL, JOHN.
Johannis Subtermontani Thermologia Bristoliensis, Or, Underhill's Short Account of the Bristol Hot-Well-Water, Its Uses and Historical Cures. . . . Bristol, Printed and sold by W. Bonny, 1703. 8°, A—G 2 in fours, A 1 with an advertisement.

UTOPIA.
The King of Vtopia His Letter to the Citizens of Cosmopolis, the Metropolitan City of Vtopia. Together with the Citizens Answer thereunto. Translated out of the Vtopian Tongue, into broken English by 'tis no matter who. Bvt

Why broken English, Sir? what here's spoken.
Imports that England is by th' English broken.

[Col.] Printed at Cosmopolis in the yeare 7461. And reprinted at London An: Dom. 1647. 4°, 4 leaves. In prose, except four stanzas at end.

VENABLES, ROBERT.
The Experienc'd Angler : . . . The Fifth Edition much Enlarged. London, Printed by B. W. for B. Tooke, . . . and Tho. Sawbridge . . . MDCLXXXIII. 8°, A—H 4 in eights, A 1 and H 4 blank; with cuts.

WEDYRALL, FRATER WILHELMUS.
Frater Willelmus inter sacre theologie doctores minimus prior prouincialis ordīs fratrū Eremitarum sc̄ti Augustiniani Anglia / et in eadem . . . ap̄lic9 cōmissarius generalis . . . Datū in conuentu n̄ro Londini. Anno dn̄i romana cōputatione M.D.XXVI. Die vero mensis [left blank.] Subscribed F. W. Wedyral prouincialis ut suprâ. A broadside (7 in.+ 10 in.) in oblong 4° or small folio, black letter, with a cut in the top left-hand corner of the tiara and cross-keys.

Probably printed abroad, perhaps at Cologne. It was found pasted into the Sunderland copy of a Sarum Breviary, printed at Cologne in 1525 (Sale Cat., Part I., No. 1965).

This plenary indulgence was directed to all the faithful penitents in England, Ireland, Calais, and other places subject to the King of England.

WELDON, SIR ANTHONY.
The Court and Character of K. James. Written and taken by Sir A. W. being an Eye, and Ear Witness . . . London, Printed and are to be Sold by R. Baldwin. 1689. 8°. A, 4 leaves: B—O 4 in eights. With a portrait copied from that of 1651.

WICKHAM, HUMPHREY.
Diego Redivivus : Or The Last Will and Testament of the Pretended Humphrey Wickham, Esq; Alias William Morrel, Alias Bowyer, &c. . . . With a Full Relation of his Notorious Cheats and Impostures, . . . London, Printed for Abel Roper, . . . 1692. 4°, A—B 2 in fours.

WHEEL OF FORTUNE.
The Wheel of Fortune : Or, Nothing for a Penny. Being Remarks on the drawing the Penny-Lottery, at the Theatre-Royal, in Dorset-Garden, with the Characters of some of the Honourable Trustees, and all the acknowledgments paid to his Honour the Undertaker.

—— *Momento Turbinis exit*
Marcus Davus,—Pers.

Written by a Person who was cursed Mad he had not the Thousand pound Lot. London, Printed in the Year 1698. Price three pence. 4°, 6 leaves. In verse.

WIGAND, JOHN.
De Neutralibus & Medijs . . . Imprinted at London by Thomas Dawson, for Edward White : . . . 1591. 8°, A—N in eights, N 8 blank. Black letter.

WILLIAM III.
Anglia Grata : Or, A Hearty-English-Welcome to King William after a Successful Campaign. London : Printed, and are to be sold by J. Taylor, . . . 1695. 4°, B—F 2 in fours, and the title. In prose.